



IBLUES NOTES

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VOLUME THIRTEEN, NUMBER SEVEN • JULY 2009

The BSO Free Family Blues Fest

Sunday, August 2nd, 3pm • The Anchor Inn Bar

FEATURING

MIKE ZITO • LEVI WILLIAM

Numerous BluesEd bands and other surprise guests TBA!



ZOO BAR 36TH ANNIVERSARY

The Zoo Bar turns 36 this month. Music Monday through Thursday inside the bar will start at 6 p.m. each night and feature multiple bands. See zoobar.com or call the bar for final details.

Highlights include

MONDAY, JULY 6 – Tab Benoit

TUESDAY, JULY 7 – Levi William, Son of 76 and the Watchmen, and Kris Lager

WEDNESDAY, JULY 8 – John Nemeth

THURSDAY, JULY 9 – Big James & The Chicago Playboys

Then it's the The 36th Anniversary Street Festival!

FRIDAY, JULY 10

The Killigans @ 7 p.m. • Brave Combo @ 9 p.m. • Indigenous @ 11 p.m.

SATURDAY, JULY 11

The Academy of Rock @ 1 p.m. (Lincoln youth performance program)

Son del Llano @ 3 p.m. • The Bastard Sons of Johnny Cash @ 5 p.m.

Bel Airs @ 7 p.m. • Kelley Hunt @ 9 p.m.

Billy Bacon and the Porchestra @ 11 p.m.



A series of FREE Blues Concerts all summer long!



Lewis and Clark Landing • Saturday, July 18th
THE TOMMY CASTRO BAND
 Awak • Jim Suhler and Monkey Beat w/Alan Haynes
 Backer's Blues • Gates Open at 4pm

Save the date: July 19th is the
**30TH ANNIVERSARY PARTY OF
 ABSOLUTELY FRESH SEAFOOD COMPANY**
 I know..... I'm old.....
 It'll be at the Shops of Legacy Amphitheatre, 168th & Center –
 right next door to Shucks. 3:00 - 8:00 pm. Live music, food, drinks.
 Free admission, and reasonable priced beer and food!
GREG LINDBERG



Thursday Blues at Murphy's Lounge

7/2.....	Roomful of Blues
7/9.....	John Nemeth
7/16.....	Sharrie Williams
7/23.....	Hamilton Loomis
7/30.....	Tinsley Ellis
8/6.....	t.b.a.
8/13.....	Lil Ed and The Blues Imperials
8/20.....	Randy McAllister
8/27.....	John Primer

Showtimes are 5:30pm

SUMMER CONCERT EVENTS

7/6-11.....	Zoo Bar Anniversary Week
7/10-11.....	South Loup River Blues Fest
7/10-11.....	Omaha Riverfront Jazz and Blues Fest
7/17.....	Bellevue Riverfest Blues Night
7/18.....	Playing with Fire Concert Series
7/19.....	Absolutely Fresh Seafood 30 th Anniversary
8/2.....	BSO Free Family Festival at the Anchor Inn
8/7.....	BSO Blues Cruises featuring Larry McCray
8/8.....	The Indigenous Jam at Shops of Legacy Amphitheatre
8/15.....	Playing with Fire Concert Series
8/22.....	George Thorogood & Jonny Lang at Stir
8/22.....	Downtown Blues Summer Outdoor Party
8/29.....	MAHA Music Festival
8/28.....	Taj Mahal and Bonnie Raitt at Stir
9/12.....	Playing with Fire Concert Series
9/20.....	BSO Blues Cruises

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

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On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

**HeartLand Paper**



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# RIP NICK HOLT

## 1/15/1940 - 6/22/2009

Bruce Iglauer reports that Nick Holt, the bass-playing younger brother of Magic Slim, died of brain cancer on Monday, June 22, 2009 in Lincoln, Nebraska, where he had been living. He was 69. Born in Granada, Mississippi in 1940, Nick moved to Chicago in 1956. Four years later, he and his brother formed the notorious Magic Slim & The Teardrops. This band persevered to become a mainstay of the Chicago blues scene. Slim's raucous guitar and Nick's insistent bass lines anchored the band, and created a tough, rock-solid groove so propulsive that it packed the dance floors nightly. It wasn't that Nick did anything fancy or flashy on the bass; he just played it simple and right. Magic Slim & The Teardrops recorded numerous albums for a wide array of labels such as Rooster Blues, Blind Pig, Wolf Records, Alligator, Isabel, Delmark, Red Lightnin', Black & Blue, Evidence, and others. The band relocated to Lincoln, Nebraska, where they had a huge following from their touring appearances at the Zoo Bar.



Nick had not been touring for the last few years, possibly for health reasons. In addition to scores of Magic Slim & The Teardrops records, and various sessions as a sideman, Nick leaves us with three releases bearing his name:

Magic Slim And Nick Holt/*You Can't Lose What Never Had* (Wolf Records)

Nick Holt/*You Better Watch Yourself* (Wolf Records)

Little Boogie Boy Blues Band featuring Nick Holt/*We Do It For The Blues*

Many blues fans will warmly remember seeing Magic Slim & The Teardrops with the brothers' towering presence filling up the stage while they knocked out the heaviest of shuffles. Such a loss for the blues. Prayers to Magic Slim in this time of grief. Thanks, Nick, for the great times, and the spectacular music.

- Bob Corritore Blues Newsletter

**JERRY W. KATSKEE**  
PARTNER

---

**KATSKEE, HENATSCH & SUING**

---

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*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:



[www.bluesorchestra.com](http://www.bluesorchestra.com)

## BSO CORPORATE SPONSORS

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Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Paul Waldmann  
Artists Express LLC  
Jr. Stephens Blues Project  
Sunbridges

**2009 Omaha Riverfront  
Jazz and Blues Festival  
Lewis and Clark Landing:  
July 10th and 11th!**

The rich smooth sounds of jazz and blues will permeate through Downtown Omaha as national, regional and local artist will perform some of the greatest music jazz and blues has to offer.

Plenty of food and beverage will be available for purchase!

**FRIDAY, JULY 10TH**

6:00 pm - 6:30 pm The Last Few

6:45 pm - 7:30 pm Gail Jhonson

7:40 pm - 8:40 pm Dave Stryker

9:00 pm - 10:30 pm Al Jarreau

**SATURDAY, JULY 11TH**

6:00 pm - 6:30 pm Chad Stoner

6:45 pm - 7:30 pm Max Groove

7:40 pm - 8:40 pm Bobbi Humphrey

9:00 pm - 10:30 pm Norman Brown's Summer Storm

starring Patti Austin, Eric Darius and featuring Gail Jhonson



**Magic Slim  
sits in with  
Terry Evans  
at the  
Zoo Bar.**

**Photos from  
Conrad Good.**



**CELEBRATE TERRY O'S BIRTHDAY WITH  
SCOTT KEETON AND JOHNNY CASH!**

**Sat. 7/25 • Murphy's Lounge**

**8:00pm. . . . . He Wears Black  
(Johnny Cash Tribute)**

**10:00pm. . . . . Scott Keeton Band**

– PRESS RELEASE –

*Heart Of America Living History Blues Fest***SAVE THE DATE!!! SEPTEMBER 5-6, 2009**

*The Central Iowa Blues Society is proud to announce Heart of America Restaurants and Inns as the title sponsor of this year's Blues Fest to be held at Living History Farms in Urbandale, Iowa.*

The Central Iowa Blues Society has secured a mix of Blues legends, young performers and Iowa acts to perform on two stages for its inaugural Heart of America Living History Blues Fest to be held September 5-6 at Living History Farms in Urbandale, Iowa. Sept. 5 features the Chicago Blues Legends (Pinetop Perkins, Willie "Big Eyes" Smith, Bob Margolin and Bob Stroger), Eddie Shaw & the Wolfgang, Hamilton Loomis and the 2008-2009 Iowa Blues Challenge winner The Avey Brothers. Sept. 6 features

Ronnie Baker Brooks, Long John Hunter w/ The Bad News Blues Band, Chris Cain and the 2007 Iowa Blues Challenge winner Matt Woods & The Thunderbolts. The second stage will be the Iowa Blues Hall of Fame stage featuring Iowa Blues Hall of Fame members Joe Price, Catfish Keith and George & Gil Davis.

Located just minutes from downtown Des Moines with easy access from I-80 and I-35, the Fest will offer food and beverage vendors on site and a harmonica workshop presented by Frank Freight-Train Strong. Kids under 12 when accompanied by an adult get in free, and your ticket is good for reduced admission to Living History Farms.

Sponsors of the this year's Fest include Heart of America Restaurants and Inns, Central Iowa Blues Society, Living History Farms, Budweiser, 95KGGG, Cityview, Urbandale Chamber of Commerce, Blues on Grand, Dahl's Foods, VividPix & Design.

Visit [www.cibs.org](http://www.cibs.org) for additional ticket and hotel information.

**Number One and Going Strong!**

Hey friends, first of all I want to thank all the DJs and fans for keeping "Love Me Tonight" number one on the Roots Music Charts. I would also like to thank all the promoters, fans and Intrepid Artists for a great Spring tour which took us to 30 states in 7 weeks.



We have a great summer concert schedule which will take us from coast to coast and across the pond (Europe). Be sure to check out my new live concert videos on YouTube –

<http://www.johnnemethblues.com/videowall.html>

July 8, 2009 Zoo Bar Lincoln, NE  
 July 9, 2009 Murphy's Lounge Omaha, NE  
 July 10, 2009 Knucklehead's  
 (with Leon Russell) Kansas City, MO

–John Nemeth

**BluesEd Special Artist Workshop**  
 with C.A. Waller  
 Sunday, July 26  
 1:00-3:00 p.m.  
 Keno Cabana  
 15409 South and St.  
 BluesEd students & parents: FREE admission  
 BluesEd alumni, friends, family, audience: \$5

C.A. Waller will conduct an interactive presentation for BluesEd students.

C.A. Waller: The Blues (acoustic guitar, slide guitar, harmonica) Award-winning blues artist C.A. Waller has been singing and playing the blues throughout the Midwest and South for more than 30 years. Through performance, storytelling, and discussion of historical context, Mr. Waller presents the musical styles, personal stories, and cultural background of the blues, and the people who sang and lived the blues. C.A. Waller is dedicated to the preservation of this unique oral tradition.

Visit his website for more information:  
<http://pages.prodigy.net/knmw/ea.html>

More information: [bluesed.com](http://bluesed.com)

**Save the date: July 19th is the 30th anniversary party of Absolutely Fresh Seafood Company!!**

**LIVE BLUES!!**

It'll be at the Shops of  
**Legacy Amphitheatre**  
 168th & Center – JULY 19TH  
 right next door to Shucks. Fish House  
 3:00 - 8:00 pm. Live music, food, drinks

**SARAH BENCK BAND**

with **BLUE SHARKS**, featuring  
 Paul Anderson, Greg Lindberg, Galen Prince,  
 Craig Balderston and Mojo Po

**Free admission, and reasonable priced beer and food!**  
 Bring **LAWN CHAIRS** – no coolers



18th & Leavenworth • 345-5057  
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[WWW.ABSOLUTELYFRESH.COM](http://WWW.ABSOLUTELYFRESH.COM)



# The BSO Free Family Blues Fest

Sunday, August 2nd, 3pm • The Anchor Inn Bar

Featuring

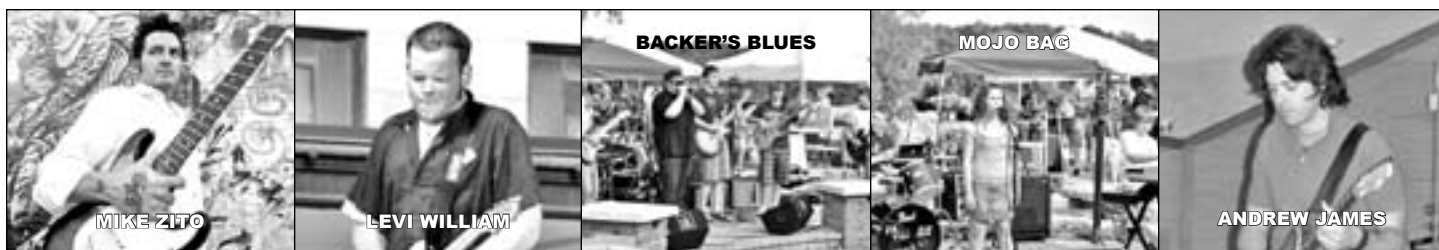
**MIKE ZITO**

**LEVI WILLIAM**

**BACKER'S BLUES • MOJO BAG**

**THE BLUES EXPLOSION • RUNNING WITH SCISSORS**

*With special guests ANDREW JAMES and HECTOR ANCHONDO (tentative)*



The Free Family Blues Fest is back by popular demand this year. As always, this is THE event to bring the whole family to. Join our whole BSO family for some great music and family entertainment. We will feature live music on two stages, with Delta Groove Music star Mike Zito headlining the main stage. We will again have games, raffles, and free food for the kids. If you'd like to donate something for the raffle or help out in other ways contact Ric Cowger at [reeoj@cox.net](mailto:reeoj@cox.net).



## MAGIC SLIM FEATURED ON COVER OF LIVING BLUES MAGAZINE!

Blind Pig recording artist Magic Slim is featured on the cover of the current (June) issue of *Living Blues* magazine. In the eight page feature article inside, writer David Whiteis validates Magic Slim and the Teardrops' pedigree as "the last real Chicago blues band" when he refers to the golden age of Chicago's blues clubs in the 60's and says, "Magic Slim and the Teardrops have remained true to the raw, high-energy atmosphere of those legendary venues with as much fidelity - and at least as much heart - as any blues band still working."

Referring to Slim's most recent recording (his seventh for Blind Pig), the writer says that "*Midnight Blues* finds him roaring through a characteristically uncompromising set of bone-crunching shuffles and angst-ridden slow blues, delivered with his trademark musical and emotional fire." He continues, "His leads combine dexterousness with almost atavistic fecocity; his lyrics are streetsy and tough; and his personal touches are among the most compelling in modern blues."



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# stir

**SUMMER  
CONCERT  
SERIES**



**June 27**

**CHICAGO**



**July 1**

**NAS &  
DAMIAN "JR. GONG"  
MARLEY**



**July 3**

**ERIC CHURCH  
WITH RANDY HOUSER  
& LEE BRICE**



**July 4**

**BLUE ÖYSTER CULT  
WITH SLAUGHTER**



**July 10**

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EVERYONE PLAYS A PART.**

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*RiverFest 2009: Red, White & Que July 17 & 18, 2009*

**Blues Night July 17<sup>th</sup> featuring:**

**BLUE ROCK BOULEVARD 6:00**

**112 NORTH DUCK 7:10**

**KEN VALDEZ 8:40**

**DOC JAMES BAND & HONEY 10:30**

*Good food + Great Music + Amazing Fireworks + Beautiful riverfront = One Fantastic Festival!*

Bellevue's premier Community Festival RiverFest: Red, White & Que is an annual festival that began in 2002. RiverFest is held at Bellevue's beautiful riverfront Haworth Park located on the Missouri River near down-town Bellevue. The festival has three key elements:

### **Nebraska State BBQ Championship**

The Championship is a Kansas City Barbeque Society (KCBS) sanctioned barbeque competition that draws more than 77 teams in 2007 from across the country to the community.

### **Live Music**

The festival boasts a huge stage with live music both Friday & Saturday night featuring local and regional bands.

### **Fireworks**

Each year J & M Fireworks produces the most powerful fireworks show you've ever seen! Traditionally held on Saturday night at dark it is the highlight of the festival.

### **KidZone**

The Festival sets aside Saturday morning for kids activities, have breakfast with the Pancake Man, enjoy bouncy entertainment and maybe even some pony rides.

The KidZone is open from 10am – 2pm.

Other activities include: Pancake Man, Car Shine & Show, Arts & Craft Fair, Karaoke Competition, RiverFest Iron Chef Competition and a Coors Beer Garden.

RiverFest is coordinated by the Bellevue Chamber of Commerce and the City of Bellevue and is free and open to the public. The only thing you'll need money for is eating, drinking and purchasing. No coolers or beverages may be brought onto the peninsula.



*Blue Rock Boulevard*

*112 North Duck*

*Ken Valdez*

*Doc James Band & Honey*



**The incredible Marcia Ball  
plays a rare club show at  
Murphy's Lounge in June to  
an enthusiastic BSO crowd.**

**Photos by Jack Spencer.**

# BLUES IN JULY & AUGUST

[Wed 7/1]  
Jazzocracy (10:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)  
Roomful of Blues (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampboy Blues Band (07:00pm) (Chrome Lounge)  
Zebra Jam (Downtown Blues)

[Thu 7/2]  
Chad Stoner and History (Ozone)  
Les Claypool (Anchor Inn, 2499 Freedom Park Rd., 402  
341-1313)  
Lil Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Patrice Pike (09:30pm) (Murphy's Lounge, 96th & L)  
Roomful of Blues (05:30pm) (Murphy's Lounge, 96th & L)  
Son of 76 and the Watchmen w/ The Hundred Miles (Zoo  
Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Blues Messengers (Stransky Park Concert Series)

[Fri 7/3]  
Acoustic Groove (Lems Northvue)  
Allendales (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Barkin' Irons (Downtown Blues)  
Blind Dog Fulton (Sugar Clay Winery)  
Charlie Burton and the Dorothy Lynch Mob (05:00pm) (Zoo  
Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Eric Church (Stir Concert Cove)  
Sheryl Crow (Stir Concert Cove)  
Tim Koehn Acoustic Project (07:00pm) (Bowley's Bistro)

[Sat 7/4]  
Blind Dog Fulton (Bulldogs Bar and Grill, Murdock NE)  
Blue Oyster Cult w/ Slaughter (Stir Concert Cove)

[Sun 7/5]  
Acoustic Groove (Sugar Clay Winery, Thurman IA)  
Jared and the Blues Teachers (Heron Bay)  
Jon Dee Graham (05:00pm) (Murphy's Lounge, 96th & L)  
Keno (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Swampboy Blues Band (Anchor Inn, 2499 Freedom Park Rd., 402  
341-1313)  
Tommy K Band (06:00pm) (Downtown Blues)

[Mon 7/6]  
Omaha Big Band (Ozone)  
Tab Benoit w/ Blues from the Five (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 7/7]  
Kris Lager Band w/ Son of 76 and the Watchmen, Levi William  
(Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Quixotic (Downtown Blues)

[Wed 7/8]  
John Nemeth w/ Mezcal Brothers, Billy Bacon (Zoo Bar, 136 N.  
14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 7/9]  
Buck Porch Mary (The Waiting Room)  
John Nemeth (05:30pm) (Murphy's Lounge, 96th & L)  
Lil' Slims Blues Review w/ Earl and Them w/Baby Jason and  
Earl Cate (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Open Jam w/Drunkn Intentions (Chrome Lounge)

[Fri 7/10]  
Drunkn Intentions (Anchor Inn, 2499 Freedom Park Rd., 402  
341-1313)  
Gladys Kravitz w/ Labeled (Playmakers)  
Indigenous w/ Brave Combo (Zoo Bar Street Festival)  
Levi William (Bob's Tavern)  
Lil Joe and Big Trouble (Downtown Blues)  
Multi-Band Line-up (Omaha Jazz and Blues Festival)  
Swampboy Blues Band (T's Lounge)  
The Filter Kings (The Waiting Room)  
Treo (08:00pm) (16th Annual South Loup River Blues Festival)

[Sat 7/11]  
Big James and The Chicago Playboys w/ Delta Highway, Sarah  
Benck, Earl & Them, Lil' Dave Thompson (12:30pm) (16th Annual  
South Loup River Blues Festival)  
Blue House And The Rent To Own Horns (Fremont Days)  
Levi William (Bob's Tavern)  
Lil' Dave Thompson (South Loop Blues Fest-Arnold, NE)  
Lil' Joe and Big Trouble (Cuthills Vineyards)  
Multi-Band Line-up (Omaha Jazz and Blues Festival)  
Multi-Band Line-up (Zoo Bar Street Festival)  
OK Sisters Band (Doc's Bar and Grill)  
The Blues Orchestra (State Fair Park, Lincoln)  
The Mercurys (The Waiting Room)  
Wildfire (The Woodlands-Little Sioux, IA)

[Sun 7/12]  
Tim Koehn Acoustic Project (02:00pm) (Soaring Wings Vineyard)

[Mon 7/13]  
Mike Gurcuillos Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 7/14]  
Quixotic (Downtown Blues)  
Susan Cowstill (05:00pm) (Murphy's Lounge, 96th & L)

[Wed 7/15]  
The Great Imposters (Ozone)  
Zebra Jam (Downtown Blues)

[Thu 7/16]  
Lil Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Sharrie Williams (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 7/17]  
112 North Duck (Riverfest, Hayworth Park, Bellevue)  
AWEK (Downtown Blues)  
Blue House And The Rent To Own Horns (Rick's Boatyard)  
Swampboy Blues Band (Our Place Lounge)

[Sat 7/18]  
Acadamy of Rock Showcase (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Blue House And The Rent To Own Horns (01:00pm)  
(Horseman's Park, 6303 Q St)  
Blue House And The Rent To Own Horns (Mid-America Center)  
Gladys Kravitz (Tin Lizzy Tavern)  
Levi William (Anchor Inn, 2499 Freedom Park Rd., 402 341-1313)  
Levi William (Farrell's)  
Rhythm Collective (01:00pm) (FunPlex Margaritaville Bar)  
Son of 76 and the Watchmen (01:30pm) (Mid America Rib-Fest)  
Tim Koehn Acoustic Project (Ryans Bistro)  
Tommy Castro w/ AWEK (Playing with Fire Concert Series)

[Sun 7/19]  
Blue House And The Rent To Own Horns (01:00pm)  
(Horseman's Park, 6303 Q St)  
Fishstock '09 Multi-Band Line-up (03:00pm) (Shops Of Legacy  
Amphitheatre)  
Jared and the Blues Teachers (Rusty Rooster Saloon, Yutan)  
Rhythm Collective (01:00pm) (FunPlex Margaritaville Bar)  
Soul Finger (Anchor Inn, 2499 Freedom Park Rd., 402 341-1313)  
Swampboy Blues Band (03:00pm) (Heron Bay (Louisville))  
The James Douglas Show (Red 9)  
Tommy K and The OK Blues Band (06:00pm) (Downtown Blues)

[Mon 7/20]  
Mike Gurcuillos Las Vegas Lab Band (07:00pm) (Ozone)  
Wildfire (Our Place-Arlington)

[Tue 7/21]  
Quixotic (Downtown Blues)  
The Waiters (Whiskey Roadhouse @ the Horseshoe Casino)

[Wed 7/22]  
Blind Dog Fulton (Quaker Steak and Lube)  
Jazzocracy (10:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
John Walker (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 7/23]  
112 North Duck (Upstream Brewery-Legacy)  
Hamilton Loomis (05:30pm) (Murphy's Lounge, 96th & L)  
Lil Joe and Big Trouble (Downtown Blues)  
Matt Cox Band w/ The Bellflowers (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Open Jam w/Drunkn Intentions (Chrome Lounge)

[Fri 7/24]  
52 Fridays (Downtown Blues)  
Blue House And The Rent To Own Horns (Ozone)  
Prairie Cats (Holland Performing Arts Center)  
Rhythm Collective (06:00pm) (Lo Sole Mio, 3001 S. 32nd Ave)  
The Blues Orchestra (Deer Springs Winery, Lincoln)  
The Hundred Miles w/ Royal Pawns (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
The Kirs Lager Band (The Waiting Room)  
The Toons (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Tim Koehn Acoustic Project (07:00pm) (Ryans Bistro)  
Toad and The Wet Sprocket (Stir Concert Cove)

[Sat 7/25]  
112 North Duck (Heartland of America Park)  
Blind Dog Fulton (Ruli's Pour House, Nehawka, NE)  
Blue House And The Rent To Own Horns (Red 9)  
Blue Rock Boulevard (Woodcliff Corral - Fremont)  
He Wears Black (Johnny Cash Tribute) (08:00pm) (Murphy's  
Lounge, 96th & L)  
Jamey Johnson (Westfair)  
Lil' Slims Blues Review (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Scott Keeton Band (10:00pm) (Murphy's Lounge, 96th & L)  
Swampboy Blues Band (11:00am) (Village Pointe Farmers  
Market)  
The Blues Orchestra (06:30pm) (Seafood Feast and Blues Fest)

[Sun 7/26]  
Burgundy and Gray (Anchor Inn, 2499 Freedom Park Rd., 402  
341-1313)

**GET LATE BREAKING INFO BY  
JOINING THE OBS E-MAIL  
LIST AT OMAHABLUES.COM**

**HEY BANDS & BARS**

If you want your schedule printed monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

All schedules must be received by the 23rd of each month.

Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

[Tue 7/28]  
Live at the Barley Street (Barley Street Tavern)  
Quixotic (Downtown Blues)  
Z Jam Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 7/29]  
Arc Angels (Whiskey Roadhouse at Horseshoe)  
Jazzocracy (10:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Tinsley Ellis (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 7/30]  
Acoustic Groove (The Upstream Brewery)  
Lil Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
The Jerry Pranksters (09:30pm) (Murphy's Lounge, 96th & L)  
Tinsley Ellis (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 7/31]  
Acoustic Groove (Firewater Grille)  
Levi William (Roadhouse)  
Mojo Filter (Earl's Tavern, Lincoln)  
The Blues Orchestra (Miller's Saloon, Wilber)  
Wildfire (The Woodlands-Little Sioux, IA)

[Sat 8/1]  
Blind Dog Fulton (Emerald Isle, Imogene, Iowa)

[Sun 8/2]  
112 North Duck (01:00pm) (Heartland of America Park)  
BSO Free Family Blues Fest w/ Mike Zito (03:00pm) (Anchor  
Inn, 2499 Freedom Park Rd., 402 341-1313)  
Prairie Cats (07:00pm) (Heartland of America Park)  
Tommy K and The OK Blues Band (06:00pm) (Downtown Blues)  
Tommy K Band (06:00pm) (Downtown Blues)

[Wed 8/5]  
Shooter Jennings (Whiskey Roadhouse @ the Horseshoe  
Casino)  
Shooter Jennings (Whiskey Roadhouse at Horseshoe)

[Fri 8/7]  
Larry McCray (09:00pm) (BSO Blues Cruise on the River City  
Star)

[Sat 8/8]  
Blue House And The Rent To Own Horns (Corner Bar-Fremont)  
Gladys Kravitz (Slicks Cocktail Lounge and Grill-Lincoln)  
Indigenous Jam w/ Indigenous (Shops Of Legacy Amphitheatre)  
Kilborn Alley Blues Band (Cuthills Vineyards)  
OK Sisters Band (Downtown Blues)

[Wed 8/12]  
Carolyn Wonderland (08:00pm) (BarFly, 114th and Dodge (fka  
Shag Vodka Bar))

[Thu 8/13]  
Lil' Ed &amp; The Blues Imperials (05:30pm) (Murphy's  
Lounge, 96th & L)  
The Jerry Pranksters (Dead Tribute) (09:30pm) (Murphy's  
Lounge, 96th & L)

[Fri 8/14]  
Tijuana Gigolos (07:00pm) (Duggan's Pub, 440 S. 11th  
St., 402-477-3513)

[Sat 8/15]  
Edgar Winter w/ Scott McCord & The Bonafide Truth (Playing  
with Fire Concert Series)

[Sun 8/16]  
Tommy K and The OK Blues Band (06:00pm) (Downtown Blues)  
Tommy K Band (06:00pm) (Downtown Blues)

[Thu 8/20]  
Randy McAllister (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 8/21]  
Gladys Kravitz (Earls Tavern)

[Sat 8/22]  
George Thorogood and the Destroyers w/ Jonny Lang (Stir  
Concert Cove)

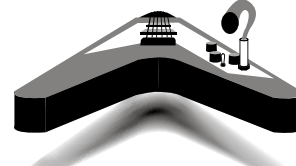
[Wed 8/26]  
Walter Trout & The Radicals (09:00pm) (BarFly, 114th and Dodge  
(fka Shag Vodka Bar))

[Thu 8/27]  
John Primer (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 8/28]  
Bonnie Raitt w/ Taj Majal (Stir Concert Cove)

[Sat 8/29]  
Jackson Browne (Orpheum Theater)  
Loggins and Messina (Stir Concert Cove)

[Sun 8/30]  
Reverend Horton Heat (Slowdown)  
Tommy K and The OK Blues Band (06:00pm) (Downtown Blues)  
Tommy K Band (06:00pm) (Downtown Blues)





# INDIGENOUS JAM

This year's Indigenous Jam is **Saturday, August 8th.**

**Venue:** Ampitheatre, 'Shops at Legacy' mall on 168th & Center Streets.

Yes, we'll have beer this year!

## Acts include:

Vanguard Records, **Indigenous**,

Red House Records, **Guy Davis**

**Matt Woods and the Thunderbolts** (tent.)

**Sarah Benck/ Jason Churchill/ Kevin Hiddleston Band** (debut show)

Tickets at [www.ETix.com](http://www.ETix.com) \$16 advance.

100% of proceeds go to **The Native American College Fund.**

**Thanks to our sponsors including; The READER, Bellevue University's Native American Scholarship Fund, and you.**

**Very special "thank-you" to Terry O. & the Blues Society of Omaha.**

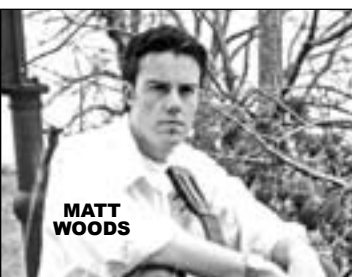
**Food by Billy Mac's BBQ. Music ends by 10:00 p.m. (so don't be late.)**



INDIGENOUS



GUY DAVIS



MATT WOODS



SARAH BENCK



There is no Hotter Female Blues Entity on the planet right now... Only the second woman ever to be awarded 'Female Blues Entertainer of the Year' right behind Koko Taylor.

Committed to her Industry, her passions, and everyone in her world that is "Keepin the Blues Alive"

A truly unique and gracious entertainer... And as one of the pictures illustrates, a dues paying, card carrying, member of the "Blues Society of Omaha"

Janiva, please keep the Steamroller that is the Blues rolling along.

See ya when I see ya.

CONRAD GOOD



# BLUES CRITIC'S CHOICE

## Endings, Beginnings and Remembering

JON DEE GRAHAM and ZOO BAR BLUES

As I write this, on the evening of July 22, word is spreading about the passing of Nick Holt, Magic Slim's brother, longtime bass player and member of the Zoo Bar family from way back. I did not know Nick well at all but I do know that Nick was much loved by many people and was a link to the early days of the Zoo Bar. He passed after battling brain cancer and his passing leaves a huge hole not only in the hearts of the Holt family and the Boehmer family, but in the hearts of the Zoo Bar family and the Blues family.

More sad news came last week with the passing of Toni Halpenny, wife of Blue House soundman Shawn Halpenny, who has been a part of the Omaha music scene for many years. The Blues Society and Terry O'Halloran assisted the guys from Blue House in hosting a couple of benefits for the Halpenny family, both of which generated funds that were very helpful to them during difficult times. Toni's passing leaves too many people, family and friends, behind. Hopefully they will continue to feel her strength as well as her love.

A young friend of a friend in Kansas City has been fighting cancer and writing an extraordinary blog about her experiences. She's a musician named Abigail Henderson, her band is The Gaslights and her blog called "Hope is My Middle Name."

At one point in her battle she wrote, "Love those you love. Tell them you love them. Do not suffer fools. Do not make excuses. Life is too short. Life is too short. Really."

And after she'd survived treatments and was faced with radical surgeries she concluded another blog with this simple quotation, "Time wounds. All heals." (a quote which seems equally attributed to John Lennon and Groucho Marx. That disparity seems fitting too.)

My thoughts and prayers go out to all the beloved family and beloved friends of Nick and Toni and to everyone who is hurting, missing someone, fighting for their lives in battles large or small and to everyone who needs an open heart or a helping hand.

\*\*\*\*\*

"The things we find/The things we lose/The things that we get to keep/So very few/And far between/So far between/It takes a Strong Heart/It takes a True Heart/It takes a Heart like That/In a World like This/So you don't get Faithless/I Am Not Faithless." - Jon Dee Graham, "Faithless"

Countdown to Jon Dee Graham at Sunday Roadhouse or Luminous Hope

One of my musical heroes and personal favorites, Jon Dee Graham is next at Dean Dobmeier's and Gary Grobeck's Sunday Roadhouse concert series on Sunday, July 5, at

5 p.m. These shows now take place at Murphy's Lounge, 96th & L.

Graham is a celebrated songwriter, guitarist and performer whose luminous cynical optimism fuels music that connects with listeners' hearts and souls while still delivering plenty of sizzling guitar power that's built to rock.

Washington, D.C., filmmaker Mark Finkelpearl created a marvelous 2008 film, *Swept Away, A Rock and Roll Documentary*, telling the story of Graham's music and career to that point. See the trailer at [treadmillproductions.com](http://treadmillproductions.com).

I say "to that point" because, as regular readers of my musings may remember, in July of 2008 Graham survived a near-fatal car accident. It was just six days after Graham's last Sunday Roadhouse appearance. The artist fell asleep at the wheel of his car while heading home to Austin, Texas, from Dallas after a solo gig. Despite breaking his back in two places, breaking and fracturing numerous ribs and undergoing an emergency splenectomy, Graham was back onstage at his home base of the Continental Club almost a month to the day after the accident. Since then Graham has been steadily ramping up his live performance schedule, including a month in Europe opening shows for pal James McMurtry.

In the June 2009 issue of Dallas' music magazine BUDDY, Graham was interviewed. Journalist Tom Geddie wrote, "Jon Dee Graham was driving home to Austin from a gig in Dallas early on Saturday morning, last July 26, when he apparently fell asleep at the wheel and crashed his car into a fence along Interstate 35: two broken ribs, cracked vertebrae, and a concussion. By the time a state trooper got to the accident scene, Graham was out of his car, standing up and leaning against a barbed wire fence. "I was in shock," he said. "I was bleeding so much internally that I was bleeding from the mouth. It was a mess. The state trooper touched me on the shoulder and I snapped to, and said, 'It's not as bad as it looks.' "He said, 'Sir, it looks pretty bad. Maybe you should sit down.'" Graham refused, because he wanted his guitar from his car, which easily could have burst into flames. "I had to get it out. The state trooper said there were more important things to worry about than a guitar. I said, 'No, there's not'" The trooper ran to the car and got the guitar for him."

Graham spent the end of May and early June of 2009 in the studio recording his next disc. The working title, IT'S NOT AS BAD AS IT LOOKS. The CD is due out in September, but Graham hits Omaha for what is bound to be another incandescently rocking show on Sunday, July 5, at 5 p.m. He'll be on the homebound leg of his annual Chicago



*continued on page 12*

## Remembering

from page 11

trip where he performs not one but two nights as part of Fitzgerald's celebrated Americana Music Fest. Before Graham's astonishingly wonderful show last July 20 here in Omaha, filmmaker Finkelppearl wrote me, prepare for the room to levitate with love. He was right.

Graham's music speaks to the heart and is a life-preserver for the tired soul. If you like the kind of music I write about and you were only going to see one club show this year, this show should be it. Period. I've traveled to Austin twice to see Graham since the accident and am counting the days till this show. Even if his music doesn't speak to you the way it does to me, I guarantee you'll hear some great stories, beautiful songs, loud guitar and come away smiling. See [sundayroadhouse.com](http://sundayroadhouse.com) for details.

### ZOO BAR 36th ANNIVERSARY

The Zoo Bar turns 36 this month. Music Monday through Thursday inside the bar will start at 6 p.m. each night and feature multiple bands. See [zoobar.com](http://zoobar.com) or call the bar for final details. Highlights include



TAB BENOIT

Monday, July 6, Tab Benoit

Tuesday, July 7, Levi William, Son of 76 and the Watchmen, and Kris Lager

Wednesday, July 8, John Nemeth

Thursday, July 9, Big James & The Chicago Playboys

Then it's the The 36th Anniversary Street Festival!

Friday, July 10

The Killigans @ 7 p.m.

Brave Combo @ 9 p.m.

Indigenous @ 11 p.m.



Ronnie Baker Brooks brings  
Levi William to the stage at Murphy's.  
Photo by Cindy Patton

Saturday, July 11

The Academy of Rock @ 1 p.m.

(Lincoln youth performance program)

Son del Llano @ 3 p.m.

The Bastard Sons of Johnny Cash @ 5 p.m.

Bel Airs @ 7 p.m.

Kelley Hunt @ 9 p.m.

Billy Bacon and the Porchestra @ 11 p.m.

See you on the dance floor somewhere soon!

—B.J. Huchtemann

Catch up with the weekly updated goings-on from my corner of the dance floor in THE READER each week in my Hoodoo Blues column, or look up my musings online at [thereader.com/hoodooblues.php](http://thereader.com/hoodooblues.php) too.

Some of this material has appeared previously in THE READER, copyright 2009, reprinted with permission.

**1981 SILVER ANNIVERSARY 2009**

*It's Mississippi Valley*

**BLUES FESTIVAL**

JULY 2-4 2009

LECLAIRE PARK  
DAVENPORT, IA

Tickets \$15  
July 3<sup>rd</sup> & 4<sup>th</sup>  
at the main gate-Harrison St.

WHERE LEGENDS COME TO PLAY

**DON'T MISS \$5 RETRO  
NIGHT THURSDAY July 2!**

Kids 14 and under are FREE!

When you feed your need for the blues, help  
us feed those in need. Bring any non-perishable  
item for the Blues Fest Hunger Drive, to benefit Friendly House of Davenport.

DONATIONS WILL BE ACCEPTED ALL 3 DAYS!

# — O.B.S. MAILBAG —

*Hello Everyone-*

It is with a heavy heart that I inform you of the passing of one of the truly legendary figures in music, the Queen of the Blues, Koko Taylor. Koko had surgery May 19 for some ongoing gastrointestinal issues and developed an infection that ultimately could not be contained. This morning we were told she'd taken a turn for the worse overnight. She passed away around 3:15pm today.

Born a sharecropper's daughter in Shelby County, Tennessee, Koko boarded a bus to Chicago in 1954 as part of the great migration of southern blacks to the urban centers of the north. For years she worked as a housecleaner until Willie Dixon discovered her in 1963 sitting in with a band at a South Side nightclub. She had an R&B hit with Dixon's Wang Dang Doodle in 1966 and was one of the first Chicago blues artists to work the white clubs on the city's North Side.

She signed with Alligator in 1975 and received Grammy nominations for eight of her nine Alligator albums (she won a Grammy in 1984 for the live multi-artist album Blues Explosion on Atlantic Records). She won a record 29 Blues Music Awards (the Grammy of the blues world) and in 1999 was inducted into the Blues Foundation's Hall Of Fame. "There are many kings of the blues," said The Boston Globe, "but only one queen."

Koko's last release, 2007's Old School, was a fiery return to the gritty blues she sang upon first arriving in the Windy City. She was the modern-day version of female blues trailblazers like Bessie Smith and Memphis Minnie and as such influenced generations of artists from Janis Joplin and Bonnie Raitt to Susan Tedeschi and Shemekia Copeland. Our deepest sympathies go out to Koko's family and blues lovers everywhere.

*Sadly-*

*Kerry*

**KERRY PEACE**

*Sales & Advertising Director – Alligator Records*

A heartfelt thank you to everyone who came out to Slowdown last night to help us celebrate the release of our third CD. It was great to old friends and new faces...not to mention the terrific swing dancers.

If you didn't get a chance to buy a CD or make it to the show, the new CD will be available soon at Homers and also CD Baby and iTunes. And, of course, you can always pick up a copy at any of our shows.

We'll let you know when that happens.

*The Prairie Cats*

Terry,

I figured I'd drop you a line to let you know that Tommy K & The OK Blues Band is still going strong, and I've also started playing with Southern Comfort. Jessie Bogart is on guitar & Lyle Yates is on bass. Thanks again for everything, and I hope we can be a part of any OBS events. Starting this Sunday - June 21st, Tommy K Band will be appearing @ Downtown Blues - (6pm-10pm). The shows will continue every other Sunday - July 5th & 19th, August 2nd, 16th, & 30th, etc. Musicians are encouraged to bring their gear & JAM!! Hope to see you there!

*Thanks,*

*Thomas Kriegshauser*

*Tommy K & The OK Blues Band/Southern Comfort*

**Starting Tuesday, July 28th, Pacific Street Blues is leaving the coolness of the air conditioned studios for the floorboards of the Barley Street Taverns to kick off our new live music series...**

**"Live at the Barley Street." (LBS)**

**LBS is NOT simply going to be another live music series- no.**

**We're going to record each show (3 -5 songs per band) and do interviews on the stage and then edit into radio friendly programming.**

**Then, each week, one of the acts will be presented on Pacific Street Blues.**

**We're only going to do this in July, August and September - so don't monkey about 'cause it ain't a'gonna be around fer'ever.**

**The July line-up is...**

**SWAMPBOY (7-8) | WESTERN ELECTRIC (8-9)**

**MATT COX (9:30 - 10:30) | MATT WOODS & THE THUNDERBOLTS (10:30 - MIDNIGHT)**

**Bands interested in participating in August and September should contact the booking agent at [barleystreetlive@gmail.com](mailto:barleystreetlive@gmail.com).**

**(No, Rick Galusha and Jef Parker are not booking the acts for the LBS - sigh!)**

**RICK GALUSHA**

**[www.KIWRBlues.PodOMatic.com](http://www.KIWRBlues.PodOMatic.com) | [www.KIWRblues.blogspot.com](http://www.KIWRblues.blogspot.com) | [www.OmahaBlues.com](http://www.OmahaBlues.com) | [www.Facebook.com/psblues](http://www.Facebook.com/psblues)**

# THE 16TH ANNUAL SOUTH LOUP RIVER BLUES FEST

BIG JAMES & THE CHICAGO PLAYBOYS

DELTA HIGHWAY

ALSO APPEARING: LIL' DAVE THOMPSON  
EARL AND THEM  
SARAH BENCK



SATURDAY JULY 11, 2009

OLD MILL PARK IN ARNOLD, NEBRASKA

★ **Festival starts at 12:00 noon** ★

**Preview Night — Friday, July 10th at 8:00**

Free Show sponsored by KBBN 95.3 FM "The Thunderbird" featuring:

**Treo**

Alcoholic beverages will not be allowed to pass the gate ★ Coolers not permitted on the field

No glass containers permitted ★ Beer and concessions will be available at the field

**ADVANCED TICKETS - \$25.00 • AT THE GATE - \$30.00** *(tax included in ticket prices)*

**CHILDREN (Age 12 & younger) - FREE** *(Must be accompanied by a parent)*

Expanded camping without hookups available at the festival site. Other camping is available at the Arnold State Recreational area 1/2 mile south of Arnold on Highway 40. This 40-acre park has picnic tables, grills, 20 electrical camper hook-ups, outdoor privies and a playground. The park can hold up to 60 camper units. For motel/hotel lodging we suggest either Broken Bow or North Platte, both about a 35-40 minutes drive from Arnold.

**ADVANCED TICKETS NONREFUNDABLE!!**

**Call 800-584-9336 For Ticket Information  
or our website [www.southloupbluesfest.com](http://www.southloupbluesfest.com)**

Tickets on sale at:

Jim's Bar & Mighty Mart, Arnold • Nebraska Farmhouse Antiques, Arnold  
Ron's Music, Grand Island • House of Barbers, Kearney  
Lou Kraus Music, Ogallala • Kittle's Music, North Platte  
Whiskey Barrel, Broken Bow

Sponsored by:

KBBN FM 95.3  
The Thunderbird



**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>       |
|-----------------------------------------------|--------------------------|----------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                      |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613         |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564             |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572         |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712 520-1678         |
| <b>KEARNEY</b>                                |                          |                      |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844         |
| <b>LINCOLN</b>                                |                          |                      |
| Blues from the Five.....                      | Chris S.....             | 560-7808             |
| Blues Messengers.....                         | Jake Wiese.....          | 601-4959             |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402 435-5297         |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402 476-9254         |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473         |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340       |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269         |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078         |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120         |
| The Tijuana Gigolos.....                      | Marty Steinhousen.....   | 402-742-5892         |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254         |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549         |
| <b>OMAHA</b>                                  |                          |                      |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378         |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183         |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 397-7464             |
| Earl Bates Productions.....                   | Earl Bates.....          | 402-451-7138         |
| The Big Boys.....                             | Patrick Peters.....      | 402 544-1746         |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884         |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222         |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027         |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366         |
| The Blues Mechanics.....                      | Ron Alexander.....       | 402-451-5864         |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183         |
| Blue Venue.....                               | Fred Schwery.....        | 733-2838             |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225         |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785         |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634         |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156         |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671         |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231         |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 572-1817             |
| Just Plain Trouble.....                       | Tom Boller.....          | 669-3903             |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924         |
| Richie Love and the Love Connection.....      | Richie Love.....         | 402-457-5175         |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783         |
| The Matt Gagne Blues Experience.....          | Jeff Gagne.....          | 402-917-0943         |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974         |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521         |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483         |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ         |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991         |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995         |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649         |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975         |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568         |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234         |
| The Side Effects.....                         | Karen Porter.....        | 679-7538             |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net     |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 612-1250             |
| Stovall.....                                  | Jeff.....                | 732-915-6001         |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574         |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245         |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402 968-4991         |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610         |
| George Walker.....                            | George Walker.....       | 402-493-8243         |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213         |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# CD Reviews



## Chicago Blues Harmonica Project *More Rare Gems*



This is the second installment from Severn spotlighting relatively unknown harmonica players. The six harp players are backed by The Chicago Blues-masters.

The harp players are all excellent musicians, and The Blues-masters provide uncluttered and solid backing. Most of the songs

are blues classics. I enjoyed this cd a lot, but I'm not sure it is for everyone. If you are a harp nut - like me - or really enjoy basic Chicago blues, then I would recommend this cd to you. I think the talented harp men would have been better served, though, if they would have used their own groups to showcase their fine playing.

Again, I would recommend this cd on a qualified note. The cd could have had a more diverse sound and still kept the Chicago harp feel by using the backing musicians that play behind the harp players night after night.

--A. J. Foyt

## Zac Harmon • *From the Root*

Zac Harmon is a guitarist/singer and writer from Jackson, Mississippi. He has worked with Z.Z. Hill and Sam Myers as a guitarist. In 2004 he won the International Blues Challenge and in 2006 he won a Blues Music Award for Best New Artist.



Harmon's latest cd is what I would call contemporary soul-blues, but it also has hints of gospel and reggae. The soulful vocals at times are reminiscent of Johnny Taylor. Harmon is an accomplished guitarist, but does not over-play. He uses dynamics to construct his playing to benefit the song - not just show how quickly he can play.

This is an outstanding cd by an artist that deserves wider recognition. Don't miss Harmon live. He puts on a very good show - just ask anyone that has seen him at Murphy's. I hope he plays there again, soon!

--A.J. Foyt

## Kris Lager Band *The Mighty Quinn*

Along with Des Moines' Matt Woods, Nebraska's Kris Lager has laid the groundwork to become the High Plains' next blues act of note. Earning their road apprenticeship as the band for Mato Nanji's Indigneous, The Kris Lager Band has release their fourth album, 'The Mighty Quinn.'



Like many bands that are allowed to develop at the less than frantic pace of today's internet driven music industry, Lager's second and third CD's displayed progressive improvement and strong lyrical melody lines that are indicative of the early bluesrock progenitors such as The Allman Brothers, Bonney & Delaney and Leon Russell. As the critically applauded band, 'The Screaming Cheetah Wheelies' learned however, this is a narrowing genre today and although the Derek Trucks Band is doing well with their World Music come blues feel, few others within this field seem to rise above a regional cult status.

'The Might Quinn' is a powerful record where the nuisance of the inter-play between Lager's slide guitar and Miah Weir's keyboards can, at times, over-shadow the songs but, after numerous playings, Lager's true-to-self style slowly transcends and the true power behind the album emerges. This is not your passive listening, blues friendly, compact disc. Instead the listener is required to invest in the audio experience as the band moves through complicated but enjoyable passages.

On the track, "Mean Old World" Lager's emotive vocals lines broach new areas for the band as they pioneer in a more tentative yet heart-felt layer brushed up against an aggressive slide guitar line. On 'Hold On' the band melds an island rhythm over rich blues textures akin to the sounds of "461 Ocean Boulevard." While not an easy album to digest in initial airings, 'The Might Quinn' shows the Kris Lager Band growing by writing songs that are well outside of the narrow confines of the blues industry today. This is a serious album that is filled with songs that separates the partisans from the artisans and like anything work having - the climb is worth the view. "Mama always told me not to look into the eye's of the sun, but mama, that's where the fun is."

--Rick Galusha

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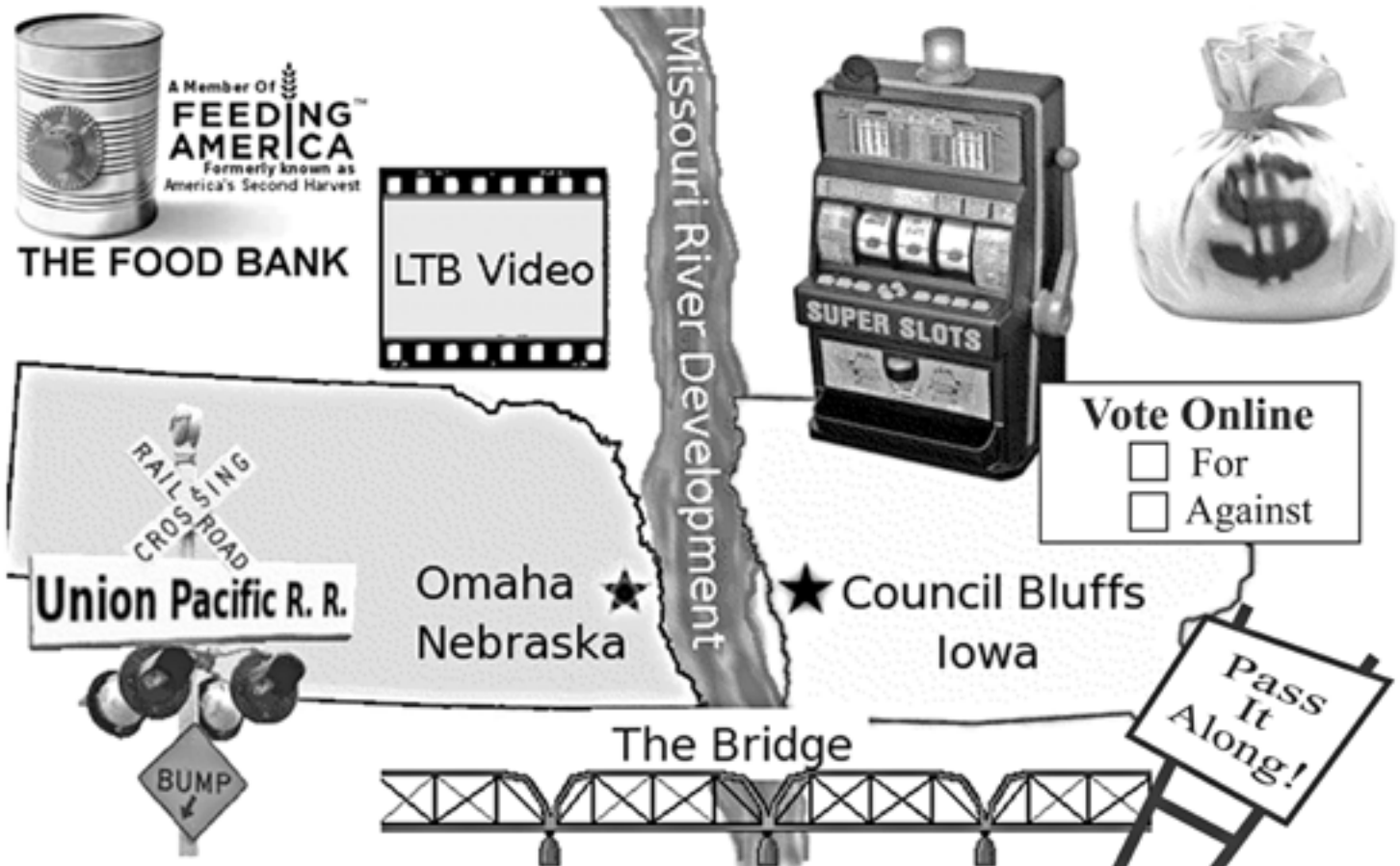
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