



IBLUES NOTES

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VOLUME TWENTY-SIX, NUMBER ONE • JANUARY 2021



J
JEREMIAH JOHNSON
Rock n **BAND** *Blues*
Thursday, Jan. 28th @ 6 pm
Stocks n Bonds, Omaha



MIKE ZITO
and friends Rock n Roll!
With Special Guests
**ALBERT CASTIGLIA,
JOANNA CONNOR
and ALLY VENABLE**
Thurs. Feb. 18th @ 6 pm
Stocks n Bonds, Omaha
Adv. Tix @ Eventbrite.com
(\$30 adv., \$40 dos)



**IGOR &
RED ELVISEES**
Zoo Bar - Thursday, Jan. 7th @ 6 pm



NACE BROTHERS
Thursday, Jan. 21st @ 6 pm • Stocks n Bonds, Omaha

**THE BLUES SOCIETY OF OMAHA PRESENTS
LEGENDARY THURSDAY BLUES MATINEES
AND MORE.**

Unless noted otherwise, all shows are 6 pm and
at Stocks n Bonds, 8528 Park Drive, Omaha.

Jan. 14th Blue House and the Rent to Own Horns (\$10)
Jan. 21st Nace Brothers (\$10)
Jan. 28th Jeremiah Johnson Band (\$10)
Feb. 18th Mike Zito's Big Blues Band with
Joanna Connor, Albert Castiglia and Ally Venable
(\$30 adv., \$40 dos) Adv, tickets at Eventbrite.com

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

BLUE HOUSE with the RENT TO OWN HORNS

Thursday, January 14th @ 6 pm (\$10) • Stocks n Bonds, Omaha

This polished group is one of the “finest local blues-genre bands” in Omaha.

Rick Galusha

Back by popular demand, Blue House with the Rent to Own Horns is a high-powered rhythm and blues band promising to “slap you across the face with a wall of sound.” This internationally known group separates itself from other blues bands with its twist of Blues to powerful horn interludes.

Members of the band have performed with countless musicians and groups, from Ray Charles to Maroon Five, The Four Tops, The Temptations, The Platters, Son Seals, Kenny Rogers, Johnny Mathis, Lou Rawls, The Supremes, Dizzy Gillespie, Arlo Guthrie, Wayne Newton, Mighty Sam McClain, Stevie Ray Vaughn, Indigenous, Delbert McClinton, Fabulous Thunderbirds, John Mayall, Robin Trower, Lynyrd Skynyrd, The Doobie Brothers, Atlanta Rhythm Section, James Harman, Jonny Lang and B. B. King.

Blue House with the Rent to Own Horns has recorded five albums over their 30 years playing together.

Blue House and the Rent to Own Horns will rock you with a mile wide groove and slap you across the face with screaming horns, huge vocals, and a wall of sound!

Make the Earth Quake and your Butt Shake!

From the Band's Facebook page and Daily Non Pareil.



Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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THANK YOU FOR YOUR SUPPORT OVER THE YEARS
JOIN NOW FOR ONLY \$8 MINIMUM, OR CHOOSE YOUR AMOUNT

We are so excited to offer our new **ZOO BAR +PLUS MEMBERSHIP**

This is just another way to support the Zoo Bar for years to come. We are excited to branch out to our most loyal supporters and offer some incentives that we feel will bring some very exciting things their way.

With multiple online virtual shows planned for the near coming future, we want our supporters to have instant access to these incredibly historic performances. We to not only bring back some of our favorite national acts, but also shine a light on some of our greatest local Nebraska talent. We so appreciate the Zoo Bar fans out there and hope this brings a little light to the situation.

Included in the minimum ask of \$8 per month (you can also opt to give more if you'd like):

- Multiple virtual shows a month
- Exclusive access to our very special online concerts
- Special in person perks at the club (drink specials, merchandise deals, and more!)
- National and Local streams to your home directly
- Special dibs on brand NEW Zoo Bar merchandise

When you donate, a link will be sent to join a private area on Facebook to view the concerts.

Thank you so much, once again, for all the love and support this year. We love each and every one of you more than you know.

Cheers!

PETE WATTERS and the ZOO BAR STAFF

To join, go to www.patreon.com/zoobar

NACE BROTHERS

Thursday, January 21st @ 6 pm (\$10)

Stocks N Bonds, Omaha



It all began on New Year's Eve 1981, when guitarist Jimmy Nace and his older brother — drummer and lead singer David Nace — played their first show with bassist Tim Williams. Ever since, the Nace Brothers Band has reaped a sturdy grassroots following over the course of six albums. (There's a seventh in the pipes.) The band primarily plays blues but lays down thick, jammy grooves alongside the slinky whirl of T.J. Erhardt's Hammond organ. (There's also fiddle-driven bluegrass and country twang.) The crisp, lively playing is a joy to watch, but the highlight is David Nace's soulful singing, delivered with a rough-hewn swagger. The legacy has been handed down for three generations. The brothers' father, Johnny Nace, scored two big regional hits ("Blue Notes" and "Midnight Train") in 1968. Their grandfather, Percy Nace, was a bluegrass fiddler, and *his* father, Valandingham Nace, was a classically trained violinist. You know what they say: like father, like son.

In August of 2017 bassist Paul Greenlease left to pursue new musical endeavors. His departure was very smooth and professional. It also opened the door for new comer Chase. Chase is 26 years old, from Sedalia MO and seems to be the perfect fit playing the electric and acoustic bass. His knowledge and love of Roots Music has been very uplifting to say the least. His Father, Rick, brought him to see the band for the first time when Chase was 9 years old! His energy and personality are obvious and they shine during every performance. Last year some of our coolest performances were after the gig. The acoustic bass makes for a great after party jam. Just another example of how much fun we're having playing music together. You just can't stop a good feeling. The fun is back and that's all that really matters because let's face it, we aren't in it for the money.

In their 39th year as a touring group the Nace Brothers are poised for a larger audience. Brilliant songwriting, expressive vocals, soaring guitar and a rock solid rhythm section combine for entertainment at its best.

From the Nace Brothers website and thepitchk.com

Pacific Street Blues & Americana Celebrates 30 Years

"Pacific Street Blues & Americana" radio show celebrates 30 years of being on air this year. The man who has been the host and programmer of the station is Rick Galusha.

Besides being the host of the show that runs on Sunday's from 9 a.m. to noon on 89.7 The River, Galusha is an associate professor of political science at Bellevue University in Bellevue, Nebraska.

Since he was a kid, Galusha has been interested in radio, so when he turned 18 he went to the University of Wyoming for college and started to hang out at the campus radio station.

"Eventually I got to do some shifts on the air," he said. "So when I came back to Omaha to finish my undergraduate degree I was a classical and jazz DJ at KVNO at University of Nebraska at Omaha."

The 30th anniversary show on Dec. 13, will be a virtual simulcast for the 17th annual Toy Drive for the Pine Ridge Indian Reservation. You can listen live on 89.7 and watch the video online at facebook.com/LiveFromMarsHouse simultaneously. Live from Mars House will stream the videos on YouTube, Facebook and Twitch.

The show will feature national and international artists like Mark Farner, Low Cut Connie, Bob Malone and others will submit tracks, but a portion of the show will be tracks from local artists.

"I think there is a general impression that local means not as good," Galusha said. "So the idea is to position local artists next to national artists so people can see they are just as good as this band they already know."

Galusha said that blues music is the thread that weaves the show together, but on the show listeners will also hear Americana, classic rock and local artists.

"The theory is that people 45 and up will tune in and every third song they hear will be an artist that they know or a song that they know," he said. "I also use a lot of covers of songs."

He plays covers to refresh the music listening experience for listeners he said. It can also differentiate the station from a classic rock station and helps keep listeners interested and engaged.

Throughout the years, Galusha has had interviews with all types of musicians — John Entwistle from The Who, Mickey Hart from the Grateful Dead and Sean Kelly from The Samples just to name a few.

He says the challenge of interviewing artists who have been in the industry for a long time is asking a question to move from the interview into a conversation.



"I was interviewing Dr. John and it was not going very well. I was bombing and he was not enjoying the interview and just going through the motions," he said. "So I asked him 'How'd you get Red Tyler back on the road?' and he looked at me and said 'How do you know who Red Tyler is?'"

"After that he realized he was talking to a true fan or at least someone who did their research," he continued. "By the end of the interview Dr. John had his arm around me and was saying 'You are one cool cat,' and that was very rewarding."

One of Galusha's favorite interviews was with Bill Wyman from the Rolling Stones.

At the end of the interview Galusha left the machine running and Wyman said "I've done a lot of interviews and this is the best one ever."

Galusha said that was quite a compliment coming from the guy who had been interviewed by almost every major music journalist in the world.

"Doing (radio) for so long we've developed a good audience," he said. 30 years is a pretty good milestone and say 'Hey that's good, that's cool.'"

*Story by Emmalee Scheibe, December 10th 2020
in the Council Bluffs Nonpareil.*



The Barry Christmas Band

Featuring:

Jon & Jeremy Hegg
Matt Wallace, Tim Kobza,
Greg Ahl, Michael Pujado,
and Joe Cabral, Jr.





~~Wednesday~~
~~December 23rd~~
~~6:30 & 9PM Shows~~

Tickets at
jewellomaha.com

This show with some of the best musicians in the area has been rescheduled on Jan. 23rd. See jewellomaha.com for event info.

IGOR & THE RED ELVISES

Thursday, January 7th @ 6 pm • Zoo Bar, Lincoln



"It's the American Dream realized and, sentimentality aside, party bands don't get much better."

-SF Weekly

"Wild, energetic, fun and entertaining are all undeniable understatements"

- Exponent

Igor Yuzov was born in Germany, raised in Ukraine and studied in Russia. He grew up in the former Soviet Union, where folk music was the norm and rock'n'roll was illegal. A rebellious streak, however, led him to seek out the forbidden music. As soon as it became possible, Igor left Russia for America with his "Folk'n'Roll" band Limpopo and was personally greeted by Ronald Reagan. In 1993, Limpopo won Ed McMahon's Star Search and their popularity began to blossom. In 1995, Igor dreamed that Elvis Presley came to him and told him to start playing rock'n'roll. Igor and his Russian friends became Red Elvises and gave street performances on Santa Monica's 3rd Street Promenade. As their crowds grew larger, the City of Santa Monica ordered them to discontinue their street performances. Evolving over the years, Igor's music has been labeled "Siberian Surf Rock" which contains humorous lyrics and grooves that force his audience to dance. Over the past 20 years, Red Elvises have constantly toured all over the world with occasional breaks to record new music and to participate in film and television projects.

As an independent band, Red Elvises have produced 12 studio albums, two live albums, a live concert DVD, and a Greatest Hits compilation. Some of their most notable film contributions include music and or performances in "Six String Samurai", "Mail Order Bride", "Armageddon", "Skippy", "Melrose Place", "Fastlane", "Penn and Teller's Sin City Extravaganza", "VH-1 Behind the Music", and "MTV".

The Red Elvises have performed for large festivals, private parties, and played on massive stages such as 2005's Live 8 Benefit Concert. No matter where they perform, Igor & Red Elvises always bring the party with them.

From the Artist's website.

Hey Omaha Blues Society!

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BLUES IN JANUARY & FEBRUARY

[Thu Dec 31]

Blue House NYE Party at Lux Lounge in Dundee (8:30 pm)
(LUX Lounge)

NYE @ The Jewell FEATURING OMAHA'S FINEST ARTISTS –
ENJOLI MITCHELL, ALY PEELER, MYLES JASNOWSKI, TOWNE,
BAILIE, HAWKINS, AND MORE! 8:30PM & 11PM SHOWS (LIMITED
SEATING) (8:30 pm) (The Jewell)

[Sat Jan 02]

Andre Vander Velde Band (Singer Songwriter) at The Jewell (6:30 pm)
(The Jewell)

[Thu Jan 07]

Red Elvises at Zoo Bar (6:00 pm) (The Zoo Bar)

[Thu Jan 08]

Tim Budig @ the B Bar (6:30 pm) (The B Bar)

[Sat Jan 09]

Blue House at The Jewell (6:30 pm) (The Jewell)

[Thu Jan 14]

Blue House with the Rent To Own Horns @ Stocks n Bonds (6:00 pm)
(Stocks n Bonds)

[Fri Jan 15]

Freddy and John @ the B Bar (5:30 pm) (The B Bar)
Alexis Arai Y Su Grupo Latino at The Jewell (6:30 pm) (The Jewell)

[Sat Jan 16]

All Night Trio at The Jewell (6:30 pm) (The Jewell)

[Thu Jan 21]

The Nace Brothers @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

[Fri Jan 22]

OLUS @ the B Bar (5:30 pm) (The B Bar)
Ryan Kisor Trio with Special Guest, Danny Embrey, at The Jewell
(6:30 pm) (The Jewell)

[Sat Jan 23]

A Barry Christmas Band with Matt Wallace, Hegg Bros, & More at The
Jewell (6:30 pm) (The Jewell)

[Thu Jan 28]

Jeremiah Johnson at Stocks & Bonds (6:00 pm) (Stocks n Bonds)

[Fri Jan 29]

Kurt Allen Band @ the B Bar (5:30 pm) (The B Bar)
Slaughter, Towne, Morrison Trio at The Jewell (6:30 pm) (The Jewell)

[Sat Jan 30]

Travis, 4 Decades of Soul, R&B, & Funk at The Jewell (6:30 pm)
(The Jewell)
Blue House with the Rent To Own Horns @ Copacabana (9:00 pm)
(Copa Cabana)

[Fri Feb 05]

Ranky Tanky at The Holland Center (7:30 pm) (The Holland Center)

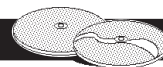
[Thu Feb 18]

Mike Zito and Friends @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Jason Moran and The Bandwagon at The Holland Center (7:30 pm)
(The Holland Center)

[Fri Feb 26]

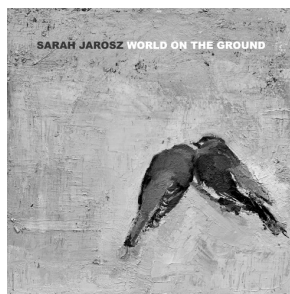
Blue House with the Rent To Own Horns @ Copacabana (9:00 pm)
(Copa Cabana)

CD Review



Sarah Jarosz World On The Ground

2020 – Rounder Records



Maybe it's my age, but anymore I tend to gravitate to albums that make me feel good and shake my head at the incredible talents of the artist(s). 2020's "World On The Ground" by Sarah Jarosz is one of those gravitational albums. No pun intended. It pulls you in and won't let go. Most of the songs were inspired by growing up in her hometown

of Wimberly, TX, about an hour outside of Austin. This is her fifth studio album, and it has been nominated for two Grammy Awards, Best Americana Album and Best American Roots Song for "Hometown".

Jarosz's music is Folk/Americana, seasoned with a sprinkling of Bluegrass. Her voice is calming and soothing, similar to the feeling I get when listening to Alison Krauss. She is an incredible musician. I especially enjoy her mandolin playing. She is also proficient on guitar and banjo. Her smile will knock you out.

"World On The Ground" is a collaboration with John Leventhal, who produced the album. He also co-wrote four of the songs with Jarosz and plays various instruments on the album. Jarosz is credited as the sole writer of five of the songs. The traditional song "Little Satchel" is the album's closing track, and it features Jarosz playing banjo, clawhammer style.

"Hometown" is my personal favorite. It's about a girl that left town with big dreams, "somewhere they fizzled out, now she's back in her hometown." The song also includes the verse, "What makes a life complete? Roads traveled and people you meet? Or is it just the silence of the times in between?" "Maggie" is a song about a girl that left town and never came back. "Drive across the desert in a blue Ford Escape. Hopefully this car will live up to its name."

At age 29, Jarosz has the world in front of her. If you are not familiar with Jarosz or her music, there is a 54 minute YouTube video where Jarosz performs songs from "World On The Ground" and other songs from her catalog.

–Glenn Bauer

Corner Bar Closes Doors After Nearly 40 Years in Downtown Fremont

Although she had regularly visited the Corner Bar in Fremont throughout the 1980s, Tammy Trahan had no idea she would someday own the place.

"There's something about that building, and I have goosebumps right now saying it, it just holds some killer vibes that just welcomes you in," she said. "Obviously with any bar, we've had our issues with people, but it's just a place where everybody wanted to be."

After nearly 40 years of providing live entertainment and friendly service to the Fremont community, the Corner Bar closed its doors last Sunday.

The Corner Bar was owned by Trahan's husband, Randy, from 1981 until his death in 2008. From there, Trahan took over operations for the bar.

After marrying Randy Trahan in 1990, she started work as a day-shift bartender for six years. From the very start, Trahan said she was drawn to not only the owners' love for the bar, but for its live music.

"We had acts like Brad Cordle and the Mighty Jailbreakers, which were huge," she said. "We would take the pool tables down, flip them on their side, take the legs off and shove them in the office."

At that time, Trahan said downtown Fremont had around 10 bars downtown, including some that also had live music.

"It was a hub of activity, and all of us got along, it was crazy," she said. "It was probably one of the best times ever."

The Corner Bar's reputation as a live music hub was further expanded after the Trahans purchased the building next door, which was previously occupied by Claussen's Electronics, in September 2008.

"We bought that, and Labor Day weekend, we started tearing stuff up and started about a year's worth of work in three months," Trahan said.

However, on Dec. 10, 2008, Randy Trahan was killed in a car accident on his way home from Omaha just 10 days before the bar was set to open with the new expansion.

From there, Tammy Trahan took over as sole owner of the Corner Bar.

"It was probably about three years in that I tried to sell it, because I was just like, 'Man, what do I do?'" she said. "I was still working full time at the YMCA and trying to run the bar."

With the bar on the market for a year, Trahan said she was told by somebody that she probably wouldn't be able to run the bar anyway.

"I took it as a challenge, and I never back down from a challenge, and so I was like, 'Well, let's just see if I can do it,'" she said. "And so that's where my journey with music started on



the other side."

According to Trahan, the new venue expansion put the Corner Bar "on the map."

"It was probably about five years ago when things really started to click with the music, and I hit the national circuit," she said. "It just became a huge thing for traveling musicians."

The Corner Bar has hosted a variety of musicians, including Grammy Award winner Paul Nelson and nominee Michael Charles, as well as Blues Music Award winner Bruce Katz and nominee Tas Cru.

Last January, Trahan attended the International Blues Competition in Memphis and said she heard many express their

admiration for the Corner Bar.

"I had never met these people before, and some of them had heard of me," she said. "So that was huge, and that totally blew my mind."

Although she doesn't know where her future will take her, Trahan said she'll always have the memories of the people who have walked through the Corner Bar's doors.

"There are so many stories, so many people that have been there, so many people that we have lost," she said. "I think that's the biggest thing right there, is just all of the people."

Trahan also thanked her customers for their support throughout the years. In providing a music venue for the public, she said music has always been therapeutic for her, and in turn, has wanted to give others that therapy.

Story from the Fremont Tribune, November 19, 2020



BLUE HOUSE on NYE

8:30 till 12:20 am (\$8)

LUX LOUNGE

5018 Underwood, Omaha



New Year's Eve @ The Jewell

Featuring Omaha's Finest Artists

Enjoli Mitchell, Aly Peeler,
Myles Jasnowski, Towne,
Baillie, Hawkins, and More!

8:30PM & 11PM Shows

(Limited Seating)

See jewellomaha.com for
event info and tickets



JEREMIAH JOHNSON BAND

CD Release Party!

Thursday, January 28th @ 6 pm (\$10) • Stocks n Bonds, Omaha

Jeremiah Johnson blends the sounds of the south, with Mississippi River blues and a touch of country flair. Emotionally charged southern rock, powered by the common man's passion for life and all the struggles in-between. Songs with meaning, a powerfully persuasive voice and master class musicianship. Johnson's early 2020 release, "Heavens to Betsy", #1 on Billboard Blues Album Charts (April 11, 2020). In the midst of a global pandemic, Johnson strikes again with his second worldwide release in 2020, "Unemployed Highly Annoyed". Released on Oct 30th, 2020 it debuted at #4 on the Billboard Blues Album Charts. This is Johnson's 5th Album in a row to reach the top ten on the highly coveted Billboard Blues Album Chart!

Born and raised in St. Louis, Jeremiah Johnson is the voice of Mississippi River blues blending with the struggles of everyday life. He began learning guitar at age 6, drawing inspiration from his rich St. Louis blues heritage and legendary guitarists, like Alvin Lee, Eric Clapton and Hank Williams Sr. and Jr. With these influences, Johnson began building his musical foundation.

After relocating to Houston, TX, in 1999, Johnson finished in first place for three consecutive years at the Houston Regional Blues Challenges, sponsored by the Houston Blues Society. Johnson returned to St. Louis in 2009, and merged Texas style with STL blues to create the unique sound you hear today.

The 10 years Johnson lived and performed in Texas changed his musical style in ways you can still hear in his music today. In 2011, Johnson was the proud winner of the St. Louis Blues Society IBC Challenge and went on to the semifinals to represent St. Louis in Memphis, TN.

One year later, Sirius XM's B.B. King's Bluesville picked up the Jeremiah Johnson Band, where they can be heard nationwide, and they have been playing his music ever since. You can also hear Jeremiah Johnson on Touch Tunes Jukeboxes in bars/clubs across the US and on radio stations around



the world. In September 2014, Johnson filmed his docu-concert, *Ride the Blues*, directed by Australian Producer/Director Gary Glenn, at the historic Capitol Theater in downtown Burlington, IA. The film is live music video about Johnson's rise to prominence, featuring intimate interview segments, still photography, guitar solos and stunning vocals. Donations from concert attendees were generously given to the theater and to

the National Blues Museum, connecting Johnson's roles of musician and music advocate. 2014 Johnson records *Grind*, produced by Devon Allman, features Grammy award winner Yonrico Scott on drums. *Grind* has been featured on SiriusXM's B.B. King's Bluesville, and on the international radio show "Confessing the Blues", broadcasting on 50 stations in 10 countries worldwide. *Grind* reached the #8 slot on the Billboard Blues Charts the week of November 7th, 2015.

Johnson follows the success of *Grind* with a self-produced release, *Blues Heart Attack*, released worldwide on July 22, 2016. This unique record is a blend of Johnson's entire musical career. "It's a combination of our earlier works, and then *Grind*," he explained. "There's horns and keyboard reminiscent of Brand Spankin' Blues, but also some heavy guitar driven tracks. It's the evolution of everything in a *Blues Heart Attack*." Special guest performers include Tom 'Papa' Ray on harmonica, and Nathan Hershey on keys. *Blues Heart Attack* reached #5 on the Billboard Blues Charts following its release in 2016.

After signing a record deal with Ruf Records in March of 2018, Jeremiah immediately went to Texas to record his debut Ruf Records release, *Straitjacket*, with BMA award winning Mike Zito producing. *Straitjacket* debuted #1 on iTunes New Blues Releases and #6 on Billboard Blues Album Chart and has been in the top of the Roots Music Report ever since. After a European tour with Mike Zito in the Beginning of 2019 and then followed by a Northeastern USA tour with Zito again, Johnson has truly electrified a whole new audience.

From the Artist's Facebook page and website

YOUR SUPPORT FOR THE BLUES MIGHT BRING MORE GREEN

Did you know it may be possible to double the impact of your annual BSO membership dues and other donations you make during the year to Blues Society of Omaha? Many employers offer matching gift programs and will match the charitable gifts of their employees—and sometimes the gifts of retirees and spouses, too. If your employer has a matching gifts policy and your HR department needs information about the 501(c)(3) nonprofit charity status of BSO, please have them contact our Treasurer, Sid Sidner, treasurer@omahablues.com, 402-650-1979.

Thanks for your ongoing support of BSO!

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COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smoky B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
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MIKE ZITO AND HIS BIG BLUES BAND

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Stocks n Bonds, Omaha

On his latest CD, A Tribute to Chuck Berry, Mike Zito does what he does best, make an album that's humble, heartfelt, skilled and sublime!

The album consists of 20 Chuck Berry classics performed by Zito and an impressive array of 21 guest guitarists, among them Joe Bonamassa, Walter Trout, Eric Gales, Robben Ford, Richard Fortus, Sonny Landreth, Luther Dickinson, Albert Castiglia, Anders Osborne, and, significantly, Chuck's grandson, Charlie Berry III.

"This was a very special project for me," Zito says. "I lived in Chuck's hometown of St. Louis for 32 years, and I worked at a small musical instrument store where his drummer also happened to be employed. Chuck's son would drop by on occasion as well. He was an icon, and rightfully so. I've been playing his songs since I was a kid. Needless to say, he was a tremendous influence on my career, and, of course, on many other musicians' as well."

Produced by Zito himself, the album was recorded at his own

Marz Studios and mixed and mastered by David Farrell. "We recorded the basic tracks and then sent them to each guest musician," Zito recalls. "They added their contributions and then sent the files back to us. The process took a year to complete." Zito is doing a limited tour with 3 great guitarists that played on "A Tribute to Chuck Berry", Joanna Connor, Albert Castiglia and Ally Venable.



From Mike Zito's website.

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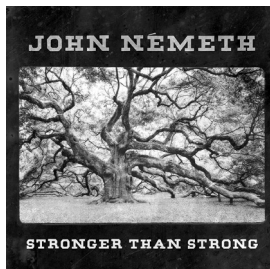
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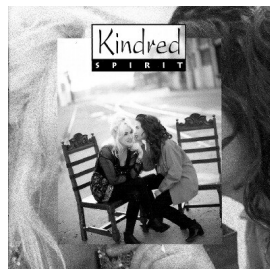
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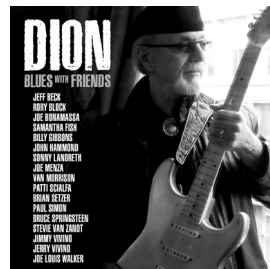
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Keepin' the Blues Alive!!

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