




IBLUES NOTES

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VOLUME TWENTY-TWO, NUMBER ONE • JANUARY 2017



JOHN PRIMER
Wednesday, Jan.11th
@ 6 pm
Zoo Bar, Lincoln
Thursday, Jan.12th
@ 6 pm
21st Saloon, Omaha



**SHAWN HOLT
& THE
TEARDROPS**
Friday, January 20th @ 9:30 pm
Zoo Bar, Lincoln
Saturday, January 21st @ 8 pm
21st Saloon, Omaha



**IBC Send Off Party for
THE TIM BUDIG BAND**
Friday
January 27th
@ 9 pm
21st Saloon,
Omaha

Photo by Richard Allen



INDIGENOUS

**Saturday, Feb. 4th
@ 6 pm
Zoo Bar, Lincoln**

**Sunday, Feb. 5th
@ 7 pm
Waiting Room Lounge,
Omaha**



WEEKLY BLUES SERIES

4727 S 96th Plaza • 402-339-7170



Tuesdays - Pril's Acoustic Jam at 6pm

Wednesdays - Omaha Musicians Showcase Jam at 7pm

Thurs. shows start at 6pm - Fri. shows start at 9pm

Saturday shows start at 8pm

Jan. 4th (7 pm)Us and Them (IBC Sendoff)
Jan. 5th (6 pm) Brandon Santini
Jan. 6th (9 pm) Daddy Mac and the Flak
Jan. 7th (8 pm) *Tale of 3 Cities II* with the Hector Anchondo Band,
Big Daddy Caleb and the Chargers, Coyote Bill Boogie Band
Jan. 11th (7 pm)Steve Lovett Band (FREE)
Jan. 12th (6 pm)John Primer
Jan. 13th (9 pm - Rock) Gallivant
Jan. 14th (8 pm) Gina Sicilia
Jan. 18th (7 pm) Lou DeLuca and the Delta 88's (FREE)
Jan. 19th (6 pm) Seth Walker
Jan. 20th (9 pm - Rock) Midnight Devils
Jan. 21st (8 pm) Shawn Holt and the Teardrops
Jan. 25th (7 pm) Cosmic Fuzz (FREE)
Jan. 26th (6 pm) Tas Cru
Jan. 27th (9 pm) *International Blues Challenge Sendoff Party!*
Tim Budig Band (\$10 suggested donation)
Jan. 28th (8 pm) The Bel Airs
Feb. 2nd (6 pm) Slam Allen
Feb. 4th (8 pm) The Nace Brothers
Feb. 9th (6 pm) Zac Harmon Band

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blues"

JOHN PRIMER

Wednesday, January 11th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, January 12th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

John Primer has undisputedly helped build the sound and style of Chicago blues as we know it today. The echoes of tradition bellowing from the birthplaces he played such as Maxwell Street, Theresa's, Checkerboard and Rosa's Lounges pulse from every chord in his fingers.

John's father died tragically in Mississippi when he was young. When his mother found work in Chicago, John soon followed, bringing the sounds and spirit of Mississippi with him in 1963. He then fell for the music of both the city's west and south sides. Fronting his first band, The Maintainers, he was asked to join and eventually lead the house band at the world famous Theresa's Lounge in 1974. Over the next seven years, John would play with such blues originators as: Sammy Lawhorn, Junior Wells, Buddy Guy, Smokey Smothers, Lonnie Brooks and many others shaping the foundations of the Chicago blues to come.

In 1979, the great songwriter Willie Dixon persuaded him to join his band the Chicago Blues All Stars. John traveled the U.S., Mexico and Europe, trying on hats as a rhythm guitarist, lead slide player and powerful singer. Muddy Waters heard John play and six months later Muddy recruited him not only as his guitar player and bandleader, but also as an opening act. John stayed loyal to Muddy until his death in 1983.



After Muddy's death, John signed on with the legendary Magic Slim. For the next 14 years, he toured with Magic Slim & the Teardrops as bandleader and guitarist, culminating with the Teardrops being voted repeatedly the number one blues band in the world. This unstoppable blues band invented the "Chicago lump" blues sound we know and love today.

In 1995, John ventured out on his own as a veteran blues man and released his solo major label debut, *The Real Deal*. Since that time he's released or been recorded on over a dozen albums and toured extensively all over the world. A master storyteller and songwriter, his catalog of songs is endless. Some of the awards attached to him include 2 Grammy nominations and 2 Living Legend honors as well as a Blues Music Award for Best Traditional Blues Artist from the Blues Foundation and many more.

The depth of history and tradition that runs in John's blood from decades of master blues classes he took from all the Blues Godfathers builds his music catalog and unique style. John Primer is still at the top of his game. With his strong traditionalist blues phrasing, seasoned rhythm and blues vocals and lightning-fast slide guitar techniques, few artists can match him and none have his vast, real deal, blues history.

From the John Primer artist website.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ
Chris & Brenda Hawkinson

What's New with BluesEd?

IBC SEND OFF PARTY FOR BLUESED BAND US AND THEM
Wednesday, Jan 4th @ 7 pm • 21st Saloon, 96th & L Street, Omaha

BluesEd band Us and Them will be representing the BSO in the Youth Showcase at the International Blues Competition in Memphis January 31st through February 4th.

The 21st Saloon will be having a Send Off party for the band, giving them a chance to hone their show and raise some funds for the trip to Memphis.

HECTOR ANCHONDO BAND

with...



JAN 7, 2016

THE 21ST SALOON - OMAHA, NE

8PM / \$10

TALE OF THREE CITIES II

Three great bands playing will make for one big night in Omaha!!

Omaha's Own!

HECTOR ANCHONDO BAND

- Finalist in the 2016 International Blues Challenge in Memphis, TN
- Semifinalist in the 2015 International Blues Challenge in Memphis, TN
 - Winner of the 2014 & 2015 Nebraska State Blues Challenge
- Winner of the 2013, 2014, & 2015 "Best Blues Band of the Year" award by the OEAs

THE COYOTE BILL BOOGIE BAND

(From Kansas City, MO)

- Winner of the 2014 Kansas City Blues Society Band Challenge

BIG DADDY CALEB & THE CHARGERS

(From Lincoln, NE)

- Shaking up dance floors since Aug 2016 with Blues, Soul and Rock n Roll!!

BRANDON SANTINI

Thursday, January 5th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

There are many different opinions as to what the future of the blues harmonica will be. Memphis vocalist and harmonica player Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leave their footprint in blues history.

His name is worthy of conversations that include James Cotton, Kim Wilson, Dennis Gruenling, Charlie Musselwhite and other frontline harmonica players by combining his love and respect for traditional blues with a present, colorful style of playing that is often compared to James Cotton or Paul Butterfield.

Raised in the Piedmont region of North Carolina, Brandon purchased his first harmonica in 1997 at the age of fifteen when his mother took him to the local music store upon his request.

He founded the Blues Music Award nominated band Delta Highway in 2003 and relocated to Memphis where he absorbed the sounds and culture of the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs just like Robert Johnson, Muddy Waters, and B.B. King did decades before him.



Live & Extended! is Brandon's third album released in January 2015 by VizzTone Label Group. The scene is Quebec's upscale concert venue, le Petit Impérial, on a Sunday night in July, in the middle of the exuberant Festival D'été de Quebec. The packed house responds quickly as Brandon Santini and his tight touring band hit the stage with all the raw blues power and impact of the 1970s-era Paul Butterfield or James Cotton Blues Band. The band feels the energy and responds with over an hour of the hard-hitting harmonica-driven blues that's been causing fans and critics alike to tap Santini as one of the most quickly-rising blues stars of his generation.

For Brandon Santini, "It's all about the vibe of your surroundings. With a great live audience fueling you it's a lot more inspiring and allows you to give more to the audience." He has steadily built his fan base with two previous albums, and tours regularly. His A-Team road band includes Timo Arthur on guitar and backing vocals, Nick Hern on bass and backing vocals, and Chad Wirl on drums.

From the Brandon Santini artist website.

SETH WALKER

Thursday, January 19th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"...an accomplished guitarist and an even better singer, distilling the soul of Ray Charles, the Southern boy roots charm of Delbert McClinton, and an uptown blues turn of phrase (à la Percy Mayfield) into his own distinct voice."

- The Vinyl District

"Walker's brilliantly nuanced vocals are as natural, clear, sharp, and as effortlessly elegant as his guitar playing..."

- All Music



Over the past 10 years, Seth Walker has become recognized as one of the most revered modern roots artists in the United States; a three dimensional talent comprised by a gift for combining melody and lyric alongside a rich, Gospel-drenched, Southern-inflected voice with a true blue knack for getting around on the guitar. His latest studio album, *Gotta Get Back*, produced by Jano Rix of The Wood Brothers, is yet another masterwork that further expands upon this reputation.

Growing up on a commune in rural North Carolina, the son of classically trained musicians, Seth Walker played cello long before discovering the six-string in his 20s. When his introduction to the blues came via his Uncle Landon Walker, who was both a musician and disc jockey, his fate was forever sealed. Instantaneously, Seth was looking to artists like T-Bone Walker, Snooks Eaglin, and B.B. King as a well-

spring of endless inspiration. The rest is history. He's released seven albums between 1997 and 2015; breaking into the Top 20 of the Americana charts and receiving praise from NPR, *American Songwriter*, *No Depression* and *Blues Revue*, among others.

In addition to extensive recording and songwriting pursuits, Seth is consistently touring and performing at venues and festivals around the world. Along with headline shows, he's been invited to open for The Mavericks, The Wood Brothers, Raul Malo, Paul Thorn and Ruthie Foster, among others.

Paul Thorn and Ruthie Foster, among others.

Seth Walker is currently splitting his time between New Orleans and New York City after previously residing in Austin and Nashville. He's used those experiences wisely, soaking up the sounds and absorbing the musical lineage of these varied places. With a Blues man's respect for roots and tradition, coupled with an appreciation for and successful melding of contemporary songwriting, Seth sublimely incorporates a range of styles with warmth and grace. Perhaps *Country Standard Time* said it best: "If you subscribe to the Big Tent theory of Americana, then Seth Walker with his blend of blues, gospel, pop, R&B, rock, and a dash country just might be your poster boy."

*From the New Frontier Touring website,
newfrontiertouring.com*



Wednesday
January 11th @ 6 pm
John Primer

Friday
January 20th
Bel Airs – 5 pm FAC
**Shawn Holt &
the Teardrops – 9 pm**

Saturday
January 21st @ 6 pm
Bel Airs

Wednesday
January 25th @ 6 pm
Katy Guillen & the Girls

Thursday
January 26th @ 6 pm
Clarence Tilton (Americana)

Saturday
February 4th @ 6 pm
Indigenous

**For a full schedule see
www.zoobar.com**



Friday, January 6th @ 5 pm
Katy Guillen & the Girls

Saturday, January 7th @ 9 pm
Cornerstone Dub

Sunday, January 8th @ 5 pm
Titanium Blue

Friday, January 13th @ 6 pm
Gina Sicilia

Saturday, January 14th @ 9 pm
The Midland Band

Friday, January 20th @ 5 pm
Hector Anchondo Band

Sunday, January 22nd @ 5 pm
Big Daddy Caleb and the Chargers

Wednesday, January 25th @ 5 pm
Tas Cru

Sunday, January 29th @ 4 pm
The Good the Bad & the Blues

Wednesday, February 1st @ 4 pm
Slam Allen

Saturday, February 4th
Jake Kloefkorn @ 8 pm
Lucas Minor & the Country Mile
@ 10 pm (Country)

Sunday, February 5th @ 5 pm
Blue House

Friday, February 10th @ 5 pm
Lionel Young Band

All Free, No Cover Shows

GINA SICILIA

Saturday, January 14th @ 8 pm • 21st Saloon, 96th & L Street, Omaha



"Sicilia delivers a vocal and lyrical performance that rates alongside the titans of early-1960s soul."

— *About.com*

Considered a true rising star in the blues world ever since her debut album, *Allow Me to Confess*, brought her worldwide acclaim in 2007, Gina manages to raise the bar even further with *The Alabama Sessions*, which she recorded and produced in legendary Muscle Shoals, Alabama, and where she throws down a music gauntlet of soul, power, grit and energy for others to follow. Her songs and performances gracefully cross genres on the new album, too, with echoes of soul, rock and even Americana woven throughout the tapestry of sound she's created on the new disc, bringing Gina's music to an even wider audience.

"Even though I'm mostly known in the blues world, I love and I've absorbed all kinds of music — R&B, country, doo-wop, jazz, soul, pop and blues. So when I get inspired to write a song, it's likely to go anywhere and even combine those styles."

Gina Sicilia got her first true taste of performing in front of an audience at age 19 during the weekly jams held at Philadelphia blues and jazz club, Warmdaddy's, beginning in 2005. She'd already acquired her eclectic musical taste from her parents, who played all kinds of music on their home stereo, including pop tunes from her father's native Italy. But after she ordered a packaged-for-TV compilation album called *Solid Gold Soul* that featured Bobby Bland, Etta James, Otis Redding, Aretha Franklin and others, she became hooked on old-school soul, blues and R&B.

She had planned a career in journalism despite the encouragement of her musical mentor, Russell Faith, an important local composer and musician who'd written songs for Frank Sinatra. His death in 2004 galvanized Sicilia into action. "I started taking the subway by myself to the jams at Warmdaddy's," she says. "From the first time I got the courage to go onstage, the musicians there encouraged me."

"I see myself as always evolving, reaching for a new place where I want my music to be and a way I want it to sound," she proclaims. "I don't know if I'll find that place, but I'll never stop searching."

From the Gina Sicilia artist website



Wednesdays
7-10pm | No Cover!

Drink Special
Buy 1, Get 1 for \$1!

65¢ WINGS from
Buffalo Company
delivered to your table!

INTERESTED IN PERFORMING?
Contact Nick Schultz:
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OMAHA
MUSICIANS
SHOWCASE

Local, Regional &
National Artists
every week!

Showcase band is followed
by a jam with other artists
invited by the band.



FREE Shows on Wednesdays!!

The Showcase bands will play a hour plus set followed by a great jam!!

The 21st Saloon is already known for the national acts it brings in and is widely supported by the Omaha Blues Society, the BluesEd program and a variety of others throughout the Omaha music industry. But now it's time to take the next step in making The 21st Saloon our home base for "The Omaha Musicians Showcase" as our musicians network to connect local artists together. The network will encompass a variety of different sides of the music scene. We want to make this a home for local artists to gather, support, grow, and simply just enjoy what we have dedicated so much of our time and life doing. Not only do we want to have an outlet for musicians but also want to include the technical minds behind the sound board, light board, and the "gear heads."

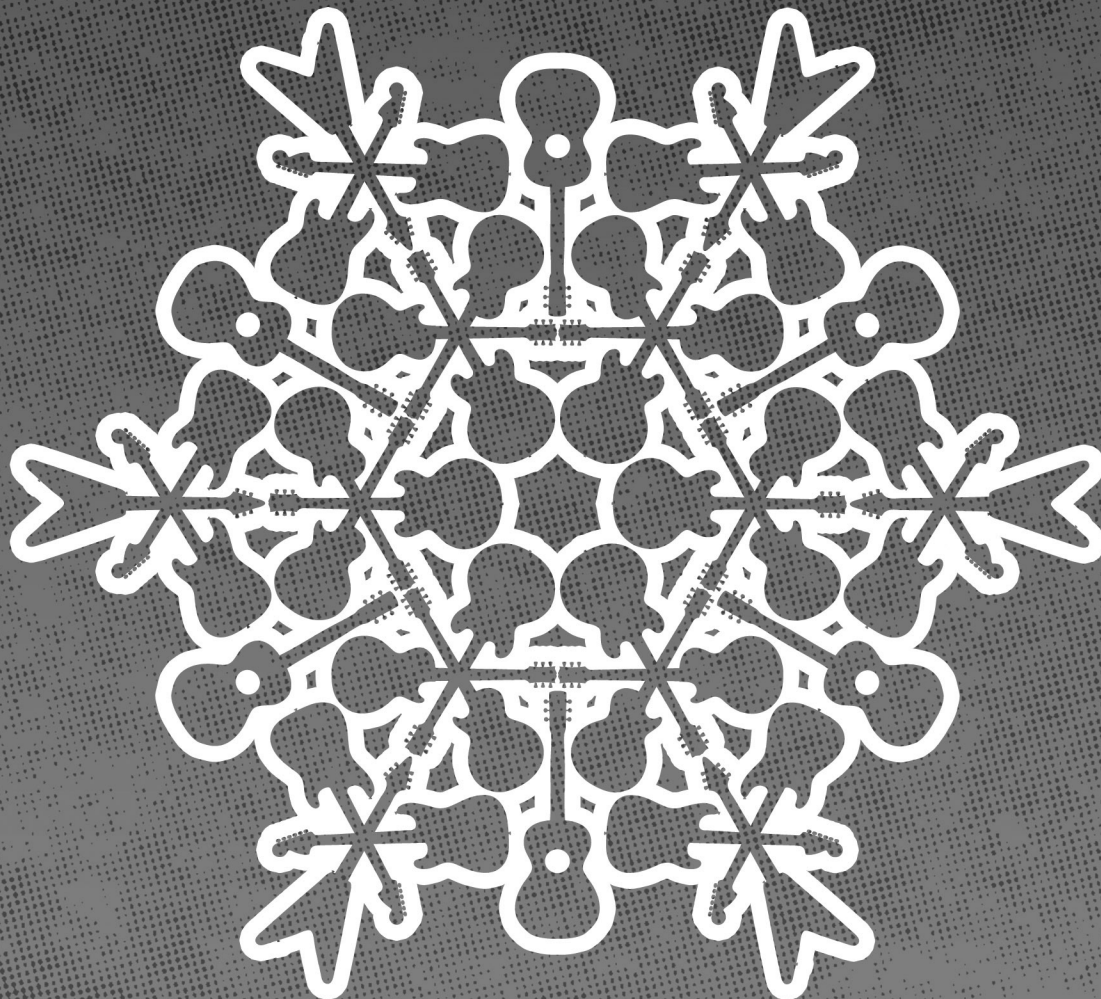
HOST BANDS FOR THE JANUARY OMAHA MUSICIANS SHOWCASE

January 4th - Us and Them IBC Send Off Party • January 11th - Steve Lovett Blues Band

January 18th - Lou DeLuca & the Delta 88's with special guest Rex Granite

January 25th - Cosmic Fuzz

CENTRAL IOWA BLUES SOCIETY PRESENTS THE 23RD



WINTER BLUES FEST

16 ACTS
TWO NIGHTS!



FRI & SAT

FEBRUARY 10-11 2017

DOWNTOWN MARRIOTT, DES MOINES, IOWA
TICKETS & MORE INFO AT CIBS.ORG

Ronnie Baker Brooks • Brandon Santini • Davina & the Vagabonds • Toronzo Cannon
Scottie Miller Band • Paul "Mayo" Mayasich • Mark Cameron Band • Jeff Banks Band • Tim Budig Band • Bare Bones
JC Anderson Band • Shane Johnson's Blue Train • Heath Alan & Justin Appel • Hot Tamale & the Red Hots • Dewey Cantrell • Scotty & the Wingtips
TICKETS \$45 WEEKEND PASS (\$40 FOR CENTRAL IOWA BLUES SOCIETY MEMBERS) - OR - \$20/FRIDAY \$30/SATURDAY SINGLE NIGHTS

THANK YOU TO OUR SPONSORS



Always the best party in town!! This is the Central Iowa Blues Society's Annual Fundraiser and an event BSO members have always supported.

BLUES IN JANUARY & FEBRUARY

[Mon Jan 02]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jan 03]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Jan 04]

Us and Them — IBC Sendoff (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Jan 05]

Brandon Santini (6:00 pm) (21st Saloon)

[Fri Jan 06]

Katy Guillen and the Girls (5:00 pm) (The Corner Bar)
Daddy Mac and the Flak (9:00 pm) (21st Saloon)

[Sat Jan 07]

Hector Anhondo, Big Daddy Caleb & Coyote Bill (8:00 pm) (21st Saloon)
Corner Stone Dub (Reggae) (9:00 pm) (The Corner Bar)

[Sun Jan 08]

Titanium Blue (5:00 pm) (The Corner Bar)

[Mon Jan 09]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)
Blue Monday Open Blues Jam (8:00 pm) (Down Under Lounge)

[Tue Jan 10]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Jan 11]

John Primer (6:00 pm) (Zoo Bar)
Steve Lovett (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Jan 12]

John Primer (6:00 pm) (21st Saloon)

[Sat Jan 14]

Gina Sicilia (8:00 pm) (21st Saloon)
The Midland Band (9:00 pm) (The Corner Bar)

[Mon Jan 16]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jan 17]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Jan 18]

Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Jan 19]

Seth Walker (6:00 pm) (21st Saloon)

[Fri Jan 20]

Hector Anchondo (5:00 pm) (The Corner Bar)

[Sat Jan 21]

Shawn Holt and the Teardrops (8:00 pm) (21st Saloon)

[Sun Jan 22]

Big Daddy Caleb (5:00 pm) (The Corner Bar)

[Mon Jan 23]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jan 24]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Jan 25]

Tas Cru (4:00 pm) (The Corner Bar)
Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Jan 26]

Tas Cru (6:00 pm) (21st Saloon)

[Fri Jan 27]

Tim Budig Band — IBC Sendoff Party (9:00 pm) (21st Saloon)

[Sat Jan 28]

The Bel Airs (8:00 pm) (21st Saloon)
Drive By Truckers (9:00 pm) (Bourbon Theater)

[Sun Jan 29]

The Good, The Bad & The Blues (4:00 pm) (The Corner Bar)

[Mon Jan 30]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jan 31]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Feb 01]

Slam Allen (4:00 pm) (The Corner Bar)
Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Feb 02]

Slam Allen (6:00 pm) (21st Saloon)
Galactic w/ Andy Frasco (8:00 pm) (Bourbon Theater)

[Sat Feb 04]

Indigenous (6:00 pm) (Zoo Bar)
The Nace Brothers (8:00 pm) (21st Saloon)

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3. EARN 5% FOR YOUR CAUSE AUTOMATICALLY

Whenever you visit a participating company, the company automatically donates 5% of your purchase back to your causes - without costing you an extra dime.

The Blues Society of Omaha is a registered non-profit at Proseeds. Please consider registering at www.giveproseeds.com

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUES IN JANUARY & FEBRUARY

[Sun Feb 05]

Blue House (5:00 pm) (The Corner Bar)
Indigenous at the Waiting Room (7:00 pm) (The Waiting Room Lounge)

[Mon Feb 06]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Feb 07]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Feb 08]

Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Thu Feb 09]

Zac Harmon Band (6:00 pm) (21st Saloon)

[Fri Feb 10]

Central Iowa Blues Society 2017 Winter Blues Fest (4:00 pm) (Downtown Marriott)
Lionel Young (5:00 pm) (The Corner Bar)
Keller Williams (8:00 pm) (The Waiting Room Lounge)

[Sat Feb 11]

Central Iowa Blues Society 2017 Winter Blues Fest (4:00 pm) (Downtown Marriott)
Tribal Seeds (Reggae) (8:00 pm) (The Waiting Room Lounge)

[Sun Feb 12]

Taylor Scott Band (5:00 pm) (The Corner Bar)

[Mon Feb 13]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Feb 14]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Feb 15]

Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Fri Feb 17]

Hot Club of Cowtown (8:00 pm) (Scott Recital Hall)

[Sat Feb 18]

Circle of Fifths (9:00 pm) (The Corner Bar)

[Sun Feb 19]

Josh Hoyer & Soul Colossal (5:00 pm) (The Corner Bar)

[Mon Feb 20]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Feb 21]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

[Wed Feb 22]

Omaha Musicians Showcase (7:00 pm) (21st Saloon)
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

[Sat Feb 25]

Jeff Jensen Band (8:00 pm) (21st Saloon)
Jane Doe & the No Names (9:00 pm) (The Corner Bar)

[Mon Feb 27]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Feb 28]

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

OPEN BLUES JAMS

— *Tuesdays, 6 to 9* —

PRIL'S JAM - 21ST SALOON

96th & L Street, Omaha —

— *Monday Jan. 9th & Monday February 6th @ 8 pm* —

DOWN UNDER LOUNGE

35TH & Leavenworth, Omaha



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
featuring Bucky McCann**

Tuesday, January 3rd from 6 to 9 pm

Schucks, 119th & Pacific, Omaha

All Proceeds to benefit Quality Living Inc. (QLI)

BLUE MONDAY BLUES JAM

Monday Jan. 9th & Monday Feb. 6th 9th @ 8 pm

DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:00 pm

TOY DRIVE FOR PINE RIDGE



The 2016 Toy Drive for Pine Ridge was a great success, and the BSO would like to thank all the folks that came out to the fundraiser at the 21st Saloon and made donations to the Radio-Thon on Pacific Street Blues. And a HUGE Thank You to all the bands who donated their time and talent. BSO President Mark Grubbs and past President Terry O'Halloran joined Lash LaRue for the trip to the Pine Ridge to deliver the toys this year. The Omaha World Herald also sent a photographer / videographer this year. A link to the World Herald video is on the Toy Dive for Pine Ridge Facebook page. Larry Dunn and his crew delivered an 18 foot truck packed with toys and donated \$4000 to the heat fund for the Elders on the Pine Ridge.

IBC Send Off Party for The Tim Budig Band

Friday, January 27th @ 9 pm - 21st Saloon

Blues Society of Omaha Official 2017 IBC Representatives! Tim Budig Band beat out two amazing and talented bands to earn the privilege of being the representative for Nebraska at the International Blues Challenge in Memphis, Tennessee!



Photo by Richard Allen

The band was also nominated for best blues band by the OEAA (Omaha Entertainment and Arts Awards). Quite an honor to be considered among so many other great acts!

The band will be going to the IBC's in Memphis February 1st through the 4th and also appearing at the CIBS Winter Blues Festival in Des Moines on February 11th.

We're having a send-off party for the band on Friday, January 27th to give them a chance to hone their show for the competition and raise some funds for the trip to Memphis. Memphis is always fun, but it's a 700 mile drive and staying in the heart of Downtown Memphis can be expensive.

Come out to the 21st and catch the band at their last show before they head for the IBC's to represent the Blues Society of Omaha.



The SWAMPBOY BLUES BAND has a new weekly acoustic gig for 2017. Sondra Clarke, Tim Koehn, Jerry Steinke, Greg McWhorter and Frank Lightell will be bringing a stripped down, acoustic style with occasional special guests. Every Wednesday evening at 7:30 at "On the Q", 4821 Q Street, Omaha.

KRIS LAGER BAND CD RELEASE PARTY



The KRIS LAGER BAND has a new CD out - 'Rise and Shine' - and will be doing *ONE* Omaha area show before they go back on tour for all of January and February.

The show at Reverb Lounge in Omaha is a CD release party, and while it's a small, intimate club it's sure to sell out.

The show is Saturday, January 7th @ 9:30 pm. Tickets and event info at www.reverbblounge.com.



OMAHA
SUNDAY
JANUARY 22, 2017

BluesED provides talented middle and high school musicians with multiple performance opportunities and professional musician mentoring in a band format.

Don't know anything about blues music? No problem! Learn from us!

LINCOLN
SUNDAY
FEBRUARY 12, 2017

Auditions are open for vocalists and instrumentalists.

Pre-registration is required!
Register at www.BluesED.com

BluesED is proud to have performance space and partnerships provided by:

REGISTRATION ENDS JAN. 15



TAS CRU

Thursday, January 26th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Raucous, rowdy, gentle, sweet, eccentric, quirky, and outright irreverent are all words that fittingly describe Tas Cru's songs and testify to his reputation as a one of the most unique of bluesmen plying his trade today. It's not for nothing that Cru has received wide praise for his songwriting. As Downbeat magazine notes, "His songs are blues poetry – crafted with rare verbal flair and his ability to cast a memorable hook is magical!" Bruce Iglauer, founder and president of Alligator Records calls Cru "a rare, real writer." Live, these songs are performed with power and passion as observed by Living Blues magazine, "The vivacity and sheer joy with which Cru plays is intoxicating!"

His brand new album, *Simmered and Stewed* released November 11, 2016 on VizzTone Records is receiving wide acclaim and extensive world wide airplay. It has been featured as a BB King's Bluesville "Pick to Click" on Sirius XM Radio and made its way on to the highly respected Living Blues Chart. *Simmered & Stewed* is eleven songs flavored in most part by resonator, cigar box and acoustic guitar. The album features harmonica, honky-tonk piano, Hammond B3 organ and rich, backing vocals. It is a worthy follow up to Cru's 2015 album, "You Keep the Money." – the hottest debuting blues album of that year, almost all year long residing at or near the very top of every major blues chart.

Based out of upstate New York, Cru performs in a variety of formats ranging from solo acoustic to a 7 piece-backing band. His music is heard regularly on blues radio worldwide, including BB King's Bluesville, where he was recently featured as one of only four artists selected for its Fall 2016 Concert series. Cru also brings his award-winning Blues Education programs and workshops to numerous schools, hospitals and community centers.

In early bands, Tas was introduced to the great Sun Records sound and the country blues that later served as a counterpoint to the rock-blues he idolized as did so many young guitar players of his time. These combined influences are heard in his music, with 50+ original songs on seven albums.

Cru grew up in a very musical and generally unquirky family (except for him). Unlike his talented brother and sisters, he did not pursue music in school. A brief attempt to play the trombone abruptly ended



after being kicked out by his 7th grade music teacher. Cru says he deserved it. Cru instead explored and developed his talent by taking up with a rougher crowd of older, self-taught musicians where he was introduced to the songs of the Sun Records legends. Cru's first foray into the blues came after leaving the US Navy when he was asked to join a band formed by a former shipmate named Del-ray Streeter, a bluesman of unlimited bravado and attitude but limited singing and

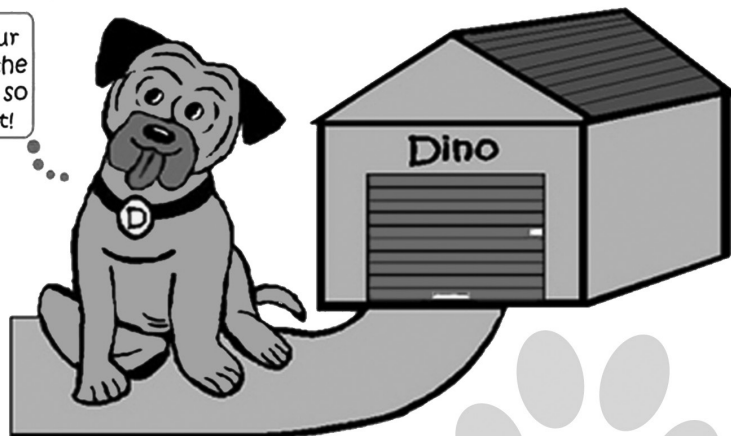
harmonica skills. Streeter was raised in El Dorado, Arkansas and claimed a rich blues heritage from his upbringing. This partnership, though short-lived, proved to be very influential as Streeter's repertoire tended toward the older and much rawer country blues. Cru's schooling in country blues later served him well and is infused into his original songs along with his Sun Records and rock-blues influences.

Honors and recognition include Cru being awarded the 2014 Blues Foundation's Keeping the Blues Alive Award (KBA) for Blues Education and in 2009 named by Blues Festival Guide Magazine as its 2009 Blues Artist on the Rise. In January 2015, the Rum Boogie Café awarded Cru a guitar to autograph and hangs among the gallery of artist signed guitars.

From the Tas Cru artist website.

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

The Bel Airs

Friday, January 20th @ 5 pm FAC
 Saturday, January 21st @ 6 pm
 Zoo Bar, 136 N. 14th Street, Lincoln
 Saturday, January 28th @ 8 pm
 21st Saloon, 96th & L Street, Omaha



"The BelAirs' upbeat blues boogie makes for as fun a club night as it gets."
-Toronto "NOW"

"A knockout blend of excellent musicianship, solid vocals and pure showmanship whenever the BelAirs take the stage."
- Kansas City Times

Fronted by brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

Living on the road and playing clubs from "Austin to Boston", the Bel Airs are carrying on the tradition of American Rhythm and Blues. Growing up on country soul and rock-n-roll, the Pruitt brothers have developed a harmony vocal style all their own. They have been performing together for more than 30 years, wowing audiences nightly with their unique brand of music, leading one reviewer to refer to them as the "Everly Brothers of Blues."

With four acclaimed albums and performances at festivals and night clubs across the USA as well as England, France, Belgium and Spain, the band continues to travel extensively. The Bel Airs' musical approach and superbly crafted showmanship make for a more than memorable concert whenever they appear.

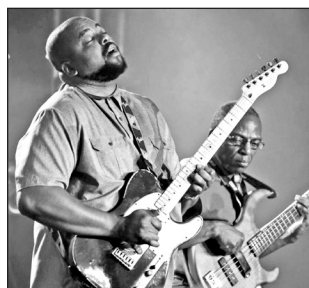
From the Bel Airs artist website



Blues around the world - Danish BSO member Jette Vogt recently visited Shanghai, China and heard some great blues at The Cotton Club!

SHAWN HOLT & THE TEARDROPS

Friday, January 20th @ 9:30 pm
 Zoo Bar, 136 N. 14th Street, Lincoln
 Saturday, January 21st @ 8 pm
 21st Saloon, 96th & L Street, Omaha



Shawn Holt is the son of legendary blues master, Magic Slim. Shawn started playing the blues at the age of 17, when he went on the road with his father and Slim's brother, uncle Nick Holt and the Teardrops.

Shortly after that tour with his father, Shawn realized his genetic destiny (all the Holts are talented musicians) and formed his own band. He has been watching, learning and playing blues ever since.

The Teardrops have been nominated for the WC Handy "Blues Band of the Year" award more times than any blues band playing today. You can't become a Teardrop until Magic Slim says you're good enough. Shawn Holt played guitar as a Teardrop backing his father and when his father was unexpectedly hospitalized during the 2013 east coast tour, he stepped up to the microphone and continued the tradition.

When Shawn Holt and the Teardrops opened for Johnny Winter in Phoenixville Pennsylvania, 2 hours after Slim had been admitted to the local hospital, they received a standing ovation and the promoter was so pleased with the quality, excitement and level of the performance that he paid the band the full contracted price which had been negotiated for a Magic Slim performance. Johnny Winter insisted that Shawn and the Teardrops complete the tour as his opening act.

Prior to joining the Teardrops, Shawn has performed with Magic Slim, Matt Murphy, Charlie Musselwhite, Jimmy Thackery, John Primer, Anthony Gomes and Eddie Shaw. He has opened shows for Robert Cray and Shemekia Copeland and has played festival dates from Rockland Maine to San Diego California including the Bayfront Blues Fest, Boundary Waters Blues Fest, Street Scene Blues Fest, South Loup River Blues Fest, Riverfront Blues Fest, Nebraska State Fair and Zoo Bar's Blues Fest performing along with the Fabulous Thunderbirds, Sam Myers, The Commodores and many more.

He won the Nebraska Blues Challenge and represented Nebraska in the International Blues Challenge held in Memphis in 2012.

Shawn's booming vocal presence is more than a little reminiscent of his father's, and Shawn's guitar playing, while similar to Slim's, exhibits a broader mix of classic and contemporary influences. The high energy, hard-driving sound of the Teardrops is still alive and well and if you like what Magic Slim and the Teardrops have been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt and the Teardrops.

Best New Blues Artist Debut "Daddy Told Me" - 2014 Blues Music Awards.

From www.cincybluesfest.org

Slam Allen

Thursday, February 2nd @ 6 pm
21st Saloon, 96th & L Street, Omaha



Slam Allen is one of the most dynamic and original blues and soul artists on the scene today. More than just a singer, writer, and guitar player, Slam connects with his audience like entertainers from a bygone era. Think Otis Redding, BB, Albert, and Freddie King, with a blend of Wilson Pickett, James Brown, Sly Stone and a little George Benson and Jimi Hendrix thrown in - making a Slam show a unique musical experience.

As a solo performer, Slam is the recipient of the prestigious Master Blues Artist award from the New York Blues Hall of Fame, a **2016 Blues Music Award Nominee** and the proud endorsee of custom guitars by Gerhard's Guitarworks and boutique amplifiers by Soul Tramp Amplification.

Growing up, Slam played drums for the family soul band "The Allen Brothers" and later on, learned guitar from his Dad, Harrison Allen and his Uncle, Cecil Allen. As he progressed in their eyes, the family knew they had a special talent to nurture!

As he developed his own style, Slam went to Chicago to learn the ways of Traditional Chicago Blues. Once there, it didn't take long before the offer of a fill in gig for the legendary harpist, James Cotton - which led to Slam spending the next 9 years (2001 - 2010) as the lead singer, lead guitarist, and band leader for Mr. Cotton. Slam is also credited with writing and singing on Cotton's 2011 Grammy nominated comeback album, "Giant."

"Cotton was directly connected to Muddy Waters, who was a major factor in the blues world - as well as being one of my all time favorites. Playing with Cotton was such a great experience for me! There are things I learned from him that you can't learn from any school. It was a great honor!" says Slam.

Now on his own, and internationally recognized as a seasoned touring veteran, Slam is dedicated to forging his own legacy in the blues and soul world. With seven original albums under his belt, Slam is here to bring back what the music world is lacking - the love and uplifting honesty that makes for a powerful and entertaining musical experience.

From B.B. King to Otis Redding, Slam has a way of making you feel the soul of the music. It's often difficult to tell if he's doing one of his originals or an old blues or soul cover. In the end it doesn't matter... Slam has a way of making all the music his own.

From the Slam Allen artist website

ZAC HARMON

Thursday, February 9th @ 6 pm
21st Saloon, 96th & L Street, Omaha

Zac Harmon is an award-winning guitarist, organist, singer, and songwriter whose distinctive style combines the best of old-school soul-blues artists with modern lyrics and themes that bring the blues into a new century. His new Blind Pig CD, *Right Man Right Now*, is contemporary music that proves just how alive and relevant the blues is today.



Born and raised in Jackson, Mississippi, Zac Harmon is a true embodiment of the music that emanated from the city's historic Farish Street district, home of blues legend Elmore James. Given that Zac was exposed to a lot of music in his home, neighborhood, and local culture, it's not surprising that he turned out a blues musician. His mom played piano, and his dad, the city's first black pharmacist, played harmonica and tended to the needs of artists such as Muddy Waters, B.B. King, Ike and Tina Turner, Albert King, and Little Milton.

Zac started his professional career at age sixteen, playing guitar with Sam Myers, a friend of his father's. Two years later he was playing with Dorothy Moore, Z.Z. Hill and other well-known blues artists who were passing through on regional tours.

In the early eighties, at age 21, he moved to Los Angeles to take a real shot at the music business. He worked as a studio musician at first and eventually established a very successful career as a songwriter and producer. He worked on major films, television shows, and well-known national commercials, even being hired at one point by Michael Jackson as a staff writer for his publishing company. Harmon wrote songs for the likes of Evelyn "Champagne" King, Freddie Jackson, the Whispers, K-Ci & Jo Jo, and the O'Jays.

BluesWax said of a festival appearance, "Harmon's stage show is like a Blues symphony where he segues from one song to the next without a moment's hesitation, building a head of steam that is orgasmic. Mixing classic boogie gliders with originals, he builds a West Side guitar sound that's almost as sweet and simultaneously rough as classic Magic Sam into a showcase presentation that takes a lot of pages from Buddy Guy as far as dynamics. His hour on stage went by in an instant."

With *Right Man Right Now* Harmon finally brings that excitement to a brand new CD, his bluesiest ever. Addressing issues straight from today's headlines, Zac presents them in a fresh original style built on the best blues tradition. The album provides definitive proof that Zac Harmon is indeed the right man to firmly establish all that blues can and should be right now in the second decade of the new millennium.

From the Zac Harmon artist website

THE NACE BROTHERS

Saturday, February 4th @ 8 pm • 21st Saloon, 96th & L Street, Omaha



Seasoned professionals they've earned the respect of promoters, club owners, producers and peers for their dedication to their craft, easy going confidence and their refreshing lack of pretense. A testimony to their affability lies in the fact the Brothers David and Jimmy have been performing together over 32 years. Along with T.J. Erhardt who has been with the band 18 years, and their newest addition, groovemaster Paul Greenlease on Bass, they are stonger than ever.

In 1993 the title track "Club 15" was also on the compilation c.d. "Margaritaville Cafe - Late Night Menu" on MCA Records featuring Jimmy Buffett and various other artists.

Fourth generation performers their musical heritage began in the latter part of the 19th century with their great-great grandfather the classically trained violinist Valandingham Nace. The legacy continued in the 1920's and 30's with their grandfather Percy a multi-instrumentalist and square dance caller. By the late 40's their father was playing box suppers and square dances. Johnny Nace progressed from playing rural dances to leading the house bands on the regional radio and television programs "Hillbilly Jamboree" and "Circle Six Ranch". He recorded rockabilly in the late 50's before finding his musical home during the golden age of honky-tonk. An astute songwriter he led a top notch band to regional success with songs like "Sing me the blues" and

"Blue Notes". Their 1997 release "Roots of Steel" is a tribute to their father and the lessons he taught them.

Starting their 32nd year as a touring group the Nace Brothers are poised for a larger audience. Brilliant songwriting, expressive vocals, soaring guitar and a rock solid rhythm section combine for entertainment at its best.

From the Nace Brothers Facebook page.

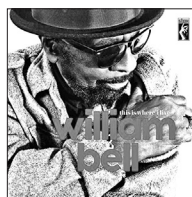
CD Review



William Bell

This Is Where I Live

Stax Records



William Bell had his first hit with Stax in 1961. His songs have been covered by everyone from Linda Ronstadt to Jimi Hendrix. He wrote one of the most covered blues songs of all time – along with Booker T., – Born Under A Bad Sign.

I was interested to hear how Bell sounded after singing all these years. I am pleased to say he sounds better than ever. What an incredible voice! Bell's style is smooth, warm, and nuanced without a lot of histrionics.

The disk opens with my favorite song on the cd – The Three of Me. This is a beautiful song of self-reflection. I also really enjoy Poison in the Well, but there is not a weak song on the album. This is mature Stax soul that sounds as good as it did back in its heyday.

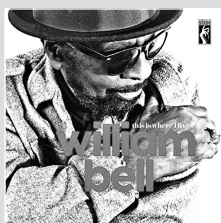
John Leventhal does an outstanding job of producing the release. He also plays a number of instruments including some wonderfully tasteful guitar.

This is a remarkable undertaking that gives you old-school Stax with modern sound. I unequivocally recommend this cd!

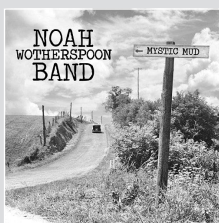
— A.J. Foyt

A.J.'S TOP FIVE FOR 2016

By A.J. Foyt



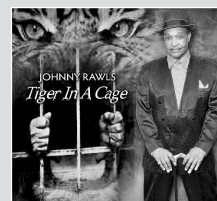
1. William Bell
This Is Where I Live:
Stax Soul



2. Noah Wooterspoon
Mystic Mud:
Contemporary Blues



3. Golden State Lone
Star Review:
All-Star Blues
Veterans



4. Johnny Rawls
Tiger In A Cage:
Classic Soul



5. Mitch Kashmar
West Coast Toast:
West Coast Blues

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
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If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

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...and more

Blues Notes Advertising Rates

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1/2 page	\$110	\$175
Full page	\$190	\$325

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j.spew@cox.net

Contributors:

*A.J. Foyt, Jette Vogt,
Richard Allen, Terry Sedivy*

FOR BSO USE:

Date: _____
Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



☐ Membership cards were given
☐ Membership cards need mailed

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Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

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Address _____
City _____ State _____ Zip _____
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here and also write your own name, address,
and phone # on the reverse side. BSO
gladly will notify the recipient of your gift.

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- Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
- Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
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 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

BLUES SOCIETY OF OMAHA

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