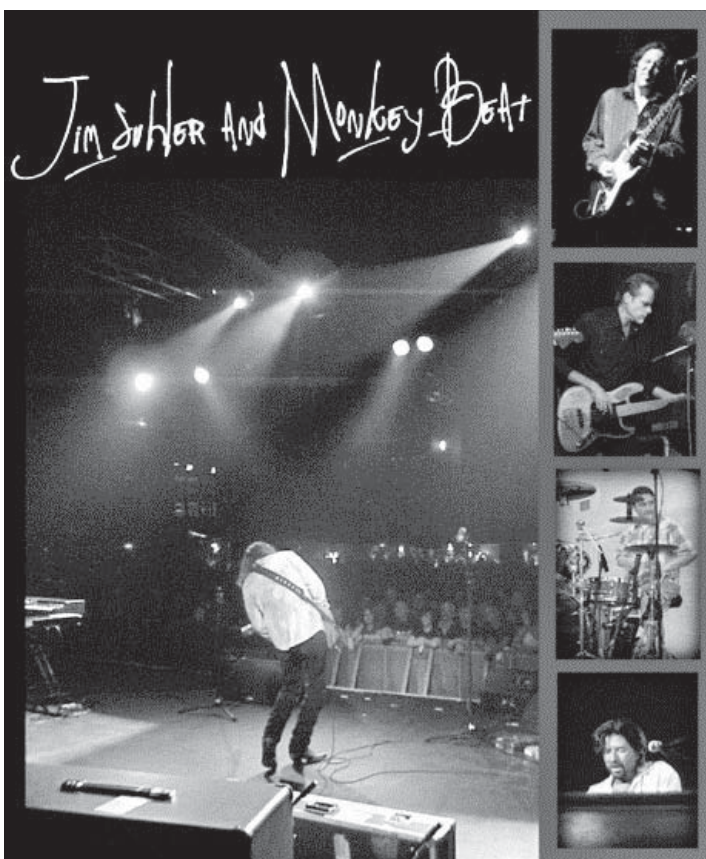




BLUES NOTES

www.omahablues.com

VOLUME TWENTY, NUMBER ONE • JANUARY 2015



Wednesday, January 14th
Zoo Bar at 6 pm

Thursday, January 15th
The 21st Saloon at 6pm

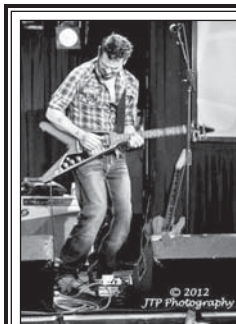
HARPER
opens
at 5pm



Friday, January 16th
6 p.m. show

IBC Send Off Party for the
HECTOR ANCHONDO BAND
and
B.J. HUCHTEMANN
for the

2015 IBCs & KBAs in Memphis
This is a BSO sponsored Free Show,
come out and enjoy the show!



The BSO
Valentine's Day Party!
Featuring
Mike Zito and The Wheel
Saturday, February 14th
The 21st Saloon at 6pm



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



- | | |
|----------------|---|
| Jan. 8th..... | Eddie Turner and the Trouble Twins (\$10) |
| Jan. 15th..... | Jim Suhler and Monkey Beat @ 6pm (\$12) |
| | w/Harper @ 5pm |
| Jan. 22nd..... | The Brandon Miller Band (\$7) |
| Jan. 29th..... | Randy McAllister (\$10) |
| Feb. 5th..... | Shannon Curfman (\$15) |
| Feb. 12th..... | Ross Kleiner and The Thrill (\$8) |

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

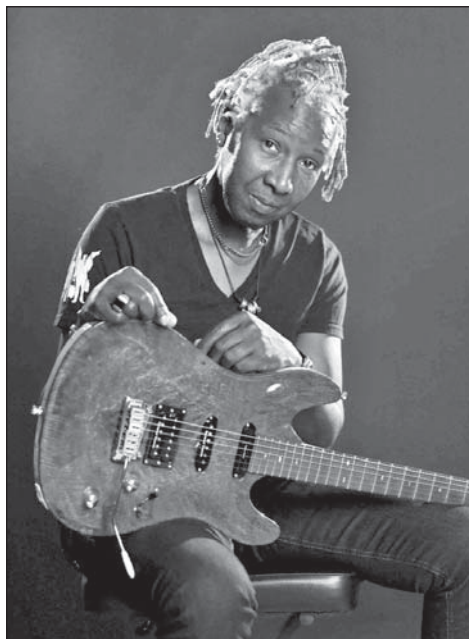
Saturday – 6:00-8:30am "Blues at Sunrise"

EDDIE TURNER and the Trouble Twins

21st Saloon • Thurs. Jan. 8th • 6 pm • \$8

"Otherworldly", "scorching", "polyrhythmic" and "chilling" have all been used to describe Eddie Turner's guitar playing. His ethereal style is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, R&B and psychedelic rock. The Cuban-born singer/guitarist cut his teeth in several rock bands contributing what *Slate* magazine describes as "spacey-yet-resounding solos." Now he emerges for the first time as his own bandleader on *Rise*, which arrives in stores in February, 2005.

Eddie "devilboy" Turner picked up his first guitar, a candy apple multi-pick-up Japanese Tiesco, when he was twelve. Raised in Chicago, he moved to the Rockies in the early 70's to attend the University of Colorado; "a ruse," he says, "to get my parents to keep sending checks." More inspired by music than by academia, Turner immersed himself in the local scene, and stints with some notable acts ensued. He played in the region's first punk/r&b band The Immortal Nightflames, then with Grammy nominees Tracy Nelson, Mother Earth, and the 4-nikators, a group which has become legendary for its unique mix of soul, Motown, and rock. Turner got the chance to grab at the brass ring when Colorado compadre Tommy Bolin left his band Zephyr to form The James Gang and Deep Purple. He eagerly joined the hard rock, psychedelic, blues



band as a guitarist, singer and songwriter. But, tragedy struck with the sudden death of Zephyr lead singer Candy Givens. Deeply shaken, Eddie decided to "grow up" by taking a hiatus from performing music to become a realtor in Denver.

Yet, some people just refuse to "grow up". A decade later, when Eddie was invited to join the Ron Miles electric band led by one of the country's premier trumpeteers, he jumped at the chance. Then, in 1995 he rounded out the Otis Taylor Band adding what *Guitar Player* magazine describes as "otherworldly atmospherics (which) lend a decidedly cosmic ambience to Taylor's sound." Enhancing the spice and flavor of the trio, Eddie recorded five groundbreaking CDs, and toured the U.S. and Europe extensively.

Today, Turner continues to evolve as an artist. With nominations from the Blues Music Awards & many others, for his CDs: *Rise*, the *Turner Diaries* and *Miracles & Demons*, all produced by Kenny Passarelli. Running the gamut between Blistering guitar to deep delta blues, each CD dazzles with the chops and techniques that Turner has developed over the course of his unique genre melding career. Its evolutionary music - and quite grown up indeed.

--www.eddiedevilboy.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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Tim Sorrell
Ernest Sutherland
Bob and Becky Swift
Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

What's New with BluesEd?

BluesEd was an amazing and award-winning experience. It allowed me to mature as a musician and as a person. There were so many unique opportunities that are once in a lifetime! I was lucky to be a part of this amazing program.

(Ali, Age 17)

I love the awesome performance opportunities we get and the ability to work with professionals in the music world.

(Rebecca, Age 16)

BluesEd gives young musicians the opportunity to meet with people close to their age that are all over Nebraska and Iowa and also skilled musicians. BluesEd also gives numerous opportunities for young bands to open for class acts and that makes it one of the most unique programs in Nebraska.

(Ben, Age 18)

I love the fact that we get to meet new people, work on getting a better sound, and then being able to perform and hear the improvements we've made.

(Elyse, Age 16)

It's an amazing program with amazing opportunities and people.

(Levi age 15)

It was great to get to play with the band at the scheduled BluesEd gigs and it was very fun to see each band develop over the year. I enjoy getting to mingle with the other bands.

(Trace, Age 17)



Are you a middle school or high school musician ready to perform with other musicians in a blues band?

Est. 2002

Non-profit youth artist development program sponsored by the Blues Society of Omaha

For audition information, please visit our website:
www.bluesed.com

**Youth Ages 12-18 Sign Up To Audition
Deadline Feb 7**

I liked meeting new people, having a big band to be in, and performances at great venues

(Cole, age 12)

Gives me the chance to play with good players around Omaha.

(Schylar, age 16)

It's fun and you learn lots!

(Jenny, Age 15)

I like being able to work and perform with other musicians my age.

(Jeanna Age 14)

Workshops with pros.

(David age 15)

The friendships, musical growth, opportunities, and exposure.

(Michael, Age 15)

BluesEd gives me performance opportunities that would otherwise not be available.

(Ethan, Age 14)

Being able to sing on stage. Singing different kind of songs is fun.

(Carmel, Age 13)

I like how it gives me an opportunity to practice and perform with other musicians and how it gives me an insight into what it is like to be a professional musician.

(Billy, Age 13)

I love how you're able to meet other kids around your age who have the same interests as you. I also just love being able to perform for people at different places around Omaha. It's honestly awesome.

(Erin, Age 16)

SEEKING ASSISTANT TO HELP WITH BSO MEMBERSHIP DUTIES

BSO is seeking a volunteer to assist our new Membership Coordinator, Becky Packard. The assistant will help to SHARE some of these routine duties and to PROVIDE BACK-UP coverage as needed:

- Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- Sort database to complete monthly membership reports for officers and Board.
- Send reminders to expiring members to alert that annual renewal is due.
- Provide membership lists for door as necessary at BSO events.

If you are interested in volunteering to help with membership duties or if you have tentative questions, please contact Becky Packard, BSO Membership Coordinator, at BSOmembership@gmail.com OR Nancy Walsh at nwalsh6@cox.net or 402-556-0911. Training will be provided.

2015 CENTRAL IOWA BLUES SOCIETY WINTER BLUES FEST

Saturday January 31, 2015

Saturday, Winter Blues Fest 2015, between nine and eleven Blues acts on six different stages, followed by a jam session going into the wee hours, all in the Des Moines downtown Marriott. \$18 advance tickets, \$20 day of show. The music will begin at 5:00PM (4:00PM for the Blues In The Schools performers) and goes until approximately 1:00AM. The bands on Saturday currently projected, with more to be added as contracts are finalized are: The Belairs, Danielle Nicole Band (ala Trampled Under Foot fame), Moreland & Arbuckle, Hector Anchondo and Joe & Vicki Price. More bands will continue to be announced. In early December go to <http://www.cibs.org/> to see a line-up of the bands and further info on advanced ticket sales. Also, there may be a discounted ticket prices for those going to both Friday and Saturday's shows. Tentatively that price may be \$30 for both Friday and Saturday. Check the CIBS website for more info as the date gets clos-



PHOTO BY RICHARD ALLEN

er. The Hotel WILL definitely sell out. The event is usually attended by around 2500 people, butthe tickets for the Saturday event will NOT sell out and you can purchase them the day of show without any worries (and we would assume the same is true for the Friday show, but buy your tickets in advance if you want to be sure).

CIBS is a great bunch of people and this is their biggest fund raiser of the year. We like to try and support our sister Blues societies, so please consider joining us for this fantastic annual event they put on!

The date/location for the 2015 Winter Blues fest event is Saturday January 31, 2015. The host hotel is again the Des Moines downtown Marriott. The hotel's address is 700 Grand Avenue, which is at the intersection of 7th Street and Grand Avenue. Front desk 1-515-245-5500. Reservations 1-800-514-4681.

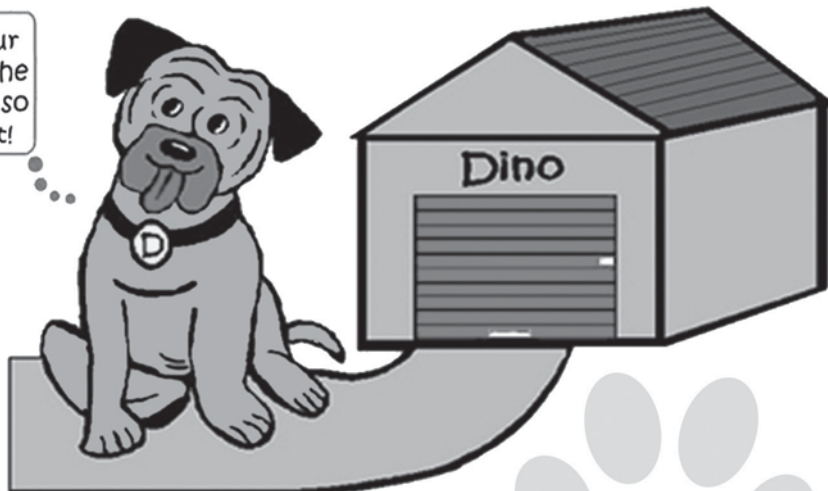
LOOKING FOR BSO MERCHANDISE COORDINATOR

Job Description / Duties

- Order and maintain inventory
- Stock displays / manage storage / manage event set-ups
- Coordinate merchandise volunteers for events
- Manage receipts and report to treasurer
- Report at BSO meetings

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Memphis A-Go-Go! B.J.'s Send Off Party for the KBA AWARDS!

Photo By Chip Duden

**B.J. Huchtemann will receive the 2015
KEEPING THE BLUES ALIVE AWARD for Journalism in January!**
We're throwing a fundraiser for B.J.'s "walking around money" for her trip to Memphis!
This is a national honor from the Blues Foundation! Come help us celebrate!

**Hosted by TIJUANA GIGOLOS
with THE ZOO BAR HOUSE BAND featuring JOSH HOYER
MATT COX • STEVE BYAM
special guest KEVIN SANDBLOOM, Soul/R&B (Los Angeles)**

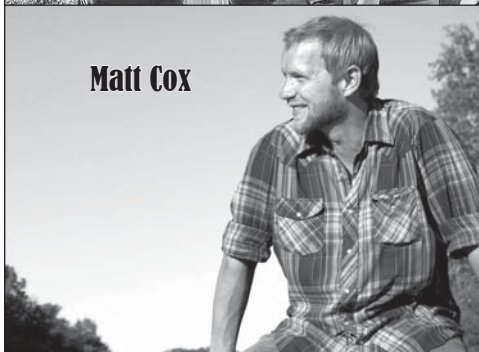
**WEDNESDAY, JAN. 7 • 6-11 P.M. • LINCOLN'S ZOO BAR • 136 N. 14TH STREET
\$5.00 • Additional Donations Welcome**



Tijuana Gigolos



Josh Hoyer



Matt Cox



Steve Byam

Photo By Jon Pearson



Kevin
Sandbloom

JIM SUHLER AND MONKEY BEAT

Wednesday, Jan. 14th, 6 p.m. • \$10 cover • Zoo Bar, Lincoln, NE

Thursday, Jan. 15th, 6 p.m., with Harper opening at 5 p.m. • \$12 cover • 21st Saloon, 96th & L, Omaha, NE

Dallas native Jim Suhler has been making a big Texas-sized sound in and around his home state as well as all over the world for a lot of years with no signs of slowing down.

He's of the generation who cut their teeth on the classic bands of the day like The Allman Brothers, The Rolling Stones, Led Zeppelin and ZZ Top. Then they worked their way back to the origins of the Blues-based music they grew up listening to.

"I got my first guitar when I was about 14," Jim recalls. "It was a little \$50 Harmony which I still have. I've been playing nearly 40 years now. The early rock bands were the ones I heard that really turned my crank. Like a lot of guys my age who do what I do. They're retroactive with the influences."

Many artists claim they came by the Blues as a matter of course. Some say they choose it and some say it chose them.

"I guess it chooses you," Jim says. "But I chose to listen to it and enjoy it. Once I was exposed to it. It's something that's familiar to me. I like arranged music a lot but I also like the most simple, direct thing. That gut thing. I don't mean simple-minded simple but there's a beauty in that. The simple, direct stuff."

After spending his formative years in and out of various bands in the Dallas-Ft. Worth area Jim started his long-lasting group, Monkey Beat, in the early '90s and still fronts them today.

"We went through a couple of drummers before we made our first recording in the spring of '92," Jim said. "It came out in '93. The bass player was Carlton Powell and the drummer was Paul Hollis. Paul was with the band up until about 2002 and Carlton, the bass player was with me until this year. He'd been with me for 23 years. Our new guy's name is Chris Alexander from Austin. We've played just a few gigs with him. We have some more booked. We love Chris. His energy. His ability. His musicality. His personality is wonderful. He's a real good addition to the band. His nice to have that new energy he brings. With all due respect to Carlton, we couldn't have done it without him. But this is another chapter and I'm excited about what we're gonna do."

To add another dimension to Jim's busy schedule, he's also the lead/rhythm player in the seminal Blues rock band George Thorogood & The Destroyers, a job he's held since 1999. George came on the scene in the early '70s and has stayed viable for more than 40 years.

Most guys just starting out never dream they will end up on stage with their heroes at any time during their careers. Many of them "get a haircut and get a real job" before any of that happens.

"I've definitely had a classic rock influence with a Blues



sensibility," Jim says. "I don't profess to be a great Blues guitarist or even call my band a Blues band but my style is probably more a rock sound. I want to bring something fresh from Blues and do it without desecrating it. (Laughs)"

Playing in two acclaimed bands might seem to be a daunting undertaking for some. Jim takes it in stride and says playing with Thorogood is nothing like his band and he is able to keep the two separate with little stress.

"George probably has a more narrow range musically," Jim said. "It's a rock show and it's entertainment. I have a lot more flexibility with respect to my band. George has a set of hit songs that he's expected to play. I don't have any hit songs so I can play whatever I want with Monkey Beat. George only does 12-13 songs in a set. You try to approach it professionally. Maybe you're tired or not feeling well you put on a good show no matter how I feel. Sometimes you just gotta dig in play. You just got some bad news or somebody just passed away or you've got a stomach virus. You've got to go out and play and not let it show. I come out and open shows for George. That might be the biggest challenge with only a 30 minute break between my set and then playing with him. But you're definitely warmed up when you start the George show."

It appears Jim Suhler has a handle on his life and his musical path. He's been mentioned by this magazine as one of the up-and-comers on the scene and he's steadily gaining momentum wherever he plays!

--Blues Blast Magazine, written by Jim Crawford

An amalgamation of blues, rock, soul and world music, multi award winning Australian singer/ songwriter "Peter D. Harper" creates a heady mix of roots music through his creative use of the harmonica, and the haunting drone of the didgeridoo. By combining traditional and modern influences, borrowing from Western and World music, Harper has created a highly original take on the roots genre which many have labeled "World Blues". His innovative use of electronic enhancement and feedback, breaks the traditional boundaries of the harmonica, giving his music its distinctive harmonics and effects. The powerful guitar sounds and the unique drone of the didgeridoo create raw yet eerie sonic textures, somehow sounding primal and contemporary at the same time. No Depression Magazine's (USA) Rod Ames, adds that Harper "has written and arranged some of the most soulful blues rock filled music I have ever heard". Harper is backed by his incredible Detroit based band "Midwest Kind"



--www.harper.biz



**AN EVENING WITH
BIG HEAD TODD AND THE MONSTERS
MARCH 1**

Tickets available at whiskeyroadhouse.com, Ticketmaster.com
or by phone at 1-800-745-300

ticketmaster



I-29 South, Exit 1B | horseshoe.com

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BLUES IN JANUARY & FEBRUARY

[Thu 1/1]

Samantha Fish (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 1/2]

Kevin Lloyd (07:30pm) (Omaha Lounge)
The Mezcal Brothers (05:00pm) (Zoo Bar)

[Sat 1/3]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)

[Sun 1/4]

Stephen Hawthorne on Piano with Ricky Williams on Base
7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Mon 1/5]

Ed Archibald on Sax with Jeff Scot on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at
Anthonys)

[Tue 1/6]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 1/7]

Ben Tweedt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Thu 1/8]

Eddie Turner and the Trouble Twins (06:00pm) (21st Saloon)
Mark Misfeldt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Ronnie Baker Brooks (08:00pm) (Hard Rock Hotel and Casino
Sioux City, IA)

[Fri 1/9]

Blue House with Rent to Own Horns (The Ozone)
Kevin Lloyd (07:30pm) (Omaha Lounge)

[Sat 1/10]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Hector Anchondo Band (08:00pm) (Chesterfields Sioux City IA)
Honeyboy Turner Band (09:00pm) (Havana Garage)
Steve Lovett (06:00pm) (Jazz A Louisiana Kitchen)
The Sub Vectors w/ with Life is Cool, Edge of Arbor & The
Decatures (Waiting Room)

[Sun 1/11]

Stephen Hawthorne on Piano with Ricky Williams on Base
7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Mon 1/12]

Ed Archibald on Sax with Jeff Scot on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Michael Gurcuillos Las Vegas Lab Band (07:00pm) (Ozone at
Anthonys)

[Tue 1/13]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 1/14]

Ben Tweedt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Jim Suhler and Monkey Beat (06:00pm) (Zoo Bar)

[Thu 1/15]

Devon Allman (08:00pm) (Hard Rock Hotel and Casino Sioux
City, IA)
Jim Suhler and Monkey Beat w/Harper (06:00pm) (21st Saloon)
Jose James (07:30pm) (1200 Club / Holland Performing Arts
Center)
Mark Misfeldt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Poncho Sanchez Latin Jazz Band (Lied Center (Lincoln))

[Fri 1/16]

Hector Anchondo Band (09:00pm) (The Hive Rock Club and Art
Gallery 1207 Harney)
Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)
Kevin Lloyd (07:30pm) (Omaha Lounge)

[Sat 1/17]

Blue House with Rent to Own Horns (Doghouse
Saloon_Waterloo, NE)
Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Hector Anchondo Band (Uncle Bos Topeka KS)
Josh Hoyer and the Shadowboxers (09:00pm) (Parliament Pub)
Willie Waldman w/ with Dr. Herman Green & DJEM (Waiting
Room)

[Sun 1/18]

Stephen Hawthorne on Piano with Ricky Williams on Base
7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Mon 1/19]

Ed Archibald 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at
Anthonys)

[Tue 1/20]

Railroad Earth (Slowdown)

[Wed 1/21]

Ben Tweedt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Thu 1/22]

Brandon Miller Band (KC) (06:00pm) (21st Saloon)
Mark Misfeldt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Fri 1/23]

Josh Hoyer and the Shadowboxers (09:00pm) (Zoo Bar)
Kevin Lloyd (07:30pm) (Omaha Lounge)
Nick Schnebelen (08:00pm) (Hard Rock Hotel and Casino Sioux
City, IA)

[Sat 1/24]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Lou Deluca and The Delta 88s (09:00pm) (Havana Garage)

[Sun 1/25]

Stephen Hawthorne on Piano with Ricky Williams on Base
7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Tim Koehn (02:00pm) (Soaring Wings Winery)

[Mon 1/26]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at
Anthonys)

[Wed 1/28]

Ben Tweedt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

[Thu 1/29]

Mark Misfeldt 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Moreland and Arbuckle (08:00pm) (Hard Rock Hotel and Casino
Sioux City, IA)
Randy McAllister (06:00pm) (21st Saloon)



HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 23rd of each month.
Get calendar updates @ www.omahablues.com

BLUES IN JANUARY & FEBRUARY

[Fri 1/30]

Kevin Lloyd (07:30pm) (Omaha Lounge)

[Sat 1/31]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.
(07:30pm) (Omaha Lounge)

Hector Anchondo Band (Iowa Winter Blues Festival - Des Moines Downtown Marriott)

Hector Anchondo Band (Winter Blues Festival - Des Moines Downtown Marriott)

Honeyboy Turner Band (08:00pm) (Bonham Theatre Project Benefit Fairbury NE)

[Mon 2/2]

Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at Anthonys)

[Thu 2/5]

Davina and The Vagabonds (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

Shannon Curfman (06:00pm) (21st Saloon)

[Fri 2/6]

The Geezers (06:00pm) (The Old Pub, Lincoln, NE)

[Mon 2/9]

Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at Anthonys)

[Tue 2/10]

No BS! Brass Band (Waiting Room)

[Thu 2/12]

Rose Kleiner and The Thrill (06:00pm) (21st Saloon)

[Fri 2/13]

Blue House with Rent to Own Horns (Doghouse Saloon, Waterloo, NE)

Geezers (05:00pm) (Duggans Pub FAC)

Hector Anchondo Band (08:00pm) (The Alley Lincoln)

Mike Zito and the Wheel (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Sat 2/14]

Mike Zito and the Wheel (21st Saloon)

The Geezers (09:00pm) (Havana Garage)

[Sun 2/15]

David Sanborn (07:00pm) (Holland Performing Arts Center)

[Mon 2/16]

Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at Anthonys)

[Tue 2/17]

Hot Sardines (07:00pm) (1200 Club / Holland Performing Arts Center)

[Thu 2/19]

Anthony Gomes (06:00pm) (21st Saloon)

[Fri 2/20]

The Geezers (09:00pm) (Copacabana Cocktails and Cigar Bar; Omaha NE 17520 Wright St Suite 108)

[Sat 2/21]

Lou Deluca and The Delta 88s (09:00pm) (Havana Garage)

Swambo Blues (Island Bar)

[Mon 2/23]

Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at Anthonys)

[Thu 2/26]

38 Special (Ralston Arena)

Rockin Johnny Burgin (06:00pm) (21st Saloon)

Zac Harmon (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 2/27]

Hector Anchondo Band (09:00pm) (Mick Bar, Columbus, NE)

Honeyboy Turner Band (05:00pm) (Zoo Bar)

Randy Brecker (08:00pm) (1200 Club / Holland Performing Arts Center)

[Sat 2/28]

Hector Anchondo Band (09:00pm) (Mick Bar, Columbus, NE)



Live Jazz & Blues Every Night
A full schedule can be found at
www.TheOmahaLounge.com

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday Jan. 6th
6 to 9 p.m.
Shuck's, 119th & Pacific
All proceeds to benefit
Quality Living Inc.



zoo bar
BLUES
MONDAYS
7:00PM-10:00PM
THE ZOO BAR HOUSE BAND
\$3⁰⁰

NEW BSO MEMBERSHIP COORDINATOR, BECKY PACKARD

BSO is very grateful to Rebecca "Becky" Packard, who has volunteered as the BSO Membership Coordinator. Becky is a Technical Sergeant in the United States Air Force, for which she is the vocalist with Vortex, an ensemble of the United States Air Force Heartland of America Band at Offutt Air Force Base. In addition to her musical duties, she serves as the band's First Sergeant, Readiness Flight Chief and Unit Deployment Manager. Becky was born in Cape Girardeau, MO. She joined the military in 1995 as a vocalist for the 530th AG Band at Dobbins AFB. Becky entered active duty in December 2001; and she spent 7 years at Lackland AFB, Texas, where she was a vocalist for various groups including the rock band, concert band and jazz band. In April 2008,

Becky deployed to Iraq, Afghanistan, and Kyrgyzstan where she had the honor of entertaining the troops.

Becky and her husband, Jon, also perform with their popular Omaha blues band, Life of Riley. In her spare time, Becky enjoys making jewelry, riding her bike, writing music, and doing yoga. She is also studying to get a second Bachelor's degree in Exercise and Sports Sciences. Becky is a remarkably busy woman (how does she have any spare time?!). Becky hopes another BSO member will volunteer to assist her with BSO membership duties. An assistant will make it possible to share some of the routine membership tasks on an ongoing basis and will be ready to cover all the responsibilities during periods when Becky is on tour with the Air Force Band. Becky is very committed to BSO, and she has some great ideas for changes to improve and simplify our membership processes. Please welcome Becky and thank her as she begins her new BSO job!



Friday, Jan. 2nd 5 p.m. FAC
Mezcal Brothers

Wednesday Jan. 7th, 6 p.m.
\$5 cover

**B.J.'s Memphis A-Go-Go Party
with Tijuana Gigolos,
Kevin Sandbloom and more**

Wednesday Jan. 14th, 6 p.m.
\$10 cover

Jim Suhler and Monkey Beat

Friday Jan. 23rd, 9 p.m.
**Josh Hoyer and the Shadowboxers
Tour Kick Off Party!**

**For a full schedule see
www.zoobar.com**

SHANNON CURFMAN

*Thursday, Feb. 5th, 6 p.m. • 15\$ cover
21st Saloon, 96th & L, Omaha, NE*

Guitarist and singer/songwriter Shannon Curfman burst upon the blues and roots rock scene in 1999 with her major-label debut for Arista Records, *Loud Guitars, Big Suspicions*. Her exceptionally well-produced, debut album won her rave reviews all over the U.S., Canada, Europe and Asia, aside from lots of airplay on radio stations in the U.S. Curfman made several U.S. club and theater tours in support of *Loud Guitars, Big Suspicions*, and garnered huge amounts of publicity, because she was only 14 at the time. Now 28, Curfman is back with a new and even more mature album that shows she is the real-deal, proven artist that many thought she would develop into.

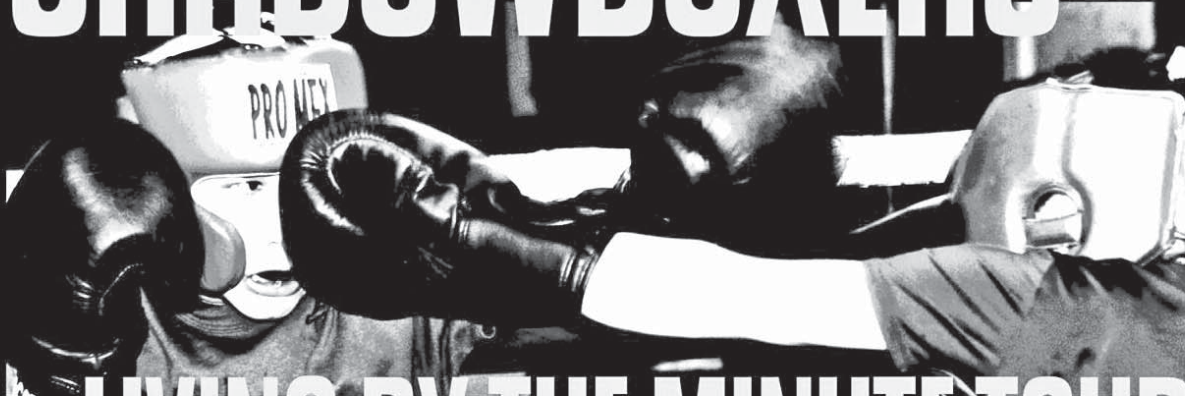


"What You're Getting Into" is Curfman's new album recorded at Jimmy Jam and Terry Lewis' epic Flyte Tyme Studios in Minneapolis, MN. Special guests on the album include platinum-selling artist Joe Bonamassa playing and singing a duet with Shannon of a classic Eric Clapton song and multi-platinum artist Stevie Nicks from Buckcherry on a cover of a song by Queen. This is Shannon's best album yet! The album features seven brand new, original songs that Curfman co-wrote with writers from Aerosmith, Lenny Kravitz, Kid Rock, Ozzy Osbourne, Jonny Lang and Sheryl Crow and a cover of Oh Well by Fleetwood Mac that goes to show what a powerhouse Shannon really is. Between the songwriting, Curfman's saucy and demanding vocals and her scorching lead guitar *What You're Getting Into* is the album of 2010 not to be missed.

—www.artistdirect.com

***Powerhouse vocals and great Blues Rock guitar,
this is definitely a show to catch.***

JOSH HOYER and the SHADOWBOXERS



LIVING BY THE MINUTE TOUR

M **U** **L** **T** **I** **C**
2 JANUARY 28 **DALLAS** CLUB DADA
0 JANUARY 29 **AUSTIN** STUBB'S BBQ
1 JANUARY 30 **HOUSTON** DAN ELECTRO'S
0 JANUARY 31 **NEW ORLEANS** CHECKPOINTE CHARLIE'S
1 FEBRUARY 5 **GAINESVILLE** THE HIGH DIVE
0 FEBRUARY 6 **ST. PETERSBURG** LOCAL 662
1 FEBRUARY 7 **MELBOURNE** MEG O'MALLEY'S
0 FEBRUARY 8 **JACKSONVILLE** JACK RABBIT'S
1 FEBRUARY 11 **COLUMBUS** WOODLANDS
0 FEBRUARY 12 **CLEVELAND** BEACHLAND
1 FEBRUARY 13 **CHICAGO** MARTYRS'
0 FEBRUARY 14 **ST. LOUIS** BB'S JAZZ AND SOUPS

Josh Hoyer and the Shadowboxers are heading out for another Multi City tour
in support of their new CD LIVING BY THE MINUTE.

Join the Band for a tour Kick Off party Friday January 23rd at 9 p.m. at the Legendary Zoo Bar.

JOSE JAMES TO PERFORM JANUARY 15 AT INTIMATE 1200 CLUB INSIDE THE HOLLAND CENTER

Omaha Performing Arts announces José James will kick off the 1200 Club Season with José James presents Yesterday I Had The Blues: The Music of Billie Holiday in the Scott Recital Hall at the Holland Performing Arts Center on Thursday, January 15, at 7:30 p.m. Tickets are \$25 in advance and \$30 the day of the performance, and are available at TicketOmaha.com, 402.345.0606 or at the Ticket Omaha Office inside the Holland Center, 1200 Douglas St.



Since the beginning, Minneapolis native José James has drawn from disparate musical influences, from 10,000 Maniacs and Ice Cube to Nirvana. NPR Music has noted the soulful baritone “skirts categories with ease, fitting in with current R&B innovators like Frank Ocean or Miguel, yet maintaining a strong awareness of a lineage that stretches from Ray Charles to Marvin Gaye to Lou Rawls to Maxwell.”

James released his 2008 debut *The Dreamer* and 2010's *Blackmagic* with Brownswood Recordings before signing to Blue Note Records in 2013, where he released his breakout album, *No Beginning No End*, featuring the single “Trouble.” The New York Times praised *No Beginning No End*, calling it a “cool and confident” album, adding that it “sounds like the result of the black-pop continuum, jazz and soul and hip-hop and R&B, slow-cooked for more than 50 years.” His fifth album, *While You Were Sleeping*, was released in June 2014, and combines James’ love for contemporary artists like Frank Ocean and James Blake, with the influence of artists he grew up with like Radiohead and Madlib.

The 1200 Club transforms the Holland Performing Arts Center’s most intimate venue, the Suzanne and Walter Scott Recital Hall, into a relaxed nightclub setting where patrons can experience performances by nationally and internationally known artists in jazz, blues and comedy.

While enjoying the evening’s entertainment, audience members may enjoy hors d’oeuvres and cocktails served right to their candle-lit table. The remaining performances at the 1200 CLUB are Hot Sardines on Feb. 17, Randy Brecker on Feb. 27, Fredericks Brown on March 19, Black Violin on April 12, Kurt Elling’s “Elling Swings Sinatra” on April 23 and Rock Legends with Billy McGuigan on May 15.

José James presents Yesterday I Had The Blues: The Music of Billie Holiday in the 1200 Club at the Holland Center, 1200 Douglas St., January 15, at 7:30 p.m. Tickets are \$25 in advance and \$30 the day of the performance, and are available at TicketOmaha.com, 402.345.0606 or at the Ticket Omaha Office inside the Holland Center.

Blues Society of Omaha Meeting December 6, 2014 Held @ 21st Saloon

Discussion Topics

- #1 Financial review
- #2 BluesEd year end review
- #3 BSO website project
- #4 Omaha Gives project in 2015
- #5 Key Volunteers and open positions
- #6 CD project
- #7 Scheduling a follow up meeting in March 2015 and scheduling a Open BSO meeting.

For details please contact any of the BSO Officers.



LIVE IN CONCERT



ROCK & ROLL | ROCKABILLY RHYTHM & BLUES

Thursday, Feb. 12th

The 21st Saloon at 6pm

BSO BAND DIRECTORY

| Band | Contact | Phone # / Email |
|---|--|---|
| COUNCIL BLUFFS | | |
| The Johnsen Brothers..... | Neil Johnsen..... | 712-545-3564 |
| The Packages..... | Rick Hillyard..... | 712-420-1232 |
| Street Level Band..... | Steven Rains..... | 402-980-7898 / srains58@yahoo.com |
| FREMONT | | |
| Punching Puppets..... | Lance Clark..... | 402-727-1999 / lance.clark86@gmail.com |
| HASTINGS | | |
| Peace Hogs..... | Rich Mattison..... | 402-469-5818 / peacehogs1@gmail.com |
| Smokey B. and the XYZ's..... | Byron Starr..... | 402- 462-5879 |
| KEARNEY | | |
| Kate Fly..... | | 308-627-3021 / kathryn1981@gmail.com |
| LINCOLN | | |
| Blues Messengers..... | Jake Wiese..... | 402-601-4959 |
| Church House Blues Band..... | Danny Dakan..... | 402-890-2533 / Firewarrior57@aol.com |
| The Honeyboy Turner Band..... | Harvey Brindell..... | 402-435-5297 / brindellh@gmail.com |
| Jared's GoodTime BluesParty..... | Jared Alberico..... | 402-474-2473 |
| John Walker and the New Hokum Boys..... | John Walker..... | 402-466-7254 |
| Josh Hoyer & the Shadowboxers..... | Josh Hoyer..... | 402-416-3846 / jhoyerandtheshadowboxers@gmail.com |
| Jr. Stephens Blues Project..... | Lary Lehman..... | 1-800-422-1340 |
| Levi William..... | Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com | |
| The Mezcal Brothers..... | Gerado Meza..... | 402-438-5120 |
| The Tijuana Gigolos..... | Marty Steinhausen..... | 402-742-5892 |
| Upstairs Blues Band..... | Caleb Long..... | 402-430-1792 |
| OMAHA | | |
| 112 North Duck..... | Michelle..... | 402-210-9378 / je@112northduck.com |
| Back Alley Blues..... | Craig A. Hassa..... | 402-594-9147 |
| Backer's Blues..... | Jeff Kangas..... | 402-650-8580 |
| Banjo Loco..... | Blind Burrito..... | 402-850-0245 |
| Blue House with the Rent to Own Horns..... | Joe Putjenter..... | 402- 658-2222 / joe@artisticsign.net |
| The Blues Explosion..... | Dave Skinner..... | 402-330-7366 |
| Brad Cordle Band..... | Brad Cordle..... | 702-533-2427 / funksoulbro@isp.com |
| Chuck Brown and the Basement Devils..... | Chuck Brown..... | 402-610-1522 |
| Dirty Prophet..... | Bob Zurek..... | 402-708-5075 |
| Drew Jude and the Cool Tones..... | Drew Jude..... | 402-714-1244 |
| Elwin James and the Way Outs..... | Patrick Peters..... | 402-292-6435 / zappothesane@aol.com |
| George Walker..... | George Walker..... | 402-871-1469 |
| Hector Anchondo Band..... | Hector Anchondo..... | 402-215-3956 / hectoranchondo@gmail.com |
| John Crews Blues..... | John Crews..... | 402-714-7634 |
| Johnny Reef & the Shipwrecks..... | Tommy Kriegshauser..... | 402-517-8248 / tommykblues@yahoo.com |
| Jorge Nila and the Jazz Ninjas..... | Jorge Nila..... | 402-932-JAZZ |
| The Kris Lager Band..... | Kris Lager..... | 402-304-7269 |
| Life of Riley..... | Rebecca Packard..... | 402-699-0958 / lofriley@gmail.com |
| Little Joe and Big Trouble..... | Little Joe McCarthy..... | 402-680-2924 / rodeo1@cox.net |
| Lou De Luca & the R & M Blues Band..... | Lou De Luca..... | 402-677-7156 / Lou562016@cox.net |
| Luther James Band..... | L.J. Johnson..... | 402-213-5234 / ljband@cox.net |
| The Matt Gagne Blues Experience..... | Matt Gagne..... | 402-212-0694 / mgagne1@cox.net |
| The Mighty Sapphire Kings..... | Bill Ferleman..... | 402-658-1785 |
| Mojo Bag..... | Barb Fisher..... | 402-968-1127 |
| Neptunes..... | John Hartley..... | 402-995-2926 or 402-391-4762 |
| The Omaha Blues Society All-Stars..... | Craig Balderston..... | 402-208-1068 / dudup@cox.net |
| Paul Scott Hoagbin Blues Band..... | Paul Scott Hoagbin..... | 402-689-1183 / paulscotthoagbin@cox.net |
| The Rex Granite Band..... | Kevin Loomis..... | 402-306-9342 / rexgranite@cox.net |
| Rhythm Collective Reggae..... | Frank Fong..... | 402-556-3568 |
| Rich Patton Blues and more..... | Rich Patton..... | 402- 841-1110 / rpatton1947@gmail.com |
| Rich Mattison and the Peace Hogs..... | Rich Mattison..... | 402-469-5818 |
| Sailing In Soup..... | Gunnar Guenette..... | 402 599-9255 |
| Soulfinger..... | Barry Clark..... | thbear57@cox.net |
| Spike Nelson Trio..... | Mike Nelson..... | 402-612-1250 |
| Stephen Monroe..... | Stephen Monroe..... | 402-699-5905 |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett..... | 402-660-7146 / deerscry@aol.com |
| The Stimulus Packages..... | Rick Hillyard..... | 712-420 1232 |
| Sue Murray / The WILDFIRE Band..... | Sue Murray..... | 402-533-4791 / songbird362@gmail.com |
| Susan Thorne Group..... | Susan Thorne..... | 402 968-4991 |
| Swampboy..... | Tim Koehn..... | 402-830-0021 / tim@swampboybluesband.com |
| Thrift Shop Radio..... | K.C. Kelley..... | 319-431-3508 |
| Vintage..... | Charlie Ames..... | 816-678-8360 / vintagevideography@gmail.com |

THE BRANDON MILLER BAND

Thursday Jan. 22nd, 6 p.m., \$7 cover
21st Saloon, 96th & L, Omaha, NE

Music has always been a part of Brandon Miller's life. From an early age, his dad would let him explore his record collection of Led Zepelin, Genesis, Aerosmith and other classic rock legends. Miller spent countless days and nights trying to recreate the sounds of his musical heroes. After sculpting his sound for years, he formed the Brandon Miller Band, a powerful, guitar-driven blues-rock trio. Having



released two, full-length albums and sharing the stage with artists like Jonny Lang, Foghat, Night Ranger and Eddie Money; Brandon Miller brings a fiery passion to the guitar that is unlike any other.

Brandon grew up listening to classic rock from the 60s and 70s because of his parents love for music. Listening to the rock n roll stories of disc jockeys from a famous Kansas City radio station just stirred the fire of his love for music even more. When he first began elementary school, his older brother had begun playing guitar. Brandon would sneak into his brothers room to grab his guitar just to play around with it. Driving his brother mad because of his always wanting to play, Brandon received his first guitar for Christmas when he was seven.

His love for music quickly turned to dedication and devotion after he started attending concerts at a very young age. Seeing idols such as Kenny Wayne Shepherd, Eric Clapton, Joe Bonamassa, Tom Petty, Aerosmith, KISS, Rush, Fleetwood Mac, and Lynyrd Skynyrd, he wanted to take it to the next level of playing. He was learning very quickly and could start playing songs he was listening to. However, when he was around the age of 11, his frustration began to show. He couldn't recreate the solos and difficult guitar work which made him sit his guitar down and didn't want to touch it. He didn't play as much as what he used to and the music bug hadn't completely bit him yet.

Shortly after he turned thirteen in seventh grade, the music bug bit him deeply and over the summer his talent exploded. He would sit and practice for hours upon hours. Some days he would practice up to ten hours, and soon he was recreating what before he couldn't. He began going to blues jam sessions around Kansas City where he began

to gain popularity with his audiences in large part due to his young age and immense talent. Quickly he realized that his age always presented some problems when clubs and bars would not let him into play until they witnessed his precocious ability first hand. At these jams, he met some of the most influential musicians in his career. With these musicians, he discovered his true love blues. He

could be found during his middle school years not listening to what was popular at school dances or on the pop radio stations, but listening to legendary blues artists such as Robert Johnson, Albert King, Freddie King, Howlin Wolf, Muddy Waters, John Lee Hooker, and many more. One artist stuck out the most, Stevie Ray Vaughan. Listening to how he put all of his emotions into his playing inspired Brandon to do the same to spread the blues and bring it back to Kansas City.

Over the next few years, audiences would come from throughout the Kansas City area to see this young guitar-slinger play the blues. Soon enough he was playing every weekend and spreading his music and his blues in particular to many.

Brandon currently performs with his own band, Brandon Miller Band, as well as a new venture with Danielle Schnebelen of Trampled Under Foot, Danielle Nicole Band.

--Brandon Miller Band website



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(402) 681-4120

hawk64@cox.net



The Hector Anchondo band will be representing the BSO in Memphis for the 2015 International Blues Challenge.

Hector has a new CD "Young Guns" out as well.

Join us for a Kick Off Party for the Band and B.J. Huchtemann who is receiving the 2015 Keeping the Blues Alive Award for Journalism for her dedication to roots music.

WHERE?

The Hive, 1207 Harney in the Old Market, Omaha

WHEN?

Friday, January 16th at 6 p.m. FAC

WHY?

This is a BSO sponsored Free Show, come out and enjoy the show!

— B.S.O. Mailbag —



*(Gracie Cuman
of the High Falutin' Band
(Thu. 11/20/2014))*

*We had an
amazing time!
Hope you did
too!!*

Hi Terry!

*Thank you so much for
having us in Omaha! What
an amazing blues community!
Thanks to you and everyone at the
Omaha Blues Society and 21st Saloon!
It was truly a pleasure! I hope you
get to do it again! Thank you! Gracie*

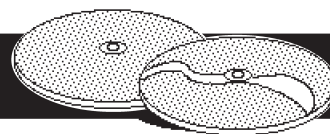
Dear Blues Society of Omaha,



*Thank you so much for supporting
BluesEd! We are so excited to
participate in the IBC Youth Showcase in
Memphis in January. We appreciate the
opportunity to keep the blues alive!*

*Thanks again,
Heather
Edlund
Kerry
Angie
Joey
Jax*

CD Reviews



MY TOP FIVE FOR 2014

By A.J. Foyt

1. Bob Corritore ~ **Taboo**: Instrumental blues cd with Corritore's excellent harp playing.



2. Candye Kane ~ **Coming Out Swingin'**: Live CD of Kane's jumping blues.



3. Sharon Jones and the Dap-Kings ~ **Give The People What They Want**: Contemporary soul.



4. The Chris O'Leary Band ~ **Live At Blues Now**: Live modern blues with a funky feel.



5. Keb Mo ~ **Bluesamericana**: Layed back blues.



Bobby Messano Welcome To Deltaville

The blues is a beautiful beast, ever changing in this topsy turvy world of pain and sorrow. Few artists possess the right combination of traditional influence and original styles, Bobby Messano is one of those great few. His 2014 album "Welcome To Deltaville" is an honest and true representation of the future of the blues. Whether you prefer the old delta sound or like to crank up some Hendrix, this album absolutely does not disappoint. The ten track album features such great songs as, "I Ain't Got Diddley", a fun boogie set to a Bo Diddley beat. The album's title track "Welcome To Deltaville" gives the listener a feeling that is unparalleled in the modern blues genre. What feeling is that? Home, Messano successfully crafted a song that takes the listener home. The album is jam packed with killer guitar work done by the master Messano, an outstanding backing band, and lyrics that truly are Keeping The Blues Alive! If you do not have a copy of "Welcome To Deltaville" you are seriously missing out! Get this record today!

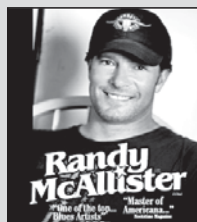
—Andrew Smith



You can follow Andrew at AMSentertainment.

RANDY McCALLISTER

Thursday, Jan. 29th , \$10 cover • 21st Saloon, 96th & L, Omaha, NE



McAllister is a Grammy-nominated musical powerhouse who has been writing and performing across the US, Canada, and Europe for nearly twenty years. His strong, soulful voice, command of a variety of instruments, and exciting high energy concerts have earned glowing reviews around the world.

Heartbreak, humor, high hair and tall Texas tales all play a part in the song writing of Randy McAllister. His music has been hailed as some of the most original and innovative being made today. While comparisons are not easy, it has been said that his music is a cross between Doug Sahm, John Hiatt and Delbert McClinton, with a blues man's background and sensibilities thrown into the mix.

If Mark Twain had envisioned a 21st century roots musician, he might have created a character like Randy McAllister, with an easy-going persona and a wry, and an observant wit. McAllister weaves material in the singer/songwriter tradition, with nods to a variety of styles. He is one of those rare artists who is able to meld genres such as gospel, blues, country, Tex-Mex, rock and zydeco together and come away with something that is uniquely him.

—Gesa Powerhouse Theater website

Member

BENEFITS

- ☞ **Monthly newsletter**
 - ☞ **Special events, parties**
 - ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - ☞ **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

Blues Notes Advertising Rates

| Ad Size | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20 | \$30 |
| 1/4 page | \$65 | \$100 |
| 1/2 page | \$110 | \$175 |
| Full page | \$190 | \$325 |

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Jeff Malloy, Nancy Walsh, Barb Fisher

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P.O. Box 241698
Omaha, NE 68124



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Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

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