



# IBLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER ONE • JANUARY 2014

**JOSH HOYER**

The Official IBC Sendoff Party!  
Thursday, January 9th  
The 21st Saloon@6pm  
Hosted by the Blues Society of Omaha

**& THE SHADOWBOXERS**

**The Zac Harmon Band**  
Thursday, January 2nd  
The 21st Saloon@6:00pm

**The Randy Oxford Band**

Photos by R. Peto

**with Us and Them**  
**Thursday, January 16th**  
**The 21st Saloon**  
**5:30pm Showtime**

**MORELAND  
AND  
ARBUCKLE**  
**Thursday, Jan. 23rd**  
**The 21st Saloon**  
**at 6:00pm**



**THURSDAY BLUES SERIES**  
4727 S 96th Plaza  
All Shows 6:00pm unless noted



January 2nd ..... The Zac Harmon Band (\$10)  
January 9th ..... *International Blues Challenge Sendoff!*  
Josh Hoyer & the Shawdow Boxers (\$10)  
January 16th (5:30)..... The Randy Oxford Band w/Us and Them (\$10)  
January 23rd ..... Moreland and Arbuckle (\$10)  
January 30th ..... Brandon Santini (\$8)  
February 6th ..... Jonathon "Boogie" Long (\$8)  
February 13th ..... John Nemeth (\$10)  
February 20th ..... Guy Davis w/Fabrizio Poggi (\$10)  
February 27th ..... Mike Zito and the Wheel (\$15)

## Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

# JAMMIN' AWAY THE BLUES

The 6th Annual Jammin' Away The Blues, a fundraiser for the Mental Health Association of Nebraska, has been scheduled for Saturday, May 17th in Lincoln (venue TBA.)

This year's event will feature two of the west coast's hottest blues artists, Kevin Selfe & the Tornadoes and Mitch Kashmar. Both are Delta Groove Recording artists and represent the burgeoning blues scene in Portland, Oregon, home of the Safeway Waterfront Blues Festival. Both have been regulars at that festival.

Mitch has been through Lincoln in the past having done shows at The Zoo Bar. This will be Kevin's first time in Lincoln. Kevin was nominated for a Blues Blast award this year by Blues Blast Magazine and was a featured performer at the Blues Blast Award show at Buddy Guy's Legends in Chicago.

If you're not familiar with either of these players you can find lots of information about them on the web.

**Here are some links to Kevin's bio on Delta Groove Records webpage, Kevin's website, and Kevin's Facebook page**

<http://www.deltagrooveproductions.com/project/kevin-selfe/>  
<http://kevinselfe.com/>  
<https://www.facebook.com/kevinselfe>

**Here are some links to Mitch's bio on Delta Groove Records webpage**

<http://www.deltagrooveproductions.com/project/mitch-kashmar/>

<https://www.facebook.com/mitch.kashmar?fref=ts>

The Mental Health Association of Nebraska (MHA-NE) is a consumer-run, voluntary not-for-profit statewide asso-

ciation with Chapters located in communities throughout Nebraska. MHA-NE brings together service recipients, families, professionals, advocates and concerned citizens to address all aspects of mental health and mental illness.



**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

## BSO CORPORATE SPONSORS

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Richard Wolken  
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Christy Rossiter &  
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Mama's Pizza West  
Paul Scott Hoagbin Blues Band  
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Matthew Barges  
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# **The Central Iowa Blues Society Presents THE 2014 WINTER BLUES FEST**

**February 8th, 2014**

**140 + BSO Folks attending**

**10 ACTS ON 6 DIFFERENT STAGES!**

*Downtown Marriott in Des Moines, IA*

## **LINE UP**

- **JOHN NEMETH** :: Room TBA – Time TBA  
*Blind Pig Recording Artist & Multiple Blues Music Award Nominee*
- **NIKKI HILL** :: Room TBA – Time TBA  
*Roots Rock n Roller on the rise!*
- **CHRIS O'LEARY BAND** :: Room TBA – Time TBA  
*Blues Music Award Nominee – Best New Artist*
- **CHAD ELLIOTT & BONITA CROWE** :: Room TBA – Time TBA  
*2013 Iowa Blues Challenge Solo/Duo Winner*
- **ROCK ISLAND ROLLERS** :: Room TBA – Time TBA  
*2013 Mississippi Valley Blues Challenge Winner*
- **JOSH HOYER & THE SHADOWBOXERS** :: Room TBA – Time TBA  
*2013 Omaha Blues Society Blues Challenge Winner*
- **ANNIE MACK** :: Room TBA – Time TBA  
*2013 Minnesota Blues Challenge Winner*
- **KATY GUILLEN & THE GIRLS** :: Room TBA – Time TBA  
*2013 Kansas City Blues Challenge Winner*
- **JEFFCO** :: Room TBA – Time TBA  
*Fairfield Blues Duo*
- **BOB PACE BAND & AFTER HOURS JAM** :: Room TBA – Time TBA  
*2012 Iowa Blues Hall of Fame Inductee*

**Tickets \$15 Advance / \$18 Day of Show**

*Advance tickets available until 5PM February 7, 2014.*

All tickets purchased online are "WILL-CALL" at the venue. That means—you will not receive a hard copy of your ticket but will be added to the will-call list. The "WILL-CALL" desk will be located on the 2nd Floor of the Marriott and you may check in any time after 5PM the day of the Fest.

Please bring your receipt and/or be prepared to show a photo ID.

## **LODGING**

Bring your friends and stay all night...Special group rates for this event are just \$107.

To make reservations call 1-800-514-4681.

Tell them you are coming for the Blues Fest—**See ya there**

# THE RANDY OXFORD BAND TOURS IN SUPPORT OF NEW RELEASE

w/Us and Them • 21st Saloon • January 16th @5:30 • \$10

Seattle-based trombonist Randy Oxford is bringing his 6-piece high-energy blues and funk ensemble to 21st Saloon in Omaha on Thursday, January 16th.

During this road trip, the band will be promoting its brand new recording, ... it feels good..., en route to a repeat appearance at the International Blues Challenge in Memphis where it earned a highly-coveted spot in the competition's finals in 2011.

The Randy Oxford Band is composed of a versatile group of seasoned vocalists and instrumentalists who primarily perform original compositions as reflected on ...it feels good...; 9 of the 10 songs were written by band members.

This is the band's 7th recording of its 10-year history and features the lead vocals of Jada Amy, Polly O'Keary (who also plays bass), Manuel Morais (guitar), and Randy Norris



(guitar). Richard Sabol keeps the beat steady as the group's long-time drummer.

"I have found that great musicians do not always make for a great band unless there is a harmonious chemistry between all band members," observes Oxford. "I believe I have found that special combination, and I know listeners will agree once they hear this recording or see us perform live."

The dexterity of these individuals' musical abilities means no 2 songs sound the same, and every show features a wide variety of musical styles with an emphasis on blues, soul, and funk. For more information and to hear samples of the band's music, check out [www.therandyoxfordband.com](http://www.therandyoxfordband.com).

--Stacy Jeffress  
*American Blues Scene*

## The Randy Oxford Band • It Feels Good

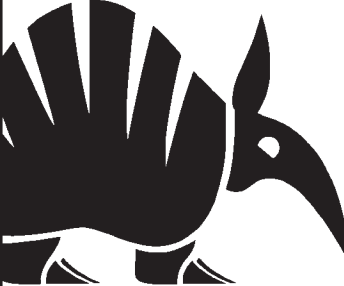
From the moment I pushed play, I was in "Trouble." I could not help myself but stop everything I was doing and just dance. The solid rhythm section with its upbeat vibe and percussive details, the guitars playing just the right notes at the right time, Miss Jada Amy singing and harmonizing beautifully, and Randy, the Trombone slingin' man, puts the cherry on the top. The music continued thundering throughout our home and I had spent my entire day letting my soul surf the melodies, rhythms, and harmonies this stimulating band has produced. After that first captivating song, I was pulled through a plethora of emotional up beats and melodies so full of passion and heartache. This CD gave me a glimpse into the heart and souls of the band members on a fantastic, cultural, and inspirational journey, right there in my living room. Sure, I have heard some good music... no...GREAT music, throughout my life, but this was something different. With each song I was given a different flavor, a different vibe. The Randy Oxford Band is definitely not a "One Trick Pony!" It features four different singers with their own distinctly wonderful sound; a captivating, diverse, and astoundingly harmonious sound. This is a CD that everyone should experience for themselves. My entire family LOVES listening to it as it lifts our spirits and gives good vibes. There is an obvious passion for music put forth by each musician and their instruments blend together



effortlessly. The Randy Oxford Band should be proud of creating this CD and I appreciate their dedication and musical giftedness which put forth a musical masterpiece. We are music lovers in life, together. After listening to the last song, "I believed" that ....it feels good... and I pushed play again.

Faith Loomis

[Oxfordentertain@aol.com](mailto:Oxfordentertain@aol.com)  
[www.therandyoxfordband.com](http://www.therandyoxfordband.com)  
[www.randyoxford.com](http://www.randyoxford.com)



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# Moreland and Arbuckle

21st Saloon • January 23rd @ 6:00pm

As a social liberal residing in the capital city of the Sunflower State, there has been precious little incentive of late to claim publicly my status as a Kansan – but then comes **Moreland & Arbuckle** and their new album, *Seven Cities*. At their CD release party on August 23rd in the opulent Orpheum Theatre in Wichita, the trio (yes, a trio – Drummer Kendall Newby is represented by the ampersand, so the joke goes) presented its signature Kansas sound of plaintive lyrics with a dark, driving undercurrent hinting

of mayhem just around the corner.

You know you're at a Moreland & Arbuckle show when Aaron Moreland delves into his trance zone and begins his frenetic pacing, to and fro, back and forth, on the stage with an occasional kick of the left foot for emphasis. At times his persona breaks to the surface as he flashes a quick smile at a friend in the audience, but he pretty much maintains a solemn, intense affect whether he is sliding on his cigar box guitar or plucking his brand new cherry red Epiphone Casino.

It is Dustin Arbuckle who is the voice of the group. With his rich vocals, he never oversings but delivers each song in earnest. His vocal ability is rivaled only by his ability on the harp to add punch and color to each tune. He, too, is capable of twirling frenetic dance moves during his solos which add to the energy beaming off the stage. In addition to providing a solid rhythmic platform for the front men, Kendall Newby's harmonies add nicely to the texture of the music.

Of *Seven Cities*' 13 tracks, eight are original songs and three were written specifically for Moreland & Arbuckle by composers who know them well and nailed the sound and theme of the recording. For the first time, they used an outside producer – Matt Bayles – who is best known for his work with metal; bands such as Mastodon and Isis. Moreland & Arbuckle's prior efforts have included proud references to their Kansas roots, and this one is no different. The title of their 2008 release 1861 refers to the year Kansas was admitted as a state to the Union, and in 2010, Flood chronicled a devastating flood that wreaked havoc in 18 counties in southeast Kansas.

This time we are launched on Coronado's quest for the mythical seven cities of gold which brought him to Kansas in vain. The opening song, "Quivira," sets up the theme permeating the recording – the search for wealth and power, then the downfall. Although the Spanish explorer struck out, Moreland & Arbuckle have a treasure trove of songs in *Seven Cities* describing their own flaws or pointing out those in others through interesting lyrics and compelling hard-driving music. Having spent time with them off stage, I know that they are stable guys with positive outlooks on life (Moreland continues to maintain his position as a school psychologist for a local school district), so I find it intriguing that they choose to express so much angst in their music.

Arbuckle sings of unfriendly towns that treat visitors as stranger than most, gals who are wasting away, and men who bring gifts of misery. Even the sunshine is broken in the Moreland & Arbuckle's world. Arbuckle explains that their musical influences – Junior Kimbrough, Howlin' Wolf – for the most part contain dark and dirty vibes and that writing songs comes more naturally if the subjects at hand are serious.

The group will be embarking on its first tour of the UK in September and will return to the States at the end of the month. To pick up a copy of the record or get more information about their touring plans, check out the website at [morelandandarbuckle.com](http://morelandandarbuckle.com).

## WELCOME TO OUR NEW BSO MEMBERS!

Thank you to these donors for joining BSO  
as brand new members:

Carole DeBuse • Kathleen Durkin • Sharon Janovsky

## BSO MEMBERSHIP RENEWALS

Thanks to these donors for their ongoing support  
of BSO and for renewing membership:

Mo Barry • Glenn Bauer • Thomas & Janet Boyd  
Ron & Debbie Brozanic • Gary & Jackie Dasher  
David & Kristine Evans • Mike (AJ) Foyt  
Susan Gregory • Mark & Lynda Grubbs  
BJ Huchtemann • David Hunt • Mel Koenig  
Mike Lester • Steve Liebsack • Jim McGruder  
John O'Gorman • Ed Perini • Terry Rhodes  
Sharen & Joe Rotolo • Dan Schaecher  
James A. Swan • Betti Thomasian  
Steven Thompson • Travis Wagner • Nancy Walsh

## — O.B.S. MAILBAG —

*From the Todd Wolfe Band,*

Just wanted to thank y'all for having us at The 21st Saloon last Wednesday on Thanksgiving Eve and hope you enjoyed the show!

All the best for the holidays and the new year and look forward to seeing y'all soon!

*Peace,  
Todd Wolfe*

*Hi!*

I'm the parent coordinator for Us and Them Blues Band with the Blues Ed program.

Us and Them will be performing at Brewsky's (84th and Park) from 6:30-8:30 on Wednesday, January 8th.

Us and Them will also be opening for the Randy Oxford Band at the 21st Saloon on Thursday, January 16th. Us and Them will be performing at 5:30 pm.

*Trudy Saunders Bredthauer*

# BLUES IN JANUARY & FEBRUARY

[Thu 1/2]

Swamp Jam (The Rusty Nail)  
Zac Harmon (06:00pm) (21st Saloon)

[Fri 1/3]

Lil Joe Solo (06:00pm) (Venue 51 FAC 6-8 p.m.)

[Sat 1/4]

Electroliners (Waiting Room)  
Josh Hoyer and the Shadowboxers (Parliament Pub)

[Tue 1/7]

First Tuesday Fundraiser Blues (Shucks Oyster Bar on 119th and Pacific)

[Wed 1/8]

Carol Rogers (06:00pm) (Nosh Wine Bar)  
Us and Them (BluesEd band) 6:30-8:30 pm (06:30pm)  
(Brewskys (84th and Park Drive))

[Thu 1/9]

John Walker and the Hoakum Boys (06:00pm) (Zoo Bar)  
Josh Hoyer and The Shadowboxers IBC send off party 6-9 p.m.  
(06:00pm) (The 21st Saloon)  
Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)  
Swamp Jam (The Rusty Nail)

[Fri 1/10]

Mistaken (06:00pm) (Venue 51 FAC 6-8 p.m.)  
Tijuana Gigolos (05:00pm) (Zoo Bar)

[Sat 1/11]

Matt Cox, Fork in the Road, Travelling Mercies  
(Americana-roots) (09:00pm) (Venue 51)

[Sun 1/12]

Stephen Monroe (02:00pm) (Soaring Wings Winery)

[Wed 1/15]

Reverend Horton Heat (Waiting Room)

[Thu 1/16]

Swamp Jam (The Rusty Nail)  
The Randy Oxford Band (05:30pm) (21st Saloon)

[Fri 1/17]

40SINNERS (Steve Byam) (06:00pm) (Venue 51 FAC 6-8 p.m.)  
Josh Hoyer and the Shadowboxers CD Release party (09:00pm)  
(Bourbon Theatre)  
Sailing in Soup (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 1/18]

Allendales and Matt Cox (09:00pm) (Zoo Bar)

[Thu 1/23]

Moreland and Arbuckle (06:00pm) (21st Saloon)  
Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)  
Swamp Jam (The Rusty Nail)

[Fri 1/24]

Brad Cordle Band (08:00pm) (McKennas Blues, Booze and BBQ)  
Killigans FAC 5-7 p.m. (05:00pm) (Zoo Bar)  
Stephen Monroe (06:00pm) (Venue 51 FAC 6-8 p.m.)

[Sat 1/25]

Honeyboy Turner Band (09:00pm) (Havana Garage)  
The Mighty Jailbreakers (Ozone at Anthonys)

[Sun 1/26]

Patty Griffin (Americana) (Waiting Room)

[Wed 1/29]

Brandon Santini Band 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 1/30]

Brandon Santini (06:00pm) (21st Saloon)  
Swamp Jam (The Rusty Nail)

[Fri 1/31]

John Crews & Bucky McCann (08:00pm) (McKennas Blues, Booze and BBQ)  
Lil Joe Solo (06:00pm) (Venue 51 FAC 6-8 p.m.)

[Thu 2/6]

Jonathon "Boogie" Long (06:00pm) (21st Saloon)

[Sat 2/8]

John Nemeth and Nikki Hill headline - multi-band line-up see notes (CIBS Winter Blues Fest)  
Josh Hoyer and the Shadowboxers (CIBS Winter Blues Fest)

[Wed 2/12]

John Nemeth (06:00pm) (Zoo Bar)

[Thu 2/13]

John Nemeth (06:00pm) (21st Saloon)

[Fri 2/14]

Hector Anchondo Band (09:00pm) (Whiskey Roadhouse at Horseshoe Casino)  
Levee Town (KC) (08:00pm) (McKennas Blues, Booze and BBQ)  
Tijuana Gigolos (05:00pm) (Zoo Bar)

[Sat 2/15]

Josh Hoyer and the Shadowboxers (Parliament Pub)

[Thu 2/20]

Guy Davis with Fabrizio Poggi (06:00pm) (21st Saloon)

[Fri 2/21]

Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)  
Honeyboy Turner Band (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 2/22]

Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)

[Thu 2/27]

Mike Zito and the Wheel (06:00pm) (21st Saloon)

[Fri 2/28]

Tom Buller (Americana from Nashville) (08:00pm) (McKennas Blues, Booze and BBQ)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)

All schedules must be received by the 23rd of each month.  
Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)



**BLUES MONDAYS**

**7:00PM-10:00PM**

**THE ZOO BAR HOUSE BAND**

**\$3<sup>00</sup>**



# 2013 Toy Drive for Pine Ridge



Even with snow & cold weather we raised more money than ever. This was the 10th year for the fundraiser. With the help of our sponsors, the volunteers, the bands and the grant from the Nebraska Arts Council we raised 2947 dollars and a truckload of toys. Great music, great food, good people coming together to help a great cause.

— Photos by Richard Allen —



## NEBRASKA BLUES CHALLENGE 2014 TEAM LEADERS NEEDED! BSO NEEDS YOU!

The BSO needs some capable people to step forward and volunteer their time, energy and talent for the 2014 Nebraska Blues challenge to go forward to send a local band to the International Blues Challenge in 2015.

Past Years' NBChallenge Team Leaders will be available to advise and provide samples of all materials from the past years. Duties and responsibilities include taking a leadership role in event planning and coordination including: managing creating messages for email, online and BSO Newsletter regarding the call for bands to enter, managing band entries according to Nebraska Blues Challenge rules, maintaining contact with bands and BSO officers to schedule competition dates, coordinating judges and more. Also creating press releases and coordinating creation and circulation of posters to promote the event. This is a fun and exciting opportunity to be more involved with BSO, meet new folks, interact with local bands and put your abilities to work to promote the local blues scene!

This year the Nebraska Blues Challenge sends Josh Hoyer & The Shadowboxers to Memphis from Jan 22-25, 2014. The Nebraska Blues Challenge winners from our first and second years, Shawn "Lil' Slim" Holt and Levi William, are now part of Shawn Holt & the Teardrops, who released a recording on Blind Pig Records in 2013 and are nominated for a Blues Music Award for Best New Artist Debut. We have some terrific talent here in the eastern Nebraska area and we would really like to continue to present the Nebraska Blues Challenge and offer local bands this opportunity to be heard at the International Blues Challenge in Memphis, but we need some committed volunteers and one or two solid team leaders to make this happen again in 2014.

Interested persons should contact BSO President Mark Grubbs at 402-598-8644 or email BSO Vice President Glenn Bauer at [hebegb50@cox.net](mailto:hebegb50@cox.net) to express your interest.



### JANUARY 2014

Friday 17th: Sailing in Soup

Friday 24th: Brad Cordle Band (\$5 cover)

Friday 31st: John Crews & Bucky McCann

### FEBRUARY 2014

Friday 14th: Levee Town (KC, \$5)

Friday 21st: Honeyboy Turner Band

Friday 28th: Tom Buller

*(Nashville, Americana, with Steve Byam & Friends)*

*All shows 8-11 PM*

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10% off your bill at McKenna's BLUES BOOZE & BBQ, 7425 Pacific, Omaha,  
with your current BSO Donation Card  
*(not valid during happy hour or with any other offers)*



## 2014 AUDITIONS

- ☐ ARE YOU A MIDDLE OR HIGH SCHOOL AGE MUSICIAN THAT WOULD ENJOY PLAYING MUSIC WITH OTHER YOUNG MUSICIANS IN A BLUES BAND SETTING?
- ☐ DO YOU WANT OPPORTUNITIES TO PLAY IN FRONT OF A LIVE AUDIENCE?
- ☐ DO YOU WANT TO BE MENTORED BY PROFESSIONAL MUSICIANS?
- ☐ ARE YOU PROFICIENT IN GUITAR, BASS GUITAR, DRUMS, HORNS, KEYBOARD, OR HARMONICA? ARE YOU A SINGER THAT HAS A SOULFUL VOICE PERFECT FOR "LAYING DOWN THE BLUES"?
- ☐ DO YOU HAVE A PASSION FOR MUSIC, A DESIRE TO "DO MORE" WITH YOUR CRAFT, AND THE TIME TO DEDICATE TO A SELECT GROUP?
- ☐ IF SO, CHECK OUT THE BLUESED PROGRAM! AUDITIONS WILL BE HELD **JANUARY 19, 2014**. PLEASE CHECK OUT OUR WEBSITE [WWW.BLUESED.COM](http://WWW.BLUESED.COM), OR OUR FACEBOOK PAGE [WWW.FACEBOOK.COM/BLUESED](http://WWW.FACEBOOK.COM/BLUESED)

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## BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Chasing Daylight .....	Rick Hillyard .....	712-420-1232
The Johnsen Brothers .....	Neil Johnsen .....	545-3564
The Joe Lidgett Blues Band .....	Joe Lidgett .....	712-813-1572
Magick K Band .....	Thomas Kriegshauser .....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters .....	Mark Weinand .....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five .....	Chris S. ....	402-560-7808
Blues Messengers .....	Jake Wiese .....	402-601-4959
The Honeyboy Turner Band .....	Harv Brindell .....	402-435-5297
Jared's GoodTime BluesParty .....	Jared Alberico .....	402-474-2473
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# BRANDON SANTINI

*Appearing at The Zoo Bar • January 29th • 6 pm, \$8*

*The 21st Saloon • January 30th • 6pm, \$8*

This is Brandon Santini's sophomore solo disc and he has thrown together a stellar band to work with, most notably the addition of guitarist Jeff Jensen. The pairing of Santini and Jensen has proven to be somewhat magical as Santini's easy-going manner onstage is offset by the frenetic pace of Jensen's guitar playing. They're the perfect foils for one another.

Santini has an exceptional knack for writing tasteful songs with memorable instrumental catches and lyrics. The title song, a reworking of Charlie Musselwhite's "This Time Another Year," maintains a steady walk as Santini's harp rolls back and forth, crisp but never overplayed, making the song



totally his own. Again with Jensen the two trade off leads on the number enhancing with the right amount of fills to compliment the other. Early in his career Santini had a tendency to play like John Popper, but over the years he has matured following the path of Chicago masters like Sonny Boy Williamson or Little Walter instead. He has mastered that direction knowing that when you blow a note you make it have meaning, it does not need to be overworked. And with that sense Santini has built his own unique sound that is

as easily identifiable as those aforementioned greats.

Speaking of Sonny Boy, there are two covers of his on this disc, "Bye Bye Bird" and "Raise Your Window." They are done with glowing tribute to the master, yet also delivered with an original sound of their own at the same time. Most of the tracks are originals by the band and are quite pleasant and bluesy. I love the step-up of "Got Good Lovin'," the slow blues of "Late In The Evening" and the frivolity of "Fish Is Bitin'" co-written by Jensen and bassist Bill Ruffino. Jeff Jensen rises to the forefront with his sensational playing on "Dig Me A Grave".

The band, besides Jeff Jensen, includes the aforementioned Bill Ruffino, who like Jensen departed from the West Coast to Memphis where he teamed up with his former bandmate. On drums is longtime Memphis musician James Cunningham who has worked with Robert Nighthawk Tooms and Mike Forrest in various band formats, including the Wampus Cats and the Eric Hughes Band. Making a guest appearance on three numbers is Victor Wainwright including "What You're Doing To Me" which he co-wrote with Santini and Jensen. The band also covers one of Wainwright's pieces, "Coin Operated Woman."

I first met Brandon Santini many years ago, introduced by mutual friend Billy Gibson. At the time Gibson was working seemingly constantly on Beale Street, earning the moniker "The Prince of Beale Street." Gibson is not as common a sight on Beale anymore, but Santini has surely taken on the role himself. You can find the band working the clubs several times a week. Perhaps it is time to pass the title from Gibson to Santini. A more worthy successor would be hard to find. Brandon fits it nicely. And This Time Another Year supports the claim.

*--From the Cascade Blues Society*

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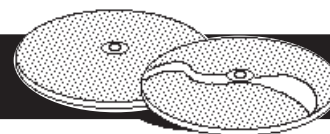
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# CD Reviews



## Harper & Motor City Josh • *Bare Bones*

Last November 21st Harper appeared at the 21st Saloon at one of their renowned Thursday matinee shows. Harper is one of those musicians that goes by only one name, like Fabian or Dion (showing my age here). Harper pretty much does all original music, sings and plays harp very well; and he plays a didgeridoo. Now how good he is at that I do not know, because I have no other didgeridoo players to compare him to. He had about 3 of these things, a couple large and rather artistically decorated. He said they are made from eucalyptus trees. Harper hails from Australia but has lived in Michigan for quite a while now. At the show he stated several times how excited he is to soon becoming a US citizen. This was about the third time I think to have seen him at this venue. I have always found his music to be fresh and enjoyable. Harper was offering the clientele at the show the opportunity to purchase his latest compact disc; I left the scene with one and can provide this short report on it. This disc is strictly a duet affair



consisting of Harper and a guitarist who goes by the name of Motor City Josh. Josh strums along and throws in some vocals and slide here and there, all the guitar is played on an acoustic guitar. I really like Harper's vocals on the disc. There are 10 songs on this disc that was put out on the Blu Harp Records label and aptly titled Bare Bones. I like many of the story lines presented by the

lyrics. Some serious, some a bit comical, and some having a political statement connected to them. This is a nice easy going disc to listen to but may be a bit too lacking in sound diversity for me. If you like harp, singing, and acoustic guitar, it's cool. No didgeridoo on this outing. You can learn more about Harper and didgeridoos at his website located at [www.harper.biz](http://www.harper.biz)

--Dan Betts

## My Top Five CD's for 2013

1. **Shawn Holt and the Teardrops** ~ *Daddy Told Me*: Great debut!
2. **John Primer and Bob Corritore** ~ *Knockin' Around These Blues*: Nothing fancy, just outstanding Chicago blues.
3. **The Cashbox Kings** ~ *Black Toppin'*: Another fine cd of Chicago and Delta blues from the group.
4. **James Cotton** ~ *Cotton Mouth Man*: Cotton just keeps getting better.
5. **Buddy Guy** ~ *Rhythm & Blues*: Speaking of getting better, Guy is still the best blues guitarist around for my money.

--A.J. Foyt

## Smokin' Joe Kubek & Bnois King *Road Dog's Life*



After over twenty-five years together, Smokin' Joe Kubek and Bnois King could fairly be described as an enduring energy in the field of smooth Texas blues. What Smokin' Joe Kubek and Bnois King bring to the table are solid, traditional, electrified, Texas blues played so smoothly

it seems almost effortless. Smooth as glass vocals and smoking guitar have made this Dallas duo legendary.

**ROAD DOG'S LIFE** is their second album for Delta Groove Music and follows the unplugged **CLOSE TO THE BONE**. Executive producer Randy Chortkoff and Grammy Award winning producer David Z have delivered a warm endearing record of two Texas legends reveling in the blues they do so well, with Kim Wilson and Randy Chortkoff on harmonica and vocals, and solid support from The Mannish Boys rhythm section.

Favorites here include **K9 Blues** (Did she just call me a dog?), **That Look On Your Face** and **Talkin' Bout Bad Luck**; plus very interesting covers of George Harrison's **Don't Bother Me** and The Stone's **Play With Fire**.

--Jay Gaskill

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