



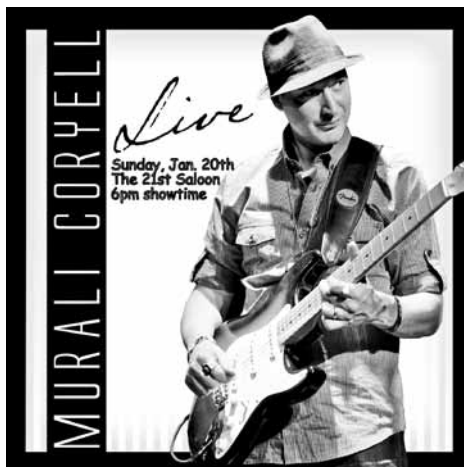
BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER ONE • JANUARY 2013

THE BLUES SOCIETY OF OMAHA GENERAL MEETING SUNDAY JANUARY 20TH 3PM AT THE 21ST SALOON

Please bring your ideas and enthusiasm to the 2013 BSO planning meeting. As always, we'll need plenty of volunteers to join plenty of committees. We'll be talking about big Winter Blues shows, The Nebraska Blues Challenge, and other events into the summer. Stick around for a big Blues show from Murali Coryell at 6pm. Murali is climbing the Blues charts, and is excited to get back to Omaha after playing with Joe Lewis Walker at Slowdown this fall.



CENTRAL IOWA BLUES SOCIETY PRESENTS

WINTER BLUES FEST

SATURDAY JAN 26 2013 **\$12** **10 ACTS • 6 STAGES!**
IN ADVANCE (15 DAY BY SHOW) DOWNTOWN MARRIOTT, DES MOINES, IOWA
GET TICKETS & MORE INFO AT CIBS.ORG

Logos for sponsors: Budweiser, Cityview, Marriott, Central Iowa Blues Society.

THE BLUES SOCIETY OF OMAHA Presents ROYAL SOUTHERN BROTHERHOOD

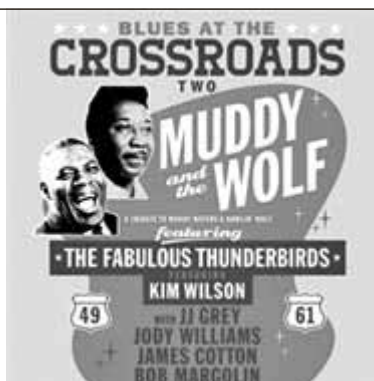
Friday, Feb. 15th
@7pm
The 21st Saloon

Tix are \$20
in Advance
\$25 Day of Show



BLUES AT THE CROSSROADS 2: MUDDY & THE WOLF

Wednesday, February 6, 2013 • 7:30 PM
Holland Performing Arts Center
1200 Douglas Street
FABULOUS THUNDERBIRDS
featuring KIM WILSON
with
JJ Grey • James Cotton
Jody Williams • Bob Margolin



Please help the BSO send off
LEVI WILLIAM to the International
Blues Challenge in Memphis.
The date is Sunday, January 13th
at the 21st Saloon, 6pm showtime
Featuring 2012 Nebraska Blues
Challenge Winner LEVI WILLIAM!



THURSDAY BLUES SERIES
4727 S 96th Plaza
All Shows 5:30pm



January 3rd..... Scott Keeton Band (\$8)
January 10th..... Davina and the Vagabonds (\$10)
January 17th..... The Hadden Sayers Band (\$10)
January 24th..... The Bel Airs (\$9)
January 31st..... Randy McAllister (\$12)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

BLUES FOUNDATION UPDATE

Raise the Roof! Campaign for the Blues Hall of Fame

Before we give you the latest 29th International Blues Challenge information, please consider making your pledge or donation to the Raise the Roof! Campaign for the Blues Hall of Fame. December is the time for charitable donations, the time for closing out your tax year, the time to avoid any "fiscal cliff" uncertainties. We have raised \$1.35 million to date—let's make that a nice round \$1.5 before our first year of fundraising ends. Do not worry about that \$150,000 figure. That is my number, not yours. Yours is whatever you can do. But it should not be \$0. Please donate now. Call or e-mail me for details or questions.

Ruf Records is offering 5 CDs for every donation of \$100 or more. All donors of \$500 or more are listed on our website here. All donors of \$1000 or more will be recognized in the Blues Hall of Fame. Donations may be made in the form of a pledge that does not have to be paid at once.

29th International Blues Challenge information

With act registration closed, we now know that 125 bands and 80 solo/duo acts will compete in the 29th IBC. Twenty-eight youth acts will also be coming to Memphis to showcase, learn and network. The acts hail from a record 17 countries with a first ever act from Austria and the Slovak Republic.

A Raise the Roof! Rally is scheduled for Thursday, January 31 at 1:30 pm at the New Daisy Theater on Beale Street. The purpose will be to collect pledges and donations from affiliates and blues fans. We will have a live auction of some top-drawer items and live entertainment from **Keb' Mo'** and others. The rally is a follow-up to the challenge that went out at the 2012 IBC band finals from **Rattlebone Jones** of the **Memphis Blues Society**.

Blues fans can download a free app for iPhones and iPads that provides you with details and updates for the 2013 International Blues Challenge. The app provides schedules, maps to venues, explanations of the competition and the rules, and will update you on winners of the quarter-finals and semifinals. Download yours today – just search the app store for International Blues Challenge. A version of the app for Android devices is currently under development. Thanks to Board member **Mick Kolassa** for bringing closer to real time.

BLUESSED AUDITIONS ARE JANUARY 20, 2013!

Do you know a talented Middle School or High School Aged Musician looking for opportunities to learn and play the blues in a band setting?

The BluesEd program began in 2001 and was created to provide opportunities for Jr. High and High School age musicians to play with other students in a "band" format. Through a series of workshops, BluesEd students learn a repertoire of blues music, the art of improvisation and solos, the methodology of rehearsals, techniques of jamming, stage presence and performance, and the historical origins of the blues genre.

Sign up to audition at: www.bluesed.com

Thanks!

BILL AND BARB FISHER
BluesEd Directors

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

BLUE CLUB

21st Saloon
Havana Garage
Mama's Pizza West
Shucks Fish House
Sin City Soul & Blues Revival

CORPORATE

Frank Besch
Mitch Bolte
Jim Bradford Jr.
Conrad Good
Alan Green
Steve and Lisa Krueger

Mike Nash
Roger and Sheri Slosson
Dan Van Houten
Richard Wolken
7 Oaks Investment Corporation
Barry O's Old Market
Cackin's Repair and New
Christy Rossiter & 112 North Duck
Gator O'Malley's
Heartland Cafe
KZUM FM Radio
West Point Rack

SPECIAL

Matthew Barges
Glenn Bauer
Seth and Lindsey Carlson
Jerry Cyza
Mike and Sue Hansen
Rick Hillyard
John Irvine
Sindie and Jerry Katskee
Kit and Pam Kelley
Royce M. Kreitman
Troy and Susan Krupicka
Shelli Mayer

Brad McCarthy
Michael J. and Paula McCarville
Sue & Tim Miller
John Pollack and Karen Berry
Teresa A. Renken
Sid Sidner
Ernest Sutherland
Bob and Becky Swift
Pamela Tanous
James and Karen Tikalsky
Greg Virant and Lynn Kost Virant
Malissia Wollen
Paul Scott Hoagbin Blues Band =
PSH Blues Band

omahablues.com



NEBRASKA BLUES CHALLENGE

2013-2014

BANDS ENTER TO COMPETE TO REPRESENT THE **BSO** AT THE
2014 INTERNATIONAL BLUES CHALLENGE, MEMPHIS

Entries accepted January 1-February 18, 2013

*See NebraskaBluesChallenge.blogspot.com or
email NebraskaBluesChallenge@gmail.com for details and rules*

Questions? Contact a BSO Board Member

President: Mark Grubbs, Vice-President: Glenn Bauer, or Board Member: Mary Eloffson

International Blues Challenge

Send-Off Party

Levi William



Sunday, January 13, 6 PM

21st Saloon, 96th and L

*Levi William will represent the BSO in Memphis
at the 2013 International Blues Challenge*

January 29-February 3

www.blues.org/ibc



BSO's Nebraska Blues Challenge 2013-14

Registration Deadline: February 18, 2013

Registration Period: January 1-February 18, 2013

Open to all Blues Bands in the state of Nebraska*

OFFICIAL RULES

1. Entrants must provide ALL the information needed on the official entry form by the deadline. Entries must be accompanied by a photo and band biography. (Photo 3x5" or larger. Band bio must not exceed 250 words.) Please send photos in an electronic format (.jpg or .tif). You can email your entry info, photo and band biography to **NebraskaBluesChallenge@gmail.com**. Or you can mail your entry materials to **Blues Society of Omaha, P.O. Box 241698, Omaha, NE 68124**. **All entries must be received by midnight Monday, Feb. 18, or postmarked no later than Feb. 18.** See www.NebraskaBluesChallenge.blogspot.org for all entry materials.
2. If the NBC winning band is not able to perform at the International Blues Challenge (IBC) competition in Memphis in 2014, your travel expense money is forfeited. The IBCs are typically held over a 6-day period at the end of January and the beginning of February. The winner of the Nebraska Blues Challenge is responsible for completing all registration materials in conjunction with the IBCs in a timely manner and according to IBC deadlines and rules
3. *Eligibility: All Nebraska bands are eligible to enter. New in 2013, bands must include one band member who is a current member of the Blues Society of Omaha. In regards to Western Iowa bands, any Iowa band must have 50% of their members living in Nebraska OR within a 50-mile radius of Omaha.
4. A band's members must remain the same musicians for all rounds and for travel to Memphis. In the case of an emergency, BSO's board must approve any substitution prior to the performance date(s).
5. No band member may perform/compete in more than one band as per IBC rules.
6. Bands are allowed to compete in Memphis for two consecutive years but must sit the third year out. As such, we will follow that same procedure in the NBC.
7. You will be notified of your actual NBC performance dates after the entry period has ended. The NBC will do our best to accommodate your schedule, however failure to perform due to other performance conflicts results in immediate disqualification of your band.
8. Failure of the Nebraska Blues Challenge winner to travel to and perform as scheduled in Memphis results in forfeiture of ALL prizes. If the First Place NBC winner cannot compete in Memphis at the IBCs, the Second Place NBC will have the opportunity to perform if IBC deadlines can be met.
9. Photos submitted with your entry will not be returned.
10. Venue sound system and sound person for all rounds will be provided.
11. All decisions of the judges are FINAL. Judges for the Nebraska Blues Challenge will use the same judging criteria that are used by the International Blues Challenge. See www.blues.org/ibc for details on the International Blues Challenge

Your signature and/or your electronic entry submission are a guarantee you and your band are able and willing to make the 2013 NBC performance dates and to travel to Memphis in 2014 and participate in all dates in which you qualify to compete. See #2 above.

Performance/Competition Dates and Locations will be announced.



Randy McAllister

.COM

“One of the top...
Blues Artists”

Big City Blues

“Master of
Americana...”
Rootstime Magazine

Thursday, Jan. 31st

The 21st Saloon
5:30 p.m.

WELCOME TO OUR NEWEST BSO MEMBERS

These two blues fans from Sioux City, Iowa, joined our ranks after traveling to attend the "Braille Blues Daddy" Bryan Lee show at 21st Saloon. A big welcome to you both! We hope to see you again soon at another blues show.

Scott Frink • Steven Thompson

BSO MEMBERSHIP RENEWALS

Thanks to these donors for their ongoing support of BSO and for renewing membership:

Carla & Gary Chance • Donald Donnelly • Mike (AJ) Foyt • Teja Gambel
Mike & Sally Hansen • Wayne & Barbara Hemmer • Rick Hillyard • Mark Holling
Denny Horner • BJ Huchtemann • Gil Kreul • Steve Kuss • Mike Lester
David Lowrie • James McGruder • Dan Meyer • Dan Morris & Melodee Bock
John Ohnoutka • Stan Pfeiffer • Bob & Tricia Regehr
Terry Rhodes • David & Faye Roth • Sharen & Joe Rotolo
Dan Schaecher • Jim Skrobo • Mike Stenger
Dennis & Sherry Thompson • John Thompson
Greg Virant & Lynn Kost Virant • Travis Wagner • Nancy Walsh

GET LATE BREAKING INFO BY JOINING THE BSO E-MAIL LIST AT OMAHABLUES.COM

Lincoln's

Non-Profit Community Radio



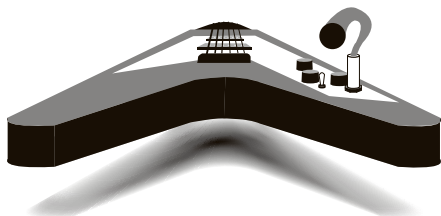
**The best in blues, jazz,
rock, folk & more.
Also broadcasting in
HD, or listen online at
www.KZUM.org.**

For more information on volunteer opportunities, becoming an on-air programmer or sponsoring a show, please call 476-5086, Ext. 6.

**KZUM is a proud member of the
Community Services Fund**

FRIDAY, DECEMBER 28TH, 6pm
HAMILTON LOOMIS
ADVANCE TICKET DISCOUNT AT
HAMILTONLOOMIS.COM

FRIDAY, FEBRUARY 15TH
Royal Southern Brotherhood
\$20/\$25



For more information on the Winter BluesFest, you can call **(515) 225-6638 or (515) 830-4213 or go to www.cibs.org**. Listen to 95KGGO (94.9) and 98.3 WOW for wristband giveaways. Do not miss this sure-fire cure for cabin fever!

BLUES IN JANUARY & FEBRUARY

[Tue 1/1]

Tuesday Bluesday Open Jam (The Hive)

[Wed 1/2]

Luther James and Friends Open Mic (Grant Street Bar)

[Thu 1/3]

Scott Keeton Band (21st Saloon)

Swampboy Blues (Jazz A Louisiana Kitchen)

[Fri 1/4]

Doc James Band (09:00pm) (Gator OMalley's Pub)

ORGONE w/ Satchel Grande (09:00pm) (The Waiting Room)

Scott Keeton Band (Barleys (Council Bluffs))

Swampboy Blues (Jazz A Louisiana Kitchen)

[Sat 1/5]

Eric Halvorson & Mitch Towne Quartet (08:30pm) (The Lauter Tun)

Swampboy Blues (Havana Garage)

[Sun 1/6]

Stephen Monroe (06:00pm) (21st Saloon)

Swampboy Blues (VFW Post 8334)

[Mon 1/7]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 1/8]

Tuesday Bluesday Open Jam (The Hive)

[Wed 1/9]

Davina and The Vagabonds (Zoo Bar, 402-435-8754)

Jazz Jam (08:00pm) (The Lauter Tun)

Luther James and Friends Open Mic (Grant Street Bar)

[Thu 1/10]

Alex Walker Band (Zoo Bar, 402-435-8754)

Davina and The Vagabonds (21st Saloon)

[Fri 1/11]

Honey Boy Turner Band (Sullivan's Bar)

Levi William (Zoo Bar, 402-435-8754)

Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Sat 1/12]

Back Alley Blues Band (Observatory Lounge)

Brad Cordle Band (09:00pm) (Gator OMalley's)

[Sun 1/13]

Levi William (06:00pm) (21st Saloon)

Reel Big Fish (Bourbon Theatre)

[Mon 1/14]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 1/15]

Tuesday Bluesday Open Jam (The Hive)

[Wed 1/16]

Hadden Sayers Band (Zoo Bar, 402-435-8754)

Jazz Jam (08:00pm) (The Lauter Tun)

Luther James and Friends Open Mic (Grant Street Bar)

[Thu 1/17]

Back Alley Blues Band (06:30pm) (Ozone)

Hadden Sayers Band (21st Saloon)

[Fri 1/18]

Blue House with Rent to Own Horns (Firewater Grille)

Brad Cordle Band (05:00pm) (Zoo Bar FAC)

Wildfire (Brazen Head)

[Sat 1/19]

Lucky Peterson (Scott Recital Hall, Holland Performing Arts)

Swampboy Blues (The Island Bar)

[Sun 1/20]

Murali Coryell (06:00pm) (21st Saloon)

Sue From Wildfire Solo (02:00pm) (Soaring Wings Vineyard)

Swampboy Blues (VFW Post 8334)

[Mon 1/21]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 1/22]

Railroad Earth (Slowdown)

Tuesday Bluesday Open Jam (The Hive)

[Wed 1/23]

Jazz Jam (08:00pm) (The Lauter Tun)

Luther James and Friends Open Mic (Grant Street Bar)

[Thu 1/24]

Bel Airs (21st Saloon)

[Fri 1/25]

Honey Boy Turner Band (05:00pm) (Zoo Bar, 402-435-8754)

The 9s (08:30pm) (The Lauter Tun)

[Sat 1/26]

Brad Cordle Band (09:00pm) (The Hive)

Swampboy Blues (Havana Garage)

[Mon 1/28]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 1/29]

Tuesday Bluesday Open Jam (The Hive)

HEY BANDS & BARS

If you want your schedule printed monthly in **BLUES NOTES**,
e-mail to Rodricky@aol.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com.

BLUES IN JANUARY & FEBRUARY

[Wed 1/30]

Jazz Jam (08:00pm) (The Lauter Tun)
Luther James and Friends Open Mic (Grant Street Bar)

[Thu 1/31]

Randy McAllister (21st Saloon)
Swampboy Blues (Jazz A Louisiana Kitchen)

[Fri 2/1]

Terrence Simien and the Zydeco Experience (Lied Center, Lincoln)

[Mon 2/4]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Wed 2/6]

Blues at the Crossroads (Peter Kiewit Concert Hall)

[Thu 2/7]

Harper and Midwest Kind (05:30pm) (21st Saloon)

[Mon 2/11]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 2/14]

Kelley Hunt (05:30pm) (21st Saloon)

[Fri 2/15]

Royal Southern Brotherhood (07:00pm) (21st Saloon)

[Sat 2/16]

Sue From Wildfire Solo (Brazen Head)

[Mon 2/18]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 2/21]

Brad Cordle Band (06:30pm) (Ozone)
Damon Fowler Group (05:30pm) (21st Saloon)

[Fri 2/22]

Brad Cordle Band (05:00pm) (Zoo Bar FAC)
Mavis Staples (Bourbon Theatre)

[Mon 2/25]

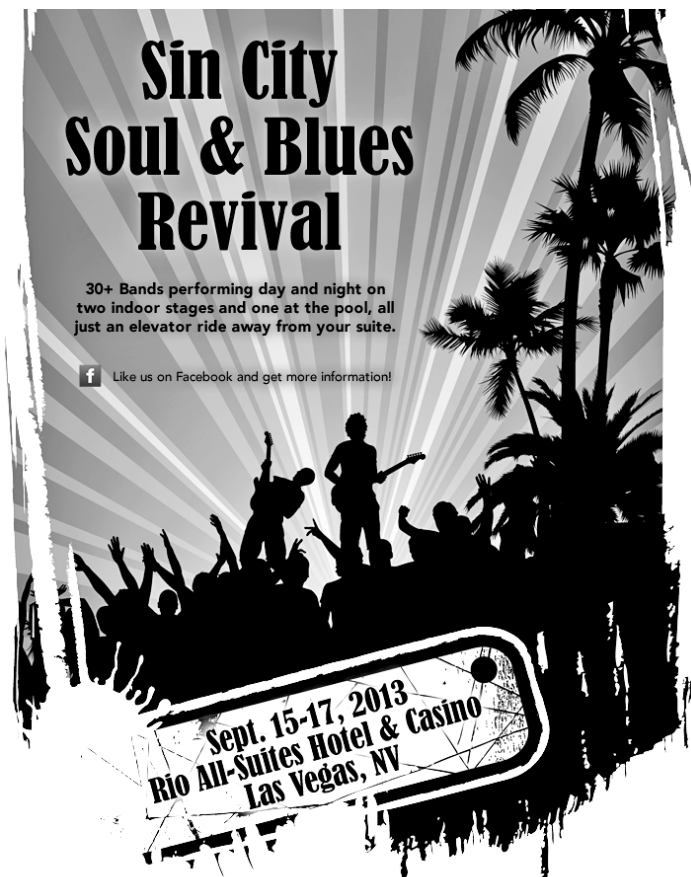
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 2/28]

Brandon Santini (05:30pm) (21st Saloon)

[Sat 3/2]

Sue From Wildfire Solo (Brazen Head)



www.sincitysoulandbluesrevival.com
is now up. Check out former BSO
President Terry O'Halloran's
latest and greatest promotion!



7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND
\$3⁰⁰

The Hadden Sayers Band
Thursday, January 17th
The 21st Saloon, 5:30pm



Looking for new office space?



**Discounts available
on prime retail and
business locations.**

8 Locations, 2 with Vacancies
Good Parking • Easy Interstate Access
Close to Shopping • High Traffic Areas

Toaks 
investments corp.

**Call today for more details.
330-5530**



*Paul R. Waggener,
President*

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144

Royal Southern Brotherhood



Royal Southern Brotherhood returns to the 21st Saloon on February 15th! This is a Blues Society of Omaha promotion and we will have advanced tickets at the Thursday Blues shows. Your support helps the BSO bring back the best of the best like Royal Southern Brotherhood!

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues	John Crews	402-714-7634
The Kris Lager Band	Kris Lager	402-304-7269
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Drew Jude	402-714-1244
Elwin James and the Way Outs	Zap	402-292-6435
Little Joe and Big Trouble	Little Joe	402-680-2924
The Loose Brothers	Gunnar Guenette	402-599-9255
Luther James Band	L.J. Johnson	402-213-5234
Magick K Band	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Sue Murray / The WILDFIRE Band	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong	402-556-3568
Runny Nose Pete	Steve Byam	402-250-8741
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.



Well ya know if the world was truly going to end on 12-12-12 I know a bunch of folks would have went out singing and smiling after attending Dale Watson's sold out show at the World Famous Zoo Bar in Lincoln Ne.

Dale Watson is one unique som-bitch! He says and plays whatever he damn pleases, but he spends most of his night playing to his fans and all the songs that get shouted up at him from the crowd and I will clue you in that is a lot of requests. On several occasions Dale acknowledged the crowd for their familiarity of his song catalog.

Dale is touring in advance of his newest effort due out in late January... El Rancho-"something or other" I cannot remember the whole name but when Dale and the boys announced a song from the record it would launch the band into a mind numbing, memory robbing far away stare into space that

would last about 10 seconds gawd what a hoot.

Dale is no doubt a character who loves interaction with the audience, but it his music and the conviction in which he plays and sings them in his Baritone voice that cements his fans and their loyalty to him. Hell Dale and the boys truly love what they are doing for a living and it comes thru loud and clear to everyone.

Dale just gets mobbed when he leaves the stage, he dances with the ladies, listens to testimonials of what he means to fans who have seen him dozens of times, stops and poses for staged pictures the majority of which seem to be with pretty ladies- imagine that? Hellava nice guy I tell you and gracious as well.

I gotta thank The Zoo Bar, Pete, Jeff and Josh for continuing to bring Roots/Americana music to Lincoln and Dean and Gary from Omaha as well... 8-10 years ago I was a self admitted "Blues Snob" and pigeon holed my musical interest into Blues tunnel vision and rarely saw groups like this! I encourage everyone that is nailed down to a certain style to bust loose from the chain and branch out into a new world of live music right under your nose. Lincoln and Omaha is a wealth of musical delights, tonight's opening act Lloyd McCarter is a fine example of this statement and is deserving of a much broader and bigger piece of the pie himself.

LIVE AND LOCAL, LIVE IT OR LOSE IT!

-Conrad Good

PLAYING WITH FIRE FUNDRAISER CONCERT SERIES CONTINUES...

The holidays may be over but the spirit of the blues is forever hot with Playing with Fire. Playing with Fire continues to keep Omaha on the cutting edge as it presents its second 'Fundraiser Concert Series' on Saturday, February 9, 2013, bringing one of the hottest blues performers in all of Europe for his first ever performance in the USA. This will be the second year in a row Playing with Fire has imported a major European star for their inaugural U.S. performance - in Omaha! Remember Meena!?!

Gather your friends, mark your calendars and grab a hold of your advanced tickets to see the fiery, Cassie Taylor and the Soul Calvary opening for headliner, The Ben Poole Band from Brighton, England. Advance tickets are available at www.etix.com , www.theslowdown.com or www.playingwithfireomaha.net.

Throughout its nine year history, Playing with Fire has consistently strived to distinguish Omaha as a local, regional and international music destination and promote our Riverfront and community development. With the invaluable support of the City of Omaha, corporate sponsors, and a host of dedicated volunteers, Playing with Fire has grown to be a hugely successful concert event that attracts fans from all over the country.

Help keep 'Playing with Fire Summer Concert' FREE by attending the fundraiser concert series. If you are unable to attend you can continue to support Playing with Fire through your donations at www.playingwithfireomaha.net. Be a part of an organization that proves every day that the most fun and the greatest music is right in our own backyard.

-The Playing with Fire Organizational Team

BEN POOLE BAND



Inspired by the Blues, infused with a hard hitting, "in-yer-face" rock approach and topped-off by virtuoso musicianship, Ben Poole is being talked of as "the" new up-and-coming UK Blues guitarist; one of the finest to have emerged in Europe for years. Having already played with, and received critical acclaim from some of his heroes; legendary blues artists including Jeff Beck, Gary Moore and John Mayall, at just 22 years of age it appears that there is no stopping this young and incredibly gifted musician.

Since placing in the top of three of the second European Blues Challenge, Ben devoted his band to an extensive 2012 European tour with continuous acclaiming reviews. His latest recording, "Let's Go Upstairs" reinforces this and makes it blatantly clear that Ben is destined for a great future on the European Blues/Rock scene.

www.benpooleband.com

CASSIE TAYLOR AND THE SOUL CAVALRY

Supporting artist, Cassie Taylor and the Soul Cavalry is comprised of Cassie Taylor (Bass/Keys/Vocals), Eric Wiggs (Guitar) and Josh Moore (Drums). Based in Boulder CO, the young power trio creates a fresh sound: NeoBlues bridging the gap between Blues, Rock, Folk, Pop and Soul. Formed in November of 2011 the trio has already played to rave reviews in the Rocky Mountain region, and has toured extensively in the US and Europe in 2012.

Front woman Cassie Taylor hails from Colorado, where she was born and raised. Cassie is the daughter of renowned bluesman Otis Taylor and toured in his band for seven years as bassist and backup vocalist. Staking a claim as a musician in her own right, her thumping bass lines, sultry vocals, original songs, witty sense of humor and high energy performance creates a diverse act resembling an old time variety show or cabaret. Cassie takes her passion for the blues seriously by serving on the board of directors of The Blues Foundation. Her songwriting is a new kind of blues which explores the trials and tribulations of a twenty-something woman. Using pop vocals and deeply-rooted blues bass lines, Cassie is leading the new generation of blues artists. Not to be missed, Cassie Taylor and the Soul Cavalry will make even the most traditional of blues fans believers.



www.cassietaylorband.com

www.playingwithfireomaha.net

Facebook: Playing with Fire Concert - Omaha

402.618.7734

— IMPORTANT NEWS! —



It is with deep regret to inform you that effective February 1st, the Ozone will no longer be our Smooth Jazz home! Tony Fucinaro, the owner, has decided to explore a variety of music for Thursday nights that may include Latin and Country; however no confirmation has been made.

The bands I booked in February and March have been cancelled and I am so sorry. The Ozone has been our Smooth Jazz home for nearly 6 years and it will be very sad to say goodbye. During this time, we've built the society to over 3,700 members. I have to tell you that I have absolutely loved getting to know all of you and truly appreciate all of your support.

This Saturday I am meeting with our original two band leaders to discuss our future and we will be looking for a new venue, so stay tuned!

*Sincerely,
Deb Skinner, President
Midwest Smooth Jazz Society*

The B.S.C. presents **Royal Southern Brotherhood**

Friday, February 15th • The 21st Saloon, 7pm • Adv. tix available at the21st Saloon





Too Slim and the Taildraggers were the kings of music and merch at the 21st Saloon. Too Slim will return in the Spring with his new Nashville band and hopefully some new shirts!

Photos by Jim Swan

Top 5 CDs of 2012

In no particular order, my five favorites would be:

Michael Burks - **Show of Strength** was his best in a career filled with great CDs. It showcased his strong emotional vocals with his tight band. So hard to imagine it will be his last.

Smokin' Joe Kubek and B'nois King - **Close to the Bone** is a great change of pace for this duo. This softer acoustic format really lets you appreciate their fine musicianship.

John Hiatt - **Mystic Pinball** is - well hell, it's John Hiatt!

My last two are actually CD/DVD combos and both will entertain played either way.

Warren Haynes - **Live at the Moody Theater** is a double CD (with DVD) presenting an entire 2 1/2 hour concert recorded at the Moody Theater in Austin, Texas. The set list covers a mixture of Warren's latest solo music, some songs from his other jobs (Allman Brothers, Government Mule) along with some choice covers.

The Blues Broads - **Live** is a recorded concert from the 142 Throckmorton Theatre in Mill Valley California. Dorothy Morrison, Annie Sampson, Angela Strehli and Tracy Nelson are all great vocalists own their own. As a team, with this backing band, they are awesome.

-Charlie Johnson

Royal Southern Brotherhood - **Royal Southern Brotherhood** - About eclectic as you can get. Can't wait to hear what's next from these guys.

Johnny Rawls - **Soul Survivor** - Sweet & Soulful. Johnny is a tremendous vocalist.

Albert Cummings - **No Regrets** - Some heartfelt songs but Albert can rip it up, too.

Omar & The Howlers - **I'm Gone** - Great Texas style boogie, swing and rock & roll.

John Walker & The New Hokum Boys - **Valparaiso** - A great bunch of guys from Lincoln that are wonderful musicians. They have their own blues style.

-Glenn Bauer

1. Michael "Iron Man" Burks / **Show Of Strength** / Alligator
Burks' final release is his greatest statement. It burns with pure passion.

2. Ruthie Foster / **Let It Burn** / Blue Corn
Foster continues her musical journey with a diverse set of tunes ranging from blues, soul and gospel. She can do it all.

3. Eddie C. Campbell / **Spider Eating Preacher** / Delmark
Eddie C's guitar playing and humorous observations make this a real treat.

4. Milton Hopkins & Jewel Brown / **Dialtone Records**
Old school r&b from these Houston natives. Great for any road trip.

5. Debbie Davies / **After The Fall** / M.C. Records
The former Albert Collins protege' delivers one of her finest

with all original material collaborating with drummer Don Castagno.

-Mike Jacobs

My top five in no particular order are.

1 Bob Dylan - **Tempest**.

2 John Hiatt - **Mystic Pinball**.

3 Magic Slim and the Teardrops - **Bad Boy**.

4 The Heritage Blues Orchestra - **And Still I Rise**.

5. Gary Clark Jr - **Blak and Blu**.

-Hogsquat

THE BLASTERS - **FUN ON SATURDAY NIGHT**

DOUG DEMING & THE JEWEL TONES - **WHAT'S IT GONNA TAKE**

DEANNA BOGART - **PIANO LAND**

MIGHTY SAM MCCLAIN - **TOO MUCH JESUS (NOT ENOUGH WHISKEY)**

CHRIS O'LEARY - **WAITING FOR THE PHONE TO RING**

-Terry Sedivy

A.J.'s Top Five For 2012

1. **Slipstream** ~ Bonnie Raitt - This is one of Raitt's best. She keeps getting better and better.

2. **Soul Shot** ~ Curtis Salgado - An excellent cd by one of the best modern soul/blues men.

3. **Americana** ~ The 44s - This is a great follow-up to their debut.

4. **Show Of Strength** ~ Michael "Iron Man" Burks - Burks saved his best for last. He will sorely be missed.

5. **Soul Survivor** ~ Johnny Rawls - Rawls makes wonderful soul/blues cd's year after year.

-A.J. Foyt

JERRY W. KATSKEE
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

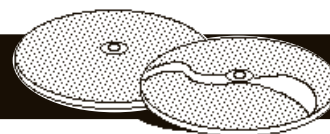
10404 ESSEX COURT, SUITE 100
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697
RES: 402-493-6724
FAX: 402-391-8932

EMAIL: jerry@katskee.com

www.katskeesuinglaw.com

CD Reviews



The Ben Poole Band • *Let's Go Upstairs*

Ruf Records

With influences of Jeff Beck, Gary Moore, the Beatles and Michael Jackson, Ben has developed the complete package - the Look, the Lyrics, the Voice, the Hand. His guitar blazes! I first saw the Ben Poole Band perform a 4 song competition set at the 2012 European Blues Challenge in Berlin last March. Ben was awarded 3rd place at the Challenge but on my score card he was number 1! I was blown away.

Since Berlin the band has debuted their first CD "Let's Go Upstairs". The album consists of 12 tunes comprised of 7 Ben Poole originals, 2 co-writes with CD producer Ike Nossel (Jeff Beck, Robin Trower, Def Leppard) and 3 covers including the Otis Redding/Steve Cropper song "Mr. Pitiful". The CD will be re-released by Ruf Records with two additional originals in early 2013.

The Ben Poole Band delivers a first quality CD that is sensual, danceable, and full of thoughtful lyrics of love and pain. The songs could have easily been used as vehicles for extended guitar solos but instead Ben has strived to become a well rounded singer and songwriter whose work creates both a mood and a message. Works for me! The title cut shows the influences of the 'King of Pop' on Ben. It's not a copy but a continuance of Jackson's style. It's fun and danceable and with those omnipresent lyrics of intended intimacy it hooked me. Like a big slow moving river "Love Nobody No More" is one of those tunes that make me hit the replay button over and over. It flows into a cool, deep, comfortable groove where I would like to spend my day. The song is short, only four minutes. It should go at least seven.

My favorite song on the CD is "After All This Time". It's a long soulful Blues number with plenty of wonderful progressive guitar riffs and amazing lyrics: "after all this time, they say that love is blind, and that MUST be true, since it still hasn't found me".

Unfortunately "Let's Go Upstairs" has yet to be distributed for sale in North America. HOWEVER you may purchase a copy and have Ben and the band sign it for you if you attend the next Playing with Fire fundraiser held at the Slowdown on February 9, 2013!

-Jeff Davis

Colin Linden • *Still Live*

Yellow Dog Records

Colin Linden is an award winning singer, guitar player, song writer, and producer from Canada. He has played on over three hundred releases, and had twelve solo albums, but is little known in the U.S. Linden has played with Greg Allman, Janiva Magness, and T-Bone Burnett - as well as many others.

Linden writes all but one of the twelve songs. He writes with introspection that is not often found on many of today's dog-eared, simplistic songs.

Blues is the basis for Linden's music, but I would call it a roots or Americana style. He is an excellent guitarist - especially when playing slide. He is not flashy. Linden's style is understated but extremely skillful. His singing is soulful and raspy - well suited for the material.

Still Live is an exceptional live CD that captures the live excitement without losing the quality of the sound. Linden is backed by a fine band consisting of John Dymond on bass, Gary Craig on drums, and the great Spooner Oldham on organ.

This is a first-rate CD that should get Linden more of an audience in the U.S. If you enjoy John Hiatt or the Cate Brothers, you might want to give this CD a try.

-A.J. Foyt

A CELEBRATION OF AMERICAN MUSIC AND CUISINE

WEDNESDAY, MARCH 6th - SUNDAY, MARCH 10, 2013

5 Days & Nights! • 6 Venues! • 25 Groups! • 67 Shows! • Renowned Chefs and Restaurateurs!

For reservations and information:
www.biloxibeachjam.com



BILOXI



Blues Society of Omaha, Inc.
PO Box 241698
Omaha, NE 68124-

NONPROFIT ORG
US POSTAGE
PAID
OMAHA NE
PERMIT NO. 76

Return Service Requested

Member

B E N E F I T S

☞ **Monthly newsletter**

☞ **Special events, parties**

☞ **Special pre-sale and
discounted tickets to selected
OBS events.**

...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor: Terry Sedivy

Contributors:

Terry Sedivy, AJ Foyt, Michelle Olmstead,
Charlie Johnson, Jack Spencer, Conrad Good,
Lynda Grubbs, Nancy Walsh

**Send newsletter comments, suggestions and
stories to Terry Sedivy at tsedivy@yahoo.com
For all other questions, e-mail questions@bluesgroup.com**

GO GREEN!!!

☐ YES!

I would like to receive
my newsletter by email.
No need to mail me a
newsletter.

DONOR APPLICATION

Donate online at www.omahablues.com
or mail this Application Form to:
Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124



Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

☐ **Renewal**

☐ **Brand New Donor**

General Donor \$25
• Monthly Newsletter – Blues Notes
• 1 Membership Card

Family Donor \$40
• Monthly Newsletter – Blues Notes
• 2 Membership Cards

Special Donor \$75
• Monthly Newsletter – Blues Notes
• 2 Membership Cards
• Name Listed in Blues Notes Newsletter

Corporate Donor \$125
• Monthly Newsletter – Blues Notes
• 3 Membership Cards
• Name Listed in Blues Notes Newsletter

Blue Club Donor \$250
• Monthly Newsletter – Blues Notes
• 5 Membership Cards
• Name Listed in Blues Notes Newsletter
• 1st Month Free Business Card Advertisement

If this donation is a gift, BSO gladly will notify the recipient of your gift.

Your name _____

Your address _____

Your phone # and email: _____

Credit cards also accepted on line at www.omahablues.com or at most of our BSO events.
Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

BLUES SOCIETY OF OMAHA

President Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President Glenn Bauer - hebegb50@cox.net
Treasurer Jeff Malloy - ooobaby44@yahoo.com
Asst. Treasurer Greg Lindberg - greg@absolutelyfresh.com
Secretary Lynda Grubbs - Bluzlvr1@me.com - 402-871-5667
Volunteer Coordinators Lisa & Steve Krueger - 402-619-0309
Membership Coordinator Nancy Walsh - nwalsh6@cox.net - 402-556-0911
BSO Lincoln Representative Moe Jasinski - moejas1954@aol.com - 402-489-9033

