



BLUES NOTES

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VOLUME FOURTEEN, NUMBER ONE • JANUARY 2010

STEP OUT OF THE WINTER BLAHS AND INTO THE BLUES AT WINTER BLUES AND BBQ

A Benefit for Operation BBQ for Our Troops



Head on out Saturday, February 27th to THE BARN, located at 156th & State Street, to get your fill of blues music and bbq. Starting at 6:00 pm Winter Blues & BBQ has something for everyone. Come eat your way through award winning bbq and listen to the sounds from some of Omaha's best Blues bands: The Side Effects and Little Joe & Big Trouble! It's a night you won't want to miss.

Tickets in advance are \$30 or \$40 at the door. Special youth tickets are available (ages 16 & under) at a cost of \$15 pre-sale and \$20 night of. Tickets can be purchased by calling 402-709-0153 or sending an email to info@operationbbqmw.org. The on sale date is January 2, 2010.

Winter Blues & BBQ supports "Operation BBQ for our Troops — Midwest Division" (OBFOT). OBFOT is a non-partisan group of BBQ Competition Teams, Backyard BBQers, and BBQ enthusiasts that come together to show our appreciation by providing our military members a meal that centers around the uniquely American food of BBQ. It is strictly a not-for-profit organization whose only way of raising money is through in-kind donations and sponsorships from local communities, companies and its citizens. OBFOT mission is to "honor those who protect and have protected our freedoms, and their loved ones, with the unique American hospitality of BBQ."



JANUARY 2010

Fri 1/8 Burgundy And Gray
Sat 1/9 Rhythm Collective
Fri 1/15 Sweetfire Band
Fri 1/29 Matt Cox Band

No cover for all shows and shows start about 9
\$1 off first Drink for BSO Members
(not valid on drink specials)
More dates TBA.



BURGUNDY AND GRAY



RHYTHM COLLECTIVE



SWEETFIRE BAND



MATT COX BAND



MURPHY'S HAS REMODELED AND CHANGED ITS NAME TO THE NEW LIFT LOUNGE

4737 S. 96th St. • Omaha, NE

TUE 1/5 5:30pm..... Mike Zito
TH 1/7 5:30pm Nick Moss & Lurrie Bell
TH 1/14 5:30pm The Nace Brothers
MON 1/18 5:30pm Hamilton Loomis CD Release Party
TUE 1/19 9pm..... Willie Waldman & Steve Molitz
TH 1/21 5:30pm Michael Charles
TH 1/28 5:30pm The Bel Airs
TH 2/4 5:30pm Eric Sardinas & Joanne Shaw Taylor
TH 2/11 5:30pm Stacy Mitchhart
TH 2/17 9pm Jonathan Tyler & The Northern Lights
TH 2/18 5:30pm Sue Foley



NICK MOSS & LURRIE BELL



ELLIS HOOKS

Saturday, January 16, 2010 • 8:00 PM
1200 CLUB • Live at the Holland Scott Recital Hall
Holland Performing Arts Center

Ellis Hooks knows what it's like to feel the blues – according to legend, he didn't own a pair of shoes until he was 8. Now a world-traveling blues singer, Ellis has been compared to Otis Redding and Sam Cooke, but his soul croon and blues yowl are truly his own.

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

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On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Blues Society of Omaha in their shows.

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# MICHAEL CHARLES AND HIS BAND

*The New Lift Lounge (fka Murphy's Lounge) • 5:30pm*

## ANOTHER PLACE ANOTHER TIME 2010 TOUR

Born in Australia with a soul full of blues, Charles did not "choose" music, music chose Michael Charles, so by age twelve MC took to the stage and to the road. Learning from the "masters" the foundation was laid solid for building his own design of blues and blues rock. With MC's wild, raw, but miraculously controlled guitar performances, his instrument is always kept forefront and the focal point of the show.



In the present, Michael is touring extensively. 2008 took him back "home" to Australia during the Full Circle Tour. In 2009 Charles has charted thousands of mile in Canada, Australia, and the USA during his "Recall 2009 Tour" which is still in full swing.

© 2009 Michael Charles

The move to America in 1990 satisfied a long-time personal deep interest in the USA and answered a calling from the management of MC's hero, Buddy Guy, to appear at Legends. As with many decisions in his life, he made it and never looked back.

Along with the stage, Charles is no stranger to radio, television, and press. His music and remarkable life story have been the feature of many presentations. In the awards category MC has been recognized by the Grammy's electing him three years, including the 50th Grammy awards year in 2008, for numerous categories for his CD releases which to date number twenty-three.

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## *The Blues Orchestra*

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Jim Rouse  
Sid Sidner  
Jonas Thomas  
Travis Wagner  
Jr. Stephens Blues Project  
Sunbridges  
Todd Higgins  
David Vanlandingham

## BUMMER Festival News from Blues Blast!

We have some sad Festival news to report. The Mid-Mississippi Muddy Water Blues Society ( Quincy IL ) just announced that they will NOT be holding a 2010 Quincy Area Blues Fest. There has been an annual Blues Festival in Washington Park in Quincy , IL for the last for sixteen years. Reasons include economic conditions, difficulties in fundraising, reduced attendance, hours of operations restrictions as well as other contributing factors. The situation will be re-evaluated in fall 2010. Details can be found at the Society's Webpage at [www.quincyblues.com](http://www.quincyblues.com).

And in another sad press release our good friends at the Simply The Blues Festival in Fort Madison, IA are hanging it up after six years of bringing you the best international lineup anywhere in the Midwest. Simply The Blues Fest promoter Matt Eimer says the Midwest 's first festival of the summer season has not had the attendance required to continue the great line ups this festival is known for. "We do not want to turn this into a "parking lot" event." says Matt. The Blues festival season wont be quite the same in the Central US next summer.

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Here are some pictures of the BluesEd performers at Borders Bookstore. BluesEd is now accepting registrations for the 2010 summer program. Visit [bluesed.com](http://bluesed.com) for details.

**KAREN PORTER**





# CHEROKEE JAZZ & BLUES FESTIVAL

This year the Annual marks its 10th anniversary. The festival being held on January 8, 9 and 10th will feature nationally acclaimed jazz vocalist, Kevin Mahogany. Kevin was featured at the very first Jazz Festival held in Cherokee and returns this year to celebrate our anniversary with a Sunday Afternoon Concert from 4-6PM at the Cherokee Community Center. Also, returning this year to help us celebrate is Mark Pender and his band. You will know Mark from his spot on the Tonight Show with Max Weinberg and the Tonight Show Band. He also was with Late Night with Conan O'Brien in New York prior to moving with O'Brien to Los Angeles when he took the position as host of the Tonight Show replacing Jay Leno. The Mark Pender Band will

headline the Saturday Evening Concert from 7-10PM at the WITCC Convention Center on the north edge of Cherokee just off of Highway 59. The lineup of musicians also include Kelly Richey Band, The Hatchlings Band, Glenn Alexander Trio, Something Underground, Northwest Iowa Musicians, Buffalo Ridge Band and Friends and the Cherokee Washington High School Jazz Band. These bands will be found at different venues throughout the town of Cherokee for the Friday and Saturday night Pub Crawls. Also, the festival offers a Jam Session from 12 Noon to 3PM on Saturday. For more information on the great festival you may visit our website at [www.cherokeejazzbluesfestival.com](http://www.cherokeejazzbluesfestival.com) or email me at [marcicaedc@evertek.net](mailto:marcicaedc@evertek.net).

## BLUES GRAMMY NOMINATIONS ANNOUNCED

*The following recordings released during the eligibility year October 1, 2008 through August 31, 2009 have been nominated for a Grammy:*

### Category 66--Best Traditional Blues Album

*A Stranger Here* by Ramblin' Jack Elliott [ANTI] • *Blue Again* by The Mick Fleetwood Blues Band Featuring Rick Vito [429 Records]  
*Rough & Tough* by John Hammond [Chesky Records] • *Stomp! The Blues Tonight* by Duke Robillard [Stony Plain Records]  
*-Chicago Blues: A Living History* by Various Artists, Larry Skoller, producer [Raisin' Music]

### Category 67 -- Best Contemporary Blues Album

*This Time* by The Robert Cray Band [Nozzle Records/Vanguard] • *The Truth According To Ruthie Foster* by Ruthie Foster [Blue Corn Music]  
*Live: Hope At The Hideout* by Mavis Staples [ANTI] • *Back To The River* by Susan Tedeschi [Verve Forecast]  
*Already Free* by The Derek Trucks Band [Victor Records]

*The 52nd Annual GRAMMY Awards will be held at the STAPLES Center in Los Angeles on Sunday, Jan. 31, 2010, and broadcast on CBS at 8 p.m. ET/PT.*

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**April 25**  
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Artist line-up  
will be posted at  
[bluesed.com](http://bluesed.com)

# — O.B.S. MAILBAG —

My name is Phyllis Knight of Fat House Entertainment. I will be hosting a Thursday Night Blues and Jazz Set at the Keno King Lounge lower level (65th & Ames). It will be called "Thunder Thursday Blues and Jazz (Juke Joint Night)". I am looking to hire a variety of bands as well as Open Mic for local artists. Hoping you could put this in your upcoming news letter. Please contact me at 455-2081.

*Thanks  
The Orphan Angel*

Anybody out there know a great blues vocalist/instrumentalist looking for a new project. Give a call to Bob the Builder 402.953.0613, and 402.714.7444

"Out Of The Blue" bassist looking for a working band  
contact [jafrey@windstream.net](mailto:jafrey@windstream.net)  
Serious & Professional Musicians Only

## Ronnie Baker Brooks Zoo Bar 11-4-07



Ronnie's first show at the Zoo since the late 1980's when he backed his father Lonnie Brooks. Ronnie, Jellybean Johnson and the boys spent considerable time looking at the walls before the show checking out all the posters on the walls including several of Lonnie himself.

RBB has got to be one of the top shows traveling today; growing up in the business has made his deliveries and connection with his audience smooth as glass. It was a good crowd with lots of interaction. Ronnie promised he would not stay away so long as he thanked Pete Watters and crew for a wonderful night in Lincoln.

— Conrad Good

# O.B.S. MAILBAG



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## BACKSTAGE PASS TO THE HIT SONGWRITERS

*Starring Maia Sharp and Jim Photoglo*

**Friday, January 15, 2010 • 8:00 PM**

An intimate set from two songwriters to the stars. Hear favorites by Faith Hill, the Dixie Chicks, and more – performed with sincerity, originality, and verve.

## ELLIS HOOKS

**Saturday, January 16, 2010 • 8:00 PM**

Ellis Hooks knows what it's like to feel the blues – according to legend, he didn't own a pair of shoes until he was 8. Now a world-traveling blues singer, Ellis has been compared to Otis Redding and Sam Cooke, but his soul croon and blues yowl are truly his own.

## ALISON BROWN QUARTET

**Friday, February 12, 2010 • 8:00 PM**

This quartet of newgrass luminaries creates an exquisite blend of Celtic, folk, and jazz – with an affectionate focus on the five-string banjo

## AN EVENING WITH LUCIE ARNAZ

**Sunday, February 14, 2010 • 7:00 PM**

The beloved Lucie Arnaz presents a smoky selection of Broadway, pop, and Latin hits. A Valentine's evening full of big love stories and songs.

## RANDY SABIEN AND THE FIDDLEHEAD BAND

**Friday, March 5, 2010 • 8:00 PM**

Five-alarm fun – straight-ahead jazz fused with blues, calypso, and swing. These mischievous fiddle veterans dart from mellow to cookin' – you'll jump out of your seat!

## RUTHIE FOSTER

**Saturday, March 6, 2010 • 8:00 PM**

Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.

## RYAN MONTBLEAU BAND

**Friday, April 9, 2010 • 8:00 PM**

Catchy, sophisticated folk tinged with soul and R&B. Sweet, clever, and uplifting – led by an open-hearted storyteller.

## ENTER THE HAGGIS

**Friday, May 7, 2010 • 8:00 PM**

Rousing Celtic rock with frenetic hooks – a high-octane explosion of pop, funk, and good old-fashioned entertainment.

## THE FOUR BITCHIN' BABES®

**Saturday, May 8, 2010 • 8:00 PM**

**Sunday, May 9, 2010 • 2:00 PM**

Sharp social commentary, a pinch of PMS, and outrageously fun harmonies from four gifted singer-songwriters. A perfect Mother's Day gift!



There is absolutely no reason in the world Mike Zito is not better known in the world of Blues Guitar. Mike is worth every nickel of your cover charge and then some. Sold plenty of discs in Lincoln, might have been able to retire if we had a better crowd for him.

*Conrad Good*



# BLUES IN JANUARY & FEBRUARY

[Sat 1/2]  
Matt Gagne Blues Experience (Tin Lizzy Tavern)  
The Blues Orchestra featuring Honeyboy Turner (Downtown Blues)  
The Filter Kings (Waiting Room)

[Sun 1/3]  
Swampjam (03:00pm) (Millard VFW)

[Mon 1/4]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 1/5]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Mike Zito (05:30pm) (The New Lift Lounge (fka Murphy's))  
Tim Koehn Acoustic Open Jam (07:00pm) (Louis Bar and Grill)

[Wed 1/6]  
Mezcal Brothers (09:00pm) (Night Stagger at the ZOO and Duffy's)  
Nick Moss with Lurie Bell (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
Zebra Jam (Downtown Blues)

[Thu 1/7]  
Blues Messengers (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Nick Moss & Lurie Bell (05:30pm) (The New Lift Lounge (fka Murphy's))  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Road House w/ Phyllis Marie Knight (Keno King Lounge)  
Swampjam (08:00pm) (The Pour House)

[Fri 1/8]  
Acoustic Groove (Brazen Head)  
Burgundy and Gray (McKennis)  
Cowboy Dave Band (The Grove)  
Lil Joe and Big Trouble (Docs Bar and Grill)  
The Blues Orchestra featuring Honeyboy Turner (Our Place, Ashland)  
Tijuanas Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 1/9]  
Acoustic Groove (Brazen Head)  
Bones (Swampboy Blues Band)  
Cowboy Dave Band (The Grove)  
Drunken Intentions (Corner Bar-Fremont)  
Gladys Kravitz (Tin Lizzy Tavern)  
John Walker (Crescent Moon Coffee - Lincoln, NE)  
Matt Cox w/ Little Black Stereo (O'Leaver's)  
Mezcal Brothers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Rhythm Collective (McKennis)

[Sun 1/10]  
Hannah's Ho-down (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampjam (03:00pm) (Millard VFW)

[Mon 1/11]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 1/12]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Tim Koehn Acoustic Open Jam (07:00pm) (Louis Bar and Grill)

[Wed 1/13]  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
Zebra Jam (Downtown Blues)

[Thu 1/14]  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampjam (The Pour House)  
The Nace Brothers (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 1/15]  
George Clinton (Whiskey Roadhouse @ the Horseshoe Casino)  
John Walker (Bagels and Joe)  
Lil Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Sweetfire Band (McKennis)

[Sat 1/16]  
Blind Dog Fulton (Django's - Beaver Lake)  
Bones (Swampboy Blues Band)  
Ellis Hooks (1200 Club at Holland Center)  
Lil Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Blues Orchestra featuring Honeyboy Turner (Bob's Tavern-Lincoln)

[Sun 1/17]  
Swampjam (03:00pm) (Millard VFW)

[Mon 1/18]  
Hamilton Loomis CD Release Party (05:30pm) (The New Lift Lounge (fka Murphy's))  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 1/19]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Tim Koehn Acoustic Open Jam (07:00pm) (Louis Bar and Grill)  
Willie Waldman Project w/ Steve Molitz (09:00pm) (The New Lift Lounge (fka Murphy's))

[Wed 1/20]  
Sarah Borges and The Broken Singles (Slowdown)  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
Zebra Jam (Downtown Blues)

[Thu 1/21]  
Michael Charles (05:30pm) (The New Lift Lounge (fka Murphy's))  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampjam (The Pour House)

[Fri 1/22]  
Swampboy Blues Band (Our Place Lounge)  
The Blues Orchestra featuring Honeyboy Turner (The Rail, Beatrice)

[Sat 1/23]  
Blind Dog Fulton (Rulis Pour House, Nehawka, NE)  
Bones (Swampboy Blues Band)  
Cowboy Dave Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Nomo (Waiting Room)

[Sun 1/24]  
Swampjam (03:00pm) (Millard VFW)

[Mon 1/25]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 1/26]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Tim Koehn Acoustic Open Jam (07:00pm) (Louis Bar and Grill)  
Z Jam Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 1/27]  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
Zebra Jam (Downtown Blues)

[Thu 1/28]  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampjam (The Pour House)  
The Bel Airs (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 1/29]  
Blue House (The Prestige)  
Jim Suhler and Monkey Beat (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Lil Joe and Big Trouble (Downtown Blues)  
Matt Cox Band (McKennis)  
Swampboy Blues Band (12th Street Pub)  
Wheetones Band (Duggan's Pub, 440 S. 11th St. 402-477-3513)

[Sat 1/30]  
Blind Dog Fulton (Grant Street Bar)  
Blue House (The Prestige)  
Bones (Swampboy Blues Band)  
Ivan Neville's Dumpstaphunk (Slowdown)  
Tommy K Band (Corner Bar-Fremont)

[Sun 1/31]  
Rebelation w/ SOJA (Reggae from D.C.) (Slowdown)  
Swampjam (03:00pm) (Millard VFW)

[Tue 2/2]  
Umphey McGhee (Slowdown)

[Thu 2/4]  
Eric Sardinas & JoAnne Shaw Taylor (05:30pm) (The New Lift Lounge (fka Murphy's))  
Tommy K Band (Whiskey Roadhouse @ the Horseshoe Casino)

[Sat 2/6]  
Bob Marley's Birthday Celebration w/ Rhythm Collective (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Burgundy and Gray (Corner Bar-Fremont)  
Satchel Grande w/ The Bishops (Sokol Auditorium)

[Mon 2/8]  
North Mississippi All-Stars (Slowdown)

[Thu 2/11]  
Stacy Mitchhart (05:30pm) (The New Lift Lounge (fka Murphy's))

[Sat 2/13]  
Burgundy and Gray (Rick's Boatyard)

[Wed 2/17]  
Jonathan Taylor & The Northern Lights (09:00pm) (The New Lift Lounge (fka Murphy's))

[Thu 2/18]  
Sue Foley (05:30pm) (The New Lift Lounge (fka Murphy's))

[Sat 2/20]  
Bela Fleck (Holland Performing Arts Center)

[Sun 2/21]  
Backyard Fire Sale (05:00pm) (The New Lift Lounge (fka Murphy's))

[Sat 2/27]  
Little Joe & Big Trouble (Winter Blues & BBQ for the Troops)



**The Blues  
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## HEY BANDS & BARS

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**— OPEN JAMS —**  
**Wednesday at Downtown Blues**  
**with the Original Zebra Jam**  
**Thursdays at Chrome**  
**with Drunkin' Intentions**  
**Thursdays at the Pour House**  
**with Swamp Boy**

## The Blues Foundation Announces 2010 Blues Music Award Nominations

*Online Voting and Ticket Sales Open December 10 • Awards to be held in Memphis on May 6th, 2010*

**Memphis, TN** - The Blues Foundation will present the Blues Music Awards at the Cook Convention Center in Memphis, TN on May 6, 2010. Performers, industry representatives and fans from around the globe will have the chance to celebrate the best in Blues recording and performance from 2009.

Among those heading the list of honorees for the 31st Blues Music Awards Joe Louis Walker who garnered five nominations, including Album of the Year, Contemporary Blues Album of the Year, and Song of the Year for "I'm Tide" from his recent release *Between a Rock and the Blues*. Rick Estrin, Tommy Castro, Louisiana Red and Duke Robillard, each received four nominations. (Full nominees list below)

"Many nominators noted that narrowing each category to five was an especially difficult task this year, but I think the nominees are very reflective of the past year's releases. In this holiday season, I like to think of this as a present blues fans can open immediately," Jay Sieleman, The Blues Foundation's Executive Director said. "I would hope Blues fans will add the nominated releases and tickets to their shopping lists!"

Almost every nominee will be in attendance and perform so it's safe to say it will be one of the best shows of the year; where else do you get the chance to see a lineup including the best of the best in blues all in one evening? The 30th Blues Music Awards were widely hailed as the best ever so order now to get the best seats for the show. Members get seating preference and are the only fans who vote to decide which nominees will actually take home the Blues

Music Award.

The Blues Music Awards are universally recognized as the highest honor given to Blues artists. The presenting sponsor will once again be The Gibson Foundation. 2010 BMA sponsors include ArtsMemphis, BMI, Casey Family Programs, Eagle Rock Entertainment, FedEx, Legendary Rhythm & Blues Cruise, Memphis Convention and Visitors Bureau, the Sierra Nevada Brewing Company, and the Tennessee Arts Commission.

The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held the night before the Awards, May 5. Honorees will be announced in mid-February.

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In addition to the Blues Music Awards, the Foundation also produces the Blues Hall of Fame Induction Ceremony, the International Blues Challenge and the Keeping the Blues Alive Awards. It fosters education through its Blues in the Schools programming, supports the medical needs of Blues musicians with its HART Fund, and offers health insurance access through its Sound Healthcare program. Throughout

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Saffire-the Uppity Blues Women • Havin' The Last Word  
Samuel James • For Rosa, Maeve and Noreen  
Various Artists • Things About Comin' My Way - A Tribute to the music of the Mississippi Sheiks

**ACOUSTIC ARTIST**

Annie Raines & Paul Rishell  
Doug MacLeod  
Guy Davis  
Louisiana Red  
Samuel James

**ALBUM OF THE YEAR**

Duke Robillard's Jumpin' Blues Revue • Stomp! the Blues Tonight  
Eddie C. Campbell • Tear This World Up  
Joe Louis Walker • Between a Rock and the Blues  
Louisiana Red & Little Victor's Juke Joint • Back to the Black Bayou  
Various Artists • Chicago Blues A Living History

**B.B. KING ENTERTAINER**

Candy Kane  
Magic Slim  
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Super Chikan  
Taj Mahal  
Tommy Castro

**BAND OF THE YEAR**

Duke Robillard's Jumpin' Blues Revue  
Nick Moss & the Flip Tops  
Rick Estrin and the Nightcats  
The Mannish Boys  
Tommy Castro Band

**BEST NEW ARTIST DEBUT**

Greg Nagy • Walk That Fine Thin Line  
Joanne Shaw Taylor • White Sugar  
Marquise Knox • Man Child  
Monkey Junk • Tiger in your Tank  
The California Honeydrops • Soul Tub!

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Candy Kane • Superhero  
Joe Louis Walker • Between a Rock and the Blues  
Rick Estrin and the Nightcats • Twisted  
Ronnie Earl and the Broadcasters • Living in the Light  
Tommy Castro • Hard Believer

**CONTEMPORARY BLUES FEMALE ARTIST**

Bettye LaVette  
Candy Kane  
Janiva Magness  
Ruthie Foster  
Shemekia Copeland

**CONTEMPORARY BLUES MALE ARTIST**

Derek Trucks  
Joe Louis Walker  
John Nemeth  
Michael Burks  
Tommy Castro

**DVD**

Delmark Records • It Ain't Over! Delmark Celebrates 55 Years of Blues, Live at Buddy Guy's Legends  
Eagle Eye Media • Live at Montreux 1993 (B.B. King)  
Jo Films & Roadside Productions • Hot Flash - The Documentary (Saffire-the Uppity Blues Women)  
Mojo Rodeo Records • A Night in Woodstock (Paul Rishell & Annie Raines)  
Vincent Productions • Down to the Crossroads Vol. 1 (George Thorogood & the Destroyers w/ Eddie Shaw)

**HISTORICAL**

Bear Family Records • Taking Care of Business (1956-1973) (Freddie King)  
Chess • Authorized Bootleg (Muddy Waters)  
Eagle Records • Essential Montreux (Gary Moore)  
Hip-O Select • The Complete Chess Masters (1950-1967) (Little Walter)  
Landslide Records • Sean's Blues (Sean Costello)

**INSTRUMENTALIST-BASS**

Bill Stuve  
Bob Stroger  
Larry Taylor  
Mookie Brill  
Patrick Rynn

**INSTRUMENTALIST-DRUMS**

Cedric Burnside  
Jimi Bott  
Kenny Smith  
Sam Carr  
Tony Braunagel

**INSTRUMENTALIST-GUITAR**

Derek Trucks  
Duke Robillard  
Joe Louis Walker  
Lurrie Bell  
Ronnie Earl

**INSTRUMENTALIST-HARMONICA**

Billy Branch  
Jason Ricci  
Kim Wilson  
Mark Hummel  
Rick Estrin

**INSTRUMENTALIST-HORN**

Al Basile  
Big James Montgomery  
Deanna Bogart  
Eddie Shaw  
Keith Crossan

*continued on page 12*



## Blues Foundation Nominations

from page 11

### INSTRUMENTALIST-OTHER

Buckwheat Zydeco (accordion)  
Gerry Hundt (mandolin)  
Johnny Sansone (accordion)  
Otis Taylor (banjo)  
Rich Del Grosso (mandolin)

### PINETOP PERKINS PIANO PLAYER

Bruce Katz  
David Maxwell  
Eden Brent  
Henry Butler  
Henry Gray

### ROCK BLUES ALBUM

Derek Trucks Band • Already Free  
Jason Ricci & New Blood • Done with the Devil  
Jim Suhler & Monkey Beat • Tijuana Bible  
Mike Zito • Pearl River  
Tinsley Ellis • Speak No Evil

### SONG

Cyril Neville & Mike Zito • "Pearl River"  
(Pearl River--Mike Zito)  
James "Super Chikan" Johnson • "Fred's Dollar Store"  
(Chikadelic--Super Chikan)  
Joe Louis Walker • "I'm Tide"  
(Between a Rock and the Blues--Joe Louis Walker)  
John Hahn & Oliver Wood • "Never Going Back to Memphis"  
(Never Going Back--Shemekia Copeland)  
Vyasa Dodson • "At Least I'm Not With You"  
(At Least I'm Not With You--The Insomniacs)

### SOUL BLUES ALBUM

Charles Wilson • Troubled Child  
Darrell Nulisch • Just for You  
Johnny Rawls • Ace of Spades  
Latimore • All About the Rhythm and the Blues  
Mighty Sam McClain • Betcha Didn't Know

### SOUL BLUES FEMALE ARTIST

Barbara Carr  
Denise LaSalle  
Irma Thomas  
Shirley Brown  
Sista Monica Parker

### SOUL BLUES MALE ARTIST

Curtis Salgado  
Darrell Nulisch  
Jackie Payne  
Johnny Rawls  
Latimore

### TRADITIONAL BLUES ALBUM

John Primer • All Original  
Johnnie Bassett • The Gentleman is Back  
Louisiana Red & Little Victor's Juke Joint • Back to the Black Bayou  
Super Chikan • Chikadelic  
Various Artists • Chicago Blues A Living History

### TRADITIONAL BLUES FEMALE ARTIST

Ann Rabson  
Debbie Davies  
Fiona Boyes  
Shirley Johnson  
Zora Young

### TRADITIONAL BLUES MALE ARTIST

Duke Robillard  
John Primer  
Johnnie Bassett  
Louisiana Red  
Super Chikan

For more information or interview requests, please contact:

**Amanda Sweet**

**Bucklesweet Media**

**202-636-3507**

**amanda@bucklesweetmedia.com**

## MY TOP 5 OF 2009

Terry Sedivy



*Living in the Light*  
By **Ronnie Earl and the Broadcasters**



*Big Town Playboy*  
By **Omar Kent Dykes**  
Featuring **Jimmie Vaughn**



*Chikadelic*  
by **Super Chikan**



*Songs From Lonely Avenue*  
by **Brian Setzer**



*My Suitcase Is Always Packed*  
By **The Red Stick Ramblers**



## MY TOP FIVE FOR '09

By A.J. Foyt



1. **Twisted** by **Rick Estrin and the Nightcats**

- Charlie's gone, but these cats are still jumpin'.



2. **Superhero** by **Candye Kane**

- Uplifting music from an exceptional singer that has come back from cancer.



3. **Ain't What You Know** by **Bob Malone**

- Malone has put out another wonderful cd of gritty vocals and superb piano playing.



4. **Stomp the Blues Tonight** by **Duke Robillard's Jumpin' Blues Review**

- Excellent jump blues from the man that has almost single-handedly kept the genre alive.



5. **The Queen of New Orleans** by **Irma Thomas**

- The Soul Queen of New Orleans is great in this cd from her Rounder years.

# MUSSELWHITE! NUFF SAID



All photo's snapped by Jo Dee Barrett with Conrad's camera ... Zoo Bar was so packed I could not slither my big ass thru the crowd, Jo Dee obviously had no problem.

Thanks Jo Dee.

CONRAD GOOD



**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>            |
|-----------------------------------------------|--------------------------|---------------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                           |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613              |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564                  |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572              |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678              |
| <b>KEARNEY</b>                                |                          |                           |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844              |
| <b>LINCOLN</b>                                |                          |                           |
| Blues from the Five.....                      | Chris S.....             | 402-560-7808              |
| Blues Messengers.....                         | Jake Wiese.....          | 402-601-4959              |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297              |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254              |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473              |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340            |
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| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com      |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234              |
| The Side Effects.....                         | Karen Porter.....        | 402-679-7538              |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net          |
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| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574              |
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| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991              |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to tsedivy@yahoo.com.

# CD Reviews



## Coco Montoya *The Essential Coco Montoya*



Coco Montoya with Blind Pig Records has released a best of CD entitled *The Essential Coco Montoya*. This CD consists of songs off of Coco Montoya's first three solo recordings released by Blind Pig in the 90's (*Gotta Mind To Travel*, *Ya Think I'd Know Better*, and *Just Let Go*).

For those of you who have never heard of Coco Montoya here is a brief history. Coco Montoya was born in Santa Monica, California in 1951. Coco was raised in a house full of music. Although Coco enjoyed picking out notes on a guitar his instrument of choice was the drums. Fast forward a few years Coco Montoya's drum playing led to a spot in Albert Collins band. Coco Montoya played with the Albert Collins band for five years. After this he joined with John Mayall and the Bluesbreakers and played with the band for ten years, and the rest, as they say, is history.

Coco Montoya personally selected the tracks for this compilation all tracks document his post-Blues-breakers entry into the limelight and the beginning of a still running ascendancy in the Blues-Rock realm.

The CD *Essential Coco Montoya* has 11 tracks all showcase Coco's soul-stirring vocals and fiery guitar solos. This truly confirms Coco's status as a world class guitar master and blues artist of the highest order.

The *Essential Coco Montoya* CD on Blind Pig Records would be a good introduction to Coco Montoya's music. I would recommend this CD to all blues lovers.

--Jim Davis

## Samuel James *For Rosa, Maeve, and Noreen*



Samuel James has recorded an excellent cd of traditional delta blues that reminds one of Charlie Patton or Robert Johnson. James has a more linear writing style than traditional blues though. His lyrics often tell short stories.

James is a young man, nearing his thirtieth birthday, but with his scratchy voice and great slide playing, he seems to be from a earlier time. When not playing slide, James plays in a finger picking style, and is also an excellent banjo, harp, and piano player.

James is giving Keb' Mo' and other young acoustic blues musicians a run for their money in a genre that is experiencing a minor resurgence. If your taste in blues leans toward the basic deep blues style of the pre-war delta, I would give this cd a try.

--A. J. Foyt



## DARRELL NULISH • JUST FOR YOU

I was riding with a friend who happened to be playing the "Just for You" CD by Darrell Nulish. Being a big Motown fan I was immediately attracted to the Bluesy/Soulful sound of Darrell's songs on this album. The album is comprised of six original songs, as well as a unique takes on J.J. Malone's "It's a Shame," Slim Harpo's "Just for You," and "The woman Don't Live Here Anymore" which was originally recorded in Memphis by label mate Lou Pride in the early 70's. Darrell's style is comparable to the likes of Robert Cray and Johnny Rawls with added warmth and intensity. Nulish has pulled together the likes of the current Fabulous Thunderbirds guitarist Johnny Moeller along with members of Severn's talented house band to intensive his bluesy style. My favorites (which was hard to choose) on this album are Nulish's take on "Just for You" and his original "Let a Woman be a Woman". I would recommend this album to anyone who enjoys listening to a soul-blues singer as in "yes" I would purchase it.

--Mike Tefft



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