



# BLUES NOTES

[www.omahablues.com](http://www.omahablues.com)

VOLUME THIRTEEN, NUMBER ONE • JANUARY 2009

## ★ ★ NORTH MISSISSIPPI ALLSTARS ★ ★

— Do it Like We Used To Do Tour —

w/ special guest Hill Country Revue

Wednesday, Feb. 4th, 2009 • Slowdown • 729 N 14th St • Omaha, NE

Doors: 8pm • Show: 9pm • All Ages

Buy any level BSO Membership  
at Murphy's, and get two  
tickets to the concert  
**ABSOLUTELY FREE.**  
*Otherwise tickets \$18*



Tickets available at  
[www.radkadillac.com](http://www.radkadillac.com), [www.etix.com](http://www.etix.com),  
[www.theslowdown.com](http://www.theslowdown.com),  
or locally at all Etix locations  
(Homer's Music Stores in  
Omaha and Lincoln)



## Kelley Hunt

Sun 1/4 • 7:00pm

BAR FLY

707 N. 114th St.

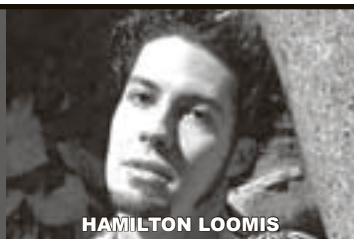
## PLAYING WITH FIRE WINTER SERIES

[www.PlayingWithFireOmaha.com](http://www.PlayingWithFireOmaha.com)

**Greg Koch and the  
Other Bad Men**

featuring **MALFORD MILLIGAN**

1200 Club at the Holland  
**Sat., Jan. 24, 2009 • 7:30pm**  
Holland Performing Arts Center



HAMILTON LOOMIS

- 1/8..... Magic Slim and The Teardrops
- 1/15..... Levee Town
- 1/22..... Studebaker John & The Hawks
- 1/29..... Hamilton Loomis
- 2/5..... Moreland & Arbuckle
- 2/12..... Michael Burks
- 2/19..... Eric Sardinas
- 2/26..... The Nace Brothers
- 3/5..... Lil Ed & The Blues Imperials
- 3/12..... Debbie Davies
- 4/16..... The Bel Airs
- 4/23..... Stay Mitchhart
- 4/30..... Alvin Jett & Phatt Noiz

**Showtimes are 5:30pm**



The **BLUES ORCHESTRA**, based in Lincoln, NE is the latest vision of bluesman Harvey Brindell. The Blues Orchestra began as an ever-changing line-up of some of the best blues musicians in the area. In addition to Harv on vocals, guitar, and harmonica, the "Orchestra" currently consists of Gary Wright on drums, Keith Cornelius on bass and vocals, and Brian "B" Hull playing keyboards.

Check them out at The Roadhouse in Lincoln on January 9th and catch their first gig at Downtown Blues on January 30th.

For more info about The Blues Orchestra:  
[www.bluesorchestra.com](http://www.bluesorchestra.com)

# 9th Cherokee Jazz & Blues Festival

**JANUARY 2-4, 2009**

*in Cherokee, Iowa • [www.cherokeejazzbluesfestival.com](http://www.cherokeejazzbluesfestival.com)*

The Cherokee Jazz Blues Festival was created with the idea of bringing music to the community of Cherokee, Iowa and the surrounding Northwest Iowa area. This ninth year is the most exciting ever, growing in size and participation every year.

The emphasis is on bringing the general public, students, and musicians together through performances, clinics and good old fashioned camaraderie.

## MAIN EVENTS INCLUDE:

Pub Crawls, Friday & Saturday Night • Jam Session, Saturday Afternoon  
Concert, Saturday Evening • Brunch Buffet, Sunday Afternoon

## 2009 MUSICIANS

Kelley Hunt • Erick Hovey Band • David Zollo Trio • Something Underground  
Eric Klotz Trio • Northwest Iowa Musicians • Tom Gary Blues Band

## STUDENT MUSIC CLINIC

Friday 1/16/08, 10 a.m. - 3 p.m.

*Tickets available at: Cherokee Chamber of Commerce, 712-225-6414*



## SUKOVATY IMAGES



In celebration of the ZOO BAR's 35th year we present the ZOO BAR 35th Anniversary Lithograph entitled "Electric Church" a stunning portrait of Lincoln's blues venue. Artist David Sukovaty has created definitive image of the W.C. Handy Award winning blues bar.

The poster on the door is for the final appearance of the late Luther Allison, the first national artist to play the bar back in 1973.

The 12 1/4" x 21 1/2" image is printed on 15 1/4 x 24 1/2" acid free paper. The signed edition is limited to 1500 copies and is your chance to celebrate and support the establishment that has been the home of blues artists and audiences - the longest standing blues bar in the nation.

contact: [www.sukovatyimages.com](http://www.sukovatyimages.com)  
or [sukovaty@sukovatyimages.com](mailto:sukovaty@sukovatyimages.com)

### Galleries:

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6220 Havelock Ave.  
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[uatw@alltel.net](mailto:uatw@alltel.net)  
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7121 Pioneers Blvd.  
402 486 4066  
[soohfineart@neb.rr.com](mailto:soohfineart@neb.rr.com)  
[www.so-oh-art.com](http://www.so-oh-art.com)

Frames For You  
4727 Lowell Ave  
402 488 3505

# Mick's Music Bar Sold

Mick's Music & Bar, Omaha's home for original acoustic music, has been sold and will close on January 1, 2009. It will reopen under a new name and new management.

My dream of bringing the best nationally known singer/songwriters to Omaha was exceeded in reality. Major artists who gave excellent, intimate performances at Mick's include Ian Moore, Kelly Joe Phelps, HEM, Matthew Ryan, Sarah Lee Guthrie, Jolie Holland, Bill Kirchen, Chris Gaffney, David Mead, Richard Buckner, Jon Dee Graham, Conor Oberst, Jessie Sykes, Gillian Welch, Chris Trapper, The California Guitar Trio, JD Souther and Adrian Legg.

But often the most breathtaking performances came from the lesser-known road warriors, those for whom the venue was conceived: Eastern Blok, Girlyman, Boulder Acoustic Society,

Michael Kelsey, Sarah Borges, Madi Diaz, Erin Bode and more, along with brilliant aspiring local musicians, many of whom got their start at Mick's.

In the five years since we opened New Year's Eve 2003, I can't think of one show where the artist didn't give their best. Everyone at Mick's, from bartenders to musicians, took great pride in each show and got great satisfaction from it. It takes an enormous amount of effort, skill and luck to present a successful show in a warm, classy atmosphere, and I'm especially proud that visiting artists always left with a sense that we had all done our very best, in the best room, to make a great show.

I am thankful for my loyal, talented and cheerful staff and everything they've done to make Mick's an exceptional experience. It is the best and most dedicated team in Omaha. I'm also especially thankful for those regular guests who came out often to hear something new, to give a chance to unfamiliar artists, trusting that we wouldn't disappoint them. Those music fans made all our efforts worthwhile.

We have a great lineup of shows to offer through the end of the year, culminating in our huge New Year's Eve bash featuring Joe Budenholzer's annual Album Tribute: *Faith*, by The Cure. At midnight we'll give away free champagne, and toast not just this year, but the five-year era of our proud and satisfying contribution to Omaha's music scene.

—Michael Campbell

## Greg Koch and the Other Bad Men

1200 Club at the Holland

Saturday, January 24, 2009 7:30pm

Scott Recital Hall | Holland Performing Arts Center



GREG KOCH

Greg Koch album "Live on the Radio" showcases his current working band, Greg Koch & Other Bad Men. With bassist Roscoe Beck (longtime sideman to guitarists Robben Ford and Eric Johnson), drummer Tom Brechtlein (a former member of Ford's Blueline band and a frequent collaborator with Chick

Corea) and the charismatic Austin-based soul singer Malford Milligan (formerly the frontman for Storyville and Double Trouble), Koch unleashes his considerable chops in the context of song forms on this vibrant live set. There is plenty of blistering, mind-bending fretboard feats (or in Koch-ese, "plectrum-fueled skullduggery") for six-string connoisseurs to savor on--Live on the Radio. He filters his killer influences through his own slightly bent prism that is tinted with grunge and tinged with gristle.

[www.gregkoch.com](http://www.gregkoch.com)



featuring  
MALFORD MILLIGAN



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# The Blues Music Awards

Thursday, May 7, 2009 • Cook Convention Center, 255 N. Main, Memphis, TN

**TICKETS: \$125 (Tables of 10 are \$1200) • 901.527.2583 xt 10.**

The Blues Foundation has confirmed the thirtieth annual Blues Music Awards, a seven-plus hour throw-down featuring dozens of incredible musicians and honoring the best of the blues world. Blues Foundation members will be able to vote starting today, through March 1, with the results determining the winners.

West coast-based group The Mannish Boys lead the pack this year with six nominations, including band, traditional album and album of the year in addition to individual nominations for band members Richard Innes (drums), Kid Ramos (guitar), and Larry Taylor (bass). Tied with four nominations each are slide guitar legend Elvin Bishop, pianist Eden Brent, songstress Janiva Magness, soul man Curtis Salgado, and former truck driver Watermelon Slim. Buddy Guy is nominated for three awards and B.B. King for two.

The Mississippi-based Homemade Jamz Blues Band are the youngest nominees at 9, 14, and 16 years of age. Sadly, Sean Costello received two posthumous nominations while Jeff Healey received one. Chicago elder statesman and torch bearer Magic Slim earned three nods. Lurrie Bell earned two nominations for an album he made while grieving the loss of his wife and his father, harp man Carrie Bell.

The Blues Foundation has added a Rock Blues category for the first time in 2009, with nominations going to Gary Moore, Jeff Healey, Michael Burks, Smokin' Joe Kubek & Bnois King, Sonny Landreth, and Walter Trout.

The presenting sponsor for the 2008 Blues Music Awards was once again **The GIBSON Foundation**. The 2008 Blues Music Awards were also sponsored by BMI, Casey Family Programs, Eagle Rock Entertainment, FedEx, Legendary Rhythm & Blues Cruise and the Sierra Nevada Brewing Company.

Performers have not yet been confirmed for the 2009 show but all nominees are invited to take the stage, showing a broad range of blues styles from solo resonator fingerpicking to soul-blues shouters. For the blues fan, it's the only way to see a lineup like this and it annually threatens to rage well into the night.

The awards ceremony and concert will be broadcast live by Sirius XM Satellite Radio's B.B. King's Bluesville channel. The Blues Music Awards will be shot in HD for a DVD to be released in the fall of 2009.

The Blues Foundation has 3,000 individual dues-paying members around the world and 160 affiliated grassroots, member-based local blues societies in a dozen countries.

## Acoustic Album of the Year

Eden Brent - Mississippi Number One  
Rory Block - Blues Walkin' Like a Man  
Paul Rishell & Annie Raines - A Night in Woodstock  
Hans Theessink & Terry Evans - Visions  
Fiona Boyes, Mookie Brill & Rich Del Grosso - Live from Bluesville

## Acoustic Artist of the Year

Doug MacLeod  
Rory Block  
Otis Taylor  
Paul Rishell & Annie Raines  
Eden Brent



## Album of the Year

The Mannish Boys - Lowdown Feelin'  
Curtis Salgado - Clean Getaway  
Buddy Guy - Skin Deep  
Janiva Magness - What Love Will Do  
Elvin Bishop - The Blues Rolls On

## B.B. King Entertainer of the Year

Janiva Magness  
Watermelon Slim  
Bobby Rush  
Lil' Ed  
Magic Slim

## Band of the Year

Magic Slim & the Teardrops  
Nick Moss & the Flip Tops  
The Mannish Boys  
Watermelon Slim & the Workers  
Lil' Ed & the Blues Imperials

## Best New Artist Debut

Chris James and Patrick Rynn - Stop and Think About It  
Delta Highway - The Devil Had a Woman  
Cedric Burnside & Lightnin' Malcolm - 2 Man Wrecking Crew  
The Homemade Jamz Blues Band - Pay Me No Mind  
Eden Brent - Mississippi Number One

## Contemporary Blues Album of the Year

Elvin Bishop - The Blues Rolls On  
Watermelon Slim & the Workers - No Paid Holidays  
Janiva Magness - What Love Will Do  
Sean Costello - We Can Get Together  
Buddy Guy - Skin Deep

## Contemporary Blues Female Artist of the Year

Gaye Adegbalola  
Marcia Ball  
Robin Rogers  
Bettye LaVette  
Janiva Magness

## Contemporary Blues Male Artist of the Year

Michael Burks  
Elvin Bishop  
Sean Costello  
Watermelon Slim  
Buddy Guy

## DVD

Broke & Hungry Records, Cathead Blues & Mudpuppy Recordings - M For Mississippi: A Road Trip Through The Birthplace of the Blues  
Eagle Eye Media - Albert Collins Live at Montreux 1992  
Eagle Eye Media - Carlos Santana Plays Blues At Montreux 2004  
Stony Plain Records - Ronnie Earl & Broadcasters - Hope Radio Sessions  
Delmark Records - Little Arthur Duncan Live at Rosa's Blues Lounge

## Historical Album of the Year

Eagle Records - Albert Collins Live At Montreux 1992

*continued on page 5*

# Awards

from page 4

Jamie Records - Barbara Lynn: The Jamie Singles 1962-1965  
 Delmark Records - On Highway 80 (Sleepy John Estes)  
 Ruf Records - Rich Man's War: New Blues & Roots Songs of Peace and Protest (Various Artists)  
 TopCat Records - Hollywood Fats & The Paladins Live 1985

## Instrumentalist-Bass

Bob Stroger  
 Mookie Brill  
 Larry Taylor  
 Bill Stuve  
 Jeff Turmes

## Instrumentalist-Drums

Cedric Burnside  
 Richard Innes  
 Jimi Bott  
 Tony Braunagel  
 Kenny Smith  
 Willie 'Big Eyes' Smith

## Instrumentalist-Guitar

Sonny Landreth  
 Lurrie Bell  
 Michael Burks  
 Kid Ramos  
 Ronnie Earl

## Instrumentalist-Harmonica

Steve Guyger  
 Billy Gibson  
 Mark Hummel  
 Jason Ricci  
 Rick Estrin  
 Willie 'Big Eyes' Smith

## Instrumentalist-Horn

Deanna Bogart  
 Kaz Kazanoff  
 Terry Hanck  
 Keith Crossan  
 Doug James

## Instrumentalist-Other

Johnny Sansone - Accordion  
**Bob Brozman - Mandolin, Ukulele**  
 Otis Taylor - Banjo  
 Rich Del Grosso - Mandolin  
 Gerry Hundt - Mandolin

## Pinetop Perkins Piano Player

Henry Butler  
 David Maxwell  
 Eden Brent  
 Bruce Katz  
 Marcia Ball

## Rock Blues Album of the Year

Jeff Healey - Mess of Blues  
 Sonny Landreth - from the REACH  
 Michael Burks - Iron Man  
 Gary Moore - Bad for You Baby  
 Smokin' Joe Kubek & Bnois King - Blood Brothers  
 Walter Trout - The Outsider

## Song of the Year

Dave Duncan & Curtis Salgado - *20 Years of B. B. King* (Curtis Salgado)  
 Kenny Neal - *Let Life Flow* (Kenny Neal)  
 Elvin Bishop - *The Blues Rolls On* (Elvin Bishop)  
 Albert Castiglia - *Bad Year Blues* (Albert Castiglia)  
 Sonny Landreth - *Blue Tarp Blues* (Sonny Landreth)

## Soul Blues Album of the Year

Irma Thomas - Simply Grand  
 Curtis Salgado - Clean Getaway  
 Jackie Payne Steve Edmonson Band - Overnight Sensation  
 Clarence Spady - Just Between Us  
 Johnny Rawls - Red Cadillac

## Soul Blues Female Artist of the Year

Sharrie Williams  
 Irma Thomas  
 Jean Shy  
 Etta James  
 Denise LaSalle

## Soul Blues Male Artist of the Year

Tad Robinson  
 Bobby Rush  
 Jackie Payne  
 Johnny Rawls  
 Curtis Salgado

## Traditional Blues Album of the Year

Lil' Ed & the Blues Imperials - Full Tilt  
 B.B. King - One Kind Favor  
 Honeyboy Edwards - Roamin' and Ramblin'  
 Eddy 'The Chief' Clearwater - West Side Strut  
 The Mannish Boys - Lowdown Feelin'

## Traditional Blues Female Artist of the Year

Koko Taylor  
 Maria Muldaur  
 Nora Jean Bruso  
 Diunna Greenleaf  
 Ruthie Foster

## Traditional Blues Male Artist of the Year

B.B. King  
 Lurrie Bell  
 Magic Slim  
 Eddy 'The Chief' Clearwater  
 Honeyboy Edwards





**Purchase a B.S.O. Membership  
(for as little as \$25.)  
and get Two Free Tickets to see  
North Mississippi All-Stars\***

\*Must be purchased at Murphy's Lounge, 4737 S. 96th St., or at BarFly, 707 N. 114th St.

## **North Mississippi Allstars**

**"Do it like we used to do four"**

w/ special guests

**Hill Country Revue**

**Wed. 2/4/09**

**Slowdown**

**729 N. 14th St., Omaha**

**Doors open at 8pm, Show 9pm (all ages)**

**Tickets \$18**

Tickets available at [www.radkadillac.com](http://www.radkadillac.com), [www.etix.com](http://www.etix.com), [www.theslowdown.com](http://www.theslowdown.com)  
or at Homer's Music Stores in Omaha and Lincoln

A black and white photograph of the three members of the North Mississippi Allstars. The man on the left is bald and wearing glasses and a jacket. The man in the center is holding a guitar and has a beard and glasses. The man on the right is wearing a leather jacket. They are all looking upwards against a cloudy sky.

**If you are a current member of B.S.O.,  
please consider a membership as a gift.**

# Mississippi Valley Blues Society Announces Fundraising Campaign

DAVENPORT, Iowa —The Mississippi Valley Blues Society today announced it is planning a fundraising campaign in an effort to raise the \$100,000 in seed money required to have its blues festival in 2009. A perfect storm of events—the Flood of 2008, change of festival venue and economic downturn—negatively impacted the Society's 2008 festival attendance and revenue, increased its costs and drained the nonprofit organization's reserve fund for deposits to secure artists and equipment for what would be the Society's 25th anniversary festival in 2009.

"For 24 years, we've been in a delicate balance, teetering between affordability for festival attendees and high quality entertainment, and have been fortunate enough to place funds in reserve for seed money to plan the next year's event," says Karen McFarland, Mississippi Valley Blues Festival spokesperson. "The Flood of 2008 has caused such hardship for so many people, and now it appears our 25th anniversary festival is very much in jeopardy because of it."

McFarland says that in "the true spirit of survival," the Blues Society is not giving up but instead planning a multi-tiered fundraising campaign. The campaign includes a membership drive, benefit concerts, auctions, grant proposals and new corporate sponsorship opportunities for the festival, such as Bandshell and Tent Stage performance underwriting, as well as headliner sponsorship packages.

"We're in the preliminary planning stages now for this fundraising campaign, but wanted to get the word out to corporations to consider including sponsorship monies or a donation in their 2009 budgets, and to ask individual donors to make a contribution at our Web site [www.mvbs.org](http://www.mvbs.org)," says McFarland. The MVBS is a non-profit 501-C3 organization, so all donations are tax deductible.

For 24 years, the IH Mississippi Valley Blues Festival has attracted local, regional and national legendary blues acts, making it one of the most highly regarded blues festivals in the nation. According to the Quad Cities Convention and Visitors Bureau, the festival's economic benefit to the area is \$2.5 million annually.

The IH Mississippi Valley Blues Festival is one of the longest-running blues festivals in the country and is operated by an all-volunteer, nonprofit group of members dedicated to providing top-notch entertainment at a reasonable price. For more information about the festival fundraising campaign and the Mississippi Valley Blues Society, please visit [www.mvbs.org](http://www.mvbs.org) or call 563-32-BLUES.

## PRESS RELEASE

**Subject:** Blues in the Schools

**Date:** December 16-19, 2008

**Starting Time:** 12 Noon-2:30 PM daily  
**For Immediate Release.**

The Central Iowa Blues Society is proud to announce their fourth installment of its Blues in the Schools, Artist in Residence Program. Iowa City Blues musician and Historian Kevin Burt will be exposing students to Blues history and music at the PACE Campus in Des Moines.

The program will run daily from Noon to 2:30 PM Tuesday through Friday December 16th - 19th.

Each student will have the opportunity to learn to play and write music along with the history and culture of the Blues and its impact in Iowa.

For more information, please contact Lynette Webster at [Lwebster@pork.org](mailto:Lwebster@pork.org) or 515-250-4198 or Herman Johnson [hjohnson@orchardplace.org/](mailto:hjohnson@orchardplace.org/) or 515 208-8972.

Every Monday afternoon join Mike Jacobs

for Blues in the Afternoon on

KIOS Radio 91.5 FM, from 2-3:30 p.m.

On Sunday mornings tune in

Pacific Street Blues at 89.7 FM

from 9-Noon.

Rick Galusha will be playing the best of the

blues and some other good stuff as well.

We would like to thank these

fine programs for their support of

the Omaha Blues Society

in their shows.



# KIOS BLUES CHART DECEMBER 2008

ARTIST / CD TITLE / RECORD LABEL

1. SUSAN TEDESCHI / BACK TO THE RIVER / VERVE FORECAST
2. GINA SICILIA / HEY SUGAR / SWINGNATION
3. PAUL RISHELL & ANNIE RAINES / A NIGHT IN WOOD-STOCK / MOJORODEO
4. CEDRIC BURNSIDE & LIGHTNIN' MALCOLM / 2 MAN WRECKING CREW / DELTA GROOVE
5. TAJ MAHAL / MAESTRO / HEADS UP
6. MARK HUMMEL / BLUES HARMONICA BLOWOUT / ELECTRO-FII
7. LIL' DAVE THOMPSON / DEEP IN THE NIGHT / ELECTRO-FI
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13. DAVE GROSS / CRAWLING THE WALLS / SWINGNATION
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16. JIMMY THACKERY & THE DRIVERS / INSIDE TRACKS / TELARC
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21. ROOT DOCTOR / LIVE AT THE CADILLAC CLUB / BIG O RECORDS
22. SLO LEAK / NEW CENTURY BLUES / ICON
23. BERNIE PEARL / OLD SCHOOL BLUES / BEE BUMP MUSIC
24. CATFISH KEITH / IF I COULD HOLLER / FISH TAIL RECORDS
25. STEVE HOWELL / MY MIND GETS TO RAMBLIN' / OUT OF THE PAST

THIS LIST WAS SUBMITTED TO  
**LIVING BLUES MAGAZINE** FOR INCLUSION IN  
THE NATIONAL BLUES CHART FOR JANUARY 1, 2009

MIKE JACOBS, MUSIC DIRECTOR  
KIOS FM / HOST OF "BLUES IN THE AFTERNOON"  
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# BLUES IN JANUARY & FEBRUARY

[Thu 1/1]  
Lil Joe and Big Trouble (Downtown Blues)

[Fri 1/2]  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Drunkin' Intentions (No Dogs Allowed)  
Multi-Band Line-up (Cherokee Jazz & Blues Festival)  
The 9's w/ Lucas Kellison (Slowdown)  
The Blues Messengers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 1/3]  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Candye Kane (Ramada Hitching Post Inn- Cheyenne, Wyoming)  
Levi William (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Multi-Band Line-up (Cherokee Jazz & Blues Festival)  
The Matt Cox Band (Barley St. Tavern, 62nd & Maple)

[Sun 1/4]  
Kelley Hunt (07:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Liquid Thin (10:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Multi-Band Line-up (Cherokee Jazz & Blues Festival)  
The Rustlanders (The Waiting Room)

[Mon 1/5]  
Omaha Big Band (Ozone)

[Tue 1/6]  
Shawn Cole w/ Daniel Christian (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 1/7]  
Zebra Jam (Downtown Blues)

[Thu 1/8]  
Lil Joe and Big Trouble (Downtown Blues)  
Magic Slim & The Teardrops (05:30pm) (Murphy's Lounge, 96th & L)  
The Mercurys (Whiskey Roadhouse @ Horseshoe)  
Wellknown (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 1/9]  
Acoustic Groove (Muldoon's)  
Magic Slim and The Teardrops (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
OK Sisters (Downtown Blues)  
Sarah Benck and the Robbers (The Waiting Room)  
The Blues Orchestra (The Roadhouse-Lincoln)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Keohn and Swampboy Blues (Our Place, Ashland)

[Sat 1/10]  
Blues Mechanics (Corner Bar-Fremont)  
Gladys Kravitz (Slicks Cocktail Lounge & Grill-Lincoln)  
Levi William (5 O'Clock Somewhere)  
OK Sisters (Docs Bar and Grill)  
Rhythm Collective (Downtown Blues)

[Mon 1/12]  
Mike Gurciullo's Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 1/13]  
Paul Anderson and Greg Lindberg (06:00pm) (Shucks)  
Son of 76 and the Watchmen (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 1/14]  
Zebra Jam (Downtown Blues)

[Thu 1/15]  
Black Squirrels (Whiskey Roadhouse @ Horseshoe)  
Kris Lager Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Levee Town (05:30pm) (Murphy's Lounge, 96th & L)  
Lil Joe and Big Trouble (Downtown Blues)

[Fri 1/16]  
Acoustic Groove (The Brazen Head)  
Joe Buck Yourself (The Waiting Room)  
Levi William (Embassy Suites Lincoln-Winterfest Ales and Auction)

[Sat 1/17]  
Acoustic Groove (The Brazen Head)  
Blue House And The Rent To Own Horns (No Dogs Allowed)  
Levi William (The Point After)

[Mon 1/19]  
Mike Gurciullo's Las Vegas Lab Band (Ozone)

[Tue 1/20]  
Juke Joint Duo (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 1/21]  
The Barkin' Irons (The Waiting Room)  
Zebra Jam (Downtown Blues)

[Thu 1/22]  
Lil Joe and Big Trouble (Downtown Blues)  
Studebaker John & The Hawks (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 1/23]  
Drunkin' Intentions (Quaker Steak and Lube)  
Gladys Kravitz (Earl's Tavern, Lincoln)  
Levi William (Red 9)  
The Wheezetones (06:30pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 1/24]  
112 N Duck (McKenna's)  
Blues Orleans (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Greg Koch and the Other Bad Men (Scott Recital Hall, Holland Performing Arts)  
Tim Keohn and Swampboy Blues (12th Street Pub)

[Sun 1/25]  
Basshound (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Mon 1/26]  
Mike Gurciullo's Las Vegas Lab Band (Ozone)

[Wed 1/28]  
Big Head Todd and the Monsters (Whiskey Roadhouse @ Horseshoe)  
Zebra Jam (Downtown Blues)

[Thu 1/29]  
Hamilton Loomis (05:30pm) (Murphy's Lounge, 96th & L)  
Lil Joe and Big Trouble (Downtown Blues)

[Fri 1/30]  
Harper (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Levi William (Bob's Tavern)  
The Blues Orchestra (Downtown Blues)

[Sat 1/31]  
Acoustic Groove (Glacier Omaha)  
Blue House And The Rent To Own Horns (Red 9)  
Rough Cut (Corner Bar-Fremont)

[Thu 2/5]  
Gladys Kravitz (Prestige World Class)  
Moreland and Arbuckle (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 2/6]  
Blue House (Corner Bar-Fremont)

[Sat 2/7]  
Blue House (Corner Bar-Fremont)  
The Nadas w/ Sarah Benck and the Robbers (The Waiting Room)

[Thu 2/12]  
Michael Burks (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 2/13]  
Sarah Benck and the Robbers w/ Bonne Finken and The Collective (Slowdown)  
The Waybacks (Holland Performing Arts Center)

[Sat 2/14]  
Bettye Lavette (Holland Performing Arts Center)

[Thu 2/19]  
Eric Sardinas (05:30pm) (Murphy's Lounge, 96th & L)

[Sat 2/21]  
Acoustic Groove (Muldoon's)  
Gladys Kravitz (12th Street Pub)

[Tue 2/24]  
Acoustic Groove (Ozone)

[Thu 2/26]  
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)

## FREELANCE SAXOPHONIST LOOKING FOR WORK

I have a Bachelors in sax studies/jazz  
Have played in rock, reggae, pop,  
jazz, blues, jam bands  
Personal website: [william00smith.com](http://william00smith.com)  
Cell: 412-953-7160

## HAPPY NEW YEAR!

*Happy New Year to you and yours.*

I didn't get anything written for the newsletter this month but remember, you can catch up with the weekly goings-on from my corner of the dance floor in my weekly READER column, HOODOO BLUES, which is also online at [thereader.com/hoodoo-blues.php](http://thereader.com/hoodoo-blues.php).

*-B.J. Huchtemann*



## HEY BANDS & BARS

If you want your schedule printed  
monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to  
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All schedules must be received  
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## FROM MY CORNER...

You know you've seen him, asking yourself "Who is that cool guy with the crazy glasses?" or "Who is that crazy guy with the cool glasses?" His name is Dan Betts, and he and his wife Colleen are longtime BSO members. Dan recalls seeing Storyville at the 18th Amendment after a Super Bowl, and listening to Greg Lindberg speak of forming the Blues Society. They joined soon after.

Dan and Colleen met while attending junior high in a suburb of Detroit. They dated on and off through high school and attended senior prom together. The young couple married in 1973, celebrating their thirty fifth anniversary last October with their five children and three grandkids.

Dan works for the National Park Service, hiring on the same year he and Colleen were married. His first two years on the job were spent in a survey crew that worked in every national park in the western U.S., except Alaska and Hawaii. They bought a travel trailer to live in, and enjoyed the beauty of the parks that he was surveying.

Colleen and Dan have lived all over the U.S., and almost all the locations were remembered by the music that was happening at the time. Growing up in Detroit, they had opportunities to see a multitude of top acts, Colleen was fortunate enough to see the Beatles at the Olympia Stadium in 1964. Dan saw Jimi Hendrix from the eighth row in Flint, Michigan. The Grande Ballroom in Detroit would book an act for the entire three night weekend. Dan remembers seeing acts such as Traffic, Led Zeppelin, Mountain, John Mayall and the Blues Breakers, Jeff Beck with Rod Stewart, Johnny Winter, The Kinks, The Allman Brothers, Savoy Brown, Dr. John, and Paul Butterfield with Elvin Bishop.

Another music hotspot was the Easttown Theater, similar to our Orpheum. Dan and Colleen saw the original Fleetwood Mac with Peter Green on guitar, Procol Harum, Van Morrison and Alice Cooper to name just a few. Dan remembers the weekly handbills listing the upcoming shows as works of art, and they are now becoming highly collectable.

Dan and Colleen were at the Grande Ballroom watching John Mayall and the Blues Breakers with Mick Taylor on guitar, when none other than Eric Clapton walked on stage to jam with them. Clapton had just finished a show at the Eastwood, and decided to drop in. A very nice coincidence for Dan, as this was the core of players that started his interest in the Blues a few years before.

Dan regrets not seeing The Four Tops, Smokey Robinson and the Miracles, and The Temptations. They all played the area, but he had not yet caught on to the "Motown Sound". He did see Stevie Wonder with B.B. King, and attended the Ann Arbor Jazz and Blues Festival featuring Howling Wolf, Big Mama Thornton, Buddy Guy with Junior Wells, and all the Kings-Albert, B.B. and Freddie.



When asked about a favorite, Colleen spoke of the recent U2 show at the Qwest, Dan said he couldn't pick a favorite, there's been too many. His first concert was the Grassroots. He paid a fifty cent cover to see Bob Seger, and also saw the Young Rascals before they became just The Rascals.

Dan's musical interests were also fed by his musical mentor, Bill Minjoe from Detroit. Buddies in high school, they became best friends as Bill always had Dan listening to new and different artists while giving Dan the history of everyone on the album. Bill has an extensive music collection and has turned Dan on to many, many bands. Dan and Colleen traveled to Detroit last summer to surprise Bill at his retirement party.

Getting back to Detroit and old friends was great, but Colleen and Dan have called Omaha home since 1989. The park service has allowed them to live in several locations around the U.S. They went from the western U.S. to Georgia to Eugene, Oregon, to Cleveland, to Minneapolis to Seattle to West Virginia...and finally Omaha. Whew! Did Colleen ever fully unpack?

Dan's impression of Omaha in '89 was a "big little town". Now Omaha has become a "little big town" in his eyes. His office is in the new National Park building on the Riverfront, where he had a great view of the new walkbridge being built. Dan works in the land acquisition department, and is looking forward to working for our new president. The last eight years have been tough on the National Parks Service, and Dan hopes for better times ahead.

Dan and Colleen recently had a chance to transfer to Denver, but chose to stay here. A couple of reasons for staying were the music scene, and all of the friends they have made here. You gotta appreciate that loyalty.

In conclusion, Dan and Colleen would like to thank Terry O'Halloran and Jeff Davis for all their efforts in making Omaha a great place to see and hear the music we love. (Where does he get those electric glasses?)

--Mark Grubbs

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### The BSO Holiday Party and Toy Drive featuring The Side Effects, The Loose Brothers, and Mike Morgan and Jim Suhler. Photos by Melody Cackin.



# O.B.S. MAILBAG

Paul Anderson and I are playing the blues on Tuesday, Jan 13th at Shucks at 1218 South 119th St. 6-9 pm. He is singing/piano, and I am on guitar.

Please include this in the Jan newsletter. Who knows, it may be a regular thing. Every 2nd Tuesday is Fundraiser day at Shucks and Bailey's. The January recipient is the Open Door Mission.

*Thanks  
Greg Lindberg*

Just a quick note to let you know that the list of acts that will be in the International Blues Challenge is now posted on our website. You can go to <http://www.blues.org/about/news.php4?Id=685> to see the list.

More IBC related news will be coming out soon, stay tuned!

*Joe W. Whitmer, Event Producer  
The Blues Foundation  
49 Union Ave • Memphis Tennessee 38103  
(901) 527-2583 ext 11 Office*

*Hello everybody out there in the Big Freeze!*

We've finally got a day or two of thawing, but this has been as cold as I have seen it! Much has been happening with the Jazz Ninjas as we say goodbye to 2008. Lately much of my work has been with the Latin group, "SABOR". The Jazz Ninjas have has a few dates here and there, and although it's been a tough year, we're back and ready to put some juice back into the area scene.

I have a new Latin Jazz Pianist, Jesus Ramos, from Mexico, and bassist Mark Luebbe is still going strong as ever. Mark just finished recording with Victor Lewis, Dave Stryker and the G.Bros. Percussionist Michael Pujado has been working some dates with us, and I've been collaborating with trumpeter Michael Gurciuello as well. Some of you may remember New York vocalist Adela Dalto, who was here in the fall. We played at the Hilton Hotel and U.N.O., and she inspired us with her great sound and some new ideas.

The Jazz Ninjas will be teaming up with Curly Martin and his son, Terrace Martin, on Saturday, 1/3/09 at the Saddle Creek Bar, 1410 N Saddle Creek Rd., and again Sunday, 1/4/09 at the Native Omahans Club 3819 1/2 No. 24th St. in Omaha's Near North Side. Please join us, and have a safe and wonderful holiday season!!

PEACE  
JORGE NILA & THE JAZZ NINJAS

*Hi Terry,*

B.J. recommended I contact you about the Zoo Bar lithograph I've created. She said she would forward information I sent her so you might be able to include it in the newsletter. I'm an artist here in Lincoln. I garnered a lot of attention in my younger days with my graphic abilities. My portfolio took state and 5 surrounding states and went on to win a national graphics award. That among other things earned me the position as the American Representative for The Berlin Philharmonic (West Berlin) and put me in an incredible position to meet performers from around the world. Larry Boehmer had heard of me and knew of my interest in music and set up a meeting with Buddy Miles to see my work. I had also met filmmaker D. A. Pennebaker ("Monterey Pop", Bob Dylan's "Don't Look Back"... ) and I began making video recordings of performances at the ZOO. The recordings opened up many opportunities and we worked really hard to get the sound right. There is enough footage for a documentary on the ZOO. I mention this just to let you know there is much more with my involvement with the ZOO than just this image.

When you see the image in person it can have quite an effect. Art & music critic L. Kent Wolgamott's reaction was more than I anticipated and he used it for the cover of Lincoln's entertainment section to promote the ZOO BAR's 35th Anniversary. It has been recognized as a work of art and has been in several Lincoln galleries. I'm hoping to display it in some Omaha Galleries. The image was put together over a period of years based on photographs that I took in 96 when Larry was still the owner. Once I realized I could link the photos seamlessly I began the process. The negatives were scanned and put in the computer. There are layers upon layers of photoshop to create the image, but all the photo images used were left in their natural state. The comments and sales have been beyond what I envisioned but it does continually need to be put in front of the public in one form or another. It is my hope that my work is recognized but it has a larger purpose in not only inspiring current blues fans but reaching out to others that may find something that is awoken within themselves and create a stronger and broader fan base in Lincoln and Omaha, and even beyond. The encouraging thing is the amount of lithographs that have been sent out of state. Many have been purchased as gifts, and several people have bought more than one. A percentage does go to the ZOO, and Larry is one who certainly encouraged this image to become a lithograph.

There was great care taken in putting this together. 8 proofs were made before it went to the press and I hope this will help provide information that you can use for the newsletter. B. J. said "The Mailbag" might be one possibility. If you need any additional information about this project please let me know.

Thank You Terry so very much and I hope you have a great Holiday Season!

*Most Sincerely,  
David Sukovaty • [dav4850@earthlink.net](mailto:dav4850@earthlink.net)*



# OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712 520-1678
<b>KEARNEY</b>		
The OK Sisters.....	Mark Weinand.....	308-236-8844
<b>LINCOLN</b>		
40-20.....	David Wilson.....	402-304-6041
Blues Messengers.....	Jake Wiese.....	601-4959
The Blues Orchestra.....	Harv Brindell.....	402 435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402 476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Magic Slim & Bad Moon Rising.....	Doc Mullet.....	402-486-4078
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Resonators.....	Sharon Kreimer.....	402-438-4191
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
<b>OMAHA</b>		
112 North Duck.....	Michelle.....	402-210-9378
2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
Accoustic Groove.....	Gunnar Gunnette.....	397-7464
Earl Bates Productions.....	Earl Bates.....	402-451-7138
The Big Boys.....	Patrick Peters.....	402 544-1746
Blind Dog Fulton.....	Devon Fulton.....	402-312-4884
Blue Funk and the Fretters.....	Paul Anderson featuring MoJo Po.....	402-731-6649
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222
Blue Kazoo.....	Kazoo Tate.....	402-215-4027
The Blues Explosion.....	Dave Skinner.....	402-330-7366
The Blues Mechanics.....	Ron Alexander.....	402-451-5864
Blue Switch.....	Paulsh.....	402-689-1183
Blue Venue.....	Fred Schwery.....	733-2838
The Confidentials.....	Stan Spurgeon.....	402-738-9225
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Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew and the No Name Blues Band.....	Brent Saltzman.....	402-676-6671
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Elroy and The Namedroppers.....	Ric Cowger.....	572-1817
Just Plain Trouble.....	Tom Boller.....	669-3903
Little Joe and Big Trouble.....	Little Joe.....	402-680-2924
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Luigi Inc.....	Luigi Waites.....	402-346-2783
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Mojo Po.....	Mojo Po.....	402-554-8521
Stephen Monroe.....	Stephen Monroe.....	402-933-7483
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Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Sarah Benck and the Robbers.....	Sarah Benck.....	sarah@sarahbenck.com
Shaky Boys Electric Blues.....	L.J. Johnson.....	402-213-5234
The Side Effects.....	Karen Porter.....	679-7538
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Southern Comfort.....	Charles "Oil Kann" Jones.....	455-4764
Spike Nelson Trio.....	Mike Nelson.....	612-1250
Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Tres Equis/St. Elvis.....	Blind Burrito.....	402-850-0245
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-493-8243
Kelvin Wynne and The Blues Disciples.....	Rex Granite.....	402-932-7213

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# River City Star to be replaced by two smaller boats



- ★ Each boat can accommodate up to 149 passengers.
- ★ 1st deck is fully enclosed and temperature controlled.
- ★ 2nd deck is covered and we will be adding pull down windows like we had on the Star.
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*We will still offer full service catering and bar. Catering menus will be completed in January.*

**Amy Partch, Director of Sales**

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# CD Reviews



## Mac Arnold & Plate Full O'Blues • *Backbone & Gristle*



If the blues is alive and vibrant – then it must be a growing and changing artform – for stagnant art simply dies in anonymity. As the sound of the blues grows and changes – each artist brings a bit more to the pie; perhaps honoring the past but simultaneously giving something unique

unto the pot. The contribution may be great, such as electrification attributed to Muddy Waters or smaller as seen in the mighty plethora of contemporary recordings.

Mac Arnold's relationship with "blues" seems to have gone through many permutations including camera work for ABC, studio work with Quincy Jones, backing up James Brown, playing with Muddy Waters and John Lee Hooker and being a producer for the television series, 'Soul Train.' Out of this vast variety of experiences, Mac's settled into a very traditional blues sound with a heavy farm setting and self-made gas-can instruments. Consequently Arnold pays homage to the past while dragging the genre into a future that embraces his contributions.

If the modern 'rawkus' sounds of screaming guitars and faux-rock vocals doesn't dovetail with your vision of the blues, this second album by Mac Arnold and Plate Full O'Blues is probably a proper dosage of electric country blues with a strong purist streak. The album's spoken word segments are charming but can interrupt the flow of the album either giving the listener a break or breaking the listening experience into two segments. Arnold sounds a character that's strung together a charmed life with vast experiences and exciting opportunities. I would add musician to his gaggle bag of life. For

radio programmers I would look to the track, "Gitty Up" for an uptempo tune. The track, "Things I Don't Need" seems an appropriate albeit slow and languid song for today's economic state. The track, "Buster" is a melodic soul based track where Arnold harkens to a less complicated life including, "My old dog, Buster."

—Rick Galusha

## Cedric Burnside and Lightnin' Malcolm 2-Man Wrecking Crew Delta Groove Records

When you're the son of a renowned blues drummer and the grandson of a blues legend, you no doubt get a lot of breaks in the music business. Along with the breaks come high expectations. Such is the double-edged sword that confronts Cedric Burnside, the drummer/vocalist of this duo. Lightnin' Malcolm, the guitar playing vocalist is a white boy from Missouri with absolutely no similar background or expectations. But together they produce some fine northern Mississippi blues – blues that would make old granddad, R. L. Burnside, proud.



For the most part this recording is simple back porch blues in the style of R. L. Burnside and Junior Kimbrough. It features simple, repeating, throbbing rhythms and vocals. This primitive pounding beat will probably make this CD less "listenable" to many who are used to the more polished blues recordings of today.

I suspect, in a concession to their producer, David Z., Jason Ricci adds some blues harp on three tracks and back ground vocals are added to five. Other than that it is pure Burnside and Malcolm.

All songs are originals, written by one or the other or both of the artists. The first track is titled R. L. Burnside and is obviously Cedric's tribute to his grandfather. It is an autobiographical tale of his early life experiences. The remaining tracks, I suspect, are equally personal tales. The highlight track for me was She's Got Something On Me. It is a softly sung tale of a tormenting relationship. This is the only track with both harmonica and background vocals. Their inclusion here is a perfect fit to give a more mellow tone to fit the feeling.

"Roots music" is a term that is overused and abused these days. But this offering definitely fits into that description. In fact, to call it roots music might be moving it up the evolutionary chain a little. This is an excellent CD, as long you don't go into it expecting the standard, modern blues fare. It's a peek back into another time and I'm sure R. L. is smiling.

—Charlie Johnson

## Mitch Kashmar • *Live At Labatt*



California harp player Mitch Kashmar has a new release that continues the West Coast jump tradition of other noted blues harmonica players such as Rod Piazza and Mark Hummel. This live cd illustrates why Kashmar has been nominated for a Blues Music Award in 2007

for his harp work.

Kashmar is an excellent harp player that has spent time touring with War. He is an expressive singer that gives a soulful interpretation to seven classic blues songs, as well as three songs he wrote himself.

Kashmar pays tribute to his friend the late William Clarke on "Lollipop Momma." Another highlight is the retitled Dinah Washington song "Evil Man Blues" that is wrongly credited to Bessie Smith.

No new ground is covered here, but this is a fine cd of classic West Coast blues. I would really like to catch Kashmar in a live setting such as this.

—A.J. Foyt



# CD Reviews



## Ian Moore • *To Be Loved*

### Album of the Year 2008

One of the fancies of listening to music is following the career of an artist or band, waiting for that moment when all the facets merge and the artist accelerates to the 'next level' of their career. For fans of Ian Moore, his latest album, *'To Be Loved'* is that great leap forward.

Anyone that recalls a young Ian Moore, seeped in the atonal chunka-chunka-thud of the Austin sound; where the guitar slinger prevails (and melody lines suffer), will not recognize Moore's music today. While Austin, Texas has become somewhat of a Mecca to music, their blues-rock sound is dominated by a muddy, bottom-heavy movement whose remaining momentum has gone with artists such as Doyle Bramhall Jr., Jimmie Vaughan and Chris Duarte.

For a time young Moore dealt handsomely within Austin's arena. Nearly a decade ago Moore changed direction and, for lack of a better term, started a near Indie Rock / Singer & Songwriter career. For those that have hung around for the outcome, it was...weird. Listeners heard an artist redefine himself; searching for a sound all his own. As noted in a recent edition of Mojo Magazine, true creativity in the rock genre comes from outside the system, based upon rejection, desperation and driven artistic vision.

I recall riding in a car with Moore, who had recently become a father for the first time, when he told me he was willing to "bet his career" on the shift from an Austin based sound to this new venture. When asked if the move was premeditated effort to reach a larger audience, Moore was clearly not at ease with the precept that he was making a commercial move. Frankly, having met Ian a few times, heretofore I had to look for a value in his music that, for me, was difficult to find. I was drawn to the sound but couldn't figure out why. That there was talent buried within that meandering was not questioned; that there was direction and forethought was given. The entertainment value of Moore's guitar albums failed to reach me: I simply didn't "get it."

With the release of, *'To Be Loved'* Moore has landed with a wonderful record that is at once full of melody lines criss-crossing across a palate of tonal colors and creative sensibilities as it unravels peeling away layer after layer. The continual introduction of new instruments, tempos and creative melody lines keeps this album fresh. Instead of being blues based Moore has delved back to the mid-to-late 1960's to grasp the vast creative influences of the then new artform and bring them together in a contemporary setting.

In August 2008 Ian Moore, now of Seattle, released what was, for me, the most interesting album of the year; *'To Be Loved.'*

Leaving behind the built up mythology of an Austin blues-rock sound, Moore has reached back into the psychedelia of later-Early Period Ray Davies (Kinks) and pre-success era Pink Floyd for a unique yet fresh sound. This album has more

in common with "Swingin' London" than the electric blues of 1950's Chicago. For example, on the album's ninth track, 'Colvo's Passage' Moore uses a vocal passage similar to the oft used Pete Townshend's vocal lines of 'La-la-la's' heard during the passages of, 'A Quick One While He's Away,' "Our Love Was, Is" or "La La La Lies."

On the title track, *To Be Loved*, Moore taps into the creative juices of the studio-only-years of Lennon and McCartney, or perhaps Andy Partridge, for a wonderful, complex shifting tempo track that slowly builds, twists and uses backing vocal lines and other instruments to create an audio bed from which to build. It is compelling and creative.

On 'Innocent Maneuvers' Moore's uses a David Gilmore guitar styling's set against an early period Bowie twelve string ballad to juxtapose against a moving storyline of lost friendship. "I was asking around about a girl I used to know. We were twins when we were young, but she changed. We were both bound by numbers and the spirit of logic. Somewhere she found Jesus and her math went away." It is a perfect and careful balance between a sound that was and the contemporary; leaning softly on nostalgia but incorporating the contribution of the genre's predecessors.

In a coda, this album has nothing to do with the blues other than, "What ever happen to Ian Moore?" What's happened is that Moore chose a different route and after some attempts may well be laying the ground work for a wonderfully creative period of songwriting. I realize Moore is neither commercial nor widely recognized. Perhaps the allure of becoming a foot soldier in the 'Ever Tortured Artist Effect' compels me to look beyond the vapid emptiness of today's collapsing music industry machine. If you're looking for an album that is immediately consumed – this is probably not for you; however, if you find the experience of listening to music to be interactive affair rather than passive background, I strongly suggest, no, encourage you to seek this record out and prepare to experience an album that is both panoramic and moving.

—Rick Galusha

### MY TOP FIVE OF 2008

A. J. Foyt

1. **Johnny Rawls, *Red Cadillac*** - Classic soul blues.
2. **Robin Rogers, *Treat Me Right*** - Excellent CD of soulful singing and great songs.
3. **Kenny Neal, *Let Life Flow*** - Another solid effort of swamp blues from Neal.
4. **Eden Brent, *Mississippi Number One*** - Fine boogie woogie piano and great singing.
5. **Carlos Del Junco, *Steady Movin'*** - Trend setting harp while still having a Chicago blues feel.



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**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
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**GO GREEN!!!**

☐ **YES!**

I would like to receive my newsletter ONLY via the BSO Website.  
No need to mail me a newsletter.



### Donor Application

(Check one) ☐ New Member ☐ Renewal Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone# \_\_\_\_\_ e-mail \_\_\_\_\_

#### Annual Dues:

(Please check membership level and indicate shirt size)

- |   |                            |
|---|----------------------------|
| <input type="checkbox"/> \$25.00 Basic      | (T-shirt not included)     |
| <input type="checkbox"/> \$40.00 Family     | (T-shirt not included)     |
| <input type="checkbox"/> \$75.00 Special    | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$125.00 Corporate | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$250.00 Blue Club | M ___ L ___ XL ___ XXL ___ |

#### Please indicate below if interested in volunteering:

- |  |                                     |  |
|--|-------------------------------------|--|
| <input type="checkbox"/> Fundraising   | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Advertising Sales |
| <input type="checkbox"/> Data Entry  | <input type="checkbox"/> Publicity  | <input type="checkbox"/> Phone Committee   |
| <input type="checkbox"/> Work O.B.S. Desk at Shows <input type="checkbox"/> Anything that's needed |                                     |  |

**Please Mail Check or Money Order to:**  
**P.O. Box 241698 • Omaha, NE 68124-5698**

### BLUES SOCIETY OF OMAHA

**President** ..... Terry O'Halloran - [blueterryo@aol.com](mailto:blueterryo@aol.com)  
**Vice President** ..... Ric Cowger - [reeoj@cox.net](mailto:reeoj@cox.net)  
**Treasurer** ..... Bill Martin - [billmartin1956@hotmail.com](mailto:billmartin1956@hotmail.com)  
**Asst. Treasurer** ..... Greg Lindberg - [greg@absolutelyfresh.com](mailto:greg@absolutelyfresh.com)  
**Secretary** ..... Karen Lewis - 402-397-5562  
**Volunteer Coordinator** ..... Vanessa Bauer - [BSOvolunteers@cox.net](mailto:BSOvolunteers@cox.net)  
**Membership Coordinator** ..... Dan Griffin - [OMAHAGRIFF@aol.com](mailto:OMAHAGRIFF@aol.com)  
**BSO Lincoln Representative** ..... Moe Jasinski - [moejas1954@aol.com](mailto:moejas1954@aol.com)  
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