



# IBLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER ONE • JANUARY 2019

## James Harman

*"Your full service Bluesman since 1962"*

Thursday, Jan. 31st @ 6 pm  
Zoo Bar

Sunday, Feb. 3rd @ 1:30  
Super Bowl Pre-Party!  
Chrome Lounge



## DAVE STRYKER

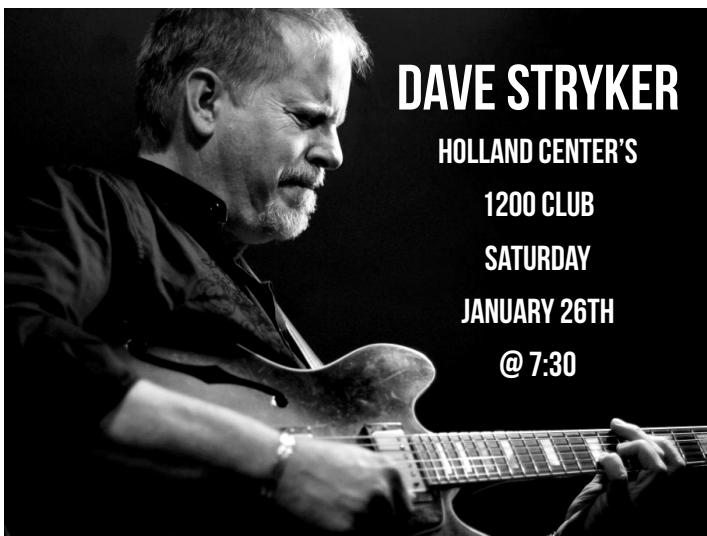
HOLLAND CENTER'S

1200 CLUB

SATURDAY

JANUARY 26TH

@ 7:30



JOSH HOYER AND  
SOUL COLOSSAL  
Saturday, Jan. 5th  
@ 9 pm

HARPER AND THE  
MIDWEST KIND  
Friday, Jan. 11th  
@ 8 pm

EDDIE TURNER  
Sunday, Jan. 13th  
@ 5 pm



Friday  
Jan. 11th @ 5:30  
MICK KOLASSA  
and the  
TAYLOR MADE  
BLUES BAND

Friday  
Jan. 25th @ 5:30  
COYOTE BILL  
BOOGIE BAND

## CHROME LOUNGE

8552 Park Drive, Omaha  
402-339-8660

The Blues Society of Omaha Presents  
Legendary Thursday Blues Matinees and more  
All shows 6 pm unless noted otherwise

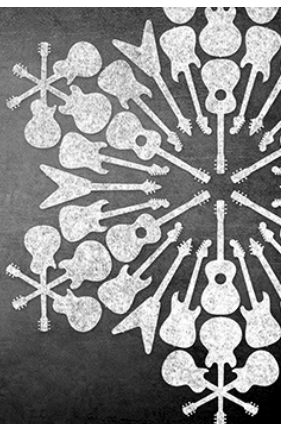
Thurs. Jan. 3rd ..... Joyann Parker (\$10)  
Thurs. Jan. 10th ..... Eddie Turner (\$10)  
Fri., Jan. 11th @ 7 pm ..... IBC Send Off party for  
BluesEd band Us and Them  
Sat. Jan. 12th @ 5:30 ..... IBC Send Off Party and fundraiser for  
Stan & the Chain Gang and Matt Cox (\$10)  
Thurs. Jan. 17th ..... James Armstrong (\$10)  
Sat. Jan. 19th @ 6 pm ..... Hamilton Loomis (\$15)  
Thurs. Jan. 24th ..... The Bel Airs (\$10)  
Thurs. Jan. 31st ..... The Jimmys (\$10)  
Sunday, Feb. 3rd @ 1:30 pm ..... James Harman (\$15)  
Super Bowl Pre-Party Show!  
Thurs. Feb 7th ..... Dustin Arbuckle and the Damnations (\$10)  
Thurs. Feb. 21st ..... Danielle Nicole Band w/ Brandon Miller Band  
(\$15 adv. \$18 dos)

## WINTER BLUES FEST

TWENTY FIFTH ANNIVERSARY



FRI + SAT FEBRUARY 1+2 2019  
Downtown Marriott, Des Moines, Iowa  
TICKETS + MORE INFO AT CIBS.ORG



## Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Pacific Street Blues & Americana podcast:  
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).  
Monday – 3:00-6:00pm "World Gone Wrong Blues"  
Tuesday – 3:00-6:00pm "Group W Blues"  
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"  
Thursday – 3:00-5:00pm "Blue Water Mixtape"  
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"  
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"  
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

# BSO INTERNATIONAL BLUES CHALLENGE SENDOFF PARTY AND FUNDRAISER

**With Matt Cox and Stan and the Chain Gang  
Saturday, January 12th @ 5:30 pm (\$10 Cover)  
Chrome Lounge, Omaha**

Join us for a great night of music and help the Blues Society of Omaha send off the winners of the 2018 Nebraska Blues Challenge to Memphis!

Both Matt Cox and Stan and the Chain Gang will be performing selections from their IBC set list and a lot more.

*We are looking for prizes, auction items, and any donations that will help fund the trips to Memphis. Please contact BSO President Mark Grubbs at [mdgrubbs2612@gmail.com](mailto:mdgrubbs2612@gmail.com) or catch him at a show if you have anything to donate to the cause.*

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC.

The IBC is judged by blues professionals from across the world who have years of experience in listening to, producing, and creating blues music. The Blues Foundation has established a set of criteria by which all acts are evaluated throughout the five days of the IBC.

Affiliated organizations are required to stage a regional preliminary IBC competition, with the winner of that event representing the organization in the International Blues Challenge held annually in Memphis, TN along historic Beale Street. While Affiliated Organizations are encouraged to follow The Blues Foundation's structure and rules during their local challenges, each organization is free to structure its preliminary rounds as it sees fit, as long as a true challenge between multiple acts takes place resulting in a single band and/or solo/duo act being identified.



## BSO CORPORATE SPONSORS

### Blue Club

Absolutely Fresh Seafood  
Glenn & Sheila Bauer  
Kit & Pam Kelley  
Royce & Jo Kreitman  
Terry O'Halloran  
Mike and Chris Taylor  
Lonnie Thomas  
Tammy Trahan - Corner Bar

### Corporate

Bel Air Merchant's Association  
Mama's Pizza West  
Paul Scott Hoagbin Blues Band  
West Point Rack  
Mitch Bolte

### Robin & Elizabeth Bracy-Robson

Chick Ganz  
Conrad Good  
Paul Gerber  
Steve & Lisa Krueger  
Jody Marker  
James Pietro, DDS  
Larry Richling  
Roger & Sheri Slosson  
Ernest Sutherlin  
Dan Van Houten  
Richard Wolken

### Special

Down Under Lounge  
Hawk's BBQ -  
Chris & Brenda Hawkinson

### Richard Allen and Nancy Walsh

Bill & Brenda Bahrke  
Mo Barry  
Kenny & Linda Benton  
Geoff & Elaine Clark  
John Doocy  
David & Kristine Evans  
Gary Gates  
Dan Hamann  
Mike & Sally Hansen  
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Todd Higgins  
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Bonnie Mercer & Kim Burns

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Mikel Schmidt & Leslie Eurek  
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Tim Sorrell  
Jeff & Vicki Suchomel  
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Vickie Tiffin  
James & Jacqueline Tischer  
David Vanlandingham  
Greg Virant & Lynn Kost Virant  
John Watt  
Caleb Whisenhunt



# What's New with BluesEd?

## Us and Them Send Off Performance

Come cheer on our BluesEd band, Us and Them Blues Band, as they prepare for their Youth Showcase performance in Memphis, Tennessee as part of the International Blues Challenge.

- Friday, January 11, 2018, 7-10pm, Chrome Lounge
- Free-Will Donations accepted to help the band with their travel expenses to Memphis.
- This would be a great show to invite a student who is interested in auditions for the 2019 BluesEd season.

## Auditions

Auditions for the 2019 season will be held on February 17th. Time and location to be announced. If you know a young musician who might be interested in auditioning, please direct them to [www.bluesed.com](http://www.bluesed.com) where they can find further information including the requirements and commitments of BluesEd musicians and parents. Pre-registration is required and are open until February 10th.

From all the musicians and families of BluesEd, we wish everyone all the best for 2019! It's going to be a great season.

*Tim Kaplan, BluesEd Director*



Representing the  
Blues Society of Omaha at the  
International Blues Challenge  
Youth Showcase - 2019

## Memphis Bound

**Send-Off Show**  
**Friday, Jan. 11**  
**7-10 p.m.**  
**Chrome Lounge**  
**8552 Park Dr.**

## MATINEE BASH w/ SAILING IN SOUP

**Monday, Dec. 31st**  
**@ 5 pm (\$10 cover)**  
**Chrome Lounge**  
**Omaha**

**Join us at Chrome Lounge on Monday, 12/31 as BSO rings in the New Year with a special EARLY show featuring Sailing in Soup!**

**We had a great crowd last year and Sailing in Soup is the 2018 Omaha Entertainment and Arts Winner for Best Cover Band!**

**Doors open at 3pm, Live Music 5pm-8pm. Cover charge only \$10.**

**Buffet with appetizers and entrées from Absolutely Fresh Seafood will be available for \$15/person.**



# JOYANN PARKER

Thursday, Jan. 3rd @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Jan. 4th @ 9 pm (\$12 cover) • Jitterbugs Night Out • Eagles Club, 201 S. 24th Street, Omaha

"Joyann Parker's voice is a revelation, what an instrument she processes. It is sublime, passionate, sensual, guttural, powerful, breathtaking, mesmerizing."

- Peter Merrett, PBS 106.7

"Parker... has a stage presence you cannot resist. Parker will pull tears out of you no matter how hard you fight it, make you smile and love the one you're with. Resistance is futile with this big, solid band."

-Wausau City Pages

Joyann Parker brings a full range of talent to her performances as an accomplished singer, pianist, guitarist and songwriter. She has performed for thousands at major venues and festivals across the country, frequently sells out the most prestigious clubs in the Twin Cities and garnered national and international attention for her newest record, "Hard To Love."

Joyann is a 2018 Blues Blast Magazine Music Award nominee and Heritage guitars artist. She has opened for Grammy winner Robert Cray, taken the stage for Grammy nominee Elvin Bishop in a pinch, represented Minnesota at the 2015 International Blues Competition in Memphis, TN and won the award for 2016's Best Self-Produced CD from the Minnesota Blues Society.

After singing in church most of her life, Joyann Parker embraced the blues. A classically trained pianist with a degree in music from the University of Wisconsin-La Crosse, Parker loves the music's heartfelt honesty.

"I didn't know anything about blues until about four years ago," the Minneapolis-based singer, songwriter, band leader and multi-instrumentalist says. "But then it just clicked. I said, 'This is what I am supposed to do.'"

On April 13, Parker released her new album, "Hard To Love." The project offers more evidence of the singer's new-found blues power. Parker co-wrote and co-produced the album's 13 songs with Mark Lamoine, guitarist in the band. The selections include the inspirational, gospel-linked "Home," the Memphis soul-style "Envy" and Motown-based "Dizzy."

Before Parker became a blues singer, she knew only such obvious examples as Eric Clapton's and Led Zeppelin's blues interpretations. The door to authentic blues and soul music



opened almost accidentally. After Parker sang Aretha Franklin's soul classic, "Chain of Fools," at a singing contest, she received an invitation to join a blues band. Accustomed to studying music formally, Parker consequently educated herself about the blues. "I started going to the blues jams in town, trying to figure out what it's all about," she says. "And that was it. It just clicked for me."

In 2015, Parker traveled to Memphis to be the Minnesota Blues Society's representative in the International Blues Challenge. The experience inspired her to write the songs that appear on *Hard to Love*. "After I went to the Stax Museum in Memphis, it was like somebody lit a fire under me," she says. "I thought, 'I love this music. I want to write it.' I went home and wrote the songs. When I give myself time to be creative and I'm inspired, too, music just comes out of me."

Every song Parker writes comes from the heart. "But they're not all about me by any means," she says. "I believe part of being a songwriter is taking your story and weaving it with other people's stories. Together, they make a good story. And I don't write 'Oh, baby, oh, baby' lyrics. I can't do that. I write songs that somebody, somewhere may hear and then say, 'Oh. How does she know me?' People always come see me after a show. I love that. When a song I wrote affects people's lives, that's great for the songwriter in me."

Because she sings and composes songs that have emotional honesty, Parker is very much in the great American blues tradition. "I love the realism of blues so much," she says. "It's so earthy. Blues doesn't pull any punches. I can't help but be moved by that."

Parker wants anyone who doesn't know the blues genre to experience the indigenous American music that's been so influential on the world's music. "I've been performing for some younger crowds," she says. "They say they don't like blues. People in general say that. I tell them, 'I think you do.' And after I perform something for them, they say, 'Oh. I love that song.' I say, 'That's blues.' Every kind of music they like comes from blues. The music in a restaurant, in a movie or TV soundtrack, there's always a blues tune."

*From the Artist's website*

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**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

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Tuesday, Jan. 1st and  
Wednesday, Jan. 2nd  
**Zoo Bar Closed**

Wednesday, Jan. 9th @ 6 pm  
**Keeshea Pratt Band –  
2018 IBC Winners!  
(\$10 adv./\$12 dos)**

Thursday, Jan. 10th @ 6 pm  
**Jack Hotel, Mezcal Brothers  
and the McGovern String Band  
(\$8 cover)**

Wednesday, Jan. 16th @ 6 pm  
**James Armstrong (\$10 cover)**

Saturday, Jan. 19th @ 6 pm  
**Big Daddy's Winter Blues Fest**

Thursday, Jan. 24th @ 6 pm  
**The Bottletops**

Friday, Jan. 25th @ 5 pm  
**The Bel Airs (\$10 cover)**

Thursday, Jan. 31st @ 6 pm  
**James Harman**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Saturday, Jan. 5th @ 9 pm  
**Josh Hoyer and  
Soul Colossal**

Sunday, Jan. 6th @ 5 pm  
**Five Minute Drive  
(BluesEd Band)**

Friday, Jan. 11th @ 8 pm  
**Harper and the  
Midwest Kind**

Sunday, Jan. 13th @ 5 pm  
**Eddie Turner**

Sunday, Jan. 20th @ 5 pm  
**Low Down and Dirty**

Thursday, Jan. 24th @ 6 pm  
**Scott Ellison**

Saturday, Jan. 26th @ 9 pm  
**Whiskey Alibi**

Thursday, Jan. 31st @ 6 pm  
**Watermelon Slim**



# EDDIE TURNER

Thursday, Jan. 10th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Jan. 11th @ 8 pm • Vangarde Arts, Sioux City

Sunday, Jan. 13th @ 5 pm • Corner Bar, Fremont



Eddie Turner has done just about everything. A guitarist since age 12, he honed his skills alongside San Francisco's legendary Tracy Nelson & Mother Earth in the '70s and Denver's hard-hitting Zephyr in the '80s, before becoming a founding member of the Otis Taylor Band in the '90s and then earning a prestigious Blues Music Award nomination for his own solo career in the mid-2000s.

The Denver-based guitarist, singer and bandleader has toured the world, garnering countless fans and an outpouring of critical acclaim in the process.

But "Naked ... In Your Face" marks a first for Turner, who has never before released an in-concert recording. The title tells you all you need to know: No shrinking violet of a live album, this varied, vibrant set finds the musician at his most stylistically audacious, crossing boundaries with the same brazen confidence he's shown throughout his career. Recorded last August at The Blues Can in Calgary, Alberta, during a tour of Canada and the western United States, the album features Turner in a power-trio format. Joining him are bassist Anna Lisa Hughes, a fellow Denver resident who sings lead on several cuts here, including covers of classics such as "Don't Let Me Be Misunderstood" and "Buried Alive in the Blues" as well as her original composition "Mistreated," and drummer Kelly Kruse, an in-demand sideman in Canada who also plays guitar with Calgary's Adele & the Krusers.

"I still get emails saying, 'That was one of the best bands I've ever seen. When are you going to tour again?'" says Turner. "And I loved the way Anna Lisa's voice and mine meshed together. The three of us came together and threw all our influences into a pot, ending up with something that's completely different. I wanted to record songs that, without this particular band, I'll probably never do again."

Fitting for a man who grew up outside of Chicago watching iconic blues figures such as Muddy Waters and Howlin' Wolf ply their trade -- but also seeing acts like Jimi Hendrix and Cream take the music to new, more rock-influenced directions -- Turner has developed a sound that's informed by tradition yet adventurous enough to not be limited by it. As the man himself puts it, "If you want to be a purist, be one not because you started there and stopped there. Be one

because you went everywhere else and decided to come back. Because no music is truly pure. Everything has a little dirt in it."

2011 Blues Blast Nominee  
"BEST CONTEMPORARY BLUES CD"

2006 BMA "BEST NEW ARTIST" Nominee  
10th Annual Independent Music Awards Nominee  
"BEST BLUES SONG"

*From the ReverbNation.com website*

## — B.S.O. Mailbag —

*From Rick Galusha,*

Omaha, it's my kind of town.

The 2018 simulcast from the Reverb Lounge as a part of the 16th annual Lash LaRue Toy Drive for Pine Ridge, and Propane Fuel fundraiser went off without a flaw. Yes - we followed the time line, everyone played, and finished exactly on time, and the performances were very, very special. The annual live music radio show is a great platform to help the area's incredible music talent get into thousands of homes while helping a very good cause. I hope that those who donated their time know how important their skills and generosity are to this cause. You really are changing lives and, as we know in our day-to-day lives, that's not always easy to do. I am being bombarded with positive feedback about yesterday's performances. It really was special.

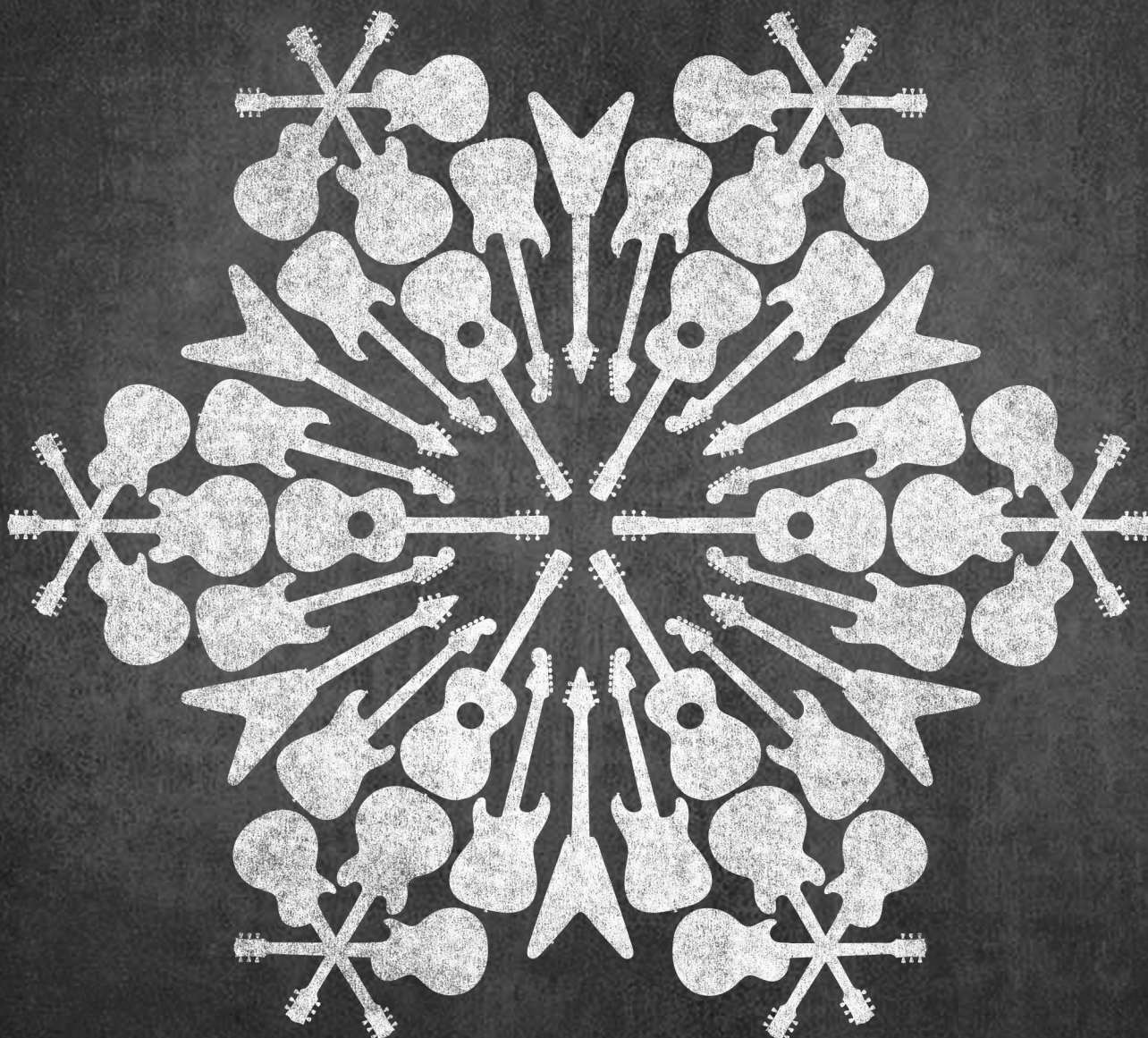
Omaha's Blues and music community was in the house and showed strong support for our city, this cause, and those who walk the musical floorboards week after week. I will try to thank everyone privately. (I risk omitting someone if I try to do it off the top of my head). Needless to say, from the musicians, to the venue, to the radio station and all those many folks who supported the event's logistics, as well as those who donated and those who attended, it is a fabulous event. And a great way to kick off the 28th year of the Pacific Street Blues and Americana radio program.

In a seemingly all too rare a moment, folks online and at the venue came together, forming a community of loving concern that provided the joy and brotherhood that the season asks of us. It was a very special moment in time and I am grateful to be a part of our community.

Omaha, you're my kind of town. Thank you.

*Rick Galusha*

For those that might have missed the opportunity to help, donations are still being accepted at [toydriveforpineridge.org/](http://toydriveforpineridge.org/)



# WINTER BLUES FEST

TWENTY FIFTH ANNIVERSARY

**20 ACTS  
TWO NIGHTS!**



**FRI + SAT**

**FEBRUARY 1+2 2019**

Downtown Marriott, Des Moines, Iowa

**TICKETS + MORE INFO AT CIBS.ORG**

EXHIBIT

Budweiser

CITY SOUNDS

5T TALENTS FINANCIAL

IOWA PUBLIC RADIO

Grumpy

Confluence

JESTER

SOUTH DES MOINES DENTAL

Marriott

Electronic Engineering

VIVIDPIX & DESIGN

swaely entertainment

THE TUESDAY ASSOCIATION



# BLUES IN JANUARY & FEBRUARY

## [Tue Jan 01]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

## [Wed Jan 02]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

## [Thu Jan 03]

Joyann Parker @ Chrome Lounge (6:00 pm) (Chrome Lounge)  
Juke Butter at Growler USA (8:00 pm) (Growler USA)

## [Fri Jan 04]

Magic K Trio. @ The B Bar (5:30 pm) (The B Bar)  
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

## [Sat Jan 05]

Sir Charles Jones & Keeshea Pratt Band @ The Blues @ Metro (7:00 pm) (Metro Community College)  
Josh Hoyer and Soul Colossal @ Corner Bar (9:00 pm) (Corner Bar)  
Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

## [Sun Jan 06]

Five Minute Drive (Blues Ed) @ Corner Bar (4:30 pm) (Corner Bar)

## [Mon Jan 07]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

## [Tue Jan 08]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)  
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

## [Wed Jan 09]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

## [Thu Jan 10]

Eddie Turner @ Chrome Lounge (6:00 pm) (Chrome Lounge)  
Hector Anchondo Solo @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

## [Fri Jan 11]

Us & Them IBC Send-Off @ Chrome (7:00 pm) (Chrome Lounge)  
Harper and the Midwest Kind @ Corner Bar (8:00 pm) (Corner Bar)

## [Sat Jan 12]

Stan & The Chain Gang and Matt Cox IBC Send-Off @ Chrome Lounge (5:30 pm) (Chrome Lounge)  
G Love & Special Sauce @ Waiting Room (8:30 pm) (The Waiting Room Lounge)

## [Sun Jan 13]

Eddie Turner @ Corner Bar (5:00 pm) (Corner Bar)

## [Mon Jan 14]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

## [Tue Jan 15]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

## [Wed Jan 16]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

## [Thu Jan 17]

Acoustic Soup @ Dundee Dell (5:00 pm) (Dundee Dell)  
James Armstrong @ Chrome Lounge (6:00 pm) (Chrome Lounge)  
Juke Butter at Growler USA (8:00 pm) (Growler USA)

## [Sat Jan 19]

Hamilton Loomis @ Chrome Lounge (6:00 pm) (Chrome Lounge)

## [Sun Jan 20]

Low Down and Dirty @ Corner Bar (5:00 pm) (Corner Bar)

## [Mon Jan 21]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

## [Tue Jan 22]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

## [Wed Jan 23]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

## [Thu Jan 24]

The Bel Airs @ Chrome Lounge (6:00 pm) (Chrome Lounge)  
Scott Ellison @ The Corner Bar (6:00 pm) (Corner Bar)

## [Fri Jan 25]

Sidewalk Chalk @ 1200 Club at Holland Center (7:30 pm) (1200 Club at Holland Performing Arts)

## [Sat Jan 26]

Dave Stryker at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)  
Whiskey Alibi @ The Corner Bar (9:00 pm) (Corner Bar)  
Sailing in Soup @ Growler USA (9:00 pm) ()

## [Mon Jan 28]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

## [Tue Jan 29]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)  
Eric Johnson @ Slowdown (8:00 pm) (Slowdown)

## [Wed Jan 30]

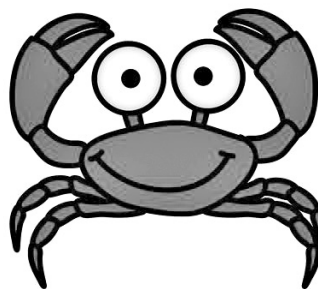
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

## [Thu Jan 31]

The Jimmy's @ Chrome Lounge (8:00 am) ()  
Acoustic Soup @ Dundee Dell (5:00 pm) (Dundee Dell)  
Watermelon Slim @ The Corner Bar (6:00 pm) (Corner Bar)

## [Fri Feb 01]

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)



**FIRST TUESDAY FUNDRAISER**  
**with the Crabby Blues Band**  
**featuring Bucky McCann**  
**Tuesday, January 8th from 6 to 9 pm**  
**Shucks, 119th and Pacific, Omaha**  
**10% of revenue donated to**  
**local Omaha Charity**  
**QLI (Quality Living Inc.)**

# BLUES IN JANUARY & FEBRUARY

**[Sat Feb 02]**

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

**[Sun Feb 03]**

James Harman @ Chrome Lounge (1:30 pm) (Chrome Lounge)

**[Mon Feb 04]**

Gooch &amp; His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Feb 05]**

Crabby Blues Band at Shuck's (119th &amp; Pacific St.) (6:00 pm) (Shucks)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar &amp; Grill)

Mitch Towne Jazz Organ Trio &amp; Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Feb 06]**

Groovin with Grover &amp; Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Feb 07]**

Dustin Arbuckle and the Damns @ Chrome (6:00 pm) (Chrome Lounge)

Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)

Juke Butter at Growler USA (8:00 pm) (Growler USA)

Hector Anchondo Solo @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

**[Mon Feb 11]**

Gooch &amp; His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Feb 12]**

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar &amp; Grill)

Mitch Towne Jazz Organ Trio &amp; Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Feb 13]**

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

Groovin with Grover &amp; Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Feb 14]**

Josh Hoyer &amp; The Soul Colossal @ Zoo Bar (6:00 pm) (Zoo Bar)

Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)

**[Mon Feb 18]**

Gooch &amp; His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Feb 19]**

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar &amp; Grill)

Mitch Towne Jazz Organ Trio &amp; Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Feb 20]**

Groovin with Grover &amp; Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Feb 21]**

Danielle Nicole Band w/ Brandon Miller Band @ Chrome (6:00 pm) (Chrome Lounge)

Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)

Juke Butter at Growler USA (8:00 pm) (Growler USA)

**[Fri Feb 22]**

Etienne Charles: Creole Soul at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)

**[Sat Feb 23]**

Sailing in Soup @ Growler USA (9:00 pm) ( )

## HEY BANDS & BARS

If you want your schedule printed monthly in **BLUES NOTES** and listed on [omahablues.com](http://omahablues.com), e-mail to [calendar@omahablues.com](mailto:calendar@omahablues.com)

All schedules must be received by the 21st of each month.

Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

## BLUE MONDAY BLUES JAM

**Monday, Jan. 7th @ 8:30 pm**  
**DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

**Come dust your broom**

**& shake your  
moneymaker.**

**BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES**

**Jams Start at 8:30 pm**

## OPEN BLUES JAMS

### ZOO BAR

***Mondays @ 7 pm • 136 N. 14th Street, Lincoln***

### BARLEY STREET TAVERN

***Tuesdays @ 7 pm***

**Open Jam with the Scott Moyer Band**

### DOWN UNDER LOUNGE

***Monday, January 7th @ 8:30 pm***

**35th & Leavenworth, Omaha**

### SEBASTIAN LANE'S BARLEY STREET BLUES JAM

***First Friday of every month • 9 pm-1 am***

**at Barley Street Tavern**

### SWAMPBOY BLUES JAM AT B BAR

***3rd Thursday of the month @ 8:30 pm***



# JAMES ARMSTRONG

**Wednesday, Jan. 16th @ 6 pm (\$10 cover) • Zoo Bar, Lincoln**  
**Thursday, Jan. 17th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha**

Born into a musical family in 1957 in Los Angeles, James Armstrong had blues music in his blood from the very start. His Mom was a blues singer, his Dad played jazz guitar. Armstrong formed his first band in the 7th grade, and by age 17 he was touring the country.

James would start making waves on the local California blues circuit by his 20s, becoming the youngest member of Smokey Wilson's band. In the 1980s, James was a founding member of the band Mama Roo and received his first recording contract for Crescendo Records.

In the early 90s, James got plenty of exposure from his musical influences, including Albert Collins, and Sam Taylor. Shortly after that, he was discovered and signed by High-Tone Records owner Bruce Bromberg, who discovered and signed Robert Cray and Joe Louis Walker.

Armstrong was about to tour with his critically acclaimed first album, *Sleeping with a Stranger*, when tragedy struck. The events surrounding a home invasion left Armstrong without the use of his left hand and arm, including permanent nerve damage. This threatened to end his career forever; but thanks to the support of friends, fans and the blues community, Armstrong came back two years later with a second album, *Dark Night*.

What Armstrong lost in the tragedy he gained in "a whole new respect for the music itself, the power in slow blues, how the silences between the notes are as important as the notes." Armstrong also turned his efforts to perfecting his songwriting, vocal and slide guitar skills, all the while developing his gift for turning hardship into song. The results were a third album, *Got It Goin' On*. The CD garnered two Blues Music Award nominations for "best blues guitarist" and for "best song of the year" with "Pennies and Picks."

James was also noticed by the music industry, having songs in three major motion pictures. "Bank of Love" was used in *Hear No Evil*, with Martin Sheen and Marlee Matlin. "Two Sides to Every Story" was featured in *Speechless* with Michael Keaton and Geena Davis, and also in *The Florentine* with Jeremy Davies and Luke Perry.

Over the years, Armstrong has performed in many countries throughout North America, Europe, Scandinavia, Asia and the Middle East. Armstrong has shared the stage with many



artists like 'Keb Mo', Coco Montoya, Chaka Kahn, Tommy Castro, Shemekia Copeland, Tab Benoit, Charlie Musselwhite, Walter Trout, Doug MacLeod, Roy Brown, Ricky Lee Jones, Jan and Dean, Mitch Mitchell, and many more.

*Blues Been Good to Me* is his latest release on CatFood Records (October 20, 2017). Armstrong released two prior CDs with CatFood Records: *Blues at The Border* (2011) and *Guitar Angels* (2014). Both CDs ranked in the top 40 of the year ratings in Living Blues radio charts.

Armstrong continues to tour extensively. He pays tribute to the past with the traditional blues, and his unique songwriting skills. Using both slide and pick, James' guitar playing is some of the smoothest in the business. James regularly brings his vibrant and welcoming live shows to people around the globe.

*From the Artist's website*

**FAC at The B!**  
**Fridays at 5:30**

Jan. 4th	Magic K Trio
Jan. 11th	Mick Kolassa and the Taylor Made Blues Band
Jan. 18th	Freddy and John
Jan. 25th	Coyote Bill Boogie Band
Feb. 1st	Gary and Fred

**THE B. BAR**  
**5:30pm**

**4330 Leavenworth St.**

**SOCIETY OF BLUES OF OMAHA**  
ESTABLISHED 1988

## BLUES YOU CAN USE!

Sun. Dec. 30th Matt Cox @ Corner Bar  
 Mon. Dec 31st NYE w/ Hector Anchondo Band @ Corner Bar  
 Mon. Dec. 31st **BSO NY Eve Matinee Bash w/ Sailing in Soup** @ Chrome  
 Th. Jan. 3rd Joyann Parker @ Chrome  
 Fri. Jan. 4th Jitterbugs Night Out w/ Joyann Parker @ FOE, Omaha  
 Sat. Jan. 5th Josh Hoyer and Soul Colossal at Corner Bar  
 Sunday, Jan. 6th Five Minute Drive at Corner Bar  
 Wed. Jan. 9th Keeshea Pratt Band at Zoo Bar (2018 IBC Winners!)  
 TH. Jan. 10th Eddie Turner @ Chrome  
 Fri. Jan. 11th Harper and the Midwest Kind at Corner Bar  
 Fri. Jan. 11th BluesEd band Us and Them IBC Send Off Party @ Chrome  
 Fri. Jan. 11th Eddie Turner at Vangarde Arts  
 Sat. Jan 12th Stan & The Chain Gang and Matt Cox IBC Send Off Party and Fundraiser @ Chrome  
 Sunday, Jan. 13th Eddie Turner at Corner Bar  
 Tue. Jan. 14th Hamilton Loomis at Vangarde Arts, Sioux City  
 Wed, Jan. 16th James Armstrong at Zoo Bar  
 Thu. Jan. 17th James Armstrong at Chrome  
 Sat. Jan. 19th Big Daddy's Winter Blues Fest at Zoo Bar  
 Sat. Jan. 19th Hamilton Loomis at Chrome  
 Thu. Jan. 24th Bel Airs at Chrome  
 TH. Jan. 24th Scott Ellison at Corner Bar  
 Thur. Jan. 24th The Bottletops at Zoo Bar  
 Fri. Jan. 25th Bel Airs at Zoo Bar  
 Sun. Jan. 27th Omaha Entertainment and Arts Awards at Slowdown  
 Tue. Jan. 29th Eric Johnson @ Slowdown  
 Thu. Jan. 31st The Jimmys at Chrome  
 Thu. Jan. 31st James Harman Band at Zoo Bar  
 Fri. Feb 1st, and Sat. Feb 2nd CIBS Winter Bluesfest  
 Sun. Feb. 3rd James Harman Band at Chrome  
 Thu. Feb. 7th Dustin Arbuckle and the Damnations at Chrome  
 Feb. 7, 14, 21, 28 Kris Lager Solo @ Benson B Side  
 Sat. Feb. 9th Bob Marley Birthday Bash at Slowdown  
 Wed. Feb 20th James Taylor & Bonnie Raitt @ Pinnacle Arena  
 Thu. Feb. 21st Danielle Nicole w/ Brandon Miller Band at Chrome  
 Sat. Feb. 23rd Here Come the Mummies at Bourbon Theater  
 Wed. Feb. 27th Donavon Frankenreiter @ Slowdown  
 Thu. Feb. 28th Paul Nelson Band at Chrome  
 Sun. Mar. 3rd Sarah Borges @ Sunday Roadhouse  
 Tue. Mar. 5th Adrian Belew @ Slowdown  
 TH. Mar. 7th John Primer @ Chrome  
 TH. Mar. 14th Brandon Santini CD Release @ Chrome  
 Fri. Mar. 15th Kris Lager Band @ Bourbon Theater  
 Sat. Mar. 16th Kris Lager Band @ Slowdown  
 TH. Mar. 21st Robert Kimbrough Sr. Blues Connection @ Chrome  
 Sat. Mar. 23rd Havana Cuba All-Stars @ Orpheum Theater  
 TH. Mar. 28th Sugar Ray Rayford @ Chrome  
 TH. April 4th Albert Cummings @ Chrome  
 TH. April 18th Robin Trower @ Bourbon Theater  
 TH. May 23rd Chris Atonick @ Chrome

OMAHA PERFORMING ARTS PRESENTS

# DAVE STRYKER

1200 CLUB



**JANUARY 26**  
**7:30 PM**  
**HOLLAND CENTER**

SPONSORED BY C&A INDUSTRIES AND MUTUAL OF OMAHA

THE OFFICIAL TICKET SOURCE FOR  
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# HAMILTON LOOMIS

Tuesday, Jan. 14th @ 8 pm • Vangarde Arts, Sioux City

Saturday, Jan. 19th @ 6 pm (\$15 cover – adv. tix @ [hamiltonloomis.com](http://hamiltonloomis.com)) • Chrome Lounge, Omaha



Hamilton Loomis does indeed go back to basics on his new album "BASICS", which is his most personal and emotional effort to date. Gone are the double entendres for which Loomis is known; this time, his lyrics are direct, personal, and often autobiographical.

The "basics" theme runs through the entire CD, in its lyrics ("Prayer," "Cloudy Day"), single-chord progressions ("Sugar Baby," "Looking Into a Dream"), simple melodies ("Come and Get Me"), and stripped-down instrumentation of guitar, bass and drums ("Reason," "Getting So Big"). Still, Loomis's trademark deep-grooved funk and soulful blues-rock is definitely present.

"I wanted this record to be more stripped-down. Even the CD jacket is black and white and pretty basic itself," he says of the disc, which features songwriting collaborations with Grammy-award winning songwriter/producer/bassist Tommy Sims, co-writer of Eric Clapton's "Change the World."

Born and raised in Galveston, Texas, Loomis is the son of musician parents who listened to blues, rock and soul. Music ran in his veins and, with instruments readily available around the house, he picked up drums, piano, guitar and harmonica, honing his multi-instrumental talent in addition to performing regularly as part of his family's doo-wop group.

"My parents had a fantastic record collection and, when I started writing, I gravitated towards what I'd been listening to all my life. I have a huge reverence for the blues and all it encompasses, but I've always been fond of R&B and funky music."

A protégé of Bo Diddley, Loomis met the icon backstage at the age of 16 at Houston's famed venue Rockefeller's. Before the night was over, Loomis was onstage playing guitar with the legend. Diddley quickly

became friend, mentor, collaborator and supporter, appearing on two of Loomis' albums and presenting a cherished red guitar that he still plays.

"That one night began my education and I spent a lot of time with Bo over the years listening to him tell so many stories," said Loomis. "He was so generous and most people don't know that he was really philanthropic. He played free concerts around his hometown for homeless shelters, schools and anyone that just needed help. He was always giving! That's another thing that planted the GIVE IT BACK seed in my mind. It's all coming full circle."

Loomis and crew shine on stage proving his music is best experienced in person, where one can see and hear its intended splendor. Described by Blues Blast Magazine as "a non-stop turbo of power, one minute moving from side to side of the stage, and then taking on his horn player in a head-cutting contest on the apron of the stage the next minute." Loomis' energetic, get-in-with-the-crowd antics are infectious. The swaying and clapping are just as he envisioned.

"Being comfortable on stage is something that comes completely natural to me," he says. "I feel joy when I play music and it literally moves me. It moves my body. I learned long ago that whenever music is coming from you, from deep inside your soul and from the right place, people will feel that on a deeper level and might not even know what's going on inside of themselves. I enjoy engaging the crowd and feel a show should be an interactive experience."

*From the Artist's website*

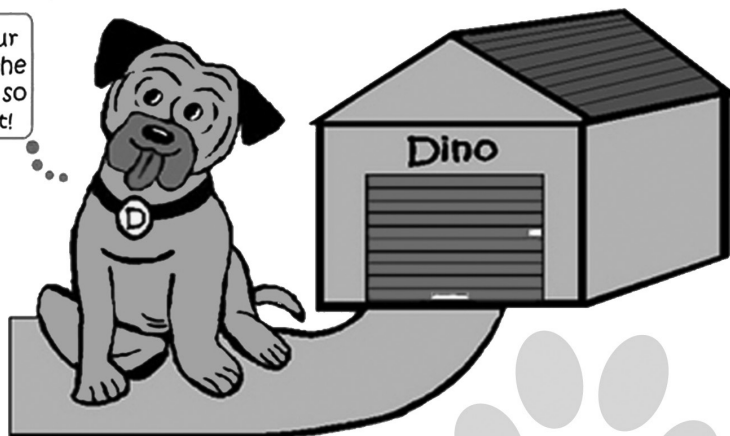
*From the Rev. Jimmie Bratcher,*

I hope the holidays find you well and without the blues. We can't be having the Christmas Blues!

I just wanted to take a moment to write to you about our experience 12/20 at Chrome Lounge. What a treat it was for me and the band to be there. I was amazed at the crowd and their reaction to the music. It was so refreshing, I think they enjoyed themselves, I know for sure we did. The food was killer, the staff was fantastic, the BSO folks were warm to us and overall it was one of the best musical experiences I've had in a long time. You all have something very special happening Omaha.

## Dino's Storage

Where your stuff's in the doghouse, so you're not!



**DinosStorage.com**  
402.916.4015



## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS, Iowa</b>		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
<b>HASTINGS</b>		
Smokey B. and the XYZ's.....	Byron Starr .....	402-462-5879 / doughartford@yahoo.com
<b>KEARNEY</b>		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers .....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band .....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal .....	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William .....	Levi William .....	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico .....	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig .....	503-719-3969 / budigtim@gmail.com
<b>OMAHA</b>		
112 North Duck .....	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr .....	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito .....	402-850-0245
Blue House with the Rent to Own Horns .....	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels .....	A.J. Foyt .....	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan .....	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston .....	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown .....	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann .....	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz .....	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs .....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo .....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser .....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager .....	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy .....	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James .....	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience .....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band .....	Paul Scott Hoagbin .....	402-689-1183 / paulscotthoagbin@cox.net
Resident Lime .....	Connor Swanson .....	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong .....	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton .....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette .....	402-599-9255
Sebastian Lane Band.....	Sebastian Lane .....	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark .....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang .....	Stan Spurgeon .....	402-738-9225 / theconfidentials@me.com
Stephen Monroe .....	Stephen Monroe .....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group .....	Susan Thorne.....	402-968-4991
Swampboy Blues Band .....	Tim Koehn .....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio .....	K.C. Kelley .....	319-431-3508
Two Blue .....	A.J. Foyt .....	402-968-5593 / mfoyt15@hotmail.com
Vintage .....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
<b>TABOR, Iowa</b>		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

# THE BEL AIRS

**Thursday, Jan. 24th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha**  
**Friday, Jan. 25th @ 5 pm (\$10 cover) • Zoo Bar, Lincoln**

Fronted by brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

Living on the road and playing clubs from "Austin to Boston", the Bel Airs are carrying on the tradition of American Rhythm and Blues. The band is fronted by brothers Dick and Dave Pruitt on bass and electric guitars. Growing up on country soul and rock-n-roll, the Pruitt brothers have developed a harmony vocal style all their own. They have been performing together for more than 30 years, wowing audiences nightly with their unique brand of music.

With four acclaimed albums and performances at festivals and night clubs across the USA as well as England, France, Belgium and Spain, the band continues to travel extensively. The Bel Airs' musical approach and superbly crafted showmanship make for a more than memorable concert whenever they appear.

The Pruitt brothers' harmony vocal style sets them apart in the contemporary music scene—leading one reviewer to



refer to them as the "Everly Brothers of Blues". David's "big guitar" and Dick's howling vocals over soulful, right-on rhythm playing make this trio a powerhouse.

*From the Artist's website*

# The Jimmys

**Thursday, Jan. 31st @ 6 pm (\$10 COVER) • Chrome Lounge, Omaha**

**"The Jimmys are one hard act to follow at a blues festival. They are truly a wall of rhythm and blues sound. They've got it all: songs, musicianship and showmanship. Great guys. Great sounds."**

**--Tinsley Ellis**

**"Can't beat the Jimmys for non-stop excitement. There's not a better band on the scene. Blazing horns and virtuosos at every position. Voegeli is super on vocals and keys with charisma and charm in the bandleader role. They absolutely killed this year at the Willy St. Fair. I'd hire them again in a minute."**

**--Bob Queen**



The Jimmys have been ripping up stages with their blend of blues, soul, funk and R&B for nearly 10 years. Award-winning keyboardist/singer/songwriter Jimmy Voegeli has put together an all-star lineup: Perry

Weber, veteran blues guitarist/singer/songwriter; Mauro Magellan, of the Georgia Satellites; John Wartenweiler with his powerful bass lines and deep groove; the Amateur Horn

Stars - Pete Ross, Saxophone; and Mike Boman, trumpet - combine 40+ years' experience touring the world with Clyde Stubblefield, the Glenn Miller Orchestra, Youngblood Brass Band, B.B. King and his All Stars, and many others.

With multiple awards and a growing legion of fans you gotta get yourself to their next show to find out what everyone's hollerin' about.

## 2018 MADSION AREA MUSIC ASSOC. AWARDS

**Blues Performer of the Year - The Jimmys**

**Keyboardist of the Year - Jimmy Voegeli**

**Brass - Trumpet of the Year - Mike Boman**

2015-2018 Keyboardist of the Year, WAMI (2015) & Madison Area Music Assoc. Awards

2014-2018 Blues Performer of the Year, MAMA Awards

2018 Brass - Trumpet of the Year, MAMA Award

2016, 2017 Blues Album of the Year, MAMA Awards

2014, 2016, 2017 Blues Song of the Year, MAMA Awards

2014, 2015, 2017 Brass Instrumentalist of the Year, MAMA Awards

*From the Artist's website*

# James Harman

*"Your full service Bluesman since 1962"*

**JAMES HARMAN BAND feat. NATHAN JAMES**

Thursday, Jan. 31st @ 6 pm  
Zoo Bar, Lincoln

Sunday, February 3rd @ 1:30 pm (\$15 cover)  
Super Bowl Pre-Party!  
Chrome Lounge, Omaha



James Harman was born and raised in Anniston, Alabama where he quickly picked up on the blues and soul music being played on juke boxes and the radio. He sang in the church choir until age 16 when his family moved to Panama City Florida, where he found himself surrounded by like-minded blues lovers. Wearing a fake moustache, young James slipped into a still segregated nightclub to see Little Junior Parker's show. He was totally overtaken by the blues and soon became a regular, known as "That boy who sings like a man" by patrons.

While still in his teens, he started playing juke joints and dance clubs throughout the South. His performances became legendary—he was "tapped" by talent scouts, signed and taken to Atlanta, Georgia in 1964 to begin his recording career at age 18.

While living in Miami Harman was befriended by fellow record collectors Henry Vestine, Alan Wilson and Bob Hite of Canned Heat, who persuaded him to move to California, promising to help him get re-started. Harman made his move to SoCal in 1970, and true to their word, Canned Heat insisted on Harman's Icehouse Blues Band as their opening act for many big shows. The Icehouse Blues Band soon became regulars at venues such as The Golden Bear, The Ash Grove, The Troubadour and The Lighthouse, which all booked real blues artists.

Harman was soon in demand for his own shows, as well as backing every living blues artist who was touring without a band. He also opened hundreds of shows for artists who did have their own band. Icehouse Blues Band was a real working blues band. In 1978 James tired of using band names and started billing his act as James Harman Band.

Some alumni include Phil Alvin, Bill Bateman, Gene Taylor, David "Kid" Ramos, Michael "Hollywood Fats" Mann, Stephen Taylor Hodges and Jeff "Big Dad" Turmes. All of these players did long stints in the Harman Band. James is often cited as a band leader who gave many now famous Bluesmen their start.

Nathan James has been James Harman's regular band guitar player since 1997 when he was 19 years old... he turned 37 in 2015 and he's still Harman's favorite! Nathan is also James' recording engineer and co-producer on his own

projects, as well as projects they produce for other artists.

Through his long career starting in the early 60's James Harman has built up an enormous song catalog and had 20 of his original songs used in movies and television. He has been nominated for 20 prestigious W.C. Handy (Blues Foundation) awards. He was inducted into the Alabama Music Hall of Fame, and is the harmonica player of choice on many ZZ Top releases, as well as performing live with them on many international TV shows.

Harman was nominated for a Grammy Award, and won two Blues Music Awards for his contribution to the Blind Pig release, "Remembering Little Walter" in 2014. He is a one of a kind song writer, producer, musician, showman, vocalist and internationally known bluesman.

**In 2015 his Electro-Fi release "BONETIME" was nominated for an unprecedented five BMA awards: SONG OF THE YEAR, ALBUM OF THE YEAR, TRADITIONAL ALBUM OF THE YEAR, HARMONICA PLAYER and TRADITIONAL BLUES MALE ARTIST OF THE YEAR.**

*From the Artist's website*

**This is one of only 4 shows that James Harman is doing on this Midwest tour, be sure and catch the show!**



**Danielle Nicole has been nominated for a Grammy in the Contemporary Blues Album category for her CD "Cry No More." Be sure to catch the Grammy Awards on Feb. 10th.**

**The BSO will be bringing the Danielle Nicole band and the Brandon Miller Band to Chrome Lounge on February 21st – be sure to catch the show!**



# DUSTIN ARBUCKLE AND THE DAMNATIONS

Thursday, Feb. 7th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Feb. 8th @ 8 pm • Vangarde Arts, Sioux City



**Holy cow, these guys are the real deal! Just saw them at BB's and they were fantastic; if you get a chance to see them, make the effort, you won't regret it!**

**--makingascene.com**

As a founding member of the critically acclaimed progressive roots outfit Moreland and Arbuckle, vocalist/harmonica player Dustin Arbuckle has been working hard on the road for over a decade. After 15 years, 7 albums, and hundreds of shows across 23 countries, Moreland & Arbuckle have

chosen to amicably go their separate ways.

As one door closes, another opens, and Arbuckle is now ready to explore a wide range of music with his two new projects, Haymakers and Dustin Arbuckle & The Damnations. A musician of vast appetites, he's long held an appreciation for traditional American music in the vein of Charley Patton as well as the cross-pollinated sounds of The Band or Stax-style soul.

The Kansas native marks hearing the Leadbelly classic "Gallows Pole" as his earliest music memory, becoming an astute devotee of the blues by the time he'd reached his teens. "That turned out to be a jumping off point, though," he says. "I always loved Howlin' Wolf, but as I got older and started opening my mind to a wider range of music, I'd turn around and listen to the Allman Brothers Band, then Johnny Cash, Sam & Dave, or Tom Petty & The Heartbreakers."

Arbuckle is eager to take to stages with Haymakers and The Damnations. "This is a time to shake things up a bit and see what comes out," he says. "The direction the music will go in isn't set in stone and that's a cool place to be at the moment." "I think this will open new possibilities for songwriting too," he says. "It feels like anything could happen."

*From [www.makingascene.org](http://www.makingascene.org)*

## BRAD CORDLE TO BE INDUCTED INTO SOUTH DAKOTA MUSIC HALL OF FAME

**Brad Cordle will be inducted into the South Dakota Music Hall of Fame in 2019 with the band R & B Supply as well as the Spirit of Music Award.**

R & B Supply formed in 1979 after the bands Dry Mustard dried up and Blueberry Buckle unbuckled. This rhythm-and-blues (with a touch of jazz) group played bars in SD, ND, MN, and IA until 1982. Featuring lead singer, Brad Cordle, R&B Supply played for South Dakota Public TV's No Cover, No Minimum twice.

Brad is also being inducted with the 2019 Spirit of Music award for contribution as lead singer for R & B Supply.

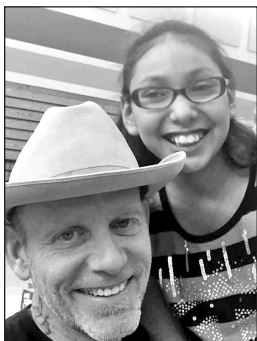
Every year the South Dakota Rock and Roll Music Association recognizes the men and women who have contributed to and had a significant impact on rock and roll music, especially in South Dakota. Join us in honoring this year's inductees April 12th and 13th in Sioux Falls, South Dakota.

**Tickets on sale in January 2019, event info @ [www.southdakotarockandrollmusicassociation.com](http://www.southdakotarockandrollmusicassociation.com)**





# Toy Drive for Pine Ridge 2018

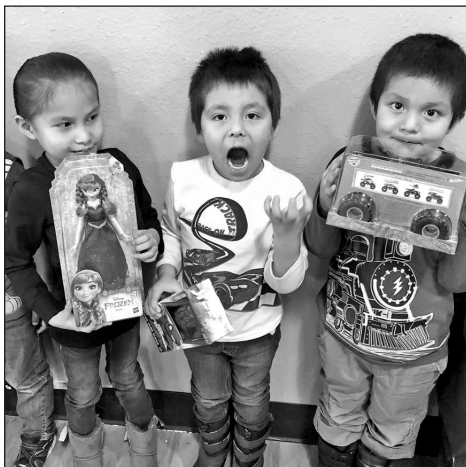


The Toy Drive for Pine Ridge and BSO Holiday party had a great turnout this year. The BSO would like to send out a big Thank You to all the bands for contributing

their time and considerable talent, all those who brought food for the Potluck dinner, toys and bikes for the kids, and to all those that stepped up and volunteered to make the event happen.

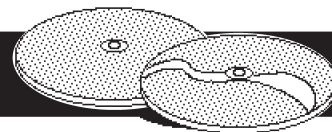
The day's total was over \$15,000, a mountain of toys and about 40 new bicycles of all kinds and sizes.

A big BSO Thank You to the Primary Purpose Riders Fellowship club that came out for the event, they raised a lot of money for the cause during the breaks.



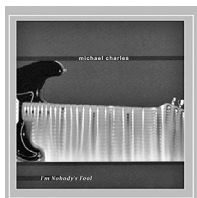


# CD Reviews



## Michael Charles *I'm Nobody's Fool*

Moonlight Label



Michael Charles is a singer/guitarist from Australia that moved to the United States decades ago to pursue his musical career. He has over thirty releases in his discography. Charles was elected to the Chicago Blues Hall of Fame in 2015. This outing is a cd with a DVD bonus.

In press releases, it states that Charles' guitar is always kept in the forefront and is the driving force behind his music. This is certainly true here.

The album begins and ends interestingly. The song "I Can't Hear Our Song" starts the collection for :27 seconds and is reprised for :28 seconds at the end. It is a slow ballad with just Charles' vocals and acoustic guitar. "I Am Nobody's Fool" is a song I really like. It starts off at a slow pace and just keeps building. "Rag" is an opportunity for Charles to spread his wings with some great soloing.

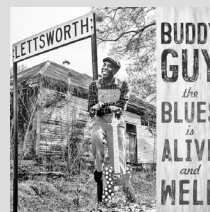
I would categorize this album as blues/rock, but it is much more varied and nuanced than average for the genre. I think this cd will appeal to music lovers that enjoy blues/rock, but want the music more assorted than a lot of the run-of-the-mill samples that dominate the category now.

--A.J. Foyt, Blues Society of Omaha

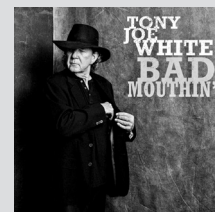
## A.J.'S TOP FIVE FOR 2018



1. Joyann Parker  
**Hard to Love:**  
Soulful Blues



2. Buddy Guy  
**The Blues is Alive and Well:**  
Chicago Blues



3. Tony Joe White  
**Bad Mouthin':**  
Americana



4. Boz Scaggs  
**Out of the Blues:**  
Soul

*A.J. Foyt*



5. Joe Louis Walker, Bruce Katz, & Giles Robson  
**Journeys to the Heart of the Blues:**  
'40's Style Blues

## MICK KOLASSA AND THE TAYLOR MADE BLUES BAND

Friday, January 11th @ 5:30 • The B Bar, 4330 Leavenworth, Omaha

I'm Mick Kolassa, also known as Michis-sippi Mick. I am a lifelong musician and hardcore blues fan who also happens to be a former member of the Board of Directors of the Blues Foundation. My love of the blues began 50 years ago and with this and my previous albums I am able to share that love with you. You can see that I love all styles of blues, and I also love to find the blues song hidden in tunes that most people wouldn't think of as blues. I like to call what I do "Free Range Blues".

The Taylor Made Blues Band brings together four talented and respected blues artists whose talent and love for the blues is infectious. The band was formed when Kolassa decided to start touring on a regular basis. Joined



by David Dunavent on lead guitar and backing vocals, Seth Hill on bass and George Mumford (and sometimes Lucy Kate Piper) on drums, the quartet delivers rock solid blues in a show that keeps audiences coming back.

Playing a combination of Mick's original songs, cherished blues classics and some surprising blues "uncovers" of songs not traditionally thought of as blues, the Taylor Made Blues Band keeps audiences enthralled by fitting the set to the fans to assure their enjoyment of the show. They are lively and animated in their performances, demanding the attention of the audience and assuring that the fans enjoy themselves.

*From the Artist's website*

**THE BAND IS TOURING IN SUPPORT OF THEIR NEW CD 149 DELTA AVE.  
AND WILL BE DONATING \$5 TO THE BSO FOR EVERY CD SOLD AT THE SHOW.**



## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

## Member

## BENEFITS

- 👉 **Monthly newsletter**
  - 👉 **Special events, parties**
  - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

### Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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- ☐ Membership cards were given  
☐ Membership cards need mailed

### BSO MEMBER DONATION APPLICATION

Join and donate online at [www.omahablues.com](http://www.omahablues.com) or mail this form to:

**Blues Society of Omaha, Inc.**  
 P.O. Box 241698  
 Omaha, NE 68124

Name \_\_\_\_\_  
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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** ..... \$25  
 • Monthly Newsletter – Blues Notes  
 • 1 Membership Card provides member discounts for 1 person
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 • Monthly Newsletter – Blues Notes  
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 • 1<sup>st</sup> Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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