



BLUES NOTES

www.omahablues.com


VOLUME TWENTY-SIX, NUMBER TWO • FEBRUARY 2021



INDIGENOUS

Thursday
February 4th
@ 6:00 pm
Stocks n Bonds
Omaha

TONY HOLIDAY BAND



Thursday, Feb. 11th @ 6 pm • Stocks n Bonds, Omaha

STONE CUTTERS UNION

THURSDAY, FEB. 25TH @ 6 PM | STOCKS N BONDS, OMAHA


**JOSH
VOWELL
BAND**

Thursday, February 18th @ 6 pm
Stocks n Bonds, Omaha

The Jewell's 2nd Anniversary Celebration - 2 Big Nights!

Friday February 5th - 6:30pm and 9:00pm Shows
Latin Music Series presents Marcos & Sabor

Sat. February 6th - 6:30pm Show
Omaha's Finest: Enjoli Mitchell, Myles Jasnowski, Aly Peeler, Andrew Bailie, and David Hawkins



Valentine's Day Weekend Shows

Saturday February 13th - 6:30pm & 9:00pm Shows
Valentine's Special Concert featuring Enjoli & Timeless, soulful R&B

Sunday February 14th - 7pm Show
An Intimate Valentine's at The Jewell with Jackie Allen

See jewellomaha.com for event info and tickets



**CHURCH
OF CASH**

World Class Johnny Cash Tribute

Saturday, Feb. 27th @ Buck's Bar and Grill, Venice

**THE BLUES SOCIETY OF OMAHA PRESENTS
LEGENDARY THURSDAY BLUES MATINEES
AND MORE.**

Unless noted otherwise, all shows are 6 pm and at Stocks n Bonds, 8528 Park Drive, Omaha.

Feb. 4th	Indigenous (\$20 adv. / \$30 dos)
	Adv. tickets available at Eventbrite.com
Feb. 11th	Tony Holiday (\$10)
Feb. 18th	Josh Vowell Band (\$10)
Feb. 25th	Stone Cutters Union (\$10)
Feb. 27th Sat. @ 9 pm	BSO and Buck's Bar and Grill Present Church of Cash (Johnny Cash Tribute Show)
	\$10 adv. tickets available @ outhousetickets.com/Event/14210-Church_of_Cash

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

INDIGENOUS

Thursday, February 4th @ 6 pm • \$20 adv. / \$30 dos, Advance tix @ Eventbrite.com • Stocks n Bonds, Omaha



Indigenous front man, Mato Nanji, was born and raised on the Yankton Sioux Reservation in South Dakota. Mato's father, the late Greg Zephier, Sr., was a well-known and highly respected spiritual advisor and spokesperson for the International Indian Treaty Council. In addition to this leadership role, he was an accomplished musician and a member of the musical group, The Vanishing Americans. Formed by Greg and his brothers in the '60's, The Vanishing Americans toured nationally and shared bills with such legends as Bonnie Raitt. Besides being heavily influenced by the music his father and uncles were making, Mato was exposed to Greg's vast collection of blues records by legendary artists such as Jimi Hendrix, Stevie Ray Vaughan and B.B. King. Consequently, Mato embraced and began utilizing his own musical talent at a young age. With the experience, love and wisdom of their father to guide them, Mato, his brother,

sister and cousin formed the band Indigenous while in their late teens.

In addition to his Indigenous 'day job', Mato Nanji has been a member of the annual Experience Hendrix Tour Band since 2002. Playing alongside original Jimi Hendrix band members Billy Cox and the late Mitch Mitchell, the tour roster includes some of today's blues greats including Chris Layton and Tommy Shannon (Double Trouble), Jonny Lang, Kenny Wayne Shepherd, Eric Johnson, and Robert Randolph.

Following their 2012 Experience Hendrix Tour, Nanji collaborated with two of his fellow EHT band mates, David Hidalgo (Los Lobos) and Luther Dickinson (North Mississippi Allstars), delivering the hard-driving, blues-infused album 3 Skulls and the Truth.

With each new tour, national and international, Mato and the boys continue to attract new audiences and expand the fan base. They look forward to each opportunity to bring the music to long time fans as well as those hearing them for the first time.

From the Experience Hendrix Tour website.

Hey Omaha Blues Society!

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Tim Sorrell
J & V Suchomel
Bill & Denise Teeple
James Thele
Steve Voss

THE TONY HOLIDAY BAND

Thursday, February 11th @ 6 pm (\$10) • Stocks N Bonds, Omaha



There are many young players on the current international blues scene and Tony Holiday is one that stands out amongst the finest!

Tony Holiday, a Vocalist and Harmonica player hailing from Memphis TN has been recognized by peers such as

Charlie Musselwhite and James Harman as a rising star in the community and Holiday included both, amongst many others, on his latest release of field recordings Tony Holiday's Porch Sessions where Holiday and Partner Landon Stone have criss-crossed the country recording famous blues musicians and playing with them on their front porches, out with the Vizztone Label January 2019.

Tony, on vocals and harp, brings out that old school voice that is sometimes missing from the Blues scene today. It harkens back to when the Blues were just finding their way in the new electric age. In that transition, the sounds that were coming out of the local independent record labels in Memphis and that you might of heard from the King Biscuit Hour in its later years or on one of the other many stations that spotted the value of the Blues. His passion and vocal strength with a soulman's heart and wicked sense of impish humor blend to let you enjoy those deep blues and then chuckle when you might not otherwise have done so at the sometimes dark current of Blues. He has the ability to make you laugh in the face of pain so that you can take that next step by turning on your heel and walking into the light where he's got a tune for you there for you to meet your next ex-wife on the dance floor and make some memories.

With him on guitar is Landon Stone. Tall and lean with the brooding face of so many guitarists who have melded with the instrument, he places a perfect counterpoint to Tony's harp. When the two play off of one another, well... frankly... you forget your damp and tired and hungry after a long rainy day of festival music, and you just have fun!

Holiday fearlessly crosses the line between traditional Blues and Soul and modern day Americana with brilliant writing expressing Holiday's poetic side, humor and touching on issues like Love, Heartache and Stories

from Holiday's traveling lifestyle. A combination of a family man and a road dog, Holiday finds the balance in his life as well as his music. Keeping a tight leash on his vocal control and harmonica tone Holiday has been named in the top 10 young harmonica players in the country via Rick Estrin and Blues Harmonica Player Forum.

From the Artist's Website

holland
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performing
arts

February 5 | 7:30 PM



ranky
tanky

To learn more about the Gullah Culture, music and history, check out our Voices AMPLIFIED! Program o-pa.org/voices-amplified

ticket
omaha

ticketomaha.com
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The Official Ticket Retailer for
the Orpheum Theater and
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At the time of the event, should your comfort level change about an indoor performance, this show will have a simulcast option where you can view the show live from your home. Learn more at ticketomaha.com/faq.

BLUES IN FEBRUARY & MARCH

[Thu Feb 04]

Indigenous @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)
Joe & Tay Singer Songwriter Duo at The Jewell (7:30 pm) (The Jewell)

[Fri Feb 05]

Steve Dallas & Kevin Lloyd @ The B. Bar (5:30 pm) (The B Bar)
2nd Anniversary Celebration with Latin Artists Marcos & Sabor at The Jewell (6:30 pm) (The Jewell)
Ranky Tanky at The Holland Center (7:30 pm) (The Holland Center)
Swampboy Blues Band @ Lux Lounge (8:30 pm) (LUX Lounge)

[Sat Feb 06]

2nd Anniversary Celebration Featuring Omaha Artists at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Thu Feb 11]

Tony Holiday & The Velvetones @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Doyle Tipler Quartet with Special Guest Darren Pettit at The Jewell (7:30 pm) (The Jewell)
Jason Mayer at Lux Lounge with Special Guest Aria Stiles (9:00 pm) (LUX Lounge)

[Fri Feb 12]

Scott Moyer Band @ The B. Bar (5:30 pm) (The B Bar)
Pop Singer Songwriter Pianist Victoria Ortega with David Hawkins Band at The Jewell (7:00 pm) (The Jewell)

[Sat Feb 13]

Valentine's Special Concert Featuring Enjoli & Timeless at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sun Feb 14]

An Intimate Valentine's Concert with Jazz Vocalist Jackie Allen at The Jewell (7:00 pm) (The Jewell)

[Thu Feb 18]

Josh Vowell Blues Band @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Singer Songwriter JOCELYN at The Jewell – Presented by PELLA (7:30 pm) (The Jewell)

[Fri Feb 19]

OLUS @ The B. Bar (5:30 pm) (The B Bar)
Twin Tenors Featuring Jorge Nila & Matt Wallace at The Jewell (6:30 pm) (The Jewell)

[Sat Feb 20]

Daniel and The Deliverance at The Jewell (6:30 pm) (The Jewell)
Kali Indiana at Lux Lounge (8:30 pm) (LUX Lounge)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Sun Feb 21]

Josh Hoyer Solo at The Jewell (7:00 pm) (The Jewell)

[Thu Feb 25]

Stone Cutters Union @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Pete Fucinaro Trio at The Jewell (7:30 pm) (The Jewell)

[Fri Feb 26]

Tim Budig @ The B. Bar (5:30 pm) (The B Bar)
Blue House with the Rent To Own Horns @ Copacabana (9:00 pm) (Copa Cabana)

[Sat Feb 27]

Singer Songwriter Topher Booth with NATION at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()
Johnny Cash Birthday Celebration w/Church of Cash @ Buck's Bar and Grill, 27849 W Center, Venice (9:00 pm) (Buck's Bar & Grill)

[Sun Feb 28]

Josh Hoyer Solo at The Jewell (7:00 pm) (The Jewell)

[Fri Mar 05]

Josh Vowell and the Rumble @ The B. Bar (5:30 pm) (The B Bar)

[Sat Mar 06]

The Grace Giebler Project at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Sun Mar 07]

Darryl White Quartet Featuring Denver Pianist Jeff Jenkins at The Jewell (7:00 pm) (The Jewell)

[Thu Mar 11]

Travis the Band @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Alicia Olatuja at The Holland Center (7:30 pm) (The Holland Center)

[Fri Mar 12]

Ninja Phunk @ The B. Bar (5:30 pm) (The B Bar)
Andre Vander Velde Band at The Jewell (6:30 pm) (The Jewell)
Blue House with the Rent To Own Horns @ Copacabana (9:00 pm) (Copa Cabana)

[Sat Mar 13]

Big Wade & The Black Swan Theory at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sun Mar 14]

Josh Hoyer Solo at The Jewell (7:00 pm) (The Jewell)

[Fri Mar 19]

Old No. 5's @ The B. Bar (5:30 pm) (The B Bar)
Ryan Kisor Trio with Special Guest Danny Embrey at The Jewell (6:30 pm) (The Jewell)

[Sat Mar 20]

Raul Midon at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Mar 26]

Vocalist Nikki Boulay & Friends at The Jewell (6:30 pm) (The Jewell)

[Sat Mar 27]

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)



Thursday, February 25th @ 6 pm (\$10)
Stocks n Bonds, Omaha

Stone Cutters Union creates rocking blues and funk that are simultaneously doleful and joyous, traditional and modern, sacred and profane. All delivered with energy, humor, and reckless abandon. They are a cross section of the beating heart of Kansas City blues.

Their influences run the gamut from Albert King to King Crimson, Black Keys to Black Sabbath, Al Green to Green Day. Seeing us live will lead you to understand the music that raised us. Roots, Blues, Soul, Funk, Americana, Rock and Roll all blended together and served with a twist.

From the Artist's Website.

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This is just another way to support the Zoo Bar for years to come. We are excited to branch out to our most loyal supporters and offer some incentives that we feel will bring some very exciting things their way.

With multiple online virtual shows planned for the near coming future, we want our supporters to have instant access to these incredibly historic performances. We want to not only bring back some of our favorite national acts, but also shine a light on some of our greatest local Nebraska talent. We so appreciate the Zoo Bar fans out there and hope this brings a little light to the situation.

Included in the minimum ask of \$8 per month (you can also opt to give more if you'd like):

- Multiple virtual shows a month
- Exclusive access to our very special online concerts
- Special in person perks at the club (drink specials, merchandise deals, and more!)
- National and Local streams to your home directly
- Special dibs on brand NEW Zoo Bar merchandise

When you donate, a link will be sent to join a private area on Facebook to view the concerts.

Thank you so much, once again, for all the love and support this year. We love each and every one of you more than you know.

Cheers!

PETE WATTERS and the ZOO BAR STAFF

To join, go to www.patreon.com/zoobar

The LUX LOUNGE

5018 Underwood Ave
Omaha

Thursday
February 11th @ 9 pm
JASON MAYER
w/ special guest
ARIA STILES

Saturday
February 20th @ 8:30 pm
KALI INDIANA



FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Feb. 5th Steve Dallas
and Kevin Lloyd

Feb. 12th Scott Moyer Band

Feb. 19th OLUS
Joe and Tay @ 9 pm

Feb. 26th Tim Budig
Mar. 5th Josh Vowell
and the Rumble





There are very few acts from the Midwest who can claim they have the stones to lay down a truly fiery mix of classic Texas, Chicago, and Southern blues with a heavy dose of swampy and zydeco groove, all while spreading a smooth, charming, and flavorful helping of true soul straight into the ears of any audience, anytime. The Josh Vowell Band does that exactly and knows just how to deliver an electric and blistering live performance.

Vowell started playing music at a young age and played his way through a variety of genres, eventually returning to the Blues.

"I started playing guitar when I was eight and I've gone through a lot of evolutions," Vowell said. "I've played rock, metal, country, all of those, but I eventually settled down to the Blues."

Influenced by artists such as Albert Collins, Albert King, B.B. King and Stevie Ray Vaughan, the band released its first original album in 2013.

From cjonline.com and the Artist's Facebook page.

BLUES SOCIETY OF OMAHA FACE MASKS



Available at Stocks n Bonds shows – Only \$10
See Merch Coordinator Steve Keith at the shows.

CD Review



Larkin Poe *Kindred Spirits*

Tricki-Woo Records



Sisters Rebecca and Megan Lovell are Larkin Poe. That is the name of their great, great, great, great-grandfather, who was a distant cousin to Edgar Allan Poe. Rebecca is the younger of the two, playing guitar and handling lead vocals. Megan plays lap steel guitar and sings harmony vocals. "Kindred Spirits" is their sixth

studio album. The 11 songs are acoustic covers from some of their musical heroes. Most of the songs have a somber tone however there are a few upbeat tunes.

The album starts off with a 43 second snippet of them covering Robert Johnson's "Hellhound On My Trail". It was disappointing that they did not continue with the entire song. That song rolls into their interpretation of "Fly Away" by Lenny Kravitz and Megan's greasy lap steel sound takes you deep into the Delta. A pared down version of Neil Young's "Rockin' In The Free World" is up next. It is a complete 180 degree turn from Young's powerhouse guitar and vocals, but they get the message across. The melancholy mood continues with an interesting twist on Elvis Presley's "(You're The) Devil In Disguise". By now I'm ready for a little pick-me-up.

No such luck with the next two songs. "In The Air Tonight" by Phil Collins and "Nights In White Satin" by The Moody Blues are fairly sorrowful songs to begin with. Rebecca's vocals and Megan's slide playing carry the songs through. Bo Diddley's "Who Do You Love" gets the blood pumping but the tide turns back with "Take What You Want" by rapper Post Malone. You might recognize Post Malone from the Doritos commercial where he gets a face tattoo.

The album closes out with covers of three classic songs, "Ramblin' Man" (The Allman Brothers Band), "Bell Bottom Blues" (Derek & The Dominoes), and "Crocodile Rock" (Elton John). The exceptional talent and chemistry of the Lovell sisters is obvious. The mood they set for the album was intentional. It's not a get up and dance album but their musicianship is stunning.

Glenn Bauer

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232



JOHNNY CASH BIRTHDAY CELEBRATION!

*Saturday, February 27th @ 9 pm (\$10) • Advance tix @ outhousetickets.com
Presented by the BSO and Buck's Bar and Grill • 27849 West Center Rd, Venice, NE*

WINNERS OF THE 2019 MIDWEST CMA TRIBUTE ACT!

Jay Ernest formed Church of Cash in sunny Honolulu back in 2010. With an uncanny grasp of the Man in Black's catalog and many years of experience touring the United States, Europe, and Asia, Jay has returned to his Minnesota home to spread the gospel of one of the world's most important and enduring songwriters.

The Church of Cash is true to the music of Johnny Cash, and singer Jay's deep baritone voice sings like a prairie breeze and stomps like a boot heel. Church of Cash is not a country band. Church of Cash is a tribute band with the express purpose of honoring the indelible legacy of Johnny Cash. Road-tested and always road-ready, The Church of Cash is celebrating the soul of American music.

Whether you are an 'ol timer that grew up listening to Mr. Cash in your tractor or a young soldier driving your tank across the deserts of the Middle East with the Man in Black in your headphones, the Church of Cash will bring his music, with style and energy to fans everywhere.

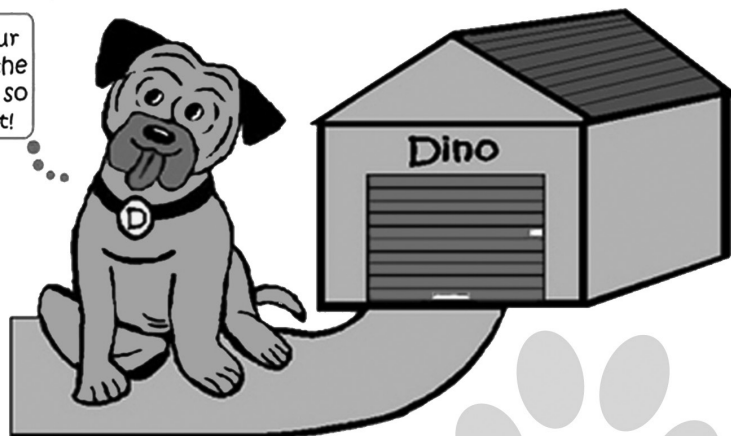
What the Church of Cash has that no one else can match is their loyalty to the song and the message that Johnny left to all of us. The band merely keeps this word

alive with a youthful spirit that has entertained audiences completely.

From the Artist's website.

Dino's Storage

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DinosStorage.com
402.916.4015

Sunday January 31st, February 21st and 28th -
7pm Shows

Sunday Residency featuring the return
of **Josh Hoyer Solo**

Thursday February 4th - 7:30pm Show
Joe & Tay Duo, Singer Songwriters

The Jewell's 2nd Anniversary Celebration - 2 Big Nights!

Friday February 5th - 6:30pm and 9:00pm Shows

Latin Music Series presents **Marcos & Sabor**

Saturday February 6th - 6:30pm Show

2nd Anniversary Celebration w/ Omaha's Finest:
**Enjoli Mitchell, Myles Jasnowski, Aly Peeler,
Andrew Bailie, and David Hawkins**

Thursday February 11th - 7:30pm Show
Doyle Tipler Quartet with
special guest **Darren Pettit**

Friday February 12th - 7pm & 9:30pm Shows

Victoria Ortega, Singer Songwriter Pianist,
premier performance



— THE —
JEWELL

Saturday February 13th - 6:30pm & 9:00pm Shows
Valentine's Special Concert featuring **Enjoli &
Timeless**, soulful R&B

Sunday February 14th - 7pm Show
An Intimate Valentine's at The Jewell with **Jackie Allen**

Friday February 19th - 6:30pm & 9:00pm Shows
Twin Tenors featuring **Jorge Nila** and **Matt Wallace**

Saturday February 20th - 6:30pm & 9:00pm Shows
Daniel and The Deliverance, Bluegrass/Americana
with unique covers

Saturday February 27th - 6:30pm & 9:00pm Shows
Special Live Video Recording
Topher Booth with **NATION**

Saturday March 6th - 6:30pm & 9:00pm Shows
The Grace Giebler Project, Young Vocal Sensation!

See jewellomaha.com for event info and tickets

Member

B E N E F I T S

- 👉 **Monthly newsletter**
- 👉 **Special events, parties**
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BAILEY'S BREAKFAST & LUNCH,
1259 S. 120th Street (next door
to Bronco's), Omaha, with your
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- 👉 **Special pre-sale and discounted
tickets to selected BSO events**

...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
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1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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and phone # on the reverse side. BSO
gladly will notify the recipient of your gift.

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 - 1 Membership Card provides member discounts for 1 person
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- ☐ **Corporate Donor** \$125
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 - 3 Membership Cards provide member discounts for 3 persons
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 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
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 - 1st Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

- ☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

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