



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER TWO • FEBRUARY 2017

## ZAC HARMON

Thursday, Feb. 9th  
21st Saloon  
Omaha



## LIL' ED & THE BLUES IMPERIALS



Thursday, Feb. 16th  
@ 6 pm  
21st Saloon, Omaha

Friday, Feb. 17th  
@ 5 pm (FAC)  
Zoo Bar, Lincoln

## NICK SCHNEBELEN BAND

Wednesday  
Feb. 15th  
6 pm  
Zoo Bar  
Lincoln

Saturday  
Feb. 18th  
8 pm  
21st Saloon  
Omaha



## SELWYN BIRCHWOOD



Sunday, February 26th @ 5 pm  
21st Saloon, Omaha  
\$5 for BSO members / \$15 GA  
Advance tix at [www.eventbrite.com](http://www.eventbrite.com)

Also appearing at the Zoo Bar  
Wednesday, March 1st @ 6 pm



WEEKLY BLUES SERIES  
4727 S 96th Plaza • 402-339-7170



Tuesdays - Pril's Acoustic Jam at 6pm  
Wednesdays - Omaha Musicians Showcase Jam at 7pm  
Thurs. shows start at 6pm - Fri. shows start at 9pm  
Saturday shows start at 8pm

Feb. 1st (7 pm) ..... Blues Anjels (FREE)  
Feb. 2nd (6 pm) ..... Slam Allen  
Feb. 3rd (9 pm) ..... Sailing In Soup  
Feb. 4th (8 pm) ..... Nace Brothers  
Feb. 8th (7 pm) ..... Back Alley Blues Band (FREE)  
Feb. 9th (6 pm) ..... Zac Harmon  
Feb. 10th (9 pm - Rock) ..... John Doe  
Feb. 11th ..... TBA  
Feb. 15th (7 pm) ..... Workingman's Band (FREE)  
Feb. 16th (6 pm) ..... Lil' Ed & the Blues Imperials  
Feb. 17th (9pm - Rock) ..... Peach Truck  
Feb. 18th (8 pm) ..... Nick Schnebelen Band  
Feb. 22nd (7 pm) ..... Open Jam hosted by Nick Schultz (FREE)  
Feb. 23rd (6 pm) ..... 24th Street Wailers  
Feb. 24th (9 pm - Rock) ..... Midnight Devils  
Feb. 25th (8 pm) ..... Jeff Jensen Band  
Feb. 26th (5 pm) ..... Selwyn Birchwood - BSO Members \$5  
March 2nd (6 pm) ..... Jason Ricci

## INDIGENOUS

Saturday, Feb. 4th  
@ 6 pm  
Zoo Bar, Lincoln

Sunday, Feb. 5th  
@ 7 pm  
Waiting Room Lounge,  
Omaha



## Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Pacific Street Blues & Americana podcast:

[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blues"

# Slam Allen

Thursday, February 2nd @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Slam Allen is one of the most dynamic and original blues and soul artists on the scene today. More than just a singer, writer, and guitar player, Slam connects with his audience like entertainers from a bygone era. Think Otis Redding, BB, Albert, and Freddie King, with a blend of Wilson Pickett, James Brown, Sly Stone and a little George Benson and Jimi Hendrix thrown in - making a Slam show a unique musical experience.



As a solo performer, Slam is the recipient of the prestigious Master Blues Artist award from the New York Blues Hall of Fame, a **2016 Blues Music Award Nominee** and the proud endorsee of custom guitars by Gerhard's Guitarworks and boutique amplifiers by Soul Tramp Amplification.

Growing up, Slam played drums for the family soul band "The Allen Brothers" and later on, learned guitar from his Dad, Harrison Allen and his Uncle, Cecil Allen. As he progressed in their eyes, the family knew they had a special talent to nurture!

As he developed his own style, Slam went to Chicago to learn the ways of Traditional Chicago Blues. Once there, it didn't take long before the offer of a fill in gig for the legendary harpist, James Cotton - which led to Slam spending the next

9 years (2001 - 2010) as the lead singer, lead guitarist, and band leader for Mr. Cotton. Slam is also credited with writing and singing on Cotton's 2011 Grammy nominated comeback album, "Giant."

"Cotton was directly connected to Muddy Waters, who was a major factor in the blues world - as well as being one of my all time favorites. Playing with Cotton was such a great experience for me! There are things I learned from him that you can't learn from any

school. It was a great honor!" says Slam.

Now on his own, and internationally recognized as a seasoned touring veteran, Slam is dedicated to forging his own legacy in the blues and soul world. With seven original albums under his belt, Slam is here to bring back what the music world is lacking - the love and uplifting honesty that makes for a powerful and entertaining musical experience.

From B.B. King to Otis Redding, Slam has a way of making you feel the soul of the music. It's often difficult to tell if he's doing one of his originals or an old blues or soul cover. In the end it doesn't matter... Slam has a way of making all the music his own.

*From the Slam Allen artist website*

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com**

## BSO CORPORATE SPONSORS

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Don Younts  
Down Under Lounge  
Hawk's BBQ,  
Chris & Brenda Hawkinson





We have officially named February THE MONTH OF HART. And we'd like for you to partner with us in raising money for the HART Fund.

The HART Fund was established to provide financial assistance to blues musicians and their families for acute, chronic, and preventative medical and dental care. We are also there at times of loss to ensure that blues musicians can have a proper burial. We are proud to say that through grass roots fundraising across the globe, last year we were able to help musicians get the support they need to the tune of over \$80,000. Because of the HART Fund many musicians' quality of life is greatly improved as they can get the treatment they need. We also offer health screenings at Blues Foundation events and are beginning to reach musicians at other music conferences and festivals as well.

The good news is that we help more and more musicians and their families each year. The challenge is bringing resources into the fund so that we do not have to turn away musicians in need. And there is a strong possibility that a blues artist from your community has been helped by The HART Fund.

***The Blues Society of Omaha will be raising funds for the HART fund at the Lil' Ed & the Blues Imperials show Thursday, February 16th @ the 21st Saloon in Omaha.***

All donations collected by local blues societies from across the world will go to help all of our wonderful blues musicians stay healthy or regain their health.

**Big Show...Saturday, March 11th, 2017.**  
**At 21st Saloon. Only \$5 Cover, 8pm to 12 pm**



# THE NACE BROTHERS

**Saturday, February 4th @ 8 pm**  
**21st Saloon, 96th & L Street, Omaha**



Seasoned professionals they've earned the respect of promoters, club owners, producers and peers for their dedication to their craft, easy going confidence and their refreshing lack of pretense. A testimony to their affability lies in the fact the Brothers David and Jimmy have been performing together over 32 years. Along with T.J. Erhardt who has been with the band 18 years, and their newest addition, groovemaster Paul Greenlease on Bass, they are stronger than ever.

In 1993 the title track "Club 15" was also on the compilation c.d. "Margaritaville Cafe - Late Night Menu" on MCA Records featuring Jimmy Buffett and various other artists.

Fourth generation performers their musical heritage began in the latter part of the 19th century with their great-great grandfather the classically trained violinist Valandingham Nace. The legacy continued in the 1920's and 30's with their grandfather Percy a multi-instrumentalist and square dance caller. By the late 40's their father was playing box suppers and square dances. Johnny Nace progressed from playing rural dances to leading the house bands on the regional radio and television programs "Hillbilly Jambo-ree" and "Circle Six Ranch". He recorded rockabilly in the late 50's before finding his musical home during the golden age of honky-tonk. An astute songwriter he led a top notch band to regional success with songs like "Sing me the blues" and "Blue Notes". Their 1997 release "Roots of Steel" is a tribute to their father and the lessons he taught them.

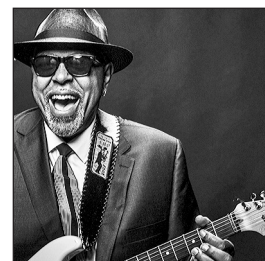
Starting their 32nd year as a touring group the Nace Brothers are poised for a larger audience. Brilliant songwriting, expressive vocals, soaring guitar and a rock solid rhythm section combine for entertainment at its best.

*From the Nace Brothers Facebook page*

# Zac Harmon

**Thursday, February 9th @ 6 pm**  
**21st Saloon, 96th & L Street, Omaha**

Zac Harmon is an award-winning guitarist, organist, singer, and songwriter whose distinctive style combines the best of old-school soul-blues artists with modern lyrics and themes that bring the blues into a new century. His new Blind Pig CD, *Right Man Right Now*, is contemporary music that proves just how alive and relevant the blues is today.



Born and raised in Jackson, Mississippi, Zac Harmon is a true embodiment of the music that emanated from the city's historic Farish Street district, home of blues legend Elmore James. Given that Zac was exposed to a lot of music in his home, neighborhood, and local culture, it's not surprising that he turned out a blues musician. His mom played piano, and his dad, the city's first black pharmacist, played harmonica and tended to the needs of artists such as Muddy Waters, B.B. King, Ike and Tina Turner, Albert King, and Little Milton.

Zac started his professional career at age sixteen, playing guitar with Sam Myers, a friend of his father's. Two years later he was playing with Dorothy Moore, Z.Z. Hill and other well-known blues artists who were passing through on regional tours.

In the early eighties, at age 21, he moved to Los Angeles to take a real shot at the music business. He worked as a studio musician at first and eventually established a very successful career as a songwriter and producer. He worked on major films, television shows, and well-known national commercials, even being hired at one point by Michael Jackson as a staff writer for his publishing company. Harmon wrote songs for the likes of Evelyn "Champagne" King, Freddie Jackson, the Whispers, K-Ci & Jo Jo, and the O'Jays.

*BluesWax* said of a festival appearance, "Harmon's stage show is like a Blues symphony where he segues from one song to the next without a moment's hesitation, building a head of steam that is orgasmic. Mixing classic boogie gliders with originals, he builds a West Side guitar sound that's almost as sweet and simultaneously rough as classic Magic Sam into a showcase presentation that takes a lot of pages from Buddy Guy as far as dynamics. His hour on stage went by in an instant."

With *Right Man Right Now* Harmon finally brings that excitement to a brand new CD, his bluesiest ever. Addressing issues straight from today's headlines, Zac presents them in a fresh original style built on the best blues tradition. The album provides definitive proof that Zac Harmon is indeed the right man to firmly establish all that blues can and should be right now in the second decade of the new millennium.

*From the Zac Harmon artist website*





Saturday  
February 4th @ 6 pm  
**Indigenous**

Wednesday through Saturday  
February 8th through 11th  
**Lincoln Calling**

Wednesday  
February 15th @ 6 pm  
**Nick Schnebelen Band**

Friday  
February 17th @ 5 pm (FAC)  
**Lil' Ed & the Blues Imperials**

Wednesday  
February 22nd @ 6 pm  
**24th Street Wailers**

Friday  
February 24th @ 9 pm  
**Josh Hoyer and Soul Colossal**

Wednesday  
March 1st @ 6 pm  
**Selwyn Birchwood**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Wednesday, February 1st @ 5 pm  
**Slam Allen**

Saturday, February 4th  
**Jake Kloefkorn @ 8 pm**  
**Lucas minor & the Country Mile**  
**@ 10 pm (Country)**

Sunday, February 5th @ 5 pm  
**Blue House**

Friday, February 10th @ 5 pm  
**Lionel Young Band**

Saturday, February 11th @ 9 pm  
**Crossfire (Country)**

Sunday, February 12th @ 5 pm  
**The Taylor Scott Band**

Thursday, February 16th @ 5 pm  
**The Symbols**

Saturday, February 18th @ 9 pm  
**Circle of Fifths**

Sunday, February 19th @ 5 pm  
**Josh Hoyer and Soul Colossal**

Saturday, February 25th @ 9 pm  
**Jane Doe & the No Names**

Sunday, February 26th @ 4 pm  
**Andy Sydow**

**All Free, No Cover Shows**

# NICK SCHNEBELLEN BAND

Wednesday, Feb. 15th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Saturday, Feb. 18th @ 8 pm • 21st Saloon, 96th & L Street, Omaha

"Echoes of the blues like Freddie King and Buddy Guy ...Nick Schnebelen's world-class guitar playing leads the way."

- JS, Seattle PI

Nick Schnebelen has quickly built a reputation as killer lead guitar player and impassioned vocalist. As founding member of the award winning popular family band Trampled Under Foot (TUF), Nick has traveled the world playing festivals such as Notodden, Montreal, and as fan favorites on the annual Legendary Blues Cruise. Today Nick performs with his own band, as does his sister Daniele, and brother Chris. The siblings still perform a few re-union shows as Trampled Under Foot. Now, Nick Schnebelen continues to tour world-wide, bringing his raw blues energy guitar and vocals, backed by a hot rockin' blues band.

The music industry agrees: In 2008 Trampled Under Foot (TUF) won the International Blues Competition and Nick won The Albert King Award for "Best Guitarist". Shortly thereafter Nick and his family band TUF recorded two great



blues releases with Tony Braunagel producing (Taj Mahal, Robert Cray): "Wrong side of Blues" and "Badlands" and the latter debuted #1 on Billboard and won "Best Contemporary Blues Album" at the Blues Music Awards in 2014. Today, Nick is again working with Tony Braunagel for Nick's next album to be released in 2017. "It's great to be working with Tony again. I am currently writing new songs for this release. It's going to be a blast recording in LA".

Nick Schnebelen has blues in his blood. Nick and his siblings grew up with parents who played music full time in the Kansas City blues scene. Their house often became a jam space for their parents, Lisa Swedlund and Robert Schnebelen's popular blues band, Little Eva & The Works. Today Nick continues that tradition with the blues as he travels world-wide with his own band. Look for even greater success for Nick in the coming months.

*From the Nick Schnebelen artist website*



**Wednesdays**  
7-10pm | No Cover!

**Drink Special**  
Buy 1, Get 1 for \$1!

65¢ WINGS from  
Buffalo Company  
delivered to your table!

INTERESTED IN PERFORMING?  
Contact Nick Schultz:  
ShultzNick73@gmail.com

OMAHA  
MUSICIANS  
SHOWCASE



Local, Regional &  
National Artists  
every week!

Showcase band is followed  
by a jam with other artists  
invited by the band.



**FREE Shows on Wednesdays!!**  
The Showcase bands will play a hour plus set followed by a great jam!!

The 21st Saloon is already known for the national acts it brings in and is widely supported by the Omaha Blues Society, the BluesEd program and a variety of others throughout the Omaha music industry. But now it's time to take the next step in making The 21st Saloon our home base for "The Omaha Musicians Showcase" as our musicians network to connect local artists together. The network will encompass a variety of different sides of the music scene. We want to make this a home for local artists to gather, support, grow, and simply just enjoy what we have dedicated so much of our time and life doing. Not only do we want to have an outlet for musicians but also want to include the technical minds behind the sound board, light board, and the "gear heads."

**HOST BANDS FOR THE JANUARY OMAHA MUSICIANS SHOWCASE**  
Feb. 1st – **BLUES ANJELS** • Feb. 8th – **BACK ALLEY BLUES BAND** • Feb. 15th – **WORKINGMAN'S BAND**  
Feb. 22nd – **OPEN INVITE JAM HOSTED BY NICK SCHULTZ**

# SELWYN BIRCHWOOD • MEMBERSHIP DRIVE SHOW

Sunday, February 26th @ 5 pm • 21st Saloon, 96th & L Street, Omaha

\$5 for BSO Members, \$15 Gen. Admission • Advance tickets for BSO members @ [www.eventbrite.com](http://www.eventbrite.com)

Great show at a great price! Join or renew at the door!

Also appearing at the Zoo Bar Wednesday, March 1st @ 6 pm

"A powerhouse player and emotive performer...his band, his material and both his skilled guitar work and soulful vocals are the essence of fully-formed. Birchwood is a major player. Highly recommended."

--Rolling Stone

"Selwyn Birchwood is an indelibly modern and original next-generation bluesman; his tough vocals, guitar and lap steel touch on classic Chicago blues, Southern soul and boogie."

--Washington Post



Selwyn Birchwood, Florida's rising young blues fireball, is a guitar and lap-steel-playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals. Birchwood plays high-octane blues – at once deeply rooted, funky and up-to-the-minute – with true passion and honest emotion. With his band feeding off his drive and exuberance, the striking 6'3" 29-year-old with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease. His ability to win over an audience – any audience – is proven night after night on the bandstand. With his warm, magnetic personality, Birchwood is as down-to-earth as his music is fun, thought-provoking and vital. His mission is to spread his music far and wide, to share his joy, to play his heart out, and to push the blues into the future. "There's nothing I'd rather be doing than playing the blues," he says. "And I try to convey that with every song and with every performance."

In 2013, Birchwood catapulted from local hero to shooting star. He won the world-renowned International Blues Challenge, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist Of The Year Award. It wasn't long before Alligator Records president Bruce Iglauer offered Birchwood a contract. His debut album, *Don't Call No Ambulance*, is a fully realized vision of contemporary blues. Birchwood's original songs range from raucous romps to hill country stomps, from searing, serious slow blues to modern blues rock. Between his uninhibited sense of fun and adventure and his serious-as-a-heart-attack musicianship, *Don't Call No Ambulance* is a window into the future of the blues. "All originals and no filler," he says of the album. "It's that genuineness of emotion in the songs that people can hear."

The Tampa Tribune says Birchwood plays with "power and precision reminiscent of blues guitar hero Buddy Guy. He is a gritty vocalist [who is] commanding with his axe." According to Iglauer, Birchwood is the real deal. "Selwyn Birchwood is a terrific young blues talent with a huge future. He writes smart, infectious, fresh songs and delivers them with a warm, conversational vocal style and a fun-loving attitude. He's a killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room. Selwyn is destined to be one of the next stars in the blues world."

*From the Selwyn Birchwood artist website*

## BSO SEEKING VOLUNTEER FOR NEWSLETTER EDITOR

The BSO is seeking a volunteer or volunteers for the position of editor for the monthly Blues Notes. Duties include research online for area music events, coordination with the printer via emails, communication with a proofreading group before going to press. Basic computer skills are cut and paste text from websites, and saving and retrieving pictures. The BSO has several members who can teach computer skills. We have discussed having one person doing research and another handling communications. Training will be provided.

Contact Jay Anderson at [j.spew@cox.net](mailto:j.spew@cox.net) for further information.

## BSO SEEKING VOLUNTEER FOR PRINTED NEWSLETTER ASSEMBLY

The BSO is looking for a volunteer or two to do assembly and mailing of the printed newsletters. Duties involve picking up the newsletters downtown, labeling and delivering the newsletters to the downtown Post Office, and keeping funds in the postal account for mailing. We send approximately 200 printed newsletters each month. The assembly process takes a couple hours, and your time for picking them up and delivery to USPS. Training will be provided.

Contact me at [j.spew@cox.net](mailto:j.spew@cox.net) and I will connect you with the right people.



# BLUES IN FEBRUARY & MARCH

## [Wed Feb 01]

Slam Allen (4:00 pm) (The Corner Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

## [Thu Feb 02]

Slam Allen (6:00 pm) (21st Saloon)  
Galactic w/ Andy Frasco (8:00 pm) (Bourbon Theater)

## [Sat Feb 04]

Indigenous (6:00 pm) (Zoo Bar)  
Jake Kloefkorn (8:00 pm) (The Corner Bar)  
The Nace Brothers (8:00 pm) (21st Saloon)

## [Sun Feb 05]

Blue House (5:00 pm) (The Corner Bar)  
Indigenous at the Waiting Room (7:00 pm) (The Waiting Room Lounge)

## [Mon Feb 06]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

## [Tue Feb 07]

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

## [Wed Feb 08]

Lincoln Exposed (5:00 pm) (Zoo Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

## [Thu Feb 09]

Lincoln Exposed (5:00 pm) (Zoo Bar)  
Zac Harmon Band (6:00 pm) (21st Saloon)

## [Fri Feb 10]

Central Iowa Blues Society 2017 Winter Blues Fest (4:00 pm) (Downtown Marriott)  
Lincoln Exposed (5:00 pm) (Zoo Bar)  
Lionel Young (5:00 pm) (The Corner Bar)  
Keller Williams (8:00 pm) (The Waiting Room Lounge)

## [Sat Feb 11]

Central Iowa Blues Society 2017 Winter Blues Fest (4:00 pm) (Downtown Marriott)  
Lincoln Exposed (5:00 pm) (Zoo Bar)  
Tribal Seeds (Reggae) (8:00 pm) (The Waiting Room Lounge)

## [Sun Feb 12]

Taylor Scott Band (5:00 pm) (The Corner Bar)

## [Mon Feb 13]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

## [Wed Feb 15]

Nick Schnebelen Band (6:00 pm) (Zoo Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

## [Thu Feb 16]

The Symbols (5:00 pm) (The Corner Bar)  
Lil' Ed and the Blues Imperials (6:00 pm) (21st Saloon)

## [Fri Feb 17]

Lil' Ed & the Imperials (5:00 pm) (Zoo Bar)  
Hot Club of Cowtown (8:00 pm) (Scott Recital Hall)

## [Sat Feb 18]

Nick Schnebelen Band (8:00 pm) (21st Saloon)  
Circle of Fifths (9:00 pm) (The Corner Bar)

## [Sun Feb 19]

Josh Hoyer & Soul Colosossal (5:00 pm) (The Corner Bar)

## [Mon Feb 20]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

## [Wed Feb 22]

24th Street Wailers (6:00 pm) (Zoo Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

## [Thu Feb 23]

24th Street Wailers (6:00 pm) (21st Saloon)

## [Fri Feb 24]

Josh Hoyer and Soul Colossal (9:00 pm) (Zoo Bar)

## [Sat Feb 25]

Jeff Jensen Band (8:00 pm) (21st Saloon)  
Jane Doe & the No Names (9:00 pm) (The Corner Bar)

## [Sun Feb 26]

Andy Sydow (4:00 pm) (The Corner Bar)

## [Mon Feb 27]

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

## [Wed Mar 01]

Selwyn Birchwood (6:00 pm) (Zoo Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

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## HEY BANDS & BARS

If you want your schedule printed monthly in  
**BLUES NOTES**, e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)  
All schedules must be received by the 21st of each month.  
Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

# BLUES IN FEBRUARY & MARCH

**[Thu Mar 02]**

Jason Ricci (6:00 pm) (21st Saloon)

**[Sat Mar 04]**

The Steepwater Band (8:00 pm) (21st Saloon)

**[Mon Mar 06]**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

**[Tue Mar 07]**

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)  
Lake Street Dive (8:00 pm) (Slowdown)  
Black Joe Lewis & the Honeybears (9:00 pm) (The Waiting Room Lounge)

**[Wed Mar 08]**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

**[Thu Mar 09]**

The Claudettes (6:00 pm) (21st Saloon)

**[Sat Mar 11]**

Boondoggle (8:00 pm) (21st Saloon)

**[Mon Mar 13]**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

**[Wed Mar 15]**

Curtis Salgado (6:00 pm) (Zoo Bar)  
Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

**[Thu Mar 16]**

Curtis Salgado (6:00 pm) (21st Saloon)

**[Sat Mar 18]**

An Evening with Buddy Guy (7:30 pm) (Lied Center Main Stage)  
Danielle Nicole (8:00 pm) (21st Saloon)

**[Mon Mar 20]**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

**[Wed Mar 22]**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)  
Railroad Earth (8:00 pm) (The Waiting Room Lounge)

**[Thu Mar 23]**

Alvin Youngblood Hart (6:00 pm) (21st Saloon)

**[Sat Mar 25]**

Anthony Gomes (8:00 pm) (21st Saloon)

**[Mon Mar 27]**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

**[Wed Mar 29]**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)  
Swampboy Blues Band (7:30 pm) (On the Q St Bar)

**[Thu Mar 30]**

Coco Montoya (6:00 pm) (21st Saloon)

## OPEN BLUES JAMS

— *Tuesdays, 6 to 9* —

**PRIL'S JAM - 21ST SALOON**

96th & L Street, Omaha —

— *Monday Feb. 6th & Monday March 6th @ 8 pm* —

**DOWN UNDER LOUNGE**

35TH & Leavenworth, Omaha

## BLUE MONDAY BLUES JAM

Monday Feb. 6th & Monday March 6th @ 8 pm

**DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

Come **dust** your broom

& shake your  
**moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

**Jams Start at 8:00 pm**



## FIRST TUESDAY FUNDRAISER

With the **Crabby Blues Band**  
featuring **Bucky McCann**

**Tuesday, February 7th from 6 to 9 pm**

**Schucks, 119th & Pacific, Omaha**

**All Proceeds to benefit the Nebraska Humane Society**



# LIL' ED & THE BLUES IMPERIALS

Thursday, February 16th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Friday, February 17th @ 5 pm (FAC) • Zoo Bar, 136 N. 14th Street, Lincoln

**"Electrifying, raucous, pure Chicago blues...Lil' Ed is a guitarist extraordinaire...slashing slide and flamboyant stage persona."**

—*Chicago Tribune*

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep Blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets.

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre. Lil' Ed and The Blues Imperials—bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have remained together for nearly 30 years (an extraordinary feat for any group), the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

The Big Sound Of Lil' Ed & The Blues Imperials is the musically electrifying, emotionally intense and downright fun new album from the band. Guitar Player calls "a snarling boogie-blues machine...they blow down the walls." The CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-but-right Blues Imperials cooking like mad alongside him. Produced by Williams and Alligator president Bruce Iglauer, it is a tour-de-force of authentic, deeply rooted Chicago blues. Williams wrote or co-wrote all but two of album's 14 songs, the other gems written by Uncle J.B. The Chicago Reader says the band's music "is a soundtrack for dancing and celebration infused with a sense of hard-won survival. Williams attacks his lyrics like he attacks his guitar: with bare-bones intensity that makes each word sound like a matter of life or death."

The group took home the Living Blues Award for Best Live Performer in 2011, 2012 and 2013. They won the prestigious



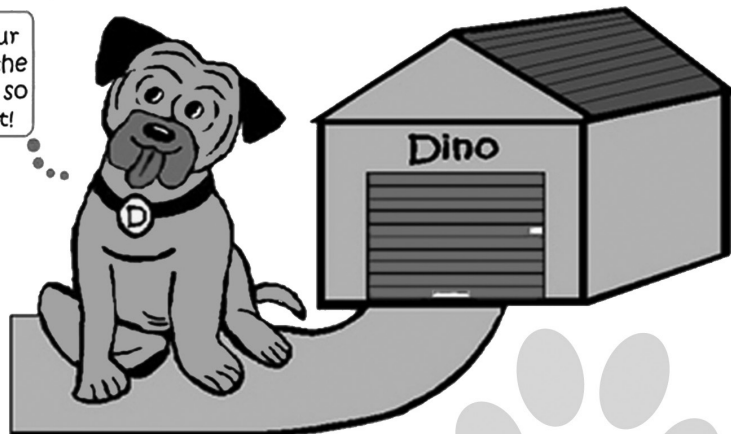
Blues Music Award for Band Of The Year in both 2007 and 2009. The Associated Press says, "Williams fills Chicago's biggest shoes with more life and heat than anyone on stage today."

With The Big Sound Of Lil' Ed & The Blues Imperials, the band continues to bring their blistering Chicago blues to "Ed Heads" new and old. Their infectious energy, joyful showmanship and masterful playing have been honed to a razor's edge by their many years together. Lil' Ed, Pookie, Mike and Kelly have seen sports stars and presidents, musical fads and fashion trends come and go. Meanwhile, their fiery music has more than stood the test of time. "We're not band members," says Williams, "we're family, and families stay together." Night after night, gig after riotous gig, the musical family called Lil' Ed & The Blues Imperials bring their big, dynamic Chicago blues sound to fans across the country and around the world.

*From the Alligator Records website*

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# BSO Website Updates

*From BSO Webmaster Sid Sidner*

We are excited to announce that a new page has been added omahablues.com, linking to the last 8 years of our Blues Notes newsletter. You can find a link to the page on the menu at the top of the home page. You can search these past newsletters by including the site: [www.omahablues.com](http://www.omahablues.com) in any search on Google or Bing search engines.

We recently moved the hosting for omahablues.com from Bluehost to Flywheel and made the site all https: The site is now faster, costs us less annually, and is much easier to administer. Plus, Flywheel is local Omaha company! Take a look at [getflywheel.com](http://getflywheel.com) if you're doing website design.



## LEADERSHIP MEETING

On Saturday January 14, 2017 a BSO Leadership Meeting was held at the 21st Saloon.

*The following items were discussed:*

1. Upcoming BSO Events
2. Financial Review
3. Membership Update
4. Other Lincoln and Omaha Events
5. BSO Volunteers
6. Key BSO Volunteer Positions Open
7. BSO Merchandise update
8. Blues Ed update
9. Advertising Review
10. BSO Website update



**Saturday, Feb. 4th**

**SACHEL GRANDE**

**Sunday, Feb. 5th**

**INDIGENOUS**

**Friday, Feb. 24th**

**VALERIE JUNE**

**Tuesday, March 7th**

**BLACK JOE LEWIS**

**Tix and Info @**

**[www.waitingroomlounge.com](http://www.waitingroomlounge.com)**



# 24TH STREET WAILERS

Wednesday, February 22nd @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, February 23rd • 21st Saloon, 96th & L Street, Omaha



"This is one of the best live bands in the country, and the albums match that excitement as well"

— Bob Mersereau, CBC

"Beyond the 12 bar blues bands and weekend warriors, it is amazing to see the 24th Street Wailers among a new breed of young acts creating fresh material and proving there is such a thing as Canadian blues that is as valid as Chicago, delta, West Coast, British or any other kind of blues out there."

Chris Martin - CBC Music Blues Community Producer

Experienced, road-tested and tougher than a two by four, The 24th Street Wailers are five musicians who originally met in music school. Their major influence? The sounds from the freewheeling period in the '40s and '50s when the Blues gave birth to Rock and Roll in black communities in major American cities. When showmanship mattered. When the sax player, not the guitarist, got the girls.

2014's *WICKED* was nominated for a Juno Award (Canadian Grammy) and received widespread radio play including major radio shows and broadcasters such as B.B. King's Bluesville on SiriusXM and thebluesmobile.com (House of Blues Radio Hour) as well as CBC. Host of thebluesmobile and Blues Brother Dan Aykroyd heralded the band as a "21<sup>st</sup> century upgrade to jump and jive". They have since released another album, *WHERE EVIL GROWS* in March 2015. This album has further cemented the band's reputation as one of the best Blues acts out there who bring a much needed high energy Rock n' Roll approach to the game.

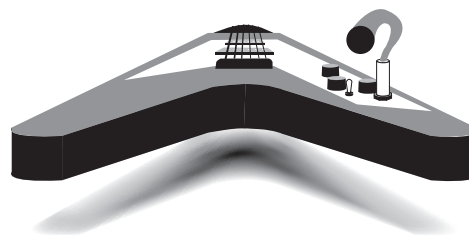
Led by Lindsay Beaver, a wild and crazy front woman and singing drummer. This band is filled out by Michael Archer on Upright Bass, Marc Doucet on Guitar, Jesse Whiteley on Piano, and Jonny Wong on wailing Sax. This band has been winning over the masses with their unbeatable live performances and a sense of showmanship from a time gone by, something many consider lost in modern day music.

With no signs of slowing down, The Wailers have had a

non-stop touring schedule and played over 650 shows across the USA, France and Canada in the past four years, sharing stages with legends including Jimmie Vaughan. They have racked up several reviews from Major Blues, Roots, and Rock n' Roll Publications and nods from American, Canadian, and European Top 10 lists. They have 12 Maple Blues Award Nominations and a Juno Nomination for Blues Album of Year.

**Don't miss this real deal Rock n' Roll band.  
All Killer, No Filler!**

From the 24th Street Wailers artist website



THE ACADEMIES, BOARD OF DIRECTORS & SPONSORS  
INVITE YOU FOR A SPECIAL EVENING OF  
CELEBRATIONS & PERFORMANCES

at the

**11<sup>th</sup>**  
ANNUAL

*Omaha Entertainment and Arts Awards*

**SUNDAY, FEBRUARY 19, 2017**

Cocktails 6:00PM Showtime 7:00PM

**OMAHA DESIGN CENTER  
1502 CUMING STREET, OMAHA, NE**

NOMINEE APPRECIATION PARTY AT THE SLOWDOWN | 5:00PM  
AFTER PARTY IMMEDIATELY TO FOLLOW AT THE SLOWDOWN  
729 N 14TH STREET

## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS</b>		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
<b>FREMONT</b>		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
<b>HASTINGS</b>		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
<b>KEARNEY</b>		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers .....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets .....	Travis Koester .....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty .....	Jared Alberico .....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William .....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen .....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
<b>OMAHA</b>		
112 North Duck .....	Michelle .....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa .....	402-594-9147
Banjo Loco.....	Blind Burrito .....	402-850-0245
Blue House with the Rent to Own Horns .....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse .....	admin@bluesed.com / 402-578-3133
Brad Cordle Band .....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown .....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude .....	402-714-1244
Elwin James and the Way Outs .....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker .....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo .....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser .....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager .....	402-304-7269
Life of Riley .....	Rebecca Packard .....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy .....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's .....	Lou De Luca .....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience .....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes .....	John Hartley .....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars .....	Craig Balderston .....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin .....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong .....	402-556-3568
Rich Patton Blues and more.....	Rich Patton .....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette .....	402 599-9255
Soulfinger.....	Barry Clark .....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe .....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages .....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group .....	Susan Thorne.....	402 968-4991
Swampboy Blues Band .....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio .....	K.C. Kelley .....	319-431-3508
Vintage .....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com



# JASON RICCI

Thursday, March 2nd @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"I am convinced that he (Jason Ricci) along with New Jersey's Dennis Gruenling is one of the best players of his generation."

— Adam Gussow  
(Author and member of Satan and Adam)

"Ricci links the jazz mastery of Howard Levy, with the blues precision of Jerry Portnoy and hits speeds that make John Popper look like he's standing still."

— Brad Kava (Mercury News)



Jason Ricci is well known for having one of the most exciting, energetic and unpredictable live shows on the circuit. His live performances are sweaty, sexual, intense and creative events. Ricci has been actively touring the Blues circuit in the USA and Europe for over twenty years. In 2005 The Mercury News listed Jason Ricci's show in a "Top Ten Best Shows" of 2005 list alongside acts such as Springsteen, Rush, Prince and Green Day for best concerts of the year. Jason's shows feature a variety of music from Blues, Punk, Jazz, R&B, and Fusion. He is just as likely to cover music by Little Walter, Otis Rush, Sonny Boy Williamson and Slim Harpo as he is The Misfits, Sun Ra, Lou Reed or Cheech and Chong. Ricci is an edgy performer, singer, songwriter and interviewer. Jason's career has been ripe with discussion, controversy and appreciation alike. He was/is the first and only male Blues performer in history to admit, interview, discuss and own the fact that he is openly gay/bi-sexual or "queer" as he calls it. His song "Broken Toy" is a testament to those struggles and a favorite amongst his audiences straight, gay and otherwise.

As a sideman Jason Ricci has professionally gigged or toured with: Walter Trout, Nick Moss, Junior Kimbrough, RL Burnside, Big Al and The Heavy Weights, Damon Fowler, Sugar Ray Norcia, The Mark Hummel Harmonica Blow Off, The Johnny Winter Remembrance Project, Mike Zito, Big Chief Monk Boudreaux, Ana Popovic and many more.

As a recording artist Jason Ricci has released eight solo albums. His last two (Delta Groove/ElectoGroove Records) "Rocket Number Nine" (produced by John Porter) and "Done With The Devil" (produced by Phil Wolfe) both charted The Billboard Blues Charts in top five positions and both won numerous awards.

Additionally, Jason Ricci has one of the most popular harmonica related youtube channels with over 150 free harmonica lessons, 15,000 subscribers and well over 4,500,000 total million views.

From the Jason Ricci Facebook page

Pacific St Blues and Americana & Pegasus Travel present

## Memphis & Mississippi Delta Blues Tour

May 31st - June 4th

Join Rick Galusha of Pacific St Blues and Americana for an immersive, musical getaway to enjoy the Memphis Blues culture and a bus tour of the Mississippi Delta



Includes roundtrip air, a Beale Street hotel, all admissions, transportation, and breakfast  
\$1575 (based on double occupancy)

We'll see you on  
Beale Street!

### Tour Highlights

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- Sun Records
- Graceland
- The Grammy Museum
- B.B. King Museum
- Delta Blues Museum
- "The Crossroads"
- Rock n' Soul Museum
- The Lorraine Motel
- Civil Rights Museum
- Gibson Guitar Factory

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Audrey.Hulsey@PegasusOmaha.com  
402-390-0122

### Greetings Music Fans -

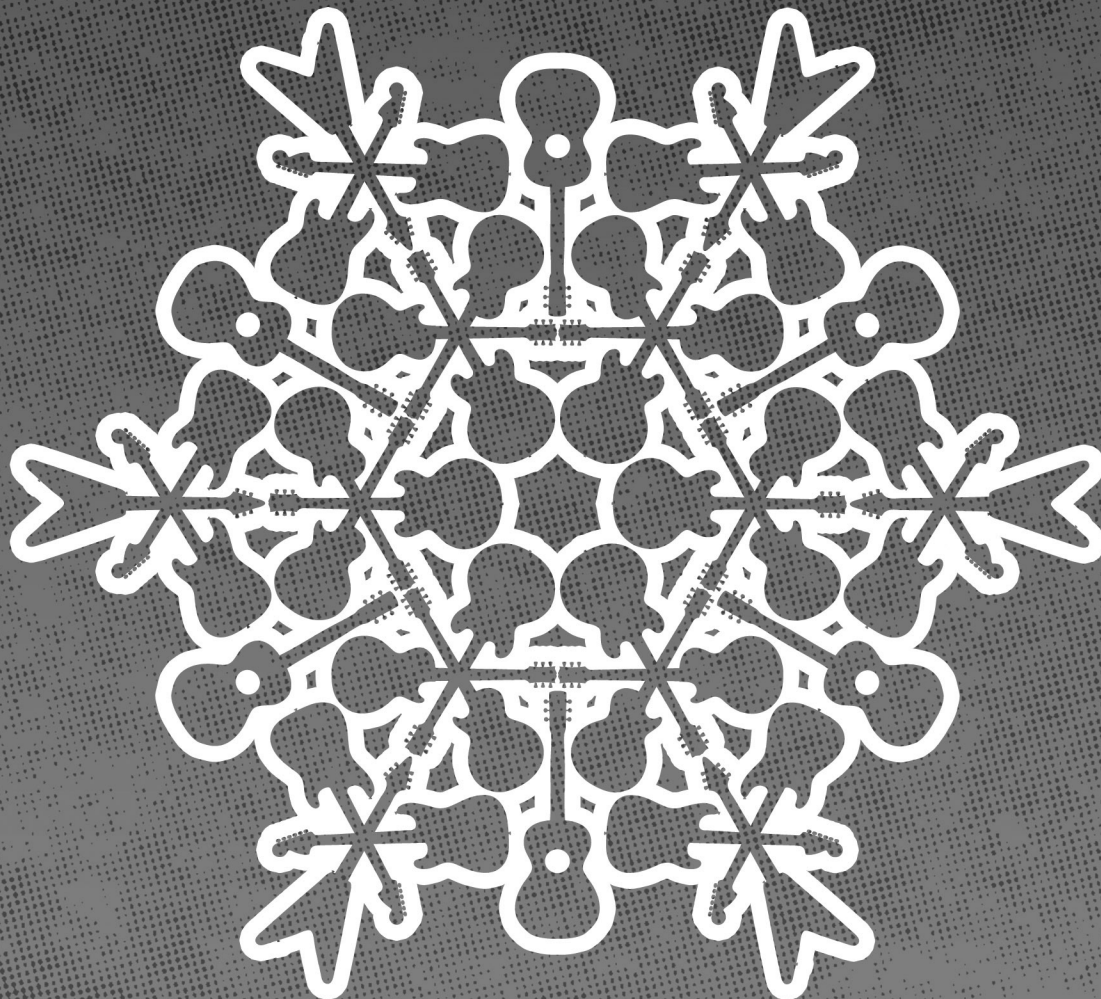
I'm Rick Galusha, and I'll be your host on the Blues Highway to explore the rich musical history of Memphis and the Mississippi Delta. Join us and visit sites that span the breadth of American recorded music such as the Blues, R&B and early Rock N Roll.

We'll visit Sun Records, where Elvis Presley, Johnny Cash and Jerry Lee Lewis began their recording careers. Time will be spent in the Stax Museum where Booker T & the MG's played with Otis Redding, Sam & Dave, and Albert King. You'll tour the Gibson guitar factory as well as the home where Muddy Waters grew up. We'll visit the Lorraine Motel, home to the National Civil Rights Museum and stand on the crossroads where popular culture says Robert Johnson sold his soul to the devil. Be onboard as we roll "out on Highway 61" through the cotton field homes of Elmore James, Howlin' Wolf, Bessie Smith, Sam Cooke, Ike Turner and Son House. We'll dine on smoked BBQ on Beale Street and hear live Blues where it all began. This is a journey no music fan can afford to miss. For more information visit <http://memphisbluestour.blogspot.com/> - Rick

Pegasus Travel is proud to bring you this very special tour, created by Rick Galusha. For more than 26 years Rick has been hosting the radio program, Pacific St Blues & Americana. Rick is an experienced music tour guide and conducted music tours to cities in England and Scotland in 2015 and 2016. - Audrey



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# WINTER BLUES FEST

16 ACTS  
TWO NIGHTS!



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DOWNTOWN MARRIOTT, DES MOINES, IOWA  
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Scottie Miller Band • Paul "Mayo" Mayasich • Mark Cameron Band • Jeff Banks Band • Tim Budig Band • Bare Bones  
JC Anderson Band • Shane Johnson's Blue Train • Heath Alan & Justin Appel • Hot Tamale & the Red Hots • Dewey Cantrell • Scotty & the Wingtips  
TICKETS \$45 WEEKEND PASS (\$40 FOR CENTRAL IOWA BLUES SOCIETY MEMBERS) - OR - \$20/FRIDAY \$30/SATURDAY SINGLE NIGHTS

THANK YOU TO OUR SPONSORS



**Always the best party in town!! This is the Central Iowa Blues Society's Annual Fundraiser and an event BSO members have always supported.**



# THE STEEPWATER BAND

Saturday, March 4th @ 8 pm • 21st Saloon, 96th & L street, Omaha



**"If Janis Joplin and Ronnie Van Zant were booking a band to play on a serene summer night and the Allman Brothers were unavailable, it would without question be The Steepwater Band."**

**Mack Rawden - Cinema Blend Music**

"The dirty sounding, masterful slide work reminded me of 'Exile' era Stones. The band's sound is firmly entrenched in the roots of the blues; however they up the ante by throwing tinges of psychedelia and country into the mix and the sound is absolutely massive and in your face at all times."

Ryan Sparks - Classic Rock Revisited

The Steepwater Band's is touring in support of their 6th full-length studio album SHAKE YOUR FAITH. The LP features 11 brand new TSB tracks, and was recorded last winter at Crushtone Studios, in the shadows of the Rock & Roll Hall of Fame, in Cleveland, Ohio. Shake Your Faith was produced by the band along with seasoned rock studio veteran Jim Wirt, who has also worked with the likes of Fiona Apple, Incubus and the Buffalo Killers. As with most TSB albums, the sound and songwriting on Shake Your Faith has grown and expanded, yet retained the true nature of the band. It's the first TSB studio record in over 4 years and the first to include "new" guitarist Eric Saylor.

The arctic Lake Erie air made for a secluded and quick session, as it was all recorded and mixed within 12 days. The band entered the studio with a group of songs, but with very loose arrangements. Bassist Tod Bowers elaborates, "It really allowed everyone in the band to be inspired by the moment. Sonically inspired by what sounds you were hearing coming out of the speakers... what was happening in the room, musically between the 4 of us. And you can hear that in the recording."

Shake Your Faith has a wide range of sounds from straight ahead rock n roll to a psychedelic samba, and lyrical direction that extends from love to murder. This album is the true meaning of just that. An album - a collective piece of music that's meant to be heard front to back. Saylor adds "The way the whole record flows, it's like one long song... takes you on a little journey."

Formed in Chicago back in 1998, The Steepwater Band's signature sound is a nod to early British blues, combined with a modern, raw and gutsy musical approach. Founding members Massey, Bowers and Winters have a synergy that comes from years of playing together. Then in early 2012, the long-time trio was joined by Saylor, from Indianapolis, IN, who brought an added depth to the TSB LIVE sound.

The Steepwater Band has maintained a grueling schedule throughout the last 18 years, averaging about 140 shows per

year. They have toured and shared the stage with acts such as Gov't Mule, Buddy Guy, Wilco, Taj Mahal, Marc Ford, ZZ Top, T-Model Ford, North Mississippi All Stars, Leon Russell, Drive-By Truckers, Robert Randolph & the Family Band, Cheap Trick, Bad Company and Heart. In 2005, the band made its European debut, performing at the Azkena Rock Festival in Vitoria-Gasteiz, Spain. In the following years, the band has returned to the United Kingdom and Europe for multiple club and festival tours, increasing their loyal overseas fan-base.

*From the Steepwater Band artist website*

## — B.S.O. Mailbag —

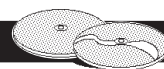
*From Seth Walker after his Jan. 19th show at the 21st Saloon:*

Thank you Omaha..you brought it last night! Makin me wanna shout. We roll to Denver to play The Walnut Room TONIGHT with @reinadelcid opening. I think music is the answer today... Come join us!

*A nice thank you note from Gina Sicilia after her Jan. 14th show at the 21st Saloon:*

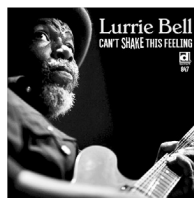
"Amazing show in Omaha, Nebraska last night @ The 21st Saloon. Mighty awesome audience. Thank you to everyone for coming, staying all night, dancing, singing, yelling Encore and buying my CDs. I'll be seeing you again soon. LOVE you Omaha!!

## CD Review



### Lurrie Bell *Can't Shake This Feeling*

Delmark



Lurrie Bell plays classic Chicago blues while providing his own imprint. On his new cd, he uses his extremely tight regular band, with the addition of journeyman harp player Matthew Skoller. This is hard-core blues from the windy city.

The cd starts off with a great shuffle entitled Blues is Trying to Keep Up With Me. Some great harp work is supplied by Skoller. I am also very fond of the second cut entitled Drifting. It has a bit of a West-coast feel.

This cd is not for those that like guitar slashers. Bell is an exceptional guitarist that incorporates a tasteful finger picking style with huge bends. It is ensemble music allowing each member of the exceptional band to shine. I like the fact that Bell uses his regular band and does not use "super stars" in place of his usual band. It makes for a very cohesive feel.

I highly recommend this deep-blues cd. I think you will see it up for many year-end awards.

—A.J. Foyt



## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*


**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

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Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

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Keepin' the Blues Alive!

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