



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FIVE, NUMBER TWO • FEBRUARY 2020

## PAUL NELSON BAND - 3 AREA SHOWS!

Wed. Feb 5th @ 6 pm • Zoo Bar  
Thurs. Feb. 6th @ 6 pm • Stocks n Bonds  
Fri. Feb. 7th @ 8 pm (Free!) • Corner Bar, Fremont



Thursday  
February 13th  
@ 6 pm  
Stocks n Bonds  
Omaha

## TINSLEY ELLIS w/ special guest JAREKUS SINGLETON

Thurs. Feb. 20th  
@ 6 pm  
Stocks n Bonds

Advance tix @ [Eventbrite.com](https://www.eventbrite.com)

How much crazy can you take  
**Dr. Duke Tumatoe**  
and the Power Trio!  
FRIDAY, FEB. 21ST @ 5:30 PM  
**B BAR**  
4322 LEAVENWORTH ST. OMAHA

## THE JEWELL'S FIRST ANNIVERSARY CONCERT FEATURING OMAHA'S FINEST ARTISTS

**THURS. FEB. 6th, 6:30 PM SHOW**  
PERFORMANCES WILL INCLUDE  
**OVER 20 OMAHA ARTISTS**

See [jewellomaha.com](https://www.jewellomaha.com) for tix and event details

## THE BLUES SOCIETY OF OMAHA PRESENTS LEGENDARY THURSDAY BLUES MATINEES AND MORE.

Unless noted otherwise, all shows are 6 pm and  
at Stocks n Bonds , 8528 Park Drive, Omaha.

Feb. 6th ..... Paul Nelson Band (\$10)  
Feb. 8th (Sat. @ 6 pm - show at The Jewell) ..... The Bel Airs (\$15)  
Feb. 13th ..... Tennessee Redemption (\$15)  
Feb. 20th ..... Tinsley Ellis CD Release w/ Special Guest  
Jarekus Singleton (\$15, adv. tix at Eventbrite.com)  
Feb. 21st (Fri. @ 5:30 pm - show at the B Bar)  
Duke Tumatoe Band (\$10)  
Feb. 27th ..... John Primer (\$15)  
Mar. 5th (6 pm @ The Jewell) ..... Brian England  
Groove Prescription (\$10)  
Mar. 12th ..... Dave Weld and the Imperial Flames (\$10)  
Mar. 14 (Sat. @ 7 pm - show at the Jewell) ..... Bruce Katz (\$10)  
March 18th (Wed. show @ 6 pm) ..... Albert Cummings w/  
the Hector Anchondo Band (\$15 adv. \$20 dos)

## ALBERT CUMMINGS

Wednesday March 18th

w/ the  
**HECTOR ANCHONDO BAND**  
Stocks n Bonds, Omaha

Advance Tix available now  
@ [eventbrite.com](https://www.eventbrite.com)



## Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, [omahablues.com](http://omahablues.com). BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Podcast now available on Spotify  
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).  
Monday – 3:00-6:00pm "World Gone Wrong Blues"  
Tuesday – 3:00-6:00pm "Group W Blues"  
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"  
Thursday – 3:00-5:00pm "Blue Water Mixtape"  
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"  
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"  
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

# PAUL NELSON BAND

**Wednesday, Feb 5th @ 6 pm (\$10) • Zoo Bar, Lincoln**  
**Thursday, Feb. 6th @ 6 pm (\$10) • Stocks n Bonds, Omaha**  
**Friday, Feb. 7th @ 8 pm (Free!) • Corner Bar, Fremont**



**"He's a soulful player who has chops to burn. The word 'ferocious' comes to mind, or 'take no prisoners'"**

**– Vintage Guitar Magazine**

**"An A-List guitar player...one of the most technically dazzling players around today."**

**– Guitar Magazine**

Whether it's headlining international festivals, performing to sold out shows at many of music's most prestigious stages or iconic clubs such as New York's Iridium, Blue Note, 55 bar and BB Kings to London's Astoria and Buddy Guy's Legend's in Chicago, Nelson's guitar mastery and band in a live setting are the most exciting and unforgettable for all who attend.

Being blues/rock icon Johnny Winter's hand-picked touring and recording guitarist joining in 2010 is just one of the accolades held by Grammy-winning guitarist Paul Nelson who has also shared the world's stages and/or recorded alongside Eric Clapton, Buddy Guy, Billy Gibbons, Slash, Warren Haynes, Derek Trucks, Vince Gill, Sonny

Landreth, Ben Harper, Joe Bonamassa and the list goes on.

With appearances on late night with David Letterman and Jimmy Kimmel, Nelson a blues hall of fame artist is known for his amazing tone and playing style by an ever growing legion of fans establishing him as one of today's leading modern blues guitar trendsetters.

Nelson received a Grammy award for his work performing on and producing Winter's "Step Back" release on Megaforce/Sony winning "Best Blues Album of the Year" highlighting his already long list of Grammy Nominations. As well as the BMA "Blues Music Award" for "Best Blues/Rock Album" reaching #16 on the Billboard Top 200 and staying at #1 on the Billboard Blues Charts for weeks. He is also a recipient of the Blues Foundation's KBA "Keeping The Blues Alive Award".

He also appears in the award winning documentaries: "Down and Dirty" The Johnny Winter Story and "Sideman: Long Road to Glory" (feat: Bonnie Rait, Gregg Allman, Hubert Sumlin),

Staying at #1 on the "Hot New Releases" charts for months. Nelson's latest project "Badass Generation" on Sony Records still maintains his unmistakable connection to the Blues, but it also finds Nelson showing his many other musical dimensions that his ever growing fan base has come to expect and who consider him to be one of music's most respected and influential contemporary guitarists.

**Grammy Award Winning Guitarist/Producer**  
**2017 and Multi Grammy Nominee**  
**Blues Hall of Fame Inductee**  
**Blues Music Award**  
**KBA Award**  
**Board Member Blues Foundation Memphis**

*From the Artist's website*

## BSO CORPORATE SPONSORS

### Blue Club

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 Tammy Trahan - Corner Bar

### Corporate

Bel Air Merchant's Association  
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 Steve & Lisa Krueger  
 Brian McKenna – The Jewell  
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 Dan Van Houten  
 Richard Wolken  
 Don Younts

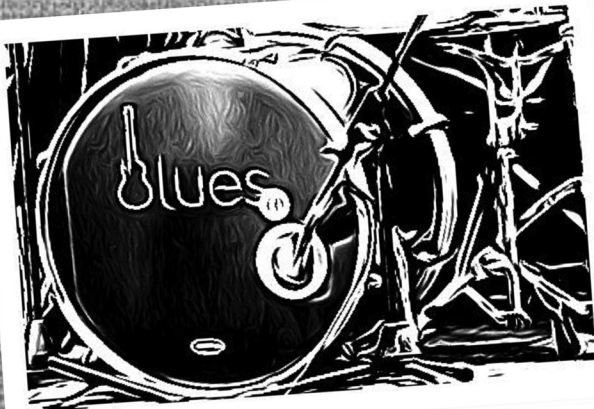
### Special

Down Under Lounge  
 Hawk's BBQ –  
 Chris & Brenda Hawkinson  
 Karlene Adamson-Harper

Richard Allen & Nancy Walsh  
 Bill & Brenda Bahrke  
 Mo Barry  
 Kenny & Linda Benton  
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# Omaha Auditions February 23



**Blues \* Rock \* Funk**

- ❖ An exclusive and award-winning youth talent development program
- ❖ Learn from experienced clinicians
- ❖ Perform at leading venues

Register for auditions and learn more:  
[www.BluesEd.com](http://www.BluesEd.com)





# THE BEL AIRS

Friday, Feb. 7th @ 5 pm (\$10) • Zoo Bar, Lincoln

Saturday, Feb. 8th @ 6 pm (\$15 adv. tix @ [jewellomaha.com](http://jewellomaha.com)) • The Jewell • 1030 Capitol Ave., Omaha



"A knockout blend of excellent musicianship, solid vocals and pure showmanship whenever the Bel Airs take the stage."

– Kansas City Times

"The blues at its best: blues drenched guitar riffs ride on a rhythm that is tight and soulful."

– Spotlight Magazine

Fronted by Brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

Living on the road and playing clubs from "Austin to Boston", the Bel Airs are carrying on the tradition of American Rhythm and Blues. Growing up on country soul and rock-n-roll, the Pruitt brothers have developed a harmony vocal style all their own. They have been performing together for more than 30 years, wowing audiences nightly with their unique brand of music- leading one reviewer to refer to them as the "Everly Brothers of Blues."

With four acclaimed albums and performances at festivals and night clubs across the USA as well as England, France, Belgium and Spain, the band continues to

travel extensively. The Bel Airs' musical approach and superbly crafted showmanship make for a more than memorable concert whenever they appear.

*From the Artist's website.*

*Hey Omaha Blues Society!*

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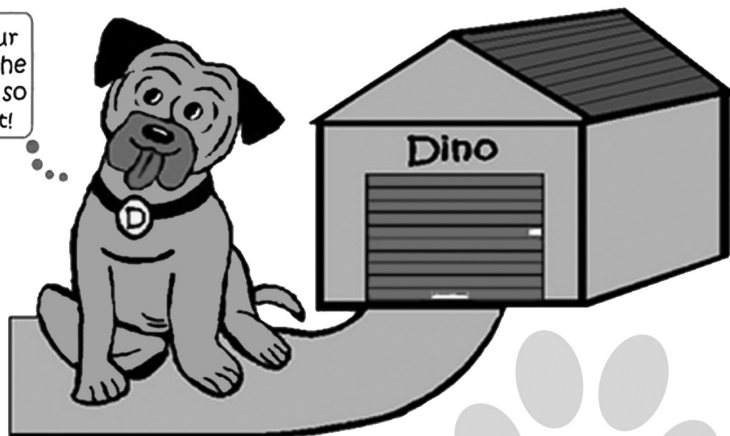
[devonfulton611@gmail.com](mailto:devonfulton611@gmail.com)

**402-312-4884**

*"Help somebody if you can"*

## Dino's Storage

Where your stuff's in the doghouse, so you're not!



**DinosStorage.com**  
402.916.4015

**Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**



Wednesday, Jan. 29th @ 6 pm

**Dustin Arbuckle and  
the Damnations**

Thursday, Jan. 30th @ 6pm

**The Mezcal Brothers**

Wednesday, Feb. 5th @ 6 pm

**Paul Nelson Band**

Friday, Feb. 7th @ 5 pm

**The Bel Airs**

Tuesday, Feb. 11th @ 6 pm

**Mike Zito's Big Band**

Wed. Feb 12th through

Sat. Feb. 15th

**Lincoln Exposed**

Thursday, Feb. 20th @ 6 pm

**Lil' Ed and the Blues Imperials**

Friday, Feb. 21st @ 5 pm –  
Second Show!

**Lil' Ed and the Blues Imperials**

Wednesday, Feb. 26th @ 6 pm

**John Primer**

Friday, Feb. 29th @ 5 pm

**Big Daddy Caleb and  
the Chargers**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Friday, Feb. 7th @ 8 pm

**Paul Nelson Band**

Sunday, Feb. 9th @ 5 pm

**Heather Newman Band**

Thursday, Feb. 13th @ 6 pm

**Taylor Scott Band**

Sunday, Feb. 16th @ 5 pm

**Lindsay Beaver**

## FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Feb. 7th **Mezcal Brothers**

Feb. 14th **Scott Moyer Band**

Feb. 21st **Duke Tumatote and  
the Power Trio (\$10)**

Feb. 28th **Heather Newman Band**



**4330**

**Leavenworth St.**

# Tennessee Redemption

Thursday, Feb. 13th @ 6 pm (\$15) • Stocks n Bonds, Omaha



Brandon Santini and Jeff Jensen musically grew up on Beale Street in Memphis, TN. Clocking a combined total of almost 1,000 concerts on Beale, just about 400 of them together at such famous clubs as Rum Boogie Cafe, Mr. Handy's Blues Hall, Wet Willie's, B.B. King's Blues Club and more. Brandon and Jeff also toured around the USA and Canada together from 2011-2013 under the name Brandon Santini & His Band (BSB).

In the summer of 2013 Santini and Jensen split up to explore solo careers in which both blues men have enjoyed ample success on an international level.

In 2017, Brandon and Jeff decided to accept a handful of exclusive festival offers for them to perform together. With David Green on drums, Bill Ruffino on bass, Timo Arthur on guitar, the group was billed as The Santini-Jensen Project (SJP). This launched the inspiration to take it to the next level. But that would have to wait as Jeff Jensen would be touring in support of his 2018 lyrically significant "Wisdom & Decay" and Brandon Santini prepared to release his most successful album to date: "The Longshot" (2019) which debuted on the Billboard Blues Charts at #7. That album continues to receive rave reviews globally.

The friendship and respect for one another continued to grow during their years apart and the 2017 SPJ concerts truly launched the need to write and perform together on a more serious basis. So after years of talking about it Brandon, Jeff, Timo, Bill and Dave formally established Tennessee Redemption in 2019. A name that means a lot to them

since most of the band members found some sort of personal redemption while living in Memphis, TN.

Tennessee Redemption's debut album, which is simply self-titled, features 8 original songs as well as interpretations of Tom Waits' "Come On Up To The House," and Little Walter's "Watch Yourself," totally reimagined. The diverse yet focused album introduces a solid collaborative collection of songs between Santini and Jensen.

Tennessee Redemption is a band that is committed to creating and performing real American roots music without boundaries or boxes. Prolific harmonica from Santini, both clean and melodic or big and driven to wild blues based almost jazz-rock guitar antics of Jeff Jensen all on top of the very creative rhythm section of melodic bassist Bill Ruffino, powerhouse David Green on drums and the creatively diverse Timo Arthur on guitar, this band just wants to write and play music that connects with people; something both Brandon and Jeff are very proud of.

*From the Artist's Facebook page.*



**Blue House**

**30th Anniversary Party!**

**9pm-1am • Friday February 7th**

**Whiskey Roadhouse**

**at The Horseshoe Casino • Council Bluffs**

**Celebrate 30 years of music and fun with us**

**and DRINK WITH THE BAND!**

Hotel rooms available at The Hilton Garden Inn and at Harrah's Hotel • Shuttle service available





# WINTER BLUES FEST



**20 ACTS  
TWO NIGHTS!**



**FEB 14+15 2020**

Downtown Marriott, Des Moines, IA  
**TICKETS + MORE AT CIBS.ORG**

*...all under one roof and out of the cold!*

\$45 WEEKEND PASS (\$40 FOR CIBS MEMBERS) - OR - \$20/FRIDAY \$30/SATURDAY SINGLE NIGHT PASSES



# BLUES IN FEBRUARY & MARCH

## [Sat Feb 01]

Ed Archibald, Soulful R&B Jazz Saxophonist at The Jewell (6:30 pm) (The Jewell)  
Big Daddy Caleb & The Chargers @ Crescent Moon (8:00 pm) (Crescent Moon)  
Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

## [Mon Feb 03]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)  
Ozone Big Band (7:00 pm) (Ozone)  
1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

## [Tue Feb 04]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)  
All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

## [Wed Feb 05]

Paul Nelson Band @ The Zoo Bar (6:00 pm) (The Zoo Bar)

## [Thu Feb 06]

Paul Nelson @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)  
The Jewell's First Anniversary Show (6:30 pm) (The Jewell)

## [Fri Feb 07]

The Bel Airs – @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
BSO Presents Mezcal Brothers @ B Bar (5:30 pm) (The B Bar)  
The Matt Vilinger Trio at The Jewell (6:30 pm) (The Jewell)  
Paul Nelson Band – The Corner Bar – Fremont, NE (8:00 pm) (The Corner Bar)  
Big Daddy Caleb & The Chargers @ Mars Bar & Grill (8:00 pm) (Mars Bar & Grill)  
Blue House & The Rent to Own Horns 30th Anniv Show @ Horseshoe Casino (9:00 pm) (Horseshoe Casino)

## [Sat Feb 08]

The Bel Airs at The Jewell (6:00 pm) (The Jewell)  
BOB MARLEY BIRTHDAY BASH at The Slowdown (9:00 pm) (The Slowdown)

## [Sun Feb 09]

Heather Newman – The Corner Bar, Fremont, NE (5:00 pm) (The Corner Bar)  
Jus. B, Soul R&B Vocalist at The Jewell (6:30 pm) (The Jewell)

## [Mon Feb 10]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)  
Ozone Big Band (7:00 pm) (Ozone)

## [Tue Feb 11]

Mike Zito's Big Band @ The Zoo Bar (6:00 pm) (The Zoo Bar)  
All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

## [Wed Feb 12]

Lincoln Exposed @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

## [Thu Feb 13]

Lincoln Exposed @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
Taylor Scott Band – The Corner Bar, Fremont, NE (6:00 pm) (The Corner Bar)  
Tennessee Redemption @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)  
A Blue Valentine Tribute to Tom Waits at The Jewell (6:30 pm) (The Jewell)

## [Fri Feb 14]

Lincoln Exposed @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
Two Blue @ Mars Bar and Grill (5:00 pm) (Mars Bar & Grill)  
CIBS Winter Blues Festival (5:00 pm) (Des Moines Downtown Marriott)  
Scott Moyer Band at The B Bar (5:30 pm) (The B Bar)  
Jazz Vocalist Jackie Allen at The Jewell (6:00 pm) (The Jewell)

## [Sat Feb 15]

CIBS Winter Blues Festival (4:00 pm) (Des Moines Downtown Marriott)  
Lincoln Exposed @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
Elaine Stoner at The Jewell (7:00 pm) (The Jewell)

## [Sun Feb 16]

Lindsay Beaver – The Corner Bar (5:00 pm) (The Corner Bar)

## [Mon Feb 17]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)  
Ozone Big Band (7:00 pm) (Ozone)

## [Tue Feb 18]

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

## [Wed Feb 19]

Big Head Todd & The Monsters w/ Los Colognes @ Slowdown (7:30 pm) (Slowdown)

## [Thu Feb 20]

Lil' Ed and The Blues Imperials @ The Zoo Bar (6:00 pm) (The Zoo Bar)  
Tinsley Ellis CD Release w/ opening act Jarekus Singleton @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)  
Eclipse Trio, Contemporary Jazz, R&B & Soul at The Jewell (6:30 pm) (The Jewell)  
Swampboy Blues Jam at The B Bar (8:30 pm) (The B Bar)

## [Fri Feb 21]

Stan & The Chain Gang at The Jewell (6:00 am) (The Jewell)  
Lil' Ed and The Blues Imperials @ The Zoo Bar (5:00 pm) (The Zoo Bar)  
Duke Tumatoo Band @ The B Bar (5:30 pm) (The B Bar)  
Acoustic Groove at Mars Bar & Grill (8:00 pm) (Mars Bar & Grill)

## [Sat Feb 22]

Big Wade & The Black Swan Theory at The Jewell (7:00 pm) (The Jewell)  
Andrew Baille at Mars Bar & Grill (8:00 pm) (Mars Bar & Grill)

## [Mon Feb 24]

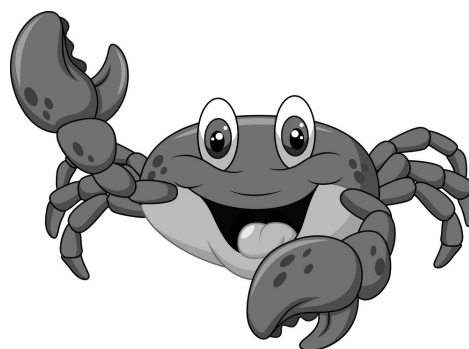
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)  
Ozone Big Band (7:00 pm) (Ozone)

## [Tue Feb 25]

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

## [Wed Feb 26]

John Primer @ The Zoo Bar (6:00 pm) (The Zoo Bar)  
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)



## FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**  
featuring **Bucky McCann**

**Tuesday, February 4th from 6 to 9 pm**  
**Shucks, 119th and Pacific, Omaha**

**13% of revenue donated to**  
**local Omaha Charity**  
**Hands, Hearts and Paws**

## BANDS AND BARS

Please send your schedules and gigs to  
[calendar@omahablues.com](mailto:calendar@omahablues.com) to be listed in "Blues Notes"  
and on [omahablues.com](http://omahablues.com) website

# BLUES IN FEBRUARY & MARCH

**[Thu Feb 27]**

John Primer @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

**[Fri Feb 28]**

Heather Newman at The B Bar (5:30 pm) (The B Bar)

Trumpeter Etienne Charles at The Jewell (6:00 pm) (The Jewell)

**[Sat Feb 29]**

Big Daddy Caleb & The Chargers @ Zoo Bar (6:00 pm) ()

Andy William & The Nebraska All-Stars – Latin Music Series at The Jewell (7:00 pm) (The Jewell)

**[Mon Mar 02]**

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

**[Tue Mar 03]**

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

**[Thu Mar 05]**

Brian England Groove Prescription @ The Jewell (6:00 pm) (The Jewell)

**[Sat Mar 07]**

Troy Roberts Trio with Mitch Towne & Marty Morrison at The Jewell (6:00 pm) (The Jewell)

Big Daddy Caleb & The Chargers @ Mars Bar & Grill (8:00 pm) (Mars Bar & Grill)

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

**[Mon Mar 09]**

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

**[Tue Mar 10]**

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

Reverend Peyton's Big Damn Band at the Waiting Room (8:00 pm) (The Waiting Room Lounge)

**[Wed Mar 11]**

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

**[Thu Mar 12]**

Dave Weld and the Imperial Flames @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

**[Sat Mar 14]**

Bruce Katz Band at The Jewell (7:00 pm) (The Jewell)

**[Mon Mar 16]**

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

**[Tue Mar 17]**

Allen Stone w/ Samm Henshaw @ Slowdown (8:00 pm) (Slowdown)

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

**[Wed Mar 18]**

Albert Cummings and Hector Anchondo Band @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

**[Sat Mar 21]**

Big Daddy Caleb & The Chargers @ Crescent Moon (8:00 pm) (Crescent Moon)

**[Mon Mar 23]**

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

**[Tue Mar 24]**

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

**[Wed Mar 25]**

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

**[Thu Mar 26]**

Bernard Allison @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

**[Mon Mar 30]**

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

**[Tue Mar 31]**

All-Genre Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

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**Reverend Peyton's Big Damn Band**  
**Tuesday, March 10th @ 8 pm**  
**Waiting Room, Omaha**

## OPEN BLUES JAMS

### ZOO BAR

***Mondays @ 7 pm • 136 N. 14th Street, Lincoln***

### BARLEY STREET TAVERN

***Tuesdays @ 7 pm***

### DOWN UNDER LOUNGE

***Monday, February 3rd @ 8:30 pm***

***35th & Leavenworth, Omaha***

### SWAMPBOY BLUES JAM

### AT B BAR

***Thursday, February 20th @ 8:30 pm***

*In The*  
**Market**  
*For*  
**Blues**

### JOIN THE TEAM

YOU can be part of the planning committee for the 2020 "In The Market For Blues" festival.

This is an exciting opportunity to work with a fun team in meetings to organize all the logistics before and during the festival.

Sub-committees will need help with the tasks of financial management, sponsorships & partnerships, marketing/PR/communications, ticketing, talent/venues/production, merchandise, and day-of-show volunteers.

If you are interested, please talk to Steve or Lisa Krueger, BSO Volunteer Coordinators, when you see them in person or send an email to [volunteers@omahablues.com](mailto:volunteers@omahablues.com).



# TINSLEY ELLIS

## w/ Special Guest Jarekus Singleton!

### CD RELEASE PARTY!

Thursday, Feb. 20th @ 6 pm (\$15) • Advance tix @ [Eventbrite.com](http://Eventbrite.com) • Stocks n Bonds, Omaha

"Incendiary...Scalding guitar and banshee solos. Ellis mixes soul and fire."

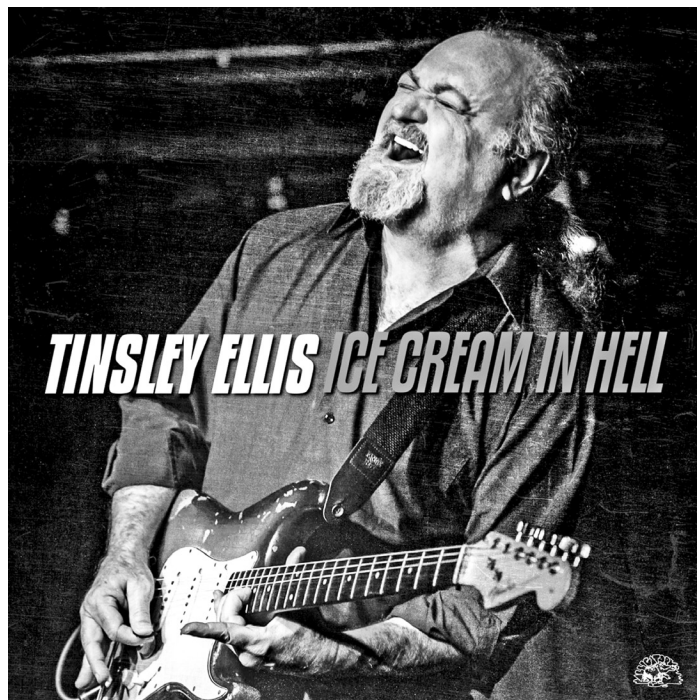
—Premier Guitar

"Rugged, burning and riveting...Tinsley Ellis is a powerful and commanding presence, both on guitar and as a gruff, full-throated vocalist. He's the hardest-working  
—Blues Music Magazine

Ever since he first hit the road 40 years ago, blues-rock guitar virtuoso, soulful vocalist and prolific songwriter Tinsley Ellis has grown his worldwide audience one scorching performance at a time. Armed with blazing, every-note-matters guitar skills and scores of instantly memorable original songs, Ellis has traveled enough miles, he says, "to get to the moon and back six times." He's released 17 previous solo albums, and has earned his place at the top of the blues-rock world. When asked if he'd consider himself a "blue-collar" bluesman, Ellis, in his trademark wit, quips, "No. I'm part of the no-collar crowd." His imaginative songs tell stories of common, shared experiences in uncommon ways, all fueled by his high-octane, infectious, hard-rocking guitar playing. Live, Ellis has captivated and amazed fans in all 50 United States, as well as in Canada, all across Europe, Australia and South America. *Vintage Guitar* says, "He delivers blistering blues-rock, soul romps, minor-key blues, and shuffles—and it all sounds great." *The Chicago Sun-Times* says, "It's hard to overstate the raw power of his music."

Ellis considers his new album, *Ice Cream In Hell*, the most raw-sounding, guitar-drenched album of his career. Recorded in Nashville and produced by Ellis and his longtime co-producer Kevin McKendree (John Hiatt, Delbert McClinton), *Ice Cream In Hell* is a cathartic blast of blues-rock power. Though inspired by all three Kings (B.B., Albert and Freddie), as well by Carlos Santana, Hound Dog Taylor and others, *Ice Cream In Hell* is pure, unadulterated Tinsley Ellis. The 11 Ellis originals range from the nod to Stax-era Albert King, *Last One To Know*, to the Peter Green-flavored *Everything And Everyone* to the Hound Dog Taylor-esque romp *Sit Tight Mama* before ending with the hair-raising, slow-burning ballad, *Your Love's Like Heroin*. Throughout the album, Ellis' deeply emotional, lyrical guitar solos perfectly match his fervent vocals.

In addition to his legions of fans, Ellis is also revered by his fellow guitarists, with famous friends including Derek Trucks, Warren Haynes, Oliver Wood, Jonny Lang, Buddy



Guy, the Tedeschi Trucks Band, Gov't Mule, and members of Widespread Panic calling on him to sit in and jam. He's recently toured with Alligator label mates Tommy Castro and Coco Montoya. Additionally, Ellis shared stages with late blues legends including Stevie Ray Vaughan, Otis Rush, Willie Dixon, Leon Russell, Son Seals, Koko Taylor, Albert Collins and many others. But no matter where or with whom he performs, Ellis always plays with grit, soul and unbridled passion.

**Tinsley's new CD *Ice Cream In Hell* is being released Jan. 31st 2020!**

*From the Alligator Records website.*

## SLOWDOWN

### BOB MARLEY BIRTHDAY BASH

With Rhythm Collective & Friends, DJ Stryker and The Bishops

Saturday, Feb 8th - Doors @ 8 PM / Show: 9 PM

\$10.00 G.A. - \$20.00 VIP Tix and info at [theslowdown.com](http://theslowdown.com)

## BSO BAND DIRECTORY

| Band  | Contact                   | Phone # / Email   |
|---|---------------------------|---|
| <b>COUNCIL BLUFFS, Iowa</b>                                       |                           |   |
| The Clean & Easy Band.....  | Jerry Potter.....         | 712-309-5996  |
| <b>HASTINGS</b>   |                           |   |
| Smokey B. and the XYZ's.....                                      | Byron Starr .....         | 402-462-5879 / doughartford@yahoo.com                     |
| <b>KEARNEY</b>  |                           |   |
| OK Sisters.....   | Kate Fly.....             | 308-627-3021 / kathryn1981@gmail.com                      |
| <b>LINCOLN</b>  |                           |   |
| Big Daddy Caleb & The Chargers .....                              | Caleb Whisenhunt.....     | 402-202-9895 / BigDaddyCaleb@yahoo.com                    |
| Blues Messengers.....   | Jake Wiese.....           | 402-601-4959  |
| The Blues Project.....  | Lary Lehman.....          | 402-421-2936  |
| Church House Blues Band .....                                     | Danny Dakan.....          | 402-890-2533 / Firewarrior57@aol.com                      |
| Josh Hoyer & Soul Colossal .....                                  | Josh Hoyer.....           | 402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com |
| Levi William .....  | Levi William .....        | 402-310-2681 / pattonpromo@gmail.com                      |
| The Mezcal Brothers.....  | Gerardo Meza.....         | 402-438-5120  |
| Super Blues Party.....  | Jared Alberico .....      | 402-474-2473 / superbluesparty@gmail.com                  |
| Tim Budig Band.....   | Tim Budig .....           | 503-719-3969 / budigtim@gmail.com                         |
| <b>OMAHA</b>  |                           |   |
| 112 North Duck .....  | J. E. Van Horne.....      | 402-210-9378 / je@112northduck.com                        |
| Back Alley.....   | Bob Karr .....            | 402-672-7300 / backalley@cox.net / www.backalleyomaha.com |
| Banjo Loco.....   | Blind Burrito.....        | 402-850-0245  |
| Blue House with the Rent to Own Horns .....                       | Joe Putjenter.....        | 402-658-2222 / joe@artisticsign.net                       |
| Blues Angels .....  | A.J. Foyt .....           | 402-968-5593 / mfoyt15@hotmail.com                        |
| BluesEd.....  | Tim Kaplan .....          | directors@bluesed.com                                     |
| Blues Society of Omaha All Stars.....                             | Craig Balderston .....    | 402-208-1068 / dudup@cox.net                              |
| Chuck Brown and the Basement Devils.....                          | Chuck Brown .....         | 402-610-1522  |
| Daddy Mac & the Flak.....   | Bucky McCann .....        | 402-871-4770 / buckymccann72@yahoo.com                    |
| The David Diaz Project.....                                       | David Diaz .....          | 402-547-6633 / soundrevolution@cox.net                    |
| Dodge Street Band.....  | Gage Wiggins.....         | 402-926-9156 / wiggdogg1049@gmail.com                     |
| Elwin James and the Way Outs .....                                | Patrick Peters.....       | 402-292-6435 / zappothessane@aol.com                      |
| George Walker.....  | George Walker.....        | 402-871-1469  |
| Hector Anchondo Band.....   | Hector Anchondo .....     | 402-215-3956 / hectoranchondo@gmail.com                   |
| Johnny Reef & the Shipwrecks.....                                 | Tommy Kriegshauser .....  | 402-517-8248 / tommykblues@yahoo.com                      |
| The Kris Lager Band.....  | Kris Lager .....          | 402-304-7269  |
| Little Joe and Big Trouble.....                                   | Little Joe McCarthy ..... | 402-680-2924 / rodeo1@cox.net                             |
| Luther James Band.....  | Luther James .....        | 402-213-5234 / ljband58@gmail.com                         |
| The Matt Gagne Blues Experience .....                             | Matt Gagne.....           | 402-212-0694 / mgagne1@cox.net                            |
| The Mighty Sapphire Kings.....                                    | Bill Ferleman.....        | 402-658-1785  |
| Paul Scott Hoagbin Blues Band .....                               | Paul Scott Hoagbin .....  | 402-359-0668 / 88wordssmyth5236@gmail.com                 |
| Resident Lime .....   | Connor Swanson .....      | 402-238-5526 / residentlime@gmail.com                     |
| The Rex Granite Band.....   | Kevin Loomis.....         | 402-306-9342 / rexgranite@cox.com                         |
| Rhythm Collective Reggae.....                                     | Frank Fong .....          | 402-556-3568  |
| Rich Patton – Rich Blues and More.....                            | Rich Patton.....          | 402-841-1110 / rpatton1947@gmail.com                      |
| Sailing In Soup.....  | Gunnar Guenette .....     | 402-599-9255  |
| Sebastian Lane Band.....  | Sebastian Lane .....      | 402-705-2179 / bashmusicbooking@gmail.com                 |
| Soulfinger.....   | Barry Clark .....         | thbear57@cox.net  |
| Spike Nelson Trio.....  | Mike Nelson .....         | 402-612-1250  |
| Stan & The Chain Gang.....  | Stan Spurgeon .....       | 402-738-9225 / theconfidentials@me.com                    |
| Stephen Monroe.....   | Stephen Monroe .....      | 402-699-5905  |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett.....         | 402-660-7146 / deerscry@aol.com                           |
| Susan Thorne Group .....  | Susan Thorne.....         | 402-968-4991  |
| Swampboy Blues Band .....   | Tim Koehn .....           | 402-830-0021 / tim@swampboybluesband.com                  |
| Thrift Shop Radio .....   | K.C. Kelley .....         | 319-431-3508  |
| Two Blue .....  | A.J. Foyt .....           | 402-968-5593 / mfoyt15@hotmail.com                        |
| Vintage.....  | Charlie Ames.....         | 816-678-8360 / vintagevideography@gmail.com               |
| <b>TABOR, Iowa</b>  |                           |   |
| Rick Hillyard and more.....                                       | Rick Hillyard.....        | 712-420-1232  |

# JOHN PRIMER

Wednesday, Feb. 26th @ 6 pm (\$12 adv. / \$15 dos) • Zoo Bar, Lincoln

Thursday, Feb. 27th @ 6 pm (\$15) • Stocks n Bonds, Omaha



Two-time Grammy nominated artist and American blues legend John Primer was the bandleader and guitarist for Muddy Waters, Willie Dixon and Magic Slim & The Tear-drops. Having played or recorded with a who's who of blues greats including Junior Wells, Gary Clark Jr., Derek Trucks, Johnny Winter, The Rolling Stones and Buddy Guy to name a few, John Primer's personal accolades, including a Lifetime Achievement Award, reflect his countless contributions to the history of Chicago blues. There are very few fans, critics or musicians who will deny the fact that John Primer is the real deal.

In 1995, John ventured out on his own as a veteran Bluesman and released his solo major label debut, *The Real Deal*. Since that time he's released or been recorded on over a dozen albums and toured extensively all over the world. A master storyteller and songwriter, his catalog of songs is endless. Some of the awards attached to him include: 2 Grammy nominations and 2 Living Legend honors as well as a Blues Music Award for Best Traditional Blues Artist from the National Blues Foundation and many more.

Over his amazing career, John has recorded with, opened for or played with a who's who of other great bands and artists including: The Rolling Stones, Eddie Vedder and Pearl Jam, Derek Trucks, Gary Clark Jr., Koko Taylor, Chuck Berry, John Lee Hooker, Ray Charles, James Brown and B.B. King.

The depth of history and tradition that runs in John's blood from decades of master blues classes he took from all the Blues Godfathers builds his music catalog and unique style. John Primer is still at the top of his game. With his strong traditionalist blues phrasing, seasoned rhythm and blues vocals and lightning-fast slide guitar techniques, few artists can match him and none have his vast, real deal, blues history.

**Primer is nominated for a Blues Music Award for Traditional Blues Artist of the Year in 2020.**

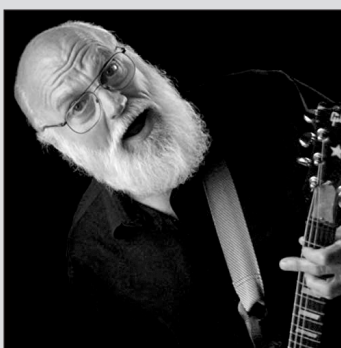
*From the Artist's website.*

# DUKE TUMATOE AND THE POWER TRIO

Friday, Feb. 21st @ 5:30 pm (\$10) • B Bar, 4322 Leavenworth St. Omaha

Chicago-born Duke Tumatoe is a musician and showman who has retained a firm career by fusing gritty R&B, rock, blues, and funk injected with equal parts humor and gut-level sincerity. Tumatoe was a founding member of what would become REO Speedwagon. His tenure with that band was short-lived, leaving in 1969 and forming Duke Tumatoe & the All-Star Frogs.

For the next 13 years, they toured relentlessly playing throughout the Midwest on countless college campuses and bars. Because of this grueling tour schedule, the band managed to release two albums, *Red Pepper Hot!* (1976) and *Back to Chicago* (1982). In 1983, Tumatoe decided to slow down the pace



and break up the Frogs. He immediately rebounded with the creation of the Power Trio, who recorded *Duke's Up* for Blind Pig Records.

He has gigged with Muddy Waters, Bo Diddley, B.B. King, Willie Dixon, Buddy Guy, John Fogerty and George Thorogood and typically plays more than 200 dates a year.

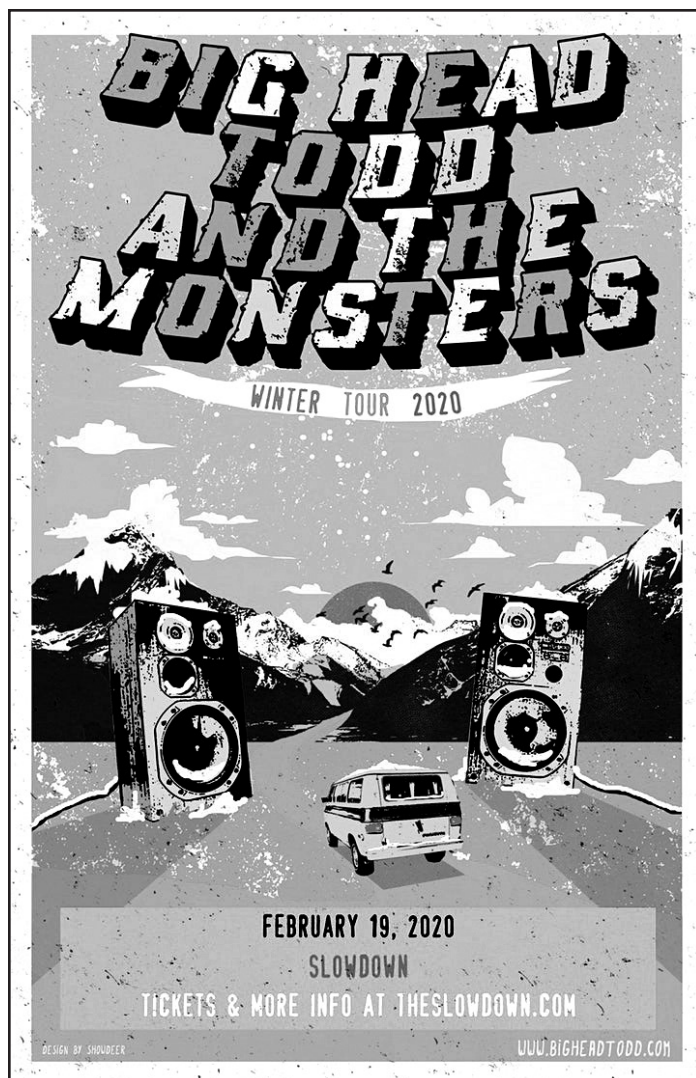
He has released fifteen albums as the bandleader of Duke Tumatoe & The All-Star Frogs and Duke Tumatoe & The Power Trio. His 1988 live album *I Like My Job* was produced by John Fogerty.

*From allmusic.com and Wikipedia*



## BLUES YOU CAN USE!

Sat. 2/1 Big Daddy Caleb & Chargers at Crescent Moon, Lincoln  
 Sat. 2/1 Sailing in Soup at Harney Street Tavern  
 Tue. 2/4 Crabby Blues Band at Schucks, 119th & Pacific  
 Wed. 2/5 Paul Nelson Band at Zoo Bar  
 Thur. 2/6 Paul Nelson Band @ Stocks & Bonds  
 Fri. 2/7 Paul Nelson Band at Corner Bar  
 Fri. 2/7 Bel Airs at Zoo Bar  
 Fri. 2/7 Blue House 30th Anniversary Party at Whiskey Roadhouse  
 Fri. 2/7 Mezcal Brothers at B Bar  
 Sat. 2/7 Big Daddy Caleb & Chargers at Mars Bar & Grill  
 Sat. 2/8 Bel Airs @ The Jewell  
 Sun. 2/9 Heather Newman Band @ Corner Bar  
 Tues. 2/11 Mike Zito's Big Band at The Zoo Bar  
 Thur. 2/13 Tennessee Redemption @ Stocks & Bonds  
 Thur. 2/13 Taylor Scott Band @ Corner Bar  
 Fri. 2/14 Two Blue @ Mars Bar & Grill  
 Fri. 2/14 CIBS Winter Bluesfest  
 Sat. 2/15 CIBS Winter Bluesfest  
 Sun. 2/16 Lindsay Beaver @ Corner Bar  
 Wed 2/19 @ Big Head Todd & The Monsters @ Slowdown  
 Thur. 2/20 Tinsley Ellis CD Release Show w/ Jarekus Singleton @ Stocks & Bonds  
 Thur. 2/20 Lil Ed and The Blues Imperials at Zoo Bar  
 Fri. 2/21 Lil Ed and The Blues Imperials at Zoo Bar  
 Fri. 2/21 Duke Tumato Band @ B Bar  
 Wed 2/19 Big Head Todd & The Monsters w Los Colognes @ Slowdown  
 Wed. 2/26 John Primer at Zoo Bar  
 Thur. 2/27 John Primer @ Stocks & Bonds  
 Sat. 2/29 Big Daddy Caleb & The Chargers at The Zoo Bar  
 Thur. 3/5 Brian England Groove Prescription @ Jewell  
 Mon 3/9 ZZ Ward @ Waiting Room  
 Tue. 3/10 Rev Peyton's Big Damn Band @ Waiting Room  
 Thur. 3/12 Dave Weld & The Imperial Flames @ Stocks & Bonds  
 Tue 3/17 Allen Stone @ Slowdown  
 Thur. 3/18 Albert Cummings w Hector Anchondo Band @ Stocks & Bonds  
 Thur. 4/2 Ben Rice @ Stocks & Bonds  
 Wed 4/29 The Music of Cream @ Slowdown  
 Mon. 5/18 Southern Culture on The Skids @ Zoo  
 Tue 5/19 Southern Culture on The Skids @ Waiting Room



## THE JEWELL'S FIRST ANNIVERSARY CONCERT FEATURING OMAHA'S FINEST ARTISTS THURSDAY FEBRUARY 6, 2020 6:30PM SHOW

PERFORMANCES WILL INCLUDE **OVER 20** OMAHA ARTISTS WHO PERFORMED DURING THE FIRST YEAR AT THE JEWELL AND NOW, IN ONE EVENING, WILL BE PERFORMING WITH THE HOUSE BAND.



### \$15 TICKET INCLUDES:

2 sets of music from 6:30-9:45pm  
 6:30-7:45pm Show  
 75-80 minute performance  
 Doors open at 5pm  
 8:30-9:45pm Show  
 75-80 minute performance  
 Food and Beverages will be served from 5:00-9:30pm

# THE BRIAN ENGLAND GROOVE PRESCRIPTION

**Thursday, March 5th @ 6 pm**  
**The Jewell 1030 Capitol Avenue, Omaha**  
**(\$10 – adv. tix @ [jewell.com](http://jewell.com))**

Brian England plays original organ blues, latin jazz and soul!

The band features Craig Balderston, Ron Cooley, Joey Gulizia, Michael Pujado & Matt Wallace.

Come and enjoy this band's groove-oriented and danceable music performed by a who's who of Omaha All-Star musicians!

Brian England's professional music career began at the age of 16 with a 3-piece band formed with two of his brothers. We were quite versatile if not actually good, playing Pop music, Polkas, Waltzes – you get the idea. After high school I attended North Texas State University in Denton, Texas, and almost graduated before dropping out to join a band – Treasure Island – in Dallas.

In the late 1980's I returned to Omaha and played with a number of local bands: Shades and Danger, Rock City, Flair, The Fishheads, Mighty Jailbreakers and others.

England joined Blue House in 2016 and has enjoyed doing his favorite thing ever since: playing a Hammond B3 organ in a blues band!

From Blue House and the Rent to own Horns and World Herald websites.



## CD Reviews



### Tennessee Redemption Brandon Santini & Jeff Jensen

**Endless Blues Records**



The Memphis based group reunites harp ace Brandon Santini and guitarist Jeff Jensen. They worked together in Santini's band from 2011 to 2013. The remaining band members have been playing with Santini recently.

The ten tracks have a laid-back feel with well established grooves. Two cuts are covers. The songs are definitely blues, but also have an eclectic feel with other influences evident. The musicians are all excellent, but don't have to overplay, as many modern artists do, to try to convince listeners of their virtuosity.

I really enjoy the opener "Glad To Be". It is uplifting and a perfect beginning for the cd. The nice harp work by Santini shows why he is a multiple Blues Music Award nominee including this year. Jensen adds fine vocals.

Another favorite of mine is Little Walter's "Watch Yourself". It has been done to death, but Santini adds his own touch on harp with some gritty vocals.

This album doesn't jump out at you in the first, or even the second listen- but it grows on you! That is why it is one of the best cd's from last year. It demonstrates what outstanding musicians know, that less is often more.

*By A.J. Foyt*



**THE FRIENDLY LITTLE  
 CRAFT BEER BAR  
 YOU'VE KNOWN  
 WITH LIVE MUSIC  
 AT 162ND AND MAPLE**

**Friday, Feb. 7th @ 8 pm**  
**Big Daddy Caleb and the Chargers**

**Friday, Feb. 14th @ 5 pm**  
**Two Blue**

**Friday, Feb. 21st @ 8 pm**  
**Acoustic Groove**

**Saturday, Feb. 22nd @ 8 pm**  
**Andrew Bailie**

## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

## Member

## BENEFITS

- 👉 **Monthly newsletter**
  - 👉 **Special events, parties**
  - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

### Blues Notes Advertising Rates

| Ad Size   | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20        | \$30            |
| 1/4 page  | \$65        | \$100           |
| 1/2 page  | \$110       | \$175           |
| Full page | \$190       | \$325           |

### BSO BOARD OF DIRECTORS:

|                      |                      |
|----------------------|----------------------|
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| Mary Elofson         | melofson57@cox.net   |
| Terry O'Halloran     | blueterryo@gmail.com |
| Terry Sedivy         | tsedivy@yahoo.com    |
| Nancy Walsh          | nwalsh6@cox.net      |

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| Event Coordinator          | Cinda Tully - cindat73@gmail.com                    |
| BSO Lincoln Representative | Jo Kreitman - joannkreitman@gmail.com               |
| BluesEd Director           | Tim Kaplan - Directors@BluesEd.com                  |

FOR BSO USE:

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Amount paid: \_\_\_\_\_ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given  
☐ Membership cards need mailed

### BSO MEMBER DONATION APPLICATION

Join and donate online at [www.omahablues.com](http://www.omahablues.com) or mail this form to:

**Blues Society of Omaha, Inc.**  
P.O. Box 241698  
Omaha, NE 68124

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** ..... \$25
  - Monthly Newsletter – Blues Notes
  - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** ..... \$40
  - Monthly Newsletter – Blues Notes
  - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** ..... \$75
  - Monthly Newsletter – Blues Notes
  - 2 Membership Cards provide member discounts for 2 persons
  - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** ..... \$125
  - Monthly Newsletter – Blues Notes
  - 3 Membership Cards provide member discounts for 3 persons
  - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** ..... \$250
  - Monthly Newsletter – Blues Notes
  - 5 Membership Cards provide member discounts for 5 persons
  - Name Listed in Blues Notes Newsletter
  - 1<sup>st</sup> Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

## BLUES NOTES EDITORIAL STAFF

Editor:

**JAY ANDERSON**  
[j.spew75@gmail.com](mailto:j.spew75@gmail.com)

Contributors:

*Terry Sedivy, Terry O'Halloran, Dick Allen,  
Nancy Walsh, A.J. Foyt, Glenn Bauer*

