



# BLUES NOTES

[www.omahablues.com](http://www.omahablues.com)

VOLUME TWENTY, NUMBER TWO • FEBRUARY 2015



**Mike ZITO**  
& THE WHEEL

**The BSO Valentine's Day Party!**  
*Featuring*  
**MIKE ZITO AND THE WHEEL**  
**Saturday, February 14th**  
**The 21st Saloon at 6pm**  
**Tickets available at**  
**[www.eventbrite.com](http://www.eventbrite.com)**



**SHANNON CURFMAN**  
**Thursday, Feb, 5th**  
**21st Saloon \$15**



**Davina and The Vagabonds**

**Wednesday**  
**February 4th**  
**@6 p.m.**  
**Zoo Bar**

**Thursday**  
**March 26th**  
**@ 6 p.m.**  
**21st Saloon**



## THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



Feb. 5th .....	Shannon Curfman (\$15)
Feb. 12th .....	Ross Kleiner and The Thrill (\$8)
Feb. 14th (Saturday).....	Mike Zito and the Wheel (\$15 adv./\$20 DOS Advance tickets @ <a href="http://www.eventbrite.com">www.eventbrite.com</a> )
Feb. 19th .....	Anthony Gomes (\$10)
Feb. 22nd (Sunday).....	Devon and the SubMachine Sons (\$5)
Feb. 26th .....	Rockin' Johnny Burgin (\$10)
March 5th.....	The Chris Duarte Group (\$12)
March 12th.....	Samantha Fish (\$12)
March 19th.....	The Dustin Pitsley Band (\$10)

## ***Why donate to The Blues Society of Omaha?***

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### **Other Donor Benefits:**

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at [BSOmembership@gmail.com](mailto:BSOmembership@gmail.com) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## **BLUES ON THE RADIO:**

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

# SHANNON CURFMAN

Thursday, Feb. 5th, 6 p.m. • 21st Saloon, 96th & L, Omaha, NE • \$15 cover

Heather Newman & Matt Pierson will open the show

Planet O @ 89.7 The River will interview Curfman Sunday Feb 1st from 6 to 8 p.m.

Guitarist and singer/songwriter Shannon Curfman burst upon the blues and roots rock scene in 1999 with her major-label debut for Arista Records, *Loud Guitars, Big Suspicions*. Her exceptionally well-produced, debut album won her rave reviews all over the U.S., Canada, Europe and Asia, aside from lots of airplay on radio stations in the U.S. Curfman made several U.S. club and theater tours in support of *Loud Guitars, Big Suspicions*, and garnered huge amounts of publicity, because she was only 14 at the time. Now 28, Curfman is back with a new and even more mature album that shows she is the real-deal, proven artist that many thought she would develop into.

"What You're Getting Into" is Curfman's new album recorded at Jimmy Jam and Terry Lewis' epic Flyte Tyme Studios in Minneapolis, MN. Special guests on the album include



platinum-selling artist Joe Bonamassa playing and singing a duet with Shannon of a classic Eric Clapton song and multi-platinum artist Stevie Nicks from Buckcherry on a cover of a song by Queen. This is Shannon's best album yet! The album features seven brand new, original songs that Curfman co-wrote with writers from Aerosmith, Lenny Kravitz, Kid Rock, Ozzy Osbourne, Jonny Lang and Sheryl Crow and a cover of Oh Well by Fleetwood Mac that goes to show what a powerhouse Shannon really is. Between the songwriting, Curfman's saucy and demanding vocals and her scorching lead guitar *What You're Getting Into* is the album of 2010 not to be missed.

--www.artistdirect.com

**In 2010 Curfman joined Kid Rock's band, The Twisted Brown Truckers, as a singer and guitarist.**

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

## BSO CORPORATE SPONSORS

### BLUE CLUB

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21st Saloon  
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Christy Rossiter & 112 North Duck  
Mama's Pizza West  
Paul Scott Hoagbin Blues Band

RDS Skin Care  
West Point Rack

### SPECIAL

Matt Barges  
Mo Barry  
Glenn Bauer  
Kenny and Linda Benton  
Geoff Clark  
Jerry Cyza  
David & Kristine Evans  
Mike and Sally Hansen

Kit and Pam Kelley  
Troy and Susan Krupicka  
Jo Mach  
Vanessa Marie  
Hugh & Peggy Pierson  
John Pollack and Karen Berry  
Sid Sidner  
Tim Sorrell  
Ernest Sutherland  
Bob and Becky Swift  
Dave and Sue Vanlandingham  
Greg Virant and Lynn Kost Virant

# What's New with BluesEd?

## Why BluesEd?

Why is BluesEd different than other youth development programs in the area? Here are the top 10 reasons that make BluesEd so special.

1) BluesEd started in 2002, making it the oldest (and most experienced) of its kind in Omaha.

2) We have four clinicians who work with each band and are working, well-known musicians in the Omaha/Midwest region.

3) We have 5-6 performance bands a season. Our season runs from April - August, not just a couple of weeks in the summer.

4) Our bands play at multiple venues and multiple times during the season, not just one season ending performance.

5) The Blues Society of Omaha is our sponsor and provides financial, educational and moral support to our bands.



**Are you a middle school or high school musician ready to perform with other musicians in a blues band?**



Est. 2002

*Non-profit youth artist development program  
sponsored by the Blues Society of Omaha*

For audition information, please visit our website:  
**www.bluesed.com**

**Youth Ages 12-18 Sign Up To Audition  
Deadline Feb 7**

6) Tuition for BluesEd is nominal and includes professional instruction, performance opportunities and much more.

7) Some of our former students have gone on to work professionally in the music industry - Heather Newman Music is currently on tour.

8) Some of our bands have gone on to perform at the International Blues Challenge including our own Mojo Bag this year!

9) Our bands have performed at the nationally acclaimed Playing With Fire Concert - Omaha series nearly every summer.

10) Many national touring blues groups have worked with our students including: Rick Vito, Ben Poole, Peter Karp, Sue Foley and more!

Auditions are Feb. 8th! Registrations due Feb. 4th. See [www.BluesEd.com](http://www.BluesEd.com) for all the details.

*Bill and Barb Fisher • Kevin and Chris Shouse  
BluesEd Co-Directors*

## SEEKING ASSISTANT TO HELP WITH BSO MEMBERSHIP DUTIES

***BSO is seeking a volunteer to assist our new Membership Coordinator, Becky Packard. The assistant will help to SHARE some of these routine duties and to PROVIDE BACK-UP coverage as needed:***

- Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- Sort database to complete monthly membership reports for officers and Board.
- Send reminders to expiring members to alert that annual renewal is due.
- Provide membership lists for door as necessary at BSO events.

If you are interested in volunteering to help with membership duties or if you have tentative questions, please contact Becky Packard, BSO Membership Coordinator, at [BSOmembership@gmail.com](mailto:BSOmembership@gmail.com) OR Nancy Walsh at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) or 402-556-0911. Training will be provided.

## ROSS KLEINER AND THE THRILL

Thursday, Feb. 12th @ 6 p.m. • \$8 cover

21st Saloon, 96th and I St. Omaha, NE

Wednesday, Feb. 11th @ 7:30 p.m. • \$7 Cover

Chrome Lounge, 84th & Park Drive, Omaha, NE



Ross Kleiner & The Thrill are no mere revivalists. Like Nick Curran, JD McPherson, and Nikki Hill, the Minneapolis, Minnesota-based Kleiner infuses vintage forms with unexpected accents, producing music that is both respectful of its sources and strikingly original. The combination of hot rhythms with cool lyrics, the judicious application of modern sounds and production values, and the energy of an H-bomb, yields explosive results in The Thrill's wild, exciting brand of hi-test roots rock.

The charismatic Kleiner fronts a versatile and dynamic group, formed in the fall of 2012 with Victor Span, whose resume includes stints with Hubert Sumlin, James Cotton, Buddy Guy, and Nick Moss, on drums; Elmer Johnston on the big bass; and a devastating secret weapon in guitarist Cornelius Watson. Listeners seeking something a little off the beaten path have been rewarded by the Thrill's electrifying live shows, where vintage vibe meets up-to-date attitude. The debut album *You Don't Move Me*, which captured the group's fresh sound and Kleiner's solidly rocking, melodic material, was released late in 2013 to rave reviews.

As Blues Music Magazine's Tom Hyslop wrote, the band "approaches rock 'n' roll music with a fan's heart and an expert's ear, and gets it entirely right." Kleiner appreciates the rockabilly classicism of Elvis Presley, Johnny Burnette and the Rock 'n Roll Trio, and Gene Vincent, but that represents only one aspect of his influences. Add to it the essential inspiration of iconic bluesmen like Howlin' Wolf and innovative rockers like Bo Diddley, with dashes of surf, spaghetti Western, Latin, swinging pop, and much more. The dangerous edge of the Paladins, the brooding exoticism of Chris Isaak, the raw attack of the Blasters, and the brash, no-filter style of Nick Curran all figure into Kleiner's musical cocktail shaker, yet his potion remains unique retro-modern American music, done in all the right ways.

--www.rosskleiner.com

## WALTER AND MARIE TROUT JOIN BSO FAMILY



Our Friends Walter and Marie Trout sent us this photo of themselves in front of their fireplace at home with their Blues Society of Omaha Lifetime Membership awards. Walter was given one while he was here for his transplant and we felt Marie was most deserving of a Lifetime BSO Membership as well.

We are so grateful that they are home with their family and getting back to enjoying the joys of everyday life. Walter is getting stronger each day, according to Marie, while Marie is back to work on her dissertation.

We are honored to officially welcome Walter and Marie to the BSO family.



*Valentine's Day*

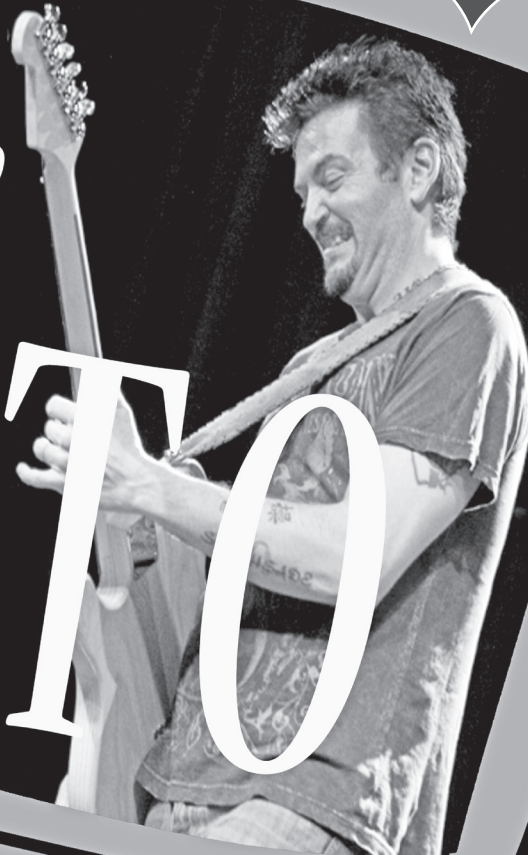
**SATURDAY FEB 14  
6:00P.M.**

Tickets available at [www.eventbrite.com](http://www.eventbrite.com)



Smoked prime rib dinner  
will be offered by  
Hawks BBQ!

Mike  
**ZITO**



and  
**The Wheel**

[www.mikezito.com](http://www.mikezito.com)

**Valentine's Day Show !**



# MIKE ZITO AND THE WHEEL

Saturday, February 14th, 6 p.m. • 21st Saloon, 96th & L, Omaha, NE

\$15 Advance, \$20 d.o.s. Advance tix @ [eventbrite.com](http://eventbrite.com)

*It's been a year since we have had Mike Zito and the Wheel. Come out and support this BSO sponsored show.*

Texas saved my life.

Sounds a bit dramatic, but absolutely true. Historically, Texas has been the saving grace of many desperate men. In the early 1800s, men who had large debts or committed crimes would run off to Texas to hide from the colonies and their creditors. This was called "Gone to Texas". It was most often a shame on the family left behind and the man on the run. New Spain (Mexico at that time, including Mexican Texas) took in all runaways and vagabonds it could hold. Many of these men found a new life in what would be Texas, returned for their families, paid their debts off, only to fight and die for the freedom of Texas from Spanish rule. Texas was my last stand as well. I ended up there after running away from all of my problems and mostly myself. I took off on the Greyhound bus and got off in Texas, leaving my family behind. My drug addiction is no secret and Texas is where I confronted my problems and made a change that has saved my life. I met a woman who lived in Texas years before and was spiritually drawn to her. I signed a cd she bought from me years ago and wrote "Take me to Texas with you" on the cover- who would've thought? She has stood by my side though it all and has given me the love and support I needed to stand on my own two feet. South East Texas has taken me in and given me a new life. This is a much different place than the south side of Saint Louis where I grew up. They all take it for granted around here, but it is a very unique place in the world. The Wheel is a special band. These musicians were hand picked over the years. These are some of my favorite musicians on planet earth. My dream band. We all have one thing in common, make the music feel good! My sincerest gratitude to all the musicians for their heartfelt performances. It is no surprise that this most important album to me is being released on Ruf Records. I have wanted to be a Ruf recording artist since 1998. Thomas Ruf and I have tried many times get together over the years but the Universe wasn't ready for us until now! So, this is my Texas album. My story of Texas. The history, the culture, the music and the amazing pride that shines on every Lone Star flag. I am truly thankful for my life, love, friends and family. God Bless Texas.

—Mike Zito



## Dino's Storage

Where your stuff's in the doghouse, so you're not!



**DinosStorage.com**  
402.916.4015



**AN EVENING WITH  
BIG HEAD TODD AND THE MONSTERS  
MARCH 1**

Tickets available at [whiskeyroadhouse.com](http://whiskeyroadhouse.com), [Ticketmaster.com](http://Ticketmaster.com)  
or by phone at 1-800-745-300

***ticketmaster***



I-29 South, Exit 1B | [horseshoe.com](http://horseshoe.com)

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# BLUES IN FEBRUARY & MARCH

[Mon 2/2]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at  
Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 2/3]

LeWade Milliner (Blues and Smooth Jazz) 7:30-10:30 pm  
(Omaha Lounge)

[Wed 2/4]

Ben Tweedt 7:30-10:30 p.m. (Omaha Lounge)  
Davina and The Vagabonds 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 2/5]

Davina and The Vagabonds (08:00pm) (Hard Rock Hotel and  
Casino Sioux City, IA)  
Hector Anchondo Solo Acoustic 7:30-10:30 pm (Omaha Lounge)  
Indigenous (Knickerbockers, 901 O Street, Lincoln)  
Lincoln Exposed (09:00pm) (Zoo Bar)  
Shannon Curfman w/ Heather Newman and Matt Pierson  
(06:00pm) (21st Saloon)  
Tim Koehn (06:00pm) (Jazz A Louisiana Kitchen)

[Fri 2/6]

Carol Rogers 7:30-10:30 pm (Omaha Lounge)  
Lincoln Exposed (09:00pm) (Zoo Bar)  
The Geezers (06:00pm) (The Old Pub, Lincoln, NE)  
Tim Koehn (11:00am) (Potbelly Sandwich Shop)  
Tim Koehn (07:00pm) (Stories Coffee House)

[Sat 2/7]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Lincoln Exposed (09:00pm) (Zoo Bar)

[Sun 2/8]

G Love and Special Sauce (The Waiting Room)  
G Love and Special Sauce (Waiting Room)

[Mon 2/9]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at  
Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 2/10]

LeWade Milliner (Blues and Smooth Jazz) 7:30-10:30 pm  
(Omaha Lounge)  
No BSI Brass Band (Waiting Room)  
Tim Koehn (06:00pm) (Jazz A Louisiana Kitchen)

[Wed 2/11]

Ben Tweedt 7:30-10:30 p.m. (Omaha Lounge)  
Ross Kleiner and The Thrill (07:30pm) (Chrome (84th and Park  
Drive))

[Thu 2/12]

Hector Anchondo Solo Acoustic 7:30-10:30 pm (Omaha Lounge)  
Mike Zito and the Wheel (Hard Rock Hotel and Casino Sioux  
City)  
Ross Kleiner and The Thrill (06:00pm) (21st Saloon)

[Fri 2/13]

Blue House with Rent to Own Horns (Doghouse  
Saloon, Waterloo, NE)  
Carol Rogers 7:30-10:30 pm (Omaha Lounge)  
Hector Anchondo Band (08:00pm) (The Alley Lincoln)  
Kris Lager Band (09:00pm) (The Hive Rock Club and Art Gallery  
1207 Harney)  
Mike Zito and the Wheel (08:00pm) (Hard Rock Hotel and  
Casino Sioux City, IA)  
Swampboy Blues Band (06:00pm) (Jazz A Louisiana Kitchen)  
The Geezers (05:00pm) (Duggans Pub FAC)  
Tijuana Gigolos FAC 5-7 p.m. (05:00pm) (Zoo Bar)

[Sat 2/14]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Hector Anchondo Band (09:30pm) (The Reverb Lounge)  
Mike Zito and the Wheel (06:00pm) (21st Saloon)  
The Geezers (09:00pm) (Havana Garage)

[Sun 2/15]

David Sanborn (07:00pm) (Holland Performing Arts Center)  
JIMBO MATHUS & THE TRI-STATE COALITION (05:00pm)  
(Slowdown)

[Mon 2/16]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at  
Anthonys)  
Uhlrich Ellison (07:00pm) (Zoo Bar)

[Tue 2/17]

Hot Sardines (07:00pm) (1200 Club / Holland Performing Arts  
Center)  
LeWade Milliner (Blues and Smooth Jazz) 7:30-10:30 pm  
(Omaha Lounge)

[Wed 2/18]

Ben Tweedt 7:30-10:30 p.m. (Omaha Lounge)  
Gerardo Meza (09:30pm) (Zoo Bar)

[Thu 2/19]

Anthony Gomes (06:00pm) (21st Saloon)  
Hector Anchondo Solo Acoustic 7:30-10:30 pm (Omaha Lounge)  
John Wayne and The Pain (Waiting Room)

[Fri 2/20]

Carol Rogers 7:30-10:30 pm (Omaha Lounge)  
Josh Hoyer & The Shadowboxers 9 pm (09:00pm) (Zoo Bar)  
Matt Whipkey & The Underwater LP/CD Release Show  
(Waiting Room)  
The Geezers (09:00pm) (Copacabana Cocktails and Cigar Bar;  
Omaha NE 17520 Wright St Suite 108)

[Sat 2/21]

Blues Project (06:00pm) (Zoo Bar)  
Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Josh Hoyer and the Shadowboxers (09:00pm) (Harney Street  
Tavern)  
Lou Deluca and The Delta 88s (09:00pm) (Havana Garage)  
Swambo Blues (Island Bar)  
Swampboy Blues Band (Island Bar)

[Sun 2/22]

Devon & the Submachine Sons (06:00pm) (21st Saloon)  
The Growlers (09:00pm) (Waiting Room)

[Mon 2/23]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m.  
(Omaha Lounge)  
Mike Gurciullo and his Las Vegas Big Band (07:00pm) (Ozone at  
Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

## HEY BANDS & BARS

If you want your schedule printed monthly in  
BLUES NOTES, e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)  
All schedules must be received by the 23rd of each month.  
Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

# BLUES IN FEBRUARY & MARCH

[Tue 2/24]

Blackberry Smoke (08:00pm) (Bourbon Theatre-Lincoln, NE)  
LeWade Milliner (Blues and Smooth Jazz) 7:30-10:30 pm  
(Omaha Lounge)

[Wed 2/25]

Ben Tweedt 7:30-10:30 p.m. (Omaha Lounge)

[Thu 2/26]

38 Special (Ralston Arena)  
Hector Anchondo Solo Acoustic 7:30-10:30 pm (Omaha Lounge)  
Rockin Johnny Burgin (06:00pm) (21st Saloon)  
The Rockabillys (06:00pm) (Zoo Bar)  
Zac Harmon (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 2/27]


Carol Rogers 7:30-10:30 pm (Omaha Lounge)  
Hector Anchondo Band (09:00pm) (Micek Bar, Columbus, NE)  
Kris Lager Band (The Rail, North Platte, NE)  
Randy Brecker (08:00pm) (1200 Club / Holland Performing Arts Center)  
Rockin Johnny and His Chicago Blues Revue (Copacabana Cocktails and Cigar Bar; Omaha NE 17520 Wright St Suite 108)  
Shadowboxers Unplugged (08:00pm) (The Pilgrimer Listening Room, 228 N 12 St, Lincoln, NE)  
The Geezers (05:00pm) (Zoo Bar)  
The Soul Searchers (09:00pm) (Reverb Lounge in Benson)

[Sat 2/28]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m. (Omaha Lounge)  
Hector Anchondo Band (09:00pm) (Micek Bar, Columbus, NE)  
Kris Lager Band (Bourbon Theatre-Lincoln, NE)  
Matt Whipkey CD Release (09:00pm) (Zoo Bar)  
Sachel Grande (Waiting Room)  
The Rockin Johnny Band (09:00pm) (Havana Garage)

[Mon 3/2]

Zoo Bar House Band (07:00pm) (Zoo Bar)



**7:00PM-10:00PM**

**THE ZOO BAR HOUSE**

**BAND • \$300**

**FIRST TUESDAY JAM**

**With Da Crabby Blues Band**

**Featuring Bucky McCann**

**Tuesday Feb. 3rd**

**6 to 9 p.m.**

**Shuck's, 119th & Pacific**

**All proceeds to benefit the**

**Nebraska Humane Society**



[Tue 3/3]

Elvis Costello (Rococo Theatre, 140 N 13th Street, Lincoln, 402-476-6540)  
Eric Sardinas (06:00pm) (Zoo Bar)

[Thu 3/5]

Chris Duarte (06:00pm) (21st Saloon)  
Eric Sardinas (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 3/6]

Bel Airs (09:00pm) (Zoo Bar)  
Dave Mason w/ Sara McLachlin (Hard Rock Hotel and Casino Sioux City)  
Josh Hoyer and the Shadowboxers (Bourbon Theater)  
Josh Hoyer and the Shadowboxers (09:00pm) (Bourbon Theatre (Lincoln))  
Mezcal Brothers FAC 5-7 p.m. \$5 (05:00pm) (Zoo Bar)

[Sat 3/7]

Bel Airs (06:00pm) (Zoo Bar)  
Cassandra Wilson (08:00pm) (Holland Performing Arts Center)  
The Mighty Shipwrecks (09:00pm) (Havana Garage)

[Mon 3/9]

Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 3/10]

Samantha Fish 6-9 p.m. (06:00pm) (Zoo Bar)

[Wed 3/11]

Nikki Hill 6-9 pm (06:00pm) (Zoo Bar)

[Thu 3/12]

Samantha Fish (06:00pm) (21st Saloon)  
Sena Ehrhardt (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 3/13]

Blue House with Rent to Own Horns (Doghouse Saloon, Waterloo, NE)  
Reverend Horton Heat (Hard Rock Hotel and Casino Sioux City)  
Tijuana Gigolos FAC 5-7 p.m. (05:00pm) (Zoo Bar)

[Sat 3/14]

Sailing in Soup (09:00pm) (Havana Garage)

[Mon 3/16]

Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 3/17]

Blue House with Rent to Own Horns (Clancys 114th Street, 777 N. 114 St., 402 498-6400)  
Blue House with Rent to Own Horns (Clancys 168th Street, 168th & Center)  
Red Elvies 5-7 pm (05:00pm) (Zoo Bar)

[Wed 3/18]

24th St. Wailers (06:00pm) (Zoo Bar)  
Red Elvies (07:30pm) (Chrome Lounge (84th and Park Drive))

[Thu 3/19]

Dustin Pittsley Band (06:00pm) (21st Saloon)  
Fredericks Brown (07:30pm) (1200 Club / Holland Performing Arts Center)  
Tommy Castro and the Painkillers (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 3/20]

The Geezers (09:00pm) (Havana Garage)

[Sat 3/21]

The Geezers (09:00pm) (Havana Garage)

# THE CHRIS DUARTE GROUP

**Thursday, March 5th @ 6 p.m. • \$12 cover**

**21st Saloon, 96th & L St., Omaha, NE**

The Chris Duarte Group emerged on the scene out of Austin, Texas, in the early 90's and gained notoriety after wowing a packed room of industry insiders at the South X Southwest convention. In the wake of Stevie Ray Vaughan's passing,

Duarte quickly gained a national reputation as a young man imbued with a playing style comparable at times to the late guitarist.

After fielding interest from a number of labels, Duarte signed to Silverstone Records and his debut album "Texas Sugar/ Strat Magik" reportedly sold in excess of 100,000 units in the United

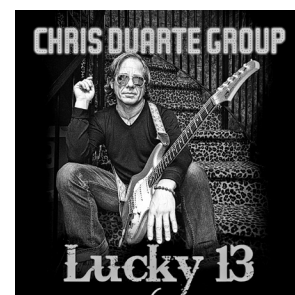
States, no small feat for a blues/rock guitarist. This, coupled with Duarte's strong commitment to touring, was the impetus for Chris' winning the "Best New Talent" in Guitar Player's 1995 Reader's Poll. He also finished fourth in the magazine's "Best Blues Guitarist" category that year behind legends Eric Clapton, Buddy Guy, and B.B. King.

Throughout the last decade, Duarte honed his chops as a guitarist, songwriter, and singer as he recorded three more critically acclaimed records, "Tailspin Headwhack" in 1997, "Love Is Greater Than Me" in 2000 and "Romp" 2003, the latter two of which were on the Zoe/Rounder label.

Not one to rest on his laurels, Duarte has constantly worked on his growth as a musician and the years of recording culminated purposefully in this past decade's "Blue Velocity", "Vantage Point", "396" with Bluestone Company, "Blues In The Afterburner", "Something Old, Something New, Something Borrowed, All Things Blue", "Infinite Energy", "My Soul Alone", and 2013's "Chris Duarte Group Live". All records aptly showcase many sides of this brilliant artist in the context of high energy blues rock with moments that bring to mind legendary artists as diverse as Stevie Ray Vaughan, Robin Trower, Jimi Hendrix, and Eric Johnson.

Chris' recordings have always been rooted firmly in the blues with a rock and roll edge which further established Duarte as one of the rare musical talents of his generation. "Lucky 13" continues in the tradition of contemporary blues rock with bursts of fusion, pop, and heavy psychedelia throughout. This CD contains a heavy dose of Duarte's legendary blues guitar chops over a diverse set of grooves and lyrical themes.

—www.jammerzine.com



**Wednesday Feb 4th @ 6 p.m.**

**Davina and The Vagabonds**

**Thursday, Friday, & Saturday**

**Feb. 5th, 6th, & 7th @ 9 p.m.**

**Lincoln Exposed**

**Friday Feb. 13th @ 5 p.m.**

**The Tijuana Gigolos FAC**

**Wednesday February 18th**

**@ 9:30 p.m.**

**\$5 cover**

**Gerardo Meza**

**Friday Feb. 20th @ 9 p.m.**

**Josh Hoyer & the Shadowboxers**

**Saturday Feb 28th @ 9 p.m.**

**\$6 cover**

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www.zoobar.com**



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# ANTHONY GOMES

Thursday, Feb. 19th @ 6 p.m. • \$10 cover  
21st Saloon, 96th & I St., Omaha, NE

Here is a band that is moving rapidly into the future, but is experienced enough to learn from the masters of the past. Their music is a raw example of the old Delta-style blues mixed with some very original guitar phrasings. Anthony Gomes (lead singer and lead guitarist) formed a band that is infectious. They had their first public appearance in Chicago in April of 1997, and everyone in the industry was talking about the Anthony Gomes Band. In the spring of 1998 they took first place in Buddy Guy's Legends first annual "Best Unsigned Blues Band" competition, winning \$10,000 in prizes. Guy himself was on hand to congratulate them. To be singled out as the top blues band in the Chicago area is a great honor that has helped gain them national and regional attention. Some of the national legends they



have shared the stage with are Buddy Guy, Koko Taylor, Jimmy Johnson, Lucky Peterson, Eddie King, Smokin' Joe Kubek, Big Jack Johnson, Otis Clay, Eddie C. Campbell, Bar-Kays, Clarence "Gatemouth" Brown and Sugar Blue. In May of 1998, Anthony Gomes signed an endorsement deal with Fender guitars. In 1999, a custom model guitar was being manufactured to the artist's specifications. Gomes describes it as a cross between Albert Collins' and B.B.King's guitars, a set-neck, hollow-body Telecaster with Humbucking pickups on it. If you are searching for some of the hottest Delta-style blues music, blended with Texas blues guitar, done with a Jimi Hendrix finesse, and coming from a native Chicago blues band, then the Anthony Gomes Band is your answer.

—Larry Bellanger, [www.allmusic.com](http://www.allmusic.com)

## OMAHA ENTERTAINMENT AND ARTS AWARDS

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**HECTOR ANCHONDO BAND**

**HONEYBOY TURNER BAND**

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**SHAWN HOLT & THE TEARDROPS**

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Tuesday: Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano.

Wednesday: Ben Tweedt playing Jazz on Piano

Friday: Carol "Mama O" Rogers singing Blues and Jazz with guest pianist.

Saturday: Ed Archibald on Sax playing Blues and Smooth Jazz with Jeff Scott on Piano.

Sunday: Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass

# ROCKIN' JOHNNY BURGIN

Thursday, February 26th @ 6 p.m. • \$10 cover  
21st Saloon, 96th & L St., Omaha, NE

Johnny Burgin was born in the wrong time and place. Although he grew up in the fertile blues ground of Mississippi, he never absorbed the music in its Delta home. Instead, his indoctrination arrived when he discovered West Side Chicago blues, diving into the raw sound and transforming himself from a quiet University of Chicago student into a guitar-playing blues singer dubbed Rockin' Johnny. Playing old-school, '50s-era blues in a Midwestern city a long way from his Southern roots, Burgin handles the guitar like he was raised along Lake Street during the struggles of the postwar years.



It wasn't until he landed in Chicago to attend the University of Chicago that Burgin grasped a pivotal connection for his retro fascination. "When I got to the West Side, I realized that I couldn't play at all," he says. "I threw it all out and started from scratch." Leaving behind his folk rock tastes, Burgin immersed himself in West Side blues. "I had to see the blues in its context," he says. "Once I saw live blues in West Side clubs, that's all I wanted to listen to."

It's clear that gritty West Side blues riffs are a major influence for Burgin on his latest release, *Grim Reaper* (Delmark). The 15-track album showcases his sharp fretwork and respectful delivery of unvarnished 12-bar blues through a mix of covers and originals, with energetic renditions of "Rollin' And Tumblin'" and "Somebody Loan Me A Dime" as standouts. The disc displays Burgin's mastery, gleaned from playing and listening to mentors like Tail Dragger and Sam Lay.

In his '90s heyday as Rockin' Johnny, Burgin often backed seasoned blues stars. He took West Side blues to the North Side, holding court every Monday at Smoke Daddy in Wicker Park, introducing the genre to young hipsters who have never seen the inside of a blues club. Soon he was also regularly performing at legendary West Side blues clubs. "I played every Saturday at the Delta Fish Market on Jackson and Kedzie," he recalls. "Every musician on the West Side came by the market and I got to meet and play with everybody."

But by 2002 he dropped out of the blues scene, leaving his gigs and friendships behind. Focusing his attention on married life and raising his daughter, Burgin didn't pick up his guitar for seven straight years. "The social part [of the blues scene] was what I missed," he says. "It's not just a business, these are my friends. You're lucky enough to make some money as well as enjoy a social life with this."

Burgin returned to the blues scene in 2010 after his marriage ended and stints working "a bunch of jobs." "I didn't even

know if I could do it anymore," he says of his return. "There was a lot of tension in the air when I played the first few notes and then there was this sense of relief."

Burgin quickly resumed his busy performance schedule, regaining his weekly Smoke Daddy gig and playing local and regional clubs. "I had to grow into this music," he explains. "Things came to me really fast at the beginning. I've done all of this stuff, but I'm basically the same. I can savor it a lot more now. I don't feel the pressure that I did before. I'm just enjoying myself; it's nice to be older and wiser."

Coming full circle as an eager 20-something blues guitarist learning the ropes from blues masters to a seasoned performer comfortable in his own skin, Burgin feels that he and the blues are in a good place. "The blues is too good to go away," he says. "The blues will never die."

Rosalind Cummings-Yeates, [www.illinoisentertainer.com](http://www.illinoisentertainer.com)

## BEER WEEK Oskar Blues Brewery presents: Oskar Blues Night with HECTOR ANCHONDO'S BLUES BAND REVERB LOUNGE

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Oskar Blues Night will feature a FREE show with Hector Anchondo's Blues Band.

We will be tapping a keg of Oskar Blues "Ten Fidy Imperial Stout" and "Mama's Little Yella Pils," and feature Dale's Pale Ale, Old Chub Scottish Strong Ale, and Deviant Dale's IPA. We will have plenty of swag and glassware giveaways all night!

Band at 9:30pm.



## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS</b>		
The Johnsen Brothers.....	Neil Johnsen.....	712-545-3564
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
<b>FREMONT</b>		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
<b>HASTINGS</b>		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
<b>KEARNEY</b>		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Geezers.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
The Honeyboy Duo.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Shadowboxers.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
<b>OMAHA</b>		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Devon Fulton & the Submachine Sons.....	Devon Fulton.....	402 312 4884 / Devonfulton611@hotmail.com
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Dirty Prophet.....	Bob Zurek.....	402-708-5075
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

# — B.S.O. Mailbag —

*From the Terry Quiet Band – TQB TAKES HIATUS*

It is looking like 2015 is going to be a very different year for everyone involved with the Terry Quiett Band. As many of you have likely heard by now, we are going to be taking a long hiatus from live performance. We will have only two performances in 2015.

I've been asked numerous times about the reasons. I wish there was an easy answer. Thankfully, there has been no emergency that has forced this decision (health or otherwise). I can only say it was long, difficult decision with many factors - most of which you likely can imagine. The road is exhausting and has been taxing both personally and to our families. We have all sacrificed many experiences due to our time criss-crossing these heartland highways. Additionally, live music is a very difficult career choice and it doesn't seem to be getting any easier these days. It just felt like it was time to take a break and reassess.

*Dear Blues Society Friends,*

It is with fond memories that I announce that the Heartland Cafe is permanently closed and will not reopen. On April 1, 2014, I sold the cafe and retired after twenty years of catering and eight years of running the cafe. A new cafe is to emerge. I do not know if this new business will be a music venue but I will keep you in the loop.

I want to thank everyone for all you have done to contribute to making the Heartland Summer Concerts a success. Heartland was a beautiful journey...we loved it!!!

I hope to see all of you at Blues events in 2015.

*Life moves forward,  
Sharon Janovsky*

## LOOKING FOR BSO MERCHANDISE COORDINATOR

### *Job Description / Duties*

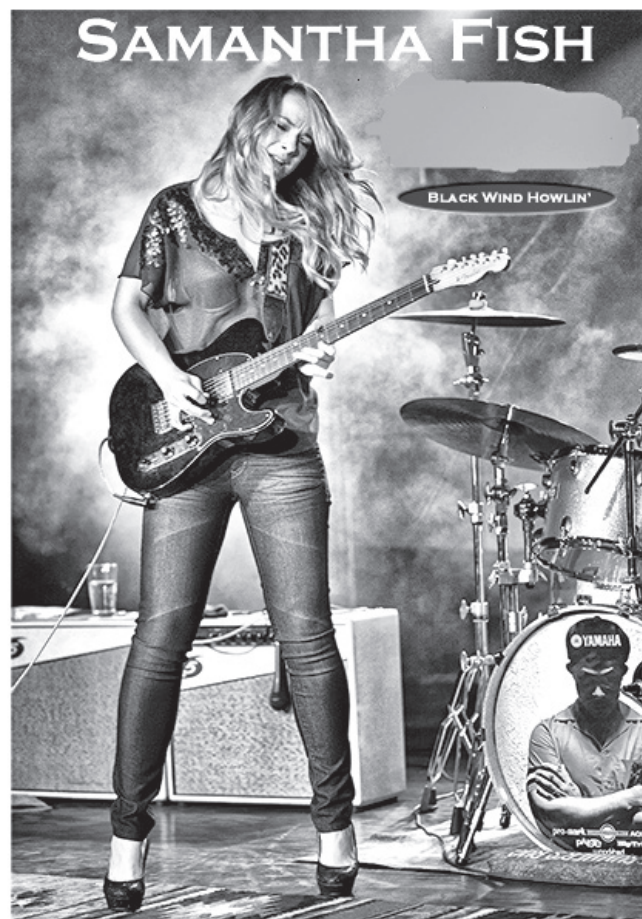
**Order and maintain inventory**

**Stock displays / manage storage /  
manage event set-ups**

**Coordinate merchandise  
volunteers for events**

**Manage receipts and report  
to treasurer**

**Report at BSO meetings**



**Thursday, March 12th  
The 21st Saloon at 6:00pm**

Great Jump Blues and Swing at The Reverb Lounge

# THE SOUL SEARCHERS

Friday Feb. 27th @ 9 p.m. \$10 cover



The Soul Searchers have been crafting their infectious blend of blues, rockabilly, and surf during their standing gig at The Greenwood Lounge, Des Moines' oldest nightclub. The band's new album, "Boogie Woogie Night Hawk," captures the band's old-school approach to songs and instrumentation (guitar, piano, upright bass, drums). Bruce Iglauer, founder of Alligator Records, put it best when describing the band's debut album a few years ago: "This was a very enjoyable listen; everyone playing the blues with a real sense of the tradition, no desire to show off, and real ensemble work."

## Member

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