



IBLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER TWO • FEBRUARY 2014

Brent Johnson & ANNI PIPER

ON TOUR NOW

ROAD DAWG TOURING CO.
www.road-dawg.com
Office: 303-470-9960
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PO Box 2835
Evergreen, CO 80437

Tuesday, February 25th @ 7:00pm

Ozone Club at Anthony's

7220 F St.

\$5 Cover

Presented by The Blues Society of Omaha

**BSO VOLUNTEER
APPRECIATION PARTY -
FREE ADMISSION FOR
BSO VOLUNTEERS**

* STEP OUT OF THE WINTER BLAHS & INTO THE BLUES *

Operation BBQ for Our Troops in
Conjunction with Blues Society of Omaha Presents



Head out to Chance Ridge (506 Skyline Drive, Elkhorn, NE) to get your fill of blues music and BBQ. "Winter Blues & BBQ" has something for everyone. Eat your way through award winning BBQ and listen to the sounds of the best local and regional blues bands.

SATURDAY, FEBRUARY 22, 2014

(Doors Open at 6:00 pm and Bands Begin at 7:00 pm)
CHANCE RIDGE
(DODGE STREET AT SKYLINE DRIVE)

FEATURING

THE BRAD CORDLE BAND

PLUS SPECIAL GUEST US AND THEM WITH ALLI FISHER

TICKET PRICING

Advanced Ticket: \$25 Adult - \$20 Youth
Tickets at the Door: \$30 Adult - \$25 Youth
Tickets include a BBQ buffet meal and all night snacks
(Youth is Age 16 & Under)

TO PURCHASE TICKETS

Call (402) 709-0153 or email
info@operationbbqmw.org



OBOT mission is to "honor those who protect and have protected our freedoms, and their loved ones, with the unique American hospitality of BBQ."

Winter Blues & BBQ supports "Operation BBQ for our Troops - Midwest Division" (OBOT). OBOT is a nonpartisan group of BBQ Competition Teams, Backyard BBQers, and BBQ enthusiasts that come together to show our appreciation by providing our military members a meal that centers around the uniquely American food of BBQ. It is strictly a not-for-profit organization whose only way of raising money is through in-kind donations and sponsorships from local communities, companies and its citizens.



The Zoo Bar
welcomes back

**TOMMY CASTRO &
THE PAINKILLERS**

Feb. 23rd at 6 p.m.

15\$ advance,
20\$ d.o.s.



THURSDAY BLUES SERIES

4727 S 96th Plaza

All Shows 6:00pm unless noted



February 6th Andy T-Nick Nixon Band (\$10)
February 13th John Nemeth (\$10)
February 20th Guy Davis w/Fabrizio Poggi, Hector Anchondo & More!
February 27th Mike Zito and the Wheel (\$15)
March 6th Joe Louis Walker and the Boss Talkers (\$15)
March 13th Samantha Fish w/Old No. 5's (\$10)
March 20th Smokin' Joe Kubek w/Benois King (\$12)
March 27th TBA

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

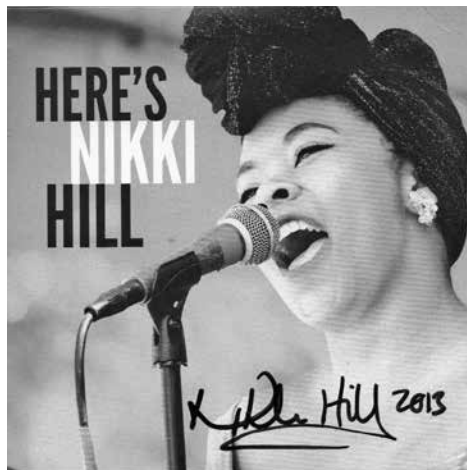
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Nicki Hill Review • 21st Saloon

One day last summer I was relaxing with a cold beer and listening to Bluesville on Sirius radio and heard the song Right on the Brink by Nicki Hill, I was impressed. The announcer said the band operates out of St. Louis. The next time I ran into Terry Sedivy, who books all the shows we are fortunate enough to have available to us each Thursday at the 21st Saloon, I suggested to him that he look into booking them. He replied they are scheduled to appear in December. So I spent the next several months eagerly anticipating what I expected to be a great show. I was not the least bit disappointed. They had the place electrified with their stage presence and sound. The band is led by vocalist Nikki Hill and her guitar playing husband Matt Hill. Both Nikki's vocals and Matt's guitar playing are terrific. During one song Matt left the stage and walked about the crowd while ripping away on his axe to everyone's pleasure. The band seemed to enjoy the nice response they got from the crowd. As a testament to the quality of the show, plenty of the CD titled Here's Nikki Hill were purchased that night. Many of the disc's songs sound reminiscent of earlier simpler music. In fact one of my favorites is I Know (You Don't Love Me No More) a cover originally done in the early 60's by Barbara George. The disc has 10 songs, mostly originals written by the band. The closer is a slow quiet one, named Hymn for Hard Luck, but the balance of the disc carries a lot of high quality energy. I would characterize this outstanding CD as a little soul, blues, rock,



Hill Band will be one of the headliners. I am excited to get another shot at seeing them soon.

--Dan Betts



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Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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112 North Duck
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Paul Scott Hoagbin Blues Band
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Bob and Becky Swift
Pamela Tanous
Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

What's New with BluesEd?

Auditions for the 2014 BluesEd season were held on January 19th. We saw some amazing talent and are excited to announce we will have 6 BluesEd Bands this year! Look for information about our new group and opportunities to see

BluesEd bands perform at www.bluesed.com.

Thanks to the Blues Society of Omaha, and the 21st Saloon for their continued support of BluesEd!



The Randy Oxford Band from Seattle working their way to the IBC competition in Memphis. Nice show, they brought lots of energy as well as great musicianship. A slimmed down, ready to rock version of Blues Ed band Us and Them opened the show.

Us and Them featured: David Bredhauer, Connor Meuret, Connor Swanson, & Ethan Foxall

Photos by Richard Allen

ANNI PIPER IS ON A 3 MONTH TOUR CANADIAN & U.S. TOUR. WITH BRENT JOHNSON & THE CALL UP

"Anni Piper possesses a voice that lures men to their doom, dishing out her own brand of blues....
On the rocks & served in a dirty glass. www.sonicbids.com

Feb. 25th at 7 p.m., Ozone Lounge, 7220 F Street, Omaha, NE

Australian performer Anni Piper's sultry vocals have attracted significant overseas interest and she secured a deal with USA label Blues Leaf Records in 2008. The 'Blues Leaf' catalogue includes releases by many successful American performers including the award-winning Janiva Magness. Piper's latest CD was recorded at Showplace Studios in New Jersey, USA and is due for release in February 2013. 'Split Second' features Piper's bass playing talents throughout and she shares vocal duties with talented Florida based beauty Nicole Hart. The Blues Leaf bombshells beguile listeners with butter-wouldn't-melt-in-your-mouth harmonies and heart-rending ballads of love gone sour. But as well as showing their sweet side, there's a little spice with diverse originals and covers from Janis Joplin to Ronnie Earl.

Piper remembers with clarity the first time she heard the blues back in her school days ("It was Paul Butterfield Blues Band playing 'Born in Chicago' - I knew straight away this was the direction I was heading."

--ReverbNation.com

Blues Lovers Turned Valentine Hearthrobs

Most blues music lovers seem to relish the camaraderie and the great sense of family when gathering with other blues fans. There's no doubt that much more than the music has struck a chord for some members of Blues Society of Omaha. Here, for Valentine's Day, are stories of happy couples caught by Cupid's arrow while otherwise enjoying blues, fun, and friendships in BSO:

Romance Ignites at PWF Mississippi Heat Show by Gail Beaudry-Heuton

I took my girlfriend to a BSO event and she said, "Wow, this is a man buffet!". BSO events are a great place to meet other singles; I met my husband at one. I have worked the artist merchandise tent at Playing with Fire every year. I always set up my lawn chairs next to the tent for friends and strangers to use. After the 2007 Mississippi Heat show, my husband Dave Heuton and his friend Jonathan came to buy a CD. Dave was tired and squatted down to rest near my friend Jayne, who was sitting in one of my chairs. She offered the other chair to Dave. She then pointed to me and said, "That is my friend Gail, she's crazy". Dave later told me it was how she said that I was crazy with such affection that made him want to meet me. Dave and Jonathan spent the rest of the show with Jayne and me, and we told them all about how much good music and fun can be had at BSO shows. The rest of the summer Jayne and I met Dave and Jonathan at Murphy's, the blues cruise, and other PWF shows. By July, Dave was my assistant in the merchandise tent. On Thanksgiving I asked him to marry me. (He said yes.) The following year Dave fulfilled my crazy fantasy of getting married in Las Vegas by Elvis while dressed as Marilyn Monroe. He went as Joe DiMaggio. We've been having fun ever since we met at a BSO event.

Moe Jasinski, Lincoln BSO rep, and Stevie Laguzza officially met when matchmaker Jack Spencer scheduled them to work together in the BSO merchandise booth a couple times at outdoor concerts in 2011. It didn't take them very long to see how many interests they had in common. They've been burning up the highway between Omaha and Lincoln ever since, eternally grateful that Jack saw something they hadn't even considered.

Dick Smith and Susie Abler met about 10 years ago. Dick says: I invited her to come to the Blues one night. I believe the Bel Airs were playing? Anyway we danced and had such a great time together! We are engaged now and are so happy!! We both enjoy the Blues so much!!

Sandy Liljestrand and Bruce Smith met December 31, 2006, thanks to Moe Jasinski's bringing Sandy and 5 other Lincoln blues fans through the blizzard to the BSO New Years Eve dance! Sandy says: It was love at first dance (not at first sight in the elevator) as Bruce didn't let the weather slow him down and the Bel Airs gave us what it takes to dance a new year in. We married beside Cottonwood Creek at the foot of The Grand Tetons last July. See ya on the dance floor!

Joan Crouchley noticed Sid Sidner on a Blues Cruise. Sometime later, Sid was sitting in Murphy's waiting for the show to start when he saw a woman sitting with his friend, Lori Mill. He walked over to the table, Lori introduced him to Joan and asked him to sit with them. Joan and Sid danced and it seemed special. Sid asked for her number, and he walked out of the bar on cloud 9. They are still together 10 years later.

How appropriate is it that a married couple who met as BSO Volunteer ID Checkers for a Playing With Fire Concert in the summer of 2006, would now be our BSO Volunteer Coordinators? Lisa and Steve Krueger met at the PWF in July 2006, which headlined up-and-coming Joe Bonamassa, who would become one of their mutually favorite artists. Their first official "date" was a three-day concert trifecta, consisting of Buddy Guy & Robert Cray on a Friday, followed by Susan Tedeschi on Saturday, and then Bonnie Raitt and Keb' Mo' on Sunday. They honeymooned in Winter Park, CO at the "Blues at the Top" Festival with Walter Trout, Ana Popovic and Lisa's fave, Curtis Salgado. I guess you could say that the Blues is the backbeat of their relationship! Steve says, "Volunteers get all kinds of great perks, not to mention you will make new friends and (for you single folks) just might meet that special someone!"

Richard Allen and Nancy Walsh met when they danced at a Thursday blues matinee (Bobby Rush performing at Shag) in 2005. After dancing and sitting together at blues shows at least once every single week for only seven more months, fast moving Dick rushed to first phone Nancy. In that impulsive call, Dick even went so far as to boldly suggest a dinner date. Dick really stepped up his game by sending a huge bouquet of tulips to Nancy before the first date ... and they've been sweethearts since.

If you, too, have a story to share about meeting your dearest beloved through BSO, please send to nwalsh6@cox.net for future publication.





Feb. 1st..... The Mezcal Brothers, 6 p.m., \$6

Feb. 5th.....Cassie Taylor, 6 p.m., \$10

Feb. 12th.....John Németh, 6 p.m., \$10

Feb. 19th.....Davina & the Vagabonds, 6 p.m.

Feb. 21st.....The Bel Airs, 9 p.m.

Feb. 23rd Tommy Castro & the Painkillers,
6 p.m., \$15 adv. \$20 d.o.s.

Feb 25th.....Mike Zito, 6 p.m., \$12 adv, \$15 d.o.s.

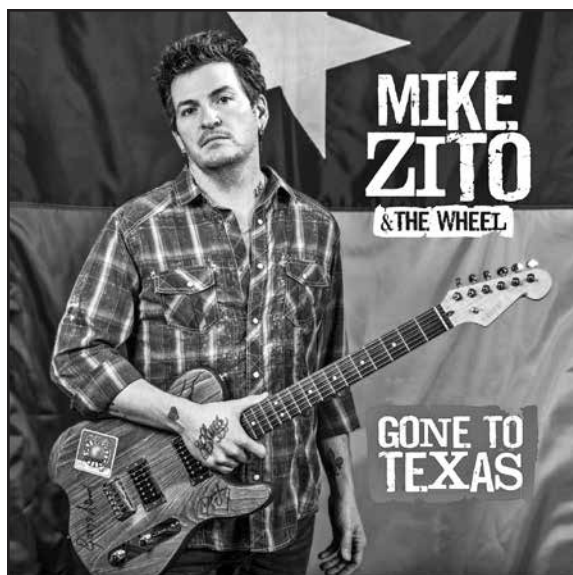
**A complete calendar can be seen
@www.ZooBar.com**

Texas saved my life.

Sounds a bit dramatic, but absolutely true.

Historically, Texas has been the saving grace of many desperate men. In the early 1800s, men who had large debts or committed crimes would run off to Texas to hide from the colonies and their creditors. This was called "Gone to Texas". It was most often a shame on the family left behind and the man on the run. New Spain (Mexico at that time, including Mexican Texas) took in all runaways and vagabonds it could hold. Many of these men found a new life in what would be Texas, returned for their families, paid their debts off, only to fight and die for the freedom of Texas from Spanish rule.

Texas was my last stand as well. I ended up there after running away from all of my problems and mostly myself. I took off on the Greyhound bus and got off in Texas, leaving my family behind. My drug addiction is no secret and Texas is where I confronted my problems and made a change that has saved my life. I met a woman who lived in Texas years before and was spiritually drawn to her. I signed a cd she bought from me years ago and wrote "Take me to Texas with you" on the cover- who would've thought? She has stood by my side though it all and has given me the



**Thursday, Feb. 27th
21st Saloon@6:00pm**

**Tuesday, Feb. 25th
Zoo Bar@6:00pm
\$12 adv., \$15 d.o.s.**

love and support I needed to stand on my own two feet. South East Texas has taken me in and given me a new life. This is a much different place than the south side of Saint Louis where I grew up. They all take it for granted around here, but it is a very unique place in the world.

The Wheel is a special band. These musicians were hand picked over the years. These are some of my favorite musicians on planet earth. My dream band. We all have one thing in common, make the music feel good! My sincerest gratitude to all the musicians for their heartfelt performances.

It is no surprise that this most important album to me is being released on Ruf Records. I have wanted to be a Ruf recording artist since 1998. Thomas Ruf and I have tried many times get together over the years but the Universe wasn't ready for us until now!

So, this is my Texas album. My story of Texas. The history, the culture, the music and the amaz-

ing pride that shines on every Lone Star flag.

I am truly thankful for my life, love, friends and family.

God Bless Texas.

--Mike Zito



FEBRUARY 2014

Feb. 8th BluesEd Band Dilemma, 7 p.m. • Feb. 14th – Levee Town, \$5 cover, 8 p.m.

Feb. 21st – Honeyboy Turner, 8 p.m. • Feb. 28th – Tom Bueller from Nashville

All shows 8-11 PM

**10% off your bill at McKenna's Blues Booze & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card
(not valid during happy hour or with any other offers)**

Brent Johnson & the Call Up with Anni Piper

Ozone Lounge, 72nd & F, Omaha, NE • 7 p.m., \$5 cover

About eleven years ago, a young guitar slinger named Brent Johnson joined Bryan Lee and the Power Blues Band. Lee, a long-time staple on Bourbon Street, is a well known and well liked senior statesman of the blues circuit, and a favourite here in Montreal. I remember attending the show that was filmed for DVD at the now defunct Spectrum on Ste-Catherine's Street. Lee grabbed the crowd's attention from start to finish, and I remember him referring to his new guitar sidekick frequently, though.

Well that young buck has honed his chops alongside Lee over the course of millions of travel miles and countless shows, on stages small and large from coast to coast, and all over North America. I had the pleasure of meeting Brent on a snowy Montreal night last February. Southern gentleman. Took the time to speak to us without brushing us off or rushing out. Polite without fail. Gave us the time of day. Got to spend some more time with him when Bryan Lee played in Tremblant at the International Blues Festival in July. Met his fiancée. Saw them gig at a club show later that week. Good people. Proud to call him a friend.

Why am I telling you all this?



Brent (l) and John (r) flanking your author; July 2013 (photo credit: France-Anne Carré)

Well...Brent Johnson and John Perkins, Lee's long time drummer, (he's the timekeeper who is ALWAYS smiling) announced today what we all knew was inevitable at this juncture. They have bid adieu to the Power Blues Band, and along with bassist Bill Blok, are striking out on their own. Brent Johnson and the Call Up. Has a nice ring to it!

They have a new CD that is just about finalized, tentatively titled 'Set The World On Fire'. Tour plans are firming up. And I strongly encourage you to get your ass over

to this link to listen to 4 tracks that Brent has posted for pre-view. They are ridiculously good. I've heard Johnson play guitar live (and on recordings obviously) a number of times. The man is accomplished. Other than the intro number before Lee comes on stage (à la James Brown, less the cape) I never would have guessed what his vocals would sound like. They are this good: two words...smokey, and...cool. Really. Listen, and you'll understand.

The CD is set to launch in early April barring any unforeseen delays.

—Montreal Blues Society



Sower Records Dance Party

'50s Prom Formal:

Crowning a King and Queen
Photos under a quarter moon
and lots of prizes. So, dress up
and let's Rock!

Featuring The

**Bottle
Tops**
record
release
show

(Vinyl and CD available at the show!)

**Pla Mor
Ballroom**

6600 W O St, Lincoln, NE

March 8th, 2014

The Rockabilly Heroes
Mezcal Brothers

7pm doors, 8pm show \$7adv \$10 dos for ticket info, go to www.sowerdanceparty.com



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SINCE 1990, LINCOLN, NEBRASKA



ROCA TAVERN
ROCA, NE

BLUES IN FEBRUARY & MARCH

[Sat 2/1]

Groundhog Prom (07:30pm) (Sokol Hall)
 Midtown Blues Corps First Saturday Blues Open Stage
 Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)
 The Jerry Pranksters (Dead Tribute) (Venue 51 .)

[Mon 2/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 2/4]

Open Mic Night (08:00pm) (Venue 51 .)

[Wed 2/5]

Cassie Taylor (06:00pm) (Zoo Bar)

[Thu 2/6]

Andy T - Nick Nixon Band (06:00pm) (21st Saloon)

[Fri 2/7]

Dr. Lonnie Smith (08:00pm) (Holland Performing Arts Center / 1200 Club)
 Stephen Monroe (08:00pm) (The Twisted Tail)
 Swampboy Blues (Venue 51)
 The 9s (The Hive Rock Club and Art Gallery 1207 Harney)

[Sat 2/8]

John Nemeth and Nikki Hill headline - multi-band line-up see notes (CIBS Winter Blues Fest)
 Josh Hoyer and the Shadowboxers (CIBS Winter Blues Fest)
 Kris Lager Band (The Hive Rock Club and Art Gallery 1207 Harney)

[Mon 2/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Wed 2/12]

John Nemeth (06:00pm) (Zoo Bar)

[Thu 2/13]

Bela Fleck (Lied Center (Lincoln))
 Hector Anchondo Band (09:00pm) (Zoo Bar)
 John Nemeth (06:00pm) (21st Saloon)

[Fri 2/14]

Count Basie Orchestra (08:00pm) (Holland Performing Arts Center)
 Hector Anchondo Band (09:00pm) (Whiskey Roadhouse at Horseshoe Casino)
 Levee Town (KC) (08:00pm) (McKennas Blues, Booze and BBQ)
 The Contraband (Venue 51 .)
 Tijuana Gigolos (05:00pm) (Zoo Bar)

[Sat 2/15]

Carrie Rodriguez (Americana) 7:30 pm Sunday Roadhouse (07:30pm) (Waiting Room)
 Josh Hoyer and the Shadowboxers (Parliament Pub)
 Lou Deluca and The Delta 88s (06:00pm) (Zoo Bar)

[Mon 2/17]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Wed 2/19]

Davina and The Vagabonds 6-9 p.m. (Zoo Bar)

[Thu 2/20]

Go Funk Yourself (09:00pm) (Zoo Bar)
 Guy Davis with Fabrizio Poggi (06:00pm) (21st Saloon)
 Hector Anchondo Band (05:00pm) (21st Saloon)

[Fri 2/21]

Bel Airs (09:00pm) (Zoo Bar)
 Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)
 Diane Schuur (08:00pm) (1200 Club / Holland Performing Arts Center)
 Hector Anchondo Band (09:00pm) (Office Bar Norfolk, NE)
 Honeyboy Turner Band (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 2/22]

Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)
 Hector Anchondo Band (09:00pm) (Slowdown)
 Mezcal Brothers (09:00pm) (Vega, 350 Canopy St)
 Us and Them w/ Brad Cordle Band (06:00pm) (Chance Ridge 506 Skyline Dr Elkhorn, NE)

[Sun 2/23]

Keller Williams (Bourbon Theater)
 Tommy Castro and the Painkillers (06:00pm) (Zoo Bar)

[Mon 2/24]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 2/25]

Mike Zito 6-9 pm (Zoo Bar)

[Wed 2/26]

Susie Thorne Group (06:00pm) (Nosh Wine Bar)

[Thu 2/27]

Mike Zito and the Wheel (06:00pm) (21st Saloon)

[Fri 2/28]

Honeyboy Turner Band (05:00pm) (Zoo Bar)
 Tijuana Gigolos 9pm-1am (09:00pm) (Vega, 350 Canopy St)
 Tom Buller (Americana from Nashville) (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 3/1]

Hector Anchondo Band (09:00pm) (Box Bar Lexington, NE)
 Midtown Blues Corps First Saturday Blues Open Stage
 Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)

[Sun 3/2]

Marshall Crenshaw with guests The Bottle Rockets (roots, rock, Americana) (05:00pm) (Waiting Room a Sunday Roadhouse production)

[Mon 3/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)



7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND - \$3⁰⁰

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
 e-mail to bso_calendar@yahoo.com

All schedules must be received by the 23rd of each month.
 Get calendar updates @ www.omahablues.com

BLUES IN FEBRUARY & MARCH

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at Anthonys)
Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Wed 3/5]

Joe Louis Walker (06:00pm) (Zoo Bar)
Reverend Paytons Big Damn Band (09:00pm) (Waiting Room)

[Thu 3/6]

Joe Lewis Walker and the Boss Talkers (06:00pm) (21st Saloon)
The Soul of John Black (06:00pm) (Zoo Bar)

[Fri 3/7]

Mezcal Brothers (05:00pm) (Zoo Bar)

[Sun 3/9]

Big Head Todd & The Monsters (Whiskey Roadhouse at
Horseshoe Casino)
ZZ Top (Pershing Auditorium (Lincoln))

[Mon 3/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
at Anthonys)
Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 3/11]

Samantha Fish w/ time tba (Zoo Bar)

[Wed 3/12]

Nick Moss (06:00pm) (Zoo Bar)

[Thu 3/13]

Samantha Fish (06:00pm) (21st Saloon)

[Fri 3/14]

Tijuana Gigolos (05:00pm) (Zoo Bar)

[Sat 3/15]

Sgt. Peppers Lonely Hearts Club Show (Holland Center)

[Mon 3/17]

Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Wed 3/19]

Davina and The Vagabonds (06:00pm) (Zoo Bar)

[Thu 3/20]

Smokin Joe Kubek and Bnois King (06:00pm) (21st Saloon)

[Sat 3/22]

Hector Anchondo Band (09:00pm) (Tin Lizzy Tavern, Fremont,
NE)

[Mon 3/24]

Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Fri 3/28]

Earl and Them featuring Baby Jason Davis (09:00pm) (Zoo Bar)
Hector Anchondo Band (09:00pm) (Micek Bar, Columbus, NE)
Toasted Ponies (05:00pm) (Zoo Bar)

[Sat 3/29]

Earl and Them featuring Baby Jason Davis (09:00pm) (Zoo Bar)
Hector Anchondo Band (09:00pm) (Micek Bar, Columbus, NE)

[Sun 3/30]

Big Sandy and His Fly-Rite Boys 5 pm (Waiting Room a Sunday
Roadhouse production)

[Mon 3/31]

Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)



HECTOR ANCHONDO has a new CD recorded. He is raising some funds via a Facebook event to get it distributed. You can find a link on hectoranchondo.com



VENUE 51's F.A.C. SERIES

Sat. Feb. 1st: the Jerry Pranksters, 9 p.m., \$5 cover

Feb. 7th: the Swamp Boy Blues Band, 6 p.m.

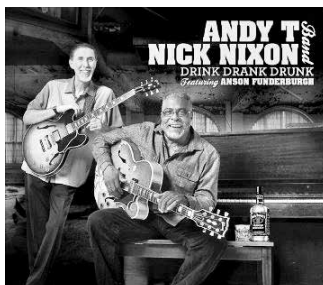
Feb. 14th: The Contraband

Feb 21st: Thrift Shop Radio

THE ANDY T-NICK NIXON BAND

The 21st Saloon, 4727 S. 96th St., Omaha, NE • Thursday, February 6th, 2014 • 6pm

ANDY T - NICK NIXON BAND's debut release, "DRINK DRANK DRUNK" featuring Anson Funderburgh (February 19, 2013/Delta Groove) was produced by ace blues guitarist Anson Funderburgh. "Drink Drank Drunk" is an old-school barn-burner: the kind of disc that blows the dust - and the doors - off the Texas, Chicago, Louisiana, West Coast and deep soul traditions with a vital song-oriented approach rare in the blues today.



"A fresh new collaboration, the Andy T-Nick Nixon Band with producer Anson Funderburgh lending his ears and axe...Although Nixon's roots extend back to Jimi Hendrix and Billy Cox, this is the first time he's appeared on a national release. Wow! What a singer! These veterans may be new names to you but not for long." (*Jim Hynes/Elmore*)

On "Drink Drank Drunk", Nick wraps the red clay covered roots of his dynamic voice around 11 of the album's 12 songs. ("Dos Danos," featuring producer/guitarist Anson Funderburgh trading licks with Andy, is an instrumental.) He gets right to the emotional core of classics like Clarence "Gatemouth" Brown's heavy heartbreaker "Midnight Hour" and T-Bone Walker's simmering slow blues "Life Is Too Short," and romps through Andy's original numbers including the Cajun flavored "Have You Seen My Monkey" and the guitar-hero shout-out "On My Way To Texas." Nick also delivers a staggering performance on the title track, "Drink Drank Drunk", penned by the team of Tom Hambridge and Gary Nicholson.

Andy T and Nick Nixon's union began on stage two years ago at the Nashville Blues Society's regular Sunday night jam, where Andy leads the house band. Given Music City's population of killer players, Andy was used to sharing the stage with high caliber performers. But when he heard Nick, it was love at first note. "The first time Nick sang next to me on stage I got goose bumps," he recalls. "Nick sings like I'd like to be able to sing. He's a really fine guitarist, too, but when Nick steps up to the microphone, the bar is seriously raised for every other musician in the room. His singing inspires me to play guitar at my best."

Both men have decades-long resumes that account for their mature, informed style.

Southern California native (now Nashville-based) ANDY "T" TALAMANTEZ performed in various bands around Southern California until 1996, when Los Angeles-based Smokey Wilson practically plucked him off the stage for his first tour. In 1998 Andy also began playing with Guitar Shorty, a Houston native known for his blistering six-string attack and on-stage acrobatics. During his seven years on the road with Smokey and Shorty, Andy learned how to back up a vocalist with economy and perfection as he honed his own playing style, developing a clean, mile-wide tone that cuts to the essence of every song he plays with absolute precision. Andy recorded one album during that time, 2003's "Ready To Roll" by Smokey Wilson and the Andy T Band.

James "Nick" Nixon's musical education began in his native Nashville, singing in church as a boy. His first working band was King James and the Sceptres, a rock 'n' roll outfit with

Nick in the royal role. He became versed in the practicalities of the music business while playing clubs on Nashville's famed Jefferson Street, which was Music City's answer to Memphis' Beale Street African-American entertainment district well into the 1970s. Nick formed another band, the New Imperials, and continued to tour nationally, but eventually he took a job teaching music for Nashville's Parks and Recreation Department. He kept that position for 35 years - earning the

Blues Foundation's prestigious "Keeping the Blues Alive" award for education - while still occasionally touring the U.S. and Europe, but mostly remaining one of Nashville's best-kept and highly revered musical secrets. Over the years, Nick released six solo albums, starting with the gospel "Me, Myself and the Lord" in 1998 and continuing through 2010's muddy, Delta-influenced "Heavy Load". He produced an album for gospel legends the Fairfield Four and in 2011 appeared in director Mario Van Peebles' film "Redemption Road." Nick's performance of "Rising Son Blues" is on the film's soundtrack.

The blues has a history of great partnerships - Chicago kingpins Buddy Guy and Junior Wells, blues-rock innovators Michael Bloomfield and Al Kooper, Harlem street musicians Satan and Adam, and modern punk-blues heroes the Black Keys. With their debut release "Drink Drank Drunk", Nashville's Andy T and James "Nick" Nixon join that venerable list.

—www.deltagroovemusic.com

WELCOME TO OUR NEW BSO MEMBERS!

Thank you to these donors for joining BSO as brand new members:

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www.redhouserecords.com • www.guydavis.com



GUY DAVIS

Guy Davis can act, direct, write, compose...and he can play the blues.

In a world where few acoustic country blues performers thrive, Guy Davis has made his mark, serving as an effective ambassador of the great African American music form along with Keb' Mo' (early on, at least) and old pal Eric Bibb.

Davis, the son of actors and civil rights activists Ruby Dee and the late Ossie Davis, made his first record in '78 but for a while followed in his parent's footsteps and pursued an acclaimed acting career. Eventually, he made his way back to acoustic roots music by the mid 90s. Davis' draws his blues from some of the best: Son House, Blind Willie McTell, Skip James and Mississippi John Hurt, among others.

A lot of people can still play that country folk blues, so what makes Guy Davis so special? Like Bibb, he might be from NYC, but he immersed himself in the stuff as a child, learned from some of the best and worked at it his whole life, even when he was acting full time. He's also gifted with a gruff, sincere voice, and a nifty fingerpicking style not that far removed from Robert Johnson. Ultimately, it just comes down to feel, and Davis does feel it.

Juba Dance is his first for roots record label M.C. Records and this one is most notable for featuring Italian harmonica master Fabrizio Poggi on most of the songs, which are a balanced combination of Davis originals and some tasty old blues covers. Combined with Davis on acoustic guitars, banjo, rudimentary percussion and vocal, the duo forms a

modern-day version of Sonny Terry and Brownie McGhee. The head-nodding "Lost Again" even treats us to Davis on high harmonica and Poggi on low harmonica.

There are plenty of other treats in store on *Juba*, belying any notion that there isn't anything left fresh and new to do with such an old music form. Davis plays a rustic sounding bottleneck banjo on "Satisfied" that perfectly captures the essence of this prison spiritual. He plays a lively claw-hammer banjo for "Dance Juba Dance," and undertakes McTell's "Statesboro Blues" with nothing but a six-string acoustic guitar, but inserts some RnB stylings to it.

Noted blues and gospel singer Lea Gilmore duets with Davis for the old 1928 Chippie Hill tune "Some Cold Rainy Day" that's reminiscent of the hot jazz of its day, missing only Satchmo's cornet. The Blind Boys of Alabama supply uplifting backing vocals for Blind Lemon Jefferson's "See That My Grave Is Kept Clean," giving it a noble aura.

In addition to contributions on some of those aforementioned tunes, Poggi's genuinely pastoral, joyful harp goes good with Davis's slide on "My Eyes Keep Me Trouble" and expresses the dirty lowdown blues with conviction for "Black Coffee."

The music was recorded in Italy and the harp player, who also co-produced the record, is from there, too. But there was never a single moment where the music itself left the Piedmont or the Mississippi Delta. Blues, after all, is a state of mind, and bolstered by the harmonica and input from Poggi, *Juba Dance* has its heart in the exact right place.

2014 OMAHA ENTERTAINMENT AND ARTS AWARDS

Nearly 200 artists, performers and musicians are among the nominees for the, to be held February 16, 2014 at the DoubleTree Downtown Omaha hosted by Ethan Stone. The annual ceremony honors supreme talent from the performing arts, visual arts and music.

This year's list was compiled from hundreds of public nominations submitted online during the open ballot session at oea-awards.com. Hancock & Dana, one of Omaha's largest locally-owned accounting firms, tallied the top nominations in each category. Winners will be announced at this event on February 16, 2014.

Live performances by music nominees Josh Hoyer and the Shadowboxers, Purveyors of the Conscious Sound and Belles & Whistles featuring Daniel Christian.

For general inquiries, please contact oea.awards@gmail.com

Tickets will be available for purchase online, details soon.

Sunday, February 16th at DoubleTree Omaha

Doors at 6pm • Awards at 7pm

Official after party at Slowdown

Free with award ticket stub or \$5 at the door

Performances by music nominees The Decatures and John Klemmensen & the Party

John Nemeth

"John Nemeth's voice is a national treasure."

-Junior Watson

Wednesday, Feb. 12th

The Zoo Bar@6:00pm

\$10 cover

Thursday, Feb. 13th

The 21st Saloon@6:00pm



Drawing on the classic soul, blues, and R&B influences that inform his stunning vocal style, John has crafted a timeless slice of American music. He re-visits the inspired sounds of the '50s and 60s, when Chicago blues were adding funk and rock to the mix, that got him hooked on music in the first place.

"Nemeth never sounds less than committed to this material and often pushes the performances into the red zone with assistance from a sturdy backing quartet. Whether he's singing or working the harp, Nemeth is one of the finest young additions to the soul blues scene. He's a spiritual offspring of Curtis Salgado who treads similar territory, but his future is assured if he keeps releasing albums as powerful and consistent as this."

- AllMusic

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
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Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhousen	402-742-5892
Upstairs Blues Band	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues	John Crews	402-714-7634
The Kris Lager Band	Kris Lager	402-304-7269
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude	402-714-1244
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The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
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Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong	402-556-3568
Rich Mattison and the Peace Hogs	Rich Mattison	402-469-5818
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
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Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
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**Lenora Montoya, the beautiful wife of
Coco Montoya, needs our help covering
costs for her heart surgery. She has a heart
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Lenora Montoya Heart Fund

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1/2 page	\$110	\$175
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