

Volume Seventeen, Number Two • February 2012



3RD ANNUAL WINTER BLUES & BBQ

A Benefit for Operation BBQ For Our Troops - Midwest Division

When:

Saturday, February 25th

Doors open at 6:00 p.m. • Bands begin at 7:00 p.m.

Where:

"The Barn" – located at15220 Military Road (the intersection of Military & State Streets)



Headlining will be three-time Grammy Elected Australian Blues musician MICHAEL CHARLES!

MOJO BAG OPENS THE SHOW!

Ric Cowger will have tickets at the Thursday Blues shows at 21st Saloon

Tickets can also be purchased on-line at www.operationbbqmw.org or by calling (402) 709-0153.

Farewell Party for Terry O'!

Saturday, Feb. 18th at the 21st Saloon, 5pm

Featuring



THE SCOTT KEETON BAND



Say so long to former BSO President Terry O'Halloran as he relocates to the music capital of the world, Austin Texas!

Luther James & Friends

OPEN MIC NIGHT

@ GRANT STREET BAR & GRILL

8919 Grant ST. Omaha, NE



2nd & 4th Wed. of the month 7pm-10pm. Also...TACO WEDNESDAY'

email: ljband@cox.net facebook:luther james band



7:00PM-10:00PM
THE ZOO BAR HOUSE BAND
\$300

The following artists will perform at 21st Saloon located at 4737 S. 96th St. in Omaha, NE

— All shows at 5:30pm —

2/2Lil Ed and the Blues Imperials
2/9Brad Cordle & Friends
(Kris Lager/Mia Weir/Dave Steen/
Craig Balderston/Drew Brookings)
2/16Randy McAllister
2/23Trampled Under Foot
3/1Kelley Hunt
3/8Tab Benoit



Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country - a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast: http://kiwrblues.podOmatic.com/entry/2010-02-03T11 00 49-08 00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org. Monday – 3:00-6:00pm "World Gone Wrong Blues"

> Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues" Wednesday – 9:00-11:00am "The Ride" • 3:00-6:00pm "My Deja Blues"

> > Thursday – 3:00-6:00pm "Used Rock Blues"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

FRED WOLSKI - JANUARY 16, 2012

On January 16, 2012 we lost another long time BSO member and friend to the blues. Fred Wolski was just short of his 70th birthday when he passed away from cancer. Fred had a very simple measure for his music, he would come early settle in and wait to hear the band and after a couple of songs if he liked them he would stay or you would see his "Fred Shuffle" as he made it for the door. You would either get a thumbs up as he passed by on the way to the bar for a Coors

light [with lime] or a thumbs down and a "not my favorite" on his way out. Fred was a great supporter of the BSO and there were not too many

shows where you didn't

see Fred off to the side or in the back by the pool tables ...just in case he could talk you into a game. I had an opportunity to meet Fred when he transferred to Omaha from Buffalo, NY after the Western

after the Western
Electric plant closed. He worked for the company
[with our many different names] for 42 years. I
think I made Fred aware of the BSO at work and he

started showing up for the shows and his love affair with the music blossomed. It's always hard to say good- bye to a friend and our condolences go out to his Family and Friends from all of his "Blues Family and Friends."

--Ric Cowger





Frederick M. Workski

Same
Standard C. Sta

Check ouf B.J. Huchfemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene. Find the new column online each Thursday at http://www.thereader.com/music/C12/

— BSO TRAILER NEEDED —

The BSO is looking for a 12X6 enclosed trailer to store merch and transport BSO materials to festivals and events. If you have a line on a quality trailer for sale or donation, please contact Mark Grubbs at 402-598-8644.

BSO CORPORATE SPONSORS

BLUE CLUB

Terry O'Halloran 21st Saloon Havana Garage Mama's Pizza West Shucks Fish House

CORPORATE

Mitch Bolte Jim Bradford Jr. Conrad Good Alan Green Steve and Lisa Krueger
Mike Nash
Bimbo Pietro, DDS
Roger and Sheri Slosson
Dan Van Houten
Richard Wolken
112 North Duck
Barry O's Old Market
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Eagle Search and Service
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Wayne Peterson
Sid Sidner
Bob and Becky Swift
Teresa A. Renken
Pamela Tanous
Greg Virant and Lynn Kost Virant

Hector Anchodo CD Release Party TH 2/2 at The Whiskey Roadhouse

Admission is FREE, show time is 9pm to Midnight. The first 25 people through the door get a free copy of the disk. (The Whiskey Roadhouse is located inside The Horseshoe Casino in CB, IA.

The album was recorded in St. Louis, MO at Sawhorse Studios through Redbird Records and produced by Tim Convy and Jason McEntire. The guitar and vocals by Hector Anchondo,



Great Seafood. Great Prices.

Both Locations Open for Lunch & Dinner 7 Days a Week 1218 So. 119th SW Corner of 168th & Center 827-4376 763-1860 also front man of band Anchondo. The bass is played by Carl Brown of Council Bluffs, IA, who also plays bass for Anchondo. The drums were played by Kevin Bowers, a St. Louis musician that toured in the band The Feed. The keys were played



by David Grelle, the front man of The Feed.

The members of the Hector Anchondo group are Hector Anchondo of Omaha, NE. Hector sings and plays guitar. Carl Brown out of Council Bluffs, IA plays bass, and TJ Lambertsen out of Logan, IA plays drums. Rolling as a three piece to try and capture some of the vintage vibe of their influences Jimi Hendrix & Stevie Ray Vaughn. Other influences include: John Lee Hooker, B.B. King, Junior Brown, Johnny Cash, and Marty Robins. The sound is a mix of traditional blues, old rockin' roll blues, anwd old country blues.

Web sites:

www.HectorAnchondo.com www.facebook.com/thehectoranchondo

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Paul R. Waggener, President

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144

Step out of the Winter Blahs and into the Blues at...





A benefit for Operation BBQ For Our Troops

Head on out to THE BARN to get your fill of blues music and BBQ. "Winter Blues & BBQ" has something for everyone. Eat your way through award winning BBQ and listen to sounds from some of Omaha's best blues bands.

Saturday, February 25, 2012

THE BARN located at 156th & State Street
Doors Open at 6:00 pm, Bands begin at 7:00 pm

Featuring Michael Charles with special guest Mojo Bag

Tickets Cost \$20 Adult - \$15 Youth (Youth is Age 16 & Under)

At the Door \$30 Adult - \$25 Youth

Tickets Include a BBQ buffet meal and all night snacks

To Purchase Tickets

Call (402) 709-0153 or email: info@ operationbbqmw.org

Event held in partnership with





OBFOT mission is to "honor those who protect and have protected our freedoms, and their loved ones, with the unique American hospitality of BBQ."



Winter Blues & BBQ supports "Operation BBQ for our Troops - Midwest Division" (OBFOT). OBFOT is a nonpartisan group of BBQ Competition Teams, Backyard BBQers, and BBQ enthusiasts that come together to show our appreciation by providing our military members a meal that centers around the uniquely American food of BBQ. It is strictly a not-for-profit organization whose only way of raising money is through in-kind donations and sponsorships from local communities, companies and its citizens.

BSO MEETING AT MCKENNAS

DATE: JANUARY 4, 2012 • TIME: 7:00 PM TO 8:40 PM ATTENDEES: 12

Bill Martin President

Mark Grubbs Vice President

Jeff Malloy Treasurer
Lynda Grubbs Secretary

Terry O'Halloran Board Member
Terry Sedivy Board Member
Mary Elofson Board Member

Nancy Walsh Membership Coordinator

Vanessa Bauer Volunteer Coordinator

Moe Jasinski BSO Lincoln Representative

Michelle Olmstead Marketing Coordinator
Bill Fisher Blue Ed Representative

Greg Lindberg-unable to attend

Asst. Treasurer/Board Member

BJ Huchtemann-unable to attend Board Member

The meeting began promptly at 7:00 AM.

The first topic of discussion was how to bring a younger audience/members of people to BSO. Bill M. gave the goal to increase the young people to 50 or more by January 2012. Michelle stated that she would like to recruit a committee of young people to let them vote on what they would like to see and the best way to market their group. What time frame works best. What types of bands, etc.. Michelle to report back the findings to the group. Bill M. stated that he would like at least one BSO rep. to lead this committee. Another topic of discussion was to have a discounted or entrance coupon for the 40 and under age group on a

Thursday show. Terry will have to talk to the owners for approval on this. Terry will try to get approval for this for a future show at the 21st Saloon.

Another idea that was mentioned to market the young, is to reach out to the former Blues Ed young adults that may be attending college and in the work environment. They may be of assistance on the committee as well. Also to reach out to the current Blues Ed young people. Thursday shows can be under 21 age group due to the time of the show. Suggestion to promote a discount on attendance for a show. Bill said that we will come up with a show in March after the auditions are done. Bill Fisher stated that we could even offer a group at a time that BSO would purchase their tickets for admission to a Thursday show.

Askarben Date: Terry said there were ONLY two dates open for the season. Askarben is currently holding is July 14th and June 16th. However, July 14th is the same date of the 39th Zoo Bar anniversary party. Zoo dates are July 13th and July 14th. It was voted that BSO does not want to compete against the Zoo bar. Terry said that the June 16th date that is available competes with the College World Series. Discussion was then held of possible other venues to hold the event on a date when there would be little to no competition of attendance.

Askarben wants/needs to have a meeting ASAP and to lock in a date.

Quarterly Membership Drive: Discussion of available venues for the drive and also what will the time frame be? 5:30 PM appeals to the older crowd and 9:00 PM appeals to the younger crowd. How to mesh the two and should it be on our regular Thursday show or on a weekend? It was decided that it would be too risky to try a 9:00 PM show during a work week. May need to have an event for the young. Bill asked Michelle to bring a plan to the next meeting for the young group. Terry to put together a list of possible venues that would work to put on a show.







Not just another pretty face, this lady can flat bang her axe! Saw her at Knuckleheads a couple of years ago when she joined the Legendary Blues Cruise review and at only 23 years old now, how she held her own with Tommy Castro, Michael Burks, Joe Lewis Walker, I'll never know but she did!

I tipped off Pete Watters about her and said she would be worth the gamble, and it turned out she drew a great crowd for her first ever Zoo Bar show, which is great because that means return engagements.

Samantha Fish is up for best new artist when Memphis hosts the Blues Music Awards show for her latest release "Runaway" produced by Mike Zito... Samantha is currently touring in Germany with "Girls with Guitars" featuring Cassie Taylor and Dani Wilde.

Learn more about Samantha Fish below... and don't miss the show next time she is in town!

CURRENT BLUES CALENDAR VENUES

Ameristar Casino, 2200 River Road, Council Bluffs, IA 712-328-8888 www.ameristar.com/Council_Bluffs.aspx

Anchor Inn, 2499 Freedom Park Road, Omaha 402-341-1313 www.anchorinnbar.com

Barley Street Tavern, 2735 North 62nd Street (62nd & Maple), Omaha 402-408-0028, www.barleystreet.com

Beer and Loathing in Dundee, 4949 Underwood Avenue, Omaha 402-614-4999 www.beerandloathingdundee.com

Bogies Bar & Grill, 3305 Old Maple Road (just west of I-680), Omaha 402-493-8000 www.bogiesofomaha.com

Blues at SouthPointe Pavillions, 2910 Pine Lake Road, Lincoln 402-421-2114 www.southpointeshopping.com

Bourbon Theatre, 1415 O Street, Lincoln, no phone available on website bourbontheatre.com

Brass Monkey Sports Bar, 5611 South 36th Street (36th and V), Omaha 402-991-4920

Brewskys, 8528 Park Drive, Omaha 402-201-2739) www.brewskys.com (because there are 2 Brewskys in Omaha and 4 in Lincoln, please double check the location of any show at Brewskys)

Davies Amphitheater, Glenwood Lake Park, Glenwood, IA glenwoodnet.com/davies/

Deuces Lounge, 12107 Emmet Street, Omaha 402-505-8138

Ding A Ling Bar, 14630 North 1st Street, Raymond, NE 402-783-2555

Firewater Grille, inside Comfort Inn at 7007 Grover Street, Omaha 402-452-3473 www.firewatergrille.com

501 Bar and Grill, 501 West A Street, Lincoln 402-476-0330

Gator OMallevs Pub. 12143 West Center Road. Omaha 402-916-5201, www.gatoromallevs.com

The Grove, 340 W. Cornhusker Highway, Lincoln 402-474-7575 www.grovelincoln.com

The Hangout, 14901 Industrial Road, Omaha 402-333-8185

Harrahs Casino / Stir Cove / Stir Live and Loud, 1 Harrahs Boulevard, Council Bluffs 712-329-6000 www.harrahscouncilbluffs.com

Havana Garage, 1008 Howard Street (Old Market), Omaha 402-614-3800 www.thehavanagarage.com

Heartland Cafe, 2615 N. Main St., Elkhorn, NE 402-289-4844 www.heartlandcafe.net

Heron Bay, 21215 S Highway 50, Springfield, NE 402-253-2616

Hog Stop BBQ, 3621 9th Ave, Council Bluffs 712-328-2277 http://www.hogstopbbq.com

Holland Performing Arts Center, 13th & Douglas Streets, Omaha 402-345-0202 www.omahaperformingarts.org

I-80 Speedway, 14200 238th Street, Greenwood, NE 402-659-3301 or 402-342-3453 www.neracewaypark.com/l80Speedway

James Arthur Vineyards, 2001 West Raymond Road, Raymond, NE 402-783-5255 www.jamesarthurvineyards.com

Jazz a Louisiana Kitchen, 1421 Farnam Street, Omaha 402-342-3662 www.jazzkitchens.com

Knickerbockers, 901 O Street, Lincoln 402-476-6865 knickerbockers.net

Keno King Lounge, 6553 Ames Street, Omaha 402-991-5464 kenokingomaha.com

LaVista Summer Concert Series, LaVista Public Library, 9110 Giles Road, LaVista www.cityoflavista.org

The Loose Moose, 4915 N 120th Street (120th & Fort), Omaha 402-933-2040 theloosemooseomaha.com

Louis Bar and Grill, 5702 NW Radial Hwy, Omaha 402-551-5993 www.louisbar.com

McKennas, 7425 Pacific Street, Omaha 402-393-7427 www.mckennasbbb.com

Millard VFW, 5083 S 136th Street, Omaha 402-895-5656

The O Bar, 2640 Bob Boozer Drive (near 156th and West Center Road), Omaha

Ozone, 7220 F Street inside Anthonys Steakhouse, Omaha 402-331-7575 www.ozoneclubomaha.com

Perrys Place, 9652 Mockingbird Drive, Omaha 402-592-3230

Plattsmouth Eagles Club, 209 S 23, Plattsmouth, NE 402-296-5257

PS Collective/Pizza Shoppe Collective, 6056 Maple Street, Omaha 402-556-9090 pscollective.com

Ricks Boatyard, 345 Riverfront Drive, Omaha 402-345-4545 www.rickscafeboatyard.com

Road House Bar and Grill, 1501 Center Park Rd # 300, Lincoln 402-420-6262

Rococo Theatre, 140 North 13th Street (13th and P Streets), Lincoln 402-476-6540 | Box Office: 402.476.4467 www.rococotheatre.com

Shucks Fish House & Oyster Bar, 1218 South 119th Street, Omaha 402-827-4376 AND 16901 Wright Plaza # 198, Omaha 402-763-1860 www.absolutelyfresh.com

Side Door Lounge, 3530 Leavenworth, Omaha 402-504-3444

Soaring Wings Vineyard, 17111 South 138th Street, Springfield, NE 402-253-2479 www.soaringwingswine.com

Sumtur Amphitheater, 11691 South 108 Street, Papillion 402-597-2041 www.sumtur.org

Tin Lizzy Tavern, 1682 E. 23rd Street North, Fremont, NE 402-727-7677 www.tinlizzytavern.com

Toast, 570 Fallbrook Boulevard, Suite 105, Lincoln 402-261-8859 www.gettoasty.com

21st Saloon, 4727 S. 96th Street (96th and L), Omaha 402-339-7170

Upstream Brewing West, 17070 Wright Plaza (171st & West Center Road), Omaha 402-778-0100 .upstreambrewing.com

Village Pointe Shopping Center, 168th Street and West Dodge Road, Omaha 402-505-9773 www.villagepointeshopping.com

Waiting Room Lounge, 6212 Maple Street, Omaha 402-884-5353 www.waitingroomlounge.com

Welcome Inn Tavern, 2332 South 24th Street, Omaha 402-344-2850

Woodcliff Restaurant/Marina, 980 County Rd W, Fremont, NE 402-721-2922 www.woodcliffrestaurant.com

Zin Room, 316 South 15th Street, Omaha 402-991-0660 www.zinomaha.com

Zoo Bar, 136 North 14th Street., Lincoln 402-435-8754 zoobar.com

UES IN FEBRUARY & MARC

[Wed 2/1]

Robert Glaser Trio (w/Gunnar Guenette) (The Lauter Tun)

Avey Brothers (Gator OMalleys Pub)

Ed Archibald (Ozone)

Hector Anchondo Band (Whiskey Roadhouse)

Lil Ed and the Blues Imperials (05:30pm) (21st Saloon)

Stone River Boys (Zoo Bar, 402-435-8754)

Swamp Jam (The Obar) Whiskey Pig (Perrys Place)

Funk Trek (Waiting Room)

Honey Boy Turner Band (Road House Bar and Grill (Lincoln)) In The Mix (The Lauter Tun)

Lil Ed and the Blues Imperials (05:00pm) (Zoo

Bar,402-435-8754)

Stephen Monroe (06:30pm) (Glacial Till Tasting Room)

Swampboy Blues Band (Berthas Bar and Grill)

Ground Hog Prom w/ Linoma Mashers and Paddy OFurniture (07:30pm) (Sokol Hall Ballroom)

Levi Willam (501 Bar and Grill, Lincoln)

Sachel Grande (Waiting Room) Stephen Monroe (03:00pm) (Mt Crescent Ski Lodge)

Stone River Boys (Zoo Bar, 402-435-8754)

Susie Thorne Quartet (The Lauter Tun)
The Mighty Sapphire Kings (Welcome Inn Tavern,2332 S. 24th

St.,402 344-2850)

[Mon 2/6]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

Acoustic Gangster (feat. Brian Alexander) (The Lauter Tun) Lincoln Exposed (Zoo Bar,402-435-8754)

Luther James and Friends Open Mic (Grant Street Bar)

Tijuana Gigolos (07:00pm) (Zoo Bar, 402-435-8754)

[Thu 2/9]

Brad Cordle & Friends (05:30pm) (The 21st Saloon)

Brad Cordle and Friends (Kris Lager, Mia Weir, and more)

(05:30pm) (21st Saloon)

Chad Stoner (Ozone) Lincoln Exposed (Zoo Bar,402-435-8754)

Railroad Earth (Slowdown)

Soul Finger (Gator OMalleys Pub)

Swamp Jam (The Obar)

Tom Sena and Crime Sena (The Lauter Tun)

Whiskey Pig (Perrys Place)

Honey Boy Turner Band (Havana Garage) Levi Willam (Bobs Tavern)

Lincoln Exposed (Zoo Bar, 402-435-8754)

Novak and Harr (The Lauter Tun) Swampboy Blues Band (Jazz A Louisiana Kitchen)

Blind Dog Reggae and Blues (Goodtimes Bar)
Blue House with Rent to Own Horns (Beertopia)

Blue House with the Rent to Own Horns (03:30pm) (Beertopia) Honey Boy Turner Band (Doghouse Bar and Grill, Wymore)

Lincoln Exposed (Zoo Bar, 402-435-8754)

Stephen Monroe (03:00pm) (Mt Crescent Ski Lodge)

Swampboy Blues Band (Havana Garage)

Jon Dee Graham (Side Door Lounge)

Swampboy Blues Band (Millard VFW Post)

[Mon 2/13]

Mike Gurciullo and his Las Vegas Lab Band (Ozone) Zoo Bar House Band (Zoo Bar, 402-435-8754)

Matt Cox (Ozone)

[Thu 2/16]

Mark Irvin (The Lauter Tun)

Randy McAllister (05:30pm) (21st Saloon)

Swamp Jam (The Obar)

The Pounders (Gator OMalleys Pub)

The Ragbirds (Waiting Room)

Whiskey Pig (Perrys Place)

[Fri 2/17]

Blue House with Rent to Own Horns (Ameristar Casino) Honey Boy Turner Band (Micek Bar, Columbus, NE)

Kentucky Headhunters (Whiskey Roadhouse) MFN Bad Sneakers (Firewater Grille)

The Brad Cordle Band (Gator OMalleys Pub)

Blue House with Rent to Own Horns (Ameristar Casino)

Honey Boy Turner Band (Micek Bar, Columbus, NE) Jared and the Blues Teachers (Sneaky Petes)

Karl Densons Tiny Universe w/ Anders Osborn (Slowdown)

MFN Bad Sneakers (Gator OMalleys Pub) Scott Keeton Band (05:00pm) (21st Saloon)

Wildfire (Havana Garage)

[Sun 2/19]

Swampboy Blues Band (Millard VFW Post)

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 2/21]

Blind Dog Reggae and Blues (Dinkers)

Fat Tuesday with Sons of 76 (Zoo Bar, 402-435-8754)

Swampboy Blues Band (Goodtimes Bar)

Swampboy Blues Band (Jazz A Louisiana Kitchen)

Luther James and Friends Open Mic (Grant Street Bar)

The Great Imposters (Ozone)

Trampled Under Foot (06:00pm) (Zoo Bar,402-435-8754)

Robert Glaser Trio (w/Tiffany White) (The Lauter Tun) Soul Finger (Gator OMalleys Pub)

Swamp Jam (The Obar)

Trampled Under Foot (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Fri 2/24]

Banjo Loco (The Lauter Tun)

Honey Boy Turner Band (Duggans Pub FAC)

MFN Bad Sneakers (Ozone)

Split Lip Rayfield w/ Kris Lager Band (Bourbon Theatre)

[Sat 2/25]

Blind Dog Reggae and Blues (The Garage, Lincoln)

Blue House with Rent to Own Horns (Horseshoe)
Honey Boy Turner Band (The Old Pub, Lincoln, NE)

Matt Gagne and the Blues Experience (Welcome Inn

Tavern,2332 S. 24th St.,402 344-2850)

Swampboy Blues Band (Jazz A Louisiana Kitchen)

Wildfire (Brazen Head)

Reverend Horton Heat (Slowdown)

Swampboy Blues Band (Millard VFW Post)

Blues in February & March

[Mon 2/27]

Mike Gurciullo and his Las Vegas Lab Band (Ozone) Zoo Bar House Band (Zoo Bar,402-435-8754)

[Tue 2/28]

Brad Hoshaw (Ozone)

[Thu 3/1]

Belles and Whistles (The Lauter Tun) Kelley Hunt (05:30pm) (21st Saloon) Whiskey Pig (Perrys Place)

[Fri 3/2]

Murray, Bailie and Towne (The Lauter Tun) Swampboy Blues Band (Jazz A Louisiana Kitchen)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to Rodricky@aol.com
All schedules must be received by the 23rd of each month.
Get calendar updates @ www.bluesgroup.com



12143 West Center Road • Omaha, NE 68144 402-916-5201

FEBRUARY 2012 BAND SCHEDULE

2/2	Avey Brothers
	Soul Finger
	The Pounders
2/17	The Brad Cordle Band
2/18	MF and Bad Sneakers
2/23	Soul Finger



[Sat 3/3]

Back Alley Blues Band (McKennas)

Blue House with Rent to Own Horns (Foursomes)

Kate & Karen Duo (OK Sisters) (09:00pm) (P.S. Collective,6056

Maple Street, Omaha)

[Sun 3/4]

Snake Island (Zoo Bar,402-435-8754) Swampboy Blues Band (Millard VFW Post)

Thu 3/81

Spicy Gomez Duo (The Lauter Tun)

Tab Benoit (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Fri 3/9]

Tijuana Gigolos (05:00pm) (Zoo Bar,402-435-8754)

[Sat 3/10]

Mark Irvin and Friends (The Lauter Tun)

[Sun 3/11]

Swampboy Blues Band (Millard VFW Post)

[Tue 3/13]

G Love and Special Sauce w/ Scott H. Biram (Slowdown)

[Wed 3/14]

Swampboy Blues Band (Nosh Wine Lounge)

[Thu 3/15]

Back Alley Blues Band (Gator OMalleys Pub) Whiskey Pig (Perrys Place)

- - , 3 (

[Fri 3/16]

Hegg Brothers (The Lauter Tun)

Honeyboy Turner Band (Duggans Pub FAC)

[Sat 3/17]

Blind Dog Reggae and Blues (Clancys 72nd Street,7120 Pacific

St.,402 393-1610)

Honeyboy Turner Band (Havana Garage)

Swampboy Blues Band (Longbranch Bar and Grill)

[Sun 3/18]

Katie Logan (02:00pm) (Soaring Wings Vineyard)

Swampboy Blues Band (Millard VFW Post)

[Wed 3/21]

Janiva Magness (06:00pm) (Zoo Bar,402-435-8754)

[Thu 3/22]

Janiva Magness (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Fri 3/23]

Honeyboy Turner Band (Zoo Bar FAC)

[Sat 3/24]

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sun 3/25]

Swampboy Blues Band (Millard VFW Post)

[Thu 3/29]

Bel Airs (05:30pm) (21st Saloon)

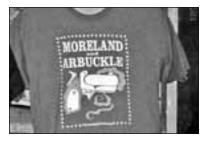
Whiskey Pig (Perrys Place)

[Sat 3/31]

Back Alley Blues Band (Observatory) Swampboy Blues Band (Havana Garage)

Wildfire (Mondamin Fireman Dance)





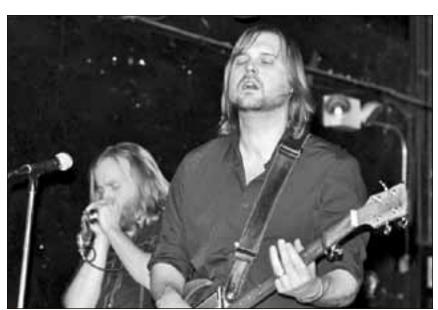
Out of Wichita Kansas, Aaron Moreland (guitar) and Dustin Arbuckle (harp and vocals) have forced my hand and made me enter their names on the list of bands coming thru the Lincoln/Omaha area that I should not miss... Number one I'm a sucker for a good harp player, and the sound Aaron Moreland gets

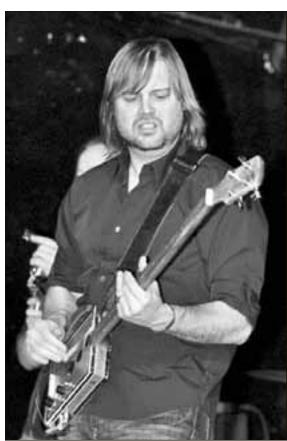
on that Cigar box guitar is quite unique.

Just a 3 piece band these guys mix in their own original tunes along with Little Walter and Sonny Boy Williamson for a great mix of new and old sounds.

Still young and hungry the Moreland and Arbuckle Band are "Road Warriors" in the true sense of the phrase; they logged 85,000 miles in a 9 month span gaining new fans along the way. They now tour in support of their new release "Just a Dream" which features a collaboration with legendary Stax Records guitar man Steve Cropper heart and soul of that classic Memphis soul and blues sound for so many years, not a bad cat to have throw in with your band.

- Conrad Good -









JAMMIN' Away the Blues!



Save the date gang... Bourbon Theater Lincoln Ne Saturday April 7th "Jammin away the Blues" part 4 doors open @ 6:00 show @ 7:00!

Tickets will be \$20.00 in advance and \$25.00 day of show... more on ticket info soon.

This year's show will start out with great local talent; Lincoln's own

"Blues Project" will kick the show off, followed by "Lil Slim Blues Band" who will be fresh from what will surely be a winning trip to the International Blues Challenge in Memphis representing the Blues Society of Omaha and all of Nebras-ka's Blues lovers.

Headliner for the evening will be Kenny Neal! Just recently a surprise induction to the Louisiana Music Hall of Fame the same night his late father Raful Neal was awarded the same title how cool is that! Kenny has appeared many times at the Zoo Bar in Lincoln , but it has been a while... A more talented performer with his stage presence would be hard to find... Plan on welcoming him and his family member band back to Lincoln for a memorable night of music.

SEE YA'LL THERE!

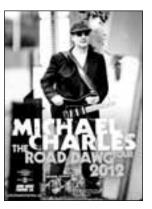
--Conrad Good

THE KNIGHTS OF THE GROUNDHOG WILL SEEK AN WITTENTION GETTING QUEEN TO OCCUPY THE THENDELS AT THE KNIGHTS OF THE GROUNDHOG WILL SEEK AN WITTENTION GETTING QUEEN TO OCCUPY THE THRONE. SAT FEB 4. 7:30 pm TO 1 am SOKOL HAIL 9234 S. 13TH ST • QMAHA ADVANCE TICKETS SB AT ETIX.COM • \$10 @ THE DOOR CASH BAR • 21 AND OVER LINOMA MASHERS and THE BISHOPS (upstain) PADOY OFURNITURE (downsisin)

MICHAEL CHARLES

Omaha Blues Society's Operation BBQ February 25th at the The Barn

Born in Victoria, Australia, Michael Charles picked up his first guitar at the tender age of five, tutored by his father, and a spark ignited that fired him on to produce numerous singles and albums totaling twenty six releases thus far. Anyone who has ever attended a Michael Charles concert knows the astounding guitar driven originals MC performs during his show but everyone is just as amazed to hear him play some great, personally chosen, cover tunes. Being



special songs to MC, he keeps them true, but definitely gives them that MC twist.

Keeping you up to speed with the Michael Charles' Road Dawg Tour 2012, performances on the books as of mid January include a headlining performance by Michael Charles at the Beyond the Blues Kick off Party benefiting the Kansas City Blues Society and the Mental Health Heartland of America foundation. This concert will be held at Fat Fish Blue in Kansas City, Missouri USA on Thursday February 2, 2012.

Next stop will be a double night billing Feb. 3 & 4 at Jake's Tavern in Gillette, Wyoming USA. Invited back numerous times to this venue, MC says the crowds there are some of the best and always looks forward to performing at Jake's.

Then the tour takes a real northern twist up to Canadian territory, where MC revisits for 2 nights at Calgary, Alberta Canada's Blues Can, followed by seven consecutive shows in six nights at the infamous Blues On Whyte in Edmonton, Alberta Canada. Lastly in Canada, MC appears for another double nighter at Bud's On Broadway in Saskatoon Saskatchewan Canada. Finishing up this "little" run in the states, on February 25th, MC performs the Omaha Blues Society's Operation BBQ for the Troops Fund Raiser at the The Barn in Omaha, Nebraska USA.



JON DEE GRAHAM RETURNS

Sunday Roadhouse Feb. 12 • Side Door Lounge, 5 p.m. sundayroadhouse.com • jondeegraham.com

"The thinigs we find
The things we lose
The things that we get to keep
So very few
And far between
So far between
It takes a Strong Heart
It takes a True Heart
It takes a Heart like That/In a World like This
So you don't get Faithless
I Am Not Faithless." –
Jon Dee Graham, "Faithless"

One of my musical heroes and personal favorites, Jon Dee Graham is next at Dean Dobmeier's and Gary Grobeck's Sunday Roadhouse concert series on Sunday, Feb. 12, at 5 p.m. at the Side Door Lounge.

Graham is an iconic figure on the Austin music scene, where he's been for the bulk of his 30-plus year career. He was a guitarist with seminal Austin punk band The Skunks and went on to play one of three guitars in the acclaimed Austin band The True Believers with Alejandro Escovedo. It was Escovedo that pushed Graham to sing the new songs he brought to the True Believers, laying the foundation for Graham's eventual solo career as a celebrated songwriter, guitarist and performer. He's also worked as a sideman for artists from John Doe and Kelly Willis to The Gourds. His songs have been covered by Patty Smith, James McMurtry and Patty Griffin.

Graham's luminous hope fuels music that is extraordinarily real, his words ring with the truth of life in all its splendor and heartache and celebrates the human spirit that will not give up. His cynical optimism connects with listeners' hearts and souls.

Don't believe me? Lucinda Williams says simply "Jon Dee Graham is God."

Washington, D.C., award-winning TV producer and film-maker Mark Finkelpearl created the marvelous 2008 video, *Swept Away, A Rock and Roll Documentary*, telling the story of Graham's music and career to that point and the family life at the center of it all. See the trailer at treadmill-productions.com.

In July of 2008 Graham survived a near-fatal car accident. It was just six days after Graham had made his second Sunday Roadhouse appearance. The artist fell asleep at the wheel of his car while heading home to Austin, Texas, from Dallas after a solo gig.

Despite breaking his back in two places, breaking and fracturing numerous ribs and undergoing an emergency spleenectomy, Graham was back onstage at his home base



of the Continental Club almost a month to the day after the accident. His music is part of his heartbeat.

"It's not as bad as it looks!" is the first thing he said to the Texas State Trooper who found him standing in shock on the side of the road. He says he snapped to, and informed the Trooper, "It's not as bad as it looks!"

The Trooper said, "Sir, it looks pretty bad. Maybe you should sit down."

Graham refused, because he wanted his guitar from his car, which easily could have burst into flames.

"I had to get it out. The State Trooper said there were more important things to worry

about than a guitar. I said, 'No, there's not"

The trooper ran to the car and got the guitar for him. When Graham retells the story he says that is the one thing you need to know: his guitar and his music are central to his survival.

Graham has six excellent studio CDs to his credit. His most recent, IT'S NOT AS BAD AS IT LOOKS, was called "his most satisfying collection of songs yet," by hometown paper *The Austin Chronicle*. In recent months he's headed back into the studio to work on his next solo CD. In 2010–11 he also worked with Freedy Johnston & Susan Cowsill on a side project called The Hobart Brothers & Lil' Sis Hobart, release date still pending. See thehobartbrothers.com In 2011 Graham started a subscription-based option for fans to opt in for a monthly fee to receive exclusive music, performance videos and art.

The Sunday Roadhouse crowd are particular favorites of Graham's. He's touring with his agent and fellow musician Mike June, who also travelled and performed with Graham in September. June proved himself to be a solid songwriter in his own right, rooted in Americana and blues too.

Graham's music speaks to the heart and is a life-preserver for the tired soul. Prepare for the room to levitate with love. Graham delivers equally with heart and musicianship and is a personal favorite. If you like the kind of music I write about and you were only going to see one club show this year, this show should be it. Period. Even if his music doesn't speak to you the way it does to me, I guarantee you'll hear some great stories, beautiful songs, expressive guitar and come away smiling. February 12. I can't wait!

-B.J. Huchtemann

Catch the weekly updated goings-on from my corner of the dance floor in THE READER each week in my Hoodoo column, or look up my musings online at thereader.com under the "Music" tab.

Dancing to Blues! Special Session for OBS!

You've watched others having a blast dancing out on the floor...

Now's your chance to join them!

West Coast Swing Lessons!!

Starts soon! – February 7th

Woodmen Lodge Han 75th and I-80 (South Side by Tulley's Kennel)

- Tuesday Nights A Special Session for Omaha Blues
- Starts Feb. 7th... Lasts for 12 weeks... 3 months... enough time to get it.
- Only \$60 per person...
- Singles and Couples welcome NO PARTNER NECESSARY



What: Beginner West Coast Swing Dance Lessons @ 6:30

When: Tuesday's @ 6:30pm for 12 Weeks lotal (Inrough May 1) - Lodge Hall is already rented on April 10th).

Starts: First week of February (February 7⁻⁷, 2012) Lasts: February, March, skipping April 10⁻⁷, ends on May 1st: 12 weeks

How long: Lessons last approximately an hour and 15 minutes.

Where: Woodmen of the World Lodge Hall. 72nd and I-80 (7525 D Street). Enter at 84th and Grover and come under

the Interstate. Map on Back!

Cost: \$60 per person covers all 12 sessions.

Taught by Cmaha's own Kent Conway with 23+ years of experience as a dance instructor. Contact Kent via email at 1atguydanoing@gmail.com, or by phone (402) 657-5885.

How much longer are you going to watch from the sidelines? Get out and get into it (dancing style)!

OBS BAND DIRECTORY

Band	Contact	Phone #
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band		
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY	-	
The OK Sisters	Mark Wainand	209 226 9944
	Iviark wemand	
LINCOLN	a a	40. 7.0 700
Blues from the Five		
Blues Messengers		
Charlie Burton and the Dorothy Lynch Mob		
The Honeyboy Turner Band		
Jared's GoodTime BluesParty		
Jr. Stephens Blues Project		
The Kris Lager Band		
The Mezcal Brothers		
The Tijuana Gigolos	•	
John Walker and the Nightcrawlers		
Levi William	Cindy Patton	
OMAHA		
112 North Duck	Michelle	402-210-9378
Accoustic Groove		
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues		
Banjo Loco		
Blind Dog Fulton		
Blue House with the Rent to Own Horns		
The Blues Explosion		
The Blues Mechanics		
Burgundy and Gray		
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials		
John Crews Blues		
Lou DeLuca and the R & M Blues Band		
Drew and the No Name Blues Band		
Drunken Intentions.		
Elwin James and the Way Outs		
Little Joe and Big Trouble		
Luther James Band		
Magick K Band	I nomas Kriegsnauser	
The Matt Gagne Blues Experience	_	
The Mighty Sapphire Kings		
Mojo Bag		
Mojo Po		
Stephen Monroe	•	
Jorge Nila and the Jazz Ninjas		
The Omaha Blues Society All-Stars		
Paul Anderson Trio		
The Pounders	Gary Johnson	
The Prairie Gators		
Repent House	Bob Zurek	
Rhythm Collective Reggae	- C	
Sarah Benck		
The Side Effects	Karen Porter	402-679-7538
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio		
Stovall		
Swampboy		
Susan Thorne Group		
Matt Wallace		
IVIALL VV AIIACE		

Susie Thorne

The Lauter Tun • 3309 Oakview Drive Feb. 4th, 8-11 pm

A new venue in Omaha by musicians and for musicians featuring Fine Ales and Spirits. What more could you ask? The Lauter Tun offers a large selection of craft and import beers on tap and in bottle as well as from around the country.

Along with an exciting beer list, they've created a great cocktail list using only fresh ingredients and well crafted spirits.

And YES! I'm told they do have Wine!

As most of the individuals involved in this craft beer bar are musicians, it was only natural that they'd provide you with a great variety of live music several nights a week! With a stage that can be seen from every angle of the room, and a top notch audio system, this is the place to be for live music!

Join us on Saturday, Feb. 4, for our first live performance at The Lauter Tun!

Susie





Acoustic FOLK blues ROCK N ROLL

Find your favorite show on our online program guide at www.KZUM.org Lincoln's Non-Profit Community Radio Station!

TUNE IN TO 89.3 FM/HD

Check us out on the left side of the dial!

O.B.S. MAILBAG

"2012!! It's looking like it's going to be a great year for the local blues bands of Omaha!! Just looking around we have tons of local talent and versatility in all sounds of the blues from funk to soul to swampy to modern high energy guitar!! To all my fellow local blues players... Swampboy, Back Alley Blues, Luther James Band, Brad Cordle, Matt Gagne & The Blues Experience and all other local blues bands. Let's have a great year of local blues for Omaha!! We need to find 8 bars that would start a weekly rotation of all the local blues bands and create an Omaha Blues Circuit. Now just how to do it? Come on, bands let's pull together and get something going this year."

Matt Gagne

Greetings,

"Swampboy Blues Band" is excited about 2012 and the new direction that will ensue. New CD new venues, and more fun. We have however decided to step aside of the regular Open Jam/Open Mic circuit and we are hopeful some other band will pick up where we left off. In three and one half years of Swampjam we have hosted around 300 jams in and around town at a dozen or so bars. I figure we have shared the stage with at least 200 musicians including some very notable touring musicians rolling through town. We met a lot of fine people and had a great time. Our last jam at "The OBar" will be sometime in February. I will keep you posted. Thanks for all for your love and support as we move forward in 2012. Peace!

Tim

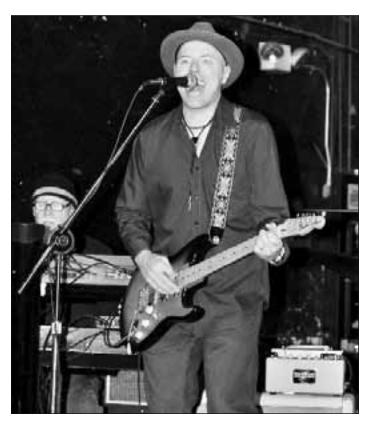












Hadden Sayers is riding high with a recent Blues Music Award nominartion for best Blues song, "Back to the Blues", a duet with Ruthie Foster, It is really great to see Hadden making the rounds in clubs again... Disgusted a few years back, he put the guitar away for a while and was lying low when Ruthie Foster called looking for a guitar man, a hard deal to refuse,

Nice guy to talk with at breaks and after the shows, I'm pulling real hard for him and Ruthie to haul home the hardware from Memphis in May, His latest album Hard Dollar gets a hard rotation in my personal playlists,

"Conrad Good

CD Reviews



Christy Rossiter & 112 North Duck · Gone Fishin' Applecopter



Local group Christy Rossiter &112 North Duck have just released their newest CD. Gone Fishin' really captures the sound and feel of their live performances. The band features Chirsty Rossiter out front handling the lead vocal duties and Michael Beebe playing the guitar. J. E. Van Horne on drums and Darren

Hopson on bass provide the steady backing rhythms.

Gone Fishin' contains twelve, all original, tracks. It opens the aptly named **Prelude** a 45 second delta blues guitar solo. It is followed by **It's Just Another Day**, a "sort of" romantic lament about having to have the last word. It's up-tempo and lively beat is sure to get you dancing. Next is **The Louisiana Way** – the only song not written singly, or by some combination by the band's members. As the title would imply, it takes you a little farther south to pick up a little of that swampy New Orleans feel.

The title track is a solid blues number. It has a slow and lazy, shuffling blues beat with a fitting and appropriate vocal and guitar treatment. **Walkin' Hand In Hand** is probably the pick of the lot for me. The soft vocal harmonies coupled with the tasteful guitar backing and solo work has



JERRY W. KATSKEE
PARTNER

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me with two thumbs up. The remaining tracks are a mix of their normal blues styles. Some delta-styled, some Chicago sounds here and there and a little feel of the roadhouse.

Next time you catch Christy Rossiiter & 112 North Duck at your favorite pub, stop by the bandstand and grab a copy of Gone Fishin'. It's a good listen and it's nice to have some local sounds in your music arsenal.

--Charlie Johnson





Return Service Requested



- Monthly newsletter
- Special events, parties
- Special pre-sale and discounted tickets to selected **OBS** events.

...and more

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Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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