



BLUES NOTES

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VOLUME FOURTEEN, NUMBER TWO • FEBRUARY 2010



Step out of the Winter Blahs and into the Winter Blues with "Winter Blues & BBQ" on February 27, 2009 featuring Little Joe & Big Trouble and the Side Effects at

THE BARN, located at 156th & State Street.

BSO is sponsoring this very cool benefit for members of the armed services.

*Tickets on sale now – to purchase visit
www.operationbbqmw.org*

BENEFIT FOR BRAD CORDLE

**Sat. Feb 6th • 1pm-7pm
at The New Lift Lounge**

Brad needs money for an operation to save his sight due to complications from diabetes. The Benefit will feature Acoustic Groove, The 9's, The Johnsen Brothers, and The Blues Society All-Stars, plus a Jam Session to close out the event. Voluntary Donations will be accepted at the door. 100% of proceeds from the bar will be donated to the cause.



BLUE HOUSE with the RENT TO OWN HORNS



**20th Anniversary Celebration!
Saturday, February 20th • BarFly at 8:00pm**

NORTH MISSISSIPPI ALLSTARS



**02/08/10
SLOWDOWN**

**Doors: 8PM
Show: 9PM**

— THE NEW LIFT LOUNGE —

4737 S. 96th St. • Omaha, NE

2/4..... Eric Sardinas & Joanne Shaw Taylor
2/11..... Stacy Mitchhart
2/18..... Sue Foley
2/21..... Backyard Fire Sale (5pm)
2/25..... Lionel Young
3/4..... Tinsley Ellis
3/11..... Mike Zito
3/18..... Debbie Davies and Robin Rogers
3/25..... Josh Garrett & The Bottom Line
4/1..... Watermelon Slim
4/8..... The Bel Airs



DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
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On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Blues Society of Omaha in their shows.

**HeartLand Paper**



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# FOLKHOUSE Co-FOUNDER, DIANE BRICH

OCT. 16, 1962 - Nov. 15, 2009

Dear friends of FolkHouse,



On Sunday, November 15th, my wife, Diane Brich passed away after an 8 year battle with breast cancer. Her ever-present smile, genuinely warm heart and welcoming nature will be missed by all who knew her.

She had a gift for making everyone feel at home from the moment they passed through our door. I hope to continue our concert series in one form or another, but it truly was our partnership in presenting FolkHouse concerts that made it all work so well. Time will tell. Keep her, as well as our children and myself in your thoughts and prayers.

Diane was in attendance at her final, and our 100th, concert on Friday, November 6th. That evening was very special to her and made her very happy. She loved visiting with all our guests that night and her spirits were lifted by the music and camaraderie of the guys from Boulder Acoustic Society. A very special thanks go out to Kailin Yong of the Boulder Acoustic Society who after the show, came to Diane's side and performed a solo violin piece especially for her. It was a very special moment that I will treasure always.

She was an inspiration to many and will be missed by all who knew her.

Peace,  
Jerome Brich

## UPCOMING FOLKHOUSE SHOWS

### 2010 CONCERT SCHEDULE

All shows start at 7:30 p.m.

\$15 Artist Donation Requested for all shows  
(100% of all proceeds go to the artists)

Join us for an evening with

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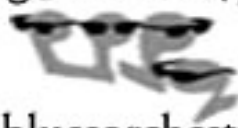
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## The Blues Orchestra

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www.bluesorchestra.com

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Jonas Thomas  
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Jr. Stephens Blues Project  
Sunbridges  
Todd Higgins  
David Vanlandingham



## Step out of the Winter Blahs and into the Blues at Winter Blues and BBQ

### A benefit for Operation BBQ for Our Troops

Head on out Saturday, February 27th to THE BARN, located at 156th & State Street, to get your fill of blues music and bbq. Starting at 6:00 pm **Winter Blues & BBQ** has something for everyone. Come eat your way through award winning bbq and listen to the sounds from some of Omaha's best Blues bands: The Side Effects and Little Joe & Big Trouble! It's a night you won't want to miss.

Tickets in advance are \$30 or \$40 at the door. Special youth tickets are available (ages 16 & under) at a cost of \$15 pre-sale and \$20 night of. Tickets can be purchased by calling 402-709-0153 or sending an email to [info@operationbbqmw.org](mailto:info@operationbbqmw.org). The on sale date is January 2, 2010.

Winter Blues & BBQ supports "Operation BBQ for our Troops - Midwest Division" (OBFOT). OBFOT is a non-partisan group of BBQ Competition Teams, Backyard BBQers, and BBQ enthusiasts that come together to show our appreciation by providing our military members a meal that centers around the uniquely American food of BBQ. It is strictly a not-for-profit organization whose only way of raising money is through in-kind donations and sponsorships from local communities, companies and its citizens. OBFOT mission is to "honor those who protect and have protected our freedoms, and their loved ones, with the unique American hospitality of BBQ."

## BLUES FOUNDATION AWARDS CANADIAN MATT ANDERSEN & MISSISSIPPI DELTA BAND GRADY CHAMPION WITH TOP HONORS AT 26TH INTERNATIONAL BLUES CHALLENGE

[Memphis, TN] The Blues Foundation's 26th International Blues Challenge ended on Saturday January 23rd, 2010 with two packed shows at the Orpheum Theatre. Out of **224 bands** that competed for top honors throughout the weekend only two can be called winner in the solo/duo and band competition.



The solo/duo winner was Matt Andersen, sponsored by **Harvest Jazz and Blues from Fredericton, New Brunswick, Canada** and second place honors went to Alphonso Sanders and Bill "Howl-n-Madd" Perry from Mississippi's Crossroads Blues Society.

The top prize in the Band competition was awarded to Grady Champion of the **Mississippi Delta Blues Society of Indianola**. Second place honors were earned by Karen Lovely Band, Cascade Blues Association, and the third spot went to Cheryl Renee with Them Bones, hailing from the Cincinnati Blues Society.



Other honors given out at the **Orpheum** included a beautiful blue custom **Gibson guitar** featuring The Blues Foundation's logo which was awarded to Matt Kelly of the **Big Boy Little Band (DC Blues Society)**, as the finals top guitarist.



In the **Best Self-Produced CD** contest, the judges determined that two CDs were the best: **Fire It Up!** by the Laurie Morvan Band and **Crime Scene Queen** by The Informants.



The finalists in the solo duo category were: Becky Boyd & Tim Matson (Cleveland Blues Society); Jimi Lee with PB Shane (Austin Blues Society); Sherman Lee Dillon (Central Mississippi Blues Society); Tom Walbank & Arthur Migliazza (Southern Arizona Blues Heritage Foundation); Ken "The Rocket" Korb (Long Island Blues Society); and Steve Cohen (Grafton Blues Association).

The finalists in the band competition were: Mojo Theory (Pomeroy Blues & Jazz Society); R&K Brew Co (West Virginia Blues Society); Big Boy Little Band (DC Blues Society); Sonny Moorman Group (Columbus Blues Alliance); Jesse Greene Band (Ottawa Blues Society); Jackie Scott & the Housewreckers (Baltimore Blues Society); Labron Lazenby and LA 3 (Smoky Mountain Blues Society); and The Avey Brothers (Iowa Blues Societies).

Blues societies all over the world will soon be starting all over again as they begin their own competitions to determine who they will send to the **27th International Blues Challenge**, the finals of which will be staged **February 5, 2011**.

# BLUE HOUSE 20TH ANNIVERSARY

It was a late Saturday night in January of 1990 at the Gold Coast Lounge, well after closing time.

"Refreshments" in tiny little glasses were flowing when the idea to start a Monday night blues jam was proposed to the manager of the bar. He opened his calendar and asked when the band could start. That, as near as anyone can remember, was the beginning of Blue House.

Blue House's first gig was on Monday, March 5th 1990. It's members' were Joe Putjenter on drums, Joel Bute on bass, (both there in January) and Jon Novak & John 'Wooly' Wolcott on guitar. The weekly jam format that they hosted at the Gold Coast lasted about a year before new management cut the band loose.

A short time later though Blue House was invited to play a weekly BBQ & Blues show at the Old Mill Lounge. Wooly decided to pass on the gig, so Joe Joel & Jon invited Curt McCain, a local jazz favorite to join the band, whose opening night was Feb 4, 1991.

The presence of a saxophone opened up the band stylistically, and Curt was initially responsible for many of the jazz influences you hear in the bands' early song arrangements.

Although the format at the Old Mill was not an open jam, the shows continued to attract sit-ins. On any given night, the horn section could swell to 3 or 4 players, giving the band a preview of the direction they would eventually head.

The opportunity to make a change presented itself about a year later when the band was approached to move their weekly show to McKenna's Blues, Booze & BBQ, a new blues bar that had just opened in Omaha. The larger venue and more money allowed the band to look at adding players, so Jon went to work and expanded his arrangements to fit a three-piece horn section. The band added Spanky Warren on trumpet and John Carlotto on sax, and Blue House as you hear it today was born, opening on February 18, 1992.

Another year rolled by and in April of 1993, the band began branching out to play other clubs in Omaha, Lincoln, and the surrounding area. For a long while, most of the horn players were hired on a gig-by-gig basis, and the section had a bit of a revolving door feel to it - so much so that Joe began introducing them as the "Rent to Own Horns."

The first recorded version of the Rent to Own Horns was Scott Vicroy, Frank Lightell and Joel Edwards. They joined

Joe, Joel & Jon on the band's first recording, "Live at the Zoo," recorded live at the Zoo Bar in Lincoln on July 31st and August 1st in 1997.



In 2002 Blue House recorded it's second CD, "How Big?" along with Stan Harper on sax, Joe Buda on guitar and Eric Reinnitz on bass, (who replaced Mark Haar). It was a live recording done in Ware House Studios.

Late in 2003 Mike Gallegos started playing bass for the band and Loren Winkler joined shortly after on guitar. In 2004 the band recorded another live CD, "Live at McKenna's" at their old stomping grounds, McKenna's Blues, Booze & BBQ. The band followed that up with their first studio recording, "Shake Your Butt" in 2006.

The tail end of 2009 brought one more change in the band. James "Cully" Joyce joined the horn section, and so along with Joe Putjenter on drums, Loren Winkler on Guitar, Mike Gallegos on bass, Stan Harper on saxophone and Joel Edwards on trumpet, you have the current line up of "Blue House with the Rent to Own Horns."

Along the way Blue House has sold thousands of CD's which have had both national and international radio play. They have had two television specials

recorded, one for Nebraska Public Television and the other locally for Cox Cable, both of which had national airplay.

Members of the band have played with Ray Charles, Maroon Five, The Temptations, The Four Tops, Son Seals, Dizzie Gillespie, Louie Bellson and other top acts. The band has also had the opportunity to open for John Mayall, Lynrd Skynrd, The Fabulous Thunderbirds, Delbert McClinton, The Atlanta Rhythm Section, Alabama, Johnny Lang, The Bare Naked Ladies, along with many others.

Blue House is still gigging on a regular basis and can be still seen almost any weekend around Omaha, Lincoln or any place that enjoys live music.

All the current and former members have remained friends along the way and almost all of them will be there for their 20th Anniversary on February 20th, 2010.

There are too many people to list to thank for their support and loyalty over the years, but as a band, to all of those involved; musicians, spouses, family members, friends, bar owners, promoters and groupies, thank you for a great 20 years.

—Joe Putjenter





It baffles me how a guy who grew up in Idaho got this into the blues and honed a set of velvet pipes that he sings with but it's obvious he didn't spend much time "digging them taters" as a lad.

Always a treat to catch John and the boys when they are in the area... This night John was sporting a new keyboard player fresh off the plane from Holland for his first ever show with the band and they were as usual in fine form. John's latest recording spent some time on top of the blues charts this summer and fall and John announced his next effort will be out in May of 2010, and I can't wait.

Lean on Terry O'Halloran and the Omaha Blues Society to get these guys to do a drive by anytime they are near our state and if you have not seen John Nemeth and the boys check them out, because if you've had a bad day, they can make it go away fast.

See ya when I see ya.

**Conrad.**

*(Editor's Note: John Nemeth plays the Zoo Bar on May 5 and The New Lift Lounge on May 6)*

# BLUES IN FEBRUARY & MARCH

[Mon 2/1]  
Omaha Big Band (Ozone)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 2/2]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Swampboy Blues Band (Jack's Place)  
Umphrey McGhee (Slowdown)

[Wed 2/3]  
Levee Town (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampboy Blues Band (Why Not Bar)  
Z Jam Open Mic (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 2/4]  
Christine Hitt (Ozone)  
Eric Sardinas & JoAnne Shaw Taylor (05:30pm) (The New Lift  
Lounge (fka Murphy's))  
Matt Cox (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampjam (The Pour House)  
Tommy K Band (08:00pm) (Whiskey Roadhouse)

[Fri 2/5]  
112 North Duck (McKennis)  
Acoustic Groove (Brazen Head)  
Charlie Burton and the Dorothy Lynch Mob (05:00pm) (Zoo  
Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
John Walker (07:00pm) (Indigo Bridge Books)  
Terry Quiett Band (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Sat 2/6]  
Academy of Rock Showcase (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Acoustic Groove (Brazen Head)  
Blues From the 5 (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Bob Marley's Birthday Celebration w/ Rhythm Collective  
(09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Burgundy and Gray (Corner Bar-Fremont)  
Lil Joe and Big Trouble (Ds Frontier Bar)  
R and M Blues Band (McKennis)  
Satchel Grande w/ The Bishops (Sokol Auditorium)

[Mon 2/8]  
North Mississippi All-Stars (Slowdown)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 2/9]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Son of 76 SOLO SET (07:00pm) (Nebraska Brewing Company)  
Swampboy Blues Band (Jack's Place)

[Wed 2/10]  
Lincoln Exposed (Zoo Bar, Duffys, Bourbon Theatre)  
Zebra Jam (Downtown Blues)

[Thu 2/11]  
Jazz Elements (Ozone)  
Lincoln Exposed (Zoo Bar, Duffys, Bourbon Theatre)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Stacy Mitchhart (05:30pm) (The New Lift Lounge (fka Murphy's))  
Swampjam (The Pour House)

[Fri 2/12]  
Cross Canadian Ragweed (Sokol Underground)  
John Walker (Bagels and Joe)  
Lil Joe and Big Trouble (McKennis)  
Lincoln Exposed (Zoo Bar, Duffys, Bourbon Theatre)  
Swampboy Blues Band (The Pheasant Tavern)  
Tijuana Gigolos (06:00pm) (Duggans Pub)

[Sat 2/13]  
Acoustic Groove (The Spillway)  
Burgundy and Gray (Rick's Boatyard)  
Kris Lager Band (The Waiting Room)  
Rhythm Collective (McKennis)  
Swampboy Blues Band (Tin Lizzy Tavern)

[Sun 2/14]  
Swampboy Blues Band (02:00pm) (Soaring Wings Winery)

[Mon 2/15]  
Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 2/16]  
Blind Dog Fulton (Dinkers)  
FAT w/ Son of 76 and The Watchmen (06:00pm) (Zoo Bar, 136  
N. 14th St. Lincoln, 402-435-8754)  
Kris Lager Band (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Swampboy Blues Band (06:00pm) (Goodtimes Bar)

[Wed 2/17]  
Jonathan Taylor & The Northern Lights (09:00pm) (The New Lift  
Lounge (fka Murphy's))  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
Toasted Ponies (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Turkey Shack Blues Band (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 2/18]  
John Wayne and The Pain (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Sue Foley (05:30pm) (The New Lift Lounge (fka Murphy's))  
Swampjam (The Pour House)  
Todd Campbell (Ozone)

[Fri 2/19]  
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln 402-435-8754)  
Lil Slim Blues Band (The Roadhouse-Lincoln)  
Swampboy Blues Band (Our Place Lounge)

[Sat 2/20]  
Bela Fleck (Holland Performing Arts Center)  
Blue House 20th Anniversary Show (08:00pm) (BarFly, 114th and  
Dodge (fka Shag Vodka Bar))  
The Blues Orchestra (Django's - Beaver Lake)

[Sun 2/21]  
Backyard Fire Sale (05:00pm) (The New Lift Lounge (fka  
Murphy's))

[Mon 2/22]  
BB King w/ Buddy Guy (Mid America Center)  
Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 2/23]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)

[Wed 2/24]  
Michael Charles (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 2/25]  
Higher Pursuit (Ozone)  
Lil Slim Blues Band (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Lionel Young (05:30pm) (The New Lift Lounge (fka Murphy's))  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampjam (The Pour House)

[Fri 2/26]  
Drunken Intentions (Keno Cabana, Bennington)  
Matt Cox Band (McKennis)  
The Confidential (Ozone)

[Sat 2/27]  
Blind Dog Fulton (Goodtimes Bar)  
Drunken Intentions (The Observatory)  
John Walker (Blue Moon Coffee House)  
Little Joe and Big Trouble (Winter Blues & BBQ for the Troops)  
Little Stevie and The Hellraisers (Earls Tavern)  
Lubriphonic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Blues Orchestra (Our Place, Arlington)  
The Confidential (Ozone)  
Thousand Houses (McKennis)

[Sun 2/28]  
Swamp Jam (03:00pm) (Millard VFW)

[Wed 3/3]  
Harper (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Thu 3/4]  
Tinsley Ellis (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 3/5]  
Acoustic Groove (Firewater Grill)

[Sat 3/6]  
Blue House And The Rent To Own Horns (The Prestige)  
Matt Gagne Blues Experience (Tin Lizzy Tavern)  
Ruthie Foster (1200 Club at Holland Center)

[Sun 3/7]  
Norah Jones (Orpheum Theater)

[Thu 3/11]  
Mike Zito (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 3/12]  
Acoustic Groove (Oscars Pizza & Sports Grill)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Sat 3/13]  
Acoustic Groove (Oscars Pizza & Sports Grill)

[Wed 3/17]  
Rhythm Collective Reggae (09:30pm) (The New Lift Lounge (fka  
Murphy's))

[Thu 3/18]  
Debbie Davies & Robin Rogers (05:30pm) (The New Lift Lounge  
(fka Murphy's))

[Fri 3/19]  
Acoustic Groove (Brazen Head)

[Sat 3/20]  
Acoustic Groove (Brazen Head)

[Thu 3/25]  
Josh Garrett & The Bottom Line (05:30pm) (The New Lift Lounge  
(fka Murphy's))

[Fri 3/26]  
Wheetones Band (Red 9)

[Sat 3/27]  
Burgundy and Gray (The Corner Bar, Fremont)



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VERSION of Blues Notes. You will be saving  
the planet while saving BSO some expense.

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## HEY BANDS & BARS

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All schedules must be received by the 23rd of each month. Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

## OPEN BLUES JAMS:

WEDNESDAYS: The Original Zebra Jam at Downtown Blues  
THURSDAYS: Drunken Intentions host at Chrome (84<sup>th</sup> & Park Drive )  
THURSDAYS: SwampJam at Pour House (97<sup>th</sup> & Mockingbird)  
SUNDAYS: Afternoon SwampJam 3pm-7pm at Millard VFW (136<sup>th</sup> & "Q" St.)



## LINCOLN EXPOSED

Lincoln Exposed, a downtown Lincoln music festival of eclectic, local thrills is back for 2010! The February event will highlight over 60 local bands, in four days, at three venues within two blocks of each other. The festival offers an excellent opportunity to check out many of the great bands that call city of Lincoln home. From polka to punk, reggae to country, Lincoln Exposed 2010 will have it all.

*Date/Time*

**February 10-12 | 6:00 PM - 1:00 AM**

*Hosting Venues*

**ZOO BAR**

**DUFFY'S TAVERN**

**THE BOURBON THEATRE**

## Michael Charles Band

This is a quick review of The Michael Charles Band's performance at The New Lift Lounge [fka Murphy's]. It's always fun to hear a new band coming through Omaha, sometimes good, sometimes okay, sometimes great. Michael and the Band put on a great performance. They had the whole package going ...great guitar work, excellent vocals and very good supporting cast. I'm really looking forward to them coming to town in the future. For those of you who missed them in Omaha you can catch them at the "World Famous" Zoo Bar in Lincoln, on Wed. February 24th. I'll be making a road trip for that show.

Check out Michael's web site ....  
<http://www.michaelcharles.us>

--Ric Cowger  
BSO Vice Prez



### ALISON BROWN QUARTET

**Friday, February 12, 2010 • 8:00 PM**

This quartet of newgrass luminaries creates an exquisite blend of Celtic, folk, and jazz – with an affectionate focus on the five-string banjo

### AN EVENING WITH LUCIE ARNAZ

**Sunday, February 14, 2010 • 7:00 PM**

The beloved Lucie Arnaz presents a smoky selection of Broadway, pop, and Latin hits. A Valentine's evening full of big love stories and songs.

### RANDY SABIEN AND THE FIDDLEHEAD BAND

**Friday, March 5, 2010 • 8:00 PM**

Five-alarm fun – straight-ahead jazz fused with blues, calypso, and swing. These mischievous fiddle veterans dart from mellow to cookin' –you'll jump out of your seat!

### RUTHIE FOSTER

**Saturday, March 6, 2010 • 8:00 PM**

Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.

### RYAN MONTBLEAU BAND

**Friday, April 9, 2010 • 8:00 PM**

Catchy, sophisticated folk tinged with soul and R&B. Sweet, clever, and uplifting – led by an open-hearted storyteller.

### ENTER THE HAGGIS

**Friday, May 7, 2010 • 8:00 PM**

Rousing Celtic rock with frenetic hooks – a high-octane explosion of pop, funk, and good old-fashioned entertainment.

### THE FOUR BITCHIN' BABES®

**Saturday, May 8, 2010 • 8:00 PM**

**Sunday, May 9, 2010 • 2:00 PM**

Sharp social commentary, a pinch of PMS, and outrageously fun harmonies from four gifted singer-songwriters. A perfect Mother's Day gift!

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# — O.B.S. MAILBAG —

Just finalized the line-up for the above benefit for the Mental Health Association of Nebraska.

**Opening act- Levi William**

**2nd act- Kelley Hunt**

**Headliner- Kim Wilson & His All Stars**

**Show will be at the new "Grove Lincoln"**  
**(formerly The Royal Grove & Uncle Ron's)**

**Sat 5/22 - times, ticket prices TBA**

We are looking for corporate sponsors. We will have some reserved tables for them depending on level of donation, & corporate names & logos will be on advertising & a banner at the show. Interested sponsors can contact the MH Assoc. @402-441-4371, Alan Green, Exec Director.

*Thanx,*

*KTBA!*

*Doc*

*hello,*

my name is jarron storm. i am in a local cover/ originals band that plays roots/rock/honky tonk type music. im not much for the booking side of work, and i am a little under schooled on the band friendly venues in town that would appreciate what we do. any suggestions would be appreciated.

*thanx*

*jarron*

*kermitlein17@hotmail.com*

I'm putting on a music festival, Love Fest in the Midwest, in Wahoo NE. I'm working on a limited budget and I wonder if you know of any blues artists or bands that are interested. The music festival is two days on June 18th and 19th. The genres of music are bluegrass, rock, and funk; most of the bands are from Omaha. With your help we could give each attendee a lot of appreciation for the blues. It would be a unique experience with your help. Thank you for your time.

Sincerely,

Julie Smith

[lovefestinthemidwest@live.com](mailto:lovefestinthemidwest@live.com)

**"NOW AND FOREVER"**

The Timeless Music of Carole King

March 25-28, 2010

I've always loved the music of Carole King. As a young girl, most everyone I knew had a copy of Carole King's Tapestry album. My sister's copy was my favorite pastime and I would sing along with every track and knew the words to every song!

I'm excited to bring this music to the Howard Drew Theatre at the Omaha Community Playhouse - the perfect, intimate venue for this timeless music.

I hope you'll join me for this special tribute! Tickets will go on sale February 1, 2010. Watch for more info shortly!

*Susie Thorne*

*Hello,*

My optometrist Dr. Fries mentioned your organization to me. I teach freshmen and sophomores music majors functional piano skills, including the ability to play the blues. Sadly, I have no money to pay you. Please let me know if there's any chance anyone is interested in coming to UNO and "jamming" with my students later this semester (sometime in April).

*Dr. Cole Burger • Instructor, Department of Music*

*University of Nebraska at Omaha • 6001 Dodge Street • Omaha, NE 68182-0245 • 402.554.4026 (voice)*

## UPCOMING RAD KADILLAC PRODUCTIONS SCHEDULE

|                       |                                                                 |
|-----------------------|-----------------------------------------------------------------|
| Sat. Jan. 30th.....   | <b>Ivan Neville's Dumpstaphunk</b> - Slowdown                   |
| Tues. Feb. 2nd.....   | <b>Umphrey's McGee</b> - Slowdown                               |
| Sat. Feb. 6th .....   | <b>Great American Taxi</b> - Bourbon Theatre                    |
| Mon. Feb. 8th .....   | <b>North Mississippi Allstars</b> - Slowdown                    |
| Wed. Feb. 17th .....  | <b>Jonathan Tyler and the Northern Lights</b> - New Lift Lounge |
| Sat. Mar. 6th .....   | <b>Boombox w/ Somasphere</b> - Waiting Room                     |
| Wed. Mar. 31st .....  | <b>Bassnectar</b> - Slowdown                                    |
| Sat. Apr. 17th.....   | <b>Pnuma Trio</b> - Bourbon Theatre                             |
| Sun. Apr. 18th .....  | <b>Ani DiFranco</b> - Slowdown                                  |
| Tues. Apr. 20th ..... | <b>EOTO</b> - Bourbon Theatre                                   |
| Sat. Apr. 24th.....   | <b>That 1 Guy</b> - Waiting Room                                |

# Eric Sardinas & Joanne Shaw Taylor Show at New Lift Lounge

Thursday, February 4th

Slide blues-rock guitarist Eric Sardinas is a master Dobro player. His guitar work along with his gruff vocals makes for a thrilling, explosive concert experience.

Sardinas gets his inspiration from a melting pot of influences; R&B, gospel, rock and roll and most tellingly, his profound love of traditional blues forms. While those influences inexorably shape his playing he's no mere mimic. Instead, he's reinterpreting them into his own driving contemporary blues / rock sound. Eric's music hits you like a freight train...

Don't miss seeing him live with his band Big Motor! [www.eric Sardinas.com](http://www.eric Sardinas.com)



British singer / guitarist Joanne Shaw Taylor was 16 years old when she was discovered by Dave Stewart of The Eurythmics. Stewart was so impressed with Taylor's guitar playing that he invited the youngster to join his supergroup, D.U.P. (Da Universal Playaz) on a European tour in 2002.

Listening to her breathtaking Ruf Records debut album, *White Sugar*, it's safe to say that Joanne is well on the way to succeeding. Vocally, she has a strong, husky style, sort of understated, and somewhat reminiscent of Joss Stone with its soulfulness at times.

**The Darrell Nulish CD review published in January was written by Vicki Bambino. Thanks Vicki!**

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**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>            |
|-----------------------------------------------|--------------------------|---------------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                           |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613              |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564                  |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572              |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678              |
| <b>KEARNEY</b>                                |                          |                           |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844              |
| <b>LINCOLN</b>                                |                          |                           |
| Blues from the Five.....                      | Chris S.....             | 402-560-7808              |
| Blues Messengers.....                         | Jake Wiese.....          | 402-601-4959              |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297              |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254              |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473              |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340            |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269              |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120              |
| The Tijuana Gigolos.....                      | Marty Steinhousen.....   | 402-742-5892              |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254              |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549              |
| <b>OMAHA</b>                                  |                          |                           |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378              |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183              |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 402-397-7464              |
| Backer's Blues.....                           | Jeff Kangas.....         | 402-650-8580              |
| The Big Boys.....                             | Patrick Peters.....      | 402-544-1746              |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884              |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222              |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027              |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366              |
| The Blues Mechanics.....                      | Dr. Spit.....            | 402-451-5864              |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183              |
| Blue Venue.....                               | Fred Schwery.....        | 402-733-2838              |
| Burgundy and Gray.....                        | Regina Spellman.....     | burgundyandgray@yahoo.com |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225              |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785              |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634              |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156              |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671              |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231              |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 402-572-1817              |
| Just Plain Trouble.....                       | Tom Boller.....          | 402-669-3903              |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924              |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783              |
| The Matt Gagne Blues Experience.....          | Matt Gagne.....          | 402-212-0694              |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974              |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521              |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483              |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ              |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991              |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995              |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649              |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975              |
| Repent House.....                             | Bob Zurek.....           | 402-733-1706              |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568              |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com      |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234              |
| The Side Effects.....                         | Karen Porter.....        | 402-679-7538              |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net          |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 402-612-1250              |
| Stovall.....                                  | Jeff.....                | 732-915-6001              |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574              |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245              |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991              |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).



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### BLUES NOTES EDITORIAL STAFF

**Editor: Terry Sedivy**

#### Contributors:

Terry O'Halloran, Conrad Good, David Dotson,  
Roderick Hunt, Joe Putjenter

**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
**For all other questions, e-mail [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**

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