



IBLUES NOTES

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VOLUME THIRTEEN, NUMBER TWO • FEBRUARY 2009

JUST AFTER HER PRESIDENTIAL
INAUGURAL PERFORMANCE...
FIRST NATIONAL BANK PRESENTS
PLAYING WITH FIRE WINTER SERIES



Bettye LaVette

1200 CLUB AT THE HOLLAND
SATURDAY, FEBRUARY 14, 2009 7:30PM
SCOTT RECITAL HALL
HOLLAND PERFORMING ARTS CENTER
WWW.BETTYELAVETTE.COM

CIBS WINTER BLUES FEST

Saturday, February 14th, 2009

Hotel Fort Des Moines

Starting Time: 7 PM

Visit The Central Iowa Blues Society
at cibs.org for more information

*The Whiskey Roadhouse
Presents*

THE DEREK TRUCKS BAND



Saturday, February 28th

WALTER TROUT



Wednesday, March 25th • BSO Volunteer Party

www.whiskeyroadhouse.com



TH 2/5 Moreland & Arbuckle
TH 2/12 Michael Burks
TH 2/19 Eric Sardinas, CD Release Party
FAT TUE 2/24 Rockin' Jake
TH 2/26 The Nace Brothers
TH 3/5 Lil Ed & The Blues Imperials
TH 3/12 Debbie Davies
TH 3/19 Bill Lupkin & The Workers
TH 4/9 Too Slim & The Taildraggers
TH 4/16 The Bel Airs
TH 4/23 Stacy Mitchhart
TH 4/30 Alvin Jett & Phatt Noiz

Showtimes are 5:30pm

BluesEd **Blues Notes**

A Youth Artist Development Program
Sponsored by The Blues Society of Omaha

The BluesEd, Youth Artist Development Program, is now accepting on-line registrations for 2009. (go to the BluesEd website: bluesed.com. and click on "Registrations") Applicants must be either in middle school or high school.

BluesEd is a non-profit program created to provide an opportunity for young musicians to play with other students in a non-scholastic setting; learning songs from an established list of traditional and contemporary blues music; learning the art of improvisation, the techniques of "jamming", the methodology of rehearsal, and the historical origins of their own popular music.

Students become skilled at working on music together in a group setting, performing in front of a live audience, and most importantly, having fun while learning.

The BluesEd program consists of eight workshops from May – August of 2009. If you are interested in auditioning for the program, fill out the on-line registration and we will email you details regarding auditions, which are tentatively scheduled for February 22nd. Additional requirements of applicants are listed on the BluesEd website. We are a little short on drummers and bass players, so please pass on this information to anyone you know who may be interested.

For more information please visit: bluesed.com

Blues Society members Ric Cowger, Dan Griffin and Vanessa Bauer were kind enough to offer their time to the BluesEd program by acting as judges for the Acoustic Artists Cooperative program. The auditions were held on January 12th at PS Collective to select which BluesEd acoustic acts would be opening for the Playing With Fire Shows at Holland in February, March and April. The acts selected were: Brian Gonzaba, Sam Burt, Holland & Dylan Ludwick. Congratulations to these musicians and a big thank you to our judges for their time and interest.

BluesEd Sponsors



Every Monday afternoon join Mike Jacobs
for Blues in the Afternoon on
KIOS Radio 91.5 FM, from 1-3 p.m.

On Sunday mornings tune in
Pacific Street Blues at 89.7 FM from 9-Noon.
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We would like to thank these fine programs for their
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MAGIC SLIM AND THE TEARDROPS deliver some classic Chicago Blues at Murphy's Lounge.

Photo by Melody Cackin.

Omaha Performing Arts Presents Blue Note Records 70th Anniversary - On Tour

featuring

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Ravi Coltrane, Lewis Nash, Nicholas Payton,
Peter Washington & Steve Wilson



Part of the Omaha World-Herald JAZZ SERIES
Saturday, February 21, 2009 | 8:00 PM

Kiewit Concert Hall | Holland Performing Arts Center

To celebrate the 70th anniversary of the Blue Note label, this all-star band, featuring some of the finest jazz musicians today, will travel the world. From hot jazz, to swing, to bebop, Blue Note has created an undisputable legacy as the premier label in the history of jazz.

The Waybacks

1200 Club at the Holland

Friday, February 13, 2009 8:00pm

Scott Recital Hall • Holland Performing Arts Center

Refreshing and eclectic, The Waybacks are self-proclaimed and celebrated as purveyors of "acoustic mayhem." Performing repertoire influenced by Memphis soul, honky-tonk, swing, classical music, pop, and much more, The Waybacks constantly surprise audiences with their sharp witted humor and unpredictable, musically dazzling performances.



www.thewaybacks.com



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*First National Bank presents
Playing With Fire Winter Series*

Bettye LaVette

1200 CLUB AT THE HOLLAND

SATURDAY, FEBRUARY 14, 2009 7:30PM

SCOTT RECITAL HALL | HOLLAND PERFORMING ARTS CENTER

Bettye LaVette started 2009 with a bang with the honor of performing Sam Cooke's



revered anthem "A Change Is Gonna Come" at Barack Obama's Inaugural Celebration, "WE

ARE ONE" at the Lincoln Memorial on Sunday, January 18, dueting with Jon Bon Jovi.

LaVette has been on a roll since her 2005 release on Anti-Records, *I've Got My Own Hell to Raise* which brought her back into the national spotlight, 43 years after her first single "My Man is a Loving Man," was released in 1962 when she was a teen. This roll only gathered more strength and critical acclaim when Anti- issued her second CD for the label in 2007, the Grammy nominated, *The Scene of the Crime*.

Just this past December LaVette proved to give the powerhouse performance of the evening at the Kennedy Center Honors when she sang her unparalleled version of "Love

Reign O'er Me" as part of the Who tribute. The Foo Fight-



ers' Dave Grohl recently described his first encounter with Bettye's rendition of the song to Air America's Richard Greene: "We showed up for rehearsal, and one of the performers was rehearsing the song for the Who segment. It was a woman named Bettye LaVette... She is gonna steal the show. She was so phenomenal, this

performance of The Who song that she did. It will bring you to tears. The room was pin-drop silent when she did this song, and it was just unbelievable."

The Who's Pete Townshend himself agrees. In a Q&A on his blog at TheWho.com, the legendary axe-slinger said, "My favorite moment was when Bettye LaVette sang a very fine version of 'Love Reign O'er Me' at the Gala and Barbra Streisand turned to ask me if I really wrote it."



Meanwhile Bettye, the reigning "Contemporary Blues Female Artist of the Year", is once again nominated in that category for the Blues Foundation's 2009 Blues Music Awards.

-www.bettyelavette.com



HI FOLKS!

Good times at the last Swampboy Jam at Night Park last night - but good news! The Jam goes on beginning next Thursday at the Rum Runners! See Tim's email below.

Come on our for fun and great Omaha Blues Jammin! See you there - take care!

Don

FROM TIM:

The Jam will go on. Thursday January 22nd the weekly "Swampjam" hosted by "Swampboy Blues Band" (Tim Koehn, Jerry Steinke, and Gayland Prince) will be @ "Rum Runners" on 180th and Harrison Street in Omaha. It will run from 8:30PM-12:30AM. Hopefully the start of a long relationship with "Rum Runners" Come out and join us at this cozy neighborhood bar.



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Join the Blues Society of Omaha at
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and get (2) Tickets to (4) Shows FREE*

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Wed. Feb 4th
Slowdown
729 N. 14th St.
9pm



North Mississippi All-Stars
w/ special guests **Hill Country Review**

**Purchase a BSO Membership at the N. MS All-Stars show
and receive (2) tickets to each of the following shows
(yes, we are trying to get you to go see N. MS All-Stars)**

**TH. 2/5 Moreland & Arbuckle (5:30pm) at Murphy's,
TH. 2/12 Michael Burks (5:30pm) at Murphy's
Sun 2/15 Midwest Rock & Funk Exchange
feat. Lubriphonic & The 9's (8:00pm) at BarFly
Fat Tuesday 2/24 Rockin' Jake (5:30pm) at Murphy's**

ALLIGATOR RECORDING ARTIST MICHAEL "IRON MAN" BURKS TO PERFORM IN OMAHA!

Thursday, February 12th • Murphy's Lounge • 4727 South 96th St. • 5:30 p.m. • \$10

"A fierce, flamethrower guitar slinger and an exciting, soulful singer. His music has phenomenal power."

—Chicago Sun-Times

Arkansas-based guitarist/vocalist Michael "Iron Man" Burks, touring in support of his latest CD, *IRON MAN*, will perform in Omaha on February 12, 2009. Boasting remarkable natural talent and deep-rooted soulfulness, Burks' music is driven by an intense, blue collar work ethic that has earned him well-deserved national recognition, making him one of the blues world's fastest-rising stars. Burks' powerful presence, inventive and riveting guitar



work and soul-shaking vocals make him the torchbearer of electric blues guitar heroes. His instantly identifiable guitar sound and his live charisma have already earned him four Blues Music Award nominations. Burks' first Alligator release, *MAKE IT RAIN*, was named as one of the Top 200 greatest guitar recordings by GuitarOne magazine. In 2006, the Delta Cultural Center awarded Burks the prestigious Sonny Payne Award for Blues Excellence, presented each year to an individual or individuals who have strongly influenced blues music in Arkansas.

Midwest Rock and Funk Exchange

Lubriphonic w/ special guests The 9's

Sunday, February 15th at BarFly • 8pm Showtime • Just \$5 at the door

LUBRIPHONIC



Lubriphonic is a dynamite quartet born out of the vibrant Chicago blues scene. Formed in 1999 as the house band for the legendary southside joint The Checkerboard Lounge, the act has impeccable blues credentials: The four players have played or recorded with such legends as B.B. King, Koko Taylor, James Cotton and Buddy Miles. Yet Lubriphonic is far from your typical blues band. The group plays what it calls "groovy organic alternative soul." Yet that doesn't come close to describing the dynamic it creates. Given their resumes, it's no surprise that the band's members play with a mixture of tenacity and precision. The thing that sets Lubriphonic apart from many other equally proficient bands is its original material and superb vocals. The band's songs are steeped in soul, rock, pop and blues and underscored by simply mesmerizing instrumental work. The ten cuts on the superb, self-titled studio effort the group issued last year showcase its diversity. There's the soulful, beautifully haunting ballad "Girl" and the jazzy "Give It Up," which boasts some great piano work. A live demo CD shows the band to be even more adventurous live as it ventures into some out-there jams. Guitarist Giles Corey says Lubriphonic appeals to a wide variety of people: "I believe you could put us on just about any type of bill—rock, country, soul, blues—and the audience will be entertained. He adds that the group throws in some hip soul covers and has been known to do "Sugaree" if there are a lot of Deadheads in the crowd. The band has already compiled enough material for another studio set and is considering issuing a live album. "There's definitely a lot of improvisation," Corey says of the band's shows. "We don't work with setlists and we avoid dead air, which means we do a lot of improv in segues. We don't always know how we're going to land, but we always do." --- Mick Skidmore, Relix Magazine

THE 9'S

Telepathically tight rhythm section? Check. Screaming Hammond organ? Check. Monster synthesizer leads? Check. A front man who's not afraid to proclaim he's "The Only Rock Star You Know?"... check and mate. The 9's, once described as "the future of music" by Alan Gorrie (Average White Band), are ferociously committed to their craft. Critics have argued that The 9's are "out of touch". But was there ever a time that was ripe for a hybrid of 70's jazz rock, 80's funk, soaring stadium rock with a healthy dose of wink-and-a-nod thrown in? Maybe not. But show after show The 9's restate their commitment to mind-bending musical intricacy and pop shamelessness.

Since their inception, The 9's have shared the stage with The Average White Band, Parliament/Funkadelic, Maceo Parker, Sonja Dada, Ziggy Marley, and Bela Fleck.



The Blues Orchestra

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VISIT OUR WEBSITE AT:



www.bluesorchestra.com

MENTAL HEALTH ASSOCIATION OF NEBRASKA PRESENTS "JAMMIN THE BLUES AWAY"

May 9th at the Rococo Theatre in Lincoln

Junior Stevens Blues Project 7:00-8:00 • 2nd act TBD 8:30-9:30

HEADLINER WILL BE JIMMY THACKERY 10:00-11:30



A pre Jam Primer will be held March 14 @ Duggan's in Lincoln featuring the following:

Toones 7:00-8:00 • Blues Messengers 8:30-9:30 • Blues From The 5 10:00-11:00

Followed by an All Star Jam 11:15-12:45



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BLUES IN FEBRUARY & MARCH

- [Tue 2/3]
If All Else Fails (Nebraska Brewing Company-Shadow Lake Towne Center Mall)
Kaycee and The Captain w/ Ember Schrag (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Quixotic (Downtown Blues)
- [Wed 2/4]
Moreland and Arbuckle (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
North Mississippi Allstars (Slowdown)
Open Jam w/Burgandy and Gray (Downtown Blues)
- [Thu 2/5]
Bluegrass Hoppers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Drunken Intentions (Chrome (84th & Park Drive))
Gladys Kravitz (Prestige World Class)
Lil Joe and Big Trouble (Downtown Blues)
Moreland and Arbuckle (05:30pm) (Murphy's Lounge, 96th & L)
Open Swamp Jam (Rum Runners)
Son of 76 and the Watchmen (09:00pm) (Barley St. Tavern, 62nd & Maple)
- [Fri 2/6]
Acoustic Groove (Oscar's Pizza & Sports Grill)
Blue House (Corner Bar-Fremont)
Kris Lager Band w/ Brad Hoshaw & The Seven Deadlies (The Waiting Room)
Lizzard King (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Susie Thorne Trio (07:00pm) (Market Basket)
The Blues Orchestra (12th Street Pub)
Tim Koehn and Swampboy Blues (Our Place, Ashland)
- [Sat 2/7]
Acoustic Groove (Oscar's Pizza & Sports Grill)
Blue House (Corner Bar-Fremont)
Drunken Intentions (Glacier Omaha)
Jason Boland and the Straglers (Whiskey Tango)
Lizzard King (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Matt Cox (Sugar Clay Winery)
The Nadas w/ Sarah Benck and the Robbers (The Waiting Room)
Tijuana Gigolos (Sokol Auditorium)
Tim Koehn and Swampboy Blues (Downtown Blues)
Whiskey Pistols (McKenna's)
- [Mon 2/9]
Iowa Western Community College Big Band (Ozone)
- [Tue 2/10]
Matt Cox (06:30pm) (Ozone)
Quixotic (Downtown Blues)
- [Wed 2/11]
Kris Lager Band (Duffy's Tavern, Lincoln)
Lincoln Exposed (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Open Jam w/Burgandy and Gray (Downtown Blues)
- [Thu 2/12]
Lil Joe and Big Trouble (Downtown Blues)
Lincoln Exposed (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Michael Burks (05:30pm) (Murphy's Lounge, 96th & L)
Tim Koehn and Swampboy Blues (Rum Runners)
- [Fri 2/13]
Blind Dog Fulton (Veno's)
Bonne Finken w/ Sarah Benck & The Robbers (Slowdown)
Deja Voodoo (Downtown Blues)
Lincoln Exposed (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Sarah Benck and the Robbers w/ Bonne Finken and The Collective (Slowdown)
The Blues Orchestra (Our Place, Ashland)
The Waybacks (Holland Performing Arts Center)
The Wheezetones (06:30pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)
- [Sat 2/14]
Betty Lavette (Holland Performing Arts Center)
Blue House (Corner Bar-Fremont)
Lincoln Exposed (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
The Blues Orchestra (Miller's Saloon, Wilbur)
Tijuana Gigolos (Duggan's)
- [Sun 2/15]
Midwest Funk & Rock Exchange w/ Lubriphonic with The 9's (08:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))
- [Mon 2/16]
Matt Cox (P.S. Collective)
- [Tue 2/17]
Lincoln Highway (Nebraska Brewing Company-Shadow Lake Towne Center Mall)
Quixotic (Downtown Blues)
- [Wed 2/18]
Open Jam w/Burgandy and Gray (Downtown Blues)
- [Thu 2/19]
Eric Sardinas (05:30pm) (Murphy's Lounge, 96th & L)
Higher Pursuit (06:30pm) (Ozone)
Lil Joe and Big Trouble (Downtown Blues)
Tim Koehn and Swampboy Blues (Rum Runners)
- [Fri 2/20]
Quixotic (Downtown Blues)
Rockin' Jake (Sioux City Live Music Club)
Tim Koehn and Swampboy Blues (Firewater Grill)
TJ Wills Band (McKenna's)
- [Sat 2/21]
Academy of Rock Showcase (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Acoustic Groove (Muldoon's)
Blue Note Records 70th Anniversary Tour (Holland Performing Arts Center)
Gladys Kravitz (12th Street Pub)
Levi William (Five O'Clock Somewhere)
Lucas Kellison and The Assembled Soul (Red 9)
Sweet Fire (McKenna's)
- [Mon 2/23]
Mike Gurcuillos Las Vegas Lab Band (Ozone)
- [Tue 2/24]
Acoustic Groove (Ozone)
Electric Soul Method (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Quixotic (Downtown Blues)
Tijuana Gigolos (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Tim Koehn and Swampboy Blues (Good Times Louisville, NE)
- [Wed 2/25]
Open Jam w/Burgandy and Gray (Downtown Blues)
- [Thu 2/26]
George Walker (06:30pm) (Ozone)
Lil Joe and Big Trouble (Downtown Blues)
Matt Cox (Barley St. Tavern, 62nd & Maple)
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)
Tim Koehn and Swampboy Blues (Rum Runners)
- [Fri 2/27]
Levi William (The Roadhouse-Lincoln)
Rhthym Collective (Downtown Blues)
- [Sat 2/28]
Blind Dog Fulton (Good Times Louisville, NE)
Fork In The Road (Downtown Blues)
OK Sisters (McKenna's)
- [Thu 3/5]
Lil' Ed & The Blues Imperials (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 3/6]
Acoustic Groove (Brazen Head)
Acoustic Reggae Show w/ Cas Haley & Josh Heinrichs of Jah Roots (Murphy's Lounge, 96th & L)
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Blue House (Papa Joe's)
Levi William (McKenna's)
OK Sisters (Doc's Bar Grill (89th & H St.))
The Blues Orchestra (Our Place, Ashland)
- [Sat 3/7]
Acoustic Groove (Brazen Head)
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Blue House (Papa Joe's)
Chubby Checker & The Wildcats (Harrah's Council Bluffs - Convention Center)
Gladys Kravitz (Carter Lake Improvement Club)
OK Sisters (Downtown Blues)
- [Wed 3/11]
The Great Imposters (06:30pm) (Ozone)
- [Thu 3/12]
Debbie Davies (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 3/13]
112 North Duck (McKenna's)
Acoustic Groove (Glacier Omaha)
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Thu 3/19]
Sonny Rhodes (05:30pm) (Murphy's Lounge, 96th & L)
- [Sat 3/21]
R and M Blues Band (McKenna's)
- [Sun 3/22]
The Ragbirs (10:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))
- [Wed 3/25]
Walter Trout & The Radicals (Whiskey Roadhouse @ Horseshoe)
- [Fri 3/27]
TJ Wills Band (McKenna's)
- [Sat 3/28]
Gladys Kravitz (Bob's Tavern)
Scott Holt Band (Sioux City Live Music Club)



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CIBS Winter Blues Fest

It may be cold outside, but the Hotel Fort Des Moines Ballrooms & Chequers Lounge will have temperatures rising on Valentine's Day Saturday, February 14th when the Central Iowa Blues Society welcomes 10 acts on 5 different stages. This multi-band event will culminate with an After Hours Jam in the Independence Hall in the Hotel Fort Des Moines.

Wristbands for the event are only \$12.00 in advance and will give you admission to all of the Ballrooms on the 2nd floor, as well as Chequers Lounge on the first level. Tickets are available at the Hotel Fort Des Moines and Blues on Grand now. Price will be \$15 on February 14th.

This year's Winter Blues Fest has a little bit of everything to satisfy the soul; be it, incredible blues harmonica, fabulous guitar, Delta and Hill Country Mississippi Style Blues or howlin'-at the-moon blues!

Check out **Case of the Blues'** Brad McCloud & John Zantow, the 2008 Iowa Blues Societies Solo/Duo Challenge Winner, at Chequers Lounge at 7:00 p.m., followed by the Greater Twin Cities Blues Music Society Solo/Duo Challenge Winner, **Brothers Curtis**, at 9:45 p.m.

The sounds of **Bill Lupkin & the Workers** will fill the air in the Grand Ballroom starting at 7:30 p.m., followed by **Jason Ricci & New Blood**, the 2008 BluesWax nominee for Artist of the Year and BMA nominee for Instrumentalist-Harmonica at 10:30 p.m.

The State Ballroom will fire up with Iowa's own 2008 Blues Challenge band winner, **Avey Brothers** at 8:00 p.m., followed by the **Joe Moss Band** at 11:00 p.m.

Moreland & Arbuckle, another 2008 BluesWax nominee for Artist of the Year, are sure to get things heated up in the Wedgwood Room at 7:45 p.m., followed by the 2007 Iowa Blues Societies Blues Challenge Winner, **Matt Woods & The Thunderbolts**, at 10:45 p.m.

King King, the Kansas City Blues Society Blues Challenge Winner, will get things jumping in Independence Hall starting at 8:30 p.m.

The After Hours Jam kicks off at midnight in the Independence Hall Ballroom with a set from **Trouble No More**, who will be this year's host band, with the Jam starting at 1 a.m. The Jam, which will last well into the wee hours, has the potential for some interesting combinations of musicians. All musicians are welcome to sign up and join in. Food will be served starting at 8:00 p.m. and continue during the Jam.

The Hotel Fort Des Moines is offering special Blues Fest rates for the night. You can make room reservations by calling 1-800-532-1466 or 515-243-1161. Be sure to mention that you are going to be there for the Blues Fest to receive your special rate.

Sponsors for this event are the Central Iowa Blues Society, Budweiser, 95KGG0/98.3WOW, Cityview, and Hotel Fort Des Moines.

For more information on the Winter Blues Fest, you can call (515) 225-6638 or (515) 830-4213. Listen to KGG0 (94.9) and 98.3 WOW for wristband giveaways. Do not miss this sure-fire cure for cabin fever!

The Derek Trucks Band

The Whiskey Roadhouse • Saturday, February 28th • www.whiskeyroadhouse.com

Grammy Award-nominated guitarist Derek Trucks first attracted the attention of the music industry as a nine-year old child prodigy on the guitar, first playing with his uncle, drummer Butch Trucks, and by age 12 was sitting in with several high profile artists, such as Buddy Guy, touring with The Allman Brothers Band for a decade, before finally becoming an official band member in 1999. That same year, he met blues singer Susan Tedeschi, and the two married in 2001, beginning a family. He continues to play with both The Allman Brothers Band and as bandleader of the The Derek Trucks Band, which he founded at age 15. In



recent years, Trucks and Tedeschi have merged their respective bands on occasion, billed as the "Soul Stew Revival".

Trucks is known best for his specialty as a slide guitarist, his stoic focus while performing on stage, his reverence for the legacy of roots and blues musicians whose influence can be felt in Trucks' music, as well as his familiarity and integration of a wide variety of musical genres. He has performed and collaborated with a number of famous bands and musicians of note, guesting with other artists on tour, in festivals, and recording sessions.

CRITIC'S CORNER

Wondering where I am? It seems that getting these newsletter pieces done just hasn't been happening the last few months, but if you want to know what I recommend and what's going on in the scene from my point of view, just pick up a READER. You can catch up with the fresh weekly goings-on from my corner of the dance floor in my weekly READER column, HOODOO BLUES, which is also online at thereader.com/hoodooblues.php.

-B.J. Huchtemann

2008 TOY DRIVE

Hi everyone. Now that I'm kinda recuperated from the holidays, wanted to write a note of thanks to everyone who made the toy drive for Pine Ridge a huge success AGAIN this year. As you have for the past 4 years, the members of BSO really, REALLY got behind the event. The toy



drive has grown every year since its inception, and this year was no different. It still amazes me every year, the huge hearts everyone has in our community, and especially the huge hearts of the BSO people.

I want to thank everyone who came to (or listened to) any of the shows and brought toys. At all the shows most people bring a toy to get in, but I always tell people about how, at the BSO shows, more often than not, people bring a BAG of toys to get in! (Heck the first part of Nov., Cowger was already telling me about all the cool stuff he's got!) Here's (a hopefully complete) list of people who deserve special thanks.

B. J. Hutchtemann. B. J. has helped I think since day one, with publicity, organization, the radio show, and thinking of stuff I should have thought of.



Peggy Pierson. Again, thinking of things I didn't think of, organizing the cookies and fruit, and providing the entertainment at the get together after the toy give away. (Don't worry Peggy, what happens in Gordon stays in Gordon)

All the BSO and BluesEd volunteers who made cookies and donated fruit. (to whoever made the chocolate crinkles, are you single? You had me at hello...)

Thanks to the folks at Coca Cola for donating 10 cases of pop.

Bag and Save at 144th and Center for giving us a discount on fruit bags.

Rick Galusha and everyone at KIWR 89.7 for letting us take over their studios for a morning (again, what a HUGE success that was, and SO much fun)

The BSO guys manning the phone



room at KIWR. (I think they have more fun back in that little room than any of us) Dave Monford, Mark Grubbs, Glenn Bauer, Ric Cowger

Terry O. For providing venues and so many other things. You hear it all the time, but I don't think you can say it enough... not just for the toy drive... Terry provides audiences with great music and

performers with great gigs. we're lucky to have him.

Mike Cieciora for all sorts of stuff.

Dustin and Clarissa Clayton for manning the door at all the shows.

Micks

The Waiting Room

Tim Cich at Bassline Studios

J.E. Van Horne for tons of help with the cd and for being a great friend.

Josh Dunwoody for the idea to make the cd.

Mike Doran for wonderful live audio.

Media Services

Liquid Courage Tattoo



All the amazing musicians who donate their time and talent for the shows and the cd. (I've said it before, I'll say it again.... Man, I have some talented friends)

The guys from Dead Man's Hand riders group who

put on their own show in October. (They look mean, but they're all teddy bears)

Everybody in the group that made the drive to Pine Ridge and didn't abandon me when the truck broke down; Mike, Rick, Tom, Brandy, Peggy, Mandy, Mikey, and Dad.

But most importantly, this only works because of the people who come to the shows, buy the cd, and bring toys.

Every year at this time I'm reminded of how awesome people really are.

Thanks everyone. Happy New Year. See ya next Christmas.

--L.L. "Lash" Dunn



— O.B.S. MAILBAG —

Downtown Blues Newsletter:

In the winter months.....the bar is now closed on Sundays. We've discontinued live music on Monday nites as well. Once the weather warms up we'll be looking at some things on Mondays. But, for now, the bar is still open on Monday nites.

Our weekly lineup remains the same.....

Tuesdays, we still feature our Accoustic Set with Quixotic. Aaron takes the stage at 9pm and plays till 1am.

Wednesday Nights, we still feature the Zebra Jam - featuring Burgundy and Gray. Burgundy and Gray is the new name of the former NightShakers band. In the Zebra Jam format.....anybody can come in and jam with the guys on stage. No formal list or sets.....just come on down and jam with the guys. Doesnt cost anything to take the stage, but you should have some musical talent !! You should bring your own instrument if you play as well. Amps and PA are property of B & G.....but that's what they're there for...so just speak with Nate or Mel-Tone and they'll get you plugged in. You're playin for free also.....and no free dr inks or anything like that.....so please dont expect anything like that. It's just a jam nite.

Thursdays.....we still feature Lil Joe and Big Trouble playing. They also take the stage around 8:30-9pm and play till around 1am. Fridays.....live music featuring various bands.....check our schedules for bands. Shows start at 9pm and play till 1am. 21 and over only.

Saturdays.....live music featuring various bands.....same deal.....check the schudules for bands. Shows start at 9pm and play till 1am. 21 and over only.

We've had alot of bands contact us thru Myspace regarding info on booking a gig. That's a great thing.....it means that this Myspace thing works.....however, bands must still contact the bar directly for booking. Brian(bar owner) and Michele are the final "law" for booking. Those two are the only two that will book any shows. If you're interested in booking a gig, you must call the bar or stop by in person. You can call or stop by on Wednesday evenings after 6pm. Bar phone is 402-345-0180. It also helps to have a CD of your music handy, or a press pack, that you can drop off at the bar. You can still contact us thru Myspace.....but you'll still be directed to call the bar for info on booking. We won't book bands thru Myspace.

If you're a band interested in play ing at The Blues.....a small bit of info.....we're a club that seats 105 max capacity. Our bar is shaped long and narrow from front to back of the bar. The bar is on one floor with a 9-10 foot ceiling. Accoustic tiles(foam) are placed at different points on the ceiling and walls. Makes for a great sound. We do not have our own PA system. We do, however, have our own house lights with an electronic controller. Our stage is elevated about 18 inches off the floor and is roughly 12 foot across the front by 10 foot deep. Comfortable for a 4 piece.....a bit tight for a 5 piece. However, we have had an 8 PIECE band on our stage !!!! We do advertise weekly and weekend shows in the Omaha CityWeekly.....the Omaha entertainment and music newspaper.....so bands playing on the weekends are featured. We have temporary secure storage for your gear cases in our back room. Bands with equipment trailers can be accomodated as well in our parking lot. We can also accomodate your sound guy with space and a table for your sound boards. Cables can be ran up the ceiling or on the floor. You can check our page photo section for several photos of the bar and various bands that have played and how they're situated in the club. We have a small dance floor that will usually fill up with the ladies. We have a doorman/security on duty every Friday and Saturday nite. That just about covers all the updates. We'll keep you updated with monthly schedules and special events like always. We may miss a bulletin now and again.....but we'll get most of them out to you.

To all of our customers and bands.....THANKS FOR A GREAT 2008 !!! WE'RE LOOKING FORWARD TO AN EVEN BETTER 2009 !!!

See ya at Downtown Blues !!!!!!!

Downtown Blues

I have a brand new Regal Dobro with all the accessories. Case...music stand...guitar stand.... ..picks...books...cd's...DVD's... all new . I have a friend that just moved back to Omaha from North Carolina and is hoping someone in the BSO might be interested in it.Please contact Ric Cowger reej@cox.net if you're interested.



Blues In the Afternoon will move to a new time on Mondays and expand to two hours beginning Monday February 2nd on KIOS FM 91.5. The show will start at 1:00PM with five minutes of news headlines at 1:01 and run until 3:00PM. Thanks!

Mike Jacobs, Music Director – KIOS • Omaha, Ne

O.B.S. MAILBAG

Okay, were making this pretty easy for you...we archive so you can hear PS Blues anytime, and now you can hear PS Blues streamed live on the internet at www.897theriver.com. THAT MEANS on Sunday mornings from 9 - Noon CST you can hear Pacific Street Blues and Americana on the internet. Not bad eh?

As you know, your word-of-mouth is the best advertising we can ask for so, if you would, please tell your friends so they too can enjoy the harmonious refrains that are, Pacific Street Blues and Americana.

*Thanks for listening,
Rick Galusha*

Dear Listings Editors,

EARL BATES hosts THE ACOUSTIC JAM, (open mic) every Wednesday night 7:30pm, Lucky's Ten O One, 1001 Pacific St., NO cover (Earl 451-7138)

EARL BATES RETRO SESSIONS every Thursday 6-7:30 at JULIOS OLD MARKET 510 S 13 St no cover (345-6921)

*Thanks for this valuable service!!
Earl*

The next Playing with Fire Winter Series Concert at The Holland Center is Bettye LaVette on Valentine's Day, February 14th. Bettye LaVette was featured at the We Are One: The Obama Inaugural Celebration at The Lincoln Memorial, the opening event for the Presidential Inaugural on January 18, 2009. She delivered a stirring rendition of "A Change Is Gonna Come" with Jon Bon Jovi. The event was presented by HBO. Bettye's performance can be seen at: http://www.youtube.com/watch?v=iYzIe7_tx9Y

Emily over at The Horseshoe Casino wanted to be sure everyone knows about their big shows coming up: Derek Trucks 2/28, Walter Trout 3/25 and Johnny Winter 4/4 at Whiskey Roadhouse. The last two do not go on sale until 2/7. Tickets can be purchased at the Horseshoe gift shop, 888-512-SHOW or www.frontgatetickets.com.

Terry O'Halloran

Roy Davenport passed away January 9th. Davenport began his career as lead vocalist with The ETC band and performed with the R-style band in recent years. He was most recently working on a new group called the Fella's. Their new CD was scheduled to be released this March.

LINCOLN EXPOSED FESTIVAL 2009

WEDNESDAY.FEB.11

DUFFY'S:

6:45- Loup River Band and Street Choir
8:15- Manny Coon
9:45- Little Black Stereo
11:15- Kris Lager Band

ZOO BAR:

6- RC Dub
7:30- Bellflowers
9:30- Jazzocracy
11- Strawberry Burns

THURSDAY FEB.12

DUFFY'S:

6:45- Kill County
8:15- Awkwords
9:45- Jodie Loves Hinckley
11:15- Crush the Clown

ZOO BAR:

6- Cornerstone Dub
7:30- Son de Llano
9:30- Ryan Head and the Ballroom Orchestra
11- Once a Pawn

FRIDAY.FEB.13

DUFFY'S:

6:45- Allendales
8:15- Charlie Burton and The Dorothy Lynch Mob
9:45- Royal Pawns
11:15- Machete Archive



ZOO BAR:

FAC- Son of 76 and The Watchmen
7:30- Mezcal Bros.
9:30- AM Revival
11- Pharmacy Spirits

SATURDAY.FEB.14

DUFFY'S:

6:45- Bandit Sound
8:15- Julia Knew
9:45- Amalgamators
11:15- Vibenhai

ZOO BAR:

6- The Killigans
7:30- Levi William
9:30- Magic Slim
11- UUVWWZ

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712 520-1678
KEARNEY		
The OK Sisters.....	Mark Weinand.....	308-236-8844
LINCOLN		
40-20.....	David Wilson.....	402-304-6041
Blues Messengers.....	Jake Wiese.....	601-4959
The Blues Orchestra.....	Harv Brindell.....	402 435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402 476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Magic Slim & Bad Moon Rising.....	Doc Mullet.....	402-486-4078
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Resonators.....	Sharon Kreimer.....	402-438-4191
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378
2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
Accoustic Groove.....	Gunnar Gunnette.....	397-7464
Earl Bates Productions.....	Earl Bates.....	402-451-7138
The Big Boys.....	Patrick Peters.....	402 544-1746
Blind Dog Fulton.....	Devon Fulton.....	402-312-4884
Blue Funk and the Fretters.....	Paul Anderson featuring MoJo Po.....	402-731-6649
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222
Blue Kazoo.....	Kazoo Tate.....	402-215-4027
The Blues Explosion.....	Dave Skinner.....	402-330-7366
The Blues Mechanics.....	Ron Alexander.....	402-451-5864
Blue Switch.....	Paulsh.....	402-689-1183
Blue Venue.....	Fred Schwery.....	733-2838
The Confidentials.....	Stan Spurgeon.....	402-738-9225
The Copper Blues Band.....	Bill Ferleman.....	402-658-1785
John Crews Blues.....	John Crews.....	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew and the No Name Blues Band.....	Brent Saltzman.....	402-676-6671
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elroy and The Namedroppers.....	Ric Cowger.....	572-1817
Just Plain Trouble.....	Tom Boller.....	669-3903
Little Joe and Big Trouble.....	Little Joe.....	402-680-2924
Richie Love and the Love Connection.....	Richie Love.....	402-457-5175
Luigi Inc.....	Luigi Waites.....	402-346-2783
Mikey T & the Wanton Destruction.....	Mikey T.....	402-659-2974
Mojo Po.....	Mojo Po.....	402-554-8521
Stephen Monroe.....	Stephen Monroe.....	402-933-7483
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
Not the Hornets.....	Awesome Productions.....	402-681-9991
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-553-1995
Out of the Blue.....	Ryan Comte.....	402-367-3034
Paul Anderson Trio.....	Paul Anderson.....	402-731-6649
The Prairie Gators.....	Steve Kunasek.....	402-734-6975
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Sarah Benck and the Robbers.....	Sarah Benck.....	sarah@sarahbenck.com
Shaky Boys Electric Blues.....	L.J. Johnson.....	402-213-5234
The Side Effects.....	Karen Porter.....	679-7538
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Southern Comfort.....	Charles "Oil Kann" Jones.....	455-4764
Spike Nelson Trio.....	Mike Nelson.....	612-1250
Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Tres Equis/St. Elvis.....	Blind Burrito.....	402-850-0245
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-493-8243
Kelvin Wynne and The Blues Disciples.....	Rex Granite.....	402-932-7213

Please send all new and updated band and contact information to tsedivy@yahoo.com.

WINTER BLUES FEST

C.I.B.S.

February 14th, 2009

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AFTER HOURS JAM IN INDEPENDENCE HALL BALLROOM - 1AM TO ???



cityview

95KGGO
Check back for more



Hello Dear Friends,

Rex's Memorial and Jam session was fantastic! Many thanks to all who came out and celebrated his life, his friendship, and his amazing talent.

Special thanks to Mike Coldewey for graciously hosting the event at his Saddle Creek Bar, and to Steve Dallas and Jorge Nila for organizing the Jam and spreading the word. Jorge also read several tributes he had received from friends who could not be there in person, and several others gave personal comments and stories of their times with Rex.

Also, very special thanks to Dave Eames, Kazoo Tatebayashi, and Chris Link of Deja Voodoo, for providing the equipment and getting the Jam started.

It was an amazing night of incredible music and talent provided by the many Omaha Musicians Rex had played with over the past 30 plus years. The Mighty Jailbreakers were in town for their New Year's show at Murphy's, and played and incredible set, as did past fellow members of bands Rex played with, including Knucklehead, High Heel and the Sneakers, and the Jazz Ninja's and Deja Voodoo to name but a few. As evident from the pictures, it was a full house, and a virtual Who's Who of the Omaha Music scene.

While immensely tragic, Rex's passing, and his Memorial, brought Omaha's huge Family of Musicians and Friends together for a wonderful night of remembering, renewing, and re-connecting with musical compadres.

It was a fine tribute to Rex. He touched so many lives and he will be greatly missed.

In Peace, Don Hoes



I am really sorry to hear about the passing of another one of our great Omaha musicians Rex Meyer. I've know Rex since about 1980 when he played on one of my first demo recordings with Chuck Dickey and Mike Miller -(recorded in Nana's Garage no less.....)

Rex had a great groove, and sound on the electric bass and had big ears as well, and could handle all kinds of music. He was also a nice cat, and it was always great to see Rex whenever I came back through town. Unfortunately I lost contact with him the last several years as my trips back home have been more infrequent.

I am sorry to hear he had been suffering lately. I hope he is in a better place now, but we can all remember his good vibe and heavy pocket on the electric bass....

*Rest in Peace brother Rex
Dave Stryker*



The "one and only" Rex Meyer was a friend of mine and I had the pleasure of playing in a band with him called "ALIAS". (along with Little Joe McCarthy, Jimmy Ray Pearce and Carlos Figueroa) I attended his Memorial Jam at the Saddlecreek Bar Sunday night and took a bunch of photos. I thought I would share as I was touched by all the musicians that turned out to pay their respects to Rex. Rex will be missed!!!

*Sue Murray
WILDFIRE band*

Editor's note: These photos are from Don Hoes.



BSO NEW YEAR'S EVE

Photos by Conrad Good



Rick Galusha's top CD's of 2008

1. Susan Tedeschi – "Back to the River"
2. Indigenous – "Broken Lands"
3. Gary Moore – "Bad for You Baby"
4. Ruthie Foster – "Phenomenal Woman"
5. Carolyn Wonderland – "Miss Understood"
5. David Jacob-Strain – "Say It To My Face"

Terry Sedivy's top CD's of 2008

5. Trevor Menear – "Introducing Trevor Menear"
4. Hans Theessink & Terry Evans – "Visions"
3. Watermelon Slim & The Workers – "No Paid Holidays"
2. Chris James and Patrick Rynn – "Stop And Think About It"
1. The Mannish Boys – "Lowdown Feelin'"

February Lineup

LIVE MUSIC WITH NO COVER!!

Fri.. 6th	Band Camp
Sat. 7th	Swamp Boy
Fri. 13th	Deja Voodoo
Sat. 14th	Shakes Rockwell
Fri. 20th	Quixotic
Sat. 21st	Bottom Line
Fri. 27th	Rhythm Collective
Sat. 28th	Fork in the Road

Every Tues. - Quixotic

Every Wed. - Open Jam feat Burgundy & Gray

Every Thurs. - Little Joe & Big Trouble

Join us for a great time all week long !!



Albion - 2nd floor - 2nd floor



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Contributors:

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David Dotson, Melody Cackin, Don Hoes,
L.L. "Dash" Dunn, Roderick Hunt

Send newsletter comments, suggestions and stories to Terry Sedivy at tsedivy@yahoo.com
For all other questions, e-mail questions@bluesgroup.com

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