



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER TWELVE • DECEMBER 2018

HAPPY NEW YEAR



BSO NEW YEAR'S MATINEE BASH WITH SAILING IN SOUP
Monday, Dec. 31st, 5 to 8 pm • Chrome Lounge, Omaha
DINNER AVAILABLE FROM SCHUCKS SEAFOOD

REV. JIMMIE BRATCHER'S *Man! It's Christmas Show* w/The Church House Blues Band

Thursday, Dec. 20th @ 5:30 pm
CHROME LOUNGE, OMAHA



TOY DRIVE for PINE RIDGE

— THURSDAY, DECEMBER 6 —

Zoo Bar, Lincoln, NE • 6–10 pm • \$10 or a new unwrapped toy

— SATURDAY, DECEMBER 8 —

Waiting Room Lounge • 8 pm

A Late Fall • Matt Whipkey Band • Lash LaRue and the Hired Guns

Reverb Lounge • 8 pm

Scott Severin • BandRanch Outlaws • Wagon Blasters • 24 Hour Cardlock
\$10 or a new unwrapped toy per venue or \$15 wristband for both venues

— SUNDAY, DECEMBER 9 —

KIWR 89.7 The River/PS Blues live broadcast from the Reverb Lounge

9 am–noon • Live music all morning

Silent auction with proceeds to benefit the Toy Drive

Free admission – Toys or donations to the propane fund are welcome

SUNDAY, DECEMBER 9

Blues Society of Omaha Holiday Party/Toy Drive Benefit • 3 pm–9 pm

3 pm – Sailing in Soup • 4 pm – Big Daddy Caleb and the Chargers

5 pm – Guitar George and The Cosmic String Riders

6 pm – Markey Blue-Ric Latina Project

7:30 pm – Lash LaRue and the Hired Guns

\$10 or an unwrapped toy • \$5 Potluck Dinner with proceeds to the Toy Drive



MIKE ZITO

Thursday, Dec. 6 @ 5:30
w/ DODGE STREET
Stocks n Bonds
8528 Park Dr., Omaha

Friday, Dec. 7th @ 5 pm
Zoo Bar, Lincoln

JOSH HOYER & SOUL COLOSSAL

Thursday, Dec. 27th @ 6 pm • Chrome Lounge, Omaha
Saturday, Dec. 29th @ 9:30 pm • Zoo Bar, Lincoln

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

Thurs. Dec. 6th @ 5:30 Mike Zito with Dodge Street (\$15)
Show at Stocks n Bonds

Sunday, Dec. 9th @ 3 pm Toy Drive for Pine Ridge (\$10 or Toy)

Thurs. Dec. 13th Scottie Miller Band (\$10)

Thurs. Dec. 20th @ 5:30 Rev. Jimmie Bratcher
with the Church House Blues Band (\$10)

Thurs. Dec. 27th Josh Hoyer and Soul Colossal (\$10)

Monday, Dec. 31st @ 5 pm NYE with Sailing in Soup (\$10)

Thurs. Jan. 3rd Joyann Parker (\$10)

Thurs. Jan. 10th Eddie Turner (\$10)

Thurs. Jan. 17th James Armstrong (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

MIKE ZITO

with DODGE STREET

Thursday, Dec. 6th @ 5:30 pm (\$15 cover - adv. tickets at eventbrite.com) • Stocks n Bonds, 8528 Park Drive, Omaha
 Friday, Dec. 7th @ 5 pm (FAC) • Zoo Bar, Lincoln

★ ★ 2018 BLUES MUSIC AWARD WINNER – BEST ROCK BLUES ARTIST ★ ★



There may not be a more honest bluesman than Mike Zito, whose 15th album 'First Class Life' comes out May 11 on Ruf Records. The rocking yet poignant title track explores his journey from addiction to sobriety and then musical recognition; he is a two-time 2017 Blues Music Award nominee. "Second chance at a first class life," he sings, recalling the hard times. The Texas-based musician smiles and continues, "I grew up poor in St. Louis, and now I'm travelling the world to sing my songs."

Zito's star has been on the rise of late both solo and as a member of the Royal Southern Brotherhood, with bandmates Cyril Neville, Devon Allman, Charlie Wooton and Yonrico Scott.

As is fitting for a man with the word "Blues" tattooed across his picking hand, 'First Class Life' focuses squarely on blues with heart and chops to spare, not to mention wit and open-

ness. The punchy "Time For A Change" conjures the tension in the world today while the exquisite Memphis-style song, "The World We Live In," recalls BB King in its world-weariness. The electrified blues bounce of "Dying Day" finds Zito swearing lifelong allegiance to his wife. "Old Black Graveyard" sets the scene of a Bluesman's final resting place and its disrepair, along with some possible supernatural influences, with Zito's masterful slide guitar flourishes driving it home.

Yet the record's darker moments are offset by cuts like "Mama Don't Like No Wah Wah," the funky crash-bang-wallop gem written with Ruf labelmate Bernard Allison about the late legend Koko Taylor. "Bernard told me about his first gig as guitarist for Taylor," laughs Mike. "Koko didn't like any effects on the guitar, she wanted it to sound natural. When Bernard made an attempt to use an effect on his guitar after playing with her for months, he got caught. 'Mama don't like no wah wah' is what he was told. That's a song to me!" The two guitar slingers trade off, trying to one up each other atop a funky blues groove, including Allison pulling out his forbidden wah wah pedal. The tongue-in-cheek "Back Problems" is a showcase for Zito's wit as a songwriter.

In addition to the press and Blues Music Award love, Zito has earned praise from fellow artists. Anders Osborne says, "I love Mike Zito! He's got that rare kind of voice that resonates in your soul. All his hardship, life experiences and kind heart oozes out of every note he sings. His guitar playing dances delicately between a contemporary blues virtuoso and an old fashion soul man. Mike continues to impress me with his straightforward and honest songwriting. His joy and grace shine through on every record he makes."

From the artist's website

BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
 Glenn & Sheila Bauer
 Kit & Pam Kelley
 Royce & Jo Kreitman
 Terry O'Halloran
 Mike and Chris Taylor
 Lonnie Thomas
 Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
 Mama's Pizza West
 Paul Scott Hoagbin Blues Band
 West Point Rack
 Mitch Bolte

Robin & Elizabeth Bracy-Robson

Chick Ganz
 Conrad Good
 Paul Gerber
 Steve & Lisa Krueger
 Jody Marker
 James Pietro, DDS
 Larry Richling
 Roger & Sheri Slosson
 Ernest Sutherlin
 Dan Van Houten
 Richard Wolken

Special

Down Under Lounge
 Hawk's BBQ -

Chris & Brenda Hawkinson Richard Allen and Nancy Walsh

Bill & Brenda Bahrke
 Mo Barry
 Kenny & Linda Benton
 Geoff & Elaine Clark
 John Doocy
 David & Kristine Evans
 Gary Gates
 Dan Hamann
 Mike & Sally Hansen
 Todd Higgins
 Susan & Troy Krupicka
 Tom & Heidi Macy
 Vanessa Marie
 Bonnie Mercer & Kim Burns

Steve & Nancy Mether John Pollack & Karen Berry

Mikel Schmidt & Leslie Eurek
 Ann Scolaro
 Sid Sidner
 Terry Smith
 Tim Sorrell
 Jeff & Vicki Suchomel
 Bill & Denise Teeple
 James Thele
 Vickie Tiffin
 James & Jacqueline Tischer
 David Vanlandingham
 Greg Virant & Lynn Kost Virant
 John Watt
 Caleb Whisenhunt

What's New with BluesEd?

Us and Them Send Off Performance

Come cheer on our BluesEd band, Us and Them Blues Band, as they prepare for their Youth Showcase performance in Memphis, Tennessee as part of the International Blues Challenge.

- Friday, January 11, 2018, 7-10pm, Chrome Lounge
- Free-Will Donations accepted to help the band with their travel expenses to Memphis.
- This would be a great show to invite a student who is interested in auditions for the 2019 BluesEd season.

Auditions

Auditions for the 2019 season will be held on February 10th. Time and location to be announced. If you know a young musician who might be interested in auditioning,

please direct them to www.bluesed.com where they can find further information including the requirements and commitments of BluesEd musicians and parents.

Thank You

BluesEd would like to thank George Koziol for his generous donation of a very nice sound system to the program. This new sound system will allow our musicians even more opportunities to perform at public and private venues that do not have access to sound equipment.

From all the musicians and parents of BluesEd, we would like to wish everyone a Merry Christmas and Happy New Year. We look forward to a great 2019 and always appreciate the support of the BSO in helping us in "Keeping the Blues Alive".

Tim Kaplan, BluesEd Director



Representing the
Blues Society of Omaha at the
International Blues Challenge
Youth Showcase - 2019

Memphis Bound

Send-Off Show
Friday, Jan. 11
7-10 p.m.
Chrome Lounge
8552 Park Dr.

MATINEE BASH w/ SAILING IN SOUP

Monday, Dec. 31st
@ 5 pm (\$10 cover)
Chrome Lounge
Omaha

Join us at Chrome Lounge on Monday, 12/31 as BSO rings in the New Year with a special EARLY show featuring Sailing in Soup! We had a great crowd last year and Sailing in Soup is the 2018 Omaha Entertainment and Arts Winner for Best Cover Band!

Doors open at 3pm, Live Music 5pm-8pm. Cover charge only \$10.
Absolutely Fresh Seafood will have entrees available for purchase. Balloon Drop at 8pm.

SCOTTIE MILLER BAND

Thursday, Dec. 13th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

2018 MINNESOTA BLUES HALL OF FAME INDUCTEE
FOR "BLUES PERFORMER"

TOP 50 "CONTEMPORARY BLUES ALBUM OF
THE YEAR" (STAY ABOVE WATER) 2017

ROOTS MUSIC REPORT

Singer-songwriter, pianist Scottie Miller has been inducted in to the Minnesota Blues Hall of Fame for both Contributions to Blues Music and Heritage (for his instructional book Rock Keyboards published by Hal Leonard), and in 2018 as Blues Performer (their highest honor). He founded the Scottie Miller Band in 2000, and has just released his tenth CD "Stay Above Water."

He has also been the touring keyboardist for three-time Grammy nominated singer Ruthie Foster (Blue Corn Re-



cords) since 2008. He is featured on her Blues Music Award winning CD/DVD "Live At Antone's", and recently performed to a sold-out audience at Carnegie Hall in NYC. Scottie met Ruthie while on tour as the keyboardist for Rock n' Roll Hall of Fame legend Bo Diddley. Scottie's original brand of music is steeped in blues, and covers a wide pallet of styles including Barrelhouse Piano Blues, rock, funk, soul, jazz, classical, Americana and singer-songwriter.

Scottie recently co-wrote a song "I Was Called" with Ruthie Foster that is featured on the August 2017 release by six-time Grammy Award winning gospel group The Blind Boys of Alabama. Produced by Steve Berlin (Los Lobos). "Almost Home" was recorded over four different sessions with four different GRAMMY-winning producers in four different cities. The album is composed primarily of original songs, which focus on the remarkable journey of the band's two surviving original members, long-time leader Clarence Fountain, and current leader Jimmy Carter. It features songwriting contributions from an exceptional collection of artists including Valerie June, North Mississippi Allstars, Phil Cook, John Leventhal, Marc Cohn, Ruthie Foster, Scottie Miller and more. Leventhal (Rosanne Cash, William Bell) recorded with the Blind Boys and their band in New York City, Vance Powell (Chris Stapleton, Jack White) in Nashville, Chris Goldsmith (Charlie Musselwhite, Ben Harper) in Seattle, and Los Lobos' Steve Berlin (Faith No More, Buckwheat Zydeco) at FAME Studios in Muscle Shoals.

From the Artist's website

FAC at The B!
Fridays at 5:30

Nov. 30th • Luther James Band
Dec. 7th • Steve Lovett Solo Blues
Dec. 14th • Scott Moyer Band
Dec. 21st • Tim Budig Band
Dec. 28th @ 7:30 • Hector Anchondo Band
Jan. 4th • Magic K Trio

THE B. BAR
5:30pm

4330 Leavenworth St.

SOCIETY OF BLUES OF OMAHA



Thursday, Nov 29th @ 6 pm

The Mezcal Brothers

Thursday, Dec. 6th @ 6 pm

Toy Drive for Pine Ridge Fundraiser

Friday, Dec. 7th @ 5 pm (FAC)

Mike Zito

Tuesday, Dec. 11th @ 6 pm

Jon Dee Graham

Friday, Dec. 14th @ 5 pm (FAC)

Earl and Them

Saturday, Dec. 15th @ 6 pm

Earl and Them

Thursday, Dec. 20th @ 6 pm

The Mezcal Brothers

Tuesday, Dec. 25th @ 9:30 pm

A Zoo Bar Christmas Night Tradition

Shawn Lil' Slim Holt

Thursday, Dec. 27th @ 6 pm

**Jack Hotel Presents
a Holiday Barrelhouse!**

Friday, Dec. 28th @ 5 pm (FAC)

Matt Cox

Saturday, Dec. 29th @ 9:30 pm

Josh Hoyer and Soul Colossal

**For a full schedule see
www.zoobar.com**



Saturday, Dec. 1st @ 9 pm

Jackson Taylor and the Sinners

\$15 cover, adv. tickets @ Etix.com

Sunday, Dec. 2nd @ 5 pm

**BluesEd bands Us & Them and
Far and Wide**

Thursday, Dec. 6th @ 7 pm

Open Jam with the Tim Budig Band

Friday, Dec. 7th @ 9 pm

Phantom Killer and Tame Suns

Saturday, Dec. 8th @ 9 pm

Finding Dixie

Friday, Dec. 14th @ 9 pm

Bucka Ruse

Sunday, Dec. 16th @ 5 pm

Kris Lager Band - \$5 cover or

Coat, hat or glove donation
for Free admission

Friday, Dec. 21st @ 8 pm

Jay Statham

Saturday, Dec. 22nd @ 8 pm

CN Double Band

Sunday, Dec. 23rd @ 4 pm

Semrad Family Jam

Sunday, Dec. 30th @ 5 pm

Matt Cox

Monday, Dec. 31st @ 9 pm

NYE with the Hector Anchondo Band

\$10 cover with

Free Champagne at Midnight!

REV. JIMMIE BRATCHER'S MAN! IT'S CHRISTMAS

w/ *The Church House Blues Band*

Thursday, Dec. 20th @ 5:30 pm (\$10 cover) • Chrome Lounge, Omaha



The Blues – it's all about the soul of a man. Who better to play the blues than a man who lost it all only to regain it again? That's what The Reverend Jimmie Bratcher is about! A man who gave up his love of the blues for a higher calling, only to have the blues come back to him as his higher calling 20 years later. A boy who went to Memphis to follow a dream that over 25 years later is realized every time he steps on the stage in blues clubs like Club Isaac Hayes in Memphis or The Ground Zero in Clarksdale Mississippi.

They call Jimmie Bratcher "The Electric Rev."

Not only because his lightning-strike performances crackle with high-voltage guitar playing and emotionally charged vocals. Or because Bratcher makes the hairs rise on the arms of the crowds he entertains in the map of clubs, festivals, bike rallies, churches and prisons that he calls "the road."

But because the ascending blues star is literally a preacher, as comfortable testifying in the pulpit about the power of Jesus as he is in smoky bars celebrating the vigor of the blues.

Bratcher's shows – regardless of location – are worry-free zones, where the healing, good-time mojo of rockin' blues sets hearts and minds, and maybe even souls, free. His album *Secretly Famous* is fueled by the same attitude. The disc's dozen tracks are packed with humor, romance, joy and the thrill of finding the same at every turn, plus some real-life reflection.

And they're all buoyed by Bratcher's gravel dappled tenor voice and his gritty, muscular and deeply rooted guitar playing, supported by his versatile longtime rhythm section of drummer Dave Autry and bassist Craig Kew.

Bratcher's passion for raw-but-exacting electric guitar sounds began in the '60s, when he fell under the spell of Eric Clapton, his first six-string hero. But there was a circuitous journey he needed to undertake to become a bluesman himself.

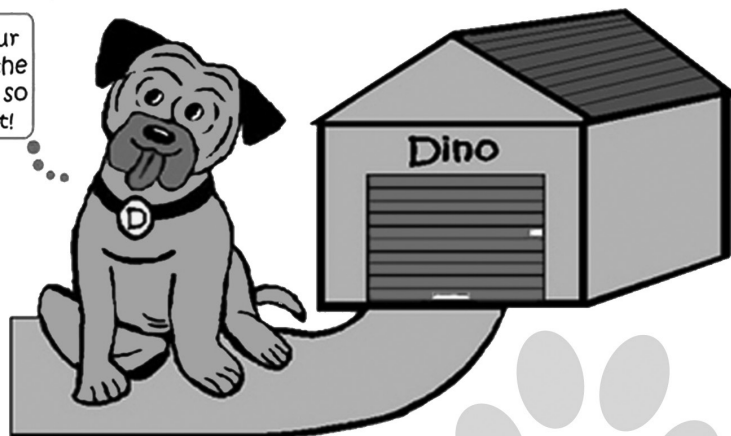
As a kid Bratcher developed eclectic taste, culled from his large musical family – who would have sprawling jam sessions at frequent get-togethers in his native Kansas City, Missouri – and the sounds on the era's progressive FM radio. "I was the guy who owned both *Axis Bold As Love* and *Johnny Cash at Folsom Prison*," he attests. The first truly pivotal event in Bratcher's musical life occurred at age 12 when his father recognized his creative yearning and determined to get him an electric guitar.

"We didn't have any money, but we did have a 1958 DeSoto in the driveway," Bratcher recounts. "My father placed an ad in the *Kansas City Star* that read, 'Will trade 1958 DeSoto for an electric guitar and amplifier.' " That instrument was the 1964 Gibson SG Junior that Bratcher played on *Secretly Famous*. He also still owns the amp, too – a Gibson Falcon.

From the Artist's website

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015



TOY DRIVE *for* PINE RIDGE

2018

— THURSDAY, DECEMBER 6 —

Zoo Bar, Lincoln, NE • 6–10 pm

Lash LaRue and the Hired Guns • Levi William Blues Band • Band TBA

\$10 or a new unwrapped toy

— SATURDAY, DECEMBER 8 —

Waiting Room Lounge • 8 pm

A Late Fall • Matt Whipkey Band • Lash LaRue and the Hired Guns

Reverb Lounge • 8 pm

Scott Severin • BandRanch Outlaws • Wagon Blasters • 24 Hour Cardlock

\$10 or a new unwrapped toy per venue or \$15 wristband for both venues

— SUNDAY, DECEMBER 9 —

KIWR 89.7 The River/PS Blues live broadcast from the Reverb Lounge • 9 am–noon

Live music all morning • Silent auction with proceeds to benefit the Toy Drive

Free admission • Toys or donations to the propane fund are welcome

— SUNDAY, DECEMBER 9 —

Blues Society of Omaha Holiday Party/Toy Drive Benefit • 3 pm–9 pm

3 pm – Sailing in Soup • 4 pm – Big Daddy Caleb and the Chargers

5 pm – Guitar George and The Cosmic String Riders

6 pm – Markey Blue-Ric Latina Project • 7:30 pm – Lash LaRue and the Hired Guns

\$10 or a new, unwrapped toy

The BSO will be having a Pot Luck Dinner, please bring a dish.

\$5 donation for the Potluck dinner with proceeds going to the Toy Drive.

The toy drive started in 2003 with Larry Dunn – an Omaha musician also known as Lash LaRue – a friend and a small pick-up truck. Dunn had become acutely aware of the extreme need of the residents after spending time on the reservation.

The U.S. Census Bureau lists Pine Ridge as the most poverty-stricken area in the United States. It isn't unusual to see frost on the inside of reservation homes during the harsh South Dakota winters. Food and heat are often scarce.

Medical care is limited and without easy access. Dunn also learned that because of all this, very often the children of Pine Ridge had no holiday gifts. Each year has added more concerts and other events, such as a radiothon and concerts outside Omaha. Because of the growth of the Toy Drive, Dunn expanded its reach on Pine Ridge -- providing resources to a medical clinic on the reservation, resources for the elders, including a heating fund, and educational resources for schoolchildren in Pine Ridge.

What began as one person's wish to provide for children growing up in poverty became an official non-profit organization. An organization that has relied heavily on community donations to assist the residents of the Pine Ridge Indian Reservation.

See www.toydriveforpineridge.com for information on donating and attending these fundraisers.

BLUES IN DECEMBER & JANUARY

[Sat Dec 01]

Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)
Jackson Taylor and the Sinners @ The corner Bar (9:00 pm) (Corner Bar)

[Sun Dec 02]

Blues Ed Bands; Us and Them, Far and wide @ Corner Bar (7:00 pm) (Corner Bar)

[Mon Dec 03]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band's Open Blues Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Dec 04]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)
Wood Brothers w/ Amy Helm @ Slowdown (8:00 pm) (The Slowdown)

[Wed Dec 05]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 06]

Toy Drive For Pine Ridge @ Zoo Bar (6:00 pm) (Zoo Bar)
Mike Zito @ Chrome (6:00 pm) (Chrome Lounge)
Open Jam with Tim Budig Band @ The corner Bar (7:00 pm) (The Corner Bar)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Dec 07]

Mike Zito @ Zoo Bar F.A.C. (5:00 pm) (Zoo Bar)
Steve Lovett Solo blues @ the B Bar (5:30 pm) (The B Bar)
Hector Anchondo Band @ The Dog House Saloon (Waterloo) (8:00 pm) (the doghouse)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)
Phantom Killer and Tame Suns @ The Corner Bar (9:00 pm) (The Corner Bar)

[Sat Dec 08]

Toy Drive for pine Ridge @ Waiting Room & Reverb Lounge (5:00 pm) ()
Jon Dee Graham @ B Side of Benson Theater (6:00 pm) (B Side)
Blue House @ Copa Cabana (9:00 pm) (Copacabana)

[Sun Dec 09]

KIWR 89.7/PS Blues live broadcast from the Reverb Lounge Live music all morning. (9:00 am) (Reverb Lounge)
5 bands @ Toy Drive for Pine Ridge @ Chrome Lounge (3:00 pm) (Chrome Lounge)

[Mon Dec 10]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band's Open Blues Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
Dave Koz & Friends Christmas Tour @ Orpheum Theater (7:30 pm) (Orpheum Theater)

[Tue Dec 11]

Jon Dee Graham @ Zoo Bar (6:00 pm) (Zoo Bar)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 12]

Big Bad Voo Doo Daddy & Carson City Heat @ Ramada Plaza Hotel (7:00 pm) (Ramada Plaza Hotel)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 13]

Scott Miller Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Dec 14]

Earl & Them @ Zoo Bar F.A.C. (5:00 pm) (Zoo Bar)
Scott Moyer @ The B Bar (5:30 pm) (The B Bar)
Blue House & The Rent to Own Horns @ The Doghouse (Waterloo) (9:00 pm) (Doghouse Saloon)
Bucka Ruse @ The Corner Bar (9:00 pm) (The Corner Bar)

[Sat Dec 15]

Little Joe McCarthy at Down Under (6:00 pm) (Down Under Lounge)
Earl & them @ The Zoo Bar (6:00 pm) (Zoo Bar)
Hector Anchondo Band @ NE Brewing Co. (8:00 pm) (Nebraska Brewing Co.)
Kris Lager Band with Aly Peeler @ Waiting Room (9:00 pm) (The Waiting Room Lounge)

[Sun Dec 16]

Kris Lager Band @ The Corner Bar (5:00 pm) (The Corner Bar)
Sailing in Soup & Little Joe @ B Bar (6:00 pm) (The B Bar)

[Mon Dec 17]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band's Open Blues Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Dec 18]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 19]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 20]

Reverend Jimmie Bratcher @ Chrome (6:00 pm) (Chrome Lounge)
The Mezcab Brothers @ the Zoo Bar (6:00 pm) (Zoo Bar)
Juke Butter at Growler USA (8:00 pm) (Growler USA)
Jon Wayne & The Pain w/ Kris Lager @ Reverb (9:00 pm) (Reverb Lounge)
Hector Anchondo Solo at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Fri Dec 21]

Tim Budig @ The B Bar (5:30 pm) ()
Jay Stratham @ The corner Bar (8:00 pm) (The Corner Bar)
Blue House @ Copa Cabana (8:30 pm) (Copacabana)

[Sat Dec 22]

11th Annual Frostival @ Waiting Room & Reverb (6:00 pm) (The Waiting Room Lounge)
Hector Anchondo Solo @ The Stave (7:00 pm) (The Stave)
CN Double Band @ The Corner Bar (8:00 pm) (The Corner Bar)

[Sun Dec 23]

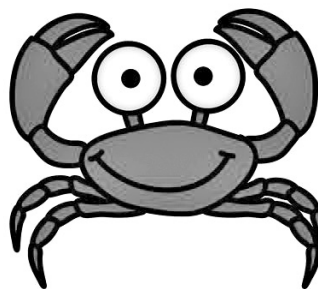
Semrad Family Jam @ The Corner Bar (4:00 pm) (The Corner Bar)
Hector Anchondo, Big Wheel, Dodge St. @ The SlowDown (5:00 pm) (The Slowdown)

[Mon Dec 24]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue Dec 25]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)
A Zoo Bar Christmas Night Tradition Shawn Lil' Slim Holt @ Zoo Bar (9:30 pm) (Zoo Bar)



FIRST TUESDAY FUNDRAISER
with the Crabby Blues Band
featuring Bucky McCann
Tuesday, December 4th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha
10% of revenue donated to
local Omaha Charity
The Siena Francis House

BLUES IN DECEMBER & JANUARY

[Wed Dec 26]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 27]

Josh Hoyer & The Soul Colossal @ Chrome (6:00 pm) (Chrome Lounge)
Jack Hotel Presents a Holiday Barrelhouse! @ Zoo Bar (6:00 pm) (Zoo Bar)

[Fri Dec 28]

Matt Cox (FAC) @ The Zoo Bar (5:00 pm) (Zoo Bar)
Hector Anchondo @ The B Bar (7:30 pm) (The B Bar)

[Sat Dec 29]

Boondoggle @ Forte (8:00 pm) (Forte Music Hall)
Josh Hoyer and Soul Colossal @ The Zoo Bar (9:30 pm) (Zoo Bar)

[Sun Dec 30]

Matt Cox @ The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Dec 31]

NYE With Hector Anchondo @ The Corner Bar (8:00 am) (The Corner Bar)
Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue Jan 01]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jan 02]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jan 03]

Juke Butter at Growler USA (8:00 pm) (Growler USA)
Joyann Parker @ Chrome

[Fri Jan 04]

Magic K Trio. @ The B Bar (5:30 pm) (The B Bar)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)
Jitterbugs Night Out w/ Joyann Parker @ FOE, Omaha

[Sat Jan 05]

Sir Charles Jones & Keeshea Pratt Band @ The Blues @ Metro (7:00 pm) (Metro Community College)

[Mon Jan 07]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue Jan 08]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jan 09]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Sat Jan 10]

Eddie Turner @ Chrome

[Sat Jan 11]

Send Off Party for BluesEd band Us and Them @ Chrome

[Sat Jan 12]

G Love & Special Sauce @ Waiting Room (8:30 pm) (The Waiting Room Lounge)
IBC Send Off Party and Fundraiser @ Chrome

[Mon Jan 14]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES and listed on omahablues.com,
e-mail to calendar@omahablues.com All schedules
must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUE MONDAY BLUES JAM

Monday, Dec. 3rd @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

CORNER BAR, FREMONT

Thursday, December 6th @ 7 pm

Open Jam with the Tim Budig Band

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, December 3rd @ 8:30 pm

35th & Leavenworth, Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

• JOSH HOYER SOUL COLOSSAL •

Thursday, Dec. 27th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha
Saturday, Dec. 29th @ 9:30 pm (\$10 cover) • Zoo Bar, Lincoln



"If James Brown and Otis Redding had a love child, it would be Josh Hoyer. The Lincoln, Nebraska, soul shout-er, and his band of merry soulsters, Soul Colossal, deliver a sound so big, so funky, so wring-the-sweat-out-of-you energetic that it reaches through the speakers and shakes you until you start moving to its groove."

- No Depression

Night after night at their live shows, Josh Hoyer & Soul Colossal leave it all on the table, bringing crowds palpably authentic music. This is a real working band; music for the people, by the people. You hear the veracity in Hoyer's voice. You hear the strife of a guitar amp being pushed to its limits. You hear keyboards hammering notes home while emboldened horns soar over the top of a rhythm section akin to a freight train. The raucous funk and smooth soul emanating from the stage dutifully pays homage to the past soul giants while simultaneously charging forward, piloting themselves into the modern era. This is soul music.

Hoyer formed Josh Hoyer & Soul Colossal in 2012 in famed blues town Lincoln, Nebraska. The award-winning five-piece band includes some of the area's most revered and accomplished musicians. Joining Hoyer (keyboards/vocals) is Blake DeForest (trumpet), Mike Keeling (bass), Benjamin Kushner (guitar), and Larell Ware (drums). Inspired by the sounds of Stax, Motown, Muscle Shoals, New Orleans, Philly and San Francisco, the band continuously crosses musical boundaries both in style and era, and joins forces each show with a common goal - to have the crowd dancing so much they forget even their smallest troubles.

On January 26th, 2018, Hoyer released *The End of the Night*, a 3-song EP and solo side project with veteran Nashville songwriters Jay Knowles (Harry Connick Jr, Blake Shelton), and Jon Coleman (Trace Adkins). In the spring of 2018, Josh Hoyer & Soul Colossal recorded their fourth full length record, *Do It Now*, which was released in Europe in August 2018, concurrent with a 35-city tour spanning 7 countries. *Do It Now* is slated for a US release on January 18th, 2019.

In 2017, Josh was featured as a contestant on NBC's *The Voice*, and the band completed their first European tour; a 27-city stint capped with a live album release from their show in Brussels, Belgium. The hard working band completed several national tours from 2015-2017, playing more than 150 shows in 32 states each year, including opening for George Clinton, Charles Bradley, Booker T Jones, and Muscle Shoals Revue. Their year-round touring schedule took them from coast to coast, including several major summer music festivals.

In 2016, the magic of their live show caught the attention of producer Ken Coomer (Wilco, Uncle Tupelo), who joined with the band to record their third full-length album. *Running From Love*, was recorded at Nashville's historic Sound Emporium, and once again features Hoyer's trademark vocals and the band's signature groove.

Josh Hoyer & Soul Colossal and Silver Street Records are proud to announce the completion and release of the American Soul band's fourth studio album, *'Do It Now'*, a ten-track experience of raucous funk, smooth soul, blazing leads and the ground shaking voice of Josh Hoyer

'Do It Now' was released in Europe in August 2018 followed by the band's second European tour - a barnstorming romp of thirty shows in forty-five days across seven countries and thirty-seven cities.

2013, 2014 and 2015 Omaha Entertainment Awards – Best R&B and Soul

2014 Nebraska Blues Challenge Winner

2018 Omaha Entertainment Awards – Artist of the Year

From the Artist's website



BSO QUARTERLY MEETING

The BSO Leadership Team meeting was held on November 10th and the following topics were discussed:

Next Leadership meeting in Feb. 2019

Upcoming BSO events

Volunteers

Merchandise

BluesEd

Financial Review

Membership

Newsletter and Advertising

BLUES YOU CAN USE!

Sun. Dec. 2nd Us and Them and Far and Wide @ Corner Bar

Thu. 12/6 Mike Zito w/ Dodge Street @ Stocks n Bonds

Thu. Dec. 6th Toy Drive for Pine Ridge @ Zoo Bar

Fri. 12/7 Mike Zito @ Zoo Bar

Sat. Dec 8th Jon Dee Graham solo acoustic w/ Ben de la Cour, B.J.'s Birthday @ B Side of Benson Theatre

Sat. 12/8 Toy Drive for Pine Ridge @Waiting Room and Reverb

Sun. 12/9 Toy Drive for Pine Ridge @ Chrome

Tue. Dec 11th Jon Dee Graham @ Zoo Bar

Th. 12/13 Scottie Miller Band @ Chrome

Sun. Dec. 16th Kris Lager Band @ Corner Bar

Thu. Dec. 20th Rev. Jimmie Bratcher @ Chrome

Sun. Dec. 23rd Semrad Family Jam @ Corner Bar

Th. 12/13 Scottie Miller Band @ Chrome

Fri. Dec. 14th Earl and Them @ Zoo Bar

Sat. Dec.15th Earl and Them (2nd show) @ Zoo Bar

Tue. Dec. 25th Shawn Lil' Slim @ Zoo Bar

TH 12/27 Josh Hoyer & Soul Colossal @ Chrome

Fri. Dec. 28th Matt Cox at Zoo Bar

Sat. Dec. 28th Josh Hoyer and Soul Colossal @ Zoo Bar

Sun. Dec. 30th Matt Cox @ Corner Bar

Mon. Dec 31st NYE w/ Hector Anchondo Band @ Corner Bar

Mon. Dec. 31st BSO NY Eve Matinee Bash w/ Sailing in Soup @ Chrome

Th. Jan. 3rd Joyann Parker @ Chrome

Fri. Jan. 4th Jitterbugs Night Out w/ Joyann Parker @ FOE, Omaha

TH. 1/10 Eddie Turner @ Chrome

Fri. Jan. 11th Send Off Party for BluesEd band Us and Them @ Chrome

Sat. Jan 12th IBC Send Off Party and Fundraiser @ Chrome

TH 1/31 The Jimmys @ Chrome

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ABAIR**



**JONATHAN
BUTLER**



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**KEIKO
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SHELÉA**



DECEMBER 10 | 7:30 PM
ORPHEUM THEATER

THE OFFICIAL TICKET SOURCE FOR THE
ORPHEUM THEATER AND HOLLAND CENTER

TICKET  OMAHA

TICKETOMAHA.COM | 402.345.0606

JOYANN PARKER

Thursday, Jan. 3rd @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Jan. 4th @ 9 pm (\$12 cover) • Jitterbugs Night Out • Eagles Club, 201 S. 24th Street, Omaha

"Joyann Parker's voice is a revelation, what an instrument she processes. It is sublime, passionate, sensual, guttural, powerful, breathtaking, mesmerizing."

- Peter Merrett, PBS 106.7

"Parker... has a stage presence you cannot resist. Parker will pull tears out of you no matter how hard you fight it, make you smile and love the one you're with. Resistance is futile with this big, solid band."

-Wausau City Pages

Joyann Parker brings a full range of talent to her performances as an accomplished singer, pianist, guitarist and songwriter. She has performed for thousands at major venues and festivals across the country, frequently sells out the most prestigious clubs in the Twin Cities and garnered national and international attention for her newest record, "Hard To Love."

Joyann is a 2018 Blues Blast Magazine Music Award nominee and Heritage guitars artist. She has opened for Grammy winner Robert Cray, taken the stage for Grammy nominee Elvin Bishop in a pinch, represented Minnesota at the 2015 International Blues Competition in Memphis, TN and won the award for 2016's Best Self-Produced CD from the Minnesota Blues Society.

After singing in church most of her life, Joyann Parker embraced the blues. A classically trained pianist with a degree in music from the University of Wisconsin-La Crosse, Parker loves the music's heartfelt honesty.

"I didn't know anything about blues until about four years ago," the Minneapolis-based singer, songwriter, band leader and multi-instrumentalist says. "But then it just clicked. I said, 'This is what I am supposed to do.'"

On April 13, Parker released her new album, "Hard To Love." The project offers more evidence of the singer's new-found blues power. Parker co-wrote and co-produced the album's 13 songs with Mark Lamoine, guitarist in the band. The selections include the inspirational, gospel-linked "Home," the Memphis soul-style "Envy" and Motown-based "Dizzy."

Before Parker became a blues singer, she knew only such obvious examples as Eric Clapton's and Led Zeppelin's blues interpretations. The door to authentic blues and soul music



opened almost accidentally. After Parker sang Aretha Franklin's soul classic, "Chain of Fools," at a singing contest, she received an invitation to join a blues band. Accustomed to studying music formally, Parker consequently educated herself about the blues. "I started going to the blues jams in town, trying to figure out what it's all about," she says. "And that was it. It just clicked for me."

In 2015, Parker traveled to Memphis to be the Minnesota Blues Society's representative in the International Blues Challenge. The experience inspired her to write the songs that appear on *Hard to Love*. "After I went to the Stax Museum in Memphis, it was like somebody lit a fire under me," she says. "I thought, 'I love this music. I want to write it.' I went home and wrote the songs. When I give myself time to be creative and I'm inspired, too, music just comes out of me."

Every song Parker writes comes from the heart. "But they're not all about me by any means," she says. "I believe part of being a songwriter is taking your story and weaving it with other people's stories. Together, they make a good story. And I don't write 'Oh, baby, oh, baby' lyrics. I can't do that. I write songs that somebody, somewhere may hear and then say, 'Oh. How does she know me?' People always come see me after a show. I love that. When a song I wrote affects people's lives, that's great for the songwriter in me."

Because she sings and composes songs that have emotional honesty, Parker is very much in the great American blues tradition. "I love the realism of blues so much," she says. "It's so earthy. Blues doesn't pull any punches. I can't help but be moved by that."

Parker wants anyone who doesn't know the blues genre to experience the indigenous American music that's been so influential on the world's music. "I've been performing for some younger crowds," she says. "They say they don't like blues. People in general say that. I tell them, 'I think you do.' And after I perform something for them, they say, 'Oh. I love that song.' I say, 'That's blues.' Every kind of music they like comes from blues. The music in a restaurant, in a movie or TV soundtrack, there's always a blues tune."

From the Artist's website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Lou DeLuca	Lou DeLuca	402-677-7156 / Lou582016@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183 / paulscotthoagbin@cox.net
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette.....	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

From Sebastian Lane – Omaha...I love you guys, you really made last night such a special time for my family and I, wow! The night began with my beautiful girlfriend's family inviting us to their home for a beautiful meal (Brooklyn's dad makes some MEAN BBQ and her mom can throw down on a roast), followed by them joining us at Chrome Lounge for what ended up being a packed house, wow wow!

Being able to play a show with my dad for the first time like that was a huge day in my life and I'm truly thankful for every single one of you that came out. I saw faces from both the medical community I'm blessed to be a part of, and many of you who have come out to support me many times along my journey so THANK YOU!

Thanks once more to Mannix Band, Us and Them, BluesEd and the Blues Society of Omaha!



From Sebastian Lane: "We were feelin' it!"
Photo by Jay Douglass

BSO INTERNATIONAL BLUES CHALLENGE SENDOFF PARTY AND FUNDRAISER

**With Matt Cox and Stan and the Chain Gang
Saturday, January 12th @ 5:30 pm (\$10 Cover)
Chrome Lounge, Omaha**

Join us for a great night of music and help the Blues Society of Omaha send off the winners of the 2018 Nebraska Blues Challenge to Memphis!

Both Matt Cox and Stan and the Chain Gang will be performing selections from their IBC set list and a lot more.

We are looking for prizes, auction items, and any donations that will help fund the trips to Memphis. Please contact BSO President Mark Grubbs at mdgrubbs2612@gmail.com or catch him at a show if you have anything to donate to the cause.

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC.

The IBC is judged by blues professionals from across the world who have years of experience in listening to, producing, and creating blues music. The Blues Foundation has established a set of criteria by which all acts are evaluated throughout the five days of the IBC.

Affiliated organizations are required to stage a regional preliminary IBC competition, with the winner of that event representing the organization in the International Blues Challenge held annually in Memphis, TN along historic Beale Street. While Affiliated Organizations are encouraged to follow The Blues Foundation's structure and rules during their local challenges, each organization is free to structure its preliminary rounds as it sees fit, as long as a true challenge between multiple acts takes place resulting in a single band and/or solo/duo act being identified.



MATT COX

STAN AND THE CHAIN GANG

PHOTO BY GLENN BAUER

JON DEE GRAHAM



— SOLO ACOUSTIC —

w/ Ben de la Cour

Saturday, Dec. 8 • 6-8:30 p.m.

THE B SIDE

OF BENSON THEATRE
6058 Maple StreetTUESDAY, DEC. 11 • 6 P.M.
*at LINCOLN'S ZOO BAR***B.J.'S BIRTHDAY CELEBRATION**
Saturday, Dec. 8 • 6 p.m.
B Side of the Benson Theatre*It's B.J.'s Birthday weekend and to celebrate,
she's throwing her own party.*

B.J. says, "I'm honored to have my hero-pal and one of the most passionate and inspiring songwriters of his generation, Jon Dee Graham performing his solo acoustic show at the B Side of the Benson Theater. Jon Dee is a three-time Austin Music Hall of Fame inductee. He was part of the True Believers with Alejandro Escovedo before going on to an acclaimed solo career. He is a bad ass guitarist as well as an incomparable songwriter.

Touring opener Ben de la Cour will kick things off at 6 p.m. with a short set. See: jondeegraham.com bendelacour.com

\$10 at the door, money goes to the artists, doors open at 5 pm. The B Side has full bar service. Invite your friends -- Let's have a great night of soulful roots music with Jon Dee and Ben! Ben de la Cour is touring with Jon Dee and opening on both shows."

event photo by Todd V Wolfson

MusicFestOmaha Presents:

THE BLUES AT METRO

Saturday, January 5th 2019

7:00 PM

Doors open at
6:00 PMMetropolitan
Community College
Institute of Culinary
Arts - Bldg 22
Entrance at
Sorensen Pkwy

Ticket Prices:

VIP \$40

GA \$30

At the door:

\$35

Starting November 17
tickets can be
purchased at:Homer's
1210 Howard St
American Nat'l Bank
31st and Ames
Styles of Evolution
2522 N 24th Street
Leflores New
Look Fashion
1806 N 24th Street
Online
[facebook.com/
musicfestomaha](https://facebook.com/musicfestomaha)

Keeshea Pratt Band 7 PM

Sir Charles Jones
Featured Artist 9 PM**KEESHEA PRATT BAND - 2018 IBC WINNERS!**

3RD ANNUAL NE FUNK & SOUL ALLIANCE

DECEMBER 15, 2018 IN DOWNTOWN LINCOLN

7-11PM - SILENT ART/MUSIC AUCTION @ PARRISH STUDIOS

8-9PM - SPOKEN WORD UNITY CONVOCATION @ DUFFY'S

9PM-2AM - LIVE MUSIC @ ZOO BAR, BODEGA'S AND DUFFY'S

ALL PROCEEDS GO TO AT-RISK YOUTH CHARITIES:

THE BAY, LIGHTHOUSE, JACOB' S WELL, MALONE CENTER,
OMAHA' S YOUTH CARE AND BEYOND, EMERGENCY SERVICES,
YOUTH LINK, OMAHA HOME FOR BOYSOUR FIRST \$1,000 ENDOWMENT FOR YOUTH EXCELLENCE GOES TO
THE YOUNG MEN' S & YOUNG WOMEN' S BUSINESS LEADERSHIP
ACADEMIES AT MALONE CENTER.

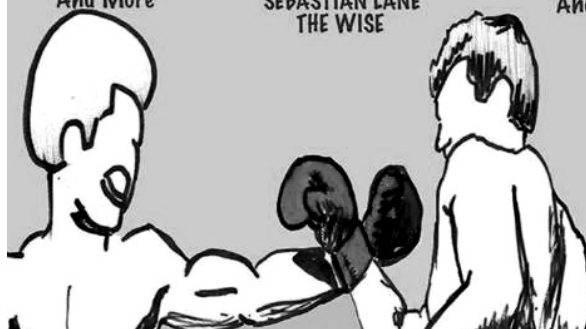
ART:

BEN JONES
HANNAH DEMMA
KATHAREN WEISE
THALIA RODGERS
GERARDO MEZA
And More

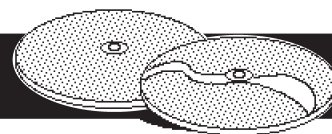
MUSIC:

A FEROCIOUS JUNGLE CAT
EDEM SOUL MUSIC
EMILY BASS AND A NEAR MIRACLE
FUNK TREK
THE HOUSE BAND
JOSH HOYER & SOUL COLOSSAL
MR.MC.&
SEBASTIAN LANE
THE WISE

POETRY:

DOMINIQUE GARAY
BIANCA SWIFT
CELINE HAYNES
RELIC
KENNY B
And More

CD Reviews



Buddy Guy • *The Blues is Alive and Well*

RCA

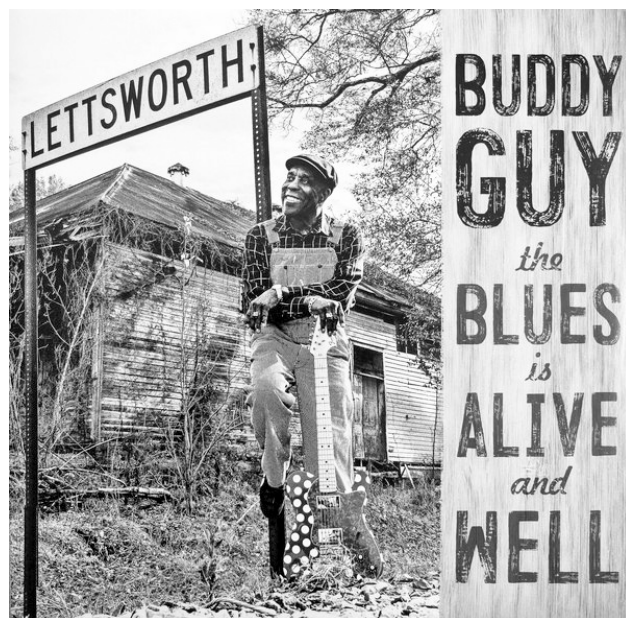
At 82, Buddy Guy has released an album that is reflective, and at times, somewhat melancholy. Several of the songs on the cd are about his nearing the end of his life's journey. It is remarkable that Guy still sings and plays guitar at such a high level at this point in his career.

Although Guy can play with and exceed any of today's guitar slingers, this group of songs shows subtlety and nuance. There is a range of styles and the dynamics in the cuts show what a blues master he truly is.

My favorite number is the uptempo John Lee Hooker song "Ooh Daddy". "Cognac" is a very cool cut with guest guitarists Jeff Beck and Keith Richards. It is not too over the top as might be expected from the dueling trio. I do have a minor problem with "Whiskey for Sale" because of the annoying drum machine.

Overall, I highly recommend the cd. It is outstanding and should be appreciated by traditional blues lovers.

—A.J. Foyt



Saturday, December 29th at Forte Music Hall, 96th and L St.

Show Starts at 8PM to 12PM. \$5.00 Cover



BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BSO BOARD OF DIRECTORS:

Richard "Dick" Allen allensphoto@cox.net
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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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Keepin' the Blues Alive!!!

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