



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-ONE, NUMBER TWELVE • DECEMBER 2016



**BRUCE KATZ**

Wednesday, Dec 7th @ 6 pm • Zoo Bar, Lincoln  
Thursday, Dec. 8th @ 6 pm • 21st Saloon, Omaha



**MIKE ZITO**

Thursday, Dec. 8th @ 6 pm  
Zoo Bar, Lincoln  
Saturday, Dec. 10th @ 8 pm  
21st Saloon, Omaha

**JAMES ARMSTRONG**

Wednesday, Dec. 21st  
@ 6 pm  
Zoo Bar, Lincoln

Thursday, Dec. 22nd  
@ 6 pm  
21st Saloon, Omaha



## TOY DRIVE for PINE RIDGE

**2016**

**Saturday, December 3rd @ 8 pm**

Two shows in Benson at the Waiting Room Lounge and Reverb with 11 artists performing.

\$10 or new unwrapped toy per venue /

\$15 or two unwrapped toys for BOTH venues.

Bands and info at [www.waitingroomlounge.com](http://www.waitingroomlounge.com)

**Sunday, December 4th**

The Annual Radio-Thon on KIWR, 89.7 the River on Rick Galusha's Pacific Street Blues show from 9 to Noon.

**Sunday, December 4th @ 3 p.m.**

THE 21ST SALOON – LITTLE JOE MCCARTHY, LASH LARUE & THE HIRED GUNS, BIG DADDY CALEB & THE CHARGERS, AND THE HECTOR ANCHONDO BAND

Admission: \$10 or a new, unwrapped toy

The BSO will be having a Pot Luck Dinner, please bring a dish.

\$5 donation for the Pot Luck dinner with proceeds going to the Toy Drive.



### WEEKLY BLUES SERIES

4727 S 96th Plaza • 402-339-7170



Tuesdays - Pril's Acoustic Jam at 6pm

Wednesdays - Omaha Musicians Showcase Jam at 7pm

Thurs. shows start at 6pm - Fri. shows start at 9pm

Saturday shows start at 8pm

|                                  |   |
|----------------------------------|---|
| Dec. 1st .....                   | Annika Chambers                                 |
| Dec. 2nd (9 pm - Rock) .....     | Peace, Love, Etc.                               |
| Dec. 3rd (8 pm) .....            | Anthony Gomes                                   |
| Dec. 4th (Sun. @ 3 pm) .....     | Toy Drive for Pine Ridge                        |
| Dec. 8th .....                   | Bruce Katz CD Release Party!!                   |
| Dec. 9th (9 pm - Rock) .....     | Bo' Dell & the Relics                           |
| Dec. 10th (8pm) .....            | Mike Zito                                       |
| Dec. 15th .....                  | Earl and Them                                   |
| Dec. 16th (9 pm - Rock) .....    | Peach Truck                                     |
| Dec. 17th (8 pm) .....           | Lauren Anderson Band with Katy G. and the Girls |
| Dec. 22nd .....                  | James Armstrong                                 |
| Dec. 23rd (9 pm - Rock) .....    | Midnight Devils                                 |
| Dec. 29th .....                  | Biscuit Miller and the Mix                      |
| Dec. 30th (9 pm - Rock) .....    | 3D In Your Face                                 |
| Dec 31st (NYE 9 pm - Rock) ..... | 3D In Your Face                                 |
| Jan. 4th (7 pm) .....            | Us and Them IBC send off                        |
| Jan. 5th .....                   | Brandon Santini                                 |

## Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Pacific Street Blues & Americana podcast:

[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blues"

# ANNIKA CHAMBERS

## CD RELEASE PARTY

**Thursday, December 1st @ 6 pm • 21st Saloon, 96th & L Street, Omaha**

The dynamic Annika Chambers, along with a group of talented musicians, shocks and amazes many music lovers who have the opportunity to hear their music. With a variety of soulful, heart warming, ground stomping tunes, Ms. Chambers is sure to rise above and beyond your expectations.

Chambers hails from Houston, Texas. As a child, she always wanted to sing, but her dreams of enlisting in the Army and attaining a degree in radio and TV broadcasting took her on a slight detour.

Since completing her 7½ year term with the US Army, Annika has blazed onto the Houston blues music scene. With her self-motivated career taking the city by storm, Annika has had the opportunity to work with many of the well-known talents in the area such as Brad Absher, Paul Ramirez, The Mighty Orq, and many others.

Annika along with The House Rules Band entered the 2012 International Blues Competition making the final round, and giving her numerous opportunities to showcase her talent. After the competition, Annika took advantage of an opportunity to create a demo CD with Larry Fulcher of the Phantom Blues Band and Richard Cagle, both of whom were judges for the IBC Competition.

To everyone's surprise, this has turned into what will be a professionally produced album from Montrose Studios. The album "Making My Mark" features numerous Grammy award winning musicians and artists who graciously offered their time and patience to make this a project a success.

There is no preparation the world can take for the debut of



Annika Chambers' "Making My Mark." So take a moment and enjoy the Annika Chambers experience and make sure you do what she says when she says "Shake it for Me!"

Annika was awarded the 2013 Houston Press Award for Best Female Vocals. She was also nominated in the Best Blues category with several other great musicians of the city.

Currently Annika and The Houston All-Stars are nominated for Best New Artist by the Blues Foundation.

### 2012 IBC Finalists

**Annika Chambers & the House Rules Band**

*From the Annika Chambers website*

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

## BSO CORPORATE SPONSORS

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Mike & Sally Hansen  
Todd Higgins  
Melvin Koenig  
John Langwith  
Heidi Macy  
Bonnie Mercer & Kim Burns

Steve & Nancy Mether  
Daniel Meyer  
Greg and Leslie Nichols  
John Pollack & Karen Berry  
Paul Sandstrom  
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Ernest Sutherland  
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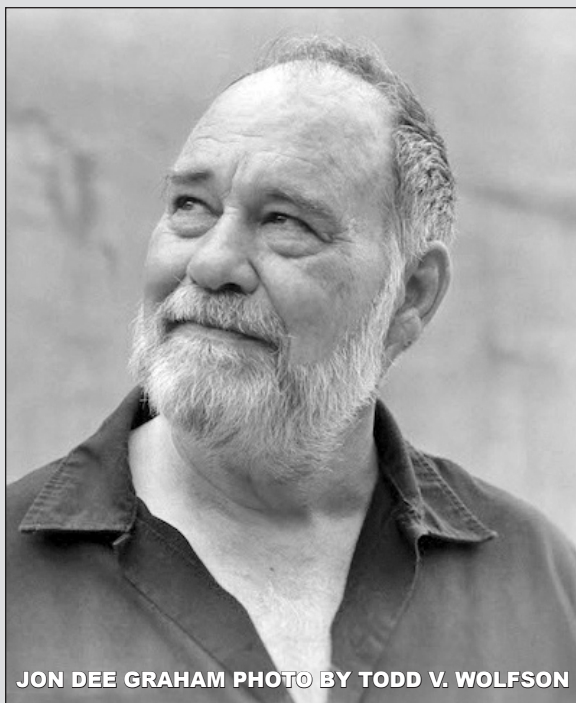
# What's New with BluesEd?

**IBC SEND OFF PARTY FOR BLUESED BAND US AND THEM**  
**Wednesday, Jan 4th @ 7 pm • 21st Saloon, 96th & L Street, Omaha**



BluesEd band Us and Them will be representing the BSO in the Youth Showcase at the International Blues Competition in Memphis January 31st through February 4th.

The 21st Saloon will be having a Send Off party for the band, giving them a chance to hone their show and raise some funds for the trip to Memphis.



JON DEE GRAHAM PHOTO BY TODD V. WOLFSON

## JON DEE GRAHAM

**Zoo Bar • Tuesday, Dec. 13, 6-9 p.m.**

Austin music icon and inspiring songwriter Jon Dee Graham is at the Zoo Bar Tuesday, Dec. 13, 6-9 p.m. for his only Nebraska stop on a short December tour. Graham is a writer of life-changing songs and a guitarist of rare ferociousness. He is a three-time inductee into the Austin Music Hall of Fame and an act not to be missed. Graham is touring in support of his newest release, Knoxville Skyline. Lonestarmusicmagazine.com says Graham "has always been at his best when he sings of hope, strong hearts and the majesty of love. It's a truism proven once again on Knoxville Skyline, a disarmingly sweet and unabashedly sentimental" collection of songs.

"Hope, strong hearts and the majesty of love." Reasons why he's a huge personal favorite and when I wrote "life-changing" earlier in this paragraph, I wasn't kidding. See and hear for yourself, make it a point to see this show.

—B.J. Huchtemann

# ANTHONY GOMES

Saturday, December 3rd @ 8 pm • 21st Saloon, 96th & L Street, Omaha

**"Blistering guitar licks and vocals that slice like a whiskey soaked machete."**

*- Toronto Star*

**"Gomes' authentic voice and the formidable guitar chops place him in the forefront of modern blues."**

*- Blues Music Magazine*

Anthony Gomes, #1 Billboard Blues Artist, is a triple threat force as a guitarist, vocalist and songwriter. Blues Revue Magazine recently declared that, "Gomes' formidable guitar chops and authentic singing place him in the forefront of modern blues." This, along with his high-energy shows and dynamic stage presence, make him one of the top draws on the Rock/Blues circuit today. Gomes has headlined concerts in 17 countries and has had the honor of sharing the stage with B.B. King, Buddy Guy, Robert Plant, Joe Bonamassa, Heart, Jonny Lang and Kenny Wayne Shepherd.

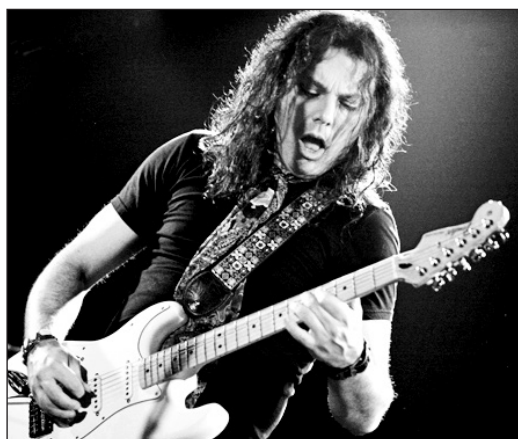
Word of Gomes' electrifying performances has reached Eric Clapton, Morgan Freeman, John Goodman, Toby Keith, Jonny Lang, Ron White and Vince Vaughn who have all attended Gomes' concerts. After experiencing Gomes live, John Goodman referred to him as "a pure soul brother" and comedian Ron White declared his official endorsement of Anthony Gomes. Perhaps the greatest complement was offered by Morgan Freeman who jokingly professed that Anthony was, "not bad for a white boy."

In addition to performing, Gomes is an award winning blues history scholar, earning the University of Toronto's C.P. Stacey Award for the highest overall academic grade point average by a history major. Anthony completed his master's degree thesis on the racial and cultural evolution of blues music, graduating with high distinction.

Believing that music can inspire the human spirit, Anthony founded the Music Is The Medicine Foundation in 2010. This non-profit organization is dedicated to changing the lives of others through the healing power of music. Through private donations and winning sizable grants from State Farm Insurance and CVS Pharmacy, the foundation has funded songwriting scholarships, offered music education programs, and donated musical instruments to those in need.

Born in Toronto, Canada to a Portuguese father and a French-Canadian mother, Gomes began playing guitar in his early teens and was drawn to the blues sounds of B.B. King, Buddy Guy, Eric Clapton and Jimi Hendrix.

He relocated to Chicago in the late '90s to learn from the blues masters. During his brief stint as a sideman for Magic Slim and the Teardrops, Gomes put together his own group and won the first annual Buddy Guy's Legends "Best Unsigned Blues Band" competition in 1998. Later that year, Gomes released his debut CD, *Blues in Technicolor*, which introduced him as a guitar-slinger loaded with impressive



firepower.

On 2002's *Unity*, he accomplished the album's title with a heavy mix of styles leading *Bandit Blues Radio* to name it one of the "Top 30 Essential Blues CDs" of all time. Gomes was elevated to the top of the blues field just one year later when *Blues-Wax Magazine* named him "Artist of the Year," an award he would claim for several years in a row due to his endless commitment and touring. *Music Is the Medicine* (2006) peaked at number four on the Billboard Top Blues Albums chart, only to be

outdone by *LIVE* (2008) debuting at number one. In 2012, Gomes received critical acclaim for his release of *Up 2 Zero*. The album was named the "Best Blues CD of 2012" by *A1 Blues.com* and the Blues Underground Network voted the album "Best Blues Rock CD of 2012." The accolades continued in 2013 with the release of Gomes' gusty acoustic album *...Before The Beginning*. *Blues 411* honored the release with the "Jimi Award" for best Blues/Rock CD of 2013 and it continues to make many "Best Albums of the Year" lists.

Gomes shows no signs of slowing down with the 2015 release of *Electric Field Holler*, a guitar driven blues infused rock 'n' roll album that showcases Gomes' blistering six string work and whiskey soaked voice. "I feel like this will be our pinnacle year in terms of creativity and artistic achievement," says Gomes, "it's time to turn it up."

*From www.reverbnation.com*

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### 3. EARN 5% FOR YOUR CAUSE AUTOMATICALLY

**Whenever you visit a participating company, the company automatically donates 5% of your purchase back to your causes - without costing you an extra dime.**

**The Blues Society of Omaha is a registered non-profit at Proseeds. Please consider registering at [www.giveproseeds.com](http://www.giveproseeds.com)**



Wednesday, December 7th  
@ 6 pm  
**Bruce Katz**

Thursday, December 8th  
@ 6 pm  
**Mike Zito**

Friday, December 9th  
@ 5 pm  
**Kelley Hunt & Friends**

Tuesday, December 13th  
@ 6 pm  
**Jon Dee Graham X Mas Show**

Thursday, December 15th  
@ 6 pm  
**Brave Combo "It's Christmas Man!"**

Friday, December 16th  
**Earl and Them – 5 pm FAC**  
**Lil' Ed & the Blues Imperials – 9 pm**

Wednesday, December 21st  
@ 6 pm  
**James Armstrong**

Saturday, December 31st – NYE  
**Tijuana Gigolos – 5 pm**  
**Josh Hoyer and Soul Colossal – 9 pm**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Saturday, December 3rd  
@ 9 pm  
**Run With It**

Sunday, December 4th  
@ 4 pm  
**Sailing in Soup**

Saturday, December 10th  
@ 9 pm  
**Vaxxine**

Sunday, December 11th  
@ 5 pm  
**Space Orphan**

Saturday, December 17th  
@ 9 pm  
**Top Spin Band**

Sunday, December 18th  
@ 4 pm  
**Brody Buster**

Saturday, December 31st NYE  
@ 9 pm  
**Where the Buffalo Roam  
hosted by Bachman**

Friday, January 5th  
@ 5 pm  
**Katy Guillen and the Girls**

Saturday, January 6th  
@ 9 pm  
**Cornerstone Dub**

Sunday, January 8th  
@ 5 pm  
**Titanium Blue**

**All Free, No Cover Shows**



# BRUCE KATZ BAND CD RELEASE PARTY!!

Wednesday, Dec. 7th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, Dec. 8th @ 6 pm • 21st Saloon, 96th & L Street, Omaha



If it were possible to personify the essence of the jamband world its past, present, and future could be embodied by one Bruce Katz. A natural student of music since his childhood, he has spent his life learning and interpreting every major form of American music, much like Jerry Garcia once did. Day to day, he can be found recording or touring with a multitude of artists who have come to depend on his mastery of his art, as he moves amongst the rarified air that exists for artists such as Warren Haynes and Derek Trucks. And as an associate professor at the storied Berklee College of Music in Boston, he works with the coming generations, sharing hard-won wisdom from years of touring while modeling true devotion to the art form. In this regard, he has few peers; perhaps the future he's working toward will see a wiser, more devoted class of musicians.

Whether you've heard of Bruce Katz or not, his star continues to rise across eras and genres, and his light is currently shining brightly in the land of peaches and peace.

Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013.

To paraphrase Warren Haynes, "all of our heroes are strange dichotomies," and Katz surely fits such a mold. For a man who wears so many hats so well, Katz speaks with earth-bound wonder when recounting times spent with icons, and humble grace when describing himself and his ambitions. In conversation, his vernacular mixes free-love charm and the precision of man with acute care for facts and history.

Just as the young Bruce dug into his parents' records and found Bessie Smith, Fats Waller and so many treasures Katz

is now the gem waiting for the rest of the world to dig deep and make their own joyful discovery.

We are all very excited about our new album, "Out From The Center", released Sept. 16, 2016 on American Showplace Music. This album is rightfully titled "Bruce Katz Band featuring Chris Vitarello", as Chris really steps out singing on four tunes and writing and co-writing a number of the others.

I am also continuing my musical association with Butch Trucks, one of the founding members of the Allman Brothers Band.

I'm playing in both the Les Brers Band and Butch Trucks and the Freight Train Band, with both bands touring and playing great music. Chris Vitarello has also joined the Freight Train Band!

From [www.jambands.com](http://www.jambands.com) and the Bruce Katz Band artist website

First Annual  
**NEBRASKA**  
**FUNK & SOUL**  
**ALLIANCE**  
SATURDAY, DECEMBER 10, 2016 - \$10 MINIMUM DONATION  
DOWNTOWN LINCOLN

**FEATURED NEBRASKA ACTS:**

AFEROCIOUS JUNGLE CAT • AZP • BRAD CORDLE BAND  
CHEMICALS • CITIZENS BAND • DIRELIC • DOMESTIC BLEND  
DOMINIQUE MORGAN • EDEN • EMILY BASS AND A NEAR MIRACLE  
FUNK TREK • GAUDIO • HIGHUP! • JENSEN LEHMAN AND TIME COPS  
JOSH HOYER AND SOUL COLOSSAL • JUS.B • KELLISON QUARTET  
NEG REASE AND POWER • "O" STREET BRASS • OLE MOANER  
PHANTOM JANITOR • RISKY CLIQUE • ROTHSTEEN  
SOUL TREE • SPENCE LOVE • TINY MONSTERS  
T.J. SADDLER • THE WONDERMONDS

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OMAHA CHILDREN'S CHOIR  
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**ZOO BAR • DUFFY'S TAVERN  
BODEGA'S ALLEY • 1867 BAR**  
MUSIC FROM 6PM - 2AM!! LINE-UPS ON VENUE WEBSITES!!  
18+ UNTIL 9PM! 21+ AFTER 9PM!

*Building community with the power of Soul Music.*



# TOY DRIVE *for* PINE RIDGE

## 2016

**SATURDAY, DECEMBER 3RD @ 8 PM**

Two shows in Benson at the Waiting Room Lounge and Reverb with 11 artists performing.  
\$10 or new unwrapped toy per venue / \$15 or two unwrapped toys for BOTH venues.  
Bands and info at [www.waitingroomlounge.com](http://www.waitingroomlounge.com)

**SUNDAY, DECEMBER 4TH**

The Annual Radio-Thon on KIWR, 89.7 the River on  
Rick Galusha's Pacific Street Blues show from 9 to Noon.

**SUNDAY, DECEMBER 4TH @ 3 P.M.**

**THE 21ST SALOON**

Little Joe McCarthy, Lash LaRue & The Hired Guns,  
Big Daddy Caleb & The Chargers, and The Hector Anchondo Band  
Admission: \$10 or a new, unwrapped toy

The BSO will be having a Pot Luck Dinner, please bring a dish.  
\$5 donation for the Pot Luck dinner with proceeds going to the Toy Drive.

The toy drive started in 2003 with Larry Dunn – an Omaha musician also known as Lash LaRue – a friend and a small pick-up truck. Dunn had become acutely aware of the extreme need of the residents after spending time on the reservation.

The U.S. Census Bureau lists Pine Ridge as the most poverty-stricken area in the United States. It isn't unusual to see frost on the inside of reservation homes during the harsh South Dakota winters. Food and heat are often scarce.

Medical care is limited and without easy access. Dunn also learned that because of all this, very often the children of Pine Ridge had no holiday gifts. Each year has added more concerts and other events, such as a radiothon and concerts outside Omaha. Because of the growth of the Toy Drive, Dunn expanded its reach on Pine Ridge -- providing resources to a medical clinic on the reservation, resources for the elders, including a heating fund, and educational resources for schoolchildren in Pine Ridge.

What began as one person's wish to provide for children growing up in poverty became an official non-profit organization. An organization that has relied heavily on community donations to assist the residents of the Pine Ridge Indian Reservation.

*See [www.toydriveforpineridge.com](http://www.toydriveforpineridge.com) for information on  
donating and attending these fundraisers.*



# BLUES IN DECEMBER & JANUARY

**Thu Dec 01**

Annika Chambers (6:00 pm) (21st Saloon)

**Fri Dec 02**

Peace, Love, Ect (9:00 pm) (21st Saloon)

**Sat Dec 03**

Anthony Gomes (8:00 pm) (21st Saloon)

Run With It (9:00 pm) (The Corner Bar)

**Sun Dec 04**

Toy Drive for Pine Ridge – hosted by Lash LaRue (1:00 pm) (21st Saloon)

Sailing Soup (4:00 pm) (The Corner Bar)

**Mon Dec 05**

Gooch &amp; His Las Vegas Big Band (7:00 pm) (Ozone)

Blue Monday Open Blues Jam (8:00 pm) (Down Under Lounge)

**Tue Dec 06**

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Dec 07**

Omaha Musicians Showcase with Space Orphan (7:00 pm) (21st Saloon)

**Thu Dec 08**

Bruce Katz CD Release Party (6:00 pm) (21st Saloon)

**Fri Dec 09**

Bo'Del and the Relics (9:00 pm) (21st Saloon)

**Sat Dec 10**

First Annual NE Funk &amp; Soul Alliance (6:00 pm) (Zoo Bar)

Mike Zito and the Wheel (8:00 pm) (21st Saloon)

Vaxxine (8:00 pm) (The Corner Bar)

**Sun Dec 11**

Space Orphans (5:00 pm) (The Corner Bar)

**Mon Dec 12**

Gooch &amp; His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Dec 13**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Dec 14**

Omaha Musicians Showcase with Blue Angels (7:00 pm) (21st Saloon)

**Thu Dec 15**

Earl and Them (6:00 pm) (21st Saloon)

**Fri Dec 16**

Peach Truck (9:00 pm) (21st Saloon)

**Sat Dec 17**

Lauren Anderson Band with Katy G &amp; the Girls (8:00 pm) (21st Saloon)

Top Spin Band (9:00 pm) (The Corner Bar)

**Sun Dec 18**

Brody Buster (5:00 am) (The Corner Bar)

**Mon Dec 19**

Gooch &amp; His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Dec 20**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Dec 21**

Omaha Musicians Showcase with Back Alley (7:00 pm) (21st Saloon)

**Thu Dec 22**

James Armstrong (6:00 pm) (21st Saloon)

**Fri Dec 23**

Midnight Devils (9:00 pm) (21st Saloon)

**Mon Dec 26**

Gooch &amp; His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Dec 27**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Dec 28**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

**Thu Dec 29**

Biscuit Miller and the Mix (6:00 pm) (21st Saloon)

Josh Hoyer &amp; Soul Colossal (9:00 pm) (Reverb Lounge)

**Sat Dec 31**

Where the Buffalo Roam hosted by Bachmann (9:00 pm) (The Corner Bar)

**Mon Jan 02**

Gooch &amp; His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Jan 03**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Jan 04**

Us and Them — IBC Sendoff (7:00 pm) (21st Saloon)

**Thu Jan 05**

Brandon Santini (6:00 pm) (21st Saloon)

**Fri Jan 06**

Katy Guillen and the Girls (5:00 pm) (The Corner Bar)

Daddy Mac and the Flak (9:00 pm) (21st Saloon)

## HEY BANDS & BARS

If you want your schedule printed monthly in

BLUES NOTES, e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)

All schedules must be received by the 21st of each month.

Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

7:00PM-10:00PM  
THE ZOO BAR HOUSE BAND  
FREE ADMISSION

# BLUES IN DECEMBER & JANUARY

**Sat Jan 07**

Corner Stone Dubs (9:00 pm) (The Corner Bar)

**Sun Jan 08**

Titanium Blue (5:00 pm) (The Corner Bar)

**Mon Jan 09**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)  
Blue Monday Open Blues Jam (8:00 pm) (Down Under Lounge)

**Tue Jan 10**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Jan 11**

Steve Lovett (7:00 pm) (21st Saloon)

**Sat Jan 14**

Gina Sicilia (8:00 pm) (21st Saloon)  
The Midland Band (9:00 pm) (The Corner Bar)

**Mon Jan 16**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Jan 17**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Jan 18**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

**Thu Jan 19**

Seth Walker (6:00 pm) (21st Saloon)

**Sat Jan 21**

Shawn Holt and the Teardrops (8:00 pm) (21st Saloon)

**Sun Jan 22**

Big Daddy Caleb (5:00 pm) (The Corner Bar)

**Mon Jan 23**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Jan 24**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

**Wed Jan 25**

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

**Thu Jan 26**

Tas Cru (6:00 pm) (21st Saloon)

**Sat Jan 28**

The Bel Airs (8:00 pm) (21st Saloon)

**Sun Jan 29**

The Good, The Bad & The Blues (4:00 pm) (The Corner Bar)

**Mon Jan 30**

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

**Tue Jan 31**

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

## OPEN BLUES JAMS

— *Tuesdays, 6 to 9* —

**PRIL'S JAM - 21ST SALOON**

96th & L Street, Omaha

— *Wednesdays, 8 to 11* —

**BLACK EYE DIVE**

72nd & Harrison, Omaha

— *Monday, Dec. 2nd & Monday Jan. 9th @ 8 pm* —

**DOWN UNDER LOUNGE**

35TH & Leavenworth, Omaha



## FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band**

**featuring Bucky McCann**

**Tuesday, December 6th from 6 to 9 pm**

**Schucks, 119th & Pacific, Omaha**

**All Proceeds to benefit the Siena Francis House**

# BLUE MONDAY BLUES JAM

**Monday, Dec. 2nd & Monday Jan. 9th @ 8 pm**

**DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

**Come dust your broom**

**& shake your  
moneymaker.**

**BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES**

**Jams Start at 8:00 pm**

# JAMES ARMSTRONG

Wednesday, Dec. 21st @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday Dec. 22nd @ 6 pm • 21st Saloon, 96th & L, Omaha

Guitarist, singer and songwriter James Armstrong was born to play the blues. His mother was a blues singer. His father played jazz guitar. Born in Los Angeles, California, Armstrong formed his first band in the seventh grade and by the age of 17 he was touring the country. Today he travels the world and continues to infuse his voice and guitar playing with his unique personality and seasoned skills.

In his twenties James was the youngest guitar player to play in Smokey Wilson's legendary band. James also helped form a band in Southern California called Mama Roo. That collaboration resulted in an album of the same name, and his first recording contract with Crescendo Records. In the early 90's James got plenty of exposure to his musical influences, including Albert Collins, who spent quality time with James and taught him a few tricks. Shortly after that he was discovered and signed by HighTone Records owner Bruce Bromberg who found Robert Cray, and Joe Louis Walker.

Then, just as he was about to tour with his critically acclaimed first album *Sleeping With A Stranger*, tragedy struck. The events surrounding a home invasion left Armstrong without the use of his left hand and arm, including permanent nerve damage. This threatened to end his career forever. But, thanks to the support of friends, fans and the blues community Armstrong came back two years later with a second album, *Dark Night*.

What Armstrong lost in the tragedy he gained in "a whole new respect for the music itself, the power in slow blues, how the silences between the notes are as important as




the notes". Armstrong also turned his efforts to perfecting his songwriting, vocal and slide guitar skills, all the while developing his gift for turning hardship into song. The results were a third album, *Got It Goin' On*. The CD garnered two WC Handy award nominations for best blues guitarist and for best song of the year with Pennies and Picks. The CD, *Got It Goin' On*, with its new grooves and surprises, was praised by critics for its part in redefining the blues and keeping the genre alive.

Over the years Armstrong has performed in many countries including North America, Europe, Scandinavia, Asia and the Middle East. He has worked beside Albert Collins, Buddy Guy, Keb Mo, Chaka Khan, Coco Montoya, Walter Trout, Tommy Castro, Roy Brown, Shemekia Copeland, Charlie Musselwhite, Ricky Lee Jones, Joe Louis Walker, Mitch Mitchell (Jimi Hendrix's drummer), Peter Tork, and Jan & Dean, just to name a few.

His latest CD "Guitar Angels" was released on Catfood Records. In 2014 it was awarded "Best Traditional Release" by Blues411.

Seen live, Armstrong has a confident stage presence that combines grace with mischief. Few blues artists know how to play the crowd as James can, shifting dynamics from a whisper to a growl. Wherever he travels around the world his magnetism continues to hush a noisy rabble or entice a crowd to follow him out into the street or down the length of a beach.

*From the James Armstrong artist website*



**Wednesdays**  
7-10pm | No Cover!

**Drink Special**  
Buy 1, Get 1 for \$1!


65¢ WINGS from  
Buffalo Company  
delivered to your table!

INTERESTED IN PERFORMING?  
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ShultzNick73@gmail.com

OMAHA  
MUSICIANS  
SHOWCASE

Local, Regional &  
National Artists  
every week!

Showcase band is followed  
by a jam with other artists  
invited by the band.



The 21st Saloon is already known for the national acts it brings in and is widely supported by the Omaha Blues Society, the BluesEd program and a variety of others throughout the Omaha music industry. But now it's time to take the next step in making The 21st Saloon our home base for "The Omaha Musicians Showcase" as our musicians network to connect local artists together. The network will encompass a variety of different sides of the music scene. We want to make this a home for local artists to gather, support, grow, and simply just enjoy what we have dedicated so much of our time and life doing. Not only do we want to have an outlet for musicians but also want to include the technical minds behind the sound board, light board, and the "gear heads."

**HOST BANDS FOR THE DECEMBER OMAHA MUSICIANS SHOWCASE**  
December 7th – Space Orphans • December 14th – Blues Anjels  
December 21st – Back Alley Blues with guest Big Daddy Caleb • December 28th – The Workingman's Band



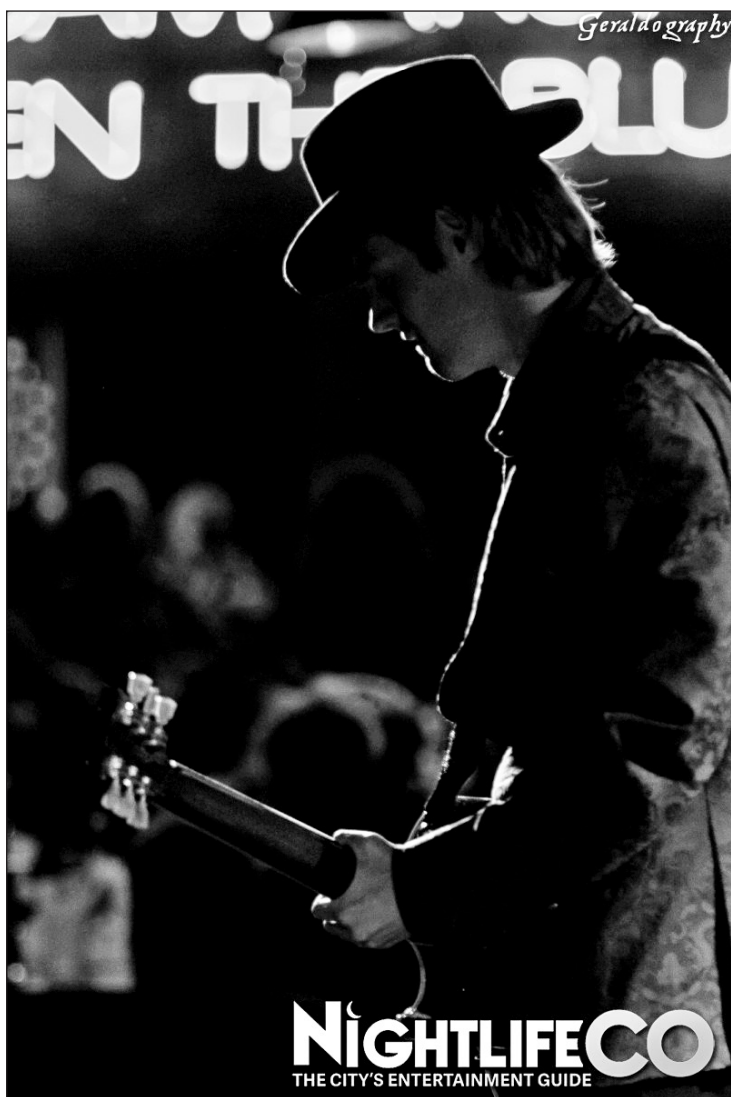
# NEBRASKA BLUES CHALLENGE FINALS

The Nebraska Blues Challenge finals was held Sunday, November 6th at the 21st Saloon with a packed house. All the bands brought their A game and put on a great show. A huge **THANK YOU** from the BSO and 21st Saloon to all the bands in the competition for their time and considerable talent.

The Tim Budig Band from Lincoln will be representing the Blues Society of Omaha at the International Blues Competition in Memphis Jan. 31st through February 4th 2017.

NightlifeCo. sent a photographer to cover the event and we are happy to give credit for the great photos to Geraldography and NightlifeCo.

If you were at the event there are many more great photos at [www.nightlifeco.com](http://www.nightlifeco.com). Quite a few BSO members featured if you haven't seen them yet.



# MIKE ZITO

Thursday, Dec. 8th @ 6 pm

Zoo Bar, 136 N. 14th Street, Lincoln

Saturday, Dec. 10th @ 8 pm

21st Saloon, 96th & L Street, Omaha



The natural habitat of any true musician is not a gleaming studio, glitzy showbiz party or five-star hotel; it's the road. And if multiple Blues Music Award winner Mike Zito had a dollar for every mile of tarmac he's burnt since his breakout in the early nineties, they'd be piled up to his chin. Revered for a sonic blast of electric slide guitar

and blistering blues vocals, Zito began touring the Midwest circuit at the age of eighteen and has since crossed twenty-plus countries, both on his own and with bandmates Cyril Neville, Devon Allman, Charlie Wooton and Yonrico Scott in Royal Southern Brotherhood. There's an undeniable romance about a life in motion and an enduring magic about the moment when house lights go down, the crowd roars and shadows take the stage. Throughout hundreds of shows and a handful of thrilling albums, Mike's devotion to that moment has made him a true standout of the North American blues scene.

Born in South St. Louis, Mo. Mike Zito grew up in a working class home with a dire love of music. It was his escape and way out. After a decade working in a local guitar shop, Mike learned his craft from the ground up playing in clubs 7 nights a week. He fell in love with the Blues of St. Louis and the stories of the country singers. His first self-released album "Blue Room" hit the streets in 1998 and he has made 12 albums total over the years. He signed and recorded with Eclecto Groove Records and Ruf Records. In 2012 he formed his own group, The Wheel. Mike has produced albums for Samantha Fish, Laurence Jones, Albert Castiglia and others. He tours extensively in the USA, Canada and Europe. He has been honored with multiple Blues Music Awards over the past 10 years. His love of life and pursuit of happiness is felt in every note he sings and plays.

Mike Zito will be releasing a new album *Make Blues Not War* on Ruf Records November 18th.

"I'm so proud of this new album," says Mike. "It's about the enjoyment I get when I listen to Johnny Winter and Muddy Waters, Stevie Ray Vaughan and Luther Allison. Their music makes me happy and reminds why I wanted to play guitar and play the blues. To be free and honest, loud and proud. I hope everyone enjoys listening to this album as much as I enjoyed making it..."

With the new album Zito will be touring with a new band. Mike Zito and the Wheel played their final shows in late October.

*From harvest jazz and blues.com and the Ruf Records website.*

# LAUREN ANDERSON BAND with KATY GUILLEN AND THE GIRLS

Saturday, Dec. 17th @ 8 pm

21st Saloon, 96th & L Street, Omaha

Katy Guillen and The Girls, out of Kansas City, MO, formed in September of 2012. The blues influenced roots rock trio is made up of Katy Guillen (guitar, vocals), Claire Adams (bass, vocals), and Stephanie Williams (drums). The group's sound is characterized by Guillen's searing, lively guitar licks; Williams' heavy, driving drums; and Adams' rock solid bass lines. Guillen's soulful vocals backed by Adams' intense harmonies add a fierce punch to Guillen's songwriting. KG&G draw influences everywhere from rock and roll contemporaries like Heartless Bastards and the timeless guitar god Jimi Hendrix to sweet songstress Patty Griffin. They've been known to pack a blues and BB-Q roadhouse, just as easily as they will fill up a multi bill rock/alternative venue.

Katy Guillen and the Girls were finalists in the 2014 IBC competition in Memphis and are one of the most popular bands in the K.C. area

## LAUREN ANDERSON BAND

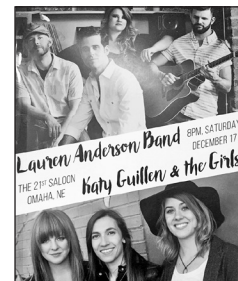
Originally from Chicago, Lauren has had a passion for singing that has been undeniable ever she was a little girl. Even as a preschooler, she often interrupted her class, promptly making up a song about whatever activity the class was about to participate in. Lauren grew up listening to artists like Susan Tedeschi, Bonnie Raitt, The Pointer Sisters, Eva Cassidy, Etta James, Joss Stone, Jason Mraz, Black Eyed Peas, Christina Aguilera, Adele, and many more.

Despite her main musical influences, Lauren was classically trained throughout most of her life. Initially she planned on becoming an opera singer, but quickly realized that pop and soul was a better fit for her.

Having listened to those around her, telling her that music and the arts were difficult fields to have a career in, Lauren followed the safe path in life, making sure she had a "back-up" plan while working on her music and performing. However, now with a steady job, she has found that passions don't die easily, and despite her love of working as a music therapist, is ready to take on the challenge of making music performance her career.

After officially completing her masters in 2012, Lauren began performing solo gigs around the greater Kansas City area at venues such as Bar Louie, Jerry's Bait Shop and Main Street Cafe. She quickly realized that she could only go so far in the business while playing solo gigs, so she began attending jam sessions at venues such as Freddy T's, Llewelyn's Pub and Westport Saloon. It was at such jams that she met Kristopher Schnebelen (previously from Trampled Under Foot), Dylan Reiter (from the Brandon Miller Band) and Adam Stuber, who now make up her band, The Lauren Anderson Project.

*From the Katy Guillen and the Girls Facebook page and the Lauren Anderson artist website.*



## BSO BAND DIRECTORY

| Band  | Contact  | Phone # / Email                                   |
|---|--|---|
| <b>COUNCIL BLUFFS</b>   |  |   |
| The Packages.....   | Rick Hillyard.....   | 712-420-1232                                      |
| Street Level Band.....  | Steven Rains.....  | 402-980-7898 / srains58@yahoo.com                 |
| <b>FREMONT</b>  |  |   |
| Punching Puppets.....   | Lance Clark.....   | 402-727-1999 / lance.clark86@gmail.com            |
| <b>HASTINGS</b>   |  |   |
| Peace Hogs.....   | Rich Mattison.....   | 402-469-5818 / peacehogs1@gmail.com               |
| Smokey B. and the XYZ's.....                                      | Byron Starr.....   | 402- 462-5879                                     |
| <b>KEARNEY</b>  |  |   |
| Kate Fly.....   |  | 308-627-3021 / kathryn1981@gmail.com              |
| <b>LINCOLN</b>  |  |   |
| Big Daddy Caleb & The Chargers.....                               | Caleb Whisenhunt.....  | 402-202-9895 / BigDaddyCaleb@yahoo.com            |
| Blues Messengers.....   | Jake Wiese.....  | 402-601-4959                                      |
| Church House Blues Band.....                                      | Danny Dakan.....   | 402-890-2533 / Firewarrior57@aol.com              |
| The Dust Jackets.....   | Travis Koester.....  | 402 560 8415 / www.dustjackets.com                |
| Jared's GoodTime BluesParty.....                                  | Jared Alberico.....  | 402-474-2473                                      |
| John Walker and the New Hokum Boys.....                           | John Walker.....   | 402-466-7254                                      |
| Josh Hoyer & the Soul Colossal.....                               | Josh Hoyer.....  | 402-416-3846 / jhoyerandtheshadowboxers@gmail.com |
| Jr. Stephens Blues Project.....                                   | Lary Lehman.....   | 1-800-422-1340                                    |
| Levi William.....   | Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com |   |
| The Mezcal Brothers.....  | Gerado Meza.....   | 402-438-5120                                      |
| The Tijuana Gigolos.....  | Marty Steinhausen.....   | 402-742-5892                                      |
| Tim Budig Band.....   |  | 503-719-3969 / budigtim@gmail.com                 |
| Upstairs Blues Band.....  | Caleb Long.....  | 402-430-1792                                      |
| <b>OMAHA</b>  |  |   |
| 112 North Duck.....   | Michelle.....  | 402-210-9378 / je@112northduck.com                |
| Back Alley Blues.....   | Craig A. Hassa.....  | 402-594-9147                                      |
| Banjo Loco.....   | Blind Burrito.....   | 402-850-0245                                      |
| Blue House with the Rent to Own Horns.....                        | Joe Putjenter.....   | 402- 658-2222 / joe@artisticsign.net              |
| The Blues Explosion.....  | Dave Skinner.....  | 402-330-7366                                      |
| BluesEd.....  | Chris Shouse.....  | admin@bluesed.com / 402-578-3133                  |
| Brad Cordle Band.....   | Brad Cordle.....   | 702-533-2427 / funksoulbro@isp.com                |
| Chuck Brown and the Basement Devils.....                          | Chuck Brown.....   | 402-610-1522                                      |
| Drew Jude and the Cool Tones.....                                 | Drew Jude.....   | 402-714-1244                                      |
| Elwin James and the Way Outs.....                                 | Patrick Peters.....  | 402-292-6435 / zappothesane@aol.com               |
| George Walker.....  | George Walker.....   | 402-871-1469                                      |
| Hector Anchondo Band.....   | Hector Anchondo.....   | 402-215-3956 / hectoranchondo@gmail.com           |
| Johnny Reef & the Shipwrecks.....                                 | Tommy Kriegshauser.....  | 402-517-8248 / tommykblues@yahoo.com              |
| The Kris Lager Band.....  | Kris Lager.....  | 402-304-7269                                      |
| Life of Riley.....  | Rebecca Packard.....   | 402-699-0958 / lofriley@gmail.com                 |
| Little Joe and Big Trouble.....                                   | Little Joe McCarthy.....   | 402-680-2924 / rodeo1@cox.net                     |
| Lou De Luca & the Delta 88's.....                                 | Lou De Luca.....   | 402-677-7156 / Lou562016@cox.net                  |
| Luther James Band.....  | L.J. Johnson.....  | 402-213-5234 / ljband@cox.net                     |
| The Matt Gagne Blues Experience.....                              | Matt Gagne.....  | 402-212-0694 / mgagne1@cox.net                    |
| The Mighty Sapphire Kings.....                                    | Bill Ferleman.....   | 402-658-1785                                      |
| Neptunes.....   | John Hartley.....  | 402-995-2926 or 402-391-4762                      |
| The Omaha Blues Society All-Stars.....                            | Craig Balderston.....  | 402-208-1068 / dudup@cox.net                      |
| Paul Scott Hoagbin Blues Band.....                                | Paul Scott Hoagbin.....  | 402-689-1183 / paulscotthoagbin@cox.net           |
| The Rex Granite Band.....   | Kevin Loomis.....  | 402-306-9342 / rexgranite@cox.net                 |
| Rhythm Collective Reggae.....                                     | Frank Fong.....  | 402-556-3568                                      |
| Rich Patton Blues and more.....                                   | Rich Patton.....   | 402- 841-1110 / rpatton1947@gmail.com             |
| Rich Mattison and the Peace Hogs.....                             | Rich Mattison.....   | 402-469-5818                                      |
| Sailing In Soup.....  | Gunnar Guenette.....   | 402 599-9255                                      |
| Soulfinger.....   | Barry Clark.....   | thbear57@cox.net                                  |
| Spike Nelson Trio.....  | Mike Nelson.....   | 402-612-1250                                      |
| Stephen Monroe.....   | Stephen Monroe.....  | 402-699-5905                                      |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett.....  | 402-660-7146 / deerscry@aol.com                   |
| The Stimulus Packages.....  | Rick Hillyard.....   | 712-420 1232                                      |
| Sue Murray / The WILDFIRE Band.....                               | Sue Murray.....  | 402-533-4791 / songbird362@gmail.com              |
| Susan Thorne Group.....   | Susan Thorne.....  | 402 968-4991                                      |
| Swampboy Blues Band.....  | Tim Koehn.....   | 402-830-0021 / tim@swampboybluesband.com          |
| Thrift Shop Radio.....  | K.C. Kelley.....   | 319-431-3508                                      |
| Vintage.....  | Charlie Ames.....  | 816-678-8360 / vintagevideography@gmail.com       |



# BISCUIT MILLER AND THE MIX

Thursday, Dec. 29th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

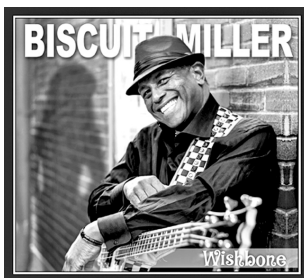
"Wishbone" is the eagerly awaited 3rd studio recording of 2012 Blues Music Award Winner for Bassist of the Year, Biscuit Miller. The title track was inspired by Biscuit's two grandsons Jordan and Josh who were excited about making a wish when they got their hands on the turkey wishbone during Thanksgiving dinner. Their excitement sparked an idea in Biscuit's ever creative mind, and he literally began singing and writing the song on the spot! He then jammed with his grandsons in his music room after dinner. That special day with his family and the birth of a song were all the motivation Biscuit needed to get back into the studio to begin working on "Wishbone."

Biscuit and his band, The Mix, have been touring extensively ever since he won his first BMA in 2012, and had to squeeze in their recording sessions during breaks in the tour. Biscuit is known for his high energy shows and blazing million dollar smile. He is a born entertainer and is at home on the stage where he connects with his audience through a fun and funky approach to the blues. But don't let the fun and food songs fool you! This is a dedicated group of musicians with an amazing depth of talent.

Biscuit was introduced to the bass for the first time at the age of eleven when visiting his friend Dattrick. It was sitting in a corner collecting dust when the young Biscuit picked it up and started playing it. The four string electric bass belonged to Dattrick's older brother Darnell, who taught him a couple of songs. Biscuit took to it immediately and thus began a love affair with playing bass that has taken him places he could never have imagined. He formed his first band, Clever, with childhood friend Ivan Wallace. They moved to Minneapolis in 1982. Soon after, a mutual friend, Joe Rowe introduced Biscuit to Sonny Rogers who taught him a lot about playing basic blues. During his time with Rogers, they recorded "They Call Me the Cat Daddy", which won Rogers a Handy Award for Best New Artist. Sadly, Sonny passed away before he was able to accept the award.

Biscuit then went on to play with other respected blues artists such as, Mojo Buford, formerly with Muddy Waters, and Lady Blue, backup vocalist for Ike and Tina Turner. One day, Biscuit received a phone call requesting him to come back home to sub for Chicago's own legendary Lonnie Brooks who needed a bass player for one night. That one night lasted for over ten years as Biscuit became the permanent bass player for the Lonnie Brooks Band.

In 2000 he formed Biscuit and The Mix to fill up some down-time. During this time, he also completed his first studio recording "Come Together". Biscuit frequently could be found sitting in with the up and coming blues guitarist Anthony Gomes. During one of these sessions, he was asked to join the



band full time and he spent the next five years touring with Anthony. During his time with Anthony Gomes, they released five CD's; Unity, Sweet Stringin' Soul, Long Way Home, Music is the Medicine, and Live at the Triple Door.

By 2009 Biscuit was fronting his own band, touring the country playing clubs and festivals, and gaining respect as a front man and bassist alike. Biscuit Miller has graced the covers of several publications, including the 2006 Blues Fest Guide and the February/March 2010 edition of Big City Rhythm & Blues. In 2012 he was awarded his first Blues Music Award following the release of his second studio recording, "Blues With A Smile". Having received wide air play on Sirius XM Radio, "Blues With A Smile" is aptly named, as Biscuit is known around the world for his huge, heartfelt smile as well as his antics as a funky bassist turned front man.

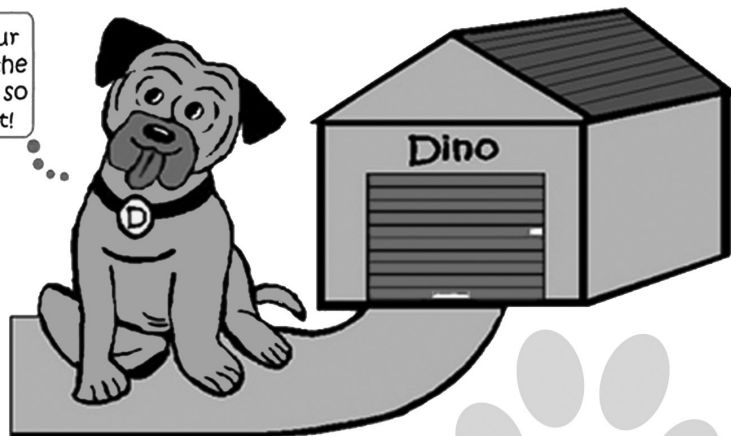
When he is not busy touring or recording, Biscuit loves to spend time with his friends and family. His grandchildren are especially precious to him. Also precious to him are the rare occasions when he is able to sit down with his entire family over a home cooked meal. Like the one that happened the day "Wishbone" was born! Thanksgiving at Biscuit's house became a joyous celebration of life and music that will never end.

Whether you've been hangin' with Biscuit for years, or are a newcomer to the party, "Wishbone" is sure to please. So grab on – and make a wish!

*From the Biscuit Miller artist website, bio by Lisa Marie Temple*

## Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com  
402.916.4015



### — 3 AREA SHOWS —

*Thursday, Dec. 15th @ 6 pm • 21st Saloon, 96th & I Street, Omaha*

*Friday, Dec. 16th @ 5 pm (FAC) • Saturday, Dec 17th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln*

The band's leader is legendary guitar player **Earl Cate**, who was listed in Steve Cropper's top ten guitar players of all time. Earl has been writing and performing music for five decades now.

He has a unique style of playing which sets him apart from the rest. His level of experience and professionalism is unmatched.

Earl has played and toured with The Band, Crosby Stills and Nash, Bo Diddley, Little Feat and many others. His bands have shared the stage with Queen, Fleetwood Mac, Boz Scaggs, Elvin Bishop, Lynyrd Skynyrd, and many other rock legends of our time.

**Jason Davis**, guitarist and vocalist has made his home in Northwest Arkansas over the past ten years or so, hailing from the Lincoln, Nebraska area where he cut his teeth in the Midwest blues scene. He toured 10 years with his trio "Baby Jason and the Spankers". During that period, they played some of the top blues venues in the country, including Buddy Guy's Legends, Antones, the Grand Emporium, the Zoo Bar and Blues on Grand.

Upon arriving in Arkansas Jason played with the esteemed Arkansas Tablerockers for seven years before joining up to help create Earl and Them. Over the years he has had the honor to play with the likes of Magic Slim, Sue Foley, James Harman, Jimmy

Thackery, Tab Benoit, and Indigenous. To date one of his highest personal achievements has been to play the South Loop River Blues Festival in Nebraska for seventeen consecutive years.

Drummer and vocalist for the group is **Terry Cagle**. Terry is from Springdale, Arkansas and still makes his home there. Terry got into the music business in 1966 when he was only 15 years old. He joined Earl and Ernie Cate when his uncle Levon Helm left the Cate's Gang for Canada to join Robbie Robertson, Garth Hudson, and Rick Danko in what was to become the legendary rock group "The Band". Levon had recommended his nephew for the job as a great young drummer.

Bass player **John Davies** is the newest addition to the band. John is one of those good ole south Arkansas boys that you can't help but like. Raised in Camden, AR he grew up loving the blues. He played bass for the Cate Brothers band for ten years during the 1990's and played on several of their albums including Radioland and the classic Cate Brothers Live CD. During the early 2000's John played tour dates with notables Son Seals, Guitar Shorty, and Dr. Hector and the Groove Injectors. John was also the bass player for the Michael Burks

Band for several years and toured nationally and internationally with Michael. We are lucky and thankful to have John now with the Earl and Them band.

*From the Earl and Them artist website.*



Thanks and gratitude to all those who donated their time and money at Sundays T.C.B. (Terry Cagle Benefit) event at Georges Majestic Lounge! The day was one filled with a great outpouring of love and soul, all to help raise funds to assist the Cagle family as Terry makes slow and steady progress recovering from a head injury that continues to keep him from his true love... playing music for the people!

To contribute to the cause (helping cover ambulance, cat scans, therapy, meds, etc...) PLEASE VISIT:

<https://www.gofundme.com/2rbwrrdg>

..PLEASE visit the link for more details! ..and even if you cant contribute, PLEASE SHARE ON FACEBOOK to spread the word, if you would please!



# TERRY CAGLE FUNDRAISER

*Terry Cagle, drummer for the Cate Brothers and Earl and Them, as well as The Band has been in an accident and is facing some large medical bills as well as the loss of income for his family. Terry and the Cate Brothers have brought us some great shows in Omaha and Lincoln. Please consider helping them if you can.*



My father's name is Terry Cagle. He had some kind of accident almost 2 weeks ago, he can't remember what happened to him. He's suffered from brain bleeding and is in for a long road of extensive OT and PT. He is in pretty bad shape, I don't know if he will ever be the same as before. He also has 4 stints and defibrillator for his heart. He was an AWE-SOME drummer, he plays with the Cate Brothers, Earl and Them and has toured numerous times with The Band. My father was my parent's only source of income besides a small check from SS that mom gets and a small disability check my dad receives. Everybody knows that no one can live on just that alone. My mother's name is Gena. She is unable to work as she has had kidney cancer and one kidney left, which is now starting to fail, she also has a cyst on her spine which causes her great sciatic nerve pain and renders her unable to walk at times. She is somehow NOT eligible for disability. They are facing an enormous amount of medical bills plus just day to day living expenses. I love my parents so much and am trying everything I can to help them. I hate to see them both suffering and having no income has created so much more stress on them both. Please donate anything you can to help them, even if it's

just one dollar and a prayer. Thank you for your time. My name is Kacy and I'm their daughter.

At [www.gofundme.com/2rbwwrdg](http://www.gofundme.com/2rbwwrdg), search in medical in the toolbar and enter "Parents No Income" and it will link to the Cagle fundraiser.

## BRANDON SANTINI

Thursday, January 5th @ 6 pm  
21st Saloon, 96th & L Street, Omaha

There are many different opinions as to what the future of the blues harmonica will be. Memphis vocalist and harmonica player Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leave their footprint in blues history.



His name is worthy of conversations that include James Cotton, Kim Wilson, Dennis Gruenling, Charlie Musselwhite and other frontline harmonica players by combining his love and respect for traditional blues with a present, colorful style of playing that is often compared to James Cotton or Paul Butterfield.

Raised in the Piedmont region of North Carolina, Brandon purchased his first harmonica in 1997 at the age of fifteen when his mother took him to the local music store upon his request.

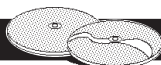
He founded the Blues Music Award nominated band Delta Highway in 2003 and relocated to Memphis where he absorbed the sounds and culture of the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs just like Robert Johnson, Muddy Waters, and B.B. King did decades before him.

**Live & Extended!** is Brandon's third album released in January 2015 by VizzTone Label Group. The scene is Quebec's upscale concert venue, le Petit Impérial, on a Sunday night in July, in the middle of the exuberant Festival D'été de Quebec. The packed house responds quickly as Brandon Santini and his tight touring band hit the stage with all the raw blues power and impact of the 1970s-era Paul Butterfield or James Cotton Blues Band. The band feels the energy and responds with over an hour of the hard-hitting harmonica-driven blues that's been causing fans and critics alike to tap Santini as one of the most quickly-rising blues stars of his generation.

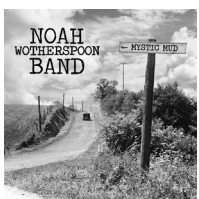
For Brandon Santini, "It's all about the vibe of your surroundings. With a great live audience fueling you it's a lot more inspiring and allows you to give more to the audience." He has steadily built his fan base with two previous albums, and tours regularly. His A-Team road band includes Timo Arthur on guitar and backing vocals, Nick Hern on bass and backing vocals, and Chad Wirl on drums.

*From the Brandon Santini artist website.*

## CD Review



### Noah Wotherspoon Band *Mystic Mud* Independent



Noah Wotherspoon Band has released an aptly titled cd called Mystic Mud. It is an outstanding album. Cincinnati guitarist Wotherspoon is the 2015 Albert King Guitar Award winner. Wotherspoon is a gifted young man. He is an exceptional guitarist that has a forte for slide, but is strong in all areas of blues guitar. His singing is heartfelt and strong, but not overpowering.

Wotherspoon and the band have been together since 2009. They placed second in the International Blues Challenge. Bassist Rob Thaxton and drummer Brian Aylor make for a very good rhythm section.

This is an album without filler. Each cut is memorable. The opening song, What's Gonna Become of Me, is a fine start with some very nice slide. The sixth song, Natural Fact, is a favorite of mine. It has a nice rock-a-billy feel.

I highly recommended this cd! The band displays their take on traditional blues without imitating the masters of the past.

—A.J. Foyt



## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

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| 1/2 page  | \$110       | \$175           |
| Full page | \$190       | \$325           |

### BLUES NOTES EDITORIAL STAFF

*Editor:*

**JAY ANDERSON**  
**j.spew@cox.net**

*Contributors:*

*A.J. Foyt, Lisa Stillahn, Terry Sedivy*

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☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$ \_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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**Advertising Coordinator** ..... Annette Jensen - [advertising@omahablues.com](mailto:advertising@omahablues.com)  
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