



BLUES NOTES

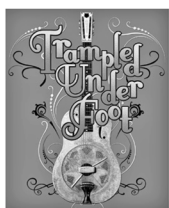
www.omahablues.com

VOLUME NINETEEN, NUMBER TWELVE • DECEMBER 2014

A December to Remember at the 21st Saloon!

1 week, 4 amazing bands! Get \$2 off the Michael Charles show with any paid admission. Attend the first 3 shows and get in FREE on Dec. 11th!

ALL SHOWS START AT 6 pm



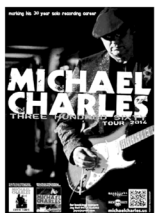
Dec. 4th
Trampled Under Foot
(Final Omaha show!)
(\$15)



Dec. 7th
Hamilton Loomis
(\$12/\$15 DOS)



Dec. 10th
Royal Southern Brotherhood
(\$20/\$25 DOS)



Dec. 11th
Michael Charles
(\$10)

The BSO is pleased
to welcome a new
music venue –

**The Omaha Lounge is
at 1505 Farnam Street
in Downtown Omaha.**

**They will be having
live Jazz & blues
every night from
7:30 till 10:30.**

**They also have
Happy Hour from
4 till 7 and 10
till Midnight
EVERY night.**

**Please come out and
support this new
live music venue.**

JOHN NEMETH

**Appearing at the Zoo Bar
Wednesday Dec. 3rd, 6 p.m.**

**Jon Dee Graham
& Mike June
Zoo Bar, Lincoln
Monday, Dec. 8
7 p.m.**



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



Thurs. Dec. 4th Trampled Under Foot (Final Omaha show!) (\$15)
Dec. 7th (Sunday) Hamilton Loomis (\$12 in advance/\$15 DOS)

Advance tickets at www.hamiltonloomis.com

Dec. 10th (Wednesday) ... Royal Southern Brotherhood (\$20/\$25 DOS)

Advance tickets at www.eventbrite.com

Thurs. Dec. 11th Michael Charles (\$10)

Thurs. Dec. 18th The Bel Airs (\$8)

Thurs. Jan. 8th Eddie Turner and the Trouble Twins (\$8)

Thurs. Jan. 15th Jim Suhler and Monkey Beat w/Harper (\$12)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

BLUES FOUNDATION HONORS B.J. HUCHTEMANN

The Blues Foundation based in Memphis, Tennessee, has announced that our own B.J. Huchtemann has been recognized as a recipient of the 2015 Keeping the Blues Alive Awards. Huge congratulations to B.J. on this extraordinary honor! B.J. joins fellow KBA recipients from not only across the United States but also from across the world. B.J. is a veteran Omaha music journalist who has been covering the blues in the Omaha-Lincoln area for over 20 years. She is a senior contributing writer for *The Reader*, and her blues coverage has been a feature of the weekly since 1996. Her column, *Hoodoo*, has appeared regularly for nearly 14 years. In addition to her columns and reviews for *The Reader*, B.J. has written for *Blues Access*, *HearNebraska.org*, and *Musichound Guide to the Blues*. Her body of work has consistently served to draw support for local and touring blues artists, to lure blues fans to live music venues, and to build a strong blues community. B.J.'s nomination for the prestigious international award was submitted by the Blues Society of Omaha, for which she has been a long-time adviser.

Each year, The Blues Foundation presents the KBA Awards to individuals and organizations that have made significant contributions to blues music. The KBAs are awarded by a select panel of blues professionals to those working actively to promote and document the music. The Blues Foundation will honor B.J. and 14 oth-

er individuals and organizations with its 2015 Keeping the Blues Alive Awards. KBA Committee Chairman Art Tipaldi notes, "The KBA Committee always looks to honor longevity. This year's slate of 15 recipients comes with over 400 years of dedicated service to spreading blues music. The Blues Foundation is pleased to honor these people and organizations as a tribute to the years each has given to supporting blues music."

The Blues Foundation will honor B.J. and the other recipients of the 2015 KBA Awards during a recognition luncheon Friday, January 23, 2015, in Memphis, Tennessee. Tickets for the KBA luncheon and awards ceremony are available online at <http://www.blues.org/international-blues-challenge/tickets/> for \$50 per ticket. The KBA ceremony will be held in conjunction with the 31st International Blues Challenge, which begins January 20 and features the final rounds of the world's largest and most prestigious blues music competition, as well as seminars, showcases, and receptions for blues societies, fans, and professionals. The Blues Foundation is Memphis-based, but world-renowned as the organization dedicated to preserving our blues music history, celebrating recording and performance excellence, supporting blues education, and ensuring the future of this uniquely American art form. Additional information is available at www.blues.org.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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2015 CENTRAL IOWA BLUES SOCIETY WINTER BLUES FEST

Saturday January 31, 2015

Saturday, Winter Blues Fest 2015, between nine and eleven Blues acts on six different stages, followed by a jam session going into the wee hours, all in the Des Moines downtown Marriott. \$18 advance tickets, \$20 day of show. The music will begin at 5:00PM (4:00PM for the Blues In The Schools performers) and goes until approximately 1:00AM. The bands on Saturday currently projected, with more to be added as contracts are finalized are: The Belairs, Danielle Nicole Band (ala Trampled Under Foot fame), Moreland & Arbuckle, Hector Anchondo and Joe & Vicki Price. More bands will continue to be announced. In early December go to <http://www.cibs.org/> to see a line-up of the bands and further info on advanced ticket sales. Also, there may be a discounted ticket prices for those going to both Friday and Saturday's shows. Tentatively that price may be \$30 for both Friday and Saturday. Check the CIBS website for more info as the date gets closer. The Hotel WILL definitely sell

out. The event is usually attended by around 2500 people, butthe tickets for the Saturday event will NOT sell out and you can purchase them the day of show without any worries (and we would assume the same is true for the Friday show, but buy your tickets in advance if you want to be sure).

CIBS is a great bunch of people and this is their biggest fund raiser of the year. We like to try and support our sister Blues societies, so please consider joining us for this fantastic annual event they put on!

The date/location for the 2015 Winter Blues fest event is Saturday January 31, 2015. The host hotel is again the Des Moines downtown Marriott. The hotel's address is 700 Grand Avenue, which is at the intersection of 7th Street and Grand Avenue. Front desk 1-515-245-5500. Reservations 1-800-514-4681.



PHOTO BY RICHARD ALLEN

Trampled Under Foot's Final Omaha Show

Thursday Dec. 4th, 6 p.m. • \$15
21st Saloon, 96th & L, Omaha, NE



Siblings Danielle and Nick Schnebelen have a life-long connection with the blues. Growing up in Kansas City, MO, they soaked up the music of their parents, who were active in the thriving blues scene. Trampled Under Foot was originally formed as a family band consisting of Danielle, Nick and Kris Schnebelen. The trio headed to Memphis in 2008 for the IBC and walked away from the competition with First Place honors. Riding the wave of support following the IBC, Trampled Under Foot was ready to take their style of power blues/rock to audiences around the world. After a series of headlining tours and stand out performances at blues festivals across the globe, TUF earned the reputation as one of the hottest bands on the blues circuit.

While watching their fan base grow world-wide, the trio released multiple CDs and DVDs under their own label, TUF Records, including the highly acclaimed 2011 album *Wrong Side of the Blues*. The success of that album caught the attention of many throughout the music industry and in 2013 the band partnered with Concord Music Group to re-release their major label debut, *Badlands*. Hailed by fans and critics alike, *Badlands* revealed a musical sophistication well beyond the band's years and provided further proof that Trampled Under Foot was the real deal.

In 2014, after brother Kris announced he was leaving the band, Danielle and Nick solicited long-time friend and fellow KC musician Jan Faircloth to join them on drums. Jan brought with him years of experience as a musician in the Kansas City blues scene and provided a fresh take on the band's trademark sound. The addition of Jan inspired TUF to make other changes in their line up and the group added keyboardist Mike "Shinetop" Sedovic as an official member, turning the trio in to a 4-piece powerhouse blues band and adding a new dimension to their already stellar live performance.

--www.tufkc.com

TIM "TOO SLIM" LANGFORD'S CANCER FUND

Let's Rally around Tim "Too Slim" Langford of Too Slim and the Taildraggers who needs our support through his Cancer Journey.



Tim "Too Slim" Langford is a touring musician and band leader of the band Too Slim and the Taildraggers. Tim has toured several countries, the US and Canada, he has toured his entire life. Tim was recently diagnosed with Cancer and will be having surgery on December 4th to remove the cancer and lymph nodes in Nashville TN. Tim normally tours year round, but will be having to take time off to recoup from his surgery, as well as determine if there will be further medical needs. Tim as a touring musician has band members who count on him as well, and he feels the need to take care of them during this time too. He counts on his touring income to survive on and he has had to cancel some of his touring dates. Tim will have medical expenses and his band expenses continue whether or not he is touring. Tim is very humble and has a very difficult time asking for help, yet he is always the first to play a benefit or give to the needy, help the homeless, raise money for dog rescues, you name it, he is there. Now it is his time and he needs help.

Please go to www.giveforward.com, and search for Tim Langford if you can donate.



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BLUESIN' NEW YEAR'S EVE PARTIES

NEW YEAR'S EVE AT THE LEGENDARY ZOO BAR

With the TIJUANA GIGOLOS kickin' it off with a WAC
(Wednesday Afternoon Concert) at 5 p.m.

And JOSH HOYER AND THE SHADOWBOXERS
from 9 p.m. till Midnight plus.

Everybody's Rockin' at the Zoo Bar on NYE!!

Ring in the New Year bluesin' at Uncle Bo's in Topeka KS.

New Years 2015 line-up, Eden Brent, The Cate Brothers, Anthony Gomes,
Nucklehead Jones, 6 Degrees West, David Oakleaf, Patrick Nichols, dinner,
breakfast, brunch, room, champagne toast at midnight and non-stop
entertainment. Call now for reservations 785-234-5400.

Can't wait to see you right here in Topeka, Ks at the Downtown Ramada.

Go to <http://www.nyetopeka.com/packages>
General Admission \$40 – Room Packages Start at \$250

If you are also a member of any blues society and can show membership card
it's a \$2.00 discount at the door.

Suki Willison, Topeka Blues Society

BLUESIN' NEW YEAR'S EVE PARTIES



Harvey Brindell

(402) 802-3975

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www.honeyboyturner.com



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finger lickin' catering

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MICHAEL CHARLES

21st Saloon • Thurs. Dec. 11th • 6 pm • \$10

Michael Charles celebrates a 30 year anniversary in 2014 of his personal recording career boasting a diverse discography of thirty releases, but his musical pilgrimage started over five decades ago, in his birth place, Melbourne, Australia. While enjoying a successful musical crusade of touring, recording, and numerous television and radio appearances in his homeland, Michael received an invitation from Buddy Guy's management to appear at the infamous Legends in Chicago, Illinois USA. Graciously accepting the honor, Michael Charles traveled the twelve thousand five hundred miles and took the stage with Mr. Buddy Guy. After numerous trips back and forth, Michael Charles made the monumental and life changing decision to make America his home. Charles worked the whole Chicago blues circuit performing with Mr. Buddy Guy, Phil Guy, James Cotton, Eddy Clearwater, Junior Wells, George Baze, as well as touring with blues legend, Jimmy Dawkins. Through the next twenty years, and now a six times Grammy elected artist, Michael Charles enjoyed being featured in numerous television and radio broadcasts and several music magazines, along with gracing countless stages and pages including Chicago Blues Fest, Philadelphia Jazz and Blues Fest, Windy City Live Television, WGN TV, JBTV, The Chicago Tribune, The Chicago Sun Times, and The College Music Journal.



Presently Michael Charles travels his Three Hundred Sixty Tour which will take him to the far corners of the USA, Canada, and Australia.

The Three Hundred Sixty Tour promises a multitude of concerts and publicity appearances as MC performs a whole new list of cities, festivals, and nightspots and revisits some favorite venues from the last six annual tours. While on the road, Moonlight Label, Michael Charles' USA record label based in Chicago, finishes up the "Under the Covers" CD single series for a discography totaling thirty releases in thirty years!. The idea for this single series were spawned from the requests of Michael's audiences to be able to purchase recordings of the few cover tunes MC performs during his live show.

Truly a release for Michael Charles' following, Moonlight Label used actual photographs submitted by his fans to make up the graphics for each single! Also Newmarket Music, Charles' record label in Australia, will release Michael Charles' anthology in 2014, celebrating the 30 years of his personal recording career. As always and with all Michael Charles's performances and recordings, his guitar is kept forefront and is the driving force behind his music!

--RadioFlote.com

SEEKING ASSISTANT TO HELP WITH BSO MEMBERSHIP DUTIES

BSO is seeking a volunteer to assist our new Membership Coordinator, Becky Packard. The assistant will help to SHARE some of these routine duties and to PROVIDE BACK-UP coverage as needed:

- a. Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- b. Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- c. Sort membership database to provide lists of new members and renewing members for monthly newsletter.
- d. Sort member database to print monthly newsletter mailing labels and to prepare list for Green newsletter email distribution..
- e. Sort database to complete monthly membership reports for officers and Board.
- f. Send reminders to imminently expiring members to alert that annual renewal is due.
- g. Provide membership lists for door as necessary at BSO events.
- h. Order membership cards, envelopes & forms from printer. Purchase stamps & other membership supplies (all expenses reimbursed).
- i. Respond to membership inquiries and assist with other BSO business as needed.

If you are interested in volunteering to help with membership duties or if you have tentative questions, please contact Becky Packard, BSO Membership Coordinator, at BSOmembership@gmail.com OR Nancy Walsh at nwalsh6@cox.net or 402-556-0911. Training will be provided.

JON DEE GRAHAM
WITH MIKE JUNE

Zoo Bar, 136 N. 14th St., Lincoln
Monday, Dec. 8, 7 p.m.
www.jondeegraham.com

Jon Dee Graham is a three-time inductee into the Austin Music Hall of Fame. He is also a member of The True Believers with Alejandro Escovedo, a landmark Austin band of guitar players' guitar players that reunited with epic performances last year. Graham is, hands down, one of our own B.J. Huchtemann's most favorite artists, creating songs that are life-changing, full of hope and courage and offering a beacon of light in the dark.

Graham is one of the finest songwriters and fiercest rock guitarists working today! Most Wednesday nights he can be found holding down his remarkable 17-year Wednesday night residency at Austin's Continental Club, a gig he and his musicians typically share with James McMurtry's band. Graham's upcoming CD *DO NOT FORGET* was created from fan votes for their favorite tracks, resulting in a unique official bootleg that includes a contribution from our own Josh Hoyer performing with Graham.

Graham and touring partner Mike June are out on a solo acoustic tour. After eight solo albums, Graham's career has turned into a social media-driven and uniquely inspiring collaboration between him and his fans. Last year, Graham did more than 160 nights on the road with his fellow Austin song-

writer Mike June. June is an excellent artist who songwriter and artist Jon Langford says "has an iron spine and is unafraid enough to mix tricky realism and genuine outrage in his songs."

What others are saying about Jon Dee Graham:

"Jon Dee Graham is the silver lining, reluctant as he may be about it. He's humor in heartbreak and tears at a wedding. He'll break the fifth (and sixth) wall and pull you with him to a world of darkest nights and brightest days. In two words: sucker punch."

— John Fullbright, the brilliant young Oklahoma songwriter whose debut studio recording,

From the Ground Up, was nominated for a Grammy.

"Jon Dee Graham is the Titan of American songwriters."

— Jason Isbell

"I used to think I was a misanthrope. Then I met Jon Dee Graham."

— James McMurtry

Misanthropes, of course, see cracks in everything, but as another great songwriter, Leonard Cohen, once wrote, "that's how the light gets in."

That Graham can so masterfully shine that light on the veins of gold that run through our everyday lives makes him, in his fans' estimation, a national treasure.

Compiled from jondeegraham.com by B.J. Huchtemann, who says **"Don't miss Jon Dee Graham. Period."**

Illustration by Mark Gerking, used with permission

for more information see

jondeegraham.com • mikejune.com • zoobar.com

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2014

THE SUNDAY ROADHOUSE PRESENTS
A PINE RIDGE RESERVATION BENEFIT
SPECIAL GUESTS
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WWW.SUNDAYROADHOUSE.COM

Sunday 12/14/14
Waiting Room Lounge 6212 Maple Omaha, NE
Door 4pm / Show 5pm \$20 ADV / \$25 DO's
Advance tickets online at:
WWW.SUNDAYROADHOUSE.COM

BLUES IN DECEMBER & JANUARY

[Mon 12/1]

Ed Archibald (07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 12/2]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 12/3]

Ben Tweedt (07:30pm) (Omaha Lounge)
John Nemeth (06:00pm) (Zoo Bar)

[Thu 12/4]

John Nemeth (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)
Kris Lager Band (Knuckleheads (KCMO))
Mark Misfeldt (07:30pm) (Omaha Lounge)
Trampled Under Foot (06:00pm) (21st Saloon)

[Fri 12/5]

Hector Anchondo Band (08:00pm) (The Alley Lincoln)
Honeyboy Turner Duo (Honeyboy and Harvey) (Havana Garage)
Kevin Lloyd (07:30pm) (Omaha Lounge)
Kris Lager Band (Uncle Bos Topeka KS)
Mezcal Brothers FAC 5-7 p.m. (Zoo Bar)

[Sat 12/6]

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)
Kris Lager Band (09:00pm) (Zoo Bar)

[Sun 12/7]

Hamilton Loomis (06:00pm) (21st Saloon)
Ray Williams (07:30pm) (Omaha Lounge)

[Mon 12/8]

Ed Archibald (07:30pm) (Omaha Lounge)
Jon Dee Graham and Mike June (07:00pm) (Zoo Bar)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 12/9]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 12/10]

Ben Tweedt (07:30pm) (Omaha Lounge)
Royal Southern Brotherhood (06:00pm) (21st Saloon)

[Thu 12/11]

Brave Combo (06:00pm) (Zoo Bar)
Hector Anchondo Solo Acoustic (09:00pm) (Harney Street Tavern)
Mark Misfeldt (07:30pm) (Omaha Lounge)
Michael Charles (06:00pm) (21st Saloon)
Royal Southern Brotherhood (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

[Fri 12/12]

Earl and Them (09:00pm) (Zoo Bar)
Hector Anchondo Band (09:00pm) (First Ward House St Joe Missouri)
Kevin Lloyd (07:30pm) (Omaha Lounge)
Tijuana Gigolos (05:00pm) (Zoo Bar)

[Sat 12/13]

Earl and Them (06:00pm) (Zoo Bar)
George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Honeyboy Turner Band (09:00pm) (Havana Garage)

[Sun 12/14]

Ray Williams (07:30pm) (Omaha Lounge)

[Mon 12/15]

Ed Archibald (07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Big Band (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 12/16]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 12/17]

Ben Tweedt (07:30pm) (Omaha Lounge)

[Thu 12/18]

Mark Misfeldt (07:30pm) (Omaha Lounge)
Sena Ehrhardt (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)
The Belairs (06:00pm) (21st Saloon)

[Fri 12/19]

Blues From the 5 (05:00pm) (Zoo Bar)
Hector Anchondo Band (09:00pm) (Office Bar Norfolk NE)
Kevin Lloyd (07:30pm) (Omaha Lounge)

[Sat 12/20]

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)
Rich Patton Blues and More (03:00pm) (Mt. Crescent Ski Lodge)
Steve Lovett Blues Band (06:00pm) (Jazz A Louisiana Kitchen)

[Sun 12/21]

Hector Anchondo Band (03:00pm) (Slowdown)
Ray Williams (07:30pm) (Omaha Lounge)

[Mon 12/22]

Ed Archibald (07:30pm) (Omaha Lounge)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

HEY BANDS & BARS

If you want your schedule
printed monthly in
BLUES NOTES, e-mail to
bso_calendar@yahoo.com
All schedules must be received
by the 23rd of each month.
Get calendar updates @
www.omahablues.com

BLUES IN DECEMBER & JANUARY

[Tue 12/23]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 12/24]

Ben Tweedt (07:30pm) (Omaha Lounge)

[Thu 12/25]

Lil Slim Band (09:00pm) (Zoo Bar)

The Kinsey Report (08:00pm) (Hard Rock Hotel & Casino
Sioux City, IA)

[Fri 12/26]

Kevin Lloyd (07:30pm) (Omaha Lounge)

[Sat 12/27]

Blue House with Rent to Own Horns (Bottomless Glass Bar)

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

Hector Anchondo Band (09:00pm) (Magoons St Joe Missouri)

[Sun 12/28]

Josh Hoyer and the Shadowboxers (07:00pm) (Slowdown)

Ray Williams (07:30pm) (Omaha Lounge)

[Mon 12/29]

Ed Archibald (07:30pm) (Omaha Lounge)

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
at Anthonys)

Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 12/30]

Hector Anchondo Solo Acoustic (07:30pm) (Omaha Lounge)

[Wed 12/31]

Josh Hoyer and The Shadowboxers 9 pm (09:00pm) (Zoo Bar)

Tijuana Gigolos FAC 5-7 p.m. (05:00pm) (Zoo Bar)

[Thu 1/8]

Eddie Turner and the Trouble Twins (06:00pm) (21st Saloon)

[Fri 1/9]

Blue House with Rent to Own Horns (The Ozone)

[Sat 1/10]

Honeyboy Turner Band (09:00pm) (Havana Garage)

[Thu 1/15]

Jim Suhler and Monkey Beat w/Harper (06:00pm) (21st Saloon)

[Fri 1/16]

Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)

[Sat 1/17]

Josh Hoyer and the Shadowboxers (09:00pm) (Parliament Pub)

[Tue 1/20]

Railroad Earth (Slowdown)

[Thu 1/22]

Brandon Miller Band (06:00pm) (21st Saloon)

[Fri 1/23]

Josh Hoyer and the Shadowboxers (09:00pm) (Zoo Bar)

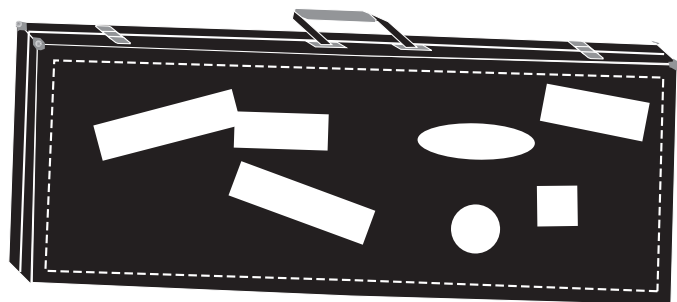
[Sat 1/24]

Lou Deluca and The Delta 88s (09:00pm) (Havana Garage)

[Thu 1/29]

Randy McAllister (06:00pm) (21st Saloon)

[Sat 1/31]

Hector Anchondo Band (Winter Blues Festival - Des Moines
Downtown Marriott)Honeyboy Turner Band (08:00pm) (Bonham Theatre Project
Benefit Fairbury NE)


7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND
\$3⁰⁰

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday, Dec. 2nd
6 to 9 p.m.
Shuck's, 119th & Pacific
All Proceeds to benefit
the Sienna Francis House





Wednesday Dec. 3rd, 6 p.m.

John Nemeth

Friday, Dec. 5th, 5 p.m. FAC

Mezcal Brothers

Saturday Dec. 6th, 9 p.m.

Kris Lager Band \$8

Monday Dec. 8th, 7 p.m.

Jon Dee Graham and Mike June \$5

Thursday Dec. 11th, 6 p.m.

Brave Combo

Friday Dec. 12th, 5 p.m. FAC

Tijuana Gogolos

Earl & Them, 9 p.m.

Saturday Dec. 13th, 6 p.m.

Earl & Them

Friday Dec 19th, 5 p.m. FAC

Blues from the Five

Thursday Dec. 25th, 9 p.m.

Lil' Slim

Wednesday Dec 31st

New Year's Eve at the Zoo

Tijuana Gigolos, 5 p.m.

Josh Hoyer and the Shadowboxers

**For a full schedule see
www.zoobar.com**

BSO is seeking a **MERCHANDISE COORDINATOR**

Job Description / Duties

- Order and maintain inventory of BSO merchandise and coordinate with BSO treasurer
- Stock display cabinet at 21st Saloon and collect proceeds
- (When present) Sell BSO merchandise at Thursday Blues shows at 21st Saloon
- Sell BSO merchandise at other BSO sponsored shows at 21st Saloon and/or at other venues
- Transport merchandise to and from events
- Coordinate and train volunteers to sell BSO merchandise at other events such as Playing with Fire, annual Zoo Bar Fest in Lincoln, Soaring Wings annual Blues Fest, etc.
- Coordinate set-up and tear down of BSO merchandise booth at events
- Coordinate volunteer staffing needs with BSO Volunteer Coordinators
- Collect and document proceeds from sales and report/transfer to treasurer
- Transfer funds monthly to BSO Treasurer for deposit and payment of sales tax
- Perform year-end inventory and give results to BSO treasurer for year-end profit and loss statement / tax preparation
- Attend all BSO board / officer / general membership meetings when called and be prepared to give report on state of BSO merchandise
- If and when the proposed new BSO website eventually includes an e-commerce capability, it will need to be maintained / interfaced with the above functions as necessary

The Hector Anchondo Band has a new album *Young Gun* coming out in December. To kick things off right they are having a CD release party at Slowdown Sunday December 21st. The matinee show will start at 3 p.m. with Cleveland Blue and Kait Berreckman opening.

2013's "Best Blues Band of the Year" (OEA Awards)

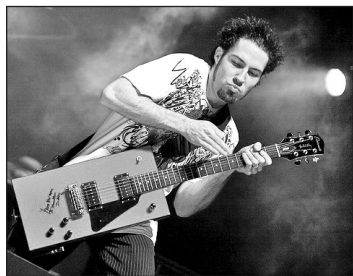
2014 Nebraska Blues Challenge Winner

And will be representing Nebraska at the 2015
International Blues Challenge in Memphis, TN January 20th through 24th.



HAMILTON LOOMIS

21st Saloon • Sunday, Dec. 7th • 6 pm • \$12 adv/\$15 DOS



If blues, soul, and rock can be said to form a triangle, you'll find Hamilton Loomis right in the center of it", says Guitar Player Magazine. An apt description, as Loomis is one of the young artists at the forefront of bringing blues into the 21st century and redefining it

for a contemporary audience. He has been bridging the gap between generations of music-lovers both in the U.S. and around the world. Loomis masterfully blends his myriad influences, at once forging ahead into new musical territories while maintaining a strong connection to the blues legends that took him under their wings at a young age.

Born and raised in Galveston, Texas, Hamilton was first hooked on music through his parents' extensive collection of blues, rock, and soul records. Hamilton honed his multi-instrumental chops early, learning drums, piano, guitar, bass and harmonica by his early teens, and performing as part of his family's doo-wop group.

At age sixteen he went backstage to meet Bo Diddley, and before the night was over Hamilton was onstage playing alongside the legend. Since that initial meeting, Diddley has become a friend, mentor, and supporter. "INNOVATE, DON'T IMITATE"...Diddley's words continue to inspire Hamilton and fuel his desire for originality. The Rock and Roll Hall of Fame member said of Loomis, "You got to put some seasonin' in what you're doin', and this boy's got the whole salt shaker!" Diddley contributes his unmistakable voice and funky tremolo guitar to "You Got To Wait," a tune he and Hamilton co-wrote for Ain't Just Temporary.

"I grew up not only listening to blues, but Otis Redding, Booker T., Sam & Dave, and Stevie Wonder...and that funky stuff you hear probably comes from me being a Prince fan," says Loomis. All of these influences are on display on Ain't Just Temporary – sparse, funky rhythms, earthy Fender Rhodes and Hammond B3 organ, powerful harmonica, and Hamilton's soulful vocals coupled with his stellar guitar work. Hamilton teamed with legendary Houston engineer Steve Ames to realize the album's natural, uncluttered, organic sound. Add in his tasteful addition of drum loops and other modern production touches and you get a refreshing approach that manages to avoid blues clichés while staying true to the heart of the music. Despite possessing the musical vocabulary that allowed him to handle virtually all the instruments heard on the CD, Hamilton's focus on songwriting, taste, and musicality remains steadfast.

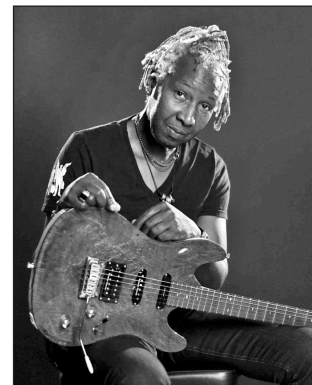
Touring non-stop since 2001, Hamilton has brought his funk-i-fied Texas music to audiences all over the U.S. and the world, recently earning two "Best Artist" awards in England and Wales. By deftly balancing his blues roots and penchant for experimentation and originality, Loomis has guaranteed his place at the head of the pack of young artists changing the face of modern blues.

--www.hamiltonloomis.com

EDDIE TURNER and the Trouble Twins

21st Saloon • Thurs. Jan. 8th • 6 pm • \$8

"Otherworldly", "scorching", "polyrhythmic" and "chilling" have all been used to describe Eddie Turner's guitar playing. His ethereal style is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, R&B and psychedelic rock. The Cuban-born singer/guitarist cut his teeth in several rock bands contributing what Slate magazine describes as "spacey-yet-resounding solos." Now he emerges for the first time as his own bandleader on *Rise*, which arrives in stores in February, 2005.



Eddie "devilboy" Turner picked up his first guitar, a candy apple multi-pickup Japanese Tiesco, when he was twelve. Raised in Chicago, he moved to the Rockies in the early 70's to attend the University of Colorado; "a ruse," he says, "to get my parents to keep sending checks." More inspired by music than by academia, Turner immersed himself in the local scene, and stints with some notable acts ensued. He played in the region's first punk/r&b band The Immortal Nightflames, then with Grammy nominees Tracy Nelson, Mother Earth, and the 4-nikators, a group which has become legendary for its unique mix of soul, Motown, and rock. Turner got the chance to grab at the brass ring when Colorado compadre Tommy Bolin left his band Zephyr to form The James Gang and Deep Purple. He eagerly joined the hard rock, psychedelic, blues band as a guitarist, singer and songwriter. But, tragedy struck with the sudden death of Zephyr lead singer Candy Givens. Deeply shaken, Eddie decided to "grow up" by taking a hiatus from performing music to become a realtor in Denver.

Yet, some people just refuse to "grow up". A decade later, when Eddie was invited to join the Ron Miles electric band led by one of the country's premier trumpeteers, he jumped at the chance. Then, in 1995 he rounded out the Otis Taylor Band adding what Guitar Player magazine describes as "otherworldly atmospherics (which) lend a decidedly cosmic ambience to Taylor's sound." Enhancing the spice and flavor of the trio, Eddie recorded five groundbreaking CDs, and toured the U.S. and Europe extensively.

Today, Turner continues to evolve as an artist. With nominations from the Blues Music Awards & many others, for his CDs: *Rise*, the *Turner Diaries* and *Miracles & Demons*, all produced by Kenny Passarelli. Running the gamut between Blistering guitar to deep delta blues, each CD dazzles with the chops and techniques that Turner has developed over the course of his unique genre melding career. Its evolutionary music – and quite grown up indeed.

--www.eddiedevilboy.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Johnsen Brothers.....	Neil Johnsen.....	712-545-3564
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Honeyboy Turner Band.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Shadowboxers.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dirty Prophet.....	Bob Zurek.....	402-708-5075
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

ROYAL SOUTHERN BROTHERHOOD

21st Saloon • Wednesday, Dec. 10th • \$20/\$25 DOS • Advance tickets at www.eventbrite.com



Southern rock giants ROYAL SOUTHERN BROTHERHOOD searched long and hard for the October 2014 replacement of ace guitarist Mike Zito. Fortunately, the obvious choice was already in the band's camp in Ruf Records label-mate, Bart Walker.

Walker is no stranger to musical royalty; armed with a mighty, soulful vocal and blistering guitar style, Bart spent years touring with Stevie Ray Vaughn's keyboardist Reese Wynans and Nashville's blue-eyed Gospel singer Mike Farris of the Screamin' Cheetah Wheelies.

Still at front and center of RSB's dynamic blues/funk/soul cocktail are the Uptown Ruler himself, Cyril Neville, and guitar powerhouse Devon Allman. Bassist Charlie Wooton and drummer Yonrico Scott, renowned veterans of the genre, make a formidable rhythm section that reinforces and pushes to the foreground the sweet soul vocal and guitar attack of Southern rock's most ferocious front line.

Royal Southern Brotherhood is what we used to call a super-group: an alliance of well-established musicians banded together to pursue a particular musical course—and perhaps even move a step or two higher on the career ladder as a result.

Devon Allman is the son of Gregg Allman and heir to the guitar artistry of his late uncle Duane. Cyril Neville is the fourth—after Arthur, Charles and Aaron—of the legendary Neville Brothers of New Orleans, the city's foremost musical dynasty.

Bart Walker has earned his royal status as a top blues-rock guitarist by virtue of his powerful playing. And bassist Charlie Wooton and drummer Yonrico Scott, young veterans of the music, make a formidable rhythm team to back the vocals and guitars of the musically ferocious front line.

The music these men make together draws on their richly various experience—funk, blues, hard rock, reggae—as individual artists, but it's blended into a single tightly focused form of timeless Southern expression known as blues-rock, and they play the living hell out of it. Here Cyril Neville points out that “rock & roll is the child of rhythm & blues,” citing the New Orleans origins of the idiom in the recording sessions at Cosimo Matassa's J&M Studios on North Rampart Street in the mid-1950s that produced the incendiary Specialty singles of Little Richard.

But blues rock is in turn the child of rock & roll, born and bred in the nasty bars and roadhouses of the South and transplanted into the imaginations of a bunch of teen-age blues lovers in Great Britain who took their version to the top of the international pop music charts.

As a form of popular music that's now 50 years old, Blues Rock has a well-defined esthetic and an almost formulaic approach to its materials, but just when you think you've heard it all, a group of exceptionally adept musicians comes together to reinvigorate the idiom with their emotionally informed,

guitar-driven, melodically imaginative original compositions that touch all the blues-rock bases and propel the music right into your heart.

--oldrockhouse.com website

Bel Airs

21st Saloon • Thurs. Dec. 18th • 6 pm • \$8

Fronted by brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-



country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

The Pruitt brothers' harmony vocal style sets them apart in the contemporary music scene—leading one reviewer to refer to them as the “Everly Brothers of Blues”. David's “big guitar” and Dick's howling vocals over soulful, right-on rhythm playing make this trio a powerhouse.

Formed in 1981, the original incarnation of the Bel Airs included the Pruitt brothers, harp player Michael Henderson and drummer Pat O'Connor. In those days, rumor has it that in addition to playing guitar behind his head, little David Pruitt occasionally rode on Henderson's shoulders at the end of an especially raucous set.

Back in the days of vinyl, the original four members of the band released the Bel Airs' first recording NEED ME A CAR on Blind Pig Records in 1984. Later, Henderson moved to Nashville and played with the Snakes and toured with Mark Knopfler.

In 1991, the Bel Airs released DANGEROUS CURVES, recorded at Lou Whitney's studio in Springfield, Missouri, as a trio. Later that year, when David moved temporarily to southern California, drummer Pat O'Connor left for Nashville as well, and in 1995, brothers Dick and David recruited Indianapolis native Michael Cherry, a veteran of the Paladins and the James Harman Band, to return to the midwest to take the helm of the rhythm section. The association has proven to be a fruitful one. The current line-up has been together over ten years, and has released two recordings. HOODOO PARTY (1999) was recorded in St. Louis and among the guest musicians featured is late-great pianist Johnnie Johnson, who emerged from Chuck Berry's shadow during the 1990's and often joined the Bel Airs on stage at St. Louis' legendary *Off Broadway*.

Their most recent recording effort is GOT LOVE on High-tone Records. Recorded at The Studio with Lou Whitney in Springfield, GOT LOVE features the intensity of the live shows that loyal fans know and love, with guests Jimmy Carpenter on horn and Joe Terry on hammond organ adding depth and polish in just the right places.

--www.belairs.com

JW Jones Band at the Zoo Bar November 12th



Great 3 piece band out of Canada... Nice originals and a fun mix of instantly recognizable covers.

These guys connect with the crowd from the get go and really seem to be having great fun while doing their thing.

Must have heard a 1000 drum solo's by now but Jamie Holmes' really caught my attention tonight can't give you a technical reason other than it was not the typical version... Laura Greenberg on Bass, well she could be playing a wood plank with a single string nailed to it and make it look and sound good!

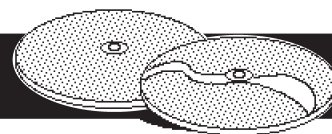
J W Jones pulls them all together and is an incredible player in his own right.. In adding their latest album Belmont Boulevard brings my collection about 6 of JW's efforts love em all.

Travel safe guys...

LIVE AND LOCAL, LIVE IT OR LOSE IT!

—Conrad Good

CD Reviews



Jimmy Thackery • *Extra Jimmies*

Jimmy Thackery has been one of my favorite guitar players since I first heard his 1996 release "Drive To Survive". His accompanying band at the time was The Drivers. Thackery's 2014 release on Blind Pig Records, "Extra Jimmies", is a compilation of re-mastered tracks from 3 Jimmy Thackery And The Drivers CD's that are now "out-of-print". There's a song on his "Healin' Ground" CD called "Let The Guitar Do The Work". If you're familiar with Thackery's music or have been fortunate enough to see him live, it's the guitar work that always shines. The songs chosen for "Extra Jimmies" are no exception.

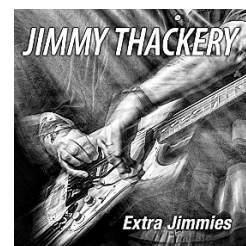
There are 4 songs from "Empty Arms Motel" (his first with The

Drivers from 1992), 4 from "Wild Night Out!" (live, 1995) and 5 from "Switching Gears" (1998). Mark Stutso is the drummer on all of the tracks. He is the featured vocalist on 2 of the live tracks and he can belt it out with the best of them. Stutso is now the drummer in the band Thackery co-founded in the mid-70's, The Nighthawks.

Wayne Burdette and Michael Patrick share the bass duties. Thackery's guitar work covers the full spectrum. There's the smoldering slow blues number "Lickin' Gravy", the New Orleans flavored "I Got To Be Strong", the blistering instrumental "Rude Mood" and the all-out rocker "Monkey". "I Wouldn't Change A Thing" is a smooth love ballad with Reba Russell on background vocals. The tables get turned on "Write If You Find Love". Chubby Carrier spices things up with his zydeco accordion playing on "Take Me With You When You Go".

"Extra Jimmies" is a true representation of what you might expect from a Jimmy Thackery CD or live show. The guitar playing will be exceptional and you won't leave disappointed.

--Glenn Bauer



Janiva Magness • *Original*



In September blues vocalist extraordinaire Janiva Magness made an appearance in Omaha that was presented by the Blues Society of Omaha. Unfortunately, it was not a particularly well attended event, but it was an excellent show. Janiva opened it with her cigar box guitar on a boisterous version of Whoop and Holler

from her 2012 release titled Stronger For It and then reeled off a few more songs from that terrific CD. She then stated the band would perform her entire new CD, and they did, and it was a wonderful show, Janiva's vocals were simply superb. Her travelling band members have been consistent for a few years and they appear on both of her last CDs. So I picked up a copy of the new CD titled Original and released on her own record label, Fathead Records. Original has 11 tunes, 7 co-written by Janiva. There are a few great lively songs on here but it mostly consists of beautiful and soothing melodies, all wrapped up in Janiva's fantastic vocals that are surrounded by her talented backing band. The delivery, range, and quality of her voice are all outstanding. The story line themes are made up from a wide range of thoughts and emotions; those jumping out at me include self-determination, sorrow, hope, love, confidence, regrets, promise, compassion, support, desires, strength, disappointments, vision, separation, pride, celebration, mercy, and defiance. How's that for covering the waterfront? If you are still reading this you likely have picked up on the fact that Janiva is among my most favored artists and I highly recommend this predominantly strong, easy going disc. I did have to listen to it a few times to fully appreciate it, but I've been working on wearing it out lately.



--Dan Betts

Kelley Hunt *The Beautiful Bones*



I have been listening to Kelley Hunt for over fifteen years. She makes a consistently high level of music that starts with her band members. They are always top drawer. Miles Joseph - who unfortunately passed away - was one of my all-time favorite guitarists. He played with Hunt for several

years. This line up is once again a very professional group.

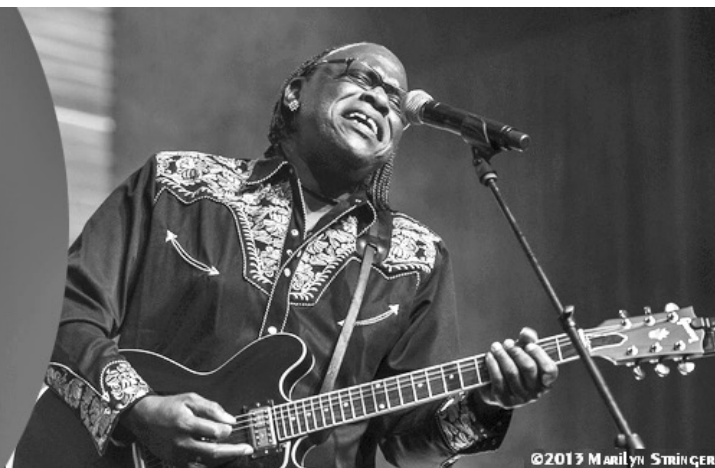
It has been said that this is her best cd yet, but I would have to say it is another excellent cd in a fine line of outstanding efforts. They have all been of high quality. Once again Hunt delivers a cd that is a wonderful blend of soul, blues, and gospel. She has a strength and intensity to her singing that somehow still emotes a tender side.

"This Time" leads off the cd with a cool Memphis feel. It is followed up by "Golden Hour" that has some tasteful guitar work by John Jackson. "When Love Is At The Wheel" has a "driving" beat with some very cool horns that I really like. There are also intimate ballads sprinkled in on the cd.

I would recommend this cd to people that aren't too concerned about listening to a certain genre of music. It is a hybrid in the best sense of the term. Kelley Hunt deserves more mainstream attention.

--A.J. Foyt

the blues music awards



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Keepin' the Blues Alive!

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