



BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER TWELVE • DECEMBER 2013

Sunday Dec. 8th
BSO HOLIDAY PARTY
to benefit
**TOY DRIVE FOR
PINE RIDGE**

Sokol Auditorium @ 2:30 p.m.

Featuring

LITTLE JOE & BIG TROUBLE
2:30 PM

LL DUNN & THE HIRED GUNS
4:00 PM

**CHRISTY ROSSITER &
112 NORTH DUCK**
5:30 PM

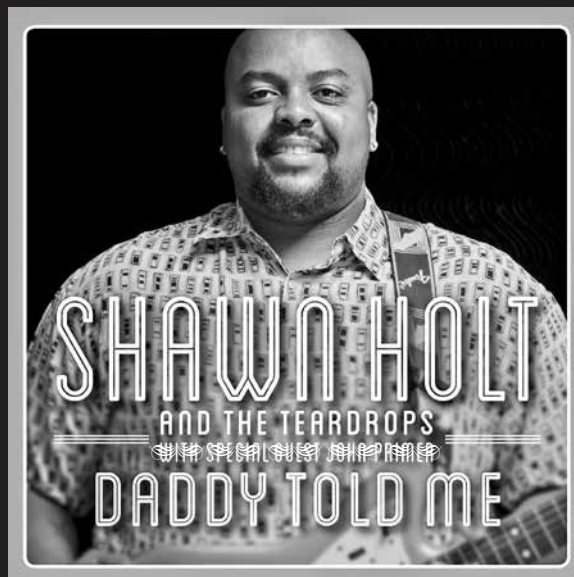
INDIGENOUS
7PM

Also on P.S. Blues
9 a.m. to 12 p.m.

You can also donate at
www.toydriveforpineridge.com
Full info with details inside

Blind Pig Records CD Release Party
SHAWN HOLT & THE TEARDROPS
Debut CD
DADDY TOLD ME

21st Saloon, Omaha, NE • Tuesday Dec. 10th at 6 p.m.



**Join us for an evening of great Chicago Blues from
Shawn Holt & the Teardrops. Reviews of the new CD
have been great. And their live show had quite a few
folks in Las Vegas in September impressed.**



THURSDAY BLUES SERIES

4727 S 96th Plaza

All Shows 6:00pm unless noted



December 5th	Davina and the Vagabonds (\$10)
TUESDAY Dec. 10th	Shawn Holt and the Teardrops (\$10)
December 12th	The Ori Naftaly Band (\$8)
December 19th	Nikki Hill (\$10)
December 26th	BSO Holiday Blues Jam
January 2nd	The Zac Harmon Band (\$10)
January 9th	International Blues Challenge Sendoff! Josh Hoyer & the Shawdow Boxers (\$10)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Bluesin' New Year's Eve Options

THE MIGHTY JAILBREAKERS

Comfort Inn & Suites

7007 Grover St., Omaha, NE

Contact 402-934-4900

Showtime 9:00 p.m.

Show only, \$20 at the door 9 p.m. (based on availability)

Dinner & show \$50, Dinner from 7 to 8:30

All access room packages from \$200,

Suites starting at \$220

All access room packages include dinner (extensive buffet incl. prime rib), champagne, party favors, commemorative gift, raffle prizes and New Years day breakfast buffet. Early check in & late check out available. The show will be in the Hotel Ballroom as the Firewater Lounge also has a event that night.

THE HECTOR ANCHONDO BAND

The Hive Rock Club & Art Gallery

1207 Harney, Omaha, NE

Show at 9 p.m.

\$10 cover at the door with Funk Trek opening the show

www.thehiveomaha.com

QUESTIONS?
Go to
omahablues.com

KRIS LAGER BAND

Bourbon theater in Lincoln

If you're looking for some FUNK on NYE this is the place to be. Henry & the Invisibles will open the show. KLB will play till midnight, then the bands will unite for a Parliament - Funkadelic tribute. Not much for details yet, see Bourbontheater.com for more info.

JOSH HOYER & THE SHADOWBOXERS

at the Legendary Zoo Bar.

Josh says the Foxy Boxers will be singing backup and they will bring a full set of new music. Come out & see the band that won the Nebraska Blues Challenge. They will be going to the International blues Challenge in Memphis later in January.

\$15 in advance, \$20 day of show with

Champagne and snacks provided.

See www.zoobar.com for advance tickets



Armadillo Innovations

Custom Builds & Amp Repair

Dain Armbrust

402-707-8728

armadillo.inno@gmail.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

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Bel Air Merchant's Association
Cackin's Repair and New
Christy Rossiter &
112 North Duck
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack

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Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

Blues Society of Omaha
presents
the BSO Holiday Party

11th Annual

TOY DRIVE *for*
PINE RIDGE

SUNDAY, DEC 8

2:30pm

Sokol Auditorium, Omaha, NE

Indigenous

Christy Rossiter & 112 North Duck

LL Dunn & the Hired Guns

Little Joe & Big Trouble

Please bring a dish for
the potluck dinner

Admission: \$15

and new unwrapped toy donations are appreciated.

To find out more visit toydriveforpineridge.com



TheReader

KUTAK
ROCK LLP

MCBLUES
BOOZE + BBQ KEMA

Lutz
mind what matters

THE LIQUID
Courage
TATTOO CO.



The concert is funded with the support
of the Nebraska Arts Council and
the Nebraska Cultural Endowment.

TOY DRIVE FOR PINE RIDGE CONCERT

\$15 cover

Sunday, December 8, 2013 • doors at 2:00 PM and music at 2:30 PM

Sokol Auditorium • 2234 S 13th St, Omaha, NE

Live music with four bands:

Little Joe & Big Trouble @ 2:30 PM • LL Dunn & the Hired Guns @ 4:00 PM • Christy Rossiter and 112 North Duck @ 5:30 PM

INDIGENOUS @ 7:00 PM

Admission \$15 at door for this all-ages concert. \$5 for potluck buffet. Donations of new, unwrapped toys are also greatly appreciated. Bringing a potluck dish to share at the event is also encouraged. All proceeds after expenses are donated to the Toy Drive for Pine Ridge. This concert is co-sponsored by the Blues Society of Omaha, which is excited to present Indigenous as the headliner for this year's event. Sokol Auditorium serves as the location for this year's holiday benefit concert. There will be table seating available and a cash bar.

A live radio broadcast of Rick Galusha's "Pacific Street Blues and Americana" program from 9 AM to noon on December 8, 2013, will be an awareness event for the Toy Drive for Pine Ridge and the concert later that same day. Listen in for the PS Blues show on KIWR 89.7 The River.

ABOUT THE TOY DRIVE FOR PINE RIDGE

www.toydriveforpineridge.com



Since 2003, Omaha rockabilly musician Larry Dunn has organized annual events to collect and deliver Christmas toys for the needy children of the Pine Ridge Indian Reservation in South Dakota. Money also is donated to the emergency heating

fund to help the elders during the cold winter months. Pine Ridge's Lakota Sioux community is one of the most poverty stricken communities in the United States. Less than a day's drive from Omaha, families struggle in third-world conditions. The children of the reservation are desperately in need of hope and cheer, especially during a time of cold, harsh winds and the immense desolation of winters on the reservation. The majority of gifts for the children are collected at benefit concerts put on by area musicians. This year the toy drive is focusing on one large benefit concert in place of several small ones. Every dime raised goes toward buying additional gifts and stockings. The Toy Drive for Pine Ridge covers all administrative fees, the cost of transporting the toys to the reservation, and any additional travel expenses. The Toy Drive for Pine Ridge is a 501c3 non-profit organization and all donations are tax deductible.



ABOUT INDIGENOUS

www.indigenousrocks.com

Mato Nanji and Indigenous began playing local Omaha bars, and Nanji now is recognized as a major talent and accomplished guitarist in the blues-rock world. The latest recording by Indigenous, *Vanishing Americans*, is a tribute to Mato's late father and his band. Released May 21, 2013, the CD promptly found its place on iTunes Top 10 Blues Chart. Blues Rock Review said on June 5: "Each song is brought together with heavy and powerful guitar riffs akin to those of Carlos Santana and Jimi Hendrix, while bellowing, raspy vocals turn a talented guitarist's vision into a relatable song for many, just as any praiseworthy blues album should."



Nanji was born and raised on the Yankton Lakota Reservation in South Dakota. Mato's father, the late Greg Zephier, Sr., was a well-known and highly respected spiritual advisor and spokesperson for the International Indian Treaty Council. In addition to this leadership role, he was an accomplished musician and a member of the musical group, The Vanishing Americans, which he formed with his brothers in the '60's. With the experience, love and wisdom of their father to guide them, Mato, his brother, sister and cousin formed the band Indigenous while in their late teens and they began touring extensively across the country. In 1998, they released their award winning debut album, *Things We Do*. The title track's video, directed by Chris Eyre (*Smoke Signals*), won the American Indian Film Festival Award and was shown at the prestigious Sundance Film Festival.

Since then, Nanji has released over ten acclaimed recordings. In addition to his Indigenous 'day job', Mato Nanji has been a member of the annual Experience Hendrix Tour Band since 2002. Playing alongside original Jimi Hendrix band members Billy Cox and the late Mitch Mitchell, the tour roster includes some of today's blues greats including Chris Layton and Tommy Shannon (Double Trouble), Jonny Lang, Kenny Wayne Shepherd, Eric Johnson, and Robert Randolph. Following their 2012 Experience Hendrix Tour, Nanji collaborated with two of his fellow EHT band mates, David Hidalgo (Los Lobos) and Luther Dickinson (North Mississippi Allstars), delivering the hard-driving, blues-infused *3 Skulls and the Truth*.

Currently touring as in support of *Vanishing Americans* as a power-trio with musicians Derek Post and Charles Sanders, Mato's performance at the Toy Drive for Pine Ridge concert offers local fans a chance to enjoy a long-overdue appearance by this Midwest favorite.

MOVING TO A NEW HOME OR WINTERING IN A WARMER CLIMATE?

Please report all address changes to Nancy at nwalsh6@cox.net. Please keep this in mind if you plan moving to a new home or even if you are a lucky snowbird planning to be away just for the winter. The Post Office cannot forward our BSO newsletters because of our nonprofit mailing status. Any newsletters that cannot be delivered exactly as addressed thus are returned to BSO as undeliverable. That requires BSO to pay postage twice, at the initial nonprofit mailing rate for the attempt to deliver and then again at an even higher full rate of 66 cents for the return delivery of each newsletter to BSO.

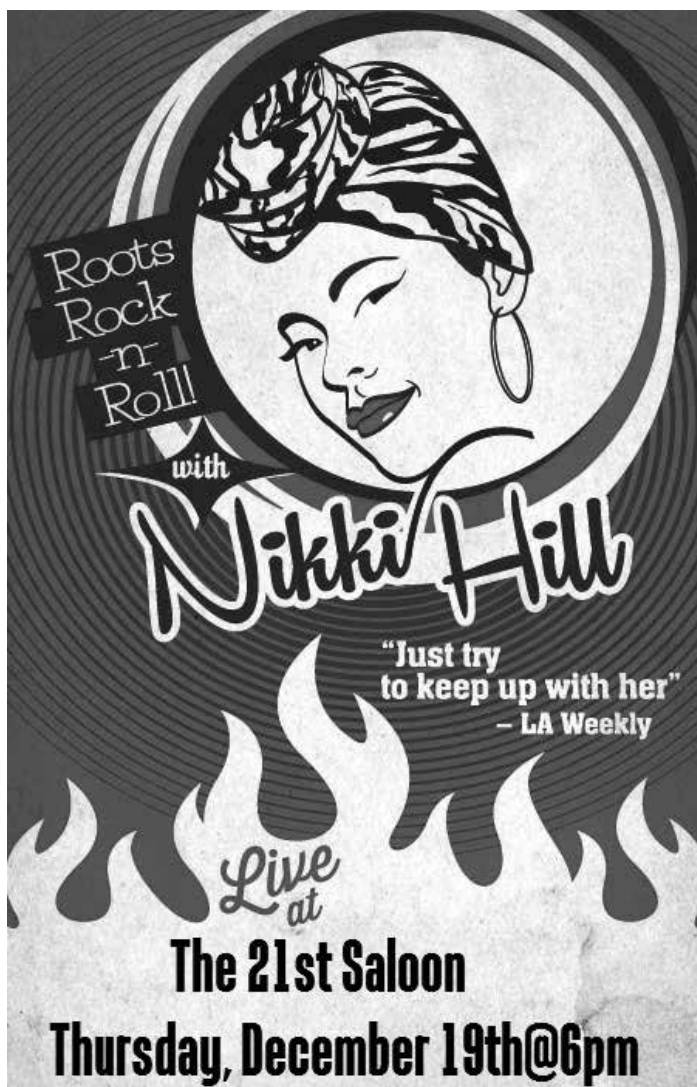
Better yet, please consider letting Nancy know that you want to GO GREEN and you will receive your monthly newsletters by email rather than US Mail. The GREEN newsletters will save you some aggravation, save some trees, and save BSO some of the high costs of postage. And, of course, you will get your emailed newsletter delivered to you sooner than it is with snail mail!



Give the Gift of BSO!

BSO memberships are thoughtful holiday gifts for your music-loving friends and family. A BSO membership card would be the perfect stocking stuffer, and BSO benefits will continue to give pleasure for an entire year BSO gladly will notify the lucky recipient when you submit a Donor Application form as your generous gift.





Some artists take pride in the complexity — and even the inaccessibility — of their music, but that's not Nikki Hill's style.

The St. Louis blues and R&B singer doesn't care for pretension of any kind and says her job is to entertain by any means possible. Hill's music doesn't dabble in philosophy; the only question it attempts to answer is: "Will this make people dance?"

"I don't need my music to be an intellectual thing," said Hill, who will perform tonight at Bloomington's Castle Theatre. "It satisfies on a deeper level. We try to put on a show that is entertaining, first and foremost, and is the kind of thing the audience can't see every day. But making people move and dance is the No. 1 priority for me."

Hill speaks like a performer who has been doing her thing for ages, but in reality, she's still fairly new to the St. Louis music scene. She followed her guitar player husband, Matt Hill, to the Midwest from her home in Durham, N.C., with the thought of a music career in mind. She turned that thought into a full-time job in less than a year. As of today, she's only been performing publicly for less than two years, but in that time, she's become a respected member of St.

Louis' ever-thriving blues community with many appearances at venues such as the Blues City Deli and B.B. King's Jazz, Blues and Soups.

"The music scene in St. Louis leans heavy toward blues, urban R&B and blues-rock kind of groups," she said. "We latched onto that immediately, and it fit us really well."

"Rock" is the preferred term that Hill uses as a catch-all for her music, but she draws on many other influences from the world of American roots music. More than anything, she likes to think of the band's overall sound as being inspired by American tradition.

"The basis of American music is blues, jazz, country, gospel and rock music," she said. "We try to touch and blend all of that into a celebration of American music."

The link between all those seemingly disparate inspirations is the "energy and execution, the intensity of emotions," according to Hill. When she recorded her debut EP, which was released in June 2012, the singer strove to keep in mind everything she loved about singers such as Little Richard or Mavis Staples and make it her own, writing all her own material.

"For me, when I listen to my favorite singers ... it makes me forget about my troubles and feel like I know them personally," she said. "It's really tough trying to live up to that with your own songs, but the work is well worth it. Every successful moment means 1,000 times more because you're doing it yourself. Nothing valuable comes without putting some effort into it."

Hill is thankful for the ongoing resurgence of classic R&B and soul in American popular music, and although she thinks of herself as significantly more "old-school" than the so-called neo-soul singers rising into the spotlight, she knows it has helped her turn heads and capture attention.

"It's really nice seeing the mainstream attention with classic R&B, and I hope the fans continue to grow with it and evolve it," she said. "But with myself, we're just trying to entertain, survive and make good music."

—JIM VOREL - H&R Staff Writer
Bloomington Herald



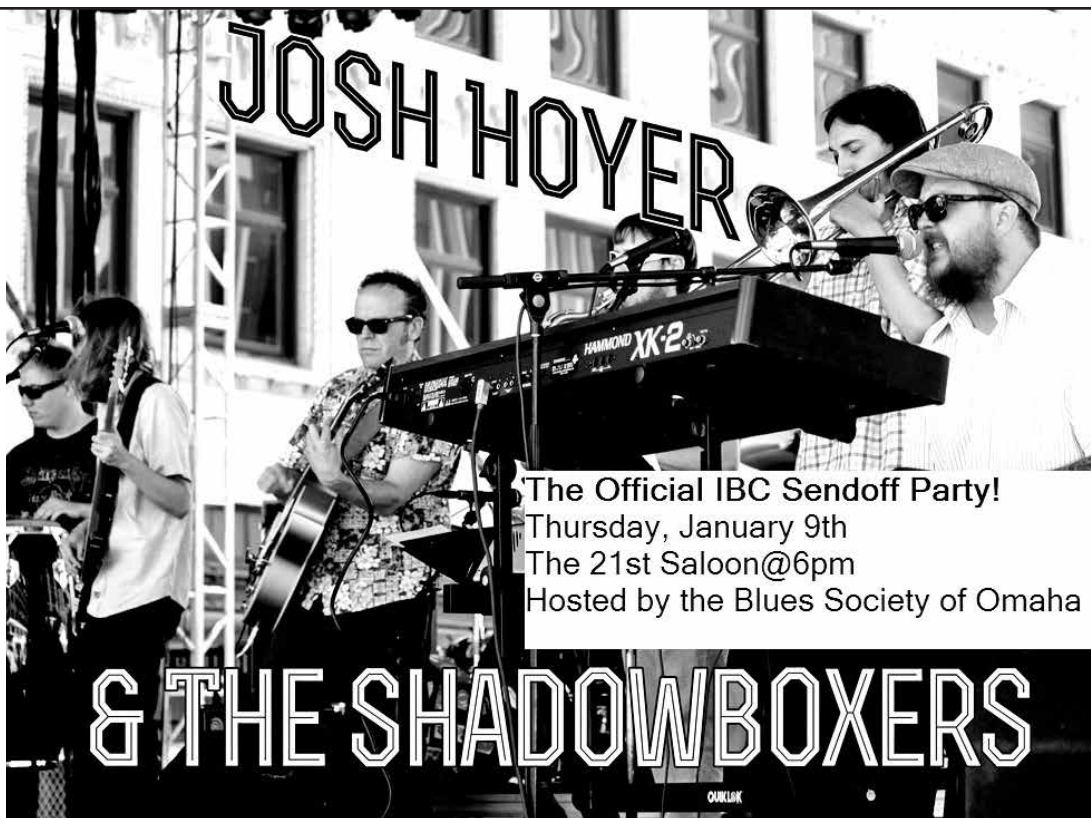
Thursday, February 6th at The 21st Saloon@6pm

**Join Us For The Official IBC
Send-Off Party For
JOSH HOYER &
THE SHADOWBOXERS**

As the winners of the Nebraska Blues Challenge they will be going to the International Blues Challenge in Memphis January 21st through the 25th.

This is the 30th annual IBC, with nearly 200 bands representing Blues societies from all over the U.S. as well as some International bands.

This is one of their last shows before they head to Memphis, come out and check out what they're taking to the big dance on Beale Street. This is a Big band, staying in Memphis Hotels isn't cheap, as they say let's help them put some gas in the tank.



The Official IBC Sendoff Party!
Thursday, January 9th
The 21st Saloon@6pm
Hosted by the Blues Society of Omaha

ORI NAFTALY
Playing the Blues in:
OMAHA NEBRASKA
THURSDAY, DECEMBER 12TH
THE 21ST SALOON, 6PM

Vocals - Eleanor Tsai and Dor Nagar
Bass - Eran Szendri
Drums - Yam Regev
*Drums - Yair Smolov
Keyboard - Kfir Tsairi
Harmonica - Ofir Ventura

www.orinaftaly.com

When we think of Blues, we think of Chicago, Memphis, Clarksdale, St. Louis; Israel definitely does not come to mind. The Ori Naftaly Band is out to change that with their new album, *Happy For Good*. Issued on their own label (The Ori Naftaly Band), the album clocks in at just over 40 minutes and does not disappoint.

The Ori Naftaly Band is Ori Naftaly – guitars, Yam Regev – drums, Eran Szendri – bass, Keyboards – Niv Hovav, and Eleanor Tsai – vocals. Production by Ori Naftaly is excellent, and the mix by Yaacov Moreno is spot on, giving the music depth, and a rich texture.

Standout tracks on the album include "Set Me Free," which is slow, smooth, delicious, and features a smokey vocal from Eleanor Tsai. "Envy" begins with a nice bass lead-

in, and when the rest of the band kicks in, they transport us back to the '70s for some guitar filled, funky grooves. "Taxi Driver" has a more country flavor, with a fast pace, and some fine guitar picking from Naftaly. "Dreamin', Pleadin', Wonderin'" is a slow, heady blues that will have you woozy with its slow club vibe, and jazzy Stevie Ray Vaughan influenced guitar lines. This is truly a masterful performance! The title cut, "Happy For Good," is a feel good, vibrant piece, that doesn't get lost in pop sound and polish, and the guitars give it a garage jam quality that fits the song perfectly. "I Feel Fine" is what Stevie Ray Vaughan might have sounded like if he had taken a more funk and jazz infused direction. The combination of organ rifts, bass lines, and steady drumming, along with bluesy guitar lines that have a jazzy edge, all topped off with Tsai's great soulful vocal, take this cut over the top.

If this is what blues is like in Israel, we want more! This is a solid album that is full of texture, soul, and righteous blues. Bring this album home today, throw on a good set of headphones, and get lost in it. You won't regret it.

Review from bluesunderground.com

BLUES IN DECEMBER & JANUARY

[Mon 12/2]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 12/3]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)

[Thu 12/5]

40SINNERS 6-9 p.m. (06:00pm) (Zoo Bar)
 Davina and The Vagabonds (06:00pm) (21st Saloon)
 Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)

[Fri 12/6]

Honeyboy Turner Band (Bobs Tavern (Lincoln))
 Sidewalk Chalk from Chicago, Josh Hoyer & the Shadowboxers
 open at 9 pm (09:00pm) (Zoo Bar)

[Sat 12/7]

Josh Hoyer and the Shadowboxers (Waiting Room)
 Whitewater Ramble (Slowdown)

[Sun 12/8]

Indigenous headlines the Toy Drive for Pine Ridge benefit
 (02:30pm) (Sokol Hall)
 Josh Hoyer and the Shadowboxers (CIBS Winter Blues Fest)
 New Riders of the Purple Sage (Bourbon Theater)

[Mon 12/9]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 12/10]

Shawn Holt and The Teardrops CD Release Party (06:00pm) (21st Saloon)

[Thu 12/12]

Ori Naftaly (06:00pm) (21st Saloon)

[Fri 12/13]

Charlie Glasgow, 8-11 p.m. (08:00pm) (McKennas Blues, Booze and BBQ)
 Hector Anchondo Band (09:00pm) (Office Bar Norfolk, NE)
 Honeyboy Turner Band (05:00pm) (Duggans Pub FAC)
 Nebraska Grease and Power (Duggans Pub)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)
 Talbot Brothers (Lauter Tun)

[Sat 12/14]

Hector Anchondo Band (Trackside Lounge)
 Hector Anchondo Band (09:00pm) (Trackside Bar, Waverly)
 Honeyboy Turner Band (09:00pm) (Havana Garage)
 The Clockstoppers, 8-11 p.m. (08:00pm) (McKennas Blues, Booze and BBQ)

[Sun 12/15]

Jon Dee Graham & Mike June, solo acoustic (05:00pm) (Byrons in Pomeroy IA)

[Mon 12/16]

Jon Dee Graham & Mike June, solo acoustic, then Jon Dee with
 Zoo Bar House Band (07:00pm) (Zoo Bar)
 Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Wed 12/18]

Jon Dee Graham and Mike June, solo acoustic (The Depot,
 Shenandoah, IA)
 Nikki Hill (Zoo Bar)
 Scottie Miller Band with 40SINNERS opening (07:00pm)
 (McKennas Blues, Booze and BBQ)

[Thu 12/19]

Nikki Hill (06:00pm) (21st Saloon)
 Scottie Miller Band 6-9 p.m. (06:00pm) (Zoo Bar)
 Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)

[Fri 12/20]

Brad Cordle Band (05:00pm) (Zoo Bar FAC)

[Sat 12/21]

Sue Murray (09:00pm) (The Island Bar)

[Sun 12/22]

Mezcal Brothers (06:00pm) (Waiting Room)

[Mon 12/23]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 12/26]

The Crabby Blues Band (06:00pm) (21st Saloon)

[Fri 12/27]

Kris Lager Band (Whiskey Sands Columbus NE)
 The Bishops (Lauter Tun)

[Sat 12/28]

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Mon 12/30]

Holiday Blues Jam 7-9 pm (07:00pm) (Zoo Bar)
 Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)
 The Wingtips (Waiting Room)

[Tue 12/31]

Hector Anchondo Band (09:00pm) (The Hive Rock Club and Art
 Gallery 1207 Harney)
 Kris Lager Band (Bourbon Theatre-Lincoln, NE)
 New Years Eve w Josh Hoyer and The Shadowboxers featuring
 The Foxy Boxers (09:00pm) (Zoo Bar)
 The Mighty Jailbreakers (Comfort Inn & Suites Ballroom)

[Thu 1/2]

Zac Harmon (06:00pm) (21st Saloon)

[Sat 1/4]

Josh Hoyer and the Shadowboxers (Parliament Pub)

[Wed 1/8]

Carol Rogers (06:00pm) (Nosh Wine Bar)

[Thu 1/9]

Josh Hoyer and The Shadowboxers IBC send off party 6-9 p.m.
 (06:00pm) (The 21st Saloon)
 Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)

[Wed 1/15]

Reverend Horton Heat (Waiting Room)

[Thu 1/16]

The Randy Oxford Band (06:00pm) (21st Saloon)

[Thu 1/23]

Moreland and Arbuckle (06:00pm) (21st Saloon)
 Steve Lovett Solo Acoustic Blues (06:00pm) (Jazz A Louisiana Kitchen)

[Fri 1/24]

Brad Cordle Band (McKennas Blues, Booze and BBQ)

[Sun 1/26]

Patty Griffin (Waiting Room)

[Thu 1/30]

Brandon Santini (06:00pm) (21st Saloon)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bso_calendar@yahoo.com
 All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com



7:00PM-10:00PM • THE ZOO BAR
HOUSE BAND - \$3⁰⁰

THE CABRAL FAMILY CHRISTMAS JAM
 The G.I. Forum, 20th & M, Omaha, NE • Thursday, Dec. 26th



12-5 @6PM.....40SINNERS \$5 cover

12- 13 @9PM& 14 @6PM.....Earl & Them \$8 cover

12-18 @6PM.....Nikki Hill \$10 advance, \$12 day of show

12-19 @6PM.....Scottie Miller \$10 cover

12-25 @9PM.....Lil' Slim

12-28 @6PM.....The Bel Airs \$10 cover

12-31.....Josh Hoyer & the Shadowboxers \$15 Adv./\$20 d.o.s.

A complete calendar can be seen
@www.ZooBar.com



**J.W. JONES BAND &
ROCKIN' JOHNNY BURGIN
with the
HONEYBOY TURNER BAND
Nov. 7th at the 21st Saloon**

From J.W. Jones via the BSO Facebook page. We had a KILLER double bill with Rockin' Johnny Burgin and the Honeyboy Turner band. Amazing audience and Nebraska is the loudest state on this tour for crowd response. They love their blues & we love them for it!

Nicely done photo credit to Jon Pearson.





2014 AUDITIONS

- ☐ ARE YOU A MIDDLE OR HIGH SCHOOL AGE MUSICIAN THAT WOULD ENJOY PLAYING MUSIC WITH OTHER YOUNG MUSICIANS IN A BLUES BAND SETTING?
- ☐ DO YOU WANT OPPORTUNITIES TO PLAY IN FRONT OF A LIVE AUDIENCE?
- ☐ DO YOU WANT TO BE MENTORED BY PROFESSIONAL MUSICIANS?
- ☐ ARE YOU PROFICIENT IN GUITAR, BASS GUITAR, DRUMS, HORNS, KEYBOARD, OR HARMONICA? ARE YOU A SINGER THAT HAS A SOULFUL VOICE PERFECT FOR "LAYING DOWN THE BLUES"?
- ☐ DO YOU HAVE A PASSION FOR MUSIC, A DESIRE TO "DO MORE" WITH YOUR CRAFT, AND THE TIME TO DEDICATE TO A SELECT GROUP?
- ☐ IF SO, CHECK OUT THE BLUESED PROGRAM! AUDITIONS WILL BE HELD **JANUARY 19, 2014**. PLEASE CHECK OUT OUR WEBSITE WWW.BLUESED.COM, OR OUR FACEBOOK PAGE WWW.FACEBOOK.COM/BLUESED

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www.bluesed.com



BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
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Wednesday, Dec. 18th Scottie Miller Band @ 8pm with 40SINNERS @ 7pm, \$5 cover.

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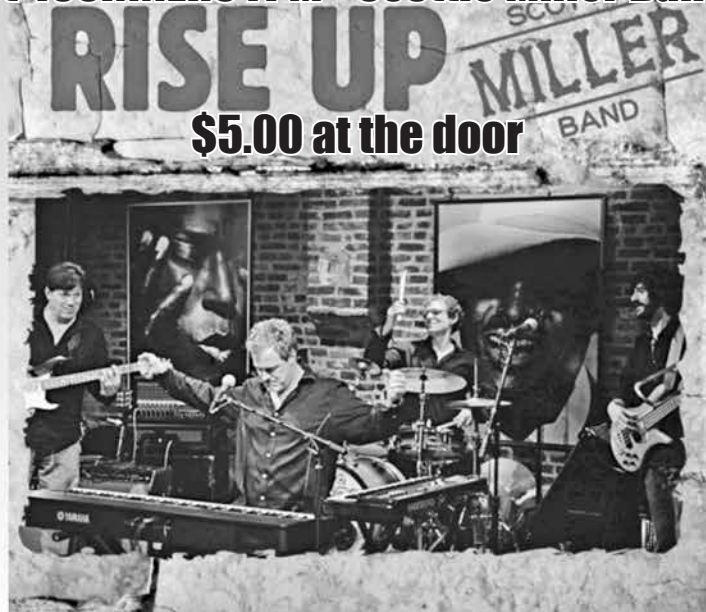
**"Sounds like Dr. John meets The Band at
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**SCOTTIE MILLER's "RISE UP" will make everyone
smile. Make them shake their hips..."
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**Featuring the songs "Let Your Soul Shine" & "Bring Back Joe"
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Opening act 40SINNERS 7PM • Scottie Miller Band 8-9:30PM**



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WHAT CRITICS ARE SAYING ABOUT SCOTTIE MILLER!

"Scottie Miller is a world class lyricist with working class sensibilities. He sings from the heart with old school soul and plays the funkier New Orleans piano this side of Dr. John. This cat's got the goods!"

"The Blues Hound" - KPFT FM - Houston, TX

Scottie Miller: Rise Up (Independent) "Some of us know Mr. Miller as the keyboard player for the great Ruthie Foster Band, but few of us know his ability to rise up and shine on his own. The title track (and first cut) 'Rise Up' states flatly that we need to rise up, join together and be as one as one united nation. Thrilling and quite poignant words, with a steady beat and soulful background vocals by Jennifer Grim make this an anthem for the future of us all. Mr. Miller is much at ease with whatever style he takes on. 'On My Way' features Dr. John styled vocals and subtle yet complex piano work that adds to the second line feel of this track. In the next instance on 'Grace' he utilizes a bowed upright bass, nylon stringed acoustic and some piano to create a song-prayer that is beautiful and sincere. One which is delivered with a haunting clarity that sets the scene of the road and life's crazy hectic pace and our need for a safe haven..."

Jimi Patricola - Blues411

"SCOTTIE MILLER BAND - "RISE UP" (CD RELEASE) "What a great way to be introduced to a dozen new songs by hearing them live first; it truly adds a live feel whenever you pop in the cd. The extremely talented songwriting skills of Scottie is evident throughout the array of new material and shows up immediately in the opening title cut, "Rise Up" with its' timely message. Clever lyrics are the perfect accompaniment to the funky beat of "On My Way". Cruz playing acoustic guitar and Miller on dobro is a highlight in the spirited "Take Me Home". A nice rockin' "Let Your Soul Shine" gives you a slice of Americana, John Hiatt style. Rowe gets as low as he can, going right down to the bridge and dragging a bow across the strings on his stand-up bass starting off the beautiful ballad "Grace". Scottie follows with the reason he's a favorite in Minnesota, as he pays tribute to our solid foundation with "Home Town". What a fun little number "Until the End of Days""

Ken Tritz - Blue Monday Monthly

SCOTTIE MILLER AT MSU "Scottie's piano talents seem unlimited as he can romp through a barrelhouse rhythm at one moment and shift gears to a soulful ballad the next. Some times he does it in the same song, thanks to a superb rhythm section with Mark O'Day keeping time, and Kevin Rowe adding the depth with an upright bass, which the double bassist started the night off by using a bow to get the heavy low tone. All night long they provided a flawless accompaniment to what ever style the maestro threw at them. The ideal supplement to Scottie's Steinway was the skillful guitar, mandolin and dobro playing of Joe Cruz. He can take you through any number of genres, ranging from blues, country and funk to jazz and flamenco. Playing a steel guitar, lap fashion, Cruz could bend the notes to the point where I could have sworn there was a horn section somewhere in the auditorium; quite remarkable. The melding of all this talent had my feet tapping the whole evening..."

Ken Tritz - Blue Monday Monthly

Monterey Jazz Festival - Ruthie Foster Family Band: "Ruthie Foster got right to the point in her mid-afternoon set on the Monterey Jazz Festival's Garden Stage. "I like to mix my blues with my gospel!" she shouted, and mix them she did in an exceptional set that brought an overflow crowd to its feet multiple times and raised the bar for this year's festival to dizzying heights. But while Foster could have sung a cappella and enthralled the audience, her killer band added even more juice, forging uplifting grooves with a soulful sweep and a Texas twang. Foster's jangly acoustic guitar made excellent counterpoint to Hadden Sayers' tough electric and Tanya Richardson's solid yet nimble work on 5-string bass. Scottie Miller had a barroom swing on piano and brought the gravy on organ, while Samantha Banks drove the ensemble ever higher with her forceful drumming. But beyond the skill and power of the musicians lay another secret to this band's success on the Monterey stage."

Forrest Dylan Bryant - Monterey Jazz Observer

Catch Scottie Miller Band

Wednesday, Dec. 18, 8 -9:30 p.m. at McKenna's and

Thursday, Dec. 19, 6-9 p.m. at Lincoln's Zoo Bar

MoJoPo

On November 20, we lost a local music icon. MoJoPo (Michael Joseph Pryor) was well known in the Omaha music community. Most remember MoJo as a great harp player. It seemed as if, wherever there was a good jam going, MoJo would just appear at the back of the room. MoJo played in Omaha bands such as Bumpy Action, MoJo Risin' and Blue Valentine. MoJo also worked for The Reader writing his astrology column, Planet Power. He will certainly be missed. Our condolences go to the family & friends.



Photos by Jon Pearson

DAVINA & THE VAGABONDS

Thursday, December 5th (\$10) • 21st Saloon

At first glance, the very idea of a blues band without a guitar player strikes the mind as a daring if not totally outrageous concept. But, Davina & the Vagabonds, a Minneapolis-based quintet driven by New Orleans horns and the campy purr of vocalist/pianist Davina Sowers, carry it off with such aplomb that you won't miss the usual six-string histrionics one bit. Listening to Davina & the Vagabonds is like stepping into a wondrous musical time machine. They have the panache and superlative musicianship to recreate the retro sound and ageless appeal of golden age Americana in high-definition reality on stage for your immense pleasure and enjoyment."

-Ken Wright, Thunderbay Blues Festival

"Two things remain consistent in all her shows: her throaty, but cushiony voice, which has a sort of hardmattress com-

fort to it that's part Bonnie Raitt, part Etta James and a little Amy Winehouse; and her band's rollicking New Orleans flavor, driven home by dueling horn players and a bayou thick standup bass."

-CHRIS RIEMENSCHNEIDER, Star Tribune

Davina Sowers hit the Midwest scene in February 2005 and she hasn't looked back since. It didn't take her long after moving to Minnesota from Key West, FL to start making a name for herself. With great vocals and piano, she commands attention on stage and leaves everyone smiling. Davina has been performing since the age of 5, with the support of an extremely musical family. Sowers, a classically-trained pianist, has years of experience in piano performance. She and her band made a big splash at Duluth's Bayfront Blues Festival in 2006 to 2008, having the highest sales in CDs all three years. She has been called the "hardest working blues woman in frigid Minnesota."

Davina and the Vagabonds are known in The Twin Cities, Minnesota as being the busiest band in town because of their hard-working professionalism, high energy stage performance, and original sound. They have shared the stage with Pinetop Perkins, Aaron Neville, Gary Moore, 10 Years After, The Mannish Boys, Robert Cray, Los Lonely Boys, Scottie "Bones" Miller, Willie "Big Eyes" Smith, Ana Popovic, Booker T and The MGs, Bobby Rush, Irma Thomas, James Hunter, and many others.

Credit to Piedmont talent artists site

THE BSO HOLIDAY BLUES JAM

Thursday, December 26th
The 21st Saloon at 6:00pm

Join all your Blues Society friends as we celebrate the season with some of Omaha's finest. Former BSO President Greg Lindberg leads The Crabby Blues Band, along with a host of great players including:

BUCKY McCANN

CRAIG BALDERSTON

GAYLAND PRINCE

GEORGE BRYAN

JOHN FOLEY

Expect more guest jammers throughout the evening. There will not be a cover charge, but we will be accepting donations at the door for the band and the Blues Society.

A potluck buffet will be served, so bring out those leftovers, or try out a New Year's recipe idea.

I'm thinking deviled eggs...:)

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BSO is seeking someone to handle the requests we occasionally receive for paid advertising in our monthly newsletter. This job will NOT require active sales. A volunteer is needed to help only those who have initiated an inquiry about ads. The volunteer will be the contact to communicate information in response to potential advertisers. If an ad is purchased, the volunteer will follow up to: get the ad copy, send the ad copy to newsletter editor, send an invoice for payment, track payments, track to remind advertiser if a long-term ad imminently needs to be renegotiated, and track to inform newsletter editor when long-term ads should cease to be published. This position is NOT a huge time commitment and all of the tasks can be done from your home using email. Your assistance as our advertising volunteer will provide additional revenue needed for BSO projects! If you are interested, please contact Mark Grubbs at 402-598-8644.

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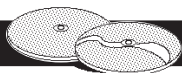
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I am joining because of the great people I have met at the Blues events! They have given up good seats for me because of my limited vision, so I thought it was time I joined a great bunch of people to support the Blues.

*Thanks,
Jeff Frost*

CD Review

Ana Popovic *Can You Stand the Heat*

ArtisteXclusive



Ana Popovic's new cd, "Can You Stand the Heat", was recorded in Memphis. The band includes the Bo-Keys on horns, John Williams on bass from Al Green's group, Tony Coleman on drums from B. B. King's group, and Harold Smith on rhythm guitar also from B. B. King's group.

Most of the cuts are originals, and they are recorded in an old school funk style. This is an evolution for Popovic, but she still displays the scorching guitar style she is known for, with the horns on many cuts giving the cd a Memphis soul feel.

This cd will not displease Popovic's old fans, and it should garner her new followers while displaying a more soulful side. It demonstrates her development as a singer, showing she can be subtle, as on slow songs like Robert Palmer's, "Every Kind of People".

Popovic is exploring expanding her repertoire. She has been successful. There is growth as an artist, and she shows she can experiment while still keeping all the fire that drew fans to her in the first place.

—A.J. Foyt

Three-Time Austin Music Hall Of Fame Inductee JON DEE GRAHAM

also performing

MIKE JUNE

solo acoustic sets

then Jon Dee Graham performs

with the Zoo Bar House Band

Monday, Dec. 16, 7-10 p.m.

Zoo Bar, Lincoln NE

"Jon Dee Graham is one of my favorite artists, period. Don't miss this show, Jon Dee's songs will move you and it is always epic fun when Jon Dee sits in with the Zoo Bar house band! Mike June will share some selected songs from his latest excellent recording TALKIN' REVOLUTION BLUES"

—B.J. Huchtemann, *Hoodoo, The Reader*

JON DEE GRAHAM WITH MIKE JUNE



Illustration by Mark Gerking, used with permission

Merry Christmas from JonDeeCo!

jondeegraham.com

mikejune.com

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