



BLUES NOTES

www.omahablues.com

VOLUME SIXTEEN, NUMBER TWELVE • DECEMBER 2011

2011 LASH LARUE TOY DRIVE!

Fri. Dec. 2nd, 9pm
The Waiting Room Lounge
Filter Kings, Mercurys,
Blacktop Ramblers.

\$10 or 1 new unwrapped toy

Sunday, December 4, 2011
at 21st Saloon, 4737 S. 96th St.
Doors at 2pm

2:30pm Christy Rossitter
& 112 N. Duck

3:45pm Brad Cordle Blues Band

5pm Michael Burks

\$10 Cover

BSO Holiday Party Potluck served

*Donations of new, unwrapped
toys appreciated.*

Sun, Dec 11th, phone in show
on KIWR 89.7 8am-Noon
Lots of great live in studio music.
Lineup to be announced later.



BSO presents TAB BENOIT

Tuesday,
December 13th
at Slowdown,
729 North 14th Street

Special guests
THE KRIS LAGER BAND
open the show at 7pm.

\$20 Admission includes a
free one year
"Green Membership" to
BSO. Current members
will receive half-price
admission.

*Please spread the
word on this huge
BSO event!!!*



THE SUNDAY ROADHOUSE

Sunday 12/11/11

JESS KLEIN

and

SHELLEY KING

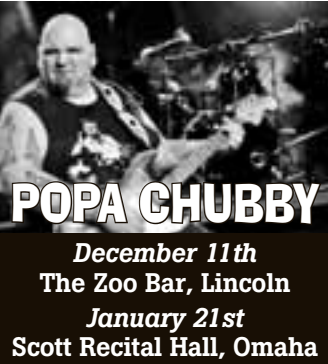
Side Door Lounge

3530 Leavenworth

Door 4pm / Show 5pm

Tickets \$15 ADV / \$20 DOS

www.sundayroadhouse.com



JANUARY 28, 2012

10 acts on 6 different stages! This multi-band event
will culminate with an After Hours Jam in the
Des Moines Ballroom in the Downtown Marriott.
Line Up To be announced soon at www.cibs.org!
Please contact Jeff Malloy at ooobaby44@yahoo.com
if you are interested in a BSO carpool or would
like info on the BSO party floor!

The following artists will perform at

21st Saloon located at 4737 S. 96th St. in Omaha, NE

— All shows at 5:30pm —

12/1..... Davina and The Vagabonds
12/8..... John Primer
12/15..... Scottie Miller Band
12/22..... Bel Airts
12/29..... Samantha Fish



Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 9:00-11:00am "The Ride" • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Used Rock Blues"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

2011 BSO MEMBERSHIP DRIVE

WIN A FREE 2012 PASS TO THURSDAY BLUES MATINEE SHOWS AT 21ST SALOON

CONTEST START DATE: November 5, 2011

CONTEST END DATE: December 20, 2011

Just imagine – a full year of Thursday Blues Matinees with no cover charge!! Start promoting BSO, our mission of keeping the blues alive, the amazing music scene in Omaha that we support and the fun we have to everyone you know. You will be amazed at how many people still don't know about BSO so put your plan together now to get the word out! The BSO member who recruits the most members between November 5 and December 20, 2011, will win a free one year pass to all Thursday Blues Matinee shows courtesy of the 21st Saloon! That's right, flash your pass at the door for free admission during all of 2012 (valued at over \$520) if you bring in the most recruits. Here are the rules:

All qualifying recruits must be either first time members or past members that have expired prior to 1/1/2010.

Instruct your recruits to note your name as their recruiter somewhere on their membership applications.

Applications with payment can be submitted by mail, by online donation, or handed directly to Nancy Walsh, Michelle Olmstead, or Mark Grubbs any Thursday during matinee shows at 21st Saloon.

Report your full list of recruits by email to nwalsh6@cox.net no later than December 22, 2011. Your list then will be verified with membership records. It will be your responsibility to turn in your list to be considered for the prize.

In the event of any tie, the tie-breaker will be determined by the earliest date that a recruited member's payment was received.

Winner will be announced in the January 2012 newsletter.

Only active BSO members as of 11/5/11 are eligible to compete. BSO Officers and Directors are not eligible to compete.

Recruiting Tips: Never assume others you see routinely at blues shows are current members—ask them! And don't forget that BSO memberships make great holiday gifts for the live music fans in your life. It will be interesting to see how creative everyone can get in their recruiting efforts and even more exciting to see the results. We will attempt to send status updates out every week so that everyone stays motivated.

ON YOUR MARK...GET SET...

RECRUIT!

Direct any questions to nwalsh6@cox.net or molmstead@cox.net.

BSO CORPORATE SPONSORS

BLUE CLUB

Terry O'Halloran
21st Saloon
Havana Garage
Mama's Pizza West
Shucks Fish House

CORPORATE

Mitch Bolte
Jim Bradford Jr.
Conrad Good

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Steve and Lisa Krueger
Bimbo Pietro, DDS
Dan Van Houten
Richard Wolken
Tim Zweiback
112 North Duck
Boulder Outlook Hotel
Cackin's Repair and New
Eagle Search and Service
Gator O'Malley's

Heartland Cafe
KZUM FM Radio
Shamrock Development, Inc.
South Loup River Blues Festival, Inc.
Sumtur Amphitheater
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Troy and Susan Krupicka
Michael J. and Paula McCarville
Wayne Peterson
Sid Sidner
Bob and Becky Swift
Pamela Tanous
Greg Virant and Lynn Kost Virant

What's New with BluesEd?

Our BluesEd students have been busy this November and December playing at McKenna's barbeque restaurant. Crimson Dawn, Us and Them, and Mojo Bag all enjoyed playing on the stage and entertaining the restaurant patrons and friends of BluesEd. A special thank you to Tim Bollinger of McKenna's for the invitations to play!

BLUES-ED AUDITIONS COMING SOON!

Believe it or not, it is almost time to ramp up for our 2012

BluesEd season. We will be holding auditions for potential BluesEd students on Saturday, January 21 from 4:00-8:00 p.m. at PS Collective (6056 Maple Street). Students interested in auditioning should visit our web site at www.bluesed.com to learn the details of what will be expected in the auditions as well as directions on how to register. Questions should be directed to torrez@bluesed.com.

As always, you can find us on Facebook at BluesEd!

TRUCKERS - SLOWDOWN!!

On October 26 the Drive By Truckers, known by their fans as DBT, rolled into town to hit the stage at The Slowdown. This is the third time I saw the band at this venue. I also saw them open for Tom Petty at the Qwest Center in 2010. For me this is a band not to be missed; I have found every show to be awesome. The makeup of the band is three excellent guitarists, a keyboard, and rhythm section. Some people have identified their music as southern rock. DBT ever so rarely does a cover song as guitarist Mike Cooley and Patterson Hood are prolific song writers. Mike seems to excel in the heavy rockers and some slower almost on the verge of country music type tunes. While it seems Patterson tends to write the more musically unique sounding songs the band does with all kinds of sordid or crazy story lines. The band played loudly and terrifically

for a lengthy set and pleasingly returned for about a 20 minute encore. They totally rocked the house! Fortunately for me they played many of my favorites, including several from their terrific album *The Big To Do*. They never let their foot off the accelerator all night as they occasionally visited the bottle of Patron and Jack Daniel's parked atop their speaker cabinets. The crowd size was quite healthy, although lighter than the two previous Slowdown shows I attended, making viewing and moving about easier and more comfortable. The prior Slowdown shows were completely packed. The DBT's latest CD is *Go Go Boots*. I recommend checking out their CDs and to go see them if you get a chance. DBT is a really cool band in my opinion that I have only been familiar with for a couple of years.

—Dan Betts

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JOHN NEMETH AT THE ZOO BAR



By now John Nemeth is a Zoo Bar favorite... John says he feels like he's at home when he at The Zoo Bar, and for good reason, excellent crowds who know the real deal when they see and hear it, and a floor full of eager dancers!

Tonight the "Magic Man", Magic Slim slips on stage and tears it up with John for about 4 songs... I couldn't quite catch the picture but I spied John's young new bass player looking over Magic's shoulder stealing some of the Chicago Blues Master's licks... he looked like a kid who had just sneaked upstairs at 3 AM and saw his first Stingray bicycle glowing in the blue light of the Christmas tree.

John's a pretty big player on the national circuit these days and his visits to our neighborhood come with more time in between them, when you hear John Nemeth is coming make plans and catch him you won't go home disappointed.

-Conrad Good



Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

Letter from the Prez

DECEMBER 2011

Greetings Blues Fans,

As I write my final "Letter from the Prez", my thoughts are filled with pride in what we have accomplished in my 10+ years as president, and gratitude to all of the fabulous volunteers that have helped me make The Blues Society of Omaha one of the finest Blues Societies, and Omaha one of the best Blues scenes, anywhere on the planet.

While the reports of my departure from Omaha have been premature, I still hope to be living in Austin in the not too distant future. In order to focus on my plans of developing a "BluesFest at a Resort Destination", I have decided to step down as president of BSO effective December 31st of this year.

I'd like to take this opportunity to thank a handful of folks who have been instrumental in the success of BSO under my leadership:

Our recently resigned VP, Ric Cowger, who volunteered at most every BSO event, primarily manning the BSO tent, but always doing whatever had to be done. Additionally, Ric brought a responsible voice to all major decisions regarding the direction of BSO.

Our editor of BSO's monthly Blues Notes, and my right hand man regarding booking bands for BSO events, Terry Sedivy. BSO will be able to continue to bring in great national acts for our events, with Terry Sedivy as our "Talent Buyer". (Terry would like to find a successor as editor of the Blues Notes, as he has done far more than his share in that position. If you have any interest in replacing or assisting Terry with Blues Notes, please contact him at tsedivy@yahoo.com).

Our Treasurer, Bill Martin, who has kept our checkbook balanced and taxes paid. The importance of that cannot be over-stated.

Our recently appointed VP, Mark Grubbs, for not only being

Omaha's biggest Blues supporter, but for volunteering countless hours helping me with our beer tents at BSO events.

Our Membership Coordinator, Nancy Walsh, for putting in the hours necessary to keep track of our always fluctuating membership numbers.

Our Marketing Coordinator, Michelle Olmstead, for continuing to find creative ways to spread BSO's reach.

Thanks to BJ Huchtemann, writer for The Reader and Blues Notes, for continuing to dedicate hours and hours publicizing all of the great Blues events in our area. We are so very fortunate to have such a talented, gifted writer on our side.

Special thanks to our Volunteer Coordinator, Vanessa Bauer, and all of the dozens and dozens of BSO Volunteers who have made all of these great BSO events happen over the years. We have definitely made Omaha a cooler place.

And extra special thanks to all of you reading this "Letter from the Prez", which means you have supported BSO with your annual donations. Knowing how many people cared about the cause, made the hours I invested in BSO well worth it.

As you will read elsewhere in this issue of Blues Notes, my position of President will be adequately filled at the first of the year, however, we are still looking to find someone to take over my weekly Blues e-mail responsibilities. If you are possibly interested in taking over that job, or at least assisting with it, please contact me at my new e-mail address of BlueTerryO@gmail.com.

I'd like to thank our behind the scenes team of David Dotson, our talented webmaster; Roderick Hunt, the man that enters most of the data into the calendar on OmahaBlues.com; and Judy and Dennis Elledge, who have continued to get Blues Notes mailed out to you, month after month after month after month after month. Y'ALL ROCK!!!

Finally, I'd like to thank Greg Lindberg, our original President, who originally spearheaded BSO and has been a valuable sounding board whenever I needed him.

Greg and I both plan to remain on BSO's Board of Directors, and hope to continue to have some influence on the future of this great organization we helped create. However, BSO's Board of Directors influence is primarily limited to replacing Board Members and electing Officers. The future of BSO will be determined by the actions of our Officers and our team of volunteers. While we expect the new leadership to do things their way, we fully expect BSO to continue to thrive. I trust all of you reading this will give BSO's new leadership your full support.

Thanks again for everything,

Terry O'Halloran

BSO's Retiring President.



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DANNY DRAHER

The Zoo Bar • December 15, 9:30pm

Danny Draher, New York Blues & Jazz Society's Best Artist Winner—is a guitarist, singer, musical director, consultant and producer. Born in Indianapolis, he heard the fascinating sounds of Wes Montgomery, James Brown, Ray Charles, and Elvis. He started playing piano and bass at a young age, then switched to the guitar and soon moved to Chicago. By age fourteen, Danny was performing at parties with local bands and began his professional life as a guitarist with Otis Rush and Buddy Guy at the Checker-board Lounge. He recorded his first album with the Bob Reidy Band on Flying Fish Records at the legendary Chess Studios. He left Chicago and toured nationally with many popular, 'top 40', rock, rhythm and blues bands.



Records and has appeared in several recent releases, including Lucky Peterson's last two gold CD's.

This journeyman of multi-faceted talent and passion has mesmerized audiences internationally including Carnegie Hall, Lincoln Center and Madison Square Garden. Danny also appeared on Delmark Records Fifty Year Anniversary Jazz and Blues Collection CD. He has a great reputation within the industry and he is known for his style and finesse.

He's due for a Grammy of his own.

He moved to New York City and soon became the guitarist, singer and bandleader of choice. Through his reputation, he and his band have been hired by the who's who of the music industry. He has recorded and toured nationally and internationally with artists such as Dr. John, Etta James, Paul Butterfield and Allen Toussaint. He was the musical director for the 1992 Rhythm and Blues Foundation Awards with some of the award recipients being Aretha Franklin, Bobby Bland, Sam Moore, The Staples Singers, Rufus and Carla Thomas. The Danny Draher Band performed for the Radio America documentary, The Blues Story, An American Art Form, featuring B.B. King, Ruth Brown and Buddy Guy at the Whitney Museum. He and his band were also in the 1994 first annual VH-1 Awards with Bonnie Raitt.

He performed with Buster Poindexter, Bo Diddley and the Uptown Horns at the Palladium for the Democratic Convention party in New York City with President Clinton on sax. Danny played many jazz and blues festivals including "The Montreaux Jazz Festival" and "The North Sea Jazz Festival".

He was the producer for Cephas & Wiggin's CD, Blues Men, on Chesky Records. He also worked with producer John Snyder as a session guitarist for Polygram and Verve



12143 West Center Road • Omaha, NE 68144
402-916-5201

DECEMBER BAND SCHEDULE 2011

12/1 Thursday...Blues Night	Blind Dog Fulton
	Reggae & Blues
12/2 Friday	Cymbolton
12/3 Saturday	5 Simple Fools
12/8 Thursday...Blues Night	The Pounders
12/9 Friday	R Style
12/10 Saturday	R Style
12/11 Sunday...Rockabilly Night	Dead Bundy &
	The Neat, Neat, Neats
	Imaginary Observer and The Hot Tail Honeys
12/15 Thursday...Blues Night	Lil Slim
	Winner of the Nebraska Blues Challenge
12/16 Friday	Mister Sinister
12/17 Saturday	The Brad Cordle Band
12/22 Thursday...Blues Night	112 North Duck
12/23 Friday	MF'N and the Bad Sneakers
12/29 Thursday...Blues Night	Levi William
12/30 Friday	Negatives
12/30 Saturday	Daddy Mac and the Flak

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CURRENT BLUES CALENDAR VENUES

Ameristar Casino, 2200 River Road, Council Bluffs, IA 712-328-8888 www.ameristar.com/Council_Bluffs.aspx
 Anchor Inn, 2499 Freedom Park Road, Omaha 402-341-1313 www.anchorinnbar.com
 Barley Street Tavern, 2735 North 62nd Street (62nd & Maple), Omaha 402-408-0028, www.barleystreet.com
 Beer and Loathing in Dundee, 4949 Underwood Avenue, Omaha 402-614-4999 www.beerandloathingdundee.com
 Bogies Bar & Grill, 3305 Old Maple Road (just west of I-680), Omaha 402-493-8000 www.bogiesofomaha.com
 Blues at SouthPointe Pavilions, 2910 Pine Lake Road, Lincoln 402-421-2114 www.southpointeshopping.com
 Bourbon Theatre, 1415 O Street, Lincoln, no phone available on website bourbontheatre.com
 Brass Monkey Sports Bar, 5611 South 36th Street (36th and V), Omaha 402- 991-4920
 Brewskys, 8528 Park Drive, Omaha 402-201-2739 www.brewskys.com (because there are 2 Brewskys in Omaha and 4 in Lincoln, please double check the location of any show at Brewskys)
 Davies Amphitheater, Glenwood Lake Park, Glenwood, IA glenwoodnet.com/davies/
 Deuces Lounge, 12107 Emmet Street, Omaha 402-505-8138
 Ding A Ling Bar, 14630 North 1st Street, Raymond, NE 402-783-2555
 Firewater Grille, inside Comfort Inn at 7007 Grover Street, Omaha 402-452-3473 www.firewatergrille.com
 501 Bar and Grill, 501 West A Street, Lincoln 402-476-0330
 Gator OMalleys Pub, 12143 West Center Road, Omaha 402-916-5201. www.gatoromalleys.com
 The Grove, 340 W. Cornhusker Highway, Lincoln 402-474-7575 www.grovelincoln.com
 The Hangout, 14901 Industrial Road, Omaha 402-333-8185
 Harrahs Casino / Stir Cove / Stir Live and Loud, 1 Harrahs Boulevard, Council Bluffs 712-329-6000 www.harrahscouncilbluffs.com
 Havana Garage, 1008 Howard Street (Old Market), Omaha 402-614-3800 www.thehavanagarage.com
 Heartland Cafe, 2615 N. Main St., Elkhorn, NE 402-289-4844 www.heartlandcafe.net
 Heron Bay, 21215 S Highway 50, Springfield, NE 402-253-2616
 Hog Stop BBQ, 3621 9th Ave, Council Bluffs 712-328-2277 <http://www.hogstopbbq.com>
 Holland Performing Arts Center, 13th & Douglas Streets, Omaha 402-345-0202 www.omahaperformingarts.org
 I-80 Speedway, 14200 238th Street, Greenwood, NE 402-659-3301 or 402-342-3453 www.neracewaypark.com/I80Speedway
 James Arthur Vineyards, 2001 West Raymond Road, Raymond, NE 402-783-5255 www.jamesarthurvineyards.com
 Jazz a Louisiana Kitchen, 1421 Farnam Street, Omaha 402-342-3662 www.jazzkitchens.com
 Knickerbockers, 901 O Street, Lincoln 402-476-6865 knickerbockers.net
 Keno King Lounge, 6553 Ames Street, Omaha 402-991-5464 kenokingomaha.com
 LaVista Summer Concert Series, LaVista Public Library, 9110 Giles Road, LaVista www.cityoflavista.org
 The Loose Moose, 4915 N 120th Street (120th & Fort), Omaha 402-933-2040 theloosemooseomaha.com
 Louis Bar and Grill, 5702 NW Radial Hwy, Omaha 402-551-5993 www.louisbar.com
 McKennas, 7425 Pacific Street, Omaha 402-393-7427 www.mckennasbbb.com
 Millard VFW, 5083 S 136th Street, Omaha 402-895-5656
 The O Bar, 2640 Bob Boozer Drive (near 156th and West Center Road), Omaha
 Ozone, 7220 F Street inside Anthonys Steakhouse, Omaha 402-331-7575 www.ozoneclubomaha.com
 Perrys Place, 9652 Mockingbird Drive, Omaha 402-592-3230
 Plattsmouth Eagles Club, 209 S 23, Plattsmouth, NE 402-296-5257
 PS Collective/Pizza Shoppe Collective, 6056 Maple Street, Omaha 402- 556-9090 pscollective.com
 Ricks Boatyard, 345 Riverfront Drive, Omaha 402-345-4545 www.rickscafeboatyard.com
 Road House Bar and Grill, 1501 Center Park Rd # 300, Lincoln 402-420-6262
 Rococo Theatre, 140 North 13th Street (13th and P Streets), Lincoln 402-476-6540 | Box Office: 402.476.4467 www.rococotheatre.com
 Shucks Fish House & Oyster Bar, 1218 South 119th Street, Omaha 402-827-4376 AND 16901 Wright Plaza # 198, Omaha 402-763-1860 www.absolutelyfresh.com
 Side Door Lounge, 3530 Leavenworth, Omaha 402-504-3444
 Soaring Wings Vineyard, 17111 South 138th Street, Springfield, NE 402-253-2479 www.soaringwingswine.com
 Sumtur Amphitheater, 11691 South 108 Street, Papillion 402-597-2041 www.sumtur.org
 Tin Lizzy Tavern, 1682 E. 23rd Street North, Fremont, NE 402-727-7677 www.tinlizzytavern.com
 Toast, 570 Fallbrook Boulevard, Suite 105, Lincoln 402-261-8859 www.gettoasty.com
 21st Saloon, 4727 S. 96th Street (96th and L), Omaha 402-339-7170
 Upstream Brewing West, 17070 Wright Plaza (171st & West Center Road), Omaha 402-778-0100 upstreambrewing.com
 Village Pointe Shopping Center, 168th Street and West Dodge Road, Omaha 402-505-9773 www.villagepointeshopping.com
 Waiting Room Lounge, 6212 Maple Street, Omaha 402-884-5353 www.waitingroomlounge.com
 Welcome Inn Tavern, 2332 South 24th Street, Omaha 402-344-2850
 Woodcliff Restaurant/Marina, 980 County Rd W, Fremont, NE 402-721-2922 www.woodcliffrestaurant.com
 Zin Room, 316 South 15th Street, Omaha 402-991-0660 www.zinomaha.com
 Zoo Bar, 136 North 14th Street., Lincoln 402-435-8754 zoobar.com

BLUES IN DECEMBER & JANUARY

[Thu 12/1]

Blind Dog Fulton (Gator OMalleys Pub)
Davina and The Vagabonds (05:30pm) (21st Saloon)
Scott Holt (Zoo Bar,402-435-8754)
Swampjam (The Obar)
Whiskey Pig (Perrys Place)

[Fri 12/2]

Brad Cordle Group (08:00pm) (Glo Lounge (Midtown Crossing))
Cymbolton (Gator OMalleys Pub)
Jared and the Blues Teachers (Grant Street Bar)
Lash Larue Toy Drive (Waiting Room)
Magick K Band (Ricks Boatyard)
Magick K Band (Ricks Boatyard)
Terry Quiett Band (Havana Garage)
Tijuana Gigolos (05:00pm) (Zoo Bar,402-435-8754)

[Sat 12/3]

Chris Botti (Peter Kiewit Concert Hall)
Lil Slim Blues Band (Havana Garage)
Magick K Band (Rupes Pub-Glenwood)
Magick K Band (Rupes Pub-Glenwood)
Son del Llano (Zoo Bar,402-435-8754)

[Sun 12/4]

BSO Holiday Party & Toy Drive w/ Michael Burks, Brad Cordle Band, Christy Rossiter and 112 North Duck (02:00pm) (21st Saloon)
Swampjam (Millard VFW)

[Mon 12/5]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)
Zoo Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Tue 12/6]

Popa Chubby (Zoo Bar,402-435-8754)
The Jazzocracy (Zoo Bar,402-435-8754)

[Wed 12/7]

John Primer (06:00pm) (Zoo Bar,402-435-8754)

[Thu 12/8]

John Primer (05:30pm) (21st Saloon)
Swampjam (The Obar)
The Pounders (Gator OMalleys Pub)
Whiskey Pig (Perrys Place)

[Fri 12/9]

MFN Bad Sneakers (Firewater Grille)
R Style (Gator OMalleys Pub)
Swampboy Blues Band (Jazz A Louisiana Kitchen)
The Honeyboy Turner Band (Havana Garage)

[Sat 12/10]

Brad Cordle Group (09:00pm) (Havana Garage)
Josh Garrett and The Bottom Line (Zoo Bar,402-435-8754)
Kris Lager Band (The Waiting Room)
Magick K Band (Gold Mine, Council Bluffs)
R Style (Gator OMalleys Pub)

[Sun 12/11]

Hegg Brothers (07:00pm) (Barry Os)
Jess Klein and Shelley King (05:00pm) (Side Door Lounge)
Rockabilly Night (Gator OMalleys Pub)
Swampjam (Millard VFW)

[Mon 12/12]

Magick K Band (Ricks Boatyard)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)
Zoo Bar House Band (Zoo Bar,402-435-8754)

[Tue 12/13]

Tab Benoit w/ Kris Lager Band (07:00pm) (Slowdown)
The Jazzocracy (Zoo Bar,402-435-8754)

[Wed 12/14]

Magic Slim (06:00pm) (Zoo Bar,402-435-8754)

[Thu 12/15]

Danny Draher (09:30pm) (Zoo Bar,402-435-8754)
Lil Slim Blues Band (Gator OMalleys Pub)
Magick K Band (Ricks Boatyard)
Scottie Miller Band (05:30pm) (21st Saloon)
Susie Thorne Band (09:00pm) (Myth-Old Market)
Swampjam (The Obar)

[Fri 12/16]

Magick K Band (Brass Monkey)

[Sat 12/17]

112 North Duck (McKennas)
Blue House with Rent to Own Horns (Foursomes)
Brad Cordle Band (09:00pm) (Gator OMalleys Pub)
Magick K Band (Do Rock Inn - Council Bluffs, IA)
Magick K Band (Do Rock Inn - Council Bluffs, IA)

[Sun 12/18]

Swampjam (Millard VFW)

[Mon 12/19]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)
Zoo Bar House Band (Zoo Bar,402-435-8754)

[Tue 12/20]

The Jazzocracy (Zoo Bar,402-435-8754)

[Wed 12/21]

Bel Airs (Zoo Bar,402-435-8754)

[Thu 12/22]

112 North Duck (Gator OMalleys Pub)
Bel Airs (05:30pm) (21st Saloon)
Kris Lager Band (09:30pm) (Zoo Bar,402-435-8754)
Lil Slim Blues Band (Zoo Bar,402-435-8754)
Swampjam (The Obar)
Whiskey Pig (Perrys Place)



We have put some serious miles on the band van this year, breaking into new cities/states and pulling some ridiculous all-night drives. It's been some exhaustive good times...and it would have not been possible without all of your support. To put in perspective, we hit Wisconsin, Illinois, Iowa, Missouri, Nebraska, Colorado, Oklahoma, Arkansas, Tennessee and Kansas (including some highlights with Robert Cray and Big Head Todd & The Monsters). All this...and we have high hopes for 2012 being even better! (Terry Quiett Band live at Havana Garage on 12/2)

BLUES IN DECEMBER & JANUARY

[Fri 12/23]

Magic Slim (05:00pm) (Zoo Bar, 402-435-8754)
 MFN Bad Sneakers (Gator OMalley's Pub)
 Sachel Grande (Waiting Room)

[Sun 12/25]

Christmas with Magic Slim and Sons (Zoo Bar, 402-435-8754)

[Mon 12/26]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)
 Zoo Bar House Band (Zoo Bar, 402-435-8754)

[Tue 12/27]

The Jazzocracy (Zoo Bar, 402-435-8754)

[Wed 12/28]

Lloyd McCarter and the Honkey-Tonk Revival (Zoo Bar, 402-435-8754)
 Samantha Fish (Zoo Bar, 402-435-8754)

[Thu 12/29]

Levi Willam (Gator OMalley's Pub)
 Samantha Fish (05:30pm) (21st Saloon)
 Sons of 76 (Zoo Bar, 402-435-8754)
 Swampjam (The Obar)
 Whiskey Pig (Perry's Place)

[Sat 12/31]

Blue House with Rent to Own Horns (Ameristar Ballroom)
 Daddy Mac and the Flak (Gator OMalley's Pub)
 Magick K Band (Darn Small Pub-Eustis, NE)
 MFN Bad Sneakers (The FireWater Grille)
 Swampboy Blues Band (The O Bar)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Wed 1/4]

Hadden Sayers Band (Zoo Bar, 402-435-8754)

[Thu 1/5]

Hadden Sayers Band (05:30pm) (21st Saloon)
 The Wailers (Bourbon Theatre)

[Fri 1/6]

Jared and the Blues Teachers (The Obar)

[Fri 1/13]

Swampboy Blues Band (Welcome Inn Tavern, 2332 S. 24th St., 402-344-2850)
 The Honeyboy Turner Band (Uncle Larry's, Fremont)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Thu 1/19]

Hamilton Loomis (05:30pm) (21st Saloon)

[Sat 1/21]

Poppa Chubby (Holland Performing Arts Center / 1200 Club)

[Thu 1/26]

Mike Zito (05:30pm) (21st Saloon)

10 acts on 6 different stages! This multi-band event will culminate with an After Hours Jam in the Des Moines Ballroom in the Downtown Marriott.

Line Up To be announced soon at www.cibs.org!



Tickets are \$12 in advance online and \$15 day of show. **Advance ticket sales end at 5PM on January 27, 2012.** Order advance tickets online by clicking the ticket in the right-hand column. All tickets purchased online are "WILL-CALL" at the venue. That means—you will not receive a hard copy of your ticket but will be added to the will-call list. The "WILL-

CALL" desk will be located on the 2nd Floor of the Marriott and you may check in any time after 5PM the day of the Fest—January 28, 2012. *Please bring your receipt and be prepared to show a photo ID.*

Bring your friends and stay all night...Room rates for this event are just \$105. To make reservations call 1-800-514-4681 or book them online. Tell them you are coming for the Blues Fest—See ya there!



7:00PM-10:00PM

THE ZOO BAR

HOUSE BAND

\$3⁰⁰

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to tsedivy@yahoo.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com

The Blues Society of Omaha presents Multi Grammy Award nominee

Tab Benoit

Tue. Dec. 13, 2011
Doors at 6pm
7pm Show

w/ special guests

The Kris Lager Band

Slowdown
729 N. 14th St.



OmahaBlues.com

Admission \$20 per person*

*Admission includes a complimentary one year
"Green Membership" to The Blues Society of Omaha.
Current BSO Members receive half-price admission.

BLUES SOCIETY OF OMAHA MEETING MINUTES NOVEMBER 2011

Meeting Date: November 7, 2011

Meeting was held at Baileys Restaurant at 1259 South 120th Street
Time meeting was held: 6:00 PM to 8:00 PM (actual start and end time was (6:30 PM to 8:30 PM)

Attendees:

Terry O'Halloran- President/board member
Greg Lindberg-Asst. Treasurer/board member
Bill Martin Treasurer
Mary Elofson
BJ Huchtemann
Lynda Grubbs
Mark Grubbs Vice-President
Terry Sedivy-Editor of Newsletter
Vanessa Bauer-BSO Volunteer Coordinator
Cinda Tully
Jack Spencer
Missy Torrez-BluesEd Director
Marcus Torrez-BluesEd Director
Glen Bauer
Bill Fisher
Rodger Slosson
Nancy Walsh-Membership Coordinator
Dick Allen
Jeff Malloy
Jackie Hoyt
Michelle Olmstead-Marketing Coordinator
Mo Jasinski-BSO Lincoln Representative

The purpose of this meeting is to:

1. Establish the budget for 2012
2. Solicit Members to serve on an expanded Board
3. Solicit Officers to replace retiring Officers

The meeting began with President, Terry O'Halloran stating that he is stepping down as President at the first of the year, 2012. Terry said he would like to remain on the board.

Since the last meeting, Ric Cowger has resigned from Vice President and board member.

There are currently four active board members as of November 7, 2012. Terry O'Halloran, Board member/President, Ric Cowger, Karen Lewis is acting Secretary/board member and Greg Lindberg, Asst. Treasurer/board member, Terry informed everyone that there will be open positions as it has been decided to expand the number of board members from three up to a possible twenty. No final number will be given until all BSO donors have been notified via the BSO newsletter. There will also be open officer positions as well, for President, Vice President-possibly, Treasurer-possibly, and Secretary, possibly.

Terry stated that it is undecided at this meeting whether the current or the future board members will vote on new officers. This meeting is to see who is interested in becoming an officer and/or a board member.

Currently these positions are for a twenty-four month term. Terry did pass out copies of the current BSO by-laws. The future board members may vote to have the by-laws changed. Terry stated that the current function as a board member is a figure head, appoint officers, and to fill board member vacancies as needed.

Greg Lindberg-(remain on board)
Terry O'Halloran-(remain on board)
Karen Lewis- (remain on board???)

CANDIDATES FOR BOARD MEMBER OR AN OFFICER POSITION for 2012

Bill Martin- President and board member (currently acting as Treasurer)

Mark Grubbs-President, Vice President and board member (currently acting as Vice President)

Lynda Grubbs-Secretary

Jeff Malloy-Treasurer and board member

Vanessa Bauer-board member

Cinda Tully-board member

Terry Sedivy-board member

Michelle Olmstead-board member

Nancy Walsh-board member Terry to call her for her decision

Mo Jasinski-board member

Mary Elofson-board member

Representative for the Blues Ed group-OPEN

BUDGET- 2012

Board member, Greg Lindberg stated that in his past fourteen years being one of the founders and being affiliated with BSO, he has not had a concern of losing money. Greg stated that there continues to be a decline in renewing donors and new donors. Current donor has declined to 640. This being the case, Greg moved that the 2012 budget be reduced by 75 percent. He also proposed that if the Playing with Fire would actually occur in 2012, then the budget could be revised to reflect increasing the budget to 100 percent. Greg pointed out that Playing with Fire is a big money maker for BSO and without it, the feeling is that BSO would be short the dollars to meet a 100 percent budget for sponsorship and expenses.

BSO's history has been to keep a reserve balance of 23K . BSO currently has \$40K.

Past yearly expenses and expenditures have been 20K or greater. Greg believes that if we commit 100 percent to sponsor everything that was sponsored at 100 percent in 2011, BSO would fall short at least 2K for the year.

Breakdown of 2011 expenses and expenditures;

\$540 in bank fees

\$1270 sales tax

\$7000 OK Fast Print (newsletters)

\$1500 postage (for newsletters)

\$500 for upkeep of BSO website

\$7000 for Miscellaneous expenses including community sponsorships

The \$7000 miscellaneous category lead to multiple discussions as to what is in that category. Michelle stated that she does not feel comfortable voting on 2012 budget without knowing what is in the miscellaneous part of the budget. Terry motioned to read each sponsorship and the dollar amount BSO has previously sponsored that is part of the miscellaneous budget. Motion passed to vote on sponsorship and dollars toward the sponsorship.

1. Blues Ed- Current level is \$3K. Moved and passed to sponsor \$3k
2. Nebraska Blues Challenge-Current level is \$2K. Moved and passed to sponsor \$1.5K
3. BSO Holiday Party and Toy Drive for the Children of the Pine Ridge Reservation-Current level is 1K. Moved and passed to sponsor \$750.
4. Nebraska Mental Health-Current level is \$500. Moved and passed to sponsor \$500- (revenue gained due to donor sales and merchandise sales)
5. Zoo Bar Annual Concert-Current level is \$500. Moved and passed to sponsor \$500- (revenue gained due to donor sales and merchandise sales)

6. Operation BBQ For Our Troops-Midwest Division-Current level is \$700. Moved and passed to sponsor \$400 and BluesEd volunteered to waive their fee of \$100.

New this year, Motion to pay for Kris Lager band to go to Hawaii to play for the troops. Motion denied but a fund raiser for this purpose was passed.

OPEN TOPICS THAT WILL BE TABLED ONCE NEW OFFICERS AND BOARD MEMBERS HAVE BEEN VOTED IN.

1. Newsletter distribution tree for the (4 page) newsletter to various venues in Omaha, Lincoln and Council Bluffs. (Is giving this detailed 4 page newsletter helping or hurting the donor sponsorship). Review current distribution process.

2. Notification of expiring donors via physical newsletter and the green newsletter. New ideas on better ways to notify donors.

3. Vote on 2013 sponsorships? (New and existing)

4. Revisit current printing, assembling and postage process for the newsletters that are mailed (nongreen). Possibility of new printing vendor if layout of newsletter, lower cost and deadlines could be met.

5. Possible sub-committees when needed. Need process in place. (agendas, meeting minutes, chair person)

6. Continue to promote green to reduce expense costs for BSO.

7. Membership drives for donors

8. Research and possible sub committee to write and apply for grants.

9. Review if BSO should continue the weekly green email listing all current events and bands playing in the local area. If so, find someone willing to continue writing the weekly email. (APPROX. 4 HRS/WEEK). Terry volunteered to train the person and to give them information on the different subscriptions that are needed to keep abreast of the future events.

10. Possible new person or committee to head the merchandise.

11. Fundraiser to send Kris Lager band to Hawaii to play for the troops.

12. Possibility of renting a POD to store BSO items. Need a person or a committee to head this.

13. Continue to sponsor a Regional act for the BBQ for Our troops or have all BluesEd groups?

Other topics/concepts;

1. Terry Sedivy mentioned putting together a monthly gathering for Blues donors.

2. Upcoming Des Moines Iowa Blues in early 2012

3. Holiday Party and Toy Drive-Sunday, December 4, 2011

4. Heartland Pre-Holiday party at Heartland Cafe'-November 12, 2012

5. Donor Drive

6. Discussion about the new Distribution tree for delivering BSO newsletters. (4 pagers) to area venues in Omaha, Lincoln, and Council Bluffs. Also reviewed the process of notifying donors once their membership has expired. Notification on newsletter as well as email notification for those donors whom use the green newsletters. Nancy reviewed the current process with everyone at the meeting.

Minutes written by Lynda Grubbs

NEW OFFICERS AND BOARD MEMBERS

The Blues Society of Omaha by-laws empower the Board of Directors to increase, or decrease, the number of Board Members to as few as three, or as many as twenty. The Board has chosen to expand the number of Board Members from its current three, to a new total of five, effective January 1, 2012. Additionally, the current Board has elected new officers for 2012.

(The BSO by-laws call for an annual election of Officers by the Board of Directors, which is something we have overlooked in the past, but intend to follow in the future. Future elections will be held each year on the first Monday of November. It should be known that the by-laws empower the Board to determine Board Members and Officers, but the day-to-day operations are the responsibility of the Officers.)

The new Board Members and Officers are as follows:

BSO BOARD OF DIRECTORS

Mary Elofson
B.J. Huchtemann
Greg Lindberg
Terry O'Halloran
Terry Sedivy

2012 BSO OFFICERS

President: Bill Martin
Vice-President: Mark Grubbs
Treasurer: Jeff Malloy
Secretary: Lynda Grubbs

8TH ANNUAL Lash LaRue
TOY DRIVE
benefit concert
FOR THE children of Pine Ridge

FRIDAY, DEC. 2
WAITING ROOM LOUNGE
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9 P.M.

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THE MERCURYS
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The Reader Liquid Lounge WAITING ROOM LOUNGE



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THE FILTER KINGS

SAINT CHRISTOPHER

RUMBLE SEAT RIOT

EDDY PRICE (OF TH'EMPIRES)

SNAKE ISLAND!

at the SANDBOX

(2406 Leavenworth St, Omaha)

\$10 - all ages - 9 PM

FRIDAY DEC 23RD

Damon Fowler at the 21st Saloon

Not quite sure how old, but he's still gotta be in his twenty's... Old enough to have 5 discs



offered on his web site. Damon gets lots of great write ups about his guitar especially his slide and Dobro work. When I send these pictures/reviews out, I'm usually listening to the band's

music. His latest "Devil Got His Way" is in the player now. Lots of good slide!

Damon from the Tampa Florida area said, it was "not his first time on Omaha, but it was his first show with people at it"! It was a good crowd and the ladies of the Omaha Blues Society are always up early dancin and making the band feel good which is always reflected in their performances.

Here is a bit about Damon from his web site!

Fowler's guitar work has been compared to Johnny Winter and Jeff Beck, while his slide guitar has a hint of the late Duane Allman. He can play fiery



guitar runs with the best of them, but it's his lyrical work on lap steel and Dobro that makes him stand out among the legions of guitar heroes.

Because of his versatility, he has been called upon to work with such acts as Jeff Beck, Buddy Guy, Johnny and Edgar Winter, Robin Trower, Gregg Allman, Jimmy Vaughn, Junior Brown, Rick Derringer, Little

Feat, The Radiators, Chris Duarte, Delbert McClinton, and numerous others.

Tonight's pictures have a co-credit to list, **Deb Pelsor** from Lincoln a



self described "Guitar Freak" gets an assist for tonight's pictures allowing me to sit on my big butt and enjoy the show with not a care in the world, just to listen.

-Conrad Good



Acoustic **FOLK**
blues jazz
ROCK N ROLL

Find your favorite show on our online program guide at **www.KZUM.org**
 Lincoln's Non-Profit Community Radio Station!

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OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Blues Orchestra	Harv Brindell	402-435-5297
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Kris Lager Band	Kris Lager	402-304-7269
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhousen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
2 Guyz and the Bluez Rendezvous	Paul Scott Hoagbin	402-689-1183
Accoustic Groove	John Rogers	402-991-2554
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
The Big Boys	Patrick Peters	402-544-1746
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
Blue Kazoo	Kazoo Tate	402-215-4027
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Blue Venue	Fred Schwery	402-733-2838
Burgundy and Gray	Regina Spellman	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
John Crews Blues	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Drew Jude	402-714-1244
Drunken Intentions	Andy Dickinson	402-208-1231
Elwin James and the Way Outs	Zap	402-292-6435
Just Plain Trouble	Tom Boller	402-669-3903
Little Joe and Big Trouble	Little Joe	402-680-2924
Luther James Band	L.J. Johnson	402-213-5234
Magick K Band	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
The Pounders	Gary Johnson	402-659-2390
The Prairie Gators	Steve Kunasek	402-734-6975
Repent House	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong	402-556-3568
Sarah Benck	Sarah Benck	sarah@sarahbenck.com
The Side Effects	Karen Porter	402-679-7538
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.

Cajun Axeman TAB BENOIT prescribes a dose of musical *MEDICINE*

at SLOWDOWN, 729 North 14th Street • December 13th, 7pm



Grammy Nominee, Blues Music Awards "Contemporary Blues Male Artist of the Year" and "B.B. King Entertainer of the Year," Louisiana wetlands activist, Cajun axeman. These accomplishments highlight one man, Tab Benoit. The road dog teams with ace songwriter Anders Osborne with Brady Blade, Ivan Neville, Corey

Duplechin and Michael Doucet of BeauSoleil to unleash 100% pure musical snake-oil, the April 2011 release of *Medicine*. Benoit's latest is guaranteed cure for heartache and whatever ails you. Get your dose at **SLOWDOWN – Tuesday, December 13th**. Stage time is 8pm. Slowdown is located at 729 North 14th Street in Omaha. For tickets call 402-345-7569.

Medicine, Benoit's seventh solo release on Telarc International, a division of Concord Music Group, successfully joins two gifted guitarists/songwriters in a session that proves greater than the sum of its very talented parts. Released on **April 26, 2011**, the 11-track recording features seven new Benoit originals co-written with ace songwriter **Anders Osborne** (his song "Watch the Wind Blow By" was recorded by Tim McGraw in 2002, hitting No. 1 on the country charts for two weeks and selling over three million albums, and Keb' Mo's 1999 GRAMMY®-winning album *Slow Down*, featured two songs he had co-written).

"Anders and I have been friends for years, and we have a very comfortable relationship," says Benoit, a GRAMMY®-nominated songwriter, as well as a guitarist and singer with a repertoire that ranges from swamp-pop classics to gritty blues and rootsy jams. "Songwriting needs to feel natural. It needs to flow easily. When he and I went out on the bayou, we came back with seven songs! Anders also played most of the rhythm parts on the album."

In an unusual twist, Osborne (who also co-produced the album) uses B.B. King's famous guitar "Lucille" on *Medicine*. "He played half the album on that guitar, basically anything that's not slide guitar," Benoit says.

Medicine showcases a lean, energetic young band, and vibe-wise it's hipper and groovier than anything Benoit has ever done before. The recording also spotlights the work of keyboardist **Ivan Neville** (son of Aaron Neville and nephew to members of the Neville Brothers), drummer **Brady Blade** (Emmylou Harris, Steve Earle, Dave Matthews) and bassist **Corey Duplechin** (Chubby Carrier & Bayou Swamp Band). Fiddler/singer **Michael Doucet** of BeauSoleil makes a special appearance on three tracks.

Medicine was recorded at Louisiana's legendary Dockside Studio (B.B. King, Dr. John, Keb' Mo', Taj Mahal, Buckwheat Zydeco), located on a 12 acre estate in the heart of Cajun country on the banks of the Vermilion Bayou, and engineered by **David Z** (Prince, Jonny Lang, Buddy Guy, Gov't Mule). The award-winning music producer/engineer worked with Benoit on three earlier releases (*Fever for the Bayou*, *Power of the Pontchartrain* and *Night Train to Nashville*).

Benoit's blazing guitar kicks off the title track of the recording. "Medicine" captures what this album is all about," he says. "Let music be the medicine. Like John Lee Hooker once said, 'Blues is the healer.'"

"Sunrise" showcases Benoit's keen sense of tasteful restraint when it comes to the slower blues numbers, and "A Whole Lotta Soul" spotlights Ivan Neville on B-3, alongside Benoit's crunchy fretwork and vocals. "Long Lonely Bayou" is a special highlight. This roots summit features two of Louisiana's biggest and most popular artists: Michael Doucet and Tab Benoit.

"In It To Win It" and "Next To Me" both spotlight Benoit's unbelievably solid guitar chops, while "Nothing Takes The Place of You" is a deep, soulful ballad drenched in his whiskey-soaked vocals. Doucet returns to play fiddle and sing on "Can't You See" and the album's funky closer, "Mudboat Melissa."

More than just an acclaimed bluesman, Benoit is an indefatigable conservation advocate and a driving force behind Voice of the Wetlands, an organization working to save Louisiana's wetlands. In 2010, he received the Governor's Award for Conservationist of the Year from the Louisiana Wildlife Federation. Benoit also starred in the iMax motion picture *Hurricane on the Bayou*, a documentary of Hurricane Katrina's effects and a call to restore the wetlands.



In 2007, Benoit won the dual awards of B.B. King Entertainer of the Year and Best Contemporary Male Performer at the Blues Music Awards in Memphis (formerly the W.C. Handy Awards). In 2006, he received a GRAMMY® nomination for Best Traditional Blues Album for *Brother to the Blues*, a collaboration with Louisiana's LeRoux. LeRoux joined Benoit on *Power of the Pontchartrain* in 2007 and the live *Night Train to Nashville* in 2008.

CD Reviews



The Cash Box Kings • *Holler And Stomp*

Blind Pig Records

This cd is described as having music that has traditional and country music intersecting. That seems to be an apt way to describe it. A group of songs were chosen that have aspects of both traditional country and traditional blues. The Cash Box Kings wanted to get the feel of post-war Chicago blues. They wanted the spirit of Chess and Sun Records. I think they have captured that essence.

The music is built around Joe Nosek's harp. He plays with great tone and tight vibrato. He shares vocals with Oscar Wilson who has a traditional blues style.



Nosek has a more country twang. Kenny "Beedy Eyes" Smith lays down the beat. He is one of the best drummers in the blues. Other members include Joel Paterson (guitar), Billy Flynn (guitar), "Barrelhouse" Chuck (piano & organ), and Jimmy Sutton (upright).

Holler And Stomp is a very entertaining cd of traditional blues of the post-war Chicago genre. The cd is sure to strike a chord with folks that like their blues basic and unadulterated.

--A.J. Foyt

Johnny Winter • *Roots*

In October Megaforce Records released a compact disc from Johnny Winter. A different guest artist appears with Johnny's band on each of the 11 songs on the CD. The guest artists include Sonny Landreth, Warren Haynes, John Poppa, Vince Gill, Susan Tedeschi, brother Edgar, Derek Trucks and a few other who are unfamiliar to me. As you might expect, there is plenty of slide guitar played on this disc. I believe virtually every song is a cover which I surmise is the source of the CD's title "Roots". No credits are provided for the authors of the songs. I think I know who many of these song writers are such as Elmore James, T-Bone Walker, Chuck Berry, Muddy Waters, Little Walter, Ray Charles; you get the idea, music icons. I think it would have been nice for Johnny to have



paid some respect to these individuals' contributions to the project by identifying them in the credits. Those of us blues fans with a penchant for guitar slingers will not be disappointed upon listening to this disc. I know Johnny has a large following in the Omaha area. I recall being stunned a few years ago when I naively strolled up to his show at the Whiskey Road House and was denied a ticket to a sold out show; so I stood outside and took in what I could, as my wife got an opportunity

to slip in. My impression was Johnny's 2007 appearance at Playing with Fire was the most humongous crowd of any of the PWF acts I ever saw during the 8-year run of that terrific music series offered to us by promoter Jeff Davis; and I had the good fortune of attending most of those events. The Lewis and Clark landing was packed beyond recognition that night. Johnny does all the vocals on this disc except for having Susan Tedeschi accompany him with vocals on Jimmy Reed's song Bright Lights, Big City. His vocal work on the disc is easy going and respectable, but not particularly outstanding. There is some very nice harmonica on the disc provided by Frank Latorie and John Popper on Got My Mojo Workin' and Last Night, respectively. Johnny's brother Edgar joins him on Honky Tonk, which is the only instrumental on the disc. Johnny covers not one, but two, Elmo James songs, namely Done Somebody Wrong with Warren Haynes and Dust My Broom with Derek Trucks. With those talents involved you are in for a heavy dose of some great slide guitar as all three are exceptional at that craft. I think this is a high energy, well done disc and to sum it up, I say great covers of great classic blues songs is a great thing.

--Dan Betts

DR. J. JEFFREY MALLOY

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CD Reviews



Julius Pittman & the Revival • *Live Tonite*

Ellersoul Records

"Live Tonite" is the second CD by Julius Pittman & the Revival. The Revival is an eight-piece band out of Richman, Virginia. In addition to Julius who plays the B3 and does the vocals, the band consists of the standard drums and bass rhythm section, two guitars, two saxes and a trumpet. Any comparisons of this band to any of the great, funky, rhythm & blues "horn bands" are well deserved. Pittman's rich, throaty vocal style is reminiscent of any number of the early soul singers. The live production is loose but the quality of the sound is very close to that of a studio CD. Included, along with three Julius Pittman penned originals, are covers of songs recorded by Bobby Bland, Sam and Dave, Albert Collins, Jack Mack and the Heart Attack, Sly and the family Stone and a raucous closing track of Jr. Walker and the Allstars' **Shotgun**. Their choice of artists to cover tells you a lot about the sound and overall feel of this CD.

"Live Tonight" opens with **She's Lookin' Good**, a typical first song from a club set. Each part of the band gets to loosen up a bit and it will get the attention of the club crowd. With the second track, Bobby Bland's **I Wouldn't Treat A Dog**, the stage is set for what is to come. The feeling is of an early STAX or Muscle Shoals recording session. The first of the three original songs, **It Ain't What Got**, comes next. It is a great horn-filled, up-tempo soul tune that brings Joe Tex to my mind.

The cover of Jack Mack and the Heart Attack's **True Lovin' Woman** is particularly well done. Of course Jack Mack's style is right in the Revival's wheelhouse. It is a funky, horn driven and sure to fill any dance floor. Albert Collins' **A Good Fool is Hard to Find** is probably the only truly



"blues" number of the collection. It is a rich mix of vocal with B3, guitar, sax and the horn backing to create a full big-band blues sound. It is followed by my favorite of the Julius Pittman originals **Miss Loving Her** – a slow, soulful vintage Memphis sound.

The sub-title printed on the front cover of this CD is "funky southern soul". I couldn't write a better description of Julius Pittman and the Revival. They don't stray far from that script on this live recording. Why should they? It's what they do, and they do it well.

--Charlie Johnson

Paxton Norris *Something's Gotta Give*

This is Paxton Norris' debut CD, and though he's not that well known he has certainly paid his dues. Paxton and his band do upwards of 250 shows a year. That reflects in how well honed the songs here are done.



Norris is from southern Michigan, cut his teeth playing in bars filled with automotive workers. You can hear Motown, Albert King, Bob Seger and the Allman Brothers melt together in his playing. Very solid band throughout here with another up and coming guitarist Tyler Mac. Victor Wainright also sits in on That Woman's Trouble with some tasty piano work.

Of the 13 songs here 11 are originals, the first five songs were penned by Norris and producer Josh Ford. Favorite 3 songs; **Something's Gotta Give**, **Going to Pensacola**, and **That Woman's Trouble**.

Norris' lyrics are about his life. Gas is too high, money is tight, a woman scorned, I need a vacation stuff.

If you dig Coco Montoya, Tinsley Ellis this will be up your alley. Give it a listen.

--Jay Anderson

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