

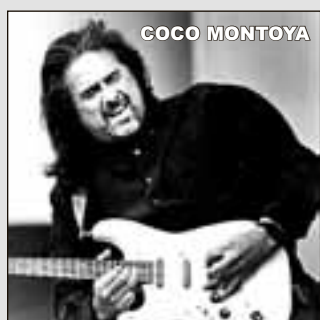


# BLUES NOTES

www.omahablues.com

VOLUME FOURTEEN, NUMBER ELEVEN • DECEMBER 2010

## The Lash LaRue Toy Drive and BSO Holiday Party Sunday, December 5<sup>th</sup>, the New Lift Lounge



Opening the BSO Holiday Party and Toy Drive for the Children of The Pine Ridge Reservation on Sunday 12/5 at 2pm will be 112 N. Duck, a great local traditional blues band. Headlining will be one of the biggest blues stars still playing clubs today: CoCo Montoya! Brad Cordle's Latest Blues Band will play about 3:30pm and CoCo around 5:30pm. New, unwrapped toy donations will still be accepted. There will be a \$15 cover charge and a potluck dinner will be open to all.

Don't forget to join the BSO on the air on December 12<sup>th</sup>, collecting more toys with Rick Galusha on 89.7 FM at 8am. This special edition of Pacific Street Blues will feature many live performances and is always the yearly radio broadcast not to be missed. More info available on Pacific Street Blues on Facebook.

## SAVE THE DATE!!

Be sure to save January 29, 2011 on your calendar for our annual Winter BluesFest at the Downtown Marriott in Des Moines. Bring your friends and stay all night...Room rates for this event are just \$99 and you can call NOW to make reservations. 1-800-514-4681 or book them online by following the link at [www.cibs.org](http://www.cibs.org). Tell them you are coming for the Blues Fest—See ya there! Check the website for advance tickets--\$12 available now or \$15 at door. **9 Bands on 5 Stages**....Lineup info will be available soon at [www.cibs.org](http://www.cibs.org)



### Live Blues at 5:30pm

### THE NEW LIFT LOUNGE • 4737 S. 96<sup>TH</sup>

Thu 12/2 ..... Trampled Under Foot  
Sun 12/5 ..... Coco Montoya w/ Brad Cordle's Latest Blues Band  
112 N. Duck (2:00pm)  
Thu 12/9 ..... The Joe Krown Trio  
Thu 12/16 ..... Randy McAllister & Buddy Wittington  
Thu 12/30 ..... The Bel Airs



**December 10th - GRAND MARQUIS**  
from Kansas City live at  
**JITTERBUGS' NIGHT OUT,**  
Eagles Lodge, 24th & Douglas.  
Band will start at 9:00 pm.  
Beginning swing dance lesson  
(no partner required) at 8:00 pm.  
Cover is \$10.

## ***Why donate to The Blues Society of Omaha?***

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### **Other Donor Benefits:**

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Free Family Blues Festival every summer (Aug. 1<sup>st</sup>, 2010) – Omaha's premier family music event
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes.  
You will be saving the planet while saving BSO some expense.**



## **BLUES ON THE RADIO:**

**Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"**

**Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:**

**[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)**

**Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at KZUM.org.**

**Monday – 3:00-6:00pm World Gone Wrong Blues**

**Tuesday – 3:00-6:00pm Group W Blues**

**Wednesday – 9:00-11:00am The Ride-Rock & Blues from Dave Reece**

**Thursday – 3:00-6:00pm Flashback Blues**

# Step out of the Winter Blahs and into the Blues at WINTER BLUES AND BBQ

## *A benefit for Operation BBQ for Our Troops*

Head on out Saturday, February 26th to THE BARN, located at the intersection of Military & State Streets, to get your fill of blues music and bbq. Starting at 6:00 pm **Winter Blues & BBQ** has something for everyone. Come eat your way through award winning bbq and listen to the sounds from some of Omaha's best Blues bands. It's a night you won't want to miss.

Tickets are \$20 and can be purchased starting January 1, 2011 through three options: phone orders at 402-709-0153, email orders at [info@operationbbqmw.org](mailto:info@operationbbqmw.org) or by visiting the website at [www.operationbbqmw.org](http://www.operationbbqmw.org).

Winter Blues & BBQ supports "Operation BBQ for our Troops – Midwest Division" (OBFOT). OBFOT is a non-partisan group of BBQ Competition Teams, Backyard BBQers, and BBQ enthusiasts that come together to show our appreciation by providing our military members a meal that centers around the uniquely American food of BBQ. It is strictly a not-for-profit organization whose only way of raising money is through in-kind donations and sponsorships from local communities, companies and its citizens. OBFOT mission is to "honor those who protect and have protected our freedoms, and their loved ones, with the unique American hospitality of BBQ."

## – TIME TO PARTY EVERYONE –

**COME AND RING IN THE NEW YEAR WITH BURGUNDY AND GRAY**

**WE WILL BE PERFORMING ON NEW YEAR'S EVE @ PIECES LOUNGE ON 120TH AND CENTER**

**NO COVER CHARGE, CHAMPAGNE AT MIDNIGHT FOR EVERYONE, PARTY FAVORS**

**COME EARLY FOR APPETIZERS • DRINK SPECIALS EVERY HOUR**

**CALL ASAP TO RESERVE A TABLE • 905-2494 – TELL THEM BURGUNDY AND GRAY SENT YOU**

**HOPE TO SEE YOU THERE, BRING YOUR FAMILY AND FRIENDS FOR A ROCKIN NEW YEAR'S EVE**

**FREE ROSES TO THE FIRST 36 LADIES THRU THE DOOR**

JERRY W. KATSKEE  
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

10404 ESSEX COURT, SUITE 100  
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FAX: 402-391-8932

EMAIL: [jerry@katskee.com](mailto:jerry@katskee.com)

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#2

## BSO CORPORATE SPONSORS

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(fka Murphy's)

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James Wands

# What's New with BluesEd

We are thrilled to welcome our four new directors—Jeff and Patti Fries and Marcus and Missy Torrez who have graciously stepped forward to take over the duties of Peggy Pierson and Karen Porter as they leave the program to spend more time with their families.

**Jeff and Patti Fries** have been actively involved with the BluesEd program for six years. Their son Kevin, who now attends Iowa State, played drums, bass guitar, guitar, and also provided vocals on occasion for *The Blues Wanderers*, *If All Else Fails*, *Fill in the Blank*, *Depth Perception*, and *Domino Theory*. Their daughter Krysten, currently a sophomore at Papillion South High School, also played saxophone with the band *If All Else Fails* for two years. Now that Kevin has graduated and Krysten has moved on to pursue other interests, the Fries have no children participating in the program but still strongly believe in the mission of BluesEd. "We've grown so close to many of the kids participating in BluesEd and want to help them continue with this fabulous program. It is our way of being part of a 'village,'" says Patti Fries. Jeff, who works for the federal government in weather operations and planning, brings four years of experience as a performance coordinator for *If All Else Fails* and *Mojo Bag*. Patti, an Assistant Professor of Ophthalmology at UNMC, has been a volunteer coordinator for three years and lead parent for one year for the band *Depth Perception*.

**Marcus and Missy Torrez** first heard about BluesEd eight years ago from a friend and their son Elliott was hooked the minute he heard a BluesEd band play at the Summer Arts Festival. In the eight years Elliott has been playing in several bands including the *Blues Wanderers*, *Fill in*



*the Blank*, *If All Else Fails*, *Mojo Bag*, and *Domino Theory*, Missy has been a lead parent for *The Blues Wanderers* and has also served as BluesEd treasurer. Marcus, a Railroad Corridor Manager and Missy, a Market Research Manager, both felt very strongly that the BluesEd program should continue after Karen and Peggy's departure. "The program has been such a positive part of our son's life and we want it to be around for years to come for other young musicians," says Missy, "The

opportunities are endless for the kids. They really enjoy working with professional musicians, jamming with other young musicians, performing on stage, charting, and even writing music."

All four directors agree that the future for the program is bright. They are currently creating goals for the first year that include providing more specialized workshops that focus on smaller groups such as vocal harmonies and back-up vocals, horns, and provide mentorship on stage presence.

Jeff and Patti and Marcus and Missy are looking forward to working with all the parents and students as the year progresses and appreciate all the offers of help they have received from Blues Society members as well as BluesEd parents and volunteers.

We would like to extend our gratitude to all four of these generous parents who, with their leadership and generous offer of time, have secured a future for BluesEd, the best youth artist development program in the country.

--Vicky DeCoster, Marketing Coordinator

## Groove and Move to the Blues.



Free Blues dance lessons during the band break  
the following Thursdays in December

12/2 5:30pm - Lift Lounge - Trampled Under Foot

12/9 5:30pm - Lift Lounge - The Joe Krown Trio

12/16 5:30pm - Lift Lounge - Randy McAlliaster & Buddy Wittington

Questions?? - Contact [merinda@jitterbugs.org](mailto:merinda@jitterbugs.org)



CUT OUT PASS FOR A FREE NIGHT OF DANCING

FRIDAY'S JITTERBUGS' NIGHT OUT  
EAGLES 24 & DOUGLAS 8:30 - MIDNIGHT

WWW.JITTERBUGS.ORG



BSO

SWING DANCE FREE PASS

BEGINNING LESSON AT 8:00

## O.B.S. MAILBAG

Many big thanks to all those who attended, helped out, brought food, organized, traveled and sang and played for my benefit / reunion at The New Lift on October 17th. How inspirational, healing and as Terry O'Halloran said to me after a total success! Thanks to you all!

*Sincerely,  
David Roy Barger*

### PAUL SCOTT HOAGBIN TRIO

will host their annual

#### Family Free Acoustic Christmas Show

featuring original Christmas tunes coupled with everyone's favorite public domain standards

at Crane Coffee, 60th and Center,

on December 17, 2010. 7-9:30 PM.

Come and celebrate the holidays with one of Omaha's best kept secrets.

*Sincerely,  
Paul Scott Hoagbin*



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### February 18-20, 2011

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Three Nights of Smokin' Blues Music in Boulder Colorado!  
Indoor Pool, Nearby Skiing, Massage, No Sea Legs Required!

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# BLUES IN DECEMBER & JANUARY

[Wed 12/1]

DB Reduction (Cruisers (87th & F St.))  
Moustache w/ Soup Of The Damned (09:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Trampled Under Foot (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 12/2]

Lash LaRue Toy Drive Acoustic Night (Slowdown)  
Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Son of '76 and The Watchmen (09:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Todd Campbell (Ozone at Anthony's)  
Trampled Under Foot (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 12/3]

Acoustic Groove (Firewater Grille)  
Animato w/ 2 Black Cats (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blind Dog Fulton (The Junction, Pacific Junction IA)  
FAC (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
John Walker (Blue Moon Coffee Company)  
Matt Cox Band (McKennas)  
Swampboy Blues (Do Rock Inn, Council Bluffs, IA)  
Tijuana Gigolos (The Garage, Kearney)  
Wheezetones Band (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 12/4]

Electric Stomp (Dawg House)  
Jumpin Kate (07:00pm) (Meadowlark Coffeehouse)  
Swampboy Blues (Do Rock Inn, Council Bluffs, IA)  
Tijuana Gigolos (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sun 12/5]

Coco Montoya w/ Brad Cordle's Latest Blues Band, 112 N. Duck (02:00pm) (The New Lift Lounge (fka Murphy's))  
Machete Archive w/ Lil Slim (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues (Millard VFW)

[Mon 12/6]

Coco Montoya (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Omaha Big Band (Ozone at Anthony's)  
Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/7]

Cory Kibler w/ Ash Sharp (09:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/8]

DB Reduction (Cruisers (87th & F St.))  
Matt Cox Band (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Son del Llano (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 12/9]

Amy Schmidt (09:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Camille Metoyer (Ozone at Anthony's)  
Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Joe Krown Trio (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 12/10]

Acoustic Groove (Brazen Head)  
Blues Orchestra (Our Place, Ashland)  
Funk Trek (Waiting Room)  
Grand Marquis (09:00pm) (Eagles Ballroom, 24th and Douglas)  
John Walker (Cultiva Coffee House)  
Levi William (The Roadhouse)  
Lil 'Ed and the Blues Imperials (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Rhthym Collective (Bones)  
Steve Villamonte and the 808 Band CD Release w/ Brad Cordle  
Blues Band, Rythm Collective (Slowdown)  
Swampboy Blues (Jazz: A Louisiana Kitchen)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 12/11]

Acoustic Groove (Brazen Head)  
Drew and the No Name Blues Band (Bob's Tavern)  
Hot Buttered Rum w/ Matt Cox (Waiting Room)  
Lil 'Ed and the Blues Imperials (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sun 12/12]

Swampboy Blues (Millard VFW)

[Mon 12/13]

Mike Gurciullo and his Las Vegas Lab Band (06:30pm) (Ozone at Anthony's)  
Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/14]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/15]

DB Reduction (Cruisers (87th & F St.))  
Swampboy Blues (Jazz: A Louisiana Kitchen)

[Thu 12/16]

Cymbolton (Ozone at Anthony's)  
KLB Acoustic Show (Havana Garage)  
Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Randy McAllister & Buddy Wittington (05:30pm) (The New Lift Lounge (fka Murphy's))  
Susie Thorne Group (09:00pm) (Myth-Old Market)

[Fri 12/17]

Blues Orchestra (Roadhouse (Lincoln))  
Brad Cordle Blues Band (09:00pm) (Havana Garage)  
Levi William (Bob's Tavern)  
Little Joe and Suzy Q (07:00pm) (Rustic Inn (Ft. Calhoun))  
Paul Scott Hoagbin Trio (07:00pm) (Crane Coffee)  
Swampboy Blues (Our Place, Ashland)  
Whiskey Pistols (McKennas)

[Sat 12/18]

Brad Cordle Blues Band (Havana Garage)  
Levi William (McKennas)

[Mon 12/20]

Mike Gurciullo and his Las Vegas Lab Band (Ozone at Anthony's)  
Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/21]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)





# BLUES IN DECEMBER & JANUARY

[Thu 12/23]

Heart Murmurs Trio (05:00pm) (Zoo Bar FAC)  
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
 WGO Orchestra Revue Christmas Show (Ozone at Anthony's)

[Sun 12/26]

Swampboy Blues (Millard VFW)

[Mon 12/27]

Mike Gurciullo and his Las Vegas Lab Band (Ozone at Anthony's)  
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/28]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/29]

DB Reduction (Cruisers (87th & F St.))

[Thu 12/30]

Chasers (Ozone at Anthony's)  
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
 The Bel Airs (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 12/31]

Acoustic Groove (Firewater Grille)  
 Blind Dog Fulton (Good Times Louisville, NE)  
 Blue House And The Rent To Own Horns (Ameristar Casino New Year's Eve)  
 Burgandy And Gray (Pieces Ultra Lounge)  
 Kris Lager Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
 Swampboy Blues (Do Rock Inn, Council Bluffs, IA)  
 Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 1/1]

Swampboy Blues (Do Rock Inn, Council Bluffs, IA)

[Fri 1/7]

Blind Dog Fulton (The Tropics)

[Thu 1/13]

The Insomniacs (05:30pm) (The New Lift Lounge (fka Murphy's))

[Thu 1/20]

Hamilton Loomis (05:30pm) (The New Lift Lounge (fka Murphy's))

[Sat 1/22]

Bonerama (Holland Performing Arts Center)

[Thu 1/27]

Randy Oxford Band w/ Lil' Slim's Blues Band (05:00pm) (The New Lift Lounge (fka Murphy's))



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## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com). All schedules must be received by the 23rd of each month. Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)



# The Lash LaRue Toy Drive and BSO Holiday Party

*Sunday, December 5<sup>th</sup>, the New Lift Lounge*

Opening the BSO Holiday Party and Toy Drive for the Children of The Pine Ridge Reservation on Sunday 12/5 at 2pm will be 112 N. Duck, a great local traditional blues band. Headlining will be one of the biggest blues stars still playing clubs today: CoCo Montoya! Brad Cordle's Latest Blues Band will play about 3:30pm and CoCo around 5:30pm.



The Lash LaRue Toy Drive is a non-profit organization that collects and delivers toys for the children of the Pine Ridge Indian reservation. All donations are tax deductible.



The toy drive started with Lash, a friend, and a small pick up truck. "We thought that was the coolest thing ever," Lash said about the first year. But little did he realize, once you're in,

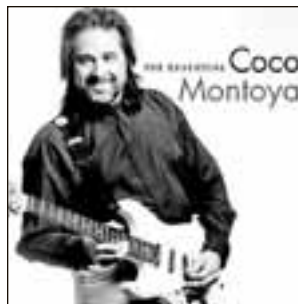
you're in. When asked "Are you doing it again next year," he could only think, "How could I not?"

This brings us to today. Seven years later, 18 ft moving trucks, 5-6 annual events, radio appearances, 2 CD's, and hundreds of children with a brighter Christmas later, the Lash LaRue Toy drive is one of Omaha's most popular charities. Friends, families, and strangers eyes light up, swell up, and tear up at the images and stories of the reservation and the toy delivery. Musicians, venues, motorcycle clubs, media members, line up and beg to be part of the events.



**89-7 The River**

**Is proud to present a special addition of P.S. Blues  
Sunday, December 12<sup>th</sup> starting at 9am**



**Terry O'Halloran (President Blues Society),  
BJ Huchtemann (Reader Columnist),  
Diver Dan, and  
"Animal P. Mudd"**

**Musical performances by;  
Matt Cox Band**

**The 9's**

**Stan Spurgeon from The Confidentials,  
Hector Anchando's Chicago Blues Band  
Bucky McCann & Tim (Cane)  
Stephen Monroe  
John Crews  
Mitch German  
And More**



**Live Performance and special appearances from musical guests and more. Lash LaRue's 7<sup>th</sup> Annual Pine Ridge Indian Reservation Toy Drive. You can help donate money to purchase toys for the kids on the Indian Reservation and more. Sunday**

**December 12<sup>th</sup> starting at 9am during a special addition of P.S. Blues with Rick & Terry.**

**Brought to you by the Omaha Blues Society,  
The READER and 89-7 The River**

**Professor Rick Galusha  
Bellevue University**

**www.KIWRBlues.PodOMatic.com  
www.kiwrblues.blogspot.com  
www.facebook.com/psblues**

**Sunday, Dec. 5th at the Zoo Bar**

**6pm: Christmas for Pine Ridge Fundraiser - \$10 or an unopened toy**

This toy drive for Pine Ridge Indian Reservation has been going strong in Omaha for seven years. Come down to the ZOO BAR and help represent Lincoln's generosity. The cover is a \$10 donation or a new, unopened toy. At the show you can also purchase a copy of "Christmas for Pine Ridge" a CD written and recorded by Lincoln/Omaha musicians. All donations and CD proceeds will go to the charity. Good cause or not, this is going to be a heck of a show. Don't miss:

**THE REALLY ROTTENS, SON OF 76 AND THE WATCHMEN, THE AMALGAMATORS,  
LL DUNN, THE LIL SLIM BLUES BAND, AND MACHETE ARCHIVE.**

## OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
Chasing Daylight.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters.....	Mark Weinand.....	308-236-8844
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Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).



It had been 2005 Since Janiva visited the Zoo Bar, she returned tonight to a packed house all waiting to see a Blues entertainer performing at the absolute pinnacle of her carrier.

In 2009 Janiva Magness not only won Contemporary Female Blues Entertainer of the year she walked away as top dog of the Blues world when she also was awarded The BB King award for Blues Entertainer Year, rare air for any artist in the blues field! This award has been given to only one other Female, that being Blues legend Koko Taylor. I asked her what it was like being an overnight sensation 25 yrs in the making? She just laughed and politely granted permission for me to invade her world by snapping some photos.

In the 2nd set she invited Magic Slim up for a few songs and they had a ball together, I hope the following pictures do the night justice.

Visit Janiva's web site, she is deeply committed to her craft and her passions one of which is being the National spokesperson for Foster Care Alumni.

And remember, she is a "card carrying, dues paying, member of the Blues Society of Omaha" what a gal.

—Conrad Good



# CD Reviews



## Piano Red • *The Lost Atlanta Tapes*

Long before Wilko Johnson (John Wilkinson) commandeered the name for his noted English pub rock band, Piano Red was playing barrel house blues and using the moniker 'Dr. Feelgood.' Piano Red successfully cut sides for RCA Victor including hits such as 'Red's Boogie,' 'Just Right Bounce' and 'Laying the Boogie.' His songs have been covered by some of rock n' rolls greats including; Little Richard, re-titled as 'She Knows How to Rock'; Carl Perkins, 'The Wrong Yo-Yo'; and the Beatles, 'Mister Moonlight.' While Piano Red (a/k/a Willie Perryman) has earned his place in music history – he is not a household name for most listeners. Perryman died of cancer in 1985.

This album, 'The Lost Atlanta Tapes' were recorded in 1984, shortly before Red's death. With 18 songs in all,



this album is a gentle rollick through a collection of standards and originals including; 'That's My Desire,' 'C.C. Rider,' 'Baby Please Don't Go,' and 'Corinna, Corinna.' This is not a raucous affair as the 73 year old meanders and talks through a set of music to an appreciative audience. The 'Lost Atlanta Tapes' is a highly niched release which will evade most blues listeners. Yes, Piano Red deserves our respect for his contribution to the lexicon of modern blues and rock music; however, other than for its historical perspective, this is an album best left to true aficionados and serious collectors. It is not a bad record per se – it is simply a peripheral recording few modern blues listeners will fully enjoy.

—Rick Galusha

## Mavis Staples *You Are Not Alone* Anti Records



DROP THESE BLUESNOTES NOW AND GO BUY THIS C.D. I'LL WAIT....Okay you're back, lets go to church! If you like gospel flavored music, you will love this record. It is wonderfully and deftly produced by Jeff Tweedy. (from Uncle Tupelo and Wilco). 71 year old Mavis is in great voice and control as she handles songs from the pen

of Reverend Gary Davis, John Fogerty, Randy Newman, Jeff Tweedy and her father the late "Pops" Staples. I was looking toward the sky and shaking as she sang "Downward Road", I don't really know what I was looking for but I might of heard somebody laugh at me. This is a great record, a very capable band is along for the gospel ride. I guarantee it will make you feel good, if not I will personally come to your house and spongebath your pet! Speaking of pets, my cat "Neckbones" loves this record, he said it was almost purrfect! (I am so sorry for that).

This album is an absolute joy to listen to. This months "got to own" classic is R L Burnside's "Too Bad Jim". Also rush out and buy the 2 dvd set of the latest Eric Clapton Crossroads Festival, recorded in Chicago this past June but please forgive Bill Murray! R.I.P. Mr Tater "the music maker" of Clarksdale, Mississippi

—Hogsquat

For proper spongebath techniques  
contact me at [Hogsquat@gmail.com](mailto:Hogsquat@gmail.com)

## Robin Rogers • *Back in the Fire*

Robin Rogers has released an excellent follow-up to her previously released award winning cd, *Treat Me Right*. The variety of music on this eleven song cd is designed to highlight Rogers' sultry singing style. This goal is accomplished with the songs and music showcasing her considerable singing ability and not being a vehicle for a lot of meaningless solos by the backing musicians.



Rogers plays more harp than on her previous cd, and her confidence is well founded. She is playing at a much higher level than on her previous effort.

The music ranges from New Orleans style to soulful ballads, and there is a thirty voice backup choir on one cut. On many songs, there is an "attitude" taken that is reminiscent of Janiva Magness, with a sort of modern "I am woman" liberation feel.

This is an exceptional cd that can be enjoyed by a wide range of tastes. It is sad that a musician of this caliber is only now getting the recognition she deserves. It has been recently reported that Rogers is extremely ill.

I highly recommend this cd to any music lover, but in particular to listeners that take pleasure in modern blues that is rooted in tradition.

—A.J. Foyt

**Editor's Note:** Robin is currently fighting inoperable cancer. Watch [robinrogers.com](http://robinrogers.com) or find the Robin Rogers Benefit Central page on Facebook.

# CD Reviews



## Chris James, Patrick Rynn • *Gonna Boogie Anyway*

When guitarist Chris James and bass player Patrick Rynn collaborated as the 'C - Notes' behind vocalist and harmonica player Rob Stone, it was my "pure blues" album of the year. With the release of their new album, 'Gonna Boogie Anyway' James and Rynn are back with a gritty honest electric Chicago blues sound. Out on the Chicago based Earwig Records this album includes a stellar line-up of accomplices including; David Maxwell (piano), Sam Lay (drums), and Henry Gray (piano). Blues harmonica player and noted radio host Bob Corritore guests on the tracks, 'H.M. Stomp' (instrumental) and the Bo Diddley cover, 'Little Girl.'

An interesting aspect to this album is a study in how drums and drumming styles affect the sound of a band. As a guitar and bass (vocal) duo, James and Rynn often have to rely on guest drummers. In addition to Sam Lay, other drummers on the disc include; Willie Hayes and Eddie Kobeck. There are three 'drumless' tracks on the album; which adds to a listeners learning experience; 'You Can't Trust Nobody,'

'Headed Out West,' and 'Black Spider Blues.' Admittedly, either the music "moves You" or it doesn't; however, as we listen, we also learn.



This is a straight forward electric pure blues record; no flashy bells and whistles.

Purists will love this album for its honesty, historical root and direct approach. "Modern blues" listeners may initially find this album too traditional although repeated listening will push open the door to a greater appreciation that often, 'simpler is better.' As a radio host, I found, 'Dearest Darling,' a second Bo Diddley cover to be my focus track. All listeners should focus in on the pure sounding instruments as they juxtapose to James' vocals. In addition to the great albums from days gone by, this is a very good foundation album of modern purist blues that fans can build a library upon.

—Rick Galusha

## Jim Byrnes • *Everywhere West*

The music industry has had its share of actors poising as musicians including; Eddie Murphy, Don Johnson, Kevin Bacon, Bruce 'Bruno' Willis and Jeff Daniels. Now we can add St. Louis born Jim Byrnes to that distinguished list. Of course this list goes both ways; musicians that have tried acting include; Mick Jagger, David Bowie, Kris Kristofferson, Johnny Cash, Willie Nelson, "Ice Cube" and "Queen Latifah."

Byrnes' latest album, 'Everywhere West' is a credible outing of blues based roots music that wanders among numerous influences and sound including a bluegrass textured, 'Bootleggers Blues' and the horn driven blues, 'Black Nights.' Like many progenitors, Byrnes travels the lore of being among the few white guy in the bar watching some of the blues genres greatest including Howlin' Wolf performing 'Red Rooster.' Of the twelve tracks on the album

Byrnes wrote three but included covers of Lowell Folsom, 'Black Night,' Robert Johnson 'From Four Until Late' (Also covered by Cream), Louis Jordan 'You Can't Get That Stuff No More' and Jimmy Reed, 'Take Out Some Insurance on Me.'



This album has a nice suburban blues sound and textures. It is well performed and arranged. While Byrnes' is not a "star" per se in the acting field, his accomplishments as an actor and now a musician are inarguable. This is not an album that is going to rewrite the course of the blues genre; however, it is well above the hobbyist level and has entertainment value. While all the songs are ready for radio, programmers might focus on Byrnes' cover of 'He Was a Friend of Mine,' a traditional song, which was also recorded by Willie Nelson, Bob Dylan and The Byrds.

—Rick Galusha

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at [www.thereader.com/hoodooblues.php](http://www.thereader.com/hoodooblues.php)**



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**Editor: Terry Sedivy**

*Contributors:*

Terry O'Halloran, Conrad Good, Michelle Olmstead,  
David Dotson, Rick Galusha, Roderick Hunt,  
Vicky DeCoster, Hogsquat, A.J. Foyt

**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
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