



# BLUES NOTES

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## BSO HOLIDAY PARTY



Please mark your calendar for Sunday December 6th. That is The Blues Society of Omaha's Holiday Party and Lash LaRue's Toy Drive for the Children of Pine Ridge Reservation. Opening the show at 5:30pm will be The Side Effects, followed by 112 North Duck at 6:30pm, and then The Bel Airs at 7:45pm. Admission is \$10 or a new, unwrapped toy. We will be having our BSO Pot Luck Dinner, if you feel like contributing something to eat.

— Terry O'Halloran



The R and M Blues Band, Omaha's best kept secret of traditional Chicago style Blues!

Appearing Live!

Saturday

December 12<sup>th</sup>

McKenna's Blues,

Booze and BBQ



## Magic Slim's Annual Christmas Show!



The Zoo Bar • Fri Dec 25 at 9pm

### Gary Hoey

with opener

THE TERRY QUIETT BAND

Whiskey Roadhouse

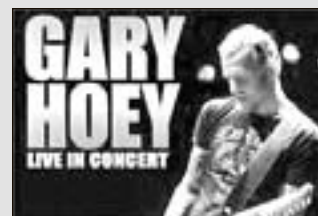
Wednesday, December 2

Doors at 6:30pm

Show at 8:00pm

Price: FREE

World renowned rock guitarist Gary Hoey takes his singer/songwriter talents to the next level with his new album, "Only Human," coming Fall of 2009. With a collection of 16 albums and five top 20 Billboard hits, it's no wonder Gary Hoey is listed in the top 100 greatest guitar players of all time. Whether it's rock, blues, surf or Christmas, Hoey's command of each style makes his live show one of the most exciting on the circuit today.



### Big Bad Voodoo Daddy's Wild & Swingin' Holiday Party

Thu, Dec 3

Show at 8:00PM

Whiskey Roadhouse  
at Horseshoe Casino

## COCO MONTOYA

THE ZOO BAR

TUE, DECEMBER 8, 6PM - 9PM

# BSO ANNUAL MEETING

## November 15, 2009

Terry O'Halloran called the meeting to order at 1:45. About 40 people were in attendance. Introductions were given by Terry as well as all members that were present.

### INTERNATIONAL BLUES CHALLENGE

BSO is pleased to announce our own Blues Ed band, The Side Effects will compete in the International Blues Challenge that will be held in Memphis in January.

### PRESIDENT'S REPORT

Terry announced his departure as he will be moving out of state. Terry would like to continue to be with the Blues Society Omaha group as he is very proud of the organization, on what it has accomplished and what it has become today.

When donors sign up to "Go Green" they must go to the website and click on members to receive the newsletter. The newsletter will not automatically show up in their in box of their email.

The Toy Drive party will be on December 6<sup>th</sup> at BarFly. Doors will open at 4:30; band will start at 5:30. The Side Effects will be the first act. Admission will be \$10.00 or a new toy for the Pine Ridge Indian Reservation. There is a food shortage on the reservation also. Peggy Pierson has a listing of their food needs. The list can be obtained by emailing her at [peggyjpierson@yahoo.com](mailto:peggyjpierson@yahoo.com).

BB King tickets are on sale. BSO donors can get discounted tickets through the website.

BSO has over 1000 friends on Face book.

Playing with Fire series will continue in 2010. The shows will be cut to 4 shows eliminating the September show. The organization could use more sponsors. The beer vendor may also change.

The Board of Directors can elect new officers and add positions. The current Board of Directors are Terry O'Halloran, Greg Lindberg, Karen Lewis, Joe McPherson and Ric Cowger which has been in place since 2003.. A flow chart was handed out that Greg Nichols created showing a more effective board. Greg spoke about his vision of each position as we take everything for granted with Terry being the president and doing most of the "hands on" duties. The Treasurer, Bill Martin and Secretary, Karen Lewis would be retained. The President needs to be replaced. A coordinator for Playing With Fire would be added. The role would report to the President. Also reporting to the President would be a Communication Coordinator, Vice-President and Committee Chair, Volunteer Coordinator which Vanessa Bauer currently maintains and a Donor Coordinator. The Communications Coordinator is currently chaired by Terry Sedivy. These duties will also involve the newsletter, publication, Facebook, My Space, Ad Management, Weekly Email, Social Media and Merchandise. The Donor Coordinator will add responsibilities to attract new donors, donor retention, database maintenance, label creation and checking and maintaining the post office box. Greg voiced a concern on maintaining memberships after one year. Most members sign up for a year and are never heard from again. He threw out thoughts on a 5 year memberships with discounts. BSO is also looking for chairman's to chair various BSO events, maintain band liaison, venue liaison and special projects. The Vice President will oversee the events but needs help in chairing the variety of events throughout the year. A Sales/Marketing Director could also be added to the board as well as a Website Development Director. If anyone is interested in any of these positions please contact Terry at [blueterryo@aol.com](mailto:blueterryo@aol.com). Also include your skill sets when applying for these positions.

### OTHER DEPARTURES

Dan Griffin announced his upcoming departure to Orlando. He will

leave the week of Thanksgiving. BSO will need someone to fill his position of membership coordinator. Greg will still help out but someone will be needed to send out cards/labels for mailing and renewals. Someone will also need to step up and coordinate efforts for the Playing with Fire series that BSO is involved with. Since his departure is only days away he is looking for someone to fill in immediately until a permanent replacement can be found.

### MEMBERSHIP DRIVE/APPRECIATION DRIVE

BSO is not currently seeking out new events as the budget has already been committed for 2010. Would like to see some sort of Blues Challenge event in Omaha next year. This would be a big project with a battle of the bands taking place but project would have to be budgeted. Ric led a discussion on producing another Blues CD. BSO is still making money off the CD it produced 6 years ago but another CD is due to come out.

Memberships are down about 20%. There is poor retention for 1 year members.

### BLUES ED PROGRAM

Peggy Pierson spoke about the Kids Ed program. She would like to see an article about the program in the newsletter once a month. This would make BSO members realize what the organization is all about and may help retain donors.

### BUDGET

Budget looks good, much the same as last year. Treasurer is out in western Nebraska on a special job. He will return in a few months. Merchandise was about \$583 higher than last year. We are not sitting on much of an inventory currently. There was a loss in memberships. PWF income was \$28,636. Boat cruise was a gain of \$888. Money for the Holiday Party/Toy Drive will stay the same as last year. Motion was approved to spend \$1000 on a band for the December 6<sup>th</sup> party. There will not be a BSO New Year's Eve party. For 2010 we have committed \$500 to the Nebraska Mental Health as well as the Blues Ed program-\$3000 is a budgeted item. Approvals were given for the following:

- \$500 to KIOS
- \$250 to KZUM
- \$2500 to membership drive
- \$1000 Free Family Festival
- \$2500 International Blues Challenge
- \$1200 Postage
- \$1000 Toy/Holiday Party
- \$1000 Volunteer Party
- \$1500 for Deep Blue II CD

### OTHER BUSINESSES

Discussion about the name of the BSO was held. Donors are wondering if the name is intimidating members from joining outside of Omaha. It is believed that the name is not a factor as we have 10% of our donors from out of state. It appears people are more interested in what the society does versus the name. We have also helped promote shows outside of Omaha such as at Iowa wineries.

Feb 27 is the FEED THE TROOPS program. This is for our troops that are being deployed and coming back. This will tie in with a barbeque event. The organizers have asked BSO to help organize bands for the event. It will be at THE BARN in northwest Omaha.

Terry adjourned the meeting at 3:00.

Respectfully submitted,

—Karen Lewis, Secretary

## The Original Zebra Jam is back at Downtown Blues on Wednesdays!



Your host band, Soulfinger, is a band made up of the finest r&b players in the city. Barry has played with Murali Coryell, bo diddley and knucklehead, darrell, originally from new orleans, has toured the world as a sideman for many major crescent city acts including the great Irma Thomas.

Guitar George has toured the world with diverse acts such as Jason D. Williams (Jerry Lees' illegitimate son.) toured with and produced Charlie Burton's last cd "Salad", plus Buddy Miles, Mulberry Lane, Murali Coryell, and the late Preston Love, just to name a few, and Nate Bray, a gospel artist in his own right, has played for the Confidentials, the Jailbreakers, Buddy Miles and the late Preston Love, was also named as top unsigned r&b singer by American Idol!!

[www.myspace.com/soulfingerusa](http://www.myspace.com/soulfingerusa)

Tickets are now on-sale for the biggest two names in the Blues genre, BB King and Buddy Guy at the Mid-America Center on Monday, February 22<sup>nd</sup>.

BSO Members can purchase their tickets at a discounted rate.

**DISCOUNT OFFER GOOD THROUGH FEBRUARY 21 AT 10 PM**

Get tickets here:

<http://www.ticketmaster.com/promo/tongyu>  
Password: omaha

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*The Blues Orchestra*  
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[www.bluesorchestra.com](http://www.bluesorchestra.com)

## BSO CORPORATE SPONSORS

### BLUE CLUB

Toni Jones  
Terry O'Halloran  
Bar Fly  
Larry Ferguson Studio  
Murphy's Lounge  
The Elbow Room

### CORPORATE

Mitch Bolte  
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Conrad Good  
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West Point Rack

### SPECIAL

Matthew Barges  
Geoff Clark & Jo Dee Barratt  
Jerome Cyza  
Jim Davis  
Rob & Teresa Dilts  
Betty Dudzik  
Alan Green  
Mike & Sally Hansen  
Donald Hunter  
Royce M Kreitman  
Patrick McManus  
Michael T Moylan

Doug & Jackie Newman  
Teresa A Renken  
Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Travis Wagner  
Paul Waldmann  
Jr. Stephens Blues Project  
Sunbridges  
Greg & Sandi Bowen  
Todd Higgins  
David Vanlandingham



# DON E. 'TREY' LANGSTON FOUNDATION

**Established 10-01-08**

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation  
Centris Federal Credit Union  
1299 Farnam Street  
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of [acjones67@msn.com](mailto:acjones67@msn.com)

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

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On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Blues Society of Omaha in their shows.

## HeartLand Paper



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# THE SIDE EFFECTS TO REPRESENT BSO

For the first time in its history, the Blues Society of Omaha will be sending an act to represent their affiliation to compete in the 2010 International Blues Challenge in Memphis. The 2010 International Blues Challenge will be the 26th year of Blues musicians from around the world competing for cash, prizes, and industry recognition. The 2010 Challenge will be held January 20-23, 2010 in Memphis, TN. The world's largest gathering of Blues acts represents an international search by The Blues Foundation and its Affiliated Organizations (Blues Society of Omaha) for the Blues Band and Solo/Duo Blues Act ready to take their act to the international stage. The 2010 challenge will bring at least 100 bands and 60 solo/duo acts to compete in the semi-finals and the finals.

A local BluesEd Battle of the bands was held on August 21, with The Blues Explosion, Mojo Bag, Domino Theory,



If All Else Fails, Backer's Blues and The Side Effects battling it out for the chance to represent the Blues Society of Omaha in the 2010 International Blues Challenge. The judges presiding and voting over the battle of the bands were Steve Monroe, Pete Waters, and Joe McCarthy, who scored from the same ballots used in the International Blues Competition.

The Side Effects took first place at the Battle of the Bands and will be traveling to Memphis to represent the Blues Society of Omaha in the Youth Showcase and the adult category competition. The Side Effects have been involved in the BluesEd program since 2005, and blues society members and audiences have watched this group develop and grow for the past 5 years.

The Side Effects will also be traveling to Des Moines, Iowa on January 30th to represent the Blues Society of Omaha at the Winter Blues Festival, where the winners of the Blues Challenge bands from Kansas City and Minneapolis will also be performing.

*Karen Porter and Peggy Pierson*

## WINTER BLUES FEST presented by CENTRAL IOWA BLUES SOCIETY

Be sure to save **January 30, 2010** on your calendar for the annual **Winter Blues Fest** at a new location-**The Downtown Marriott-700 Grand in Downtown Des Moines**. Free parking is available in an adjacent ramp connected by a skywalk. Room rates for this event are only \$99 and you can make reservations **NOW** by calling 515-245-5500 or 800-514-4681 or by following the link on [www.cibs.org](http://www.cibs.org). Just tell them you are coming for the Blues Fest. Tickets may be purchased at [www.cibs.org](http://www.cibs.org) in advance for \$12 and picked up at will call the night of the Fest. Otherwise, tickets will be \$15 at the door. Confirmed bands include the Blues Challenge winners from the Greater Twin Cities Blues Music Society- **Brandon Scott Sellner**; the Blues Challenge winners from the Blues Society of Omaha, **The Side Effects**; the Blues Challenge winners from the Kansas City Blues Society-**Levee Town**; and the Blues Challenge winners from the IA Blues Societies-**The Avey Brothers** as well as **The Midnight Dogs**. **Trouble No More** will host the After Hours Jam. Three regional bands will be added to this great lineup as well...Locations and times will be online soon and in next month's **Crier**. Food will be available for sale along with plenty of cash bars. This event has grown every year, with over 1400 last year and nearly all the rooms booked – make your plans now!



## A night of mixed emotions at Murphy's



Dan Griffin's final Blues matinee @ Murphy's before his big move to Florida. If you have enjoyed a Blues Show of any kind in Omaha over the last 10 years, it's even money Dan played a part in making that show happen, whether it was hawking memberships for the Omaha Blues Society, or humping ice and beverages in 100 degree heat at a Playing With Fire gig, Dan always went the extra mile to make sure things got done.

Trust me the mainspring on Dan's volunteer hour meter broke a long time ago, we all need to thank Dan and anyone else who gives of their time and efforts, it's their dedication and involvement that have made the live music scene in the Omaha and Lincoln what it is today.



While it was so long Dan, it is HELLO Eden Brent; her first Omaha visit will surely not be her last. This Mississippi dynamo pounds Boogie Woogie piano and sings full throttle which is why she won the 2006 International Blues Challenge in Memphis.

It was a nice crowd for the bands maiden voyage to Murphy's... they warmed to Eden and interacted with her from the very first song, kind of hard not to when you get hit head on by the little freight train that is Eden Brent. So jump on "Eden's Express" and catch her next time she is in town, check out her new CD Mississippi Number 1. It had my mouth watering for Fried Chicken all the way back to Lincoln after the show.

*See ya when I see ya.*  
**Conrad Good**





**GARY MAUER AND ELIZABETH SOUTHARD**

Friday, December 11, 2009  
8:00 PM

These star-crossed *Phantom of the Opera* lovers are also husband-and-wife off the stage. A romantic evening of Broadway standards by the best in the biz.

**JESSE COOK**

Saturday, December 12, 2009  
8:00 PM

Cook plays a hot mix of jazz and Cuban rumba with smoldering charisma. Called a flamenco guitar "genius," his soulful fretwork is intoxicating.

**BACKSTAGE PASS TO THE HIT SONGWRITERS**

*Starring Maia Sharp and Jim Photoglo*  
Friday, January 15, 2010  
8:00 PM

An intimate set from two songwriters to the stars. Hear favorites by Faith Hill, the Dixie Chicks, and more – performed with sincerity, originality, and verve.

**ELLIS HOOKS**

Saturday, January 16, 2010  
8:00 PM

Ellis Hooks knows what it's like to feel the blues – according to legend, he didn't own a pair of shoes until he was 8. Now a world-traveling blues singer, Ellis has been compared to Otis Redding and Sam Cooke, but his soul croon and blues howl are truly his own.

**ALISON BROWN QUARTET**

Friday, February 12, 2010  
8:00 PM

This quartet of newgrass luminaries creates an exquisite blend of Celtic, folk, and jazz – with an affectionate focus on the five-string banjo.

**AN EVENING WITH LUCIE ARNAZ**

Sunday, February 14, 2010  
7:00 PM

The beloved Lucie Arnaz presents a smoky selection of Broadway, pop, and Latin hits. A Valentine's evening full of big love stories and songs.

**RANDY SABIEN AND THE FIDDLEHEAD BAND**

Friday, March 5, 2010  
8:00 PM

Five-alarm fun – straight-ahead jazz fused with blues, calypso, and swing. These mischievous fiddle veterans dart from mellow to cookin' – you'll jump out of your seat!

**RUTHIE FOSTER**

Saturday, March 6, 2010 • 8:00 PM

Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.

**RYAN MONTBLEAU BAND**

Friday, April 9, 2010  
8:00 PM

Catchy, sophisticated folk tinged with soul and R&B. Sweet, clever, and uplifting – led by an open-hearted storyteller.

**ENTER THE HAGGIS**

Friday, May 7, 2010  
8:00 PM

Rousing Celtic rock with frenetic hooks – a high-octane explosion of pop, funk, and good old-fashioned entertainment.

**THE FOUR BITCHIN' BABES®**

Saturday, May 8, 2010 • 8:00 PM  
Sunday, May 9, 2010 • 2:00 PM

Sharp social commentary, a pinch of PMS, and outrageously fun harmonies from four gifted singer-songwriters. A perfect Mother's Day gift!



# — O.B.S. MAILBAG —

*Greetings friends and fans of  
Scottie Miller & The Re-Uptake Inhibitors:*

We will be playing our final dates together as a band throughout the rest of 2009. It has been a true blessing sharing the past 10 years of music with all of you, and I am truly grateful for your support!

Myself, along with the extraordinary talents; Mark O'Day, John Iden, Brian "Zoot" Simonds, Scotty Sansby, and most recently Joe Cruz will of course continue pursuing our own musical endeavors, performing around the twin-cities and abroad.

I will most likely be moving to Austin, Texas in April 2010, to further pursue my love for music.

We will be releasing our brand new CD; SCOTTIE MILLER BAND - "LIVE" in the coming weeks. Recorded "live" at Famous Daves in Minneapolis in May 2009. The CD features our most recent songs, and showcases the multi-talented collaboration of The 'Inhibitors...' "LIVE!"

Currently we have very few "band" shows left in the twin-cities through the rest of the year. It is my hope that you can come celebrate the music with us. You can also stay in touch by visiting:

**[www.scottiemiller.com](http://www.scottiemiller.com)**

*Hope to see you at a show, and THANK YOU ALL!!!*

*Scottie "Bones" Miller*

*..."The road goes on forever"..." - Duane Allman*

Paul Scott Trio, One of Omaha's new, talented, emerging bands playing originals and standards, will be giving a free-show in the holiday spirit at:

**BENSON GRIND**

932-4040

6107 Maple

Friday, December 18, 2009

8 PM – 11 PM

*Thanx!*

*Happy Holidayze!*

Hey everybody we are starting to get the new line up out there and wanted to invite everyone to a few shows coming up in December.

Sunday December 6th is the first show. We will be performing in the "Battle of The Bands" at The Waiting Room 6212 Maple Street. Doors open at 4pm.

Tickets are \$8 in adv or \$10 D.O.S.

Feel free to contact me for advanced tickets.

[themgbe@cox.net](mailto:themgbe@cox.net) or [www.myspace.com/themgbe](http://www.myspace.com/themgbe)

Wednesday December 30th we are at Whiskey Roadhouse in the Horseshoe Casino. Show starts at 7pm this is a free show and need as much support as we can get for this one. Thanks to all in advance.

*Matt, Roger, Craig*

*The Matt Gagne Blues Experience*

The only way to get a gig, unless you are a national act @ the Whiskey Roadhouse @ Horseshoe Casino is to audition. Tommy K Band auditioned October 14th. We got a gig February 4th, 2010!!!! I wanted to send this out to EVERYBODY - friends, family, and potential clients/agents, etc. We have worked very hard to deliver a consistent, quality show every time we perform - this is proof that we are on the right track! Thanks to our friends & family - to our potential clients, agents, etc. - PLEASE GIVE US A GIG!!!!!! We have 4 dates for 2010 @ the Wild Rose Casino in Emmetsburg, IA, as well as the gig @ Horseshoe, and we are willing to play anywhere. We have a full production setup - 18' trailer with full PA & lights, and we are hungry for work!!! Please keep us in mind.

*Thomas Kriegshauser*

*Tommy K Band*

## QUESTIONS?

**E-mail: [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**



# BLUES IN DECEMBER & JANUARY

[Tue 12/1]

Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil' Joe and Big Trouble (Downtown Blues)

[Wed 12/2]

Blind Dog Fulton (Quaker Steak and Lube)  
Gary Hoey (Whiskey Roadhouse)  
Kris Lager and Friends (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 12/3]

Big Bad Voodoo Daddy (Whiskey Roadhouse)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Open Jam w/Swampboy Blues (The Pour House)  
Open Mic Night Hosted by Bobby Figueroa (Tin Lizzy Tavern)  
Rhythm Collective (Bones)  
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 12/4]

Cowboy Dave Band (The Waiting Room)  
Electric Stomp (Dawg House)  
Gladys Kravitz (Earls Tavern)  
John Walker (Blue Moon Coffee House)  
Levi William (McKenna's)  
Rhythm Collective (Murphy's Last Night Party)  
The Blues Orchestra (The Garage at Papio Grill)  
The Filter Kings (The Waiting Room)

[Sat 12/5]

Drunken Intentions (The Island Bar)  
Jared and the Blues Teachers (02:00pm) (Grant Street Bar)  
Jumpin Kate (06:00pm) (Deer Springs Winery)  
Rhythm Collective (Downtown Blues)  
Swampboy Blues (The Firebarn Sports Bar and Grill)

[Sun 12/6]

Matt Gagne Blues Experience (04:00pm) (The Waiting Room)  
Swampboy Blues (The Attic Bar and Grill)

[Mon 12/7]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Piano Hour w/ Nicholas Semrad (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/8]

Coco Montoya (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil' Joe and Big Trouble (Downtown Blues)

[Wed 12/9]

Burgundy and Gray (Rick's Boatyard)  
Swampboy Blues (Louis Bar and Grill)  
Z-JAM and Open Mic (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 12/10]

Neil Davis (Ozone)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Open Jam w/Swampboy Blues (The Pour House)  
Open Mic Night Hosted by Hard Times Band (Tin Lizzy Tavern)  
Rhythm Collective (Bones)  
The Dave Rawlings Machine (09:00pm) (The Waiting Room)  
The Kinsey Report (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 12/11]

Blind Dog Fulton (Rookies)  
BluesEd Acoustic Cafe (07:30pm) (Border's Books (Maple St.))  
Burgundy and Gray (Rick's Boatyard)  
Funk Trek (The Waiting Room)  
Gladys Kravitz (Playmakers)  
Son of 76 and the Watchmen w/ Matt Cox (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues (Our Place, Ashland)  
The Blues Orchestra (McKennas)  
The OK Sisters Band (Docs Bar and Grill)  
Tijuana Gigolos (06:30pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 12/12]

Blind Dog Fulton (Stu's)  
Blues Orchestra Featuring John "Honeyboy" Turner (The Corner Bar)  
Burgundy and Gray (Rick's Boatyard)  
Cowboy Dave Band (12th Street Pub)  
John Walker (Deer Springs Winery)  
Mat Cox w/ Tom Feldman (Sugar Clay Winery)  
R and M Blues Band (McKenna's)  
Rhythm Collective (Howard Johnson)  
Swampboy Blues (Bones)  
The Blues Orchestra (The Corner Bar)  
The OK Sisters Band (Downtown Blues)

[Sun 12/13]

Web Wilder (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 12/14]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Piano Hour w/ Nicholas Semrad (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/15]

Lil' Joe and Big Trouble (Downtown Blues)

[Wed 12/16]

Ryan Head and the Bar Room Orchestra (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 12/17]

Chad Stoner and History (Ozone)  
Lil Ed & The Blues Imperials (05:30pm) (Murphy's Lounge, 96th & L)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Open Jam w/Swampboy Blues (The Pour House)  
Rhythm Collective (Bones)

[Fri 12/18]

Blue House (Two Fine Irish Gentlemen)  
John Walker (Bagels and Joe)  
Matt Cox Band (McKenna's)  
Paul Scott Trio (Benson Grind)  
Rhythm Collective (Slowdown)  
The Confidentials (Ozone)

[Sat 12/19]

Blind Dog Fulton (Grandmother's)  
Blue House (Two Fine Irish Gentlemen)  
BluesEd Acoustic Cafe (07:30pm) (Border's Books (Maple St.))  
Song Remains the Same (The Waiting Room)  
The Confidentials (Ozone)

[Mon 12/21]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Piano Hour w/ Nicholas Semrad (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/22]

Lil' Joe and Big Trouble (Downtown Blues)  
Magic Slim and Lil Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/23]

Blind Dog Fulton (06:00pm) (Quaker Steak and Lube)  
Burgundy and Gray (Rick's Boatyard)  
The Hundred Miles (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Fri 12/25]

Magic Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 12/26]

Blue House (The Corner Bar)  
Burgundy and Gray (Rick's Boatyard)  
Rhythm Collective (T-Henery Pub in the Old Market)

[Mon 12/28]

Piano Hour w/ Nicholas Semrad (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 12/29]

Lil' Joe and Big Trouble (Downtown Blues)  
Little Black Stereo (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/30]

Holiday Blues Jam (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Matt Gagne Blues Experience (07:00pm) (Whiskey Roadhouse)  
Zebra Jam (Downtown Blues)

[Thu 12/31]

Blind Dog Fulton (Carter Lake Improvement Club)  
Blue House (Ameristar New Year's Eve)  
Burgundy and Gray (Rick's Boatyard)  
Drunken Intentions (3s Lounge)  
Kris Lager and Electric Stomp (Playmakers)  
Open Jam w/Swampboy Blues (The Pour House)  
Rhythm Collective (Council Bluffs First Night New Year Eve Party)  
Satchel Grande (The Waiting Room)  
The Prairie Cats (First Night New Years Eve party, Council Bluffs IA.)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Keohn and Swampboy Blues (Heron Bay)  
Wheezetones Band (Red 9)

[Sat 1/2]

Matt Gagne Blues Experience (Tin Lizzy Tavern)  
The Blues Orchestra (Downtown Blues)

[Fri 1/8]

Burgundy and Gray (McKennas)

[Sat 1/9]

Drunken Intentions (The Corner Bar)  
Gladys Kravitz (Tin Lizzy Tavern)

[Sat 1/30]

Tommy K Band (The Corner Bar)

## HEY BANDS & BARS

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# BLUES CRITIC'S CHOICE

## LASH'S TOY DRIVE & JDGRAHAM REDUX *Thankful & Hopeful Holidays*

That jangling sound you hear is probably not Santa's elves, but it might be LASH LsRUE's spurs. LaRue is busy putting the finishing touches on this year's TOY DRIVE for the CHILDREN and FAMILIES of the Porcupine District on the PINE RIDGE RESERVATION. This is the sixth year for the event, which



began as a single acoustic show at Mick's with LaRue and a few of his friends. LaRue is known around town for his work as the guitar slinger for The Mercurys and he's also in demand for guitar repair.

Despite the cowboy hat and tattoos, LaRue is a part of the Lakota community. LaRue became involved through the years he's spent working in Lakota spiritual ceremonies with medicine man David Swallow Jr. Giving thanks



LASH LARUE

and giving back to the community is part of the Lakota spiritual tradition.

### HOPE VS. HOPELESSNESS & THE POWER OF GIVING

The holiday season is a time when there is a fine line between hope and hopelessness. You can have a pretty good life and still find yourself feeling lost and alone at the holidays. With all the day to day pressures we all

deal with, it's easy to lose one's perspective.

I've known LaRue for a good 20 years now and this event impresses me every year with its continued growth and success. So many times we are tempted to look at the problems in the world and feel helpless. LaRue's simple goal of bringing some joy and



*continued on page 11*

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## LASH'S TOY DRIVE & JDGRAHAM

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hope to kids at Christmas gathers more givers each year. The synergy of giving proves that one person can indeed make a difference. When they mobilize those around them the empowering potential is unlimited. So

whether you give to this event, another worthy cause or have your own goals for giving and participating to create community, remember that. One Person Can Make A Difference.

### THIS YEAR'S TOY DRIVE EVENT SCHEDULE

Each year since that first year at Mick's, the spirit of giving has grown exponentially. This year there are a total of five events plus a second benefit CD and a fundraising radio show. In these tough economic times, LaRue wasn't sure what to expect. But, just like in years past, the Toy Drive seems to have its own energy.

### TOY DRIVE WEBSITE NEW THIS YEAR

This year there's a new central website housing all the info. See [lashlaruetoydrive.com](http://lashlaruetoydrive.com) for an event calendar and links to musicians, media and many others who contribute to the Toy Drive's success. The list really is becoming too long to list in a column format. Things kicked off with a November event at CHROME by the DEAD MAN'S HAND motorcycle club.

J. MEDICINE HAT at FUNNY BONE COMEDY CLUB Nov. 25, 7 p.m.

This year entertainer J. Medicine Hat stepped in to throw a benefit show at The Funny Bone Comedy Club. Medicine Hat's Toy Drive show is Thanksgiving Eve, Nov. 25, at 7 p.m.

CD VOLUME II, LISTENING PARTY TUESDAY, Dec. 1 AT WAITING ROOM, 7-9 p.m.

Members of rock band Cursive have talked with LaRue for several years about participating. This year they not only headline a Toy Drive show at The Waiting Room on Sunday, Dec. 13, they also donated a track to the second annual *CHRISTMAS FOR PINE*



*RIDGE* benefit CD. LaRue said Cursive's members, who all live in different parts of the country, collaborated long distance on the creation of their track, a re-boot of the classic "Auld Lang Syne."

The bulk of the CD features original material written for the disc and recorded at BASSLINE STUDIOS through the generosity of TIM CICH.

The CD release and FREE listening party is at The Waiting Room on Tuesday, Dec. 1, 7-9 p.m. Artists contributing to *CHRISTMAS FOR PINE RIDGE VOLUME TWO* are VAGO, KYLE HARVEY, SARAH BENCK, 112 NORTH DUCK, MANOUCHE

MOUSTACHE, THE BLACK SQUIRRELS, KOREY ANDERSON, DUSTIN CLAYTON, MICHAEL CAMPBELL, JOSH DUNWOODY, BRAD HOSHAW & THE SEVEN DEADLIES, PARI, NOAH'S ARK WAS A SPACESHIP, MATT WHIPKEY and CURSIVE. Many of the artists will be on hand for the event. Cursive fans please note, Cursive will not be at the CD release party since they're still on tour.

"I can't believe the level of talent in Omaha," LaRue said. "It's amazing. I thought last year we really set the bar high with the quality of the CD. I think we've met it and exceeded it this year...my friends and all the people are so generous."

ORIGINAL ACOUSTIC SHOW MOVES TO BURKE'S ON SATURDAY, Dec. 5

The rest of the events include a new location for the acoustic evening that started it all. On Saturday, Dec. 5, at Burke's, 6117 Maple in Benson, LaRue and former Mick's owner Michael Campbell will be joined by Korey Anderson and Sarah Benck. Admission is \$10 or a new, unwrapped toy (minimum \$10 value). This should be a bit of a "Mick's Reunion" as well, with LaRue wanting to honor the original artists who contributed and the vibe of the first Toy Drive show at Mick's

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## LASH'S TOY DRIVE & JDGRAHAM

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LASH, RICK GALUSHA, ME and MANY GUESTS ON PS BLUES ON SUNDAY, Dec. 6, 9 a.m. to noon



From 9 am to noon on the morning of Sunday, Dec. 6, Lash, myself and other guests will join Rick Galusha and Tom Becka on his P.S. BLUES radio program on 89.7, The River. It's the third year for the Radio-thon and it's always a blast.

There'll be many musical guests performing live plus Lash will spin tracks from the benefit CD. Half the money raised on the air will go to the Toy Drive. Galusha has designated the other half to go to college scholarships for Native American students. Galusha's employers at BELLEVUE UNIVERSITY will match the money set aside for a scholarship, doubling the funds raised there.

### BLUES SOCIETY TOY DRIVE SHOW

The Blues Society of Omaha hosts a club concert on Sunday, Dec. 6, at BarFly beginning at 5:30 p.m. Music headliner is the ever popular BEL AIRS. Also appearing are THE SIDE EFFECTS, 112 NORTH DUCK and LaRUE. Admission is \$10 or a new, unwrapped toy (minimum \$10 value). The Blues Society will also be celebrating the season with a holiday pot luck dinner, so bring a dish to share if you want to participate in the pot luck festivities.

CURSIVE, BRAD HOSHAU & THE SEVEN DEADLIES PLUS VAGO AND CAPGUN COUP at THE WAITING ROOM SHOW ON SUNDAY, Dec. 13, 8 p.m.

The final event is the big Cursive show at The Waiting Room 62nd & Maple. Admission to this event is by ticket only and it is expected to sell out. Toy Donations may still be made at this event in addition to the ticketed admission.

This is an All Ages show, in accordance with The Waiting Room's stated policy for all ages shows. (See waitingroom-lounge.com.)

Remember, check in at [lashlaruetoymdrive.com](http://lashlaruetoymdrive.com) for updates and more info on individual events.

SOMETHING VERY WONDERFUL -- JON DEE GRAHAM SHOW REVIEW AND GRAHAM'S CD NOW AVAILABLE ONLINE

Thanks to all those who took a chance on live music and came out for the Jon Dee Graham show at Sunday Roadhouse



on Sunday, Nov. 8, at the Waiting Room.. In case you think I over-exaggerate Graham's importance, the assembled audience gave him a boisterous standing ovation and Sunday Roadhouse co-promoter Dean Dobmeier called Graham "An

American Treasure." In an online post Dobmeier summed the evening up by saying "Music and Art with a capital 'A' are best served concurrently, as tonight." One audience member who sees lots of shows in ALL genres around town and nationally/internationally too pronounced, "My first Jon Dee Graham concert: an epiphany" and another complete stranger tracked me down at Murphy's to tell me how much he loved Graham's music and to find out how he could get a copy of Graham's new disc.

That was the "good news, bad news" of Graham's Roadhouse appearance: by the time he hit Omaha, the fourth stop in his Midwest tour, he was out of all the merch he'd brought on the trip. From stage, Graham commented that, while he felt bad he didn't have any copies left for Omaha, he couldn't feel too bad that fans on the previous stops on the tour had enthusiastically cleaned him out!

So, as of Nov. 18, [freedomrecords.com](http://freedomrecords.com) is now the exclusive retailer for individual copies of IT'S NOT AS BAD AS IT LOOKS on CD and downloadable MP3s. The official worldwide release dates is now Jan 19, 2010, when the recording will also be available on LP for old-school fans. Freedomrecords.com is also the label behind Graham's other independent releases, including the newly reoffered availability of his debut disc as a frontman, ESCAPE FROM MONSTER ISLAND, recorded in 1997. That disc alone contains several of Graham's most popular songs, "(I Am Not) Faithless," "\$100 Bill," and "Wait/Airplane."

Jon Dee Graham's music often makes points with metaphors. Sometimes the metaphors are drawn from life, like the story of his favorite guitar and how it survived the same car accident that nearly killed him in July 2008. This is the battered gold Strat that he played at the Waiting Room show.

"This is the best guitar I've ever played, plus like myself, it is indestructible. It went thru the car wreck. I pulled it out of the case when I was finally able to sit up and play: it was still in tune. It had a big crack down the middle of it, much like myself," he laughed, "but it was still in tune."

Graham's latest disc *It's Not As Bad As It Looks* (Freedom Records) is his first since his near-fatal car accident in July of 2008. The CD dropped in limited release in Austin with a Halloween release party at Graham's home base of the Continental Club.

In an interview we conducted for Rick Galusha's PSBlues radio show on KIWR, 89.7 The River, Graham tells the story of the accident and it's aftermath. You can hear the archived interview and several full cuts from the new disc in podcast form in two parts at [KIWRBlues.Podomatic.com](http://KIWRBlues.Podomatic.com). Look for the Nov. 1 archived segments.

"I suffered ghastly internal injuries," Graham said of the car accident, "I was covered in blood, and in shock, but still on my feet...I had made it out of the car and all the way to the fence line, in shock and still on my feet and I was told by both the trooper and the doctor that that is very rare....and the trooper taps me on the shoulder and says 'Sir?' and I popped out of it, and the first words out of my mouth are all

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## LASH'S TOY DRIVE & JDGRAHAM

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you need to know about my personality, the first words out of my mouth were 'It's not as bad as it looks.'"

"The second thing I said to the trooper was 'Oh my God, my guitar is still in the car.' And the car is still halfway out in the highway with two big rigs comin' down and I said, 'My God, my guitar is still in the car, we've got to get it out.' ...He looked at me very consolingly and said 'Sir, we have more important things to worry about.'" Graham continued in very deliberate words, "And I said, 'No We Don't.' And he looked me in the eye and said 'I'll go get it.' That was not exactly a safe thing for him to do but apparently he saw that it was extremely important that we get the guitar out of the car.



PHOTO BY AARON REED

The songs on the beautifully produced *It's Not As Bad As It Looks* range from the rocking opener, "Beautifully Broken" through a series of remarkable songs that look at both life's lights and shadows. Graham's poetic and passionate view of the world offers the listener the same sort of fearless, luminous, cynical optimism that found him making the year after the accident perhaps his most active yet as an artist.

Graham began a solo career in the late 1990s that has produced a remarkable series of recordings delving deeply and poetically into the questions of everyday life: work, love, loss, death, raising children and keeping hope alive when the world seems to be working against you. Graham's music, at its core, is illuminated with the notion of choosing hope, choosing joy, choosing to believe, even when the world presents you with mountains of experiences to contradict your choice to be hopeful.

The November 8 show was Graham's fourth for Dean Dobmeier's and Gary Grobeck's Sunday Roadhouse concert series. "You do it once, you're gonna go back, it's a pretty amazing event," Graham said. "I was trying to explain it to my band and you can't really explain it adequately...they thought a gig on a Sunday afternoon was suspect...and it was 'no trust me, it is full bore rock, and they are a very knowledgeable audience they know when to listen, they know when to laugh, they know when to clap they know when to bring you a beer," he laughed. "It is kind of a singular thing that you all do up there."

### FINAL NOTES

My deepest sympathies to Jerome Brich and the Brich family, who lost their beloved wife and mother Diane Brich to cancer on Nov. 15. The Brich's have hosted the Folk-House concert series in their home for quite a few years now, recently celebrating their 100th show. Diane had been courageously fighting cancer for the last few years, and the joy and love that filled the Brich home certainly came from her big heart and big spirit. My thoughts and prayers for

peace and comfort are with the Brichs as they cope with this heartbreaking loss.

In happier news, the marvelous MATT COX band is playing a weekly Sunday night "residency" show at P.S. Collective. The 9 p.m. show will include drink specials and pizza by the slice. This band is one of my faves, this is a great opportunity to check them out.

The next SUNDAY ROADHOUSE show is on Sunday, Dec. 6 at Murphy's. Veteran country artist CHRIS SCRUGGS is scheduled to return. See [sundayroadhouse.com](http://sundayroadhouse.com) for details.

I don't have enough time, space or energy to list off all the shows you should see this month. One notable touring show though is the DAVID RAWLINGS MACHINE featuring GILLIAN WELCH at the WAITING ROOM on n

THE DAVID RAWLINGS MACHINE features the dazzling guitar work of Rawlings supported by the harmonies of his musical partner GILLIAN WELCH. The duo is downright magical. The blurb posted by the 1% newsletter sums the show up this way:

"No matter how many times you hear David Rawlings play his trademark 1935 Epiphone Olympic archtop guitar, you'll ask yourself the same thing listeners have been asking for years: How does he do that? Best known as the long-time musical partner of singer-songwriter Gillian Welch, David Rawlings' graceful instrumentation and seamless harmonies have long earned him the respect of musicians and fans alike. His knack for meticulously crafted arrangements helped earn a Grammy nomination as producer for Gillian Welch's *Time (The Revelator)*. He went on to produce Gillian's 2003 release *Soul Journey* as well as records by Old Crow Medicine Show and Robyn Hitchcock." It's a 9pm show and admission is \$17. I'd better be taking Friday, Dec. 11 off from work!

Congrats to Rick Galusha on receiving the Keeping the Blues Alive award in the "best Public Radio" category as he enters the 22nd year of his P.S. Blues radio show on 89.7, KIWR the River. The 2010 Keeping the Blues Alive awards will be presented in Memphis in January. The honors are given annually by the Blues Foundation to recognize national achievements in preserving and promoting the blues.

Time to get this off to Sedivy and get on to my next task. But I'm wishing everyone a merry Christmas and a holiday season filled with peace and comfort, love, joy, magic and music!

— B.J. Huchtemann

Catch up with the weekly updated goings-on from my corner of the dance floor in THE READER each week in my Hoodoo Blues column, or look up my musings online at [thereader.com/hoodoo blues.php](http://thereader.com/hoodoo blues.php) too.

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## KBA RECIPIENTS ANNOUNCED!

This just in from Jay Seilman: Each year, The Blues Foundation recognizes excellence in Blues Music by non-performers by presenting the Keeping the Blues Alive Awards. The 2009 Keeping the Blues Alive recipients are:

- Art and Photography: Michael Maness, Memphis , TN
- Blues Club: Bradfordville Blues Club, Tallahassee , FL
- Blues Organization: Connecticut Blues Society
- Education: Spencer Bohren, New Orleans , LA
- Festival: Heritage Music Blues Festival, Wheeling , WV
- Festival International: Piazza Blues, Bellinzona , Switzerland
- Historical Preservation: Eric Leblanc , British Columbia , Canada
- International: Finnish Blues Association, Helsinki , Finland
- Journalism: David Fricke, Rolling Stone, New York , NY
- Literature: Crossroads, The Life and Afterlife of Blues Legend Robert Johnson Tom Graves, Memphis, TN
- Manager/Agent: Pat Morgan, Kailua-Kona , HI

- Print Media: Block, Almelo , Netherlands
- Producer: Andy McKaie, Universal Music Enterprises, Santa Monica , CA
- Promoter: Pozitif Productions, Istanbul , Turkey
- Publicist: Richard Flohil, Toronto , Ontario , Canada
- Radio Commercial: Charles Evers, Jackson , MS
- Radio Public: Rick Galusha, Omaha , NE
- Record Label: Crosscut Records, Bremen , Germany
- Visual Broadcast: Film, Television and Video: Pocket Full of Soul, Houston , TX

The 2010 KBA awards will be presented Saturday, January 23, 2010 at the Double Tree Hotel in Memphis TN as part of the 2010 International Blues Challenge.

Big congrats to Rick Galusha!

BluesEd Band, The Side Effects, will be competing at that IBC. Sounds like a couple of great reasons to travel to Memphis!

*-Terry O'Halloran*

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Friday .. 1:00-3:00 Women's Blues and Boogie  
Friday .....3:00-4:30 Hudson Blues  
Friday .....4:30-6:00 Blues Oasis  
Saturday .....6:00am-8am Blues at Sunrise



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| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# CD Reviews



## Dani Wilde • 'heal my blues'

Much like Motown, RUF Records has created a formula to produce "blues" albums with European overtones that are beginning to be embraced by a wide, white American audience. More than anything else the 'Suburban Blues' audience craves a wailing guitar and smooth melody lines. Recently I asked friends to name their top blues albums of the last decade; one said simply, "the one with the guitar solos." And so it is.

At the dawn of this new millennium Europe seems to be making an effort to replicate the blues boomerang of England in the 1960's and Wilde seems to be a full fledged member of that movement. To reach wider audiences radio and music gets homogenized. Wilde's new album, 'heal my blues' is a near perfect example of the "demographic specific slotting" that we see in "pop" music today. Wilde's songs are slick and entertaining; well arranged tracks that include appropriate blues textures and good production value. If you're a listener that defines "authentic" blues as rough and unfinished; this is not an album for you. However, if you are among the vast unwashed masses that appreciate a well performed tune with sufficient emoted emotion and over arching guitar solos – you will probably be drawn into Ms. Wilde's album. Harp playing brother Will Wilde's wailing jumps in and out of the songs with apropos vigor. Surely this is exactly the type of album that radio programmers interested in building a larger audience will embrace. Wilde "sells" her music through visual as well as visceral content creating an enriched entertainment



value that many acts today miss.

Is it credible? It's British. Can the British play the blues? Some would say that from Peter Green to the Hoax, the answer has been yes. Will everyone agree? No. Does it matter? It only matters if it is your money. Is there a marketing machine behind Wilde and is it gathering momentum? Yup! Will you play it on your radio show? Until the cows come home. This is a packaged artist that can check all the boxes of being a blues artist but will not add anything to the genre; there is nothing original going on here (but the point is, there doesn't have to be). Wilde's music and showmanship is unlikely to create a circle of lasting influence or be escalated to significant stature by gathering critical acclaim. None-the-less, it is well done, it is fun and chances are good you'll be seeing Wilde and band at a venue near you. Chances are even better that Wilde will strike a chord with appreciative festival audiences who use the term "great" with ease but with the usual lack of discernment.

—Rick Galusha

## Damon Fowler Sugar Shack

Damon Fowler has released a CD on Blind Pig Records entitled Sugar Shack. Damon has three self-released recordings but this is his first recording for a major record label.



For those of you who have not heard of Damon Fowler this young man hails from Brandon, Florida and has been playing guitar since his teenage years and been wowing audiences ever since.

The CD Sugar Shack is a mix of Southern Rock, Country, Electric Blues and Americana. Sugar Shack has 12 tracks 3 covers and 9 originals. Damon does a fair job on the cover tracks (Tonight the bottle let me down by Merle Haggard, I'm just an old chunk of coal by Billy Joe Shaver, and Third rate Romance by the Amazing Rhythm Aces). However the remaining 9 tracks really showcase Damon Fowler's songwriting and vocal skills.

Damon Fowler has been compared to Johnny Winter and Jeff Beck I just think he has his own style. So whatever Genre you put this in whether it be Country, Blues, Americana or Southern Rock check out the CD Sugar Shack by Damon Fowler on Blind Pig records.

The CD Sugar Shack would be a good addition to any music collection.

—Jim Davis

## Authur Adams Stomp the Floor



Authur Adams "Stomp the Floor" released on Delta Groove Music, Inc. is a stone cold groove! I would give it a 7 out of 10. Buy it! It is a solid piece of work!

If you were to cross the vocal stylings of Aaron Neville with the pure honey tone of Robert Cray or Chubby Car-

rier, and that child grew up half way between Chicago and Motown on a stiff diet of Rhythm and Blues you would have Arthur Adams. Adams shows his range of musical stylings with this CD. I travel for a living and I have heard this CD at least 10 times in the last week. Each time I listen to it I hear so many different influences. He can play it all.... WELL!

I must admit, I had never heard of Arthur Adams until you gave me this CD. You can bet I know of him now! We should try to get this band to Omaha.

—Mike Tefft





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