



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER SEVEN • AUGUST 2019

Market Blues
AUGUST 3, 2019
A blues festival in Omaha's Old Market
Advance tickets for \$10 available @ eventbrite.com

**LAUREN ANDERSON
BAND**
Friday, Aug. 23rd
@ 5:30 pm
B Bar
4330 Leavenworth St.
Omaha

**SOARING
WINGS**
VINEYARD
EDGE FESTIVAL
Saturday, August 10 from 4:00 till 10:30 pm
4:00-5:00 The Redwoods
5:30-6:30 Us and Them
7:00-8:00 Tony Holiday and the Velvetones
8:30-9:30 Annika Chambers
9:30-10:30 Jam Session
Event info @ www.soaringwingswine.com

B-SIDE
THE OK SISTERS with SPECIAL GUESTS
Saturday, Aug. 10th @ 7 pm
The B Side of Benson Theatre
6058 Maple Street, Omaha

SATURDAY / AUGUST 24
16th Annual
FREE Summer Music Concerts
Indigenous
South Dakota, USA
Wille and the Bandits
Cornwall, UK
Sebastian Lane Band
Omaha, Nebraska, USA
Far and Wide / BluesEd
Youth Artist Program
Turner Park / Midtown Crossing
Omaha, Nebraska
Gates: 3:30 PM / Music: 4:30 PM
Learn more at playingwithfireomaha.net
...building community through the power of music...

**CHROME
LOUNGE**
8552 Park Drive, Omaha
402-339-8660
The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

August 1st.....	Polly O'Keary & the Rhythm Method W/ Deltaphonic (\$10)
August 8th	No Show
August 15th	Dustin Arbuckle & the Damnations featuring Mike Morgan! (\$10)
August 22nd	Jeremiah Johnson Band (\$10)
August 29th	Mississippi Heat featuring Lurrie Bell (\$15)
September 5th	Keeshea Pratt Band (\$10)
September 12th	Brandon Miller Band (\$10/\$12)
September 19th	Guy King (\$15) (Show at The Jewell)
September 26th	John Nemeth (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

POLLY O'KEARY AND THE RHYTHM METHOD WITH DELTAPHONIC!

Thursday, Aug. 1st @ 6 pm (\$10) • Chrome Lounge, Omaha

Saturday, Aug. 3rd @ T. Henery's at In the Market for Blues

DELTAPHONIC is a New Orleans duo that blends fingerpicking blues, funk, and roots rock into a surprisingly big sound. Since its formation in 2014, the band has released two critically acclaimed albums, performed at the 2018 New Orleans French Quarter Fest as well as some of New Orleans' most iconic venues, and maintained a national tour schedule averaging 150 dates/year.

Propelled by the frenetic performances and memorable songwriting of band leader Andrew T. Weekes and drummer Ciaran Brennan, Deltaphonic has cultivated a distinct sound that veteran music critic Robert Fontenot described this way: "If you opened a lounge outdoors in a graveyard next to a swamp, this would be the only album you'd need on the jukebox ... NOLA finally has an answer for the Black Keys and the White Stripes—dark Americana with history's dust shaken off."

POLLY O'KEARY is today's blues woman, rooted in tradition, but informed by the 21st Century. Pulling in influences from zydeco, country, funk, jazz, rockabilly, surf and rock and roll, she and her trio, Polly O'Keary and the Rhythm Method, bring a searing and joyful performance of today's blues to audiences across the U.S. and Canada.

Polly O'Keary and the Rhythm Method is the trio she built with her husband and drummer Tommy Cook, also a highly sought touring drummer and winner of the 2017 Washington Blues Society Blues Drummer award, with whom she shared rhythm section duties for international touring act Too Slim and the Taildraggers for four years.



Rounding out the trio is David Miller, who grew up listening to blues in Texas. At 17, then living in California, Miller met a piano player who was then working for Tommy Castro. The older musician recruited Miller to come play at several bars, and assured the young man that he could get him in, underage though he was. Miller became a regular in clubs in the Bay Area, sitting in with local and touring acts night after night. At 25, then living in San Luis Obispo, he assembled The Dave Miller Band, and for the next 18 years, he and the group went on to become one of Southern California's most popular blues bands, leading one reviewer to describe his "jaw-dropping guitar licks" and praise his "extraordinary mixture of inspiring virtuosity both vocally and instrumentally."

Critics love Polly O'Keary and the Rhythm Method's 2017 album *Black Crow Callin'*, which has been in the Top 20 on Roots Music Report's blues rock chart since its May 1st radio release.

From the Artist's website.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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John Watt
Caleb Whisenhunt

What's New with BluesEd?

Greetings from BluesEd,

It's hard to believe that our "official" season is coming to an end. If I were to give our season a movie title, it would undoubtedly be *Fast and Furious*. Many of our bands will continue to play a light schedule of gigs throughout the year, but as 11 seniors head off to college, some bands will be taking a hiatus until auditions and placements in February.

It takes a lot of work by some dedicated parent volunteers to keep our BluesEd program running successfully. I want to acknowledge and thank the following people for their help and support this season:

Michael Klein - Asst Director and Treasurer

Pam Klein - Asst Director and Events Coordinator

Ann Giebler - Venues Coordinator

Rainbow Dark - Secretary

Susie Hemphill - Fundraiser Coordinator

Drew Johnson - Equipment and Marketing Coordinator

Jill Nelson - Clinic and Workshop Coordinator

Christy Clement - Social Media Coordinator

I'd also like to thank Terry Sedivy at BSO for providing so many venue and performance opportunities for our musicians.

As always...a big thank you to BSO and its members for supporting BluesEd in our mission of 'Keeping the Blues Alive'

—Tim Kaplan, Director

Here's a look at what we have coming up in August.

Please consult our public calendar at www.bluesed.com/events for times (subject to change).

8/3/2019	Redwoods	ITMFB - Dubliner
	Vertigo	ITMFB - Dubliner
	Blue Sunday	ITMFB - Harney St Tavern
	Far & Wide	ITMFB - Annie's
	Five Minute Drive	ITMFB - Omaha Lounge
8/4/2019	ICBYS Auditions	Closed to the public
8/8/2019	Vertigo	Soaring Wings
8/8/2019	Far & Wide	Surfside
8/9/2019	Redwoods	Pioneer Theater Fremont
8/10/2019	Us & Them	Soaring Wings
8/10/2019	Redwoods	Soaring Wings
8/10/2019	Five Minute Drive	Rich Harvest Winery
8/22/2019	Five Minute Drive	Surfside
8/24/2019	Redwoods	Millard Days
8/24/2019	Far & Wide	Playing with Fire
8/24/2019	Far & Wide	Playing with Fire Afterburn Jam
8/24/2019	Blue Sunday	Dundee Days
8/30/2019	Far & Wide	Midtown Friday Night Market
8/30/2019	Redwoods	Midtown Friday Night Market



THE OK SISTERS

— with Special Guests —



Saturday, August 10th from 7 till 10 pm (\$8) • The B Side of Benson Theatre • 6058 Maple Street, Omaha

DUSTIN ARBUCKLE AND THE DAMNATIONS FEATURING MIKE MORGAN!

Thursday, August 15th @ 6 pm (\$10) • Chrome Lounge, Omaha



A veteran of the progressive roots music scene, Dustin Arbuckle (Formerly of Moreland & Arbuckle) continues kicking up dust with Dustin Arbuckle & The Damnations. A musician of vast appetites, he's long held an appreciation for traditional American music in the vein of Charley Patton as well as the cross-pollinated sounds of The Band or Stax-style soul. His work with The Damnations allows for that along with occasionally forays into deep country and even jazz.

The Kansas native marks hearing the Leadbelly classic "Gallows Pole" as his earliest music memory, becoming an astute devotee of the blues by the time he'd reached his teens. "That turned out to be a jumping off point, though," he says. "I always loved Howlin' Wolf, but as I got older and started opening my mind to a wider range of music, I'd turn around and listen to the Allman Brothers Band, then Johnny Cash, Sam & Dave, or Tom Petty & The Heartbreakers. I hope you'll hear some of that reach with The Damnations."

Arbuckle, who also fronts the Kansas-based acoustic group Haymakers and is a frequent collaborator with multiple other Midwestern roots music acts, released a live Damnations EP in March 2019, recorded at Minneapolis' Hook & Ladder Theater & Lounge, while laying the foundation for the outfit's first full-length studio LP. (The group released its self-titled debut EP in 2017.)

Arbuckle says fans will hear an evolution in the new music with feet planted firmly in the world of roots music he's known for. "When I formed this group in 2017, I really believed anything could happen, from a musical standpoint," he offers. "What we've done since then has gone beyond my own expectations and I really can't wait to see what we do next."

When guitarist Mike Morgan and his band, The Crawl, released their 1990 Black Top debut, *Raw & Ready*, the band quickly went from local Texas phenomenon to nationally recognized blues stars. With each subsequent release, Morgan's powerful guitar playing and The Crawl's road-proven stage shows made for one of

the blues' great success stories.

Mike Morgan and The Crawl's fiery stage shows drew rave reviews from critics and left fans open-mouthed in amazement. With a healthy dose of hard driving Texas blues, a touch of horn-fat Southern soul, and a splash of old-fashioned roots rock, Mike Morgan and The Crawl are back and ready to take their aggressive, innovative blues to fans from coast to coast. The Crawl kicks out some lethally propulsive rhythms behind Morgan's barbwire-jagged guitar."

--Atlanta Journal

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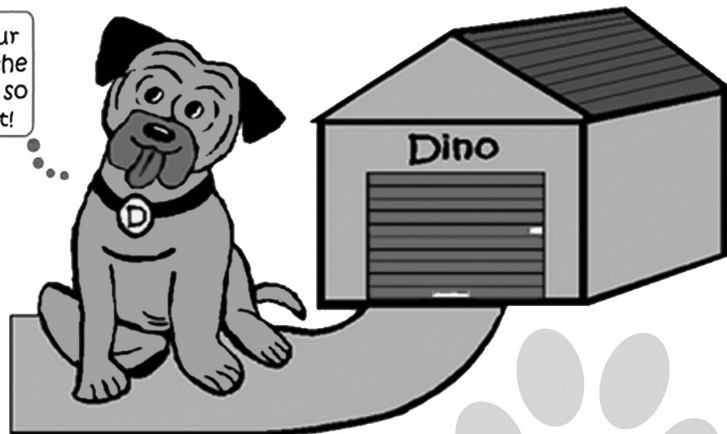
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Devon (Blind Dog) Fulton, President
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Wednesday, July 31st @ 6 pm
Deltaphonic

Thursday, August 1st @ 6 pm
Taylor Scott Band

Sunday, August 4th @ 5 pm
Hurricane Ruth
featuring **Scott Holt**

Tuesday, August 6th @ 6 pm
Blues Beatles

Friday, August 9th @ 5 pm
Mezcal Brothers

Saturday, August 10th @ 6 pm
Big Daddy Caleb and
the Chargers

Sunday, August 11th @ 5 pm
Shaw Davis and
the Black Ties

Friday, August 16th @ 5 pm
Honeyboy Turner Band Reunion

Wednesday, August 21st @ 6 pm
Chris O'Leary Band

Sunday, August 25th @ 5 pm
The Derailers

For a full schedule see
www.zoobar.com



Thursday, August 1st @ 6 pm
Shaw Davis and
the Black Ties

Sunday, August 4th @ 5 pm
Laurie Morvan Band

Thursday, August 8th @ 6 pm
Tony Holiday and
The Soul Service

Friday, August 9th @ 8 pm
Josh Hoyer (solo)

Sunday, August 11th @ 5 pm
Robert Glaser and
Urban Jazz

Thursday, August 15th @ 7 pm
Open Jam with the
Tim Budig Band

Thursday, August 22nd @ 6 pm
Jose Ramirez

Thursday, August 29th @ 6 pm
The Symbols

Friday, August 29th @ 9 pm
Mike Love Band

JEREMIAH JOHNSON BAND

Saturday, August 3rd @ Beer Can Alley for In the Market for Blues

Thursday, August 22nd @ 6 pm (\$10) • Chrome Lounge, Omaha



"A hard charging Texas blues rocker finds it's not corny to clean up, get political and aware and punch that message out. A heavy hitter that has rubbed interesting elbows and climbed to the top of various blues mountains, he charges up his show band here for a date that blows the ears open wide, and will do so live, well into the night. Hot stuff that shows no weakness anywhere, this white boy with the blues is keeping the future of the form in good hands. "

Midwest Record

"What makes Johnson's music worth its salt is that it's honest, and it's real. No white-washing, glossing over or glitzy production; no sir, just stories about people living their lives that hits home."

American Blues Scene

Ruf Records recording artist Jeremiah Johnson is set to have the biggest year of his career in 2019. After signing a record deal with Ruf Records in March of 2018, Jeremiah immediately went to Texas to record his debut Ruf Records release, Strait-jacket, with BMA award winning Mike Zito producing. Straitjacket debuted #1 on iTunes New Blues Releases and #6 on Billboard Blues Album Chart and has been in the top of the Roots Music Report ever since. With several European tours already scheduled for 2019, Jeremiah is poised to bring his passionate songwriting, powerful blues voice and commanding guitar work to

a world-wide audience in 2019 and beyond.

Jeremiah Johnson has been writing original music for decades and continues to polish his art through consistent rehearsals and tireless touring. Though born and raised in St. Louis, Missouri, he seasoned his songwriting by spending a decade on the Gulf Coast of Texas, working hard at making a name for himself as an original blues artist. Boasting a five-album discography, Johnson can deliver original southern blues-rock all night long. Johnsons' world class band is well known for being one of the tightest live acts on any stage and can put on a show that you won't soon forget.

September 2018 – STRAITJACKET debuts #6 on the Billboard Blues Charts and #1 on the iTunes New Blues Album Charts

August 2017 – BLUES HEART ATTACK nominated for INDEPENDENT BLUES AWARDS "Best Contemporary Blues Album"

August 2017 – "Sunshine Through" from BLUES HEART ATTACK nominated for Best Funk Song by INDEPENDENT BLUES AWARDS.

From the Artist's website

BUDDY GUY

KENNY WAYNE SHEPHERD BAND

WED AUG 28 • 7:30 PM • RALSTON ARENA

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AUGUST 8 ⚡

BEN HARPER
& THE INNOCENT CRIMINALS

TROMBONE SHORTY
& ORLEANS AVENUE

SUMMER TOUR 2019
ALSO
APPEARING
JESSY
WILSON

AUGUST 15

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JAZZ ON THE GREEN 2019

Presented By

OMAHA PERFORMING ARTS

Thursdays, July 11 through August 15

Turner Park at Midtown Crossing

Pre-Show Starts at 6:30 PM

Music Starts at 7:30 PM

August 1

BIG WADE AND BLACK SWAN THEORY

August 8

MARCOS & SABOR

August 15

DARCY MALONE AND THE TANGLE

**HADDEN
SAYERS**

**2019 Blues Music Award
Acoustic Artist Nominee!**

**Solo Acoustic Show
at FOLKHOUSE**

Saturday, Aug 24

7:30 pm

\$20.00

folkhouseconcerts.com



BLUES IN AUGUST & SEPTEMBER

[Thu Aug 01]

Polly O'Keary & The Rhythm Method and special opening act Deltaphonic @ Chrome (6:00 pm) (Chrome Lounge)
 Shaw Davis and the Black Ties @ the Corner Bar (6:00 pm) (The Corner Bar)
 Taylor Scott Band @ Zoo Bar (6:00 pm) (Zoo Bar)
 Big Wade and Black Swan Theory @ Jazz on the Green (6:30 pm) (Jazz on the Green – Midtown Crossing)
 Liz Gre, Soulful Singer Songwriter at The Jewell (6:30 pm) (The Jewell)
 Kris Lager Band @ KZUM Stransky Park Concert Series (7:00 pm) ()

[Fri Aug 02]

Lloyd McCarter @ Zoo Bar (5:00 pm) (Zoo Bar)
 Luther James Band hosts ITMFB Pre-Party @ B Bar (5:30 pm) (The B Bar)
 Richie Love at The Jewell (6:30 pm) (The Jewell)
 Hector Anchondo Band's ITMFB Pre-Party @ Harney Street (9:00 pm) (Harney Street Tavern)

[Sat Aug 03]

In the Market for Blues (2:00 pm) (Omaha Old Market)
 Ron E. Beck at The Jewell (6:30 pm) (The Jewell)
 Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)

[Sun Aug 04]

Hurricane Ruth feat. Scott Holt @ Zoo Bar (8:00 am) (Zoo Bar)
 Blues Beatles w/ Mick Kolassa @ Beneficial BluesFest in Howells, NE (4:00 pm) (Howells Ballroom)
 Laurie Morvan Band @ the Corner Bar (5:00 pm) (The Corner Bar)
 North Omaha Open Jam at The Jewell (6:30 pm) (The Jewell)
 Jason Isbell & the 400 Unit w/ John Moreland outside Waiting Room (7:00 pm) (Outside Waiting Room)
 Blues at The Metro (Metro Community College) (7:30 pm) (Metro Community College)

[Mon Aug 05]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
 The War & Treaty @ Waiting Room (8:00 pm) (The Waiting Room Lounge)
 1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Aug 06]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
 Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Thu Aug 08]

Tony Holliday and the Soul Service @ the Corner Bar (6:00 pm) (The Corner Bar)
 No Blues @ Chrome tonight. We are going to Gary Clark Jr. @ STIR (6:00 pm) (Chrome Lounge)
 Marcos & Sabor @ Jazz on the Green (6:30 pm) (Jazz on the Green – Midtown Crossing)
 Gary Clark Jr. @ STIR (8:00 pm) (STIR)

[Fri Aug 09]

Mezcal Brothers @ Zoo Bar FAC (5:00 pm) ()
 Josh Hoyer (Solo) @ the Corner Bar (8:00 pm) (The Corner Bar)
 Joe Bonamassa @ Pinewood Bowl (8:00 pm) (Pinewood Bowl Theater)

[Sat Aug 10]

Annika Chambers, Tony Holiday & The Velvetones, Us & Them, The Redwoods at Edge Festival at Soaring Wings (5:00 pm) (Soaring Wings Winery)
 Big Daddy Caleb & The Chargers @ Zoo Bar (6:00 pm) (Zoo Bar)
 The OK Sisters & Friends at B Side in Benson (7:00 pm) (B Side)
 Hector Anchondo (solo) at Stave (7:00 pm) (The Stave)
 Josh Hoyer & The Soul Colossal outside Blue Blood Brewing Co. (8:00 pm) (Blue Blood Brewing Co – Lincoln)

[Sun Aug 11]

Robert Glaser and Urban Jazz @ Corner Bar (5:00 pm) (The Corner Bar)
 Shaw Davis & The Black Ties @ Zoo Bar (5:00 pm) (Zoo Bar)

[Mon Aug 12]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Aug 13]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Thu Aug 15]

Dustin Arbuckle & The Damnations featuring Mike Morgan @ Chrome (6:00 pm) (Chrome Lounge)
 Darcy Malone and the Tangle @ Jazz on the Green (6:30 pm) (Jazz on the Green – Midtown Crossing)
 Gov't Mule @ Sumtur Amphitheater (7:00 pm) (Sumtur Amphitheater)
 Ben Harper & Trombone Shorty @ STIR (7:00 pm) (Harrah's Stir Cove)

[Sat Aug 17]

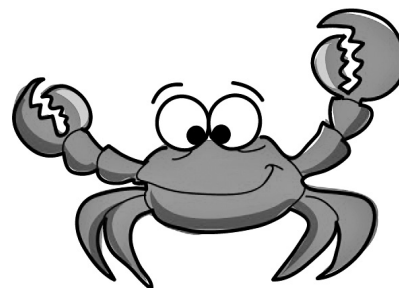
Swampboy Blues Band @ Rathskeller Bier Haus (9:00 pm) (Rathskeller)

[Mon Aug 19]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Aug 20]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
 featuring **Bucky McCann**

Tuesday, August 6th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

13% of revenue donated to
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Voices for Children

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to calendar@omahablues.com

All schedules must be received by the 21st of each month.

Get calendar updates @ www.omahablues.com

BLUES IN AUGUST & SEPTEMBER

[Wed Aug 21]

Chris O'Leary Band @ Zoo Bar (6:00 pm) (Zoo Bar)
Reverend Horton Heat, The Delta Bombers, & Lincoln Durham @ Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Thu Aug 22]

Jeremiah Johnson @ Chrome (6:00 pm) (Chrome Lounge)
Jose Ramirez at the Corner Bar (6:00 pm) (The Corner Bar)

[Fri Aug 23]

Los Gattos @ Zoo Bar FAC (5:00 pm) (Zoo Bar)
Lauren Anderson Band @ B Bar (5:30 pm) (The B Bar)

[Sat Aug 24]

Indigenous, Wille & The Bandits, Sebastian Lane Band & Far & Wide @ Playing with Fire (4:30 pm) (Turner Park at Midtown Crossing)
Blues Project @ Zoo Bar (6:00 pm) (Zoo Bar)
Josh Hoyer & The Soul Colossal @ The Jewell (6:30 pm) (The Jewell)
Hadden Sayers (solo) @ Folkhouseconcerts.com (7:30 pm) (Folkhouse)

[Sun Aug 25]

Jam n' Gears outside G.I. Forum (10:00 am) (G.I. Forum)
Swampboy Blues Band @ Heron Bay (3:30 pm) (Heron Bay)
Derailers @ Zoo Bar (5:00 pm) (Zoo Bar)
Susie Thorne at The Jewell (7:00 pm) (The Jewell)

[Mon Aug 26]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Aug 27]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Aug 28]

Buddy Guy & Kenny Wayne Shepherd @ Ralston Arena (7:30 pm) (Ralston Arena)

[Thu Aug 29]

Mississippi Heat w/ Lurrie Bell @ Chrome (6:00 pm) ()
The Symbols @ the Corner Bar (6:00 pm) (The Corner Bar)

[Fri Aug 30]

Mike Love Band @ the Corner Bar (9:00 pm) (The Corner Bar)

[Mon Sep 02]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Sep 03]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Fri Sep 06]

Daddy Mac & The Flack @ Growler (9:00 pm) (Growler USA)

[Mon Sep 09]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 10]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Thu Sep 12]

Brandon Miller Band @ Chrome Lounge (5:30 pm) (Chrome Lounge)

[Mon Sep 16]

Honeyboy Turner Band Reunion @ Zoo Bar (6:00 pm) (Zoo Bar)
Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 17]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Thu Sep 19]

Guy King @ The Jewell (6:00 pm) (The Jewell)

[Fri Sep 20]

Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)
Sweet Tea Trio @ Havana Garage (9:00 pm) (Havana Garage)

[Mon Sep 23]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 24]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Sep 25]

Big Sandy & The Fly-Rite Boys @ The Zoo Bar (6:00 pm) (Zoo Bar)

[Mon Sep 30]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, August 5th @ 8:30 pm
35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday, August 15th @ 7 pm
Open Jam with the Tim Budig Band

SWAMPBOY BLUES JAM AT B BAR

3rd Thursday of the month @ 8:30 pm





IN THE Market FOR Blues

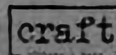
3rd Aug
2019

A blues festival in Omaha's Old Market

www.InTheMarketForBlues.com



TheReader



IN THE MARKET FOR BLUES 2019 SCHEDULE:

August 3rd, 2019

HARNEY ST. TAVERN 1215 Harney St.

2:00pm Blue Sunday
3:30pm Jackson Stokes
5:30pm Hurricane Ruth
7:30pm Shaw Davis & the Black Ties
9:30pm Big Daddy Caleb & the Chargers
11:30pm Scott Moyer Band
1:00pm **JAM SESSION!**

THE HIVE 1207 Harney St.

4:00pm Heather Newman Band
6:00pm Taylor Scott Band
8:00pm The Cold Stares
10:00pm Kris Lager Band

DUBLINER PUB 1205 Harney St.

2:00pm Bucky McCann & John Crews
4:00pm The Redwoods
6:00pm Vertigo
7:30pm Matt Cox
9:30pm The Angry Minnows
11:30pm Steve Lovett Band

KARMA 311 S. 15th St.

4:00pm Laurie Morvan Band
6:00pm Héctor Anchondo Band
8:00pm Shawn Holt & the Teardrops

JAZZ KITCHEN 1421 Farnam St.

5:00pm Sweet Tea
6:00pm Swampboy Blues Band

HAVANA GARAGE (21+) 1008 Howard St.

5:30pm Mick Kolassa & the
Taylor Made Blues Band
7:30pm Tim Budig Band
9:30pm David Zolo
11:30pm Coyote Bill's Boogie Band
1:00pm **JAM SESSION!**

OMAHA LOUNGE 1505 Farnam St.

4:00pm Blue Mudfish
5:30pm Soul Tree
7:00pm Five Minute Drive
8:30pm Easy Riders
10:00pm Terry Parker Quartet

T. HENERY'S 318 S. 11th St.

10:00pm Scott Holt Band
12:00pm Polly O'Keary & the Rythm Method
1:00pm **JAM SESSION!**

THE JEWELL 1030 Capitol St.

2:00pm Matt Woods
4:00pm Eric Jerardi Band

BEER CAN ALLEY 1022 Capitol St.

5:30pm Jeremiah Johnson Band
7:30pm Dust Devil Choir

ANNIE'S IRISH PUB 1101 Davenport

2:30pm Far & Wide
4:30pm Patrick Recob & the
Perpetual Luau All Stars
6:30pm Stan & the Chain Gang

HOLLAND CENTER MAMMEL COURTYARD 1200 Douglas St.

Box Office

7:30pm Sebastian Lane Band
9:30pm Blues Beatles

\$10 IN ADVANCE
\$5 FOR A SINGLE VENUE
\$15 DAY OF SHOW

21+ (UNDERAGE PERMITTED
WITH ADULT UNTIL 9PM)

ADVANCE TICKETS AVAILABLE @ EVENTBRITE.COM

BLUES YOU CAN USE!

Sat 7/27 Terry O's 60th B-Day Bash w/ Sailing in Soup & Los Gattos @ Rathskeller's Biergarten
 Sat 7/27 Corner Bar's 38th Anniv. w/ Taylor Scott Band and Soul Tree
 Sun 7/28 BluesEd Finale @ Waiting Room
 Wed 7/31 Deltaphonic @ Zoo Bar
 Wed 7/31 Charlie Hunter w/ Vocalist Lucy Woodward @ Jewell
 TH 8/1 Polly O'Keary w/ special opening act Deltaphonic @ Chrome
 TH 8/1 Shaw Davis & The Black Ties @ Corner Bar
 TH 8/1 Big Wade and Black Swan Theory @ Jazz on the Green
 TH 8/1 Kris Lager Band @ KZUM Stransky Park Concert Series
 8/1 Taylor Scott Band @ Zoo Bar
 Sat 8/3 In the Market for Blues feat. The Blues Beatles, Hector Anchondo Band, Kris Lager Band & 37 more bands!
 Sat 8/3 Ron E. Beck and Friends @ Jewell
 Sun 8/4 Laurie Morvan @ Corner Bar
 Sun 8/4 Blues Beatles & Mick Kolassa @ Howells Nebraska
 Sun 8/4 Hurricane Ruth feat. Scott Holt @ Zoo Bar
 Sun 8/4 Jason Isbell @ The 400 Unit w/ John Moreland outside Waiting Room
 Mon 8/5 The War & Treaty @ Waiting Room
 Tue 8/6 Blues Beatles @ Zoo Bar
 TH 8/8 Gary Clark Jr. at Stir
 TH 8/8 Tony Holliday & The Soul Service @ Corner Bar
 Fri 8/9 Mezcal Brothers @ Zoo Bar FAC
 Fri 8/9 Joe Bonamassa @ Pinewood Bowl
 Sat 8/10 Big Daddy Caleb & The Chargers @ Zoo Bar
 SAT 8/10 Annika Chambers, Tony Holiday Band, Us & Them, The Redwoods at Soaring Wings
 Sun 8/11 Shaw Davis & The Black Ties @ Zoo Bar
 Sun 8/11 Robert Glaser & Urban Jazz @ Corner Bar
 TH 8/15 Dustin Arbuckle and the Damnations feat. Mike Morgan! @ Chrome
 Th 8/15 Ben Harper & Trombone Shorty @ Stir
 TH 8/15 Govt. Mule @ Sumtur Amphitheater
 Wed 8/16 Honeyboy Turner Band Reunion @ Zoo Bar
 Wed 8/21 Chris O'Leary @ Zoo Bar
 Wed 8/21 Reverend Horton Heat/ The Delta Bombers / Lincoln Durham @ Waiting Room
 TH 8/22 Jeremiah Johnson @ Chrome Lounge
 TH 8/22 Jose Ramirez @ Corner Bar
 Fri 8/23 Lauren Anderson Band @ B Bar
 Sat 8/24 Hadden Sayers (solo) @ Folkhouseconcerts.com
 Sat 8/24 Josh Hoyer & The Soul Colossal @ Jewell
 Sat 8/24 Indigenous, Wille and the Bandits, Sebastian Lane Band, & Far & Wide @Playing with Fire @ Midtown Crossing
 Sun 8/25 Jammin Gears outside G.I. Forum
 Sun 8/25 The Derailers @ Zoo Bar
 Wed 8/28 Buddy Guy & Kenny Wayne Shepherd @ Ralston Arena
 TH 8/29 The Symbols @ Chrome Lounge
 TH 8/29 Mississippi Heat w/ Lurrie Bell @ Chrome
 Fri 8/30 Mike Love Band @ Corner Bar
 Wed 9/4 Keeshea Pratt Band @ Zoo
 TH 9/5 Keeshea Pratt Band @ Chrome
 Sun 9/8 Keeshea Pratt Band @ Corner Bar
 Sun 9/8 Steely Dan @ Pinewood Bowl
 TH 9/12 Brandon Miller Band @ Chrome
 Sun 9/15 Big Sandy & His Fly-Rite Boys @ Sunday Roadhouse
 TH 9/19 Guy King @ Chrome
 SUN 9/22 Absolutely Fresh Seafood 40th Anniversary Celebration Concert
 WED 9/25 Big Sandy & His Fly-Rite Boys @ The Zoo Bar
 TH 9/26 John Nemeth @ Chrome
 Fri 9/27 Mezcal Brothers @ B Bar

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2ND ANNUAL BENEFICIAL BLUES FEST

SUN. AUG. 4TH Howells NE.



FROM TAYLOR MISSISSIPPI

MICK KOLASSA



From Brazil

The Blues Beatles



HOWELLS BALLROOM
515 NORTH STREET
HOWELLS NEBRASKA

DOORS OPEN AT 3PM
MUSIC STARTS AT 4PM

OUTSIDE IF WEATHER
PERMITS - BRING A LAWN
CHAIR OR BLANKET

\$25 PER PERSON.
ALL AGES WELCOME
AGE 10 AND UNDER FREE

FOOD AND DRINKS WILL BE
SOLD ON SITE

ALL PROFITS GET TURNED
INTO SCHOLARSHIP
OPPORTUNITIES FOR
THOSE GRADUATING
SENIORS WHO CHOOSE TO
GIVE BACK TO THEIR
COMMUNITIES

FOLLOW US ON FACEBOOK
@ BENEFICIAL BLUES FEST
FOR MORE INFO AND
TICKET LOCATIONS



MISSISSIPPI HEAT featuring LURRIE BELL

Thursday, August 29th @ 6 pm (\$15) • Chrome Lounge, Omaha



Led by harmonica master and songwriter Pierre Lacocque, Mississippi Heat is a world-class Chicago Blues Band. Their motto is "Traditional Blues With a Unique Sound" as they present fresh yet vintage-based musical ideas.

MISSISSIPPI HEAT's name is a reflection of Pierre's reverence for Mississippi's blues culture and music. The band's conviction is that there is no deeper music than Delta-inspired blues to express what lies in everyone's soul. They have received world-wide critical acclaim, including from Living Blues Magazine: "MISSISSIPPI HEAT delivers its traditional urban blues with a freshness, energy and competence that makes them a treasure on today's Chicago scene."

Mississippi Heat is known internationally for their passionate blues delivery. Overseas and national touring have been an integral part of their work for decades. The band has appeared at many world-famous festivals including many in the US (like the Pocono's and the Chicago Blues Festivals), Scandinavia, Germany, France, Italy, Switzerland, The Netherlands, Canada, Tunisia, Finland, Venezuela and in Mexico, among many others. Besides a scheduled European tour for 2018, they will also soon perform in Dubai.

Buddy Guy has gone on record saying that it's "been a long time since I heard a good blues band like this." And recently the band received this critical acclaim from Bonnie Tallman at the Biltown Blues Festival (Hughesville, PA): "Can't find enough words to express how blown away everyone was with the Mississippi Heat performance! It was spectacular in every way."

Lurrie Bell, son of the blues harp great Carey Bell, has been steeped in the traditions of the blues since his birth on December 13, 1958. At the age of six, Lurrie picked up a guitar that he found lying around the house, and taught himself to play. Lurrie grew up around many of Chicago's blues greats – he was literally schooled in the blues. Role models and mentors included not only his father but his grandfather, former Muddy Waters pianist Lovie Lee, as well as others such as guitarists Eddie Taylor, Eddie C. Campbell, Jimmy Dawkins, Eddie Clearwater (a cousin), harmonica master Big Walter Horton, piano legend Sunnyland Slim, ace bass player Bob Stroger, and many more.

From the ages of 8 to 15, Lurrie left Chicago to live in Mis-

issippi and Alabama with his grandparents. During this time he played in gospel churches, immersing himself in the passionate expressiveness and emotional commitment of the venerable gospel tradition. After moving back to Chicago, he continued to play in church; attending Crane High School, he also formed his own band, and played Soul, R&B and Blues. The first time Lurrie performed publicly on stage with a blues band was at the age of 16 with Willie Dixon.

By 1975, Lurrie was close to graduating high school, but decided to leave at the invitation of his father to join his band. After savoring a taste of the life of the professional bluesman, Lurrie never looked back. He found himself in demand, and some of the music's leading lights offered him jobs in their bands. Soon he was being celebrated internationally as a rising musical genius. He was also noted for the soulfulness and maturity of his singing, which was astounding for a blues musician at such a young age. He garnered write-ups in major publications such as Rolling Stone and the New York Times, touting him as a rising star.

From the Artist's website

FRIDAYS AT THE B. BAR 5:30 PM SHOWS

August 2nd In the Market for Blues
Pre-Party! with Hector Anchondo,
Polly O'Keary, Tommy Cook &
Michelle Eva!

August 9th 40 Sinners
August 16th The Delta 88's
August 23rd Lauren Anderson Band
BSO Sponsored Show!

August 30th Scott Moyer Band
Sept. 6th Kurt Allen Band



BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothessane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

Please encourage your favorite local solo/duo and bands to enter today!

— ATTENTION ALL NEBRASKA MUSICIANS —

9th Annual Nebraska Blues Challenge

Entry Deadline September 6, 2019

It is time to register yourself, your duo, or your band to compete in the 9th Annual Nebraska Blues Challenge to compete for the opportunity to represent Nebraska at the 36th Annual International Blues Challenge Jan. 28 – Feb. 01, 2020 in Memphis, Tennessee!

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC. Performing at the IBC's in Memphis is a fantastic opportunity for artists looking to further their professional careers by competing and networking with other artists and professionals. Artists competing in Memphis perform in front of blues label executives, promoters, booking agents, publicists and journalists.

The IBC is a judged "Battle of the Bands" in which competitors take the stage and play a short set judged by blues professionals. The acts are judged based on an established set of criteria. The Nebraska Blues Challenge will follow a very similar set of criteria.

Solo Artists/Duos & Bands interested in possibly competing should send an email to:
NebraskaBluesChallenge@OmahaBlues.com to obtain

all pertinent information and entry forms.

The registration deadline is September 6, 2019.

Terry O'Halloran will be coordinating the NBC entries and competition events. All Solo, Duos, and Nebraska bands are eligible to enter. Acts must include one band member who is a current member of the Blues Society of Omaha. Additionally, all bands must have 50% of their members living in Nebraska, OR, within a 50-mile radius of Omaha.

The Blues Society of Omaha will be sending both a Solo/Duo winner AND a Blues winner to Memphis for the International Blues Challenge. Depending on the number of acts entering the competition, acts will compete on one, and possibly two, Sunday afternoons during October. Location, dates and performance times

will be announced soon after the deadline to enter (September 6, 2019).

The "Solo/Duo" winner will receive \$400 per person in travel expenses to compete in the 2020 International Blues Challenge in Memphis. The winning Blues "Band" will receive \$1500 for travel expenses to Memphis. As the Nebraska Blues Challenge Winner in the Band Competition, that act will also receive high exposure, paying gigs at both the Central Iowa Blues Society's Winter Blues Fest in Des Moines, the Soaring Wings Wine, Beer, Blues and Balloon Festival, and possibly more!

Industry professionals say that winning the International Blues Challenge gives the top band the equivalent of \$100,000 in blues industry awareness and publicity. Phoenix, AZ, bluesman Bob Corritore, Blues Music Award winner and Keeping the Blues Alive Award recipient, says of the IBC's "I once thought that going to the IBC's (International Blues Challenge) was all about the band competition, and perhaps for some it is. But, for a number of years now, I have chosen to attend to be a part of what I feel is the bigger picture of this event. To me this event is a family gathering of blues people who come to get the feeling of community that is so powerfully demonstrated in these few days. Everyone is there for the blues, and that's a powerful thing."

Visit <https://blues.org/international-blueschallenge/> for more information about the 2020 IBC.

The Blues Society of Omaha is an all-volunteer non-profit organization formed in 1998. The BSO mission of "Keeping the Blues Alive" is demonstrated by our efforts in supporting blues music, musicians, venues, festivals and special events such as the Nebraska Blues Challenge. BSO is recognized by artists and industry leaders as one of the most active and enthusiastic blues societies in the country. BSO's decision to participate in the International Blues Challenge underlines a focus on showcasing Nebraska's amazing musicians, creating a broader recognition of this talent and supporting the blues music genre at the local, national and international levels.



EDGE FESTIVAL

Saturday, August 10 from 4:00 PM till 10:30 PM

Join us for this great lineup!

Gates @ 3 pm

4:00-5:00 The Redwoods - Blues Ed Band

5:30-6:30 Us and Them - Blues Ed Band

7:00-8:00 TONY HOLIDAY AND THE VELVETONES

There are many young players on the current international blues scene and Tony Holiday is one that stands out amongst the finest!

Tony Holiday, a Vocalist and Harmonica player hailing from Memphis TN has been recognized by peers such as Charlie Musselwhite and James Harman as a rising star in the community and Holiday included both, amongst many others, on his latest release of field recordings Tony Holiday's Porch Sessions where Holiday and Partner Landon Stone have criss-crossed the country recording famous blues musicians and playing with them on their front porches, out with the Vizztone Label January 2019.

8:30-9:30 ANNIKA CHAMBERS

Annika Chambers, like so many powerful vocal artists, can trace her love of music back to early childhood. "I grew up singing in the church," she says. Not that she had to tell us. Citing the gospel influences of Yolanda Adams, Shirley Caesar, Dottie Peoples and Whitney Houston, you can't help but feel the Spirit moving through the entire room when Annika throws herself into the heart of a song.

9:30-10:30 JAM SESSION

Admission \$20 for adults 21 and over, includes a free glass of wine or beer!

\$10 admission for ages 12 to 20, ages 12 and younger Free.

Advance tickets available at Etix.com

Playing with Fire

Rockin' the Blues Genre in Omaha

Turner Park in Midtown Crossing

Saturday / August 24th

Gates Open 3:30PM / Music 4:30PM



We rocked; we rolled, we moved the night at our season's opening concert. Come ride with us to ANOTHER incredible concert! Headliner, Indigenous has created an award-winning music video, toured with B.B. King, had its sophomore album, *Circle*, produced /arranged by Doyle Bramhall, Sr. Influenced by, often compared with, legends like Stevie Ray Vaughan, Jimi Hendrix and Carlos Santana, front man Mato Nanji makes his third appearance at PwF. Nanji has performed as a member of the *Experience Hendrix Tour*, which features multiple blues guitar giants like Buddy Guy, Joe Satriani, and Eric Johnson. Blues Blast magazine describes Nanji on his 2014 album, *Time is Coming*; "As he tears at his guitar strings, bending and shaking them to within an inch of their life, it is clear that Nanji is no mere copyist. He is a genuine virtuoso, playing lyrical and emotion-packed lines, sneaking in between vocal lines, underscoring the melodies, and flying over the solo sections."

Hailed as one of the best live acts in the UK, Wille and the Bandits from Cornwall, England delivers hard-rockin,' roots blues and soulful ballads, with a hint of psychedelic rock. The bands rockin'-blues rarity combines conventional and non-traditional instruments with lead vocals, Wille Edwards, playing electric and acoustic guitar, electric lap steel, dobro, and electric weissenborn. Matt Brooks, runner up

"Blues Bassist of the Year", plays six-string electric bass, five-string double bass, cello, and provides background vocals. Andrew Naumann, UK "Drummer of the Year" and dubbed the "beat master", plays drums, congas, djembes, wood- and steel-tongue drums, udu, shakers, Jews harp, and provides background vocals. The band has toured and played alongside bands like Deep Purple, Joe Bonamassa, Status Quo, and Warren Haynes. Creators of boundary-pushing sound and infectious songs the trio have inspired praise from Rock legends like Francis Rossi, Ian Paice, and Joe Bonamassa who said, "Wille is a superb slide player, I love what these guys are doing." BBC Radio 1 listed them at the top of the ten bands to see. The band embarks on their first North America appearance in Omaha at PwF. Hands down; you've got to see this band.

Sebastian Lane's roots run deep in music and blues history. Both his father and grandfather are noted award winning blues musicians. Along with his lead vocals and guitar, the band is full of local talent with one of Omaha's best keyboardists, Mitch Towne; notable BluesEd-alums, outstanding lead guitarist Ben Curran; and a tight rhythm section keeping the groove with Dain Armbrust on bass and Kevin Fries on drums. The modern-age rock band, with obvious blues influences, seeks to keep the live rock, southern rock, and blues performances relevant to their generation.

BluesEd band, Far and Wide will continue the programs 16-year tradition as PwF concert opening band performing blues, funk, and soul standards at a level much higher than their age would predict.

PwF is an all-ages event, free to the public; freewill donations are accepted and shared with the BluesEd Program. To learn more about the August 24th concert details and artists visit www.playingwithfireomaha.net PwF is sustained by grants from the Nebraska Arts Council and the Douglas County Visitor Improvement Fund, as well as, private sponsorships, in-kind donations and volunteers.

— B.S.O. Mailbag —



It's been a while since we updated our Omaha and Lincoln area fans and we had moved Northwest Arkansas last year, we stay busy playing the Branson area and such. Wanted to share some exciting

news from former Lincoln residents and Blues supporters as we were back in the early 2000's known as Travis and The Flamekats. Wanted to let you know about some big news we got. We had released a new rockabilly song called Little Wolf Man and was sent out to various rockabilly programs around the world that play our music. One of the guys that heard it gave us an unexpected reply and he sent us an offer to come play at the 23rd annual Viva Las Vegas Rockabilly Weekend in April 2020. Which is also known as VLV23! Yes, in April 2020 we will be in Las Vegas for a show at the biggest rockabilly festival in the world. The show has featured legends such as Jerry Lee Lewis, The Stray Cats, Wanda Jackson, Duane Eddy, Brenda Lee, Little Richard, Dick Dale, Chuck Berry to name a few and acts from all over the world. We are super excited to be part of it and great timing as we wrap up a new album this year here in Northwest Arkansas.

Brownville Jazz Retreat FESTIVAL and FOCUS

LISTEN AND LEARN
FROM THE BEST JAZZ HAS TO OFFER!

AUGUST 24, 2019

11 AM - 6 PM

Main Street, Brownville, NE

OUR FACULTY AND MASTER PERFORMERS



Jeff Hamilton
Drums



Tamir Hendelman
Piano



Jon Hamar
Bass



Dee Daniels
Voice

LISTEN

BRING YOUR LAWN CHAIR
& WE'LL BRING THE SWING

11:00 AM MC David Basse NPR Radio
11:15 - 12:00 NMS University Jazz Combo
12:15 - 1:15 Westside High Jazz Combo
1:15 - 2:00 Henry Tomsu Quartet
2:15 - 3:15 Quincy Crouch Trio
3:30 - 4:30 Jim Lower Jazz Orchestra
4:30 - 6:00 Jeff Hamilton Trio & Dee Daniels

LEARN

BRING YOUR GROOVE
& REGISTER NOW

12-1 PM Jeff Hamilton Trio - Instrumental Instruction
1:15 - 2:15 Dee Daniels - Vocal Instruction

FOR MORE INFO & TO REGISTER PLEASE VISIT

www.brownvillejazz.org



Brownville Fine
Arts Association

Kimmel
CHARITABLE FOUNDATION



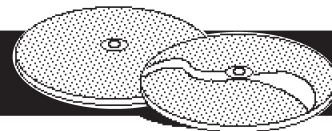
Billy Strayhorn
JAZZ EDUCATION SCHOLARSHIP AWARD PARTNER



Sunday, August 4th
JASON ISBELL & THE 400 UNIT
Wednesday, August 21st
REVEREND HORTON HEAT
Saturday, August 31st
SACHEL GRANDE
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CD Review



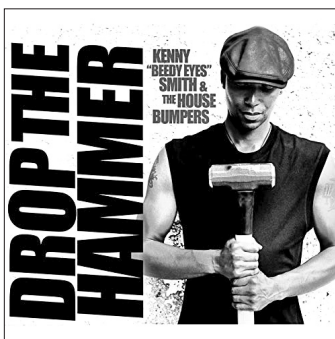
Kenny "Beedy Eyes" Smith & the House Bumpers *Drop the Hammer*

Big Eye Records

Kenny "Beedy Eyes" Smith is one of the best drummers in the blues. He has been the go-to drummer in Chicago for years. He does a nice job, as well, on the vocals for this outing. This is his first cd leading a band. Smith wrote all twelve songs.

Smith has put together an impressive group including the great Billy Flynn on guitar, and for my money, one of the best bass players around, Felton Crews. There is really fine background singing throughout. Sugar Blue and Omar Coleman supply harp on a few numbers, and Greg Guy guests on guitar, as well as a number of other outstanding musicians.

The haunting first number "Head Pounder" is a favorite of mine. I am also fond of the sixth song "No Need Brotha". It



has some excellent bass supplied by Felton Crews.

I recently saw this band at the Chicago Blues Festival, and they were outstanding! Smith's children again joined him singing the shuffle "Hey Daddy" from the cd, and they were heart-warming, as well as quite professional. As a rule, I hate this kind of thing, but I love the cut. I especially liked hearing it live.

The cd has songs that can be generally classified as shuffles, funk, and slow blues, but it has a very forward looking and quite modern approach. It is not just the traditional blues that you might expect. I highly recommend this album.

By A.J. Foyt

KEESHEA PRATT BAND

Wednesday, September 4th @ 6 pm • Zoo Bar, Lincoln

Thursday, September 5th @ 6 pm • Chrome Lounge, Omaha

Sunday, September 8th @ 5 pm • Corner Bar, Fremont



The Houston based, International award winning Keeshea Pratt Band possesses the skill and artistry reminiscent of Blues and old school Motown; a rarity among bands of any genre today. The 9 piece musical collective, lends its energy and passion to traditional blues, contemporary blues and offers a preview of the future of blues. The musical artistry and dexterity of The Keeshea Pratt Band allows it to journey, unapologetically, across the genres of classical, jazz, Southern rock, soul, gospel, country and back again.

Keeshea Pratt is the siren featured on the microphone with

soaring, soulful, Mississippi inspired vocals. She is supported by a talented and diverse group of singers and musicians representing 5 states (Texas, California, Louisiana, Arkansas, Mississippi) and Japan. The 4-piece horn section produces thrilling, chorded, in-sync rhythms that rival those of big bands. The makeup of this phenomenal band is Shawn Allen (Music Director/Bass/Vocals), Eugene Botts (B3/Piano), Brian Sowell (Lead Guitar/Vocals), Dan Carpenter (Saxophone), James Williams III (Trumpet), Misaki Nishidate (Trumpet), Brent Nabors (Bari Sax) and Andy Acuna (Drums)

In January 2018, The Keeshea Pratt Band won 1st place in the band division of the 34th Annual International Blues Challenge (IBC) held in Memphis, TN. The polished, professional, soul-stirring, toe-tapping performances assured the judges that The Keeshea Pratt Band was primed and ready to headline major festivals and concert stages as a noteworthy authority on the blues scene, nationally and internationally.

**ONE ENCOUNTER WITH THE KEESHEA PRATT
BAND AND YOUR LIFE IS CHANGED!**

From the Artist's website

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The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
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- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

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Keepin' the Blues Alive!!!

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