



BLUES NOTES

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VOLUME TWENTY-ONE, NUMBER EIGHT • AUGUST 2016

PLAYING WITH FIRE 2016
Concert Series
August 27
 IN SUPPORT OF
DONATE LIFE NEBRASKA
WALTER TROUT
STEVE HILL
LEVI WILLIAM
BLUESD / THE REDWOODS
SATURDAY
 GATES 3:30 / MUSIC 4:30
 TURNER PARK AT MIDTOWN CROSSING
 FREE - WILL DONATIONS ACCEPTED

MIDTOWN CROSSING



WWW.PLAYINGWITHFIREOMAHA.NET



A blues festival in Omaha's Old Market
THE 13th AUG 2016 Market FOR Blues
 AUGUST 13, 2016 • 3PM - 2AM
 HARNEY ST. TAVERN • DUBLINER PUB • THE HIVE
 \$10 WRISTBAND OR \$5 AT EACH VENUE • 21+ (UNDERAGE PERMITTED WITH ADULT UNTIL 9PM)

JW JONES RIVER CRUISE
 Sunday, August 21st @ 4 pm
 See www.rivercitystar.com
 for tix & info



EDDY CLEARWATER
Wednesday August 24th @ 6 pm
Zoo Bar, Lincoln
Thursday, August 25th @ 6 pm
21st Saloon Omaha




WEEKLY BLUES SERIES
 4727 S 96th Plaza • 402-339-7170
 Thurs. shows @ 6pm • Sat. shows @ 8 pm
 Bands subject to change



August 4th The Chris Duarte Group
 August 6th (8 pm) Too Slim and the Taildraggers
 August 11th Jeff Jensen Band
 August 13th (8 pm) Polly O'Keary and the Rhythm Method
 August 18th Andy T - Nick Nixon Band
 August 19th (Rock, 9 pm) The BO'Dell Experience
 August 20th (8 pm) Boondoggle
 August 25th Eddy "The Chief" Clearwater
 August 26th (Rock, 9 pm) Achilles Last Band
 August 27th (8 pm) Country Two Piece
 Sept. 1st Eddie Turner and the Trouble Twins
 Sept. 3rd (7 pm) The Amanda Fish Band
 Go Big Red and Tailgate Blues Party!!!
 Sept. 8th Little Ed and the Blues Imperials

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

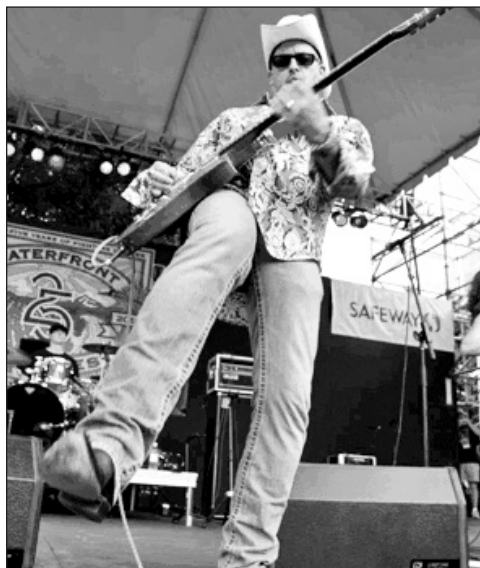
TOO SLIM AND THE TAILDRAGGERS

Thursday, August 4th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Saturday, August 6th @ 8 pm • 21st Saloon, 96th & L Street, Omaha

New York writer Dave Rubin stated, "If Tim 'Too Slim' Langford only played slide guitar, he would slither around most other blues guitarists and take a ferocious bite out of their pride. But as the sole six-string slinger, songwriter and lead vocalist of the power trio Too Slim and the Taildraggers, Langford is a force of nature leaving musical tracks others try to follow".

Those tracks led to Nashville, where Langford has been hanging and working with the big dogs. After teaming up with Grammy-winning producer Tom Hambridge (Buddy Guy, ZZ Top, Joe Louis Walker, George Thorogood, Susan Tedeschi...) Langford headed into the studio to track a new album, *Blue Heart*, released in June 2013. Now Langford has again teamed up with Tom Hambridge to co-write and record three new songs for the upcoming June 2014 release of "Anthology". "Anthology" features the recordings of Langford from the Underworld Records catalog spanning the last 15 years. To top it off, in May 2014 through January 2015, Tim "Too Slim" Langford was chosen to be featured at the Nashville International Airport and the Country Music Hall of Fame alongside the likes of Elton John, Emmylou Harris, Rodney Crowell, Buddy Miller, Ray Stephenson, and The Carolina Chocolate Drops.



Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. Too Slim and the Taildraggers effortlessly cross genres, flavoring Blues with Rock and Americana, they appeal to audiences of varying musical tastes.

Tim Langford has won multiple individual awards for Best Guitarist, Best Slide Guitarist, and Best Songwriter and the band are in the Hall of Fame in three Northwest blues societies. The band's 2013 release "Blue Heart" reached as high as #3 on the Billboard Top Blues Album Chart and "Shiver", the band's previous release, was a

2012 Blues Music Award nominee for "Blues Rock Recording of the Year".

They are currently touring in support of their 2016 release "Blood Moon", which is getting great reviews.

Too Slim and the Taildraggers current rhythm section consists of Nashville bassist Eric "Stretch" Hanson and drummer Jeff "Shakey" Fowlkes (Kid Rock, Robert Bradley's Blackwater Surprise).

From the Too Slim and the Taildraggers Facebook page

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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Sid Sidner
Tim Sorrell
Ernest Sutherland
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?

As we wind down the 2016 BluesEd season we reflect on the great joy this season has brought us but also the great sadness. Joy in seeing our students perform flawless sets at some of the best venues and festivals in town including Jazz on the Green, Playing with Fire, Taste of Omaha, Bridge Beats, The 21st Saloon, Alley V and The Waiting Room. Sadness in that one of our very own, Anna Abbott, 18 year old vocalist for our BluesEd band, *Dilemma*, passed away on July 2nd after an asthma attack led to cardiac arrest. She was a true joy to her bandmates and for all of us in BluesEd. She will be greatly missed on the stage and in our daily lives. In her honor, we are establishing an Anna Jane Abbott Memorial Scholarship for a BluesEd student to assist in their tuition to the BluesEd program. BluesEd provided Anna with many performance opportunities and mentoring that helped her gain confidence in her musical abilities. Our hope is to encourage other youth to find that same confidence & blossom into a star performer.

Even though we are nearing the end of our official BluesEd season you still have many opportunities to catch our students perform this month! *Voodoo Vinyl* will be opening up for Davina & the Vagabonds at Jazz on the Green on Thursday, Aug. 4th at the Midtown Crossing stage. *Dilemma* will perform at the New Generation Music Festival on Friday, Aug. 5th after winning their spot from over 70 bands participating in the OEAA Summer Showcase. Four of our bands will be



A poster for the BluesEd Season Finale. At the top is a sunburst graphic with a guitar silhouette and the word "blues" in a stylized font, with "ED" in a small circle. Below this, the words "SEASON FINALE" are written in large, bold, black letters. Underneath, there are two circular logos: "Blues Society of Omaha" on the left and "The Waiting Room Lounge" on the right. The date "August 7" is prominently displayed in a large, white, serif font. Below the date, the venue "The Waiting Room Lounge" is listed, followed by the address "6212 Maple - Omaha, NE". The performing bands are listed: "Us & Them - Voodoo Vinyl", "The Redwoods - Front & Center", and "Far & Wide - Dilemma". At the bottom, it says "All AGES - FREE" and "2:00-8:00".

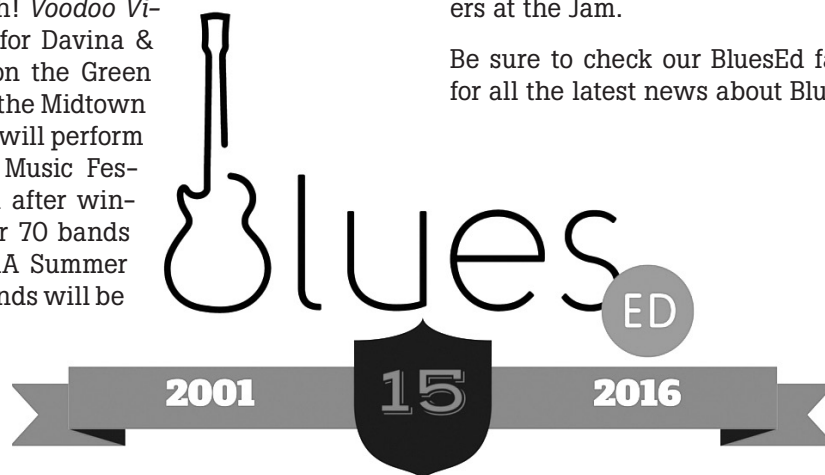
providing the musical entertainment at the Arena-Que BBQ festival at the Ralston Arena on Aug. 6th. Then on Sunday, Aug. 7th be sure to attend the BluesEd Season Finale for all six (*Front and Center*, *The Redwoods*, *Voodoo Vinyl*, *Far & Wide*, *Us & Them* and *Dilemma*) of our BluesEd bands at The Waiting Room Lounge in Benson. This will be a don't miss event as we say goodbye to our students leaving us for college. Our seniors have provided tremendous leadership on and off the stage for our BluesEd program. Several of these students have been in the program for 5 years and have grown into excellent musicians and amazing people during their time in BluesEd.

BluesEd is thrilled to be included in the 2nd annual In the Market for Blues on Aug. 13th being held at various Old Market venues. *Voodoo Vinyl* will be opening at the Harney Street Tavern and *Dilemma* will be opening

at The Dubliner. Finally, *The Redwoods*, will be opening Playing with Fire on Aug. 27th at the Midtown Crossing stage. Following the headliner (WALTER TROUT!) join The Redwoods for the AfterBurn Jam at Cantina Laredo as our students have an opportunity to play with all the headliners at the Jam.

Be sure to check our BluesEd facebook page and website for all the latest news about BluesEd.

Chris & Kevin Shouse
BluesEd Directors



The Chris Duarte Group

Thursday, August 4th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"Full of hell-bent energy, lean and mean, this is about as in-your-face as Texas blues-rock gets, especially in the opening cuts. Duarte holds your attention with a variety of pockets and unexpected textural twists and turns, borrowing a rap groove here and machine-gunning a little Hendrix there."

Dean Cottrill - HOUR Entertainment Weekly

"This Austin-based six-string virtuoso believed that, in music, the journey is as important as the destination—maybe even more so. Get on the bus. This trip isn't one you wanna miss."

Kelly Kerr - Tulsa World

Austin-based guitarist, songwriter, and singer **Chris Duarte** has often been compared with the late **Stevie Ray Vaughan**. It's heady stuff for the musician, who plays a rhythmic style of Texas blues-rock that is at times reminiscent of **Vaughan's** sound, and at other times reminiscent of **Johnny Winter**.

The truth is, Duarte has his own sound that draws on elements of jazz, blues, and rock & roll. Although he is humbled by the comparisons with the late Vaughan, the San Antonio-raised musician began playing out in clubs there when



he was 15 years old. After Duarte moved to Austin when he was 16, he began taking his guitar playing much more seriously, and at that time, Vaughan was still around playing in Austin-area clubs. Duarte was one of those lucky few thousand who got to see Vaughan at the Continental Club before the late guitarist got his first break with **David Bowie**.

After a short stint in an Austin jazz band, Duarte joined **Bobby Mack & Night Train** and began getting heavily into blues at that point. He traveled all over Texas with that band before a big break came his way in 1994, when New York-based Silvertone Records released his critically praised debut album, **Texas Sugar/Strat Magik**. **Tailspin Headwhack** followed in 1997 and **Love Is Greater Than Me** appeared three years later. **Romp** from 2003 featured a cover version of **Bob Dylan's** "One More Cup" and was followed by the 2007 album **Blue Velocity**, 2008's **Vantage Point**, 2009's **396**, and 2010's **Infinite Energy**. **My Soul Alone** showed up early in 2013, with **Lucky 13** arriving in 2014.

Biography by Richard Skelly, source: www.allmusic.com

POLLY O'KEARY AND THE RHYTHM METHOD

Wednesday, August 10th @ 6 pm • \$8 • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, August 11th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Polly O'Keary's eclectic blues style reflects her colorful history. She grew up in a log cabin with no electricity or plumbing, and began her music career a teen working bars in Mexico. At 19 she had a husband in prison and an 8th grade education. Twenty years later, she was a bassist for touring blues bands, playing a total of four continents, was one of the Pacific Northwest's most highly awarded blues artists, and was working toward a Ph.D. Polly is today a five-time Washington Blues Society Best Female Vocalist, a three-time Best Songwriter, has won Best Album from Washington and Inland Empire blues societies, and many more awards.

Groups Polly has toured with include Too Slim and the Taildraggers, The Soul of John Black, and the Randy Oxford Band.

Polly O'Keary and the Rhythm Method is the trio she built with her fiancée and drummer Tommy Cook, also a highly sought touring drummer, with whom she shared rhythm section duties for international touring act Too Slim and the Taildraggers for four years. Rounding out the trio is David Miller, who grew up listening to blues in Texas.

At 17, then living in California, Miller met a piano player who was then working for Tommy Castro. The older musician recruited Miller to come play at several bars, and assured the young man that he could get him in, underage though



he was. Miller became a regular in clubs in the Bay Area, sitting in with local and touring acts night after night. At 25, then living in San Luis Obispo, he assembled The Dave Miller Band, and for the next 18 years, he and the group went on to become one of Southern California's most popular blues bar bands, leading one reviewer to describe his "jaw-dropping guitar licks" and praise his "extraordinary mixture of inspiring virtuosity both vocal-

ly and instrumentally."

Polly O'Keary and the Rhythm Method's 2014 debut album "Compass," reflecting the humor and tragedy of her checkered life, won international rave reviews, and the trio's irreverent, boisterous and joyful performances immediately established them on the national blues touring circuit.

"It's been a hell of a ride," said Polly. "I guess I always thought as a young musician that when I got to 40 or so, I'd be wrapping it up. I was so wrong! I spent a lifetime learning, and I finally feel like I've put everything I learned into one place. This band represents 75 years of experience between the three of us and we haven't wasted a minute of it. There aren't any two other musicians alive I'd rather work with than the guys I've got. I'm incredibly excited about these next years."

From the Polly O'Keary and the Rhythm Method website



Royce Michael & JoAnn Kreitman

Open Wedding Reception
Saturday
August 13th
6:00 pm
Roca Tavern
4101 Main
Roca, NE

Live Music by the Bel Airs
of Columbia, MO

The couple requests that your gift
be simply sharing in our happiness

Casual attire – think class reunion
or backyard BBQ party!!

Helping Anna's Family Heal



The Family of Anna Abbott has established a GoFundMe campaign to help with Funeral and Medical expenses. Please consider donating here:
<https://www.gofundme.com/2c5qrdw>

Anna Jane Abbott just turned 18 and graduated from High school. She sings in the Omaha BluesEd band, Dilemma, and was having the summer of her life. On Tuesday, June 28th, Anna suffered a severe asthma attack, followed by cardiac arrest and is fighting for her life at Omaha Methodist Hospital's Intensive Care Unit. She will have a long road to recovery and we are raising money to help her family with Medical bills and related expenses. Please join us to begin helping Anna heal!!!

As posted in an update to this campaign, Anna was not able to recover and passed away on July 2nd. At that time, her GoFundMe campaign was changed to "Helping Anna's Family Heal" with her mother, Valerie Abbott, becoming the beneficiary of these contributions.

Since then, Anna's family and friends have shared many opportunities to celebrate her beautiful life. Through her vigil service, funeral mass and interment ceremony, Anna was remembered and those who knew her will continue to keep her bright light shining. It has been especially moving to experience the impact Anna made during her short life and witness the bonds formed between those whose lives she touched.

Throughout this difficult time, the outpouring of love, support and continued generosity of friends, extended family, Anna's music family, SMM parish, neighbors and countless others who have been deemed, "Anna's Village", has been truly overwhelming. To each of you who have contributed to the "Helping Anna's Family Heal" fund, please know that your donations and comments have been read word for word and tears of gratitude have been shed over your unexpected kindness. Your generosity will go toward helping Anna's mother and sister confront the expenses associated with this tragic loss.

On behalf of our entire family, all we can say is "thank you", even though it feels inadequate. Anna's Village is awe-inspiring and continues to humble us all.

*Peace, love & happiness,
Vanessa (Anna's Aunt)*

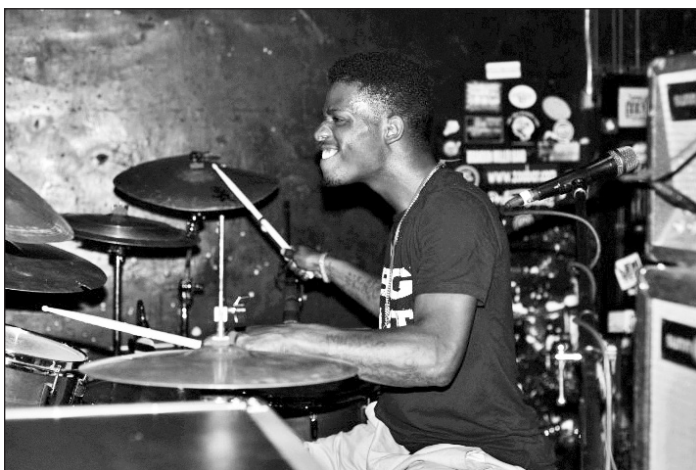
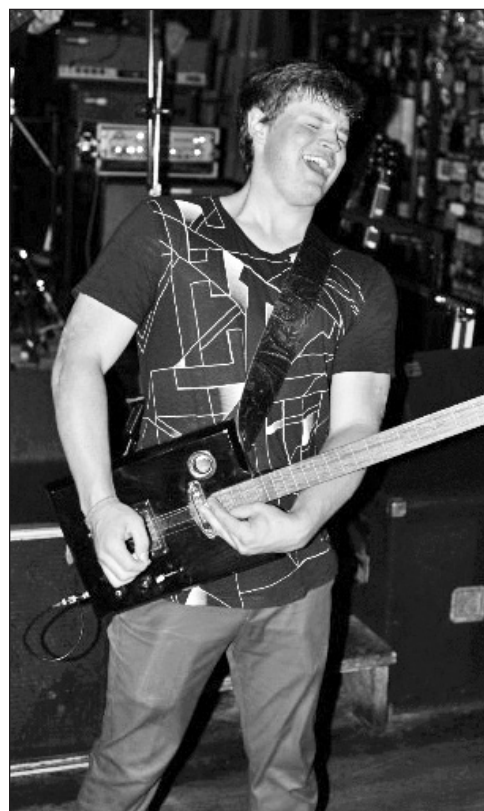


Austin Young is just that YOUNG! At just 20 years old he possesses a dizzying talent and skill level that is going to take him a long way in the world of music and guitar recognition.

This is just a 3 man band but they pack a punch. The bass player told me the average age of all the band members is 22.

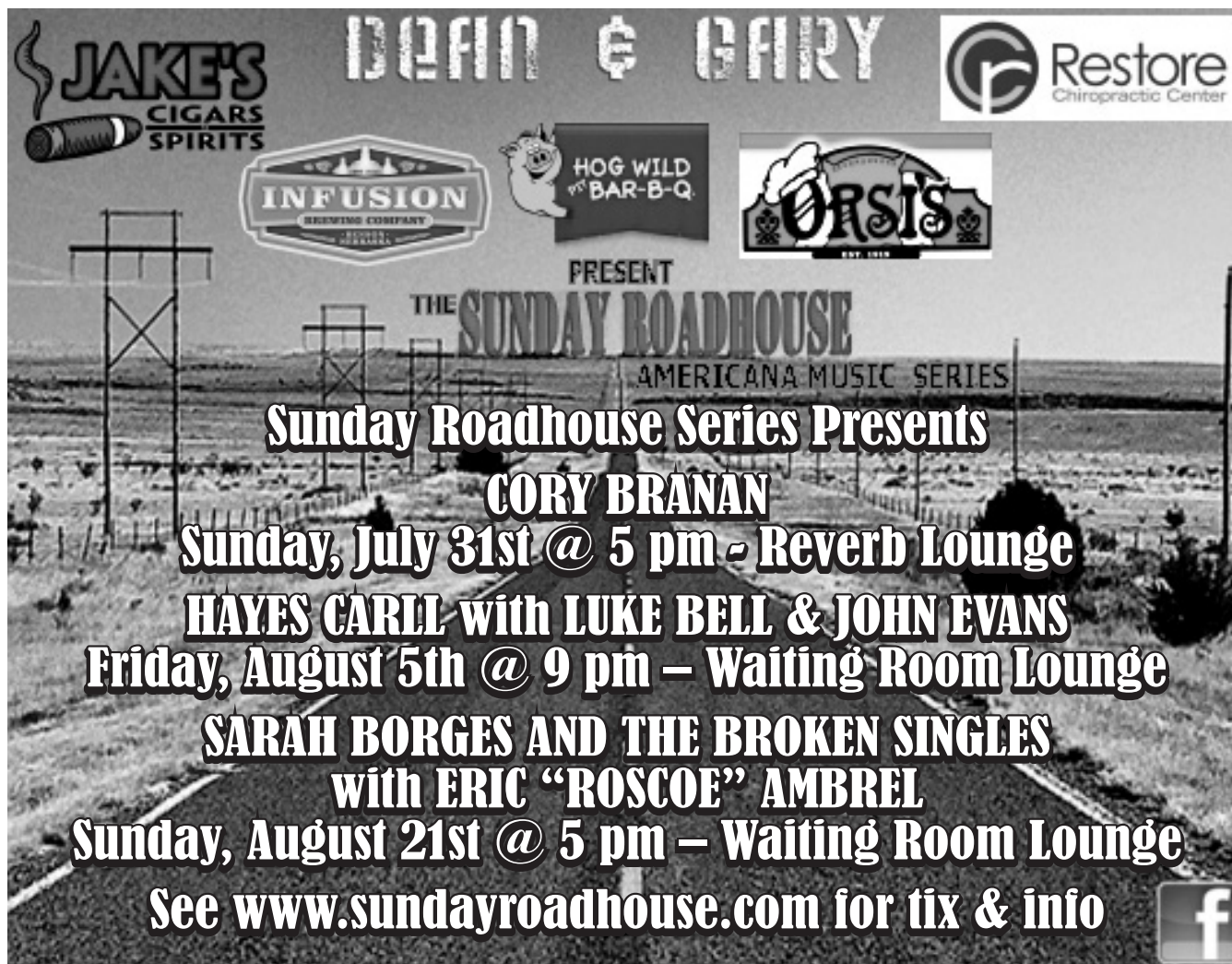
These young men are going places and sooner than later. Nice treat to see these guys here at the Zoo and someday when he is the next Joe Bonnamasa I can say I saw him when was just a kid at the Zoo Bar!

– Conrad Good



BSO SEEKING VOLUNTEERS TO HELP WITH THE 2016 NEBRASKA BLUES CHALLENGE


The annual Nebraska Blues Challenge will be in October this year and we are looking for volunteers to help with the logistics of the event. There will be 3 preliminary shows, and a final competition. We are looking for volunteers to help in contacting the bands with the rules and forms for the competitions. Also looking for volunteers for help during the actual events, with tasks from tracking time for each band's performance to stage hands for the shows. Basic stuff, we just need the boots on the ground to make it happen. Nick Schultz is working with this upcoming event and could definitely use a hand. Please contact Nick at schultznick@gmail.com or 402 957 0034.



JAKE'S CIGARS SPIRITS **DEAN & GARY** **Restore Chiropractic Center**
INFUSION BREWING COMPANY **HOG WILD BAR-B-Q** **ORSIS**

PRESENT
THE SUNDAY ROADHOUSE
AMERICANA MUSIC SERIES

Sunday Roadhouse Series Presents
CORY BRANAN
Sunday, July 31st @ 5 pm - Reverb Lounge
HAYES CARLL with LUKE BELL & JOHN EVANS
Friday, August 5th @ 9 pm - Waiting Room Lounge
SARAH BORGES AND THE BROKEN SINGLES
with ERIC "ROSCOE" AMBREL
Sunday, August 21st @ 5 pm - Waiting Room Lounge
See www.sundayroadhouse.com for tix & info



THE JEFF JENSEN BAND

Thursday, August 11th @ 6 pm • 21st Saloon, 96th & L Street, Omaha



Sometimes all it takes is a tiny spark to ignite a raging inferno. For Jeff Jensen, the spark occurred in 2011. Feeling the need for a fresh start, he loaded up his car to head back to his boyhood home in California. Just as that journey was to begin, a deep and unexpected calling starting boiling inside, Jensen changed directions and headed to Memphis. There was no job waiting for him; no plan, no family, no band, just a lone friend with a temporary place for him to stay. But our intrepid guitar player felt it was the right move, the only move. In less than thirty hours after arriving, he met Brandon Santini and was offered the opportunity to be his guitarist. Soon after, Jeff became music director for the Brandon Santini Band.

The inferno has been building ever since. After two years, almost 500 shows and three recordings with Santini, Jensen re-formed his band with long-time friend and musical collaborator Bill Ruffino (bass). Then they recruited Memphis native Robinson Bridgeforth as drummer. They hit the road and never looked back.

Most people are in for a shock the first time they experience a Jeff Jensen Band performance. It starts with the trio mixing an eccentric blend of soul, rock, and American roots music with a deep blues influence. Suddenly Jensen feels the spirit, transforming into a whirling dervish of sight & sound as he bounds across the stage, barely able to contain himself as he wrenches stark, biting six-string explosions from his guitar. His passion is there for all to see, a rare occurrence in these times of buttoned-down music-making. At first, the sheer emotional force he creates can be a bit overwhelming. Then you realize that all art is an expression of the soul, of the power of the life-giving force that created the universe. And Jeff feels it is his responsibility to make the effort to communicate his passion with each member of the audience every night. After all, music is art, and art is the physical form of emotion.

In 2015, Jensen released the vibrant *Morose Elephant* album that captures the flavor of the band's creative force. Combining seven originals with covers of songs from Memphis Minnie and Amos Milburn plus a traditional gospel hymn, Jensen articulates the depth of his musical vision with help from a number of friends including Victor Wainwright, Reba Russell, and Annie Harris. The disc received even more critical acclaim as the band's previous release, *Road Worn and Ragged* (2013), both produced by Jensen. This led to two consecutive Blues Blast Music Award nominations in the Sean Costello Rising Star category (2014/2015).

The band continues to tour the US, Canada and many European countries relentlessly, as the inferno shows no signs of burning out. Whenever there is a break in the schedule, Jensen switches roles, acting as the producer with other art-

ists including Mick Kolassa, John Parker and co-producing Santini's *This Time Another Year*, nominated for a Blues Music Award in the Contemporary Blues Album category (2014).

From the Jeff Jensen Band website - biography written by Mark Thompson

THE PAUL DESLAURIERS BAND

BluesED / Us and Them



APPRECIATION PARTY

Friday / August 26

Playing with Fire Invites Fans,
All Past / Present Volunteers & Music Lovers
To A Night Of Free Music

River City Star Pavilion
Miller's Landing
151 Freedom Park Rd
Omaha

Gates - 5PM
Music - 7PM
Hawk's BBQ & Cash Bar
No Outside Food/Beverages
No Pets Please

www.playingwithfireomaha.net

PWF PRE-PARTY THANK YOU!

The Paul Deslauriers Band (second place finisher at the 2016 International Blues Challenge in Memphis) rides into Omaha for a Friday, August 26 show at the River City Star Pavilion at Miller's Landing, 151 Freedom Park Road.

Sponsored by Playing with Fire, the show is Free and is a Thank You for all past and present PwF volunteers and our loyal fans. But call it a Pre-Party for the August 27 Walter Trout Donate Life Nebraska show at Turner Park Pavilion in Midtown Crossing.

Show opener will be BluesED band, Us and Them. Gates open at 5:00pm with music starting at 7:00pm. Hawk's BBQ will be onsite with food and a cash bar is available so please 'no outside food or beverages.'

So come party with us and celebrate PwF's 13th year of bringing the "Best of the Blues" to our fans in Omaha!

Jeff Davis • Owner and Producer • Playing with Fire

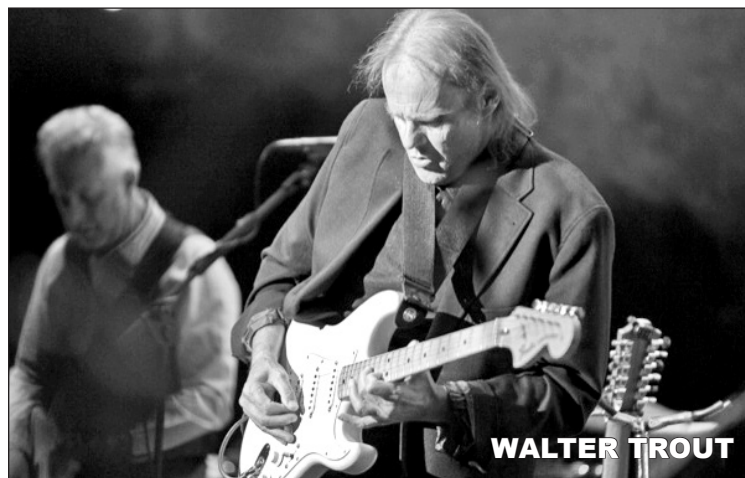
PLAYING WITH FIRE RETURNS TO SATURDAYS WITH ROSTER OF AWARDING WINNING ARTISTS

Free summer concerts series roars with growlin' vocals and twangin' guitars

Playing with Fire (PwF) will celebrate its 13th annual free concert series by returning to our original Saturday roots. The series was established in 2004 to bring people together to "celebrate and build community" with the most accomplished international, national and local musical artists. PwF is honored to support the growth of the BluesEd program as the opening band at every show. The Redwoods open for the August 27th date.

On August 27th the 'Twang Bar Kings' will bend their strings in support of Donate Life Nebraska. Lincoln's 'young gun,' Levi William marks his return for a second appearance on the PwF stage. Montreal's one man band, Steve Hill, winner of the 2016 and 2015 Maple Blues Awards for Electric Act of the Year, Entertainer of the Year and Guitarist of the Year, 2015 Recording/Producer of the year and, finally, a 2015 Juno Award for Blues Album of the Year, amps it up for headliner, Walter Trout, who requested PwF to produce this show. Walter's nominations and awards span the continent with his most recent, 2016 Blues Music Award for Rock Blues Album: Battle Scars and Song of the Year for "Gonna Live Again." Walter came through the 'darkest times a human being can experience' as he battled liver failure and a life saving transplant in Omaha at University of Nebraska Medical Center in 2014. Walter returns to Omaha with the release of his new album, "ALIVE in Amsterdam."

Turner Park will open at 3:30 p.m. The music begins at 4:30 p.m. There is no cost to attend, but free-will donations will be accepted. A percentage of the giving on August 27 will benefit Donate Life Nebraska and its mission to create organ donor awareness. BluesED will host the ever popular, AfterBurn Jams at Cantina Laredo immediately following each concert. This year's AfterBurn Jams at Cantina Laredo are going to explode with crazy! PwF is supported by the Nebraska Arts Council and the Nebraska Cultural Endowment, the Douglas County Visitor Improvement Fund, the City of Omaha, private sponsorships plus in-kind donations and volunteers. If you would like to donate or learn more about Playing with Fire and the 2016 concert series and artists, visit www.playingwithfireomaha.net. PwF Social media sites are <https://www.facebook.com/PlayingWithFireOmaha>, <https://twitter.com/PWFireOmaha>.



PLAYING WITH FIRE 2016
Concert Series
August 27
IN SUPPORT OF
DONATE LIFE NEBRASKA
WALTER TROUT
STEVE HILL
LEVI WILLIAM
BLUESD / THE REDWOODS
SATURDAY
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BLUES IN AUGUST & SEPTEMBER

Mon Aug 01

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Aug 02

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Joanne Shaw Taylor (8:00 pm) (The Waiting Room Lounge)

Wed Aug 03

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 04

The Chris Duarte Group (6:00 pm) (21st Saloon)

Too Slim & The Taildraggers (6:00 pm) (Zoo Bar)

Stransky Park Concert Series – Swing Fever (7:00 pm) (Stransky Park)

Davina and the Vagabonds (6:30 pm) (Jazz on the Green)

Fri Aug 05

Michael Adams & Ricky Williams – 70's, 80's, Jazz & R&B (7:30 pm) (The Omaha Lounge)

The Sunday Roadhouse presents "Hayes Carll" (9:00 pm) (The Waiting Room Lounge)

Peace, Love, Etc. (6 pm) (Bob Kerrey Bridge – Bridge Beats)

Sat Aug 06

Too Slim & the Taildraggers (8:00 pm) (21st Saloon)

Jens Lehman & the Time Cops (9:30 pm) (Zoo Bar)

Sun Aug 07

BluesEd Season Finale (2:00 pm) (The Waiting Room Lounge)

Julie Baker-Anderson & Company (7:30 pm) (The Omaha Lounge)

Swampboy Blues Band (4 pm) (Corner Bar)

Mon Aug 08

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Aug 09

Dick Dale (9:00 pm) (The Waiting Room Lounge)

Wed Aug 10

Polly O'Keary & Rhythm Method (6:00 pm) (Zoo Bar)

Bruce Hornsby and the Noisemakers (7:30 pm) (Sumtur Amphitheater)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 11

Jeff Jensen Band (6:00 pm) (21st Saloon)

Stransky Park Concert Series – The Bel Airs (7:00 pm) (Stransky Park)

Kim Waters (6:30) (Jazz on the Green)

Sat Aug 13

Polly O'Keary and the Rhythm Method (8:00 pm) (21st Saloon)

Emily Bass & A Near Miracle (9:30 pm) (Zoo Bar)

Sun Aug 14

Rayford Jones & Friends (7:30 pm) (The Omaha Lounge)

Tim Budig Band (4 pm) (Corner Bar)

Mon Aug 15

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Aug 16

Guitar Shorty (6:00 pm) (Zoo Bar)

Wed Aug 17

Brandin Santini (6:00 pm) (Zoo Bar)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

The Jeff Jensen Band (4 pm) (Corner Bar)

Thu Aug 18

Andy T Nick Nixon Band (6:00 pm) (21st Saloon)

Stransky Park Concert Series – Josh Hoyer & Soul Colossal (7:00 pm) (Stransky Park)

Fri Aug 19

The Old No 5s (6:00 pm) (Dillon Brothers Harley-Davidson)

Bo'Dell Experience (9:00 pm) (21st Saloon)

Paa Kow (9:00 pm) (Zoo Bar)

The Prairie Gators (6 pm) (Bob Kerrey Bridge – Bridge Beats)



7:00PM-10:00PM
THE ZOO BAR HOUSE BAND
FREE ADMISSION

HEY BANDS & BARS

If you want your schedule printed monthly
 in BLUES NOTES, e-mail to
bso_calendar@yahoo.com

All schedules must be received by the 23rd
 of each month. Get calendar updates @
www.omahablues.com

BLUES IN AUGUST & SEPTEMBER

Sat Aug 20

Boondoggle (8:00 pm) (21st Saloon)
The Old No 5s (9:00 pm) (Roadhouse Saloon)
A Ferocious Jungle Cat (9:30 pm) (Zoo Bar)

Sun Aug 21

Blues Cruise – featuring JW Jones (4:00 pm) (River City Star)
Scott Ellison (4 pm) (Corner Bar)

Mon Aug 22

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Aug 24

Eddy "The Chief" Clearwater (6:00 pm) (Zoo Bar)
Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 25

Eddy "The Chief" Clearwater (6:00 pm) (21st Saloon)

Fri Aug 26

Achilles Last Stand (9:00 pm) (21st Saloon)
Evan Bartels & The Stoney Lonesomes (9:00 pm) (Zoo Bar)

Sat Aug 27

Playing with Fire (3:30 pm) (Turner Park at Midtown Crossing)
The Mighty Jailbreakers (8:00 pm) (The Stave)
Country Two Piece (8:00 pm) (21st Saloon)
The Allendales (9:00 pm) (Zoo Bar)

Sun Aug 28

The Cooley Strawn Duo (8:30 pm) (The Omaha Lounge)

Mon Aug 29

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Aug 31

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Sep 01

Eddie Turner and the Trouble Twins (6:00 pm) (21st Saloon)

Mon Sep 05

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Sep 06

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Fri Sep 09

Lil Ed & The Blues Imperials (9:00 pm) (Zoo Bar)
Josh Hoyer and Soul Colossal (8 pm) (Corner Bar)

Sun Sep 11

Rockin Johnny Burgin (4 pm) (Corner Bar)

Mon Sep 12

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Mon Sep 19

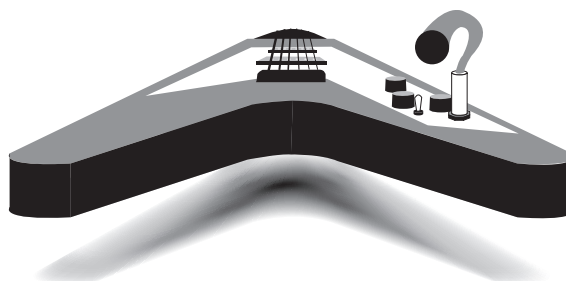
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed Sep 21

Nikki Hill (6:00 pm) (Zoo Bar)

Mon Sep 26

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
featuring Bucky McCann**

Tuesday, August 2nd from 6 to 9 pm

Shucks, 119th & Pacific, Omaha

All proceeds to benefit Voices For Children

WEEKLY OPEN BLUES JAMS

— Tuesdays, 6 to 9 —

PRIL'S JAM - 21ST SALOON

96th & L Street, Omaha

— Wednesdays, 8 to 11 —

BLACK EYE DIVE

72nd & Harrison, Omaha

EDDY "THE CHIEF" CLEARWATER

Wednesday, August 24th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, August 25th @ 6 pm • 21st Saloon, 96th & L Street, Omaha



"With his powerful left-handed guitar playing, unique hybrid of West Side blues, relentless rockabilly and high energy performances, Eddy 'The Chief' is Chicago's premier blues showman."

- Chicago Tribune

"Clearwater is equally adept at Chuck Berry-style guitar as he is at deeper blues style. He's a fine singer who puts on a wild, exciting show...the sort of exuberant entertainer who can turn a concert into a party."

- New York Times

Once dismissed by purists as a Chuck Berry imitator (and an accurate one at that), tall, lean, and lanky Chicago southpaw Eddy Clearwater is now recognized as a prime progenitor of West Side-style blues guitar. That's not to say he won't liven up a gig with a little duck-walking or a frat party rendition of "Shout"; after all, Clearwater brings a wide array of influences to the party. Gospel, country, '50s rock, and deep-down blues are all incorporated into his slashing guitar attack. But when he puts his mind to it, "The Chief" (a nickname accrued from his penchant for donning Native American headdresses on-stage) is one of the Windy City's finest Bluesmen.

Eddy Harrington split Birmingham, AL, for Chicago in 1950, initially billing himself on the city's South and West sides as Guitar Eddy. His uncle, Rev. Houston H. Harrington, handed his nephew his initial recording opportunity; the good reverend operated a small label, Atomic-H. Eddy made the most of it, laying down a shimmering minor-key instrumental, "A-Minor Cha Cha," and the Berry-derived "Hillbilly Blues" (both on Delmark's Chicago Ain't Nothin' but a Blues Bandanthology).

Drummer Jump Jackson invented Eddy's stage moniker as a takeoff on the name of Muddy Waters. As Clear Waters, he waxed another terrific Berry knock-off, "Cool Water," for Jackson's LaSalle logo. By the time he journeyed to Cincinnati in 1961 to cut the glorious auto rocker "I Was Gone," a joyous

"A Real Good Time," and the timely "Twist Like This" for Federal Records producer Sonny Thompson, he was officially Eddy Clearwater. Things were sparse for quite a while after that; Clearwater occasionally secured a live gig dishing out rock and country ditties when blues jobs dried up.

But Rooster Blues' 1980 release of *The Chief*, an extraordinarily strong album by any standards, announced to the world that Eddy Clearwater's ascendancy to Chicago blues stardom was officially underway. The '90s found Clearwater waxing two encores for Rooster Blues, a set for Blind Pig (1992's *Help Yourself*), *Mean Case of the Blues*, in 1996 on his reactivated Cleartone Records, followed by *Cool Blues Walk* in 1998, *Chicago Daily Blues* in 1999, and *Reservation Blues* in mid-2000. With consistently exciting live performances, Clearwater cemented his reputation as a masterful showman whose principal goal is to provide his fans with a real good time. Keeping in that tradition, Clearwater teamed up with like minded showmen Los Straitjackets, releasing *Rock n Roll City* in 2003 on Rounder, followed five years later by his first session for the Alligator label, *West Side Strut*.

Clearwater's 2008 *West Side Strut* is his first release for the Alligator label, and while nothing here is a surprise, Clearwater's Chicago blues / Chuck Berry hybrid remains evident as he works his way through a mix of rock & roll, country, soul, and gospel. Along with Clearwater is a stellar group of fellow Windy City musicians led by second guitarist (and producer) Ronnie Baker Brooks and his band, a horn section, and appearances by Billy Branch on harp, guitarist Lonnie Brooks, and backup vocals by Otis Clay and Jimmy Johnson. Spirited cover versions of Muddy Waters' "Walking Through the Park" and Lowell Fulson's "Trouble, Trouble" are highlights, as are the gutbucket blues "A Good Leavin' Alone," "Blue Over You," and the autobiographical "They Call Me the Chief." *West Side Strut* is another solid effort for the Chief and Alligator, as well.

From www.allmusic.com, bio by Bill Dahl



Thursday, July 28th
**BILLY McGUIGAN AND THE
 OMAHA BIG BAND**

*Omaha Ballroom giving Swing Dance
 lessons before the show*

Thursday, August 4th
DAVINA AND THE VAGABONDS

**BluesEd band
 VODOO VINYL
 opens @ 6:30**

Thursday, August 11th
KIM WATERS
**Brownell-Talbot School's
 RAIDER BLUES JAZZ COMBO**
opens @ 6:30



Sunday, July 31st @ 4 pm
Andy T Band featuring R J Mischo

Sunday, August 7th @ 4 pm
Swampboy Blues Band

Sunday, August 14th @ 4 pm
The Tim Budig Band

Wednesday, August 17th @ 4 pm
The Jeff Jensen Band

Sunday, August 21st @ 4 pm
Scott Ellison

Saturday, August 27th @ 9pm
The Riptide Refugees

Friday September 9th @ 8 pm
Josh Hoyer and Soul Colossal

Sunday, September 11th @ 4 pm
Rockin' Johnny Burgin

All Free, No Cover Shows!!

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

ANDY T – NICK NIXON BAND

Thursday, August 18th @ 6 pm • 21st Saloon, 96th & I Street, Omaha

Elmore magazine said, "This band swings oh so soulfully! Traditional blues lovers listen up – your blues is here as fresh as ever. Nick has one of those unmistakably killer blues voices, capable of growling and crooning within the same song. But, for the most part their sound is very smooth, anchored by the clean, T-Bone Walker guitar style of Andy T."

The Andy T-Nick Nixon Band, fronted by guitarist Andy T and vocalist Nick Nixon, displays musicianship at its highest. As Blues Underground Network said, "Simply put, Andy T and James 'Nick' Nixon have quickly risen to the top of many people's lists of Great Collaborations." Their new release on Blind Pig Records, *Numbers Man*, was produced by renowned Texas guitarist Anson Funderburgh, and features the great Kim Wilson's harmonica on one of the tracks. Guitarist "Andy T" Talamantez arrived in Nashville from Southern California in 2008 and teamed up with local blues and R&B legend vocalist/guitarist James "Nick" Nixon in 2011. After meeting Nick and watching him perform, Andy knew that they would make an unstoppable combination. As Ted Drozdowski of the Nashville Scene put it, "When Andy first heard Nick, he knew he'd found his foil for the group he envisioned – an outfit that could swing effortlessly between West Coast jump blues stompers, hardcore Chicago and Texas string-fests, and Louisiana swamp grooves."

Andy T's jazz-tinged guitar style is influenced by T-Bone Walker, B.B. King, Magic Sam, and Albert Collins among others, yet it remains his own. He was born and raised in Southern California and was always interested in guitar. He worked for twenty-three years as a manufacturing engineer in the aerospace industry but during that entire time he never stopped performing in local bands. In 1997 he quit his day job to join and tour with Smokey Wilson's band. That lasted for two years, after which he played in Guitar Shorty's band for a period of five years. During that time he toured internationally and performed with a long list of major blues artists around the country, learning how to back up a vocalist with economy and perfection as he honed his own playing style.

The velvet-voiced Nixon, whose singing recalls Jimmy Witherspoon and Billy Eckstine, was born and raised in Nashville, where got his first taste of singing through the gospel tunes he learned every Sunday in church. In high school, he sang opera. The choir director, a famous opera singer, "found out I had this voice and he had me singing opera. It was kind of put on me and I really didn't like that style of music," Nixon says. "But I did it and the hardest thing I've ever had to do was to un-do that opera-style singing when I started in with rock-n-roll and the blues. But I did learn a lot of voice control (singing opera) that I still use now. The clarity of opera is something that I still use, too, but I just put in more gravel, a little more dirt with it when I'm singing the blues."

Nixon quickly went on to become an important part of the musical mix in Nashville and something of an institution in the Music City. In the early 60's he was the lead singer for the popular group King James and The Sceptres – one of Music City's first integrated bands. They would play co-bills with the likes of Lazy Lester, Rufus Thomas, and Cootie Stark, to name a few. Nick was also a long-time member of The New Imperials, a soul group with a forty-five year history, performing with



many of the top blues and R&B artists in the world.

The Andy T-Nick Nixon Band has released two critically acclaimed albums on the Delta Groove label, both of which were produced by Anson Funderburgh.

Their debut CD, *Drink Drank Drunk*, was released in 2013. Music Row said, "Nixon's deep-blues vocal delivery and Andy's stinging guitar chops are fabulous together throughout their CD...They will rock your world." Elmore magazine added, "These veterans may be new names to you but not for long." The album found its way onto almost everyone's "Best of 2013" list and was nominated for a Blues Blast Music Award for best "New Artist Debut Release."

The following year the band released their second CD, *Livin' It Up*, which was nominated for a Blues Music Award as "Best Traditional Blues Album," as well as a Blues Blast Music Award in the same category.

From the Andy T – Nick Nixon Band website

A blues festival in Omaha's Old Market

13th Aug 2016

Market For Blues

AUGUST 13, 2016 • 3PM - 2AM

HARNEY ST. TAVERN • DUBLINER PUB • THE HIVE

\$10 WRISTBAND OR \$5 AT EACH VENUE • 21+ (UNDERAGE PERMITTED WITH ADULT UNTIL 9PM)

Featuring:

HECTOR ANCHONDO BAND • BRAD CORDLE • SMOKESTACK LIGHTNING
NITA & THE PIPE SMOKIN' CHARLIES • AMANDA FISH • TIM BUDIG BAND
DREW JUDE & THE COOL TONES • THE WORKINGMAN'S BAND • KALO
COYOTE BILL • STEVE LOVETT BLUES BAND • VOODOO VINYL • DILEMMA

Join us at the end of the night at Harney Street Tavern for

THE GRAND SLAM JAM









JOANNE SHAW TAYLOR
with the Hector Anchondo Band
Tuesday, August 2nd @ 8 pm

BluesEd SEASON FINALE
All 6 BluesEd Bands performing
Sunday, August 7th @ 2 pm
Free Show!!

DICK DALE
Tuesday, August 9th @ 9 pm

Tix & info @
www.waitingroomlounge.com



Thursday, August 4th
@ 6 pm
Too Slim and
the Taildraggers

Wednesday, August 10th
@ 6 pm
Polly O'Keary and
the Rhythm Method

Friday, August 12th @ 9 pm
The Bel Airs

Tuesday, August 16th @ 6 pm
Guitar Shorty

Wednesday, August 17th
@ 6 pm
Brandon Santini

Wednesday, August 24th
@ 6 pm
Eddy "The Chief" Clearwater

For a full schedule see
www.zoobar.com

EDDIE TURNER

Thursday, September 1st @ 6 pm • 21st Saloon, 96th & L Street, Omaha



"Blues – rooted yet sufficiently eclectic to please fans of many genres ... Most impressive are the originals ... a set that showcases TURNER as a forward looking stylist."

--LIVING BLUES

"A monster guitar player. Reminds me of my good friend Jimi."

--Stephen Stills

"Otherworldly", "scorching", "polyrhythmic" and "chilling" have all been used to describe Eddie Turner's guitar playing.

His ethereal style is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, rhythm & blues and psychedelic rock.

Eddie "Devil Boy" Turner picked up his first guitar when he was twelve. Cuban born but raised in Chicago, he moved to the Rockies in the early '70s to attend the University of Colorado. More inspired by music than by academia, Turner

immersed himself in the local music scene, and stints with some notable acts ensued.

Turner got the chance to grab at the brass ring when Colorado compadre Tommy Bolin left his band Zephyr to form The James Gang and Deep Purple. Eddie eagerly joined the hard rock, psychedelic blues band Zephyr as a guitarist, singer and songwriter. But, tragedy struck with the sudden death of Zephyr lead singer Candy Givens.

A decade later, when Eddie was invited to join the Ron Miles electric band led by one of the country's premier trumpeters, he jumped at the chance. Then, in 1995 he rounded out the Otis Taylor Band adding what Guitar Player magazine describes as "otherworldly atmospheric (which) lend a decidedly cosmic ambience to Taylor's sound." Enhancing the spice and flavor of the trio, Eddie recorded five groundbreaking CDs, and toured the U.S. and Europe extensively.

Signed to the Northern Blues Label, Turner has released three acclaimed CD's (Rise, The Turner Diaries, and Miracles & Demons) and evolved as one of the hottest genre-melding contemporary blues artists. A statement solidified by a 2006 Blues Music Award nomination for Best New Artist Debut and recent 2011 Blues Blast Music Award (Best Contemporary CD). These recordings showcase Eddie's vocals and songwriting as well as the range of chops, techniques and influences of his evolutionary guitar playing.

From the Calgary Blues Fest website

THE AMANDA FISH BAND GO BIG RED AND BLUES TAILGATE PARTY

SATURDAY, SEPTEMBER 3RD – GAME TIME 7 PM • 21ST SALOON, 96TH & L STREET, OMAHA

Come out to the 21st Saloon for the Fresno State vs. Nebraska game and catch the Amanda Fish Band from K.C. The band will be playing before the game and at half time as well.

"I've rarely heard a singer who can bring such a wide range of emotions from sweet, forlorn, strong, desperate and shattered. Her original songs are a showcase for Amanda's soul and expression and range. I am moved."

--BOB MARGOLIN

Amanda Fish is the latest artist to break out nationally from the fertile ground of the Kansas City music scene, which also spawned her sister Samantha and the popular Trampled Under Foot. Fish is an Indie Blues artist from Kansas City who scratched her name into the scene as a solo artist before teaming up with slide guitarist and Stone Cutters Union frontman Sean McDonnell to form the Amanda Fish Band in May 2014. The pair penned DOWN

IN THE DIRT, a concept album consisting of intensely personal lyrics branching into multiple genres while still firmly rooted in Blues. Rounding out the current lineup are guitarist Cole Dillingham, bassist Cliff Moore, and new drummer Adam Watson. The band features Amanda's spell-binding vocals alongside hypnotic, slide-heavy guitar riffs locked into a sturdy groove, giving this quintet their unique and compelling sound.



From the Vizztone Records website

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

LIL' ED AND THE BLUES IMPERIALS

"A BAZOOKA ASSAULT OF FOOT-STOMPIN' BLUES AND SLOW-BURNIN' KNEE-BUCKLERS." -CHICAGO SUN-TIMES

Thursday, Sept 8th @ 6 pm • 21st Saloon, 96th & I Street, Omaha

Friday, Sept 9th @ 9 pm • Zoo Bar, 136 N. 14th Street, Lincoln



"Raw-boned, old-fashioned Chicago blues has a new young master – Lil' Ed Williams." –*New York Times*

"Ed plays slide guitar like a back-alley shiv...high-decibal, gutbucket blues at its most brutally honest."

–*Chicago Sun-Times*

"A party band in the best sense of the word...the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor."

–*Boston Globe*

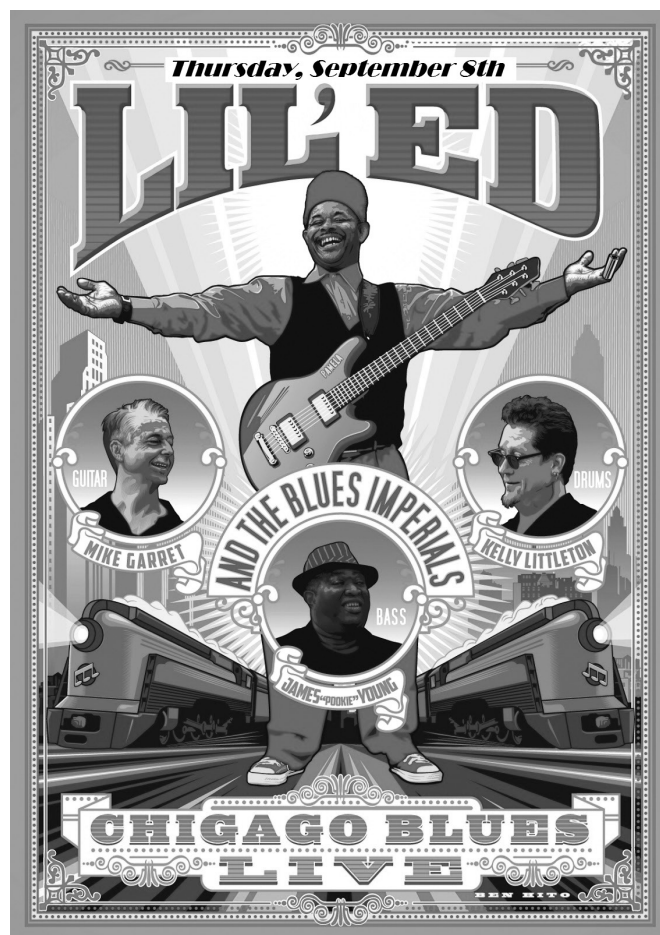
Lil' Ed & the Blues Imperials were among the premiere party bands to come out of Chicago during the '70s and '80s. Often compared to Elmore James and Hound Dog Taylor, fiery, flamboyant slide guitarist Lil' Ed Williams and his group have continued to play dedicated, rough-edged, and hard-rocking dance music, establishing an international reputation that has lasted into the new millennium. A native of Chicago, Williams was first inspired by his uncle, renowned slide guitarist J.B. Hutto, with whom he studied as a young teen. Hutto not only taught him slide, but also introduced Williams to bass and drums. Williams' half-brother, James "Pookie" Young, was also a student of Hutto, and later became the bassist for the Blues Imperials. The brothers co-founded their group in the early '70s and went professional in 1975, playing at Big Duke's Blue Flame on the West Side. The gig earned them a whopping six bucks, which the group members split evenly. In those early years, Williams worked days at a car wash while Young drove a school bus.

Despite their humble start, Williams and the Blues Imperials kept performing at night and by the early '80s had developed a substantial regional following. Signing to Alligator in the mid-'80s, they released their debut album, *Roughhousin'*, in 1986 and found themselves receiving national attention. They began playing urban clubs and festivals all over the country and eventually toured Canada, Europe, and Japan. They released their second album, *Chicken, Gravy & Biscuits*, in 1989, and the success continued as the Blues Imperials began appearing with such artists as Koko Taylor and Elvin Bishop during the Alligator Records 20th anniversary tour. They released their third album, *What You See Is What You Get*, in 1992.

If Ed, Pookie, and the latest members of the revamped Blues Imperials never did much to modernize their blues or develop a new sound, that was just fine with the band's followers ("Edheads," no less), to whom the raucous, rocking slide gui-

tar heritage of Hutto, Hound Dog Taylor, and Elmore James is blues nirvana. Following its third album, the group went on hiatus for a few years, during which Lil' Ed Williams released two albums on Earwig, 1996's *Keep on Walkin'* with Dave Weld and 1998's *Who's Been Talking* with Willie Kent. In 1999 the band reconvened and released *Get Wild*. They followed it up with *Heads Up*, their fifth Alligator record, in 2002. Their sixth, *Rattleshake*, appeared in 2006, followed by their seventh, *Full Tilt*, two years later. The band released the album *Jump Start* in 2012 to rave reviews.

From the *Billboard.com* website,
bio written by Jim O'Neal & Sandra Brennan





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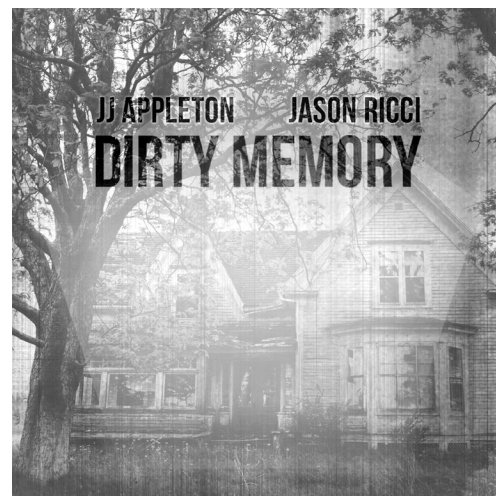
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CD Review

JJ Appleton and Jason Ricci *Dirty Memory*

Old Boy Network



This CD is very sparse. It is Appleton on guitar and vocals, Ricci on harp, and bass is supplied by Tim Lefebvre or Neal Heidler. Ricci is known for pushing the envelope in his harp playing, but on this outing he plays in a much more traditional style. This is not to say it is pedestrian, because he sounds great throughout the CD!

Appleton is a fine singer, although I found it interesting that Ricci only sings two songs. It might have been determined that Appleton's style works better on this sort of Sonny Terry/Brownie McGhee style disc, and that is probably true.

The traditional blues leaning of this CD is exemplified by a great cover of Blind Willie Johnson's Nobody's Fault But Mine. There is also an interesting cover of the Jagger/Richards song Black Limousine. Most of the other songs are written by Appleton or Ricci.

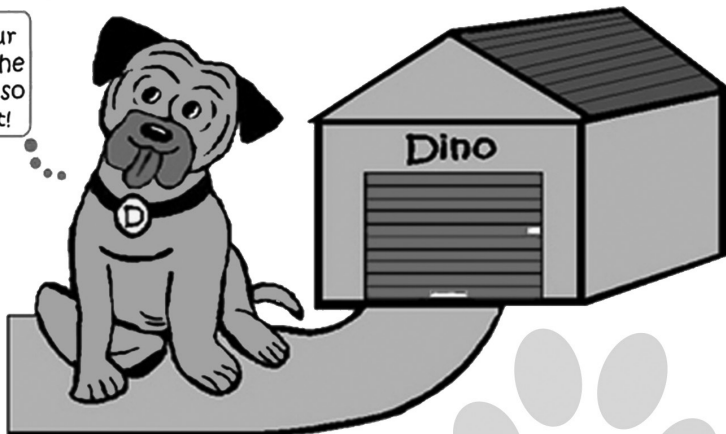
This CD might be a stretch for some Ricci fans, but I find it refreshing that artists can explore the roots of the blues and still push its limits at other opportunitiest. I highly recommend this CD.

--A.J. Foyt

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