



BLUES NOTES

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VOLUME TWENTY, NUMBER EIGHT • AUGUST 2015

Doug Deming & The Jewel Tones featuring Dennis Gruenling



EAST COAST BLUES SENSATIONS!

**Monday, Aug. 3 • 7-10 p.m.
THE ZOO BAR • 136 N. 14th St., Lincoln**

"Like World Champions...blues musicians Dennis Gruenling and Doug Deming are individually great talents who are even better when they come together as one of the most prolific duos on today's contemporary American Blues scene. - MUSIC NEWS NASHVILLE

"Doug Deming & The Jewel Tones featuring Dennis Gruenling are making a new thing out of the old-skool blues, and the results are highly addictive...Dennis rips the roof off with a chromatic harp workout...Doug just swings with loads of energy and style."

- SUNDAY NIGHT BLUES PROJECT

www.facebook.com/DennisGruenlingDougDeming
www.reverbnation.com/dougdemingdennisgruenling

**Also catch Doug, Dennis & The Jewel Tones Thursday, Sept. 10,
at The 21st Saloon, sharing the bill with Zac Harmon**

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9/4 Zoo Bar • Lincoln • TBD
9/5 Harney Street Tavern • Omaha • 9PM
9/6 Music For The City • Omaha • 4:30PM
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THE FORTY FOURS
So. Cal.

Tuesday, August 11th • 21st Saloon • \$10
Wednesday, August 12th • Zoo Bar • \$10



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm - bands subject to change



August 1st (Saturday)	Too Slim & the Taildraggers (\$10)
August 6th	Stacey Mitchhart (\$10)
August 11th (Tues.)	The 44's (\$10)
August 13th	Johnny Rawls Blues Review (\$10)
August 20th	James Armstrong (\$10)
August 16th (Sunday)	Ross Kleiner and the Thrill w/Lash LaRue and the Hired Guns (\$10)
August 27th	Polly O'Keary & the Rhythm Method (\$10)
Sept. 3rd	PWF Presents Andria Simone (\$10)
Sept. 10th	Zac Harman w/Doug Deming and The Jewel Tones featuring Dennis Gruenling (\$15)
Sept. 12th	Electric Church/Ben Curran (tba)
Sept. 17th	The Jeff Jensen Band (\$10)
Sept. 19th (Saturday)	Dennis Jones (\$10)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

The 44's

Tuesday, August 11th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE
Wednesday, August 12th @ 6 pm • \$10 • Zoo Bar, 136 N. 14th Street, Lincoln, NE

The 44's are a Los Angeles based band who play blues roots rock music and are one of the brightest rising stars on the American blues roots scene. Make no mistake about it. The raw rough and tough sounds generated by these four expert musicians during live performances demands to be heard by Blues music fans World Wide. They evidence a genuine gift for creating blues in the moment while at the same time showing loyalty to a remarkable blues and R & B tradition that goes back decades through the James Harman Band and the Red Devils to storied greats like Howlin' Wolf, Albert Collins, and Muddy Waters. They've become a favorite band of club and festival crowds across North America.

The 44's literally exploded across the Blues scene as a fully formed and functional unit commanding audiences with their in your face, yet highly contagious musical sound. Their first Release "Boogie Disease", was self-produced for \$800 with the help of Guitar Great Kid Ramos (The Fabulous Thunderbirds, The Mannish Boys) and was quickly snatched up and issued on Rip Cat Records, hitting a peak position of No. 12 on the national Living Blues radio charts and No.2 on BB King's Bluesville Sirius/XM Satellite Radio. Critical praise and industry recognition from the blues community soon followed. American Blues News Awarded the Band with The Best Blues Band of 2011 and Blues



Underground Network Awarded the Band with Best Debut Album.

They play vintage instruments and channel a blues style of days past, but there is a distinct rawness to this blues award winning quartet. Each band member is in fine form. Johnny Main grounds his outstanding singing and guitar playing in real experience—his talent's as honest as the day is long. The latest addition, Jacob Huffman on harmonica adds excitement and energy in the West Coast style that he learned from his mentor Rod Piazza. Bassist Mike Turturro with his Gut String Bass and drummer J. R. Lozano's Vintage Ludwig Kit are as solid a team as any you'll hear, calibrating rhythmic flow with alertness and intelligence, never calling undue attention to themselves.. For their one-of-a-kind blues, The 44's successfully mine the tension.

Kid Ramos says of his experience with The 44's "They play like their life depends on it and you can quote me" American Blues News Says "One of the Hardest working, hardest playing blues outfits anywhere."

The 44's were awarded the hardest working band of 2011 for a reason. Playing 200 Club and festival dates a year they will be continuing the same tradition in 2015 in support of their new CD "The 44's on The 13th."

From the 44's website

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
 for info on upcoming shows and other news in the roots-blues music scene.
 Look for B.J.'s byline under the Music tab at thereader.com**

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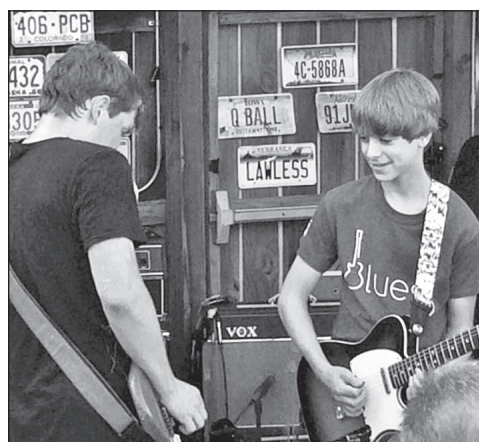
What's New with BluesEd?

BluesEd Bands End Season With a Bang

BluesEd bands have been busy in the month of July. All six bands displayed their talents at the BluesEd Showcase at 21st Saloon on July 12. As usual, the bands wowed a packed house. After each performance, the BluesEd Clinicians gave band members feedback on performance and style. On July 17–18, all BluesEd bands performed at Bellevue's River Fest Celebration at Haworth Park. BluesEd officially wraps up its season July 26 at Sumtur Park in Papillion, with the Senior Jam as the highlight of the evening.

In addition to official BluesEd events, several of the bands have been busy at individual events. Silver Lining, Far & Wide, and Highway 61 all performed at the Town & Country Humane Society Fund Raiser on July 11 in Pacific Junction, Iowa. Us & Them performed at Midtown Crossing on July 2 for their fireworks show and at River City Star on July 19. Far & Wide also performed at Sokol Park July 3 in an event that headlined

The Kris Lager Band, wowed the crowd at Plattsmouth the same evening as their show at River Fest, and opened for Side Guys on July 23



BluesEd student Cole Palensky with Voodoo Vinyl trading licks with Austin Young at their recent appearance with the Peter Karp and Sue Foley Band at the Doghouse Saloon in Waterloo, NE

at Jazz on the Green. Voodoo Vinyl was at Doghouse Saloon on July 5.

A big thank you to all who have come out to support BluesEd bands this season. If you know of talented musicians ages 12–18, encourage them to check out BluesEd for the 2016 season. Auditions will take place in January or February. Keep checking www.bluesed.com for more information and for band schedules.

--Scott Stocking



— B.S.O. Mailbag —

I play in a local Topeka band called Smith & Liston. We bill ourselves as Electric Soul and Blues and we live up to it! We've been playing together for a few years now and the sound is always getting tighter. We're looking to move a bit further out of our area.

We're in the studio working on our first full length album right now which we plan to release in September, and we plan to have some merchandise (T-Shirts, etc) by then as well.

Anyway, if you'd like to check out the band we've got some pictures, clips and a biography on our website which is www.smithandliston.com

Thanks and I look forward to hearing from you!

Ryan Verthein

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FORMER BLUESSED KIDS BAND MEMBER GRADUATES TO THE BIG TIME

On 7/11/15 at the Twisted Tail in Beebeetown, IA, the Nick Schnebelen Band played a private party, and for the first time local girl Heather Newman was featured with the band on her home turf. She was awesome! I admit to prejudice, having watched Heather grow up since joining the BluesEd kid's program in 2006 when she started in the Blues Wanderers.

After cast changes the band was reformed as If All Else Fails, where she sang vocals until she left BluesEd in 2009. While in BluesEd bands, she performed at Playing With Fire four times, played in Omaha at Murphy's, PS Collective, the Holland Performing Arts Center (she played solo once with Corky Seigel), in Lincoln at the Zoo Bar, in Topeka at Uncle Bo's, and in Denver at the Blue Star Connection. Upon leaving BluesEd she taught herself to play guitar, and focused on being a singer/songwriter. Heather performed at several venues solo; in local coffee shops, at the Library Pub, the Waiting Room, and in Lincoln at Vega.



Heather's older brother Patrick was in the first locally featured BluesEd kids' band, the Side Effects, where he played bass. Pat was asked to join BluesEd by Matt Pierson, whose mother, Peggy, was the one of the original coordinators of BluesEd. The program was started by Doug Backer and developed by the

first coordinators Peggy Pierson and Karen Porter. The Side Effects blazed a pretty impressive trail for BluesEd. They played multiple times at Playing with Fire, and were invited to play in Montreal by Paul DesLauries, and to Toronto by Donny of the Downchild Blues Band. They were the first BluesEd band to play at the International Blues Challenge Youth Showcase in Memphis. Two other BluesEd bands have also played the IBC Youth Showcases, Mojo Bag and Crimson Dawn.

The BluesEd kid's bands have a pretty impressive resume. Over 100 kids have belonged to BluesEd since it formed in 2001. There are six bands currently being sponsored by BluesEd. Many alumni are still performing locally either solo or in other bands. In 2014 BluesEd bands Dilemma and Mojo Bag were nominated for the Omaha Entertainment Arts Award in the same category as local legends Josh Hoyer and the Shadowboxers and Hector Anchondo. Hector won. Just this month, Dilemma opened the Jazz on the Green concert series and contributed to the biggest opening night ever for them.

Heather Newman stated at BluesEd she learned songs,



stage etiquette, how to do a sound check, and how to perform professionally. Local musician "clinicians" host regular lesson for the kids, including Craig Balderston, Ron Cooley, Matt McLarney, and Carlos Figueroa. Nationally renowned musicians have also hosted workshops, including Paul DesLauries, Rick Vito, Ben Poole, Sue Foley and Peter Karp. The BluesEd band Voodoo Vinyl even opened for Sue and Peter at their recent show.

Workshops occur once or twice a month, and practices are student led. According to current BluesEd co-director Chris Shouse, being involved in BluesEd requires a big commitment; the season runs from April through August with practice one to two times weekly and regular weekend gigs in local venues. Heavy family involvement is also necessary, often involving transportation to various places. BluesEd members pay a nominal tuition, but much of the financial burden is alleviated by the Blues Society of Omaha, who is the major sponsor. Money is also raised at local fundraisers. For the first time this year the BluesEd program participated in "Omaha Gives", and "did particularly well, it helped significantly", according to Chris Shouse.

Nick Schnebelen first shared a stage with Heather when her BluesEd band opened for Trampled Under Foot at the 2009 Playing With Fire. When asked why he choose Heather to join his band Nick stated, "I love her Americana soulful style and thought her voice would blend well with mine and she would fit really well into the band. She is a great musician. Her pocket playing is a great fit, very soulful. She draws the audience in. Her personality has a cachet on stage". Nick went on to say that, "Omaha is lucky to have a rich, vibrant blues society that is full of energy and excitement for the blues. You are doing a great job".

Heather said, "The BluesEd program not only taught me to be a performer, but exposed me to artists, sound engineers, venue owners, and other people involved in the music business who are valuable contacts necessary to succeed in the business". She closed by saying, "Any kid should take advantage of BluesEd".

—Gail Beaudry-Heuton



Doug Deming & The Jewel Tones featuring Dennis Gruenling

**EAST COAST BLUES
SENSATIONS!**

**Monday, Aug. 3
7-10 p.m.**

**THE ZOO BAR
136 N. 14th St., Lincoln**



Saturday, August 1st @ 6 pm
Scott Keeton

Wednesday, August 5th @ 6 pm
Dan Tedesco - \$8

Friday, August 7th
Mezcal Brothers @ 5 pm (FAC)
Danielle Nicole Band @ 9 pm - \$8

Wednesday, August 12th @ 6 pm
The 44's - \$10

Friday, August 14th @ 5 pm (FAC)
The Bel Airs - \$8

Wednesday, August 26th @ 9:30 pm
Andrew Duhon (New Orleans) - \$6

Friday, August 28th @ 9:30 pm
Josh Hoyer and The Shadowboxers - \$8

**For a full schedule see
www.zoobar.com**

LOOKING FOR BSO MERCHANDISE COORDINATOR/ ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory

Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events

Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

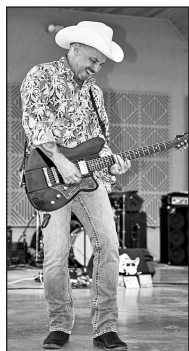
Coordinate merchandise volunteers for events

Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

Too Slim and the Taildraggers

Saturday, August 1st @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE



New York writer Dave Rubin stated, "If Tim 'Too Slim' Langford only played slide guitar, he would slither around most other blues guitarists and take a ferocious bite out of their pride. But as the sole six-string slinger, songwriter and lead vocalist of the power trio Too Slim and the Taildraggers, Langford is a force of nature leaving musical tracks others try to follow".

Those tracks led to Nashville, where Langford has been hanging and working with the big dogs. After teaming up with

Grammy-winning producer Tom Hambridge (Buddy Guy, ZZ Top, Joe Louis Walker, George Thorogood, Susan Tedeschi...) Langford headed into the studio to track a new album, *Blue Heart* which was released in June 2013. Now Langford has again teamed up with Tom Hambridge to co-write and record three new songs for the upcoming June 2014 release of "Anthology". "Anthology" features the recordings of Langford from the Underworld Records catalog spanning the last 15 years. To top it off, in May 2014 through January 2015, Tim "Too Slim" Langford was chosen to be featured at the

Nashville International Airport and the Country Music Hall of Fame alongside the likes of Elton John, Emmylou Harris, Rodney Crowell, Buddy Miller, Ray Stephenson, and The Carolina Chocolate Drops.

Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. Too Slim and the Taildraggers effortlessly cross genres, flavoring Blues with Rock and Americana, they appeal to audiences of varying musical tastes. Tim Langford has won multiple individual awards for Best Guitarist, Best Slide Guitarist, and Best Songwriter and the band are in the Hall of Fame in three Northwest blues societies. The band's 2013 release "Blue Heart" reached as high as #3 on the Billboard Top Blues Album Chart and "Shiver," the band's previous release, was a 2012 Blues Music Award nominee for "Blues Rock Recording of the Year."

Too Slim and the Taildraggers current rhythm section consists of Nashville bassist Eric "Stretch" Hanson and drummer Jeff "Shakey" Fowlkes (Kid Rock, Robert Bradley's Blackwater Surprise).

From the Too Slim and the Taildraggers website.

STACY MITCHHART BAND

Thursday August 6th @ 6 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

Stacy Mitchhart has built a worldwide fan base thanks to phenomenal live performances, national television exposure, radio airplay, loyal enthusiastic fans and aggressive marketing and merchandising campaigns. His masterful guitar work and strong vocals have been the driving forces behind his successful career. He has won numerous industry awards, released 12 CD's and 1 DVD/CD, and holds 13 major endorsements. Stacy Mitchhart actively tours the US and abroad.

Mitchhart moved to Nashville in 1996 and took up residency as the house band for the hugely popular Bourbon Street Blues and Boogie Bar in historic Printer's Alley. "Moving to Nashville has been fantastic. I lived in Los Angeles and New York and made a good living, but I've played with cats here that I wouldn't have been able to (play with) anyplace else - James Brown, Keb' Mo', Steven Stills, Gatemouth Brown, Joe Sample and other cats like that. I even played with John Entwistle of the Who," Mitchhart says with a chuckle. "I'm a Yankee in Nashville doing the most non-country thing I can do."

Stacy comes from a musically talented family. His grandfather played the fiddle, his uncle played drums and his grandmother played piano. "I grew up listening to my parent's albums - Wes Montgomery, Al Hirt, Herb Alpert, Boots Randolph, Ink Spots and the Mills Brothers. While my friends were listing to R&R, I was tuning into soul stations and jazz. I went to rock concerts, but the music never thrilled me at all. I would have rather listened to Sam Cooke.



"Bobby Blue Bland is my favorite vocalist. He's so smooth. He picks good material, does the classics and his own so well. He's got style. BB King, of course, is a favorite. There's a lot of him in my playing, without a doubt. At 14 I saw BB and Bobby together. I sneaked back stage and BB gave me his guitar pic. Albert King's tone and intensity just really excites me. He's the epitome of the blues guy. Same

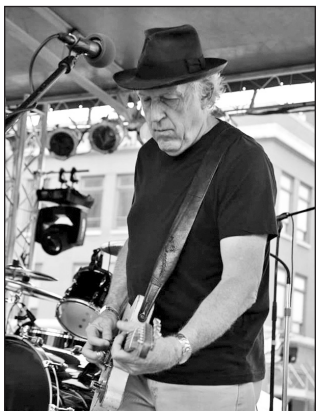
with Albert Collins, again, it's tone and the super intense energy in the way he plays. Carlos Santana and Sly and the Family Stone were early musical influences. Wes Montgomery was a big influence. I was never influenced to play note for note. If I tried to emulate something, it was the tone."

Stacy Mitchhart is widely recognized as the best show in Nashville, and as instrumental in the club's being awarded "The Best Blues Club of the Year 2000" by the Blues Foundation. Whether playing Nashville or on the road, the thing that Stacy likes most about his audience is the wide mix of music fans. "They are basically not blues fans, but come out to see my show because it's good entertainment. I want people to not only feel they got their money's worth, but also feel they would have gotten their money's worth even if they had paid twice or three times that amount."

He is a showman dressed to the nines, with a teasing smile, quick wit and taste for blue humor. Stacy Mitchhart admits, "I do Latin, rock - all influenced by R&B and gospel. I've evolved into much more than just a straight blues."

From www.lastfm.com

ZOO FEST 2015



And so it begins Zoo Fest street party is off and rolling... After a threat of rain all day long from the weatherman nothing ever materialized it was overcast all day and only in the low 80's for the kickoff of the event.

Earl and Them, featuring Lincoln's own Jason Davis returning home for the event, kicked things off @ 5PM. Jason still has loyal fans in Lincoln and the numbers are always good

while Jason is in town; it never hurts having bandmates

Earl Cate (Cate Brothers) on guitar, John Davies (Cate Bros, Michael Burks) on bass, and on the drum kit sits Terry Cagle, nephew to the late Levon Helm, and it's just spooky how similar his appearance and vocals remind me



so much of Levon... A truly gifted bunch of performers who deliver spot on crowd favorites every time.

Selwyn Birchwood was up next and this young man's career skyrocketed when in 2013 he won the International Blues Challenge with his band and was also named winner of the Albert King award for top guitarist of the same event. If you look closely at his guitar he plays the guitar given to him by the Blues Foundation for winning the award carries the Blues Foundation logo and the front of it.

Only 30 yrs old Selwyn plays well beyond his years, engages nicely with the crowd and plays a mean lap steel guitar, and probably as polite and genuine as they come on the touring scene. Lots of press call Selwyn a breath of fresh air and a considerable force for the future of the Blues.

Irma Thomas is truly 74 years young and has been in the business for over 50 years... Irma most definitely was this year's big score for Zoo Fest, and the crowd numbers proved that having Irma here this was a good move for all. As I looked around it became a sing along with Irma set with so many well known songs in her catalog it was easy for the audience to join in with her as she went, and you just know someone with Irma's reputation is going to be packing a killer band to back her up and they did not disappoint a single soul.

Watching Irma finish her set and move backstage she greeted everyone who came up to her signed some old vinyl and posed for many photo's with both musicians and fans alike, definitely OLD SCHOOL who realizes her bread has been buttered for so many years by the fans that come to see her. A pure class act!

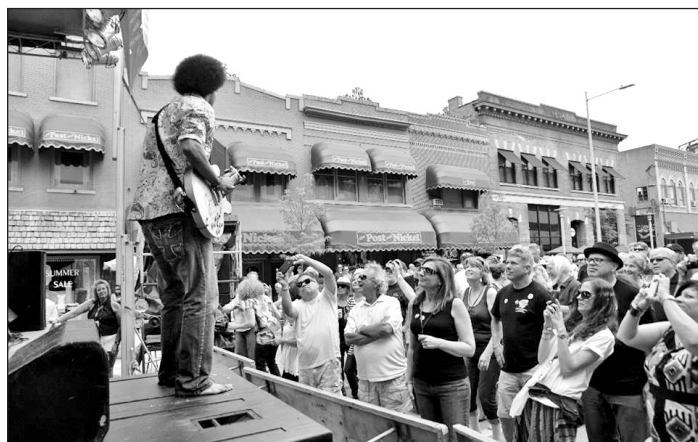
Josh Hoyer and The Shadow Boxers closed out the Friday night line up with his own brand of Soul/Funk based original music that Josh and the band have taken on some national tours over the last 18 months and left critical praise in their wake. This is a very high energy show with a ton of punch to them, something Lincoln has known for a while now and the rest of the country is starting to see as well, a perfect band to close out Friday night.



The crowd Friday night was stellar, wall to wall folks from O Street to P Street just exactly the kind of crowd you want to see supporting one of the most original music venues in the country! Events like these do not happen on their own. Lots of hard work and planning go into one of these things. Sponsor involvement from both business and fans is coupled with dozens of volunteers throughout the entire weekend who simply show up and pitch in purely for the "Love of the game."

Thanks to the entire Zoo Bar staff for yet another year of quality fun... See ya next year!

--Conrad Good



BLUES IN AUGUST & SEPTEMBER

Sat Aug 01

Omaha Lounge One Year Anniversary (6:00 pm) (The Omaha Lounge)
 Too Slim & the Taildraggers (6:00 pm) (The 21st Saloon)
 Scott Keeton (6:00 pm) (ZOO Bar)
 Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)

Sun Aug 02

Silver Lining & Highway 61 (2:00 pm) (River City Star)
 (5:00 pm) (Hilton Omaha)
 Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass (7:30 pm) (The Omaha Lounge)

Mon Aug 03

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (ZOO Bar)
 Matt Amandus playing Blues and Jazz on Piano. (7:30 pm) (The Omaha Lounge)

Wed Aug 05

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues. (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Aug 06

Tijuana Gigolos (6:30 am) (Ozone)
 Stacy Mitchhart (6:00 pm) (The 21st Saloon)
 Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Aug 07

Maha Music Festival (6:00 am) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
 Blues Jazz Guitarist George Walker (7:00 pm) (Temple Israel)
 Steve Lovett Blues Band (7:00 pm) (Jazz – A Louisiana Kitchen)
 Ed Archibald on Sax playing Blues and Friends. Jazz and Blues (7:30 pm) (The Omaha Lounge)
 The Danielle Nicole Band (9:00 pm) (ZOO Bar)

Sat Aug 08

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)
 Tim Koehn Acoustic Jam (7:30 pm) (Dave & Busters)

Sun Aug 09

Sue Murray Solo (2:00 pm) (Soaring Wings Winery)
 Voodoo Vinyl (2:00 pm) (River City Star)

Mon Aug 10

Hector Anchondo – Blues Guitar & Vocals (7:30 am) (The Omaha Lounge)
 Gooch and His Las Vegas Band (6:30 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (ZOO Bar)

Tue Aug 11

Brad Cordle and Friends Blues Vocalist (7:30 am) (The Omaha Lounge)
 The 44's (6:00 pm) (The 21st Saloon)

Wed Aug 12

The 44's (6:00 pm) (ZOO Bar)
 Matt Amandus and Friends – Blues and Smooth Jazz Piano (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)
 RB Stone (Nashville Blues) (9:30 pm) (ZOO Bar)

Thu Aug 13

Johnny Rawls Blues Review (6:00 pm) (The 21st Saloon)
 Silver Lining (6:00 pm) (Jazz on the Green – Midtown Crossing)
 The Hegg Brothers with Matt Wallace & Friends (6:30 pm) (Ozone)
 Ed Archibald on Sax and Craig Franklin on Piano – Blues and Smooth Jazz (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)
 Rockin' Jake (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

Fri Aug 14

Ed "Smoove Grooves" Archibald and Friends – Jazz and Blues Sax (8:00 am) (The Omaha Lounge)
 The Bel Airs – Zoo Bar FAC (5:00 pm) (ZOO Bar)
 Blues Ed Bands perform at Greater Omaha Barbeque Competition – (6:00 pm) (Ralston Arena)
 Swampboy Blues Band (7:00 pm) (Soaring Wings Winery)
 The Hegg Brothers with Matt Wallace & Friends (9:00 pm) (Havana Garage)

Sat Aug 15

2nd Annual Bel Airs Bash! (7:00 pm) (Roca Tavern)
 LeWade Milliner on Piano and Edem Kegey on Vocals – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)
 Steve Lovett Blues Band (9:00 pm) (The Harney Street Tavern)

Sun Aug 16

Silver Lining and Far & Wide (2:00 pm) (River City Star)
 Steve Lovett Solo Blues (5:00 pm) (Hilton Omaha)
 Ross Kleiner and the Thrill (6:00 pm) (The 21st Saloon)
 John Mertz on Guitar & Ricky Williams on Bass – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Mon Aug 17

Hector Anchondo – Blues Guitar & Vocals (7:30 am) (The Omaha Lounge)
 Gooch and His Las Vegas Band (6:30 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (ZOO Bar)

Tue Aug 18

Brad Cordle and Friends Blues Vocalist (7:30 am) (The Omaha Lounge)

Wed Aug 19

Matt Amandus and Friends – Blues and Smooth Jazz Piano (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Aug 20

The 9's (6:30 am) (Ozone)
 Ed Archibald on Sax and Craig Franklin on Piano – Blues and Smooth Jazz (7:30 pm) (The Omaha Lounge)
 Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Aug 21

Ed "Smoove Grooves" Archibald and Friends – Jazz and Blues Sax (8:00 am) (The Omaha Lounge)
 Eckophonix (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
 The Dust Jackets (8:30 pm) (The Garage)
 Swampboy Blues Band (9:00 pm) (Havana Garage)

Sat Aug 22

LeWade Milliner on Piano and Edem Kegey on Vocals – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)
 Swampboy Blues Band (9:00 pm) (Havana Garage)

Sun Aug 23

Swampboy Blues Band (4:00 pm) (Heron Bay)
 John Mertz on Guitar & Ricky Williams on Bass – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Mon Aug 24

Hector Anchondo – Blues Guitar & Vocals (7:30 am) (The Omaha Lounge)
 Gooch and His Las Vegas Band (6:30 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (ZOO Bar)



7:00PM-10:00PM
 THE ZOO BAR HOUSE
 BAND • \$3⁰⁰

BLUES IN AUGUST & SEPTEMBER

Tue Aug 25

Brad Cordle and Friends Blues Vocalist (7:30 am) (The Omaha Lounge)

Wed Aug 26

Matt Amandus and Friends – Blues and Smooth Jazz Piano (7:30 pm) (The Omaha Lounge)
Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Aug 27

Shawn Holt & The Teardrops (8:00 am) (Hard Rock Hotel & Casino Sioux City)
Blues Jazz Guitarist George Walker (9:00 am) (Bellevue Farmer's Market)
Polly O'Keary (6:00 pm) (The 21st Saloon)
Jules and Joe Band (6:30 pm) (Ozone)
Steve Lovett Solo Blues (7:00 pm) (Jazz – A Louisiana Kitchen)
Ed Archibald on Sax and Craig Franklin on Piano – Blues and Smooth Jazz (7:30 pm) (The Omaha Lounge)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Aug 28

Ed "Smoove Grooves" Archibald and Friends – Jazz and Blues Sax (8:00 am) (The Omaha Lounge)
Josh Hoyer & the Shadowboxers (9:00 pm) (ZOO Bar)

Sat Aug 29

Steve Lovett Blues Band (7:00 pm) (Jazz – A Louisiana Kitchen)
LeWade Milliner on Piano and Edem Kegey on Vocals – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)
Swampboy Blues Band (9:00 pm) (Copacabana)

Sun Aug 30

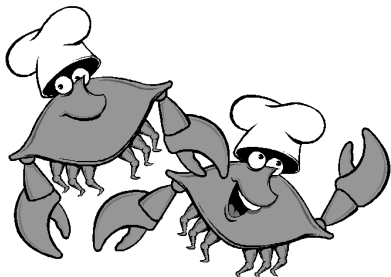
Josh Hoyer & the Shdowboxers (2:00 pm) (Jewish Community Center)
John Mertz on Guitar & Ricky Williams on Bass – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Mon Aug 31

Hector Anchondo – Blues Guitar & Vocals (7:30 am) (The Omaha Lounge)
Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (ZOO Bar)

Wed Sep 02

Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)



FIRST TUESDAY JAM

With Da Crabby Blues Band featuring
Bucky McCann

Tuesday, August 4th from 6 to 9 pm

Shuck's, 119th and Pacific, Omaha

All proceeds to benefit Voices for Children

Thu Sep 03

Andria Simone (6:00 am) (The 21st Saloon)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 04

Down to Here (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
Josh Hoyer & the Shadowboxers (9:00 pm) (ZOO Bar)

Mon Sep 07

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (ZOO Bar)

Wed Sep 09

Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Sep 10

Zac Harmon with Doug Deming and the Jewel Tones featuring Dennis Gruenling (6:00 pm) (The 21st Saloon)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 11

Hector Anchondo (9:00 pm) (Micek's Bar)

Sat Sep 12

Hector Anchondo (9:00 pm) (Micek's Bar)

Mon Sep 14

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (ZOO Bar)

Wed Sep 16

Open Blues Jam hosted by Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Sep 17

Jeff Jensen Band (6:00 pm) (The 21st Saloon)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 18

Hector Anchondo Band and Clark & Company (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
The Dust Jackets (8:30 pm) (The Garage)

Sat Sep 19

Blues Jazz Guitarist George Walker (9:00 am) (Bellevue Farmer's Market)

Mon Sep 21

Gooch and His Las Vegas Band (6:30 pm) (Ozone)

Thu Sep 24

Candye Kane with 24th Street Wailers (6:00 pm) (The 21st Saloon)

Mon Sep 28

Gooch and His Las Vegas Band (6:30 pm) (Ozone)

HEY BANDS & BARS

If you want your schedule printed
monthly in BLUES NOTES, e-mail
to bsc_calendar@yahoo.com

All schedules must be received by
the 23rd of each month. Get calendar
updates @ www.omahablues.com

My most anticipated show of the Zoo Fest weekend... These guys have been coming to the Zoo Bar independently with their own bands for 25 years or more, tonight Mark Hummel, Little Charlie Baty, and Anson Funderburgh are here in the same band, The Golden State/Lone Star Review.

Kinda served as an old home moment for lots of us in the crowd who have enjoyed these guys for so long inside of the club. In spite of the tropical heat and Neil Young playing down the street it was a great crowd and very enthusiastic as well.

The Band is as follows – Thanks Boys!

Mark Hummel – Harp • Little Charlie Baty – Guitar • Anson Funderburgh – Guitar • Wes Starr – Drums • R W Grigsby – Bass

--Conrad Good

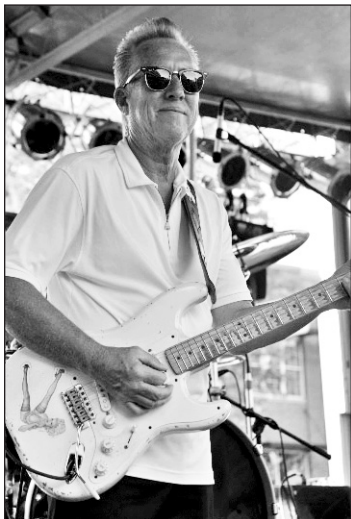


Photo by Deb Higuchi





SAVE THE DATE
The Holland Center
celebrates 10 years
with an all day
FREE FESTIVAL

Saturday Oct. 17th
The BSO will have a
stage featuring
The Brad Cordle Band
and Friends



THE LIONEL YOUNG BAND
Sunday, August 23rd @ 5 pm
Doghouse Saloon, Waterloo
Free Show!!



Every picture tells a story they say. Three or four years back at one of the Zoo Bar's Annual Zoofest festivals they were selling a group of vintage promo posters that were found in the upstairs of the Zoo, lost in time and pristine. This particular poster has always caught my interest as we have been watching Anson Funderburgh and The Rockets for many years. I was surprised they even existed, and for \$3 apiece I had to pick a few to take home.

Once I got them home they seemed somehow too pristine, too new looking. Since Hargiss Stringed Instruments has a paint booth I asked John to tint the posters to look like they belonged in the Zoo with 30 plus years of nicotine yellowing. It took a couple passes to get right, but the end result is right on the money.

Anson and Sam Myers have a very long history together with Sam joining the Rockets in 1986. It was definitely a good combination as Anson Funderburgh and the Rockets featuring Sam Myers went on to win 9 WC Handy Awards.

Anson wasn't sure of the year of this poster, but since it said "Featuring special guest Mississippi Blues Man Sam Myers" he said it would have been a couple years before Myers joined the band.

With Anson being here with the Golden State/Lone Star Revue it seemed a good time to present it to him. With the 20 plus years of history he had with Sam Myers for me it belonged with him.

—Jay Anderson



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POLLY O'KEARY AND THE RHYTHM METHOD

Thursday, August 27th @ 6 pm • \$10
21st Saloon, 96th & L Street, Omaha, NE

Polly O'Keary, award-winning and world-touring bass player, vocalist and songwriter, is back in the northwest with a brand new band, Polly O'Keary and the Rhythm Method. She has had a long career in blues, and brings 25 years of experience to the stage.

From a beginning in immigrant camps through an early music career as a teen working bars in Mexico and the US, to becoming one of the most highly-awarded blues musicians in the Pacific Northwest, Polly O'Keary's life in music eventually took her on tours as a bassist for national blues bands, playing all over the United States and Canada, and a total of four continents.

In 2013, O'Keary assembled her own trio, Polly O'Keary and the Rhythm Method, and in one short year, the band released the album "Compass" to rave reviews from all over the world and extensive international radio play, and began touring the nation. Here are a few of the things reviewers from around the world had to say about the album and the band's live shows:

The road from a childhood in a primitive log cabin to life as a world-touring bassist was anything but straight.

O'Keary was raised by a music-loving but reclusive family in a cabin in remote part of Washington. There was kerosene lamps for light and a hand-dug well for water. But Polly and her brother, who went on to study at the Berklee College of Music, learned instruments as young children.

At 14, O'Keary dropped out of her freshman year of high school, (she went on, however, to pursue a Ph.D) and two years after that, moved in with a guitar teacher twice her age who taught her the trade of a gigging musician. Because she was too young to perform in the states, she began her career in Mexico, before returning to the states to perform wherever bar owners were willing to look the other way at her age.

She began playing music in bars in Mexico at 16, and after a early rock career that included a record deal and a large following, she fell in love with blues at 28. She put together a band that quickly caught the attention of Pacific Northwest blues fans, playing top venues and festivals and winning many awards.

It was a decade before a gift of free tickets to a show at a Canadian bar changed everything. Polly saw the Jeff Healey trio, and in that moment knew exactly what she wanted to do. Then in her mid-20s, she turned her back on a decade-long career in rock music and threw herself into a study of the blues, especially blues rhythm-section work.

After two years of intense study, she put together her own band, recorded an album, and was an immediate Pacific Northwest success. She quickly got known for her unusually explosive live performances, incendiary vocals and joyous personality.

She was first named Washington Blues Society Female Vocalist of the Year in 2004, and has won it twice more since then, as well as many other awards and nominations.



Her first and second albums were well-reviewed, and the second was named Album of the Year by the WBS, and Polly was named Songwriter of the Year.

But when Polly and her drummer and partner Tommy Cook got a chance to take rhythm section duties for northwest legend Too Slim and the Taildraggers, the two toured internationally, covering a great deal of the United States and Canada, as well as Europe, the Middle East and Africa.

After that project came to a close, Polly kept touring as a bassist with other national acts including the Randy Oxford Band and The Soul of John Black.

Having learned a lot about the national blues industry, Polly and Tommy decided to launch their own project in 2013.

Right then, an old friend of theirs came back to Seattle after living many years in Anchorage, Alaska.

Clint "Seattle Slim" Nonemaker was a blues prodigy in his late teens and early 20s in the Seattle area, playing in several of the state's top blues bands, including the Seattle Women of Rhythm and Blues, The Alley Cats and national touring act Led Jackson, and was nominated five times for Best Guitar Player by the Washington Blues Society.

He moved to Alaska for the next decade, where he was a top blues guitarist in the Anchorage area. Tommy Cook grew up in Anchorage and met Seattle Slim while playing the region's music circuit. The two were first-call blues musicians in Anchorage, and played in the areas top bands, also as house musicians at Anchorage's top blues club, Blues Central. They became close friends and eventually roommates.

He'd also been a friend of Polly's before he moved away, so when he came back just as they were forming their new trio, the choice was obvious.

It's been a great year for the band. The band was accepted as a client by top publicist Frank Roszak, and it made a big splash. The band followed that with a successful national tour. Polly was named Best Bass Player by the Washington Blues Society.

"It's been a hell of a ride," said Polly. "I guess I always thought as a young musician that when I got to 40 or so, I'd be wrapping it up. I was so wrong! I spent a lifetime learning, and I finally feel like I've put everything I learned into one place. This band represents 75 years of experience between the three of us and we haven't wasted a minute of it. There aren't any two other musicians alive I'd rather work with than the guys I've got. I'm incredibly excited about these next years."

After four years Polly O'Keary has once again formed her own trio, Polly O'Keary and the Rhythm Method, and is back bringing catchy songwriting, her scorching vocals and riotous bass to stages in the United States and Canada.

From www.pollyokeary.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
The Geezers.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
The Honeyboy Duo.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Shadowboxers.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

Johnny Rawls Blues Review

Thursday August 13th @ 6 pm • \$10
21st Saloon, 96th & L Street, Omaha, NE

Johnny Rawls got his early musical education from his blind guitarist grandfather, who played around the Hattiesburg, Mississippi area. Johnny began playing the clarinet and saxophone in third grade, and began playing guitar at age 12, learning as much as he could from players in blues bands around the area. By the time he was in his teens, his high school band instructor hired him to play in his band. As a teen, Rawls had the opportunity to back singers like Joe Tex and ZZ Hill.

Leaving Mississippi for a year at 17, he returned, determined to form his own blues/soul ensemble. They found work backing up touring musicians. By the mid-1970s, Rawls joined O.V. Wright's band as his band leader, working with Wright until his death in 1980. After Wright's death the band continued to perform his music for 13 years as the O.V. Wright Band, opening shows for B.B. King, Little Milton and Bobby Bland and toured with Little Johnny Taylor, Latimore, BB Coleman, Blues Boy Willie and others.

Johnny is constantly touring, nationally and internationally playing over 200 dates a year. He has performed at The Chicago Blues Festival, Pocono Blues Festival, Mississippi Valley Blues Festival, King Biscuit, Phoenix, Long Beach, Russian



River, Hayward/Russell City, Portland Waterfront Blues Festivals and festivals in Canada, Sweden, Poland, Denmark, Norway, France, Japan and Australia.

Rawls is a true soul-blues renaissance man. Let the multi-talented and captivating Johnny Rawls entertain you! He will have you and your audience motivated and wanting more. Johnny's style and stage presence commands attention and allows him to instantly connect with audiences and audiences respond.

Johnny Rawls has been nominated 4 times for the W.C. Handy Award as well as 12 times for the Blues Music Awards.

21st Annual Living Blues Awards
Critics' Poll

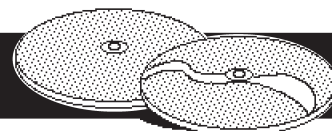
"Most Outstanding Blues Singer 2013"

"Best Blues Albums of the Year 2013"
New Recordings/ Southern Soul
Remembering O.V.

"Congratulations to Johnny Rawls for winning the "Best Soul Blues Album" the Living Blues Award for "Red Cadillac"

From www.allmusic.com, Bio by Richard Skelly

CD Review



The Henry Gray / Bob Corritore Sessions Volume 1 *Blues Won't Let Me Take My Rest*

Delta Groove Music, Inc.



90 year old Henry Gray has played piano with many of the giants of the blues past and present. Bob Corritore is one of the go to harp players currently in the blues and has been collaborating with Gray since 1996.

Gray has played with Howlin' Wolf, Bo Diddley, Jimmy Rogers, and Little Walter – among many others. On this cd - with Bob Corritore - recorded over 19 years, Gray collaborated with Willie "Big Eyes" Smith, Tail Dragger, Kid Ramos, Robert Lockwood, Jr. and many more artists.

The 14 songs are traditional and understated blues that range from shuffles to deep blues to jumping numbers. Gray sings the majority of the songs while belting out his renowned piano playing. Corritore adds harp on all cuts with his usual restrained taste.

This cd is recommended for listeners that love time-honored blues. The music is raw and emotive classic blues.

--A. J. Foyt

ROSS KLEINER AND THE THRILL

Friday, August 14th @ 8 pm • \$10 • Fraternal Order of Eagles, 201 S. 24th St., Omaha, NE

Saturday, August 15th @ 7 pm • Doghouse Saloon, Waterloo, NE

Sunday, August 16th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Ross Kleiner & The Thrill are no mere revivalists. Like Nick Curran, JD McPherson, and Nikki Hill, the Minneapolis, Minnesota-based Kleiner infuses vintage forms with unexpected accents, producing music that is both respectful of its sources and strikingly original. The combination of hot rhythms with cool lyrics, the judicious application of modern sounds and production values, and the energy of an H-bomb, yields explosive results in The Thrill's wild, exciting brand of hi-test roots rock.

The charismatic Kleiner fronts a versatile and dynamic group, formed in the fall of 2012 with Victor Span, whose resume includes stints with Hubert Sumlin, James Cotton, Buddy Guy, and Nick Moss, on drums; Lucas Christiansen



on the big bass; and a devastating secret weapon in guitarist Cornelius Watson. Listeners seeking something a little off the beaten path have been rewarded by the Thrill's electrifying live shows, where vintage vibe meets up-to-date attitude. The debut album *You Don't Move Me*, which captured the group's fresh sound and Kleiner's solidly rocking, melodic material, was released late in 2013 to rave reviews.

As Blues Music Magazine's Tom Hyslop wrote, the band "approaches rock 'n' roll music with a fan's heart and an expert's ear, and gets it entirely right." Kleiner appreciates the rockabilly classicism of Elvis Presley, Johnny Burnette and the Rock 'n Roll Trio, and Gene Vincent, but that represents only one aspect of his influences. Add to it the essential inspiration of iconic bluesmen like Howlin' Wolf and innovative rockers like Bo Diddley, with dashes of surf, spaghetti Western, Latin, swinging pop, and much more. The dangerous edge of the Paladins, the brooding exoticism of Chris Isaak, the raw attack of the Blasters, and the brash, no-filter style of Nick Curran all figure into Kleiner's musical cocktail shaker, yet his potion remains unique retro-modern American music, done in all the right ways.

"You don't move me" is an impressive debut album. Kleiner has a cool Gene Vincent-style howl and a mighty backing band, anchored by sizzling guitarist Cornelius Watson. Fans of the Current's rockabilly darling JD McPherson should check out Ross Kleiner & The Thrill."

—*Minneapolis Star Tribune*

"Ross Kleiner fronts a band that plays original rock music with clear influences of the classic American r&b, doo wop, and rockabilly genres. His voice brings to mind early rock crooners like Roy Orbison and Elvis Presley and his band matches his energy with tight shuffle grooves and infectious guitar playing."

—*Onmilwaukee.com*

"Ross Kleiner & The Thrill made Chicago smile - the energy was contagious, the dance floor was packed. These guys are a refreshing dose of solid and sincere rockabilly...good music and good times!" —*Gabrielle Sutton The Del Moroccos and founder of Big C Jamboree, Chicago, IL*

"Ross Kleiner & The Thrill have really delivered with their brand new rockin' CD "You Don't Move Me". This Minneapolis quartet has indeed delivered with a high-energy effort that taps deeply into jazz swing, jump blues, R&B, and a touch of rockabilly. My recommendation: Get this one. It's rockin' and you'll dig it."

—*Buster Fayette rockabillyromp*

From the Ross Kleiner and The Thrill Website

Patio Beats

SUNDAY MUSIC SERIES ~ 5PM TO 8PM

CHRIS SAUB	MAY 17, 2015
JOE MCCARTHY	MAY 24, 2015
MATT WALLACE	MAY 31, 2015
OMAHA GUITAR TRIO	JUNE 7, 2015

EXTENDED WEEKEND SERIES

JULES AND JOE	JUNE 12, 2015
CHAD LEE	JUNE 13, 2015
BAND OF HETHENS	JUNE 14, 2015

CHRIS SAUB	JUNE 21, 2015
LUKE POLIPNICK	JUNE 28, 2015
JULES AND JOE	JULY 5, 2015
CHRIS SAUB	JULY 12, 2015
OMAHA GUITAR TRIO	JULY 19, 2015
LARSEN ANDERSON	JULY 26, 2015
JULES AND JOE	AUGUST 2, 2015
CHRIS SAUB	AUGUST 9, 2015
STEVE LOVETT	AUGUST 16, 2015
LUKE POLIPNICK	AUGUST 23, 2015
JOE MCCARTHY	AUGUST 30, 2015
CHRIS SAUB	SEPTEMBER 6, 2015

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SMALL PLATES \$6

ANDRIA SIMONE AND THOSE GUYS

Thursday, Sept. 3rd @ 6 pm • 21st Saloon, Omaha | Friday, Sept. 4th • Zoo Bar, Lincoln

Saturday, Sept. 5th @ 9 pm Harney Street Tavern, Omaha

Sunday, Sept. 6th Music For The City, River City Star, Omaha



Singer-songwriter Andria Simone was born and raised in Toronto, Ontario. Her style can be described as "soul-flavored", but she is a lover of many genres. Her eclectic taste in music can be partly attributed to the various places she has lived, including Manchester,

England and Lviv, Ukraine.

Andria's passion for music has never been in question — singing has been a dream of hers since she could hold a note. More a force of nature than an instrument, hers is a voice that can send shivers up your spine while tugging at your heart. Her role models are such powerhouse singers as Janis Joplin, Tina Turner, Nina Simone, Aretha Franklin, Etta James and Amy Winehouse.

She is not a conventional 12-bar blues singer, but she can certainly excel in that format. That was vividly demonstrated when she participated in the famed Women's Blues Revue at Toronto's historic Massey Hall. Sharing the spotlight alongside such veterans as Shakura S'Aida, Divine Brown and Lori Yates, she dazzled with killer versions of tunes by Etta, Janis and Little Walter, earning a standing ovation.

Since 2012, Andria has performed extensively with her ace young group, whom she affectionately dubs "Those Guys". They comprise bassist Mark Wilson, guitarist Dave Kirby, saxophonist Brian Dhari, and drummer George Nikolov. Word that Andria Simone and Those Guys is a live act not to be missed has spread like wildfire on the Toronto scene, leading to regular sold-out gigs at such major live music venues as Hugh's Room, Drake Underground, 3030 and Mod Club.

Andria has rapidly made the move up to major music festivals without skipping a beat. She has made converts and sold huge numbers of CDs via electrifying performances at such events as the Beaches Jazz Festival, Toronto Beer Festival and The Southside Shuffle.

Even more excitingly, she has now earned committed fans across the Atlantic. In June 2014, Andria Simone and Those Guys won the Hennessy Talent Quest, a prestigious international competition for new musical talent. The prize was an all-expenses paid week in Cognac, France, during which the band performed several shows at the Blues Passion Festival, a star-studded fest that featured such names as Robert Plant, George Benson and Lily Allen. Andria and Those Guys opened for major French soul star Ben l'Oncle Soul as well as playing their own headline show.

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Proving that success was no fluke, in October 2014 Andria Simone and Those Guys were chosen to be a major part of

the 6th Annual Lancaster Music Festival in the U.K. They performed a marathon seven shows in six days, including playing a concert at Lancaster Castle and headlining the closing night show (they've already been invited back for 2015). Her enthusiasm travels exceptionally well, and Andria is always itching to hit the road and perform new material with her band.

Andria's commitment to her music is total. "I didn't know what to expect when I got into this. I just love music, and thank God I've been trusting my instincts because I'm on the right track now. I'm not going to be chasing trends or jumping on a bandwagon. I want to drive the bus, not chase it!"

From www.andriasimone.com

JAMES ARMSTRONG

Thursday, August 20th @ 6 pm • \$10

21st Saloon, 96th & I Street, Omaha, NE



Guitarist, singer and songwriter James Armstrong was born to play the blues. His mother was a blues singer. His father played jazz guitar. Born in Los Angeles Armstrong formed his first band in the seventh grade and by the age of 17 he was touring the country. Today he travels the world and continues to infuse his voice and guitar

playing with his unique personality and seasoned skills.

Over the years Armstrong has performed in many countries including North America, Europe, Scandinavia, Asia and the Middle East. He has worked beside Albert Collins, Keb Mo, Chaka Khan, Coco Montoya, Walter Trout, Tommy Castro, Roy Brown, Shemekia Copeland, Charlie Musselwhite, Ricky Lee Jones, Joe Louis Walker, Mitch Michell (Jimi Hendrix's drummer), Peter Tork (The Monkees), and Jan & Dean, just to name a few.

James skill as a performer has not gone unnoticed by filmmakers. Several of his songs have been chosen for movie soundtracks. Bank of Love was used in Hear No Evil, with Martin Sheen and Marlie Matlin. Two Sides to Every Story is featured in Speechless with Micheal Keaton and Geena Davis also in The Florentine with Jeremy Davies and Luke Perry.

"The blues is evolving like every other genre" he says. "You can be authentic and contemporary at the same time. It's all about balance" It is evident that James' years of heavy touring have honed his skill and unique style.

Seen live, Armstrong has a confident stage presence that combines grace with mischief. Few blues artists know how to play the crowd as James can, shifting dynamics from a whisper to a growl. Wherever he travels around the world his magnetism continues to hush a noisy rabble or entice a crowd to follow him out into the street or down the length of a beach. Little wonder he's been dubbed: The Ambassador of the Blues.

From the James Armstrong website.

BRIDGE BEATS SUMMER LINEUP ANNOUNCEMENT

Free Riverfront Concert Series Returns for Third Year

Bridge Beats returns for its third season at the Bob Kerrey Pedestrian Bridge Plaza. The free summer concert series, presented by the City of Omaha Parks and Recreation Department, is packed with family friendly Omaha bands playing original and cover tunes to get you dancing!

Bridge Beats shows are every other Friday night beginning June 12, and ending September 18 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6 p.m. and run until 9:30 p.m.

Attendees are encouraged to bring a lawn chair, blanket, and a picnic basket – or enjoy food for sale available by La Casa food truck and drinks from Harney Street Tavern.

August 7 - MAHA MUSIC FESTIVAL LOCAL BAND SHOWCASE • AUGUST 21 - ECKOPHONIC
September 4 - DOWN TO HERE • September 18 - HECTOR ANCHONDO BAND AND CLARK & COMPANY

"We are thrilled with the award-winning talent and variety of music E3 Music Management is bringing to Bridge Beats this season," said Brook Bench, Omaha Parks and Recreation Director.

"I am eager to be on the riverfront this summer for each of these concerts," said Emily Engles of E3 Music Management. "There's something for every genre of music lover."

Visit www.BridgeBeats.com for more information.

Member

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 -  **Special events, parties**
 -  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 -  **Special pre-sale and discounted tickets to selected BSO events**
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