



BLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER EIGHT • AUGUST 2014

BLUES SOCIETY OF OMAHA HOSTS 4TH ANNUAL NEBRASKA BLUES CHALLENGE

Prelim 1 21st SALOON 3:00 pm August 10

Prelim 2 ZOO BAR 3:00 pm August 24

Prelim 3 THE HIVE 3:00 pm September 7

Finals 21st SALOON 4 PM September 21

BSO BLUES CRUISE REUNION

Sunday August 17th • 2:30 - 6:00 PM

KON-TIKI-O PARTY BARGE

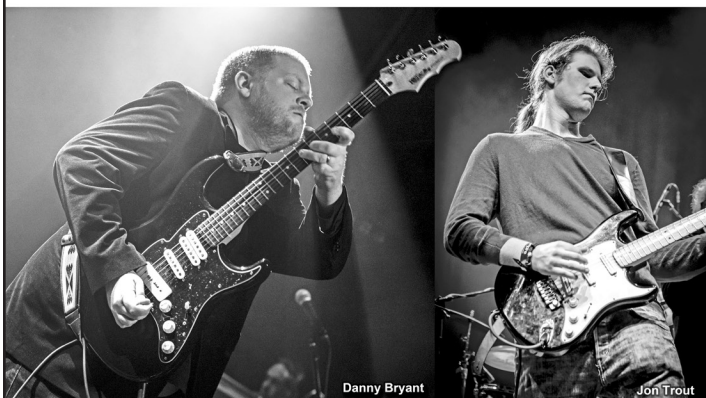
151 Freedom Park Rd. • \$15 Cover

A TRIBUTE TO WALTER FEATURING:

THE WALTER TROUT BAND

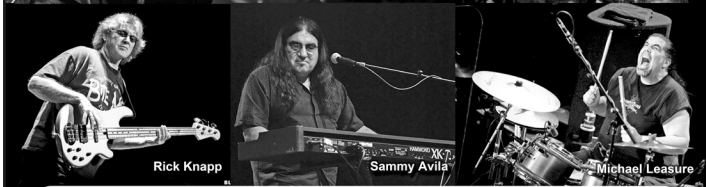
+
DANNY BRYANT

+ SPECIAL GUEST JON TROUT



Danny Bryant

Jon Trout



Rick Knapp

Sammy Avila

Michael Leasure

THE WALTER TROUT BAND

fronted by British Blues guitar sensation **DANNY BRYANT**
with special guest, **JON TROUT** (Walter's son) & many special guests

Updates at www.playingwithfireomaha.net &
www.facebook.com/BluesSocietyOfOmaha

WWW.WALTERTROUT.COM

WWW.DANNYBRYANT.COM

BUY ADVANCE TICKETS FROM BSO OFFICERS

Photo credits: © Marco van Rooijen (Danny, Rick, Sammy & Michael) & © Laurence Harvey (Jon)

**BLUES ED
SHOWCASE**

**SUNDAY
AUGUST 3RD**

2014 IT'S FREE

**SUMTUR
AMPHITHEATER
11691 S 108TH ST
PAPILLION**

**DILEMMA
SET IN STONE
EAR & WIDE
US & THEM
VOODOO VINYL
MOJO BAG
SENIOR JAM**

CHECK US OUT:

WWW.BLUES.ED.COM

WWW.OMAHABLUES.COM

WWW.SUMTUR.ORG



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



- August 7th..... Candye Kane w/ Laura Chavez (\$10)
- August 14th..... Mathew Curry and The Fury (\$10)
- August 21st..... Nikki Hill Band (\$10)
- August 28th..... The Nick Schneblen Band (\$8)
- Sept. 4th Sena Ehrhardt CD Release (\$10)
- Sept. 11th..... The Chris Duarte Group (\$12)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

JON DEE GRAHAM & THE FIGHTING COCKS

Zoo Bar, 136 N. 14th St., Lincoln • Monday, August 18, 7-10 p.m.

www.jondeegraham.com

Jon Dee Graham is a three-time inductee into the Austin Music Hall of Fame. He is also a member of The True Believers with Alejandro Escovedo, a landmark Austin band that reunited with epic performances last year.

On Monday, August 18, Jon Dee brings 3/4 of his Austin band The Fighting Cocks to Lincoln as part of a Midwestern band tour. Graham has been making regular runs through our area these days, but most of the time those are solo acoustic gigs. Here's a chance to see him with his Austin players as he stomps the stage and wrings a barrage of emotions from his electric guitar. Graham is one of the finest songwriters and fiercest rock guitarists working today! Most Wednesday nights he can be found holding



down his remarkable 17-year Wednesday night residency at Austin's Continental Club, a gig he and his musicians typically share with James McMurtry's band.

"Jon Dee Graham is the silver lining, reluctant as he may be about it. He's humor in heartbreak and tears at a wedding. He'll break the fifth (and sixth) wall and pull you with him to a world of darkest nights and brightest days. In two words: sucker

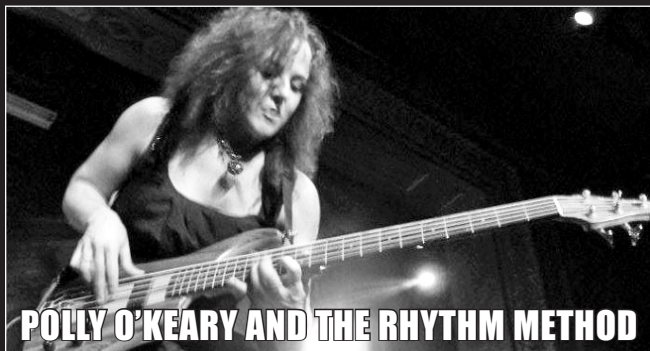
punch." – **John Fullbright**, the brilliant young Oklahoma songwriter whose debut studio recording, *From the Ground Up*, was nominated for a Grammy.

"Jon Dee Graham is the Titan of American songwriters."

– **Jason Isbell**

"I used to think I was a misanthrope. Then I met Jon Dee Graham."

– **James McMurtry**



POLLY O'KEARY AND THE RHYTHM METHOD

Zoo Bar • Thur. Aug 21st, 6 p.m.
McKenna's • Wed. Aug 27th, 7 p.m.



Armadillo Innovations

Custom Builds & Amp Repair

Dain Armbrust

402-707-8728
armadillo.inno@gmail.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

BLUE CLUB

Royce M. Kreitman
 7 Oaks Investments Corp.
 21st Saloon
 OnTrack Music
 Sin City Soul & Blues Revival

CORPORATE

Mitch Bolte
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 Dan Van Houten
 Richard Wolken
 Bel Air Merchant's Association
 Cackin's Repair and New
 Christy Rossiter &
 112 North Duck
 Mama's Pizza West

Paul Scott Hoagbin Blues Band
 RDS Skin Care
 West Point Rack

SPECIAL

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 Glenn Bauer
 Geoff Clark
 David & Kristine Evans
 Mike and Sue Hansen
 Kit and Pam Kelley

Troy and Susan Krupicka
 Jo Mach
 Vanessa Marie
 Hugh & Peggy Pierson
 John Pollack and Karen Berry
 Sid Sidner
 Tim Sorrell
 Ernest Sutherland
 Bob and Becky Swift
 Pamela Tanous
 Dave and Sue Vanlandingham
 Greg Virant and Lynn Kost Virant

What's New with BluesEd?

BluesEd Finishing Big

It's been a busy summer for BluesEd bands and artists. Many of the graduated seniors are gearing up for college, and bands have been busy performing in the area. Becca Erdman, lead singer for Far & Wide, got back from a two-week honors choir tour in Europe just three hours before performing with her band and the rest of the BluesEd bands at 21st Saloon. Bands received valuable feedback on their performance mechanics from BluesEd clinicians. All of the bands followed that up with performances at the Bellevue Riverfest on July 19.

Far & Wide kept busy with performances in Plattsmouth on July 18 and in Bennington on July 22. Mojo Bag gathered former members for a reunion concert July 5 at 21st Saloon. Dilemma and Set in Stone covered their respective sets at McKenna's on July 18. Set in Stone also performed at Ribstock on June 28 and the Millard Park 4th of July Celebration. Us & Them opened for the Omaha Storm Chasers on June 19.

Coming up August 3, 5 p.m., is the season finale for BluesEd, the Showcase and fundraiser at the Sumtur Amphitheater in Papillion. All six bands are on the ticket, along with a Senior Jam that's not to be missed. The Showcase is free, so come

on out and hear some of the best blues music in the area.

Information about auditions for BluesEd will come out later in the Fall, so keep watching.

—Scott Stocking

Dear Blues Society of Omaha,

Thank you so much for your support of the fundraiser last weekend! BluesEd is an amazing program and all of us students are so grateful for your continued support and donations. Thanks to you, we can help keep the blues alive! ☺

Sincerely,

Mojo Bag Voodoo Vinyl
Us & Them Far & Wide
Dilemma Set in Stone



ERIC JOHNSON
The Waiting Room
August 13th, 8 p.m.
\$25 adv., \$30 d.o.s.

BLUES-ED

SHOWCASE

2014

SUNDAY
AUGUST 3RD

11691 S 108TH ST
PAPILLION

SUMTUR
AMPHITHEATER

IT'S
FREE

DILEMMA
SET IN STONE
FAR & WIDE
US & THEM
VOODOO VINYL
MOJO BAG
SENIOR JAM

CHECK US OUT:

WWW.BLUES-ED.COM

WWW.OMAHABLUES.COM

WWW.SUMTUR.ORG

NEW BSO CD!

The BSO will be producing a new CD this year to commemorate our 15th Anniversary of keeping the blues alive in the area!

Our last CD, Deep Blue, was produced in 2003 to celebrate our 5 year anniversary and was a huge success. If you don't currently own a copy of that work be sure to pick one up! Like the Deep Blue project, our 2014 CD will be a compilation of our amazing local/regional artist's original music.

All local/regional Blues Bands are encouraged to submit one original Blues song for consideration of inclusion. Please contact Jeff Malloy via email at ooobaby44@yahoo.com or call 402-536-0739. Bands who express an interest will be sent paperwork necessary in order to submit their entry. Submissions will need to be submitted on a CD and will be screened for inclusion by a panel chosen by



BSO, with the goal of producing a new BSO CD that equals or exceeds the awesome quality of the "Deep Blue" CD. The decision of the panel will be final. Submission of music is not a guarantee of inclusion on the final product. We will be as inclusive as possible with the space available on the CD. BSO will undertake all costs involved with the production of the new CD and we will again sell the CD at a very reasonable price to the largest audience possible.

Any profits will go to support BSO's continuing efforts to promote live blues music in the area and putting more butts in seats! All bands whose music is included on the new CD will be provided complimentary copies of the final product for their band members. Submissions for bands will be open through September 30th.



AUGUST 2014

Friday Aug. 1st 8 p.m. Sailing in Soup

Saturday Aug. 2nd 7 p.m. Dilemma (Blues Ed)

Friday Aug. 8th 8 p.m. Honeyboy Turner

Saturday Aug. 9th 8 p.m. Sue Murray

Friday Aug 15th 8 p.m. The Neptunes

Saturday Aug. 16th 8 p.m. John Crews & Bucky McCann

Friday Aug, 22nd 8 p.m. Blue House & the Rent to Own Horns \$5 cover

Saturday Aug. 23rd 8 p.m. Jason Elmore \$5 cover

Wednesday Aug. 27th 7 p.m. The Polly O'Keary Band \$5 cover

Friday Aug. 29th 8 p.m. Sailing in Soup

10% off your bill at McKenna's Blues Booze & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card
(not valid during happy hour or with any other offers)

A TRIBUTE TO WALTER TROUT

*a Special Concert Event to Raise Organ Donor Awareness
& to Benefit the Walter Trout Band*

PRESENTED BY

Playing With Fire, The Blues Society of Omaha,
Donate Life Nebraska & The Nebraska Medical Center

SUNDAY, AUGUST 31, 2014

River City Star, Miller's Landing, 151 Freedom Park Road, Omaha

Gates at 2 p.m., music 3-10 p.m. or later with
an ALL-STAR LATE-NIGHT JAM

Performances by

The Walter Trout Band fronted by British Blues guitar sensation
DANNY BRYANT with special guest, JON TROUT (Walter's son)

Special guests include:



The Cordle/Scott Band,
featuring Tim Scott

The Brad Cordle Band

Nick Schnebelen
(of Trampled Under Foot)

Brandon Miller (KC)

The Laurie Morvan Band

40SINNERS

plus BluesEd youth bands,

WITH SPECIAL SURPRISE BLUES MUSIC
AWARD-WINNING GUESTS

Music on three covered stages including
the Pavilion Main Stage & two stages on the docked
Kon-Tiki-O Party Barge at The River City Star

Tickets are \$20. Advance Tickets can be purchased at
The 21st Saloon, 96th & L, and online at www.rivercitystar.com



A TRIBUTE TO WALTER TROUT

A SPECIAL CONCERT EVENT TO RAISE ORGAN DONOR AWARENESS & TO BENEFIT THE WALTER TROUT BAND

*presented by Playing With Fire, The Blues Society of Omaha,
Donate Life Nebraska & The Nebraska Medical Center
with The 21st Saloon & The Reader*

Sunday, August 31, 2014

**River City Star, Miller's Landing, 151 Freedom Park Road, Omaha
gates open at 2 p.m., music 3-10 p.m. or later with an all-star late-night jam**

www.playingwithfireomaha.net, www.facebook.com/PlayingWithFireOmaha & www.facebook.com/BluesSocietyOfOmaha

**THE WALTER TROUT BAND FRONTED BY BRITISH BLUES GUITAR SENSATION DANNY BRYANT
with special guest, Jon Trout (Walter's son) www.waltertrout.com, www.dannybryant.com**

CURRENT LINEUP OF GUEST BANDS & ARTISTS

schedule subject to change

**Walter Trout Band led by Danny Bryant with special guest Jon Trout
with special, surprise Blues Music Award-winning national & international guests**

The Cordle/Scott Band, featuring Tim Scott

Brad Cordle Band

Slick Nick Schnebelen solo, guitarist from Trampled Under Foot, www.facebook.com/slicknickkc

Brandon Miller solo from Kansas City, www.brandonmillerband.net

The Laurie Morvan Band from Long Beach, California, www.lauriemorvan.com

40SINNERS

*plus BluesEd youth bands
and other special surprise guests*

**Music on three covered stages including the Pavilion Main Stage
& two stages on the docked Kon-Tiki-O Party Barge at The River City Star
Full cash bars & food vendors on-site www.rivercitystar.com**

TICKETS ARE \$20

**Advance Tickets can be purchased at The 21st Saloon, 96th & L
(open Monday-Saturday 11 a.m.-2 a.m. & Sunday 5 p.m.-2 a.m.)**

from designated Blues Society of Omaha officers

**online* at www.rivercitystar.com, select zerve Buy a Ticket & select Tribute to Walter Trout event
(*subject to a small additional convenience charge)**

Find out how you can be an organ donor. Donate Life Nebraska will be on-site to answer questions, provide information and give you the opportunity to sign up as an organ donor. Those signing up as organ donors at the event will receive an autographed poster featuring artwork from Walter Trout's latest CD as a thank you. Newly registered donors and those who show their driver's license with proof of their donor registration (a red heart on the license) will be eligible for prize drawings including a gift bundle of Walter's new CD/DVD, LP and book.

Walter Trout spent nearly two months in Omaha waiting for an organ match for a liver transplant, which he received on Memorial Day 2014 at the Nebraska Medical Center. Of those waiting for organ transplants in the U.S., an average of 18 people die each day while on the waiting list. In 2013, 30 Nebraskans died waiting for a vital organ to become available. Today, nearly 450 people in Nebraska are waiting for a life-saving organ transplant. One donor can potentially save 8 lives and help another 50 people! (statistics from www.donatelifenebraska.com)

Net proceeds from the event will benefit The Walter Trout Band, at Walter and Marie Trout's request.
The band members went without income for many months after Walter became too ill to work.



BSO BLUES CRUISE REUNION

Sunday August 17th 2:30 to 6:00

KON-TIKI-O PARTY BARGE

151 FREEDOM PARK RD. • \$15.00 COVER



THREE GREAT BANDS

LIVE *in*
PERSON

Sean
CHAMBERS
BAND



Dan Treanor's Afrosippi Band

THE

Honeyboy

TURNER

BAND

honeyboyturner.com / dantreanorband.com / seanchambers.com

The BSO Blues Cruise Reunion Official After Party!
Sunday, August 17th @ 6:30pm • The Hive, 1207 Harney St.
The Brandon Miller Band • FREE with Reunion Ticket!



MATTHEW CURRY AND THE FURY

August 14th • 21st Saloon • 6pm • \$10

Seemingly out of nowhere (but actually out of America's heartland), Matthew Curry is already creating a serious buzz in 2014. Fresh off a six-city tour with the Steve Miller Band this spring, this rising star from Normal, IL has already seen rock star-like standing ovations this year at key festivals both here and abroad, and the lines for his autograph at the merchandise booths are longer than most headliners. Even Steve Miller took to Matthew right away, inviting him to sit in every night on their tour, and calling Matthew a "...wonderful guitar player, great songwriter; in the Stevie Ray Vaughan area of virtuosity and originality. He's really great."

—Huffington Post

Matthew and his rare combination of youth and maturity have been taking audiences, and the music industry, by surprise with his triple-threat talents of compelling songwriting, dynamic vocals, and incendiary guitar work. Having just turned 19 years old, Matthew has already been adopted by Fender Guitars and Guitar Center into their exclusive "Brotherhood of The Guitar" (<http://brotherhoodoftheguitar.com/?team=matthew-curry>). Making the



crowd reactions even more notable is the fact that Matthew's set is comprised of all original material. His songs have a classic feel and people are responding immediately to the emotional power of the songs and the excitement of Matthew and his band's strong delivery. Watch for Matthew this summer as he tours arenas around the country opening for The Doobie Brothers and Peter Dinklage, and on other major festivals and headline shows. The time is now to see this young talent as he starts his march across the national, and international, stage.

"Kid can shout like Joe Cocker, play guitar like a young Jeff Beck, and rock like he's still inside his first pair of shoes."

—Edmonton Sun

"An authentic blend of Southern Rock, British blues and Jimi Hendrix."

—Rockwrite

www.matthewcurry.com

MERCH CORNER

The new BSO T-shirts are in. (Please thank Ric Cowger for designing them when you see him.) We have both men's t-shirts and women's fitted t-shirts. See the merch display cases at either the 21st Saloon or McKenna's. Or, see Jeff Malloy at the Thursday shows or the BSO merch tent at any of the events where we're set up, or, contact Jeff at 402-536-0739 or oobaby44@yahoo.com.

Please see the merch list below for a complete inventory of all we have to offer. You should all have at least one BSO license plate frame on your vehicles, they're inexpensive! Please help us get BSO's name and website info out there to the public!

BSO thanks you for your continued support!
Jeff Malloy / BSO Merchandise Coordinator

BASEBALL CAPS	\$25.00 each
BSO SOLID COLOR SHIRTS	\$20.00 each
BSO TIE DYED T-SHIRTS	\$25.00 each
CAN COOZIES	\$3 each (or 2 for \$5.00)
BOTTLE COOZIES	\$5 each (or 2 for \$9.00)
BSO BOTTLE OPENERS	\$3.00 each
METAL LICENSE PLATE FRAMES	\$15.00 each
PLASTIC LICENSE FRAMES	\$5.00 each
BSO PINS or LANYARDS	\$1.00 each
WINDOW CLINGS (static or adhesive)	\$2.00 each
BSO PATCHES (sew or iron on) ..	\$7.00 each (or 2 for \$13.00)
BSO "DEEP BLUE" CD'S (local artists)	\$5.00 each
BSO GOLF BALLS (3 balls)	\$10.00
BSO GOLF TEES (bag of ten)	\$1.00



presents

Stransky

an outdoor summer
CONCERT SERIES

FREE

THURSDAY NIGHTS
7 p.m.

STRANSKY PARK
17th and Harrison

Sponsored by:
Butherus, Maser & Love
Joyride Bicycles

6/5: **JACKIE ALLEN**

6/12: **BOBBY LAYNE ORCHESTRA**
featuring **TRUDY DuMAY**

6/19: **CORNERSTONE DUB**

6/26: **SANDY CREEK BLUEGRASS**

7/10: **HECTOR ANCHONDO**

7/17: **JOHN WALKER & THE NEW HOKUM BOYS**
with **THE STRING DEMONS**

7/24: **JACK HOTEL**

7/31: **HONEYBOY TURNER BAND**

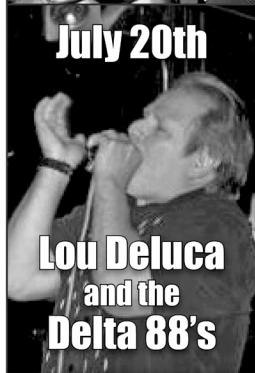
8/7: **THE BOTTLE TOPS**

8/14: **JOSH HOYER & THE SHADOWBOXERS**



July 13th

40 Sinners



July 20th

Lou Deluca
and the
Delta 88's



SWAMPBOY

July 27th
Swampjam

Blues Band
www.swampboybluesband.com



August 3rd

Josh Hoyer

Music on The Mo' Sunday Fundays!

Sundays on the
KON-TIKI-O PARTY BARGE
from 2:00-5:00pm

151 Freedom Park Rd, Omaha

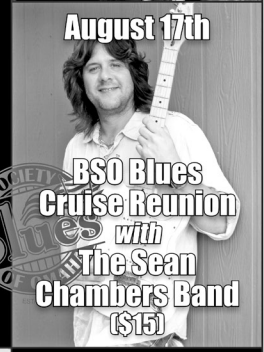
*Omaha's Only
Entertainment on the River!*

KON-TIKI-O



August 10th

Jumpin' Kate
and the
Dynamic Duo



August 17th

BSO Blues
Cruise Reunion
with
The Sean
Chambers Band
(\$15)

August 24th
TBA

August 31st
A TRIBUTE TO
WALTER TROUT
(\$20)

Walter Trout Band with



Danny Bryant Curtis Salgado
Brad Cordle, Brandon Miller,
Hector Anchondo, 40 Sinners and more!

September 14th
The
Sub-Vectors



River City Star Cruises • Kon-Tiki-O Party Barge • River City Star Landing



CAPTAINS QUARTERS



DRUNKEN PARROT
LOUNGE



RIVER CITY STAR BAR
& LAZARUS LOFT

BLUES IN AUGUST & SEPTEMBER

[Fri 8/1]

Honeyboy Turner Duo (Honeyboy and Harvey) (07:00pm) (Havana Garage)
 Josh Hoyer and The Shadowboxers 8 pm (08:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)
 Sailing in Soup (08:00pm) (McKennas Blues, Booze and BBQ)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)
 The Mezcal Brothers (05:00pm) (Zoo Bar)

[Sat 8/2]

Blue House with Rent to Own Horns (08:00pm) (Blackbird Bend Casino - Onawa, IA)
 Dilemma (Blues Ed Band) (07:00pm) (McKennas Blues, Booze and BBQ)
 Honeyboy Turner Band (06:00pm) (James Arthur Vineyard, Raymond, NE)
 Josh Hoyer and the Shadowboxers with Oketo (09:00pm) (Zoo Bar)
 Lynyrd Skynyrd (Pinewood Bowl at Pioneer Park (Lincoln))
 Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)
 Peace Love Etc (07:00pm) (Heartland Cafe, Elkhorn)
 Tim Koehn Acoustic Jam (Dave and Busters)

[Sun 8/3]

BluesEd Showcase (05:00pm) (Sumtur Amphitheater-Papillion)
 Hector Anchondo Open Jam (07:00pm) (Tracks Lounge - 1506 S 60th St - Omaha)
 Josh Hoyer (02:00pm) (Kon-Tiki-O Party Barge FKA River City Star)
 Swampboy Blues Band (05:00pm) (Surfside Club)
 Wildfire Band (04:00pm) (Heron Bay; Louisville, NE)

[Mon 8/4]

Cee Cee James with the Zoo Bar House Band (07:00pm) (Zoo Bar)
 Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 8/6]

Curtis Salgado 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 8/7]

Candye Kane featuring Laura Chavez (06:00pm) (21st Saloon)
 Curtis Salgado (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

[Fri 8/8]

Guitar Shorty (05:00pm) (Zoo Bar)
 Hector Anchondo (08:00pm) (Braccos - Sioux Falls, SD)
 Hector Anchondo (06:00pm) (Sioux Falls SD Fairgrounds)
 Honey Island Swamp Band from New Orleans (09:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)
 Honeyboy Turner Band (08:00pm) (McKennas Blues, Booze and BBQ)
 Kenny Wayne Shepherd (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)
 Rich Patton Blues and More (07:00pm) (Downtown Plattsmouth)

[Sat 8/9]

Hector Anchondo (08:00pm) (Arnolds Park, IA Braccos Lake Okoboji)
 Hott 2 Trot (07:00pm) (Heartland Cafe, Elkhorn)
 Sue Murray Solo (08:00pm) (McKennas Blues, Booze and BBQ)
 Tim Koehn Acoustic Jam (Dave and Busters)

[Sun 8/10]

Hector Anchondo Open Jam (07:00pm) (Tracks Lounge - 1506 S 60th St - Omaha)
 Jumpin Kate and the Dynamic Duo (02:00pm) (Kon-Tiki-O Party Barge FKA River City Star)
 Nebraska Blues Challenge round 1 (03:00pm) (21st Saloon)
 Swampboy Blues Band (Heron Bay)

[Mon 8/11]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 8/12]

Blue House with Rent to Own Horns (06:00pm) (Lauritzen Gardens)
 The Dirty Dozen Brass Band (06:00pm) (Zoo Bar)

[Tue 8/12]

Blue House with Rent to Own Horns (06:00pm) (Lauritzen Gardens)
 The Dirty Dozen Brass Band (06:00pm) (Zoo Bar)

[Wed 8/13]

Eric Johnson (08:00pm) (Waiting Room)
 Royal Southern Brotherhood 6-9 p.m. (06:00pm) (Zoo Bar)
 Susie Thorne Group (06:00pm) (Nosh Wine Bar)

[Thu 8/14]

Dirty Dozen Brass Band (07:30pm) (Midtown Crossing)
 Mathey Curry and The Fury (06:00pm) (21st Saloon)
 Royal Southern Brotherhood (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)
 Swampboy Blues (Jazz A Louisiana Kitchen)
 Tim Koehn Acoustic Jam (Dave and Busters)

[Fri 8/15]

Bel Airs (09:00pm) (Zoo Bar)
 Hector Anchondo (Magoons St Joe Missouri)
 Sue Murray Solo (07:00pm) (Havana Garage)
 The Neptunes (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 8/16]

Acoustic Groove Reunion (07:00pm) (Heartland Cafe, Elkhorn)
 Hector Anchondo (09:00pm) (Office Bar Norfolk, NE)
 Honeyboy Turner Band (09:00pm) (Havana Garage)
 John Crews and Bucky McCann (08:00pm) (McKennas Blues, Booze and BBQ)

[Sun 8/17]

Blues Cruise Reunion w Sean Chambers, Dan Treanors
 Afrosippi, Honeyboy Turner w/ tba (02:00pm) (Kon-Tiki-O Party Barge at the River City Star)
 Brandon Miller Band (06:30pm) (The Hive Rock Club and Art Gallery 1207 Harney)
 Hector Anchondo Open Jam (07:00pm) (Tracks Lounge - 1506 S 60th St - Omaha)
 Swampboy Blues Band (Surfside Club)

[Mon 8/18]

Jon Dee Graham and The Fighting Cocks (07:00pm) (Zoo Bar)
 Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 8/20]

Hector Anchondo (07:00pm) (Gage Park Amphitheater - Topeka, KS)
 Nikki Hill (06:00pm) (Zoo Bar)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
 e-mail to bsc_calendar@yahoo.com
 All schedules must be received by the 19th of each month.
 Get calendar updates @ www.omahablues.com

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday, August 5th
6 to 9 p.m.
Shuck's, 119th & Pacific
All proceeds benefiting
Voices for Children



BLUES IN AUGUST & SEPTEMBER

[Thu 8/21]

Open Blues Jam 8-11 p.m. (08:00pm) (Rusty Nail Pub 14210
Pierce Plaza)
Polly O'Keary; Seattle WA (06:00pm) (Zoo Bar)
Swampjam (Rusty Nail Pub)
The Nikki Hill Band (06:00pm) (21st Saloon)
The Original Wailers (08:00pm) (Waiting Room)
Trampled Under Foot (08:00pm) (Hard Rock Hotel & Casino
Sioux City, IA)

[Fri 8/22]

Back Alley Blues (07:00pm) (Soaring Wings Winery)
Blue House with Rent to Own Horns (08:00pm) (McKennis
Blues, Booze and BBQ)
Earl and Them (05:00pm) (Zoo Bar)
Honeyboy Turner Band (06:30pm) (SouthPointe Pavilions,
Lincoln, NE)

[Sat 8/23]

Earl and Them (06:00pm) (Zoo Bar)
Ghost Town Blues Band (07:00pm) (Heartland Cafe, Elkhorn)
Jason Elmore (08:00pm) (McKennis Blues, Booze and BBQ)
Matt Wallace Fusion Force (09:00pm) (Havana Garage)
Wildfire Band (Soaring Wings Winery)

[Sun 8/24]

Hector Anchondo Open Jam (07:00pm) (Tracks Lounge - 1506 S
60th St - Omaha)
Nebraska Blues Preliminary # 2 (03:00pm) (Zoo Bar)
tba (02:00pm) (Kon-Tiki-O Party Barge FKA River City Star)

[Mon 8/25]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at
Anthonys)

[Tue 8/26]

Rick Estrin and The Nightcats (06:00pm) (Zoo Bar)

[Wed 8/27]

Candye Kane featuring Laura Chavez (06:00pm) (Zoo Bar)
Honeyboy Turner Band (05:00pm) (Nebraska State Fair Grand
Island, NE)
The Polly O'Keary Band (07:00pm) (McKennis Blues, Booze and
BBQ)

[Thu 8/28]

Open Blues Jam 8-11 p.m. (08:00pm) (Rusty Nail Pub 14210
Pierce Plaza)
Slick Nick Band (21st Saloon)

[Fri 8/29]

Lou Deluca and The Delta 88s (06:30pm) (Dr Jacks Drinkery
(Omaha, NE))
Rich Patton Blues and More (04:00pm) (Brookstone Village)

[Sat 8/30]

Honeyboy Turner Band (07:00pm) (Schilling Bridge Winery,
Pawnee City, NE)

[Sun 8/31]

A tribute to Walter Trout (03:00pm) (River City Star pavilion &
Kon-Tiki-O Barge at Millers Landing Freedom Park Road)
Blue House with Rent to Own Horns (08:00pm) (Slatter Vineyard
Estates (Nehawka NE))
Blues in the Bluffs (Sugar Clay Winery and Vineyards, Thurman,
IA)
Hector Anchondo (Slattery Vintage Estates (8925 Adams St.
Nehawka, NE))

[Mon 9/1]

Swampboy Blues Band (Surfside Club)

[Thu 9/4]

John Nemeth (08:00pm) (Hard Rock Hotel & Casino Sioux City,
IA)
Sena Ehrhardt (06:00pm) (21st Saloon)

[Sat 9/6]

Blue House with Rent to Own Horns (08:30pm) (Amerisports Bar
at Ameristar Casino)
Hector Anchondo Band (Bellevue University - Bike for MS
Nebraska)
Honeyboy Turner Band (09:00pm) (Kickers Bar, Council Bluffs
IA)
Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)

[Sun 9/7]

Nebraska Blues Challenge Round 3 at 3 p.m. (03:00pm) (The
Hive Rock Club and Art Gallery 1207 Harney)



2613 N. Main St.

SUMMER 2014 CONCERT SERIES

Sat. Aug 2nd
Peace, Love, Etc. \$8

Sat. Aug. 9th
Hott 2 Trot \$8

Sat. Aug 16th
Acoustic Groove Reunion \$8

Sat Aug. 23rd
The Ghost Town Blues Band
and Mr. Sipp

#1 & #2 Bands at the
2014 Memphis IBC's
\$20 cover

All shows \$8 cover
Doors @5, Grill @6:30
Music from 7:30 till 10:30



7:00PM-10:00PM

THE ZOO BAR
HOUSE BAND

\$3⁰⁰

NIKKI HILL

August 21st • 21st Saloon • 6pm • \$10



Those who have seen Nikki Hill sing her ass off agree—this isn't just another newcomer on the scene, this is a 'whiplash' moment. Where did this fireball come from? Why haven't I heard of her before? If you haven't heard of Nikki Hill yet, you soon will, and once you see her perform, you won't forget her.

Hill and her band (who Nikki deems 'The Pirate Crew') are climbing to the top of the roots music scene step by step and leaving jaws on the floor along the way. With a no-filter energy, they take all the flavors of American roots music and deliver a sound that will make you believe in rock and roll again! Nikki's gritty and raw voice with Stax soul dynamics, driving rhythm guitar from Matt Hill, and a tight rhythm section provided by Ed Strohsahl and Joe Meyer come together and make a sound that just sounds like the truth.

Hailing from Durham, North Carolina, Nikki comes by her Deep South soul honestly. Her musical roots began while singing in gospel choirs at church as a child. A stint living in nearby college town Chapel Hill introduced her to many different styles of music and the awareness of music (and more importantly, unique and non-mainstream music) as a possible career. After pairing up with her guitar-playing husband Matt Hill, they have made an unstoppable team and have established themselves as roots rock and roll powerhouses!

Nikki Hill's self-titled EP released in June of 2012 created a heavy and sudden international underground buzz that the band has traveled with from state to state and overseas. Those 4 tunes penned by Hill herself, proved that they have an energy that appeals to everyone who is ready to dance, drawing crowds from every avenue at their shows. One club advertisement will call Nikki "The Southern Fireball", "the new soul sensation", "amazing R&B shouter", and even "the new Queen of Rock and Roll". Moving into 2013 with more songs, more energy, and a desire to play their music for the world, the band is still gaining momentum and appear to have no plans of stopping, as they are continuing to tour all over the United States, Europe and Australia after Hill's newest debut full length album *Here's Nikki Hill*, released in April 2013, helps them spread their message of rock 'n' soul to believers and new converts everywhere!

If you haven't heard of her yet, prepare for your 'whiplash moment'—you have been warned.

Nikki Hill has arrived!

From the Nikki Hill Band website

SINGING SENSATION SENA EHRHARDT TO CELEBRATE NEW RELEASE IN OMAHA, NE!

"Sena Ehrhardt's voice cannot get any more powerful, range-defying, and throwback cool. Truly one of the most dynamic young voices any genre has seen in a long time."

- Living Blues

The Sena Ehrhardt Band, featuring one of the freshest and most engaging young voices on the blues scene today, will celebrate the release of her new CD, *Live My Life*, at the following Omaha, NE performance:

THURSDAY, SEPTEMBER 4th
21ST SALOON • 4727 S. 96TH ST. • 6:00 PM

"Make way for a rising star!"
- Jazz & Blues Report



Sena has emerged as one of the most exciting young talents in the blues world. As the buzz about her incendiary performances at clubs and festivals spreads, heavyweight acts have begun to take notice. She's been invited to open concerts for B.B. King, ZZ Top, Robert Cray, Dickey Betts, Johnny Winter and

Gregg Allman. *Live My Life* further confirms Sena's ascendance to blues elite status.

Sena's excited about the all-new lineup of top-flight musicians she recruited for her latest recording and that forms her new touring band. After serving as her band's lead guitarist and songwriting collaborator through her first two releases, Sena's father stepped aside earlier this year. Sena's looking forward to exciting opportunities with her dynamic and energetic new group as she continues to come into her own as a vocalist, songwriter, and entertainer.

With her commanding stage presence, and gritty, soulfully emotional vocal prowess, Sena Ehrhardt will continue to rank among the very best and most versatile of current blues vocalists. The journey's just beginning for this artist, but with the release of *Live My Life*, her expressive songwriting, and outstanding performances, the recognition and accolades for this rising star will continue to amass.

The new CD, *Live My Life*, is set for release on Sept 2, 2014.

—Courtesy Blind Pig Records



Hawk's BBQ

finger lickin' catering

Chris and Brenda Hawkinson
Owners

Smoked Meats &
Homemade Side Dishes

(402) 681-4120

hawk64@cox.net



Friday Aug. 1st

The Mezcal Brothers, 5 p.m. \$5 cover

Saturday Aug. 2nd

**Josh Hoyer & the Shadowboxers with Oketo
9 p.m. \$10 cover**

Monday Aug 4th

**Cee Cee James with the Zoo Bar House Band
7 p.m. \$3 cover**

Wednesday Aug. 6th

Curtis Salgado, 6 p.m.

Friday Aug. 8th

Guitar Shorty, 5 p.m. FAC \$12 adv. \$15 d.o.s.

Tuesday Aug. 12th

**The Dirty Dozen Brass Band
6 p.m., \$18 adv. \$23 d.o.s.**

Wednesday Aug. 13th

**Royal Southern Brotherhood
6 p.m. \$18 adv. \$23 d.o.s.**

Friday Aug. 15th

The Bel Airs, 9 p.m.

Monday Aug 18th

**Jon Dee Graham & the Fighting Cocks
7 p.m. \$8 cover**

Wednesday Aug. 20th

The Nikki Hill Band 6 p.m.

Thursday Aug. 21st

The Polly O'Keary Band 6 p.m. \$8 cover

Friday Aug 22nd

Earl and Them, 5 p.m. FAC

Saturday Aug. 23rd

Earl and Them, 6 p.m.

Tuesday Aug. 26th

Rick Estrin & the Nightcats 6 p.m. \$10 cover

Wednesday Aug. 27th

**Candy Kane featuring
Laura Chavez, 6 p.m.**

**For a full schedule see
www.zoobar.com**

WELCOME TO OUR NEW BSO MEMBERS!

Michael Brown

Randy Jackson

Nancy P. Luetchens

Jan & Matt Milam

Randy Romens

Kurt Simonsen

BSO MEMBERSHIP RENEWALS

Thank you to these donors for their ongoing support
of BSO by renewing membership:

Larry Barton

Phil & Sheryl Brown

John Campbell

Sarah Crook

Pat Fehring

Carlos Figueroa

Archie Flemmings

Tad Fraizer

K. M. Friedrichsen

Joe Grady

Nino & Ann Greco

Deb Higuchi

Jackie Hoyt

Mark Inness

Moe Jasinski

Alan Johnson

F. Alan Johnson

Royce M. Kreitman

Michael Marron

Rich & Christy Mattison

Mark & Nettie Mayer

Tim McGee

Charley McGinn

Judy Merrick

Kenneth Miller

Ruthann Nahorny

Rich Nesiba

Michelle Olmstead

Tamara Parks

Mary Reager

Jay Sawyer

Sheila Scharff

Mikel Schmidt & Leslie Eurek

Tom Seddon

Tim Sorrell

David Szwaneck

Joe Threlkeld

Mary Ann Todt

Clark Twiestmeyer

Larry Zahm

Christy Rossiter & 112 North Duck

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	712-545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
The Honeyboy Turner Band.....	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle	402-210-9378
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter	402-658-2222
The Blues Explosion.....	Dave Skinner	402-330-7366
The Blues Mechanics.....	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown.....	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues.....	John Crews	402-714-7634
GiGa D.....	Devon Fulton.....	402-312-4884
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe	402-680-2924
The Loose Brothers.....	Gunnar Guenette.....	402 599-9255
Steve Lovett – Solo Acoustic Blues.....	402 660 7146
Life of Riley	Rebecca Packard.....	402-699-0958
Luther James Band.....	L.J. Johnson	402-213-5234
Magick K Band.....	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Stephen Monroe	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong.....	402-556-3568
Rich Mattison and the Peace Hogs	Rich Mattison	402-469-5818
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
The Stimulus Packages	Rick Hillyard	712-420 123
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

The Future of the Blues Festival



Thursday, Sept. 18th

The 21st Saloon at 96th and L St.
Special Guests from BluesEd open the show at 5pm

Tickets just \$15!



Straight outta Chicago:

Shawn Holt and the Teardrops

2014 Blues Blast Music Award
Nomination in the category of New
Artist Debut Album *"Daddy Told Me"*.

Shawn is also a Blues Blast Music Awards Nominee
for the Sean Costello Rising Star Award

From Louisiana:

The Josh Garrett Band

"Josh is our next generation with an old
soul and he's playing it with his heart.
That's what we need more of today"

~ Kenny Neal



From Canada:

The 24th St. Wailers

"A worthy representative of the new
face of the blues"

~ Richard Knechtel, GBFS/Summerfolk Artistic Director



Candye Kane w/Laura Chavez

August 7th • 21st Saloon • 6pm • \$10



A Blues Diva of the 20th century who can live up any party without shedding a stitch
- **People Magazine**

A true celebrity diva
- **New Yorker Magazine**

This tough cookie wails with a rousing confidence and affirmation of identity and the courage of her convictions
- **Downbeat Magazine**

A serious and seriously powerful singer who lays it all on the line
- **The Philadelphia Inquirer**

A voice that is a natural wonder - like the Grand Canyon.
- **The Washington Post**

Candye Kane has that big, brassy voice that has authority and sass; the kind of thing men like because its seductive and women like because it's powerful

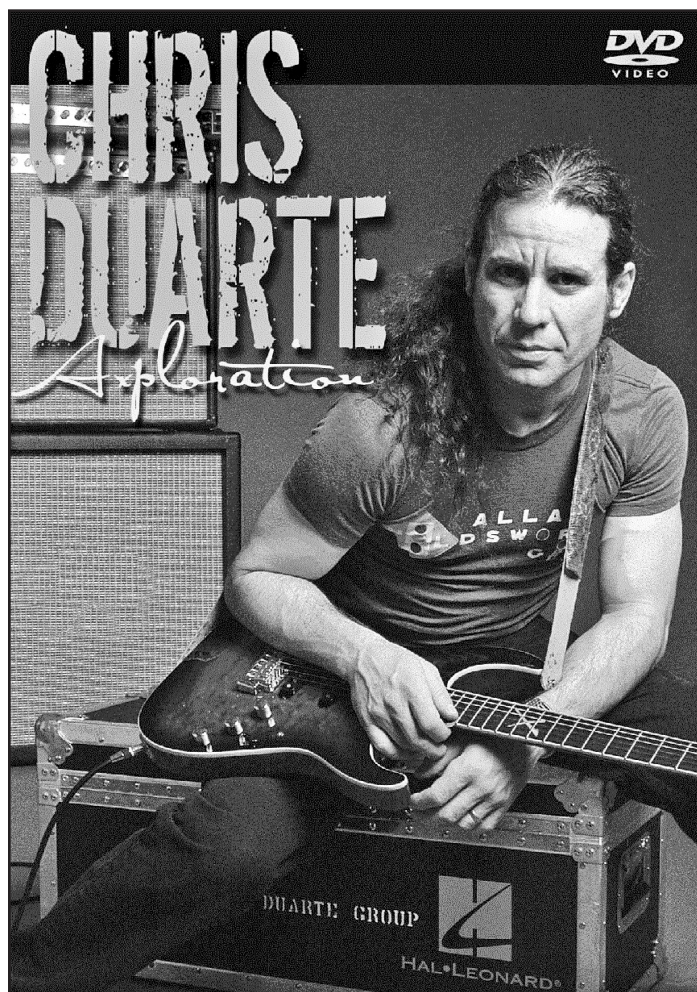
- **BB King to the San Diego Reader**

A colorful mixture of the traditional and the eclectic, Kane cut her musical teeth in the early 80's onstage with Hollywood musicians and friends, Social Distortion, Dwight Yoakum, Dave Alvin, The Blasters, X, Fear and Los Lobos, to name just a few. While raising two sons, this role model for the disenfranchised, championed large sized women, fought for the equal rights of sex workers and the GLBT community and inspired music lovers everywhere. Her fans are a mixture of true outsiders: bikers, blues fans, punk rockers, drag queens, fat girls, queers, burlesque dancers, porn fans, sex workers, rockabilly and swing dancers, grey haired hippies, sex positive feminists and everyday folk of all ages, flock to see Candye and hear her musical messages of love, hope and empowerment.

Kane's live shows are the stuff of legend. She honors the bold blues women of the past with both feet firmly planted in the present. She belts - growls - shouts - croons and

moans from a lifetime of suffering and overcoming obstacles. She uses music as therapy and often writes and chooses material with positive affirmations that leave the audience feeling healed and exhilarated. A show that is part humor, revival meeting and sexuality celebration, she'll deliver a barrelhouse-tongue-in-cheek blues tune or a gospel ballad like Jesus and Mohammed, encouraging audiences to leave behind religious intolerance. She'll slay the crowd with her balls out rendition of Whole Lotta Love or glorify the virtues of zaftig women with 200 pounds of fun. She often says she is a "fat black drag queen trapped in a white woman's body" and she dresses the part. Bedecked in bright colored feathers, sequins and rhinestones, Kane's performance is Mississippi by way of Las Vegas with a quick stopover in San Francisco.

From the Piedmont Talent Website



Thursday, Sept. 11th
The 21st Saloon@6pm

BLUES SOCIETY OF OMAHA HOSTS 4TH ANNUAL NEBRASKA BLUES CHALLENGE

The Blues Society of Omaha (BSO) will host the Fourth Annual Nebraska Blues Challenge beginning Sunday, August 10th. The Nebraska Blues Challenge will send the winning band to compete at the 31st International Blues Challenge (IBC) in Memphis, TN January 20-24 2015 (www.blues.org). Cash prizes, studio recording time and other prizes will be given to the top three finalists as well.

Three preliminary showcase events will be held; August 10, August 24 and September 7 with the band receiving the most points in each round advancing to the finals. The finals will take place Sunday, September 21. The BSO invites all live music fans to attend in support of their favorite band and to enjoy this celebration of Nebraska blues music and our amazingly talented musicians from the area.

Last year's Nebraska Blues Challenge winning band, Josh Hoyer and the Shadowboxers, of Lincoln, Nebr., traveled to Memphis in January where they proudly represented the BSO at the 2014 International Blues Challenge. They have gone on to experience some very well deserved success including recently winning a 2013 Omaha Entertainment Award for Best R&B/Soul band. The band's 2014 self-titled release has been receiving national airplay and recently reached Number One on both the R&B and Soul Album Charts as compiled by the Roots Music Report (rootsmusicreport.com compiles its charts from over 2000 submitting radio stations that play independent music). Bandleaders and NBC 2012 Winner Shawn Holt of Lil' Slim Blues Band and 2012 winner Levi William have joined forces. Shawn Holt and the Teardrops (featuring Levi William on guitar as a Teardrop) were awarded the 2014 Blues Music Award for Best New Artist Debut for their Blind Pig debut DADDY TOLD ME.

The IBC has evolved into the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national stage. Industry professionals say that winning the International Blues Challenge gives the top band the equivalent of \$100,000 in blues industry awareness and publicity. Performing at the IBC's in Memphis is a huge opportunity for artists looking to further their professional career to a regional or national level. This is the world's largest blues gathering. Artists competing in Memphis perform in front of blues labels, promoters, booking agents, publicists and journalists. They also have the opportunity to network with other artists and professionals. Previous notable competitors in the International Blues Challenge include Tommy Castro, the late Michael Burks, Susan Tedeschi, the late Sean Costello, Trampled Under Foot, J.P. Soars, Karen Lovely, Fiona Boyles, Eden Brent, Watermelon Slim, Jason Ricci, Shakura S'Aida, Stacy Mitchhart and Davina & the Vagabonds.

Phoenix, AZ, bluesman Bob Corritore, Blues Music Award winner and Keeping the Blues Alive Award recipient, says of the IBCs "I once thought that going to the IBCs (International Blues Challenge) was all about the band competition, and perhaps for some it is. But for a number of years now I have chosen to attend to be a part of what I feel is the bigger picture of this event. To me this event is a family gathering of blues people who come to get the feeling of community that is so powerfully demonstrated in these few days. Everyone is there for the blues, and that's a powerful thing."

The Blues Society of Omaha is an all volunteer non-profit organization that was formed in 1998. Their mission of "Keeping the Blues Alive" can be seen through their efforts in supporting blues music, musicians, venues, festivals and special events such as the Nebraska Blues Challenge. They are recognized by artists and industry leaders as one of the most active and enthusiastic blues societies in the country. Their decision to participate in the International Blues Challenge underlines their focus on showcasing Nebraska's amazing musicians, creating a broader recognition of this talent and supporting the blues music genre at both the local and national levels. More information on the BSO can be found at www.omahablues.com, including how to support their mission on an individual or corporate level.

Michelle Olmstead • 402-658-5737 • nebraskablueschallenge@gmail.com

Prelim 1 21st SALOON 3:00 pm August 10

3pm Vintage • 4pm Neptunes • 5pm Dirty Prophet • 6 pm Steve Lovitt Blues Band • 7 pm Drew Jude and the Cool Tones

Prelim 2 ZOO BAR 3:00 pm August 24

3 pm Church House Blues (Lincoln, NE) • 4 pm Smokey B & The XYZ's (Hastings, NE)
5 pm Clean and Easy Blues Band • 6pm Peace Hogs (Hastings, NE)

Prelim 3 THE HIVE 3:00 pm September 7

3 pm Christy Rossitor and 112 North Duck • 4 pm Thrift Shop Rado • 5 pm Life of Riley • 6 pm Hector Anchondo

Finals 21st SALOON 4 PM September 21

Highest Scoring Band from each round compete for prizes including a trip to Memphis to the overall winner to perform in the International Blues Competition in 2015.

2014 Sponsors: Guitar Center • OH-K Fast Print • Jay Wilcher • Richard Allen Photography • Moose Lodge Recording Studio

NEBRASKA BLUES CHALLENGE 2014 – PRESENTED BY THE BLUES SOCIETY OF OMAHA Prize List

1st Place – \$1200 in Travel Expense money to compete in the 2015 International Blues Challenge in Memphis, January 21 through January 25, 2015 – visit www.blues.org/ibc for complete details

\$400 Cash Prize • 12 Hours of Studio Time at Moose Lodge • Recording Studio • Promotional Photo Package from Richard Allen Photography Package valued at \$360. The prize includes a studio session for the band and each member.

Several paid gigs (EXPOSURE!) in the region representing the Blues Society of Omaha as the Nebraska Blues Challenge winner including the Central Iowa Blues Society's Winter Blues Fest in Des Moines, Soaring Wings Wine, Beer, Blues and Balloon Festival, and more!

2nd Place – \$300 Cash

6 Hours of Studio Time at Moose Lodge Recording Studio

3rd Place – \$200 Cash

4 Hours of Studio Time at Moose Lodge Recording Studio

— B.S.O. Mailbag —

“THE BLUES SOCIETY OF OMAHA: A DREAM COME TRUE”

I've been writing for the Blues Society of Omaha for a few months now, and in that time, I've had countless dreams come true. From presenting Joe Bonamassa and Johnny Winter with Honorary Lifetime Memberships, to working at ZooFest and hanging out back stage with Josh Hoyer, Lil' Ed, Kelley Hunt, and Delbert McClinton, it has been a very eventful last few months. Only the BSO can bring the opportunities that I have been given. I am a member of 13 nationally recognized blues societies, The Blues Foundation, and the Armenian Blues Association. Despite the fact that I'm only 18, I've made it very far in my career. I owe that to the amazing members of The Blues Society of Omaha. Together we've seen The Ori Naftaly Band, Rick Estrin and The Night Cats, Trampled Under Foot, and so many more. We've raised over \$1,100 for a little girl with cancer, taught young kids about the blues and proven to the world that the blues shall live on! Of all the blues societies of which I am a member, I can honestly say that The Blues Society of Omaha is not only the best in America, but the best in the world.

God Bless you all, and thank you for keeping the blues alive!

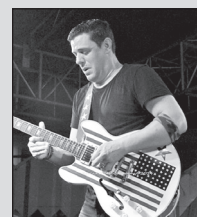
Andrew Smith • AMS Entertainment

SLICK NICK BAND • THURSDAY, AUG. 28TH 6 P.M. • 21ST SALOON, 96TH & L, OMAHA, NE

I would be surprised if anyone reading this newsletter hasn't seen Trampled Under Foot at least once. "Slick Nick" Schnebelen has most certainly honed his skills as guitarist and vocalist with TUF. Nick was the 2008 Albert King Award winner for best guitarist. 2008 was also the year Trampled Under Foot won the IBC's and really took off.

Nick is starting a new band these days, turning a new page. One of the best guitarists around, he brings his A game for every show.

Come on out and both see something new and support Nick in his new venture.



<div style="text-align: center;"> <p>25th ANNUAL</p> <h1>Roots</h1> <p>FESTIVAL</p> <p>Saturday, August 23rd</p> </div> <div style="text-align: center;"> <p>THE MAVERICKS 10:00pm</p> <p>CHUBBY CARRIER & THE BAYOU SWAMP BAND 8:30pm</p> <p>TERRY QUIETT BIG BAND EXPERIENCE 7:10pm</p> <p>HAPRER & MIDWEST KIND 6:50pm</p> <p>KATY GUILLEN & THE GIRLS 4:30pm</p> <p>HAZZARD COUNTY 3:20pm</p> <p>BLUE MOON ALLSTARS 2:15pm</p> <p>KANSAS CITY ST. ANDREWS PIPES & DRUMS 1:00pm</p> <p>KINGS OF CLASSIC 12:00pm</p> <p>TBA 11:00am</p> </div>	<div style="text-align: center;"> <p>25th ANNUAL</p> <h1>Roots</h1> <p>FESTIVAL</p> <p>Friday, August 22nd</p> </div> <div style="text-align: center;"> <p>TRAMPLED UNDER FOOT 10:00pm</p> <p>ROD PIAZZA & THE MIGHTY FLYERS 8:30pm</p> <p>BEN MILLER BAND 7:00pm</p> <p>DISCO DICK & THE MIRROR BALLS 6:30pm</p> <p>TBA 12:00pm</p> </div>
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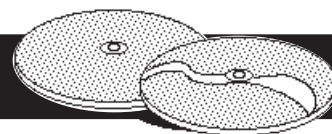
**PAOLA, KANSAS JUST SOUTH OF THE K.C. METRO
HAS A GREAT LINEUP FOR THEIR 25TH YEAR.
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The 41st Zoo Bar street festival was one of the busiest ever despite the tropical heat on Friday. A huge Thank You to all the Volunteers who make this event run. And also to the blues fans who came out to support the Zoo Bar. Take a look at their shows on the calendar for August, they just keep bringing more great blues shows to Lincoln.

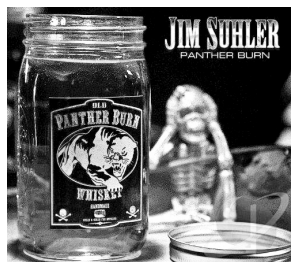
--Photos by Conrad Good

CD Reviews



Jim Suhler • *Panther Burn*

Last April Jim Suhler released a compact disc on the Underworld records label titled Panther Burn. It's a nicely put together package which was also produced by Jim. Shortly after its release Jim and his band Monkey Beat made an appearance at the 21st Saloon, located in Omaha near the intersection of 96th Street and L Street and a fine venue to see national touring blues acts on most early Thursday evenings. I told Jim at the show that Bluesville was spinning the title track as I pulled into the parking lot for his show. Monkey Beat always delivers a top quality show. There are several of us loyal fans that always very much look forward to Monkey Beat coming to town. Shawn Phares who has played keyboards for this band for several years was also in attendance and appears on several songs on this disc. Jim



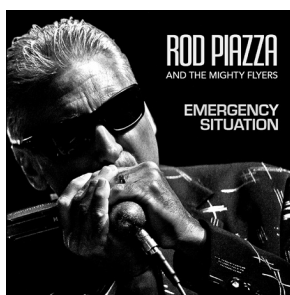
is another one of those blues musicians that I think has a great voice and terrific guitar skills. Do you know that he is the second guitarist in the George Thorogood and the Destroyers band? I saw that band a few days ago at Jazzfest in Sioux Falls, SD. It was my first time to attend this annual outdoor concert series that was started in 1996. I was impressed; it was a very well done event. Jim seemed to be

thoroughly enjoying his role of doing some heavy lifting on guitar for the band and playing for a large and appreciative crowd; but I digress. Jim is also a very good song writer; 13 of the 14 songs on this disc are his original songs. Jim is rather proud of his Texas roots and always brings some aspect of that large state into the theme of his CDs. The lyrics in his songs are always interesting, intriguing, and well done. He has several guest artists on the Panther Burn disc, including Kim Wilson on harp, and fellow Texans Ray Benson, Carolyn Wonderland, and Jason Elmore. Leave My Blues at Home is a remake of one of his excellent earlier songs but this time around done with horns, a welcome addition. Harmonica and horns are instruments I am not accustomed to hearing on a Monkey Beat CD. I think Panther Burn is a very good CD and deserves the thumbs up sign. Bear in mind that coming from one of Jim's loyal fans. The more I listen to it, the more I like it. The disc is very much in keeping with the style of the earlier releases from this band. It has some blues, some rock, some a little mix of each, and all done in a Jim Suhler kind of way.

--Dan Betts

Rod Piazza & the Mighty Flyers *Emergency Situation*

Blind Pig Records



Rod Piazza and his wife Honey have made excellent blues recordings for many years now. They always have an exceptional band – as is the case with this group. The band has been together for almost ten years, and it shows. They are a very tight outfit.

Emergency Situation is, once again, a fine outing. There are great instrumentals showcasing Piazza's harp virtuosity such as Frankenharp. Piazza is strongly influenced by R & B sax players from the past. Frankenharp is inspired by Red Prysock.

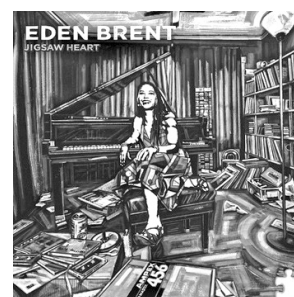
Piazza has even added a couple of sax players on a number of tunes. This makes for a West-coast jump touch that Piazza is known for, but there are also several songs that have a R & B feel. Piazza does a nice rendition of New Orleans great Lee Dorsey's classic Ya – Ya.

This is a very good cd in a long string of excellent music from the Mighty Flyers. My one criticism is that Honey Piazza is not highlighted enough. Her incredible piano playing is often hard to hear, and is sort of relegated to texture instead of being out front where it belongs. Other than that, I highly recommend this cd. It will be especially appreciated by harp lovers.

--A. J. Foyt

Eden Brent • *Jigsaw Heart*

Eden Brent's fourth album, Jigsaw Heart, on the Yellow Dog Records label is very easy to listen to. There are 12 songs, half of which she wrote. Colin Linden produced and also plays guitar and mandolin. This woman has a husky, sexy voice that reminds me of Norah Jones. The second cut, "Everybody Already Knows," features a barrelhouse piano style. She covers Joan Armatrading's "Opportunity" nicely. Cut #9, "Tendin' to a Broken Heart," harks back to the torch songs of the 1950's. This is a great CD, which reflects the singer's Mississippi roots, and covers several blues styles.



--Gail Beaudry-Heuton

THE BSO IS SEEKING VOLUNTEERS FOR 2 KEY POSITIONS






First is an officer position as BSO Secretary. The position involves keeping accurate notes and reports at several meetings throughout the year.

The second is Membership Coordinator. This position involves signing up new members, notifying members of expiring dues, and making monthly reports on new and renewing members. Nancy will be happy to train anyone interested.

**Please contact Mark Grubbs at 402 598 8644 for the Secretary position.
And contact Nancy at nwalsh6@cox.net for the Coordinator position.**

Member

B E N E F I T S

-  **Monthly newsletter**
 -  **Special events, parties**
 -  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 -  **10% off your bill at McKENNA'S BLUES BOOZE & BBQ, 7425 Pacific, Omaha, with your current BSO Donation Card (not valid during happy hour or with any other offers)**
 -  **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

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1/2 page	\$110	\$175
Full page	\$190	\$325

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