

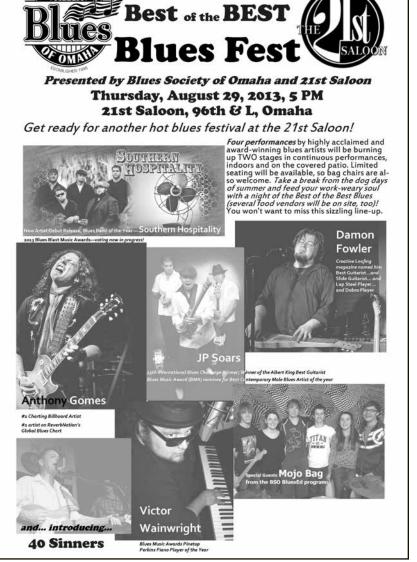
BLUES WWW.omahablues.com

Volume Eighteen, Number Eight • August 2013



Enjoy a full day of music, fun, food and drink. Gates open at 11:00 am. Scheduled to perform - Mojo Bag (Blues Ed) 12:30-1:15, The Decatures 1:45-2:30, Hector Anchando 3:00-3:45, The 9s 4:15-5:00, Josh Hoyer & the Shadow Boxers 5:30-6:30, The Bel Airs 7:00-8:00. Headlined by the Hamilton Loomis Band 8:30-10:30.







THURSDAY BLUES SERIES 4727 S 96th Plaza All Shows 5:30pm





Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country - a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUFS ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast: http://kiwrblues.podOmatic.com/entry/2010-02-03T11 00 49-08 00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

The Sunday Roadhouse Presents Chuck Prophet

Sunday 8/18/13 • 4pm Door / 5pm Show • Slowdown • 729 N 14th • Omaha, NE 68102 SundayRoadhouse.com • ChuckProphet.com



In some parallel dimension Chuck Prophet is a star, though for the real-world fans he's amassed over the past three decades he may as well already be one. Certainly Prophet stands as a revered writer's writer, earning the respect of such peers as Lucinda Williams and Alejandro Escovedo. (The latter's last three records were co-written with Prophet.) His catalogue is overflowing with insightful character

studies, jangle-pop perfection and energetic rockers. In his 25-plus-year career, the 49-year-old has established himself as a minor god in the roots-rock pantheon.

Chuck's career in music began much like the careers of others. He was a kid with a guitar. Here's the difference: by the time he was fifteen years old he could do more with it than most would be able to do in a lifetime. Legendary producer and musician Jim Dickinson (The Rolling Stones, The Replacements, Big Star, Bob Dylan) was once asked how this kid could pull off the stuff he did. Dickinson simply replied, "What do you expect from somebody who got his cherry popped at the funny farm when he was fourteen?"

For most of his life, San Francisco has been Chuck Prophet's muse...or more accurately, his drug of choice. "It can suck you under. That first hit. It really does a whammy to you. And if you're like me you can find yourself chasing the San Francisco dragon for the rest of your life. That's what "Temple Beautiful" is about."

The music itself combines the provincial street poetry of Lou Reed with roots-riffs and the jangle of power-pop, all propelled with a passion and soul that lifts the project well past its personal scrapbook blueprint. And that's really the gift of

a great storyteller: to make memories public, to make friends out of strangers, to take something specific and transform it into something universal.

Over the past several years, Prophet's music has been heard in several hit television series including "True Blood" (HBO), "Californication" (Showtime), and "Sons of Anarchy" (FX). He also co-wrote all the songs on Alejandro Escovedo's 2008 critically acclaimed album "Real Animal". Excellent songwriter, killer lead guitarist, charismatic frontman, legendary live shows - Chuck Prophet!

The Don Ray Band

Thursday, August 15th The 21st Saloon, 5:30pm

Following their mission statement, "Music with a blues feel that tells a country story and throws in a big rock and roll hell yeah!" Don Ray Band released On Top of the Heap in 2009 and received excited reception from the blues- and



Southern rock fans. Their debut album has stayed consistently on the Roots Music Report radio charts. In January 2010, it was awarded "2009 Best USA Blues Album" as well as "2009 Best Overall Blues Debut Album" and was ranked #2 on the Top 25 Best Worldwide Blues Albums of 2009 by Blues Underground Network. In April of 2010, Real Blues Magazine placed *On Top of the Heap* at the #1 spot on their Top 100 "Must Purchase" Blues chart.

Check ouf B.J. Huchfemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene. Find the new column online each Thursday at http://www.thereader.com/music/C12/

BSO CORPORATE SPONSORS

BLUE CLUB

Royce M. Kreitman Mama's Pizza West Sin City Soul & Blues Revival

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Mitch Bolte Jim Bradford, Jr. Elizabeth Easley, Psychiatric Mental Health Care PC Chick Ganz Conrad Good Steve and Lisa Krueger
John Rogers (Peace, Love, Etc.)
Roger and Sheri Slosson
Dan Van Houten
Richard Wolken
Bel Air Merchant's Association
Cackin's Repair and New
Christy Rossiter &
112 North Duck
Paul Scott Hoagbin Blues Band
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Dave and Sue Vanlandingham

Greg Virant and Lynn Kost Virant



21St Annua Fire BUSS BOWLFUL OF BLUES

Maytag Bowl in Maytag Park - Newton, Iowa SATURDAY, AUGUST 31, 2013 ★ Starting at NOON



Tickets available on line at southskunkblues.org



ticket/wristband for free admission



Advance tickets are on sale at Mattingly Music & Books, Shay's Tea Room or Hy-Vee in Newton, The Music Shop in Grinnell, or Zzz Records in Des Moines. \$15 in advance/ \$20 at the gate. Children under 12 free with adult.

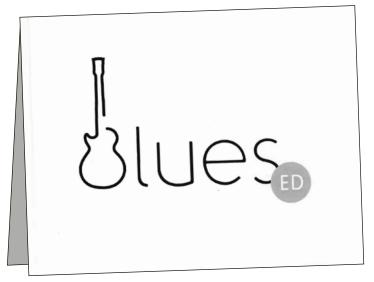
Coolers Welcome No Pets Please

Please No Glass
Food Vendors

What's New with BluesEd?

On July 13, BluesEd students participated in a special workshop with Playing with Fire artist Ben Poole from London. Ben shared valuable insight on becoming a musician, demonstrated some guitar techniques, and even performed a few songs for the students!

The students are busy participating in workshops, learning new music and preparing for the BluesEd showcase. The



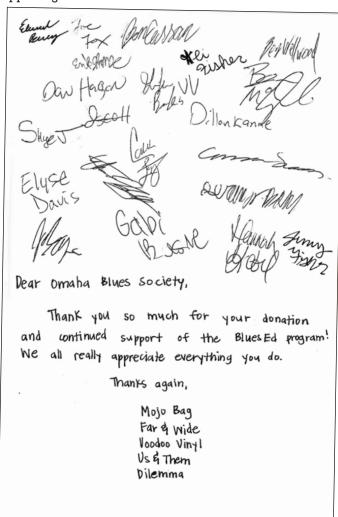
Friday, August 2nd

Kris Lager Band

Limited Tokets Avalable: Act now send Email to trislager management agreement to reserve your spoil

Miler's Landing is; Freedom Park Rd \$20 Doors & Spm

Showcase will be held on Sunday, August 4th at 6:00 pm at Sumtur Amphitheater in Papillion. Hope to see you there supporting the future of the Blues!





"Best of the Best" Blues Fest



2013 Blues Blast Music Awards-Voting Now in Progress

Presented by Blues Society of Omaha and 21st Saloon Thursday, August 29, 2013, 5:00 PM

at 21st Saloon, 96th and L Streets, Omaha

Get ready for another thrilling Blues festival at the 21st Saloon! Four performances by highly acclaimed and award-winning blues artists will be burning up TWO stages in continuous performances, indoors and on the covered patio. Limited seating will be available, and lawn chairs are also welcome. Feed your work-weary soul with a night of the Best of the Best (and several food vendors will be on site, too!). You won't want to miss this award winning line-up.

Southern Hospitality



New Artist Debut Release Blues Band of the Year

#1 CHARTING BILLBOARD ARTIST. ANTHONY'S LAST THREE CO'S HAVE ALL DEBUTED ON THE BILL #1 ARTIST ON REVERNATION'S GLOBAL BLUES CHART. GOMES: PREVIOUS ALBUM, UP 2 ZERO, WAS NAMED BEST BLUES OD BF 2012' BY A1 BLUES COM AND Best rlues rock od of 2012' by blues undergrund network.



25th International Blues Challenge Winner and Winner of the Albert King **Best Guitarist**

BMA (Blues Music Award) Nomination for Best Contemporary Male Blues Artist of the Year!

40 Sinners

Blues Music Awards Pinetop Perkins Piano Player of the Year!



Victor Wainwright

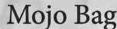
Damon Fowler



Creative Loafing Magazine Named Him "Best Guitarist... and Slide Guitarist...and Lap Steel Player...and Dobro Player."



Introducing Special Guests: 40 Sinners!





ERIC SARDINAS

Live at the Zoo Bar from July 26th









Seen alot of slide guitar in my days, but I'm not sure anyone delivers their talent with the intensity and emotion that Eric Sardinas and Big Motor bring to the stage.

Eric Sardinas and Big Motor consists of Levell Price on Bass, and Chris Fraizure on drums... This was the band's final stop on this recent road tour before they leave for their summer tour of Europe. As tired and anxious as they must be to get home this did not stop them from one Hellava show and 2 curtain calls much to the delight of tonight's crowd.

--Conrad Good





FEATURING:



The BEL AVRS
Rockin' Rhythmn' Blues

Schedule of Bands^a

Gates open at 11AM

	42.20.445
Mojo Bag	12:30-1:15
The Decatures	145-230
Hector Anchondo	3:00-3:45
The 9s	4:15-5:00
Josh Hoyer & The Shadow Boxers	530-630
The BEL AIRS	700-800
HAMILTON LOOMIS BAND	830-1030

* Bands are subject to change



Josh Hoyer and The Shadowboxers

TICKETS ON SALE JULY 1ST

Available at www.sumtur.org Contact Us at www.inphaserbb.com or Facebook @ INPHASE Rock & Blues Bash





EARY

JES I

Bel Airs (05:30pm) (21st Saloon) Laith Al-Saadi Band (07:30pm) (Jazz on the Green at Midtown Crossing)

Tijuana Gigolos (07:00pm) (Stransky Park - 17th and Harrison; Lincoln, NE)

[Fri 8/2]

40 Sinners early show 7-10 pm (07:00pm) (McKennas Blues, Booze and BBQ)

Black Oak Arkansas (The Grove)

Honeyboy Turner Band (Roadhouse in Lincoln)

Tijuana Gigolos (09:00pm) (501 Bar and Grill, Lincoln)

[Sat 8/3]

Jason Reed and Kerosene (07:00pm) (McKennas Blues, Booze and BBQ)

Josh Hoyer and The Shadowboxers 9 pm (Zoo Bar) LeVee Town Band (Heartland Cafe, Elkhorn)

Wildfire (07:00pm) (Davies Amphitheater in Glenwood, IA)

[Mon 8/5]

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 8/6]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)

Steely Dan (Orpheum)

[Wed 8/7]

Cassie Taylor and the Soul Cavalry 6-9 p.m. (06:00pm) (Zoo Bar)

Russos open mic and jam session (07:30pm) (Kilts inside Clancys 777 N. 114th St.)

[Thu 8/8]

40 Sinners 6-9 p.m. as part of the Zoo Bar Country Club series (06:00pm) (Zoo Bar)

Bex Marshall w/ Cassie Taylor and the Soul Cavalry (05:30pm) (21st Saloon)

Josh Hoyer and the Shadowboxers (07:30pm) (Jazz on the Green at Midtown Crossing)

Blue House with Rent to Own Horns (07:00pm) (LaVista Summer Concert -LaVista Library)

Doobie Brothers (Stir)

Honeyboy Turner Band (Friday Night Live, SouthPointe Pavilions, Lincoln, NE)

Tijuana Gigolos (05:00pm) (Zoo Bar)

Trixie and the Nooners (07:00pm) (McKennas Blues, Booze and

Yonder Mountain String Band w/ Devil Makes Three (Sumtur Amphitheater-Papillion)

[Sat 8/10]

Back Alley Blues Band (09:00pm) (Bottomless Glass Bar and Grill (175th and W. Center St.))

Blue House with Rent to Own Horns (07:00pm) (Heartland Cafe, Elkhorn)

Hamilton Loomis, Bel Airs, Josh Hoyer and The Shadowboxers w/ the Hector Anchondo 9s, Decatures, Mojo Bag (12:30pm) (Inphase Rock and Blues Bash)

Honeyboy Turner Band (06:00pm) (Zoo Bar)

Sue Murray Solo (07:00pm) (McKennas Blues, Booze and BBQ)

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 8/14]

Russos open mic and jam session (07:30pm) (Kilts inside Clancys 777 N. 114th St.)

Josh Hoyer and the Shadowboxers (06:00pm) (Music in the Park - Norfolk, NE)

Ron E Beck Soul / Jazz Revue (07:30pm) (Jazz on the Green at Midtown Crossing)

The Don Ray Band (05:30pm) (21st Saloon)

Honeyboy Turner Band (09:00pm) (the Underground 3233 1/2 S 13th Street Lincoln)

Sue Murray Solo (07:00pm) (Petersons Bar 75 - Herman, NE) Swampboy Blues Band (07:00pm) (McKennas Blues, Booze and BBQ)

[Sat 8/17]

Honeyboy Turner Band (09:00pm) (Havana Garage)

Loose Cannon (Heartland Cafe, Élkhorn)

Maha Music Festival (Stinson Park)

Peter Frampton (Stir Cove)

Rick Spurgin (07:00pm) (McKennas Blues, Booze and BBQ)

[Sun 8/18]

Chuck Prophet (Sunday Roadhouse / Americana) (05:00pm) (Slowdown)

[Mon 8/19]

Doug Deming and the Jewel Tones w Dennis Gruenling (06:00pm) (Zoo Bar)

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 8/20]

40 Sinners, Matt Cox, Josh Harty (Milwaukee, WI) early show 8 p.m. start (08:00pm) (Barley Street Tavern,62nd & Maple)

[Wed 8/21]

Dwight Yoakam (Country) (07:00pm) (Sumtur Amphitheater-Papillion)

Russos open mic and jam session (07:30pm) (Kilts inside Clancys 777 N. 114th St.)

[Thu 8/22]

Blue House with Rent to Own Horns (07:00pm) (Ribfest at Stinson Park)

Moreland and Arbuckle (05:30pm) (21st Saloon)

[Fri 8/23]

Credence Clearwater Revisited, The Guess Who (Ralston Arena)

Honeyboy Turner Band (07:00pm) (McKennas Blues, Booze and

Josh Garrett and The Bottomline (09:00pm) (Zoo Bar)

[Sat 8/24]

Balsa Dragon (07:30pm) (Heartland Cafe, Elkhorn) Brad Cordle Band (01:30pm) (Aksarben Village Ribfest) Corey Stevens (08:00pm) (Áksarben Village Ribfest) Hecter Anchondo Band (06:00pm) (Aksarben Village Ribfest) Levi William Band (04:00pm) (Aksarben Village Ribfest) Thrift Shop Radio (07:00pm) (McKennas Blues, Booze and BBQ) Tijuana Gigolos (06:00pm) (Zoo Bar)

[Sun 8/25]

Ray Wylie Hubbard (05:00pm) (Waiting Room a Sunday Roadhouse production)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bso_calendar@vahoo.com All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

[Mon 8/26]

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 8/28]

Russos open mic and jam session (07:30pm) (Kilts inside Clancys 777 N. 114th St.)

The Nighthawks (06:00pm) (Zoo Bar)

[Thu 8/29]

Southern Hospitality (05:30pm) (21st Saloon)

[Fri 8/30]

Acoustic Groove Reunion (Heartland Cafe, Elkhorn)

Chicago (Stir)

Honeyboy Turner Band (05:00pm) (Macs Creek Winery;

Lexington, NE)

[Sat 8/31]

Bel Airs (Heartland Cafe, Elkhorn)

Honeyboy Turner Band (07:00pm) (SchillingBridge Winery,

Pawnee City, NE)

The Neptunes (07:00pm) (McKennas Blues, Booze and BBQ)

[Sun 9/1]

Blue House with Rent to Own Horns (07:00pm) (Slattery Vintage Vineyard (Nehwaka, Nebraska))

Blues in the Bluffs (02:00pm) (Sugar Clay Winery and Vineyards, Thurman, IA)

Blues in the Bluffs w/ Trampled Under Foot (Sugar Clay Winery and Vineyards, Thurman, IA)

[Tue 9/3]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)

[Wed 9/4]

John Nemeth 6-9 p.m. (06:00pm) (Zoo Bar)

2013 International Blues Challenge Winner Selwyn Birchwood (05:30pm) (21st Saloon)

multi-band line-up (Hullabaloo Camping and Music Fest)

multi-band line-up (Hullabaloo Camping and Music Fest) Wildfire (07:00pm) (Soaring Wings Winery)

Back Alley Blues Band (09:00pm) (McKennas Blues, Booze and BBQ)

multi-band line-up (Hullabaloo Camping and Music Fest)

[Sun 9/8]

Monophonics (Hullabaloo Camping & Music Fest) multi-band line-up (Hullabaloo Camping and Music Fest)

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 9/10]

Royal Southern Brotherhood (Knickerbockers)

Andrew Jr. Boy Jones (05:30pm) (21st Saloon)

Blue House with Rent to Own Horns (09:00pm) (Kilts inside Clancys 777 N. 114th St.)

Jonny Lang (07:00pm) (Bourbon Theatre-Lincoln, NE)

[Thu 9/19]

Albert Castiglia (05:30pm) (21st Saloon)

[Fri 9/20]

Back Alley Blues (07:00pm) (Soaring Wings Winery)

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 9/26]

The Kinsey Report (21st Saloon)

[Sat 9/28]

Brad Cordle Band (Heartland Cafe, Elkhorn)

[Mon 9/30]

Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 10/1]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)





7:00PM-10:00PM THE ZOO BAR **HOUSE BAND** 300



— O.B.S. MAILBAG —

My name is Mark Mayer. My wife, Nettie, and I became member of BSO in July, 2012.

Our 16 year-old son, Max, plays in a Lincoln blues band and it would be nice if it was listed in the BSO Band Directory of Blues Notes.

They are called The Upstairs Blues Band and their contact is Caleb Long at 402-430-1792.

Thanks a lot. Please reply with any comments or questions.

Mark Mayer

Lincoln

Hey guys.

I'm proud to announce that years after the economy crashed I'm finally about to become a full time musician again, like I was before the recession. I've been waiting patiently and working insane hours to reach my goal and it's finally here! August 1st is my first day going full time band, practicin' my behind off, giving guitar lessons, writing new jams, recording, touring, singing, and much more! It came sooner than expected. I wanted to share this with you because all of you help make this possible with all your support. Thank you to each and every one of you, I couldn't do it without you guys!!!!

Hector Anchondo

Hello friends.

I really hope to meet many of the BSO when we play 21st Saloon 8/15. Peace and good Blues to y'all. Hope the Summer has been great so far.

Don Ray Band

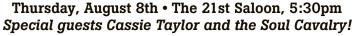


What a great time we had up in Omaha at the Playing With Fire festival. Thank you from the bottom of my heart to Vanessa Bauer and Jeff Davis and all their helpers and friends making this festival to a special event.

big hug for this wonderful, relaxing afternoon the day after, burgers, beer and pool;) all my respect to Kris Lager and his awesome band and Ben Poole and Brad Cordle thank you for the jam at the Hive, it was big fun. Now we're stranded in Nashville, having a few days off, getting some boots and enjoying country music before we leave up to Baltimore playin'at the Artscape Festival.

Meena Cryle

BEX MARSHALL





Following a successful select city US tour earlier this year, female British blues/roots guitar phenomenon, Bex Marshall, who was recently nominated for "Best Album of the Year" and "Best Female Vocalist" at the British Blues Awards, returns to the States this Summer/early Fall to support the release of her third album, the self-produced "House Of Mercy". The tour begins next Wednesday, July 24 in NYC at The Rodeo Bar and takes her throughout the country until the final date on 9/21 in Colorado Springs, CO. Bex will be performing in Omaha at the 21st Saloon on 8/8.

Recorded over many late, wine-and-good-times-soaked nights around the kitchen table of her home in North London known as the House of Mercy, it was inevitable the album should be named the same. "House Of Mercy" was released on February 5 on the label of the same name distributed in the U.S. by Allegro. On the new record, Marshall distinguishes herself as an accomplished songwriter crafting low-down Blues, back-porchy Bluegrass and soul-stirring Gospel with impressive authority and conviction. She performs largely on the acoustic steel-top resonator guitar blending fleet bluegrass picking and bluesy slidework into a style all her own.

"House Of Mercy" also shows off Bex's unique, earthy voice — equal parts Janis Joplin grit and homespun Joan Armatrading tunefulness. She's joined by the regular members of the Bex Marshall Band as well as special guests including British pedal steel/dobro legend BJ Cole. At home in the U.K., the new album's been described as "Bonnie Raitt and Led Zep jamming in an Everglades moonshine joint", and the response from the US media has been equally as enthusiastic. "Guitar World" raved, "Guitarist Bex Marshall might hail from Britain, but she's managed to nail the swampy blues and grooving gospel rock of the American South on her latest album, 'House of Mercy'. Her expressive, gutsy vocals are matched by her confident six-string style, which is exemplified on guitar workouts like 'Love' and 'Bourbon Street.'"



Saturday August 31st 11:00 am - 11:00 pm

Kaw Point Park
1 River City Drive
Kansas City, Kansas





TRAMPLED UNDER FOOT

Rick Gibson and The Peacemakers

Scott Moyer Band Klear Ambition Knock Kneed Sally Brandon Miller Band Nobody's Bidnis Amanda Wish

"others to be announced"



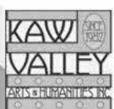
- FRIENDLY-FAMILY EVENT
- TASTE OF KC FOODS
- BOAT RIDES
- BON FIRE (to close the night)





To Purchase Tickets
www.kcbluessociety.org
\$10.00 Advance \$15.00 At Gate





ZOO BAR ANNIVERSARY WEEK

Friday, July 5th



Just prior to the Paladins set, REVEREND "Pete Watters" (duly ordained straight from the internet) helped Mike McNiff and his wife renew their vows they took at roughly the same time the Zoo became a fledgling blues Bar in 1973... Great way to start off another 40 years.

Last time I saw the Paladins play as a group was April of 2004 inside the Zoo Bar; I have the pic's... Today's band is Dave Gonzalez guitar, Thomas Yearsly stand up Bass, and Brian Fahey drums... sure everyone is older chronologically but it has not affected their style of play or stamina! Judas Priest these guys play literally at 110 MPH for the full 90 minutes and sound just like they did back in 2004. I watched people mouth word for word most of their songs and boogied to the point of collapse, thank god it is only in the 80's today. And a nicer bunch of guys you will never find to speak with before or after a show, does not always come with the territory folks!



What can be said about the Self Righteous Brothers??? Dunno, to me they are a Las Vegas lounge act out on parole running on Moonshine and PBR tallboys... While everyone in it is top notch musician in their own right, this is a definitely a visual act... Brian Johnson and Mike Keeling come out to start the show in their matching maroon smoking jackets stolen right off the racks from the old Dean Martin TV show. The rest of the band come attired in all white outfits complete with string ties and one long kilt!

This is the 3rd Zoo-Fest I have seen these guys perform at. All from Lincoln, these guys have a loyal and twisted following, but one thing is for certain they surely do entertain the crowd... They all claim this to be the final act for the group, but some hedging could be detected if you listened closely... This high energy band will take a couple of days to recover following this performance but they truly hit the nail on the head for a Zoo Fest.

Rest of the band as follows: Allan Webber, Guitar; Benny Kushner, Guitar; Basil McJagger, Keyboards; Brian McCue, Bass and Kilts; Dave Robel, Stand-up Drum Kit.



THURSDAY



BRAD CORDLE	8 PM
ENVY	6 PM
BLUES ED	4 PM

FRIDAY



TAMI HALL	8 PM
COLLECTIVE TWANG	6 PM
TBA	4 PM

SATURDAY



COREY STEVENS	8 PM
HECTOR ANCHONDO	6 PM
LEVI WILLIAM	4 PM
BRAD CORDLE	2 PM
BLUES ED 2	1 PM
BLUES ED 1	NOON

STICK AROUND FOR THE 10 PM BLUES JAM FEATURING COREY STEVENS, HECTOR ANCHONDO AND LEVI WILLIAM!

BSO BAND DIRECTORY

Band	Contact	Phone #
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillward	712 420 1232
The Johnsen Brothers		
The Joe Lidgett Blues Band		
Magick K Band		
-	Thomas Kriegshauser	712 320 1070
KEARNEY		200 204 0044
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five		
Blues Messengers		
The Honeyboy Turner Band		
Jared's GoodTime BluesParty		
Jr. Stephens Blues Project		
The Mezcal Brothers		
The Tijuana Gigolos		
Upstairs Blues Band		
John Walker and the Nightcrawlers		
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
40 Sinners		
Back Alley Blues		
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The Kris Lager Band		
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Stephen Monroe		
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Summer Concerts

Bands will play 7:30-10:30pm. Come early for best seats! The bar opens at 5:00pm and the grill opens at 6:00pm.

This is an outdoor venue. A covered patio and lawn seating are available. In case of inclement weather, the music will move inside.

\$5 cover or season pass for \$50 that gets you into all remaining shows.

August 3 - Levee Town Blues Band
August 10 - Blue House & Rent to Own Horns
August 17 - Loose Cannon · August 24 - Balsa Dragon
August 30 - Acoustic Groove Reunion · August 31 - The Bel Airs
September 28 - "Harvest Fest" with the Brad Cordle Band



AUGUST 2013

August 2nd: 40 Sinners 7PM · August 3rd: Jason Reed and Kerosene 7PM
August 9th: Trixie and the Nooners 7PM · August 10th: Sue Murray Solo 7PM
August 16th: Swampboy Blues Band 7PM · August 17th: Rick Spurgin 7PM
August 23rd: Honeyboy Turner 7PM · August 24th: Thrift Shop Radio 7PM
August 30th: TBA · August 31st: The Neptunes 7PM

10% off your bill at McKENNA'S BLUES BOOZE & BBQ, 7425 Pacific, Omaha, with your current BSO Donation Card (not valid during happy hour or with any other offers)

"Blues in the Bluffs"

Sunday, September 1st SUGAR CLAY WINERY

featuring MoJo Bag **Drew Jude and the Cool Tones** and **Trampled Under Foot**

Gates open 1pm / Music at 3pm

Outdoor event – bring lawn chairs, no coolers allowed

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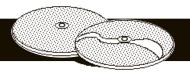
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Monday, August 19th @6pm The Zoo Bar

CD Reviews



Kara Grainger Shiver & Sigh



"Shiver & Sigh" is Australian born Kara Grainger's third solo album since moving to the United States in 2008 and her first since signing with Electro Groove Records. Her 2008 debut CD "Grand and Green River" was awarded best album of 2008 in the roots sec-

tion at the IAP awards in Austin, Texas and also was in the top 40 Americana charts for over 34 weeks. In 2011, she released "LA Blues". Her latest effort, "Shiver & Sigh" on Electro Groove Records, was recorded at Hobby Shop Studios in Los Angeles with Grammy Award winning producer David Z and promises to propel Ms. Grainger's talents further into the spot light and to reach a wider audience.

"The first time I saw Kara play live she had me before the first song was through. Kara is a triple threat ... singer, guitar player and song writer." – Randy Chortkoff (Producer/Musician/C.E.O. Electro Groove Records/Delta Groove Music)

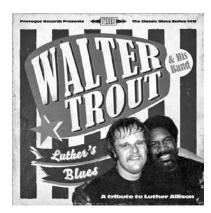
The opening track, "Little Pack of Lies", with its wellcrafted, catchy lyrics, delta influenced slide guitar and that earthy, alluring voice convinced this writer that such is the case. By the 2nd track, the title track, "Shiver & Sigh", a new favorite had been confirmed. Kara Grainger displays a rich diversity of influences - Soul/Contemporary Pop/Americana/Blues - with inspiration from greats like Ry Cooder, Mavis Staples and John Lee Hooker. Her interpretations of Robert Johnson's "C'mon in My Kitchen", Al Jackson Jr/Timothy Mathews "Breaking Up Somebody's Home", Mike Zito's "Holding Out for Love" and Wayne Perkins' "Overdue For The Blues" exhibit an old soul well beyond her years. Her soulful slide guitar prowess naturally draws comparisons to Bonnie Raitt, but it is her smooth as silk, seemingly effortless, sultry, seductive vocals that exude such powerful emotion and authenticity. This album is a worthy addition to any collection, blues lover or otherwise.

"Kara Grainger is the real deal!" - David Z (Producer/ Engineer - Johnny Lang, Etta James, Prince, Buddy Guy)

--Jay Gaskill

Walter Trout & His Band Luther's Blues

First of all thanks to my buddy Jim Davis for giving me this c.d. BUYER BEWARE! These blues will not rock you gently like Delta acoustic blues will. This is Walter Trout. He will bludgeon you over the head and leave you in the street spitting blood and crying for mommy! I have seen Mr. Trout three times live,



and he played the same type solo over and over and as fast as is humanly possible. This is screaming guitar; but it is also a fun record and a nice tribute to Luther Allison, who was also a bit of a screamer! Sometimes I don't mind a good head pounding. Leslie West's blues releases do the same thing for me. This album rocks and slows down when it needs to. I like it and you guys know how I feel about too much screaming guitar. The emotion can be lost if the fingers get going too fast. I forgot who it was but somebody gave Walter the advice to slow down and get to know the notes! He really does a good job on the album. Luther's songs include "Cherry Red Wine--a highlight on the album, "Move from the Hood", "Bad Love", and "Big City." Luther's son Bernard plays on "Low Down and Dirty" and even Luther himself appears with some sound advice. Good liner notes are included in this package. I always thought a movie should have been made about Luther with Morgan Freeman playing the lead! I like this record more than I thought I would, and Walter Trout is a heck of a guitar player and his vocals on "Luther's Blues" are damn solid. So for you screaming guitar fans RUN DONT WALK to Amazon and pull the trigger on this release, but be warned: Crank it up and hold on to something sturdy. Also pick up Luther Allison's c.d "Live in Chicago". It is great and four songs on it were recorded at the Zoo Bar! Luther loved the Zoo Bar. To wrap this up, Walter Trout has a done a good job paying homage to a friend and a guitar legend! Please don't forget about the old blues from the 20's and 30's!

> Love, Hogsquat ... and ... Thanks to "Blind Dog Fulton"



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