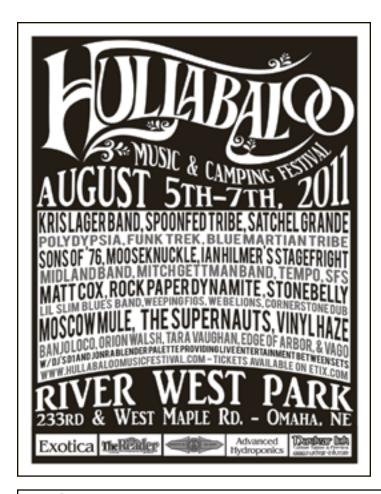


Volume Fifteen, Number Eight • August 2011





Mark your calendar for August 11 - 14, 2011 – Just outside the Pershing Center on "N" Street
Ribfest is the largest, most popular summer event in downtown Lincoln.
Food, showcasing great barbeque, plus live music on the Ribfest Sound Stage featuring some of the best local and regional talent, highlight the four-day event.

www.pershingcenter.com/ribfest



	4737 S. 96th St. • Omaha, NE All shows at 5:30pm —
	Bel Airs
Thu 8/11	Andrew "Jr. Boy" Jones
	Ronnie Baker Brooks
	Mike Zito
	Oli Brown



Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country - a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUFS ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast: http://kiwrblues.podOmatic.com/entry/2010-02-03T11 00 49-08 00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org. Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 9:00-11:00am "The Ride-Rock & Blues" from Dave Reece • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Flashback Blues"

Friday – 1:00-6:00pm "Blues all Afternoon"

Saturday – 6:00-8:30am "Blues at Sunrise"

BSO REVERES OUR VOLUNTEERS

As a a non-profit organization, all of our BSO activities are accomplished by a host of willing volunteers. You see the names of some volunteers in the pages of every newsletter, and if you already are a volunteer you get email requests from our esteemed Volunteer Coordinator, Vanessa Bauer, to know just who is staffing the hundreds of volunteer positions needed for our community events. Most of these volunteer members continue to respond by stepping up each and every time Vanessa broadcasts a need for workers. If you're not already part of the rewards, fun, and friendship while volunteering, please consider what you can do to lend a hand to support BSO. You can enlist in the effort by subscribing to the volunteer email list at http://omahablues.com/index.php?page=volunteers.

Besides the names you do see, there are other volunteers whose names you don't see because they work quietly and diligently behind the scenes **every** month doing jobs integral to our business. Here are a few you should recognize and sincerely thank:

Dennis and Judy Elledge

This dedicated couple mails out our monthly Blues Notes newsletter, and they have done this job for about the past 10 years! Dennis and Judy race to pick up the newsletters when they are hot off the press, they attach mailing labels and sort the piles by zip codes, and then deal with the post office so that newsletters are in our hands at the beginning of each month. Judy and Dennis just keep on doing it and we are so lucky for their ongoing commitment to the cause.

Dave Dotson

"Sneaky Dave" serves as webmaster for omahablues.com and he is our Facebook page administrator, too. Dave also maintains the website subscription lists for distribution of President Terry O'Halloran's weekly e-blasts and for distribution of the volunteer emails. Dave handles all coordination

with Paypal to process online donations and I'm certain he does lots more that I don't know or understand; but I do know that Dave is a computer guru, who patiently troubleshoots whenever the rest of us don't understand computer issues. Dave has been our faithful computer lackey for about 10 years.

Dawn Klich

If you are a Green member, you recently have seen Dawn's sunny greetings when she emails your monthly newsletter. Dawn also maintains the Green email distribution list. She stepped up to the plate on this task in September of 2010, allowing Green members to receive their newsletter by email rather than seeking it on the BSO website. Dawn was new to Omaha when she found BSO and immediately offered her skills as a volunteer to do this job ... and the many other jobs Dawn does at events.

Glenn Bauer, John Czuba, Mary Elofson, Matt Gagne, Nino Greco, Mark Grubbs, Moe Jasinski, Jeff Malloy, Terry O'Halloran and Michelle Olmstead

This new team is distributing newsletters and BSO publicity material to various venues in the Omaha, Lincoln, and Council Bluffs areas. They do this every month to increase community awareness and attract new members. I learned of the team efforts when I stopped at Wine Styles on 74^{th} & Pacific and was surprised to see a stack of our newsletters and a BSO poster there-later learned to have been courtesy of conscientious Jeff Malloy, who hatched the plan for a monthly distribution tree and suggested it to others. Jeff covers a midtown route of distribution. Later, I was at Dundee Cork and Bottle (yep, there's a theme to my travels) when always-beaming Mary Elofson came in to leave newsletters there as she was walking on her distribution route through Dundee. All of the members of the distribution team also have volunteered for many other jobs over the course of many years, and now they are taking on new monthly responsibilities for sake of us all.

Again, we always need more volunteers. If you can help out occasionally ... if you can work routinely behind the scenes ... or if you have special skills or talents that you can offer ... please sign up today at http://omahablues.com/index.php?page=volunteers. Please thank ALL of our volunteers, some doing time-consuming tasks we others just take for granted without thinking about the need to get them done. Also, please thank venues displaying BSO material and thank businesses advertising in this newsletter.

--Nancy Walsh

TO ALL OF BURGUNDY AND GRAY'S FAMILY AND FRIENDS,

As you all know Mr. Meltone (Milton) has been diagnosed with state 4 lung cancer. He and the band along with Rick's Boatyard have decided to hold a benefit concert for Lung Caner Research on August 19th upstairs at Rick's. There will be several bands, a DJ, possibley a belly dancer and other entertainment. The cost is 35.00 per person which will include a buffett meal. Please pass it on and bring your friends out..more details to follow.

Come out and support Mr Meltone

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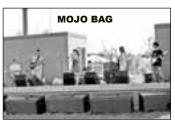
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What's New with BluesEd?

AKSARBEN VILLAGE BLUESFEST A SMASHING SUCCESS!

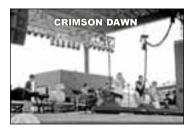
On June 25, 2011, two of our BluesEd bands (Us and Them and Mojo Bag) performed on the stage at Stinson Park for the first annual Aksarben Village Bluesfest. Free to the public, blues fans enjoyed an evening full of great performances by Lou DeLuca and The R&M Blues Band, Blue House, The Rent to Own Horns, and finally by Big James & The Chicago Playboys. Thank you to Patti Fries for organizing our very successful fundraising effort, the Blues Society for providing us with the performing and fundraising opportunities, and to our students and families who volunteered by stocking, selling, and icing down drinks!





PLAYING WITH FIRE CONCERT ROCKS STINSON PARK!

Come you-know-what or high water, the annual Playing With Fire concert (moved from the riverfront to Stinson Park) once again provided another memorable night of blues music for all its fans! BluesEd band Crimson Dawn opened the



concert followed by the Brad Cordle Band, the Malford Milligan Band, and Sharon Jones & the Dap Kings. A good time was had by all! Once again, BluesEd would like to thank all of our parent volunteers who helped sell soda and water to all the thirsty blues fans!

RED SKY MUSIC FESTIVAL



Blues Ed band, Mojo Bag, triumphed during the local battle of the bands auditions and was selected by concert promoters to play the opening day at the inaugural Red Sky Music Festival. The band opened the show on Stage B at TD

Ameritrade Park and had a great time with Chris Saub and Rhythm Collective at the event.

To see photos of the event published by the Omaha World-Herald, follow this link:

http://odc.omaha.com/index.php?u_page=5002&p=2705

BLUESED WORKSHOPS

BluesEd students attended three workshops in July where our clinicians continued to work with the students on technique, music interpretation and stage presence. On July 31st, BluesEd students were moved into different groups

and performed in front of a panel of judges where they received valuable feedback and encouragement.

FUTURE BLUESED PERFORMANCES: SAVE THE DATES!

Thursday, August 4, 10:00 p.m., Omaha Storm Chaser's (post-game), Crimson Dawn

Friday, August 5, 7:00 p.m., BluesEd Showcase at P.S. Collective (all three bands and intern band play)

Saturday, August 20, 6:00 p.m., Omaha Storm Chaser's (pregame), Crimson Dawn

Find us on Facebook at BluesEd to keep up with all the future performances and events!

--Vicky DeCoster





The good news is this week Hoodoo returns to a weekly spot in the print paper. The size of the column has been shortened, however, so please bookmark HoodooRootsBlues.blogspot.com and follow Hoodoo on the web for expanded weekly content and web-only exclusives. Thanks to everyone who values this column and expressed their support.



HULLABALOO Music and Camping Festival August 5th through the 7th at the River West Park. There will be live music from regional and national bands and DJs including Kris Lager Band, Spoonfed Tribe, Satchel Grande, Polydypsia, Funk Trek, Blue Martian Tribe, Sons of '76, Mooseknuckle, Ian Hilmer's Stagefright, Lil Slim Blues Band, We Be Lions, Cornerstone Dub, Midland Band, Mitch Gettman Band, Moscow Mule, Tempo, SFS, Matt Cox, Rock Paper Dynamite, Vinyl Haze, Banjo Loco,



Orion Walsh, Edge Of Arbor, Tara Vaughan, Strange Pleasures, Stonebelly, Weeping Figs, Vago, The SuperNauts, DJ D1, DJ Relic, Destro, and Jonra Blender Palette! Tickets are available now on Etix.com for \$40!

Oma Hoop providing free morning hoop classes!

If anyone is interested in sponsorship, vending, or volunteering as a member of the Hullabacroo give Brandon Miller a call at 402.210.4747.

Friday:

Gates open at 11
1PM- The SuperNauts
2PM-Ian Hilmer's Stagefright
3PM-Stonebelly
4PM-Banjo Loco
5PM-SFS
6PM-Lil Slim Blues Band
7PM-We Be Lions
8PM-Sons of 76
9PM-Midland Band
10:30PM-Kris Lager Band
12PM-Funk Trek

Saturday:

11AM-Rock Paper Dynamite
12PM-Matt Cox
1PM-Cornerstone Dub
2PM-Vago
3PM-Moscow Mule
4PM-Ian Hilmer's Stagefright
5PM-Satchel Grande
6PM-Mooseknuckle
7PM-Funk Trek
8PM-Kris Lager Band
9PM-Polydypsia
10:30PM-Spoonfed Tribe
12PM-Blue Martian Tribe

Sunday:

11AM-Orion Walsh
12PM-Weeping Figs
1PM-Tara Vaughan
2PM-Edge of Arbor
3PM-Mitch Gettman Band
4PM-Zed Tempo
5PM-Vinyl Haze
6PM-Midland Band



















After the music ends everyone is welcome to stick around and camp out at the park.

The party will continue with beer and food vendors still available!

PLAYING WITH FIRE

Despite a meteoric heat index this years Playing With Fire was deemed an overwhelming success to everyone I spoke with during the evening... Forced to move from the Lewis and Clark Landing which has been turned into a wading pool thanks to historic water levels on the Missouri River, the festival landed at Stinson Park on 67th and Center.

Stinson Park is a grass surface for the crowd and is a natural amphitheatre with a raised stage for the performers to strut their stuff. While some people missed the river setting I found it a nice change of pace for this event.

The line up for this years show was stellar; The Brad Cordle Band from Omaha opened the show and were as usual on top of their game... I do not think they have been together a year yet, but get tighter and tighter each time I see them. Malford Malligan has played PWF before and proved to be well worth his repeat trip with his soulful vocals and a great backing band. BluesEd band Crimson Dawn also performed.

Sharon Jones and the Dap Kings closed the show with one of the most anticipated shows in Omaha this year... Sharon is backed by an 8 piece band, 3 horns 3 guitars, 2 percussion players PLUS 2 background singers. Sharon Jones is a little dynamo, referred to a Female version of James

Brown with all the moves and a set of cast iron pipes to go with them. SJ and the Dap Kings really had the crowd rockin, Sharon dragged one lucky guy out of the front row and jammed with him on stage for a song, and joined former Blues Ed Trumpet player Blake in a shortened but spirited rendition of When the Saints Come Marching In to end the show.

This was PWF's 8th season of summer music courtesy of Jeff Davis who has backed this effort with his heart and soul, not to mention some of his retirement account... These summer event could not have been near the success they have been without the Blues Society of Omaha and the other hundreds of volunteers staffing the various jobs and positions it takes to pull an event like this off as well as it has been each and every year.

I know Jeff Davis will be looking out of the corner of his eye hoping to land another corporate sponsor to help carry the financial load and pull off another year or two... but if not, thank you Jeff Davis for your vision and commitment in providing us with some of the best shows in the land for the last eight years.

--Conrad Good





























PLAYING WITH FIRE



Thank you helping to make the 2011 Playing with Fire Concert a success! We promised an evening of blues, soul, funk, gospel, Motown, and a whole lot of fun. Judging from the crowd enthusiasm Playing with Fire delivered the hottest show of the summer... and in more ways than one.

Discussions have already begun on a 2012 Playing with Fire Concert Series. What comes of these plans will depend heavily on a further increase in support and sponsorship. Always remember that Playing with Fire is a 501(c)3 non-profit organization and so your contributions can be tax deductible.

Playing with Fire is eligible for a \$10,000 grant but we must raise matching funds of \$11,500 by September 10! This grant will help offset the additional costs incurred from the move off of the Lewis & Clark Landing.

Every dollar counts, so please visit our website, www.playingwithfireomaha.net, and follow the link to 'Friends of PwF' page to see how you can become a friend of Playing with Fire and make a difference in our future.

Thank you so much,

-The Playing with Fire Organizational Team

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Paul R. Waggener, President



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gust & Septem

[Mon 8/1]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln,402-435-8754)

Z Jam Open Stage (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

[Tue 8/2]

Gerardo Meza w/ Marty Steinhausen (09:30pm) (Zoo Bar,136 N. 14th St. Lincoln, 402-435-8754)

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln,402-435-8754)

Tim Koehn Akoustic Jam (The Brass Monkey)

Bel Airs (06:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

Mustache w/ Beaver Damage (09:30pm) (Zoo Bar,136 N. 14th St. Lincoln, 402-435-8754)

[Thu 8/4]

Bel Airs (05:30pm) (21st Saloon)

Burgundy and Gray (Ricks Boatyard)

Swamp Jam (The Obar)

The Good Foot (09:30pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

The Pounders (Gator OMalleys)

The Thirsties (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln,402-435-8754)

[Fri 8/5]

BluesEd Showcase (07:00pm) (PS Collective)

Charlie and the Fez Kings (Millard VFW)

Hullabaloo Music and Camping Festival (Anchor Inn,2499

Freedom Park Rd.,402 341-1313)

John Doe (Gator OMalleys)

Hullabaloo Music and Camping Festival (Anchor Inn,2499

Freedom Park Rd.,402 341-1313)

Marc Broussard w/ Scars on 45 (Slowdown)

MFN Bad Sneakers (The Loose Moose)

The Blues Mechanics Featuring Dr Spit (Welcome Inn,2332 S. 24th St.,402 344-2850)

The OK Sisters Band (07:00pm) (Heartland Cafe, Elkhorn)

[Sun 8/7]

Swamphoy Blues Band (Heron Bay)
The Brothers Comatose (05:00pm) (Waiting Room)

The Pounders, Fast Break, Bone and the Boilers (Gator OMalleys Pub)

[Mon 8/81

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

[Tue 8/9]

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

Those Darlins w/ The Killigans (09:30pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

Tim Koehn Akoustic Jam (The Brass Monkey)

Lil Slim Blues Band (09:30pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to tsedivy@yahoo.com. All schedules must be received by the 23rd of each month. Get calendar updates @ www.bluesgroup.com

[Thu 8/11]
Andrew "Jr. Boy" Jones (05:30pm) (21st Saloon)
Burgundy and Gray (Ricks Boatyard)

Cass Brostad w/ Mandy Rowden (09:00pm) (Zoo Bar,136 N.

14th St. Lincoln, 402-435-8754)

Russ Tippins Band (Blues from England) (Gator OMalleys)

Swamp Jam (The Obar)

The Thirsties (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Fri 8/12]

Swampboy Blues Band (Soaring Wings Vineyard)

The Blues Mechanics Featuring Dr Spit (Bobs Tavern)

Blue House with Rent to Own Horns (Heartland Cafe, Elkhorn)

Brad Cordle Band (09:00pm) (Corner Bar-Fremont)

Fever and The Funkhouse (Bushrockers)

The Blues Mechanics Featuring Dr Spit (Fort Crook Billiards)

The Jacks (Gator OMalleys)

Us & Them (07:00pm) (Davies Amphitheater in Glenwood, IA)

Swampboy Blues Band (Anchor Inn,2499 Freedom Park Rd.,402 341-1313)

Swampboy Blues Band (Welcome Inn,2332 S. 24th St.,402

344-2850)

[Mon 8/15]

Doyle Dykes (Rococo Theater, 140 N 13th Street,

Lincoln,402-476-6540)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Tue 8/16]

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

Once a Pawn w/ Voices of Addiction (09:30pm) (Zoo Bar,136 N.

14th St. Lincoln, 402-435-8754)

Tim Koehn Akoustic Jam (The Brass Monkey)

[Wed 8/17]

David Vidal w/ The Hundred Miles (06:00pm) (Zoo Bar,136 N.

14th St. Lincoln, 402-435-8754)

Pretty Good Dance Moves w/ Time Hammer (09:30pm) (Zoo

Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Swampboy Blues Band (Grata Bar and Lounge)

[Thu 8/18]

Burgundy and Gray (Ricks Boatyard)

Fever and The Funkhouse (Whiskey Roadhouse)

Orion Walsh w/ Amy Schmidt (09:00pm) (Zoo Bar,136 N. 14th

St. Lincoln,402-435-8754)

Ronnie Baker Brooks (05:30pm) (21st Saloon)

Swamp Jam (The Obar)

TBA (05:00pm) (Zoo Bár,136 N. 14th St. Lincoln,402-435-8754)

The Blind Dog Reggae (Gator OMalleys)

[Fri 8/19]

Brad Cordle Band (09:00pm) (Gator OMalleys)

Charlie and the Fez Kings (Millard VFW)

MFN Bad Sneakers (Firewater Grille)

Nick Semrad (09:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln,402-435-8754)

Swampboy Blues Band (Indulgence Lounge)

Daddy Mac and the Flack (Gator OMalleys)

Kilborn Alley Blues Band (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

The Juniors (Heartland Cafe, Elkhorn)

Tijuana Gigolos (12:00pm) (Columbus Days Street Stage)

[Mon 8/22]

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln, 402-435-8754)

[Tue 8/23]

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln, 402-435-8754)

Tim Koehn Akoustic Jam (The Brass Monkey)

[Wed 8/24]

Charlie and the Fez Kings (The Grotta, Lincoln)

Burgundy and Gray (Ricks Boatyard)

Stoney Curtis from Las Vegas (Gator OMalleys)

Swamp Jam (The Obar)

The Thirsties (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Fri 8/26]

Blind Dog Fulton (Gator OMalleys)

Brad Cordle Group (09:00pm) (Havana Garage)

Fever and The Funkhouse (Bogies)

Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

[Sat 8/27]

Fever and The Funkhouse (Bogies)

Mary Bridget Davies (Heartland Cafe, Elkhorn)

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sun 8/28]

Swampboy Blues Band (501 Bar)

[Mon 8/29]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Tue 8/30]

Chuck Brown and The Basement Devils (Side Door (35th and

Leavenworth))

Chuck Brown and The Basement Devils (The Side Door)

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

Tim Koehn Akoustic Jam (The Brass Monkey)

[Thu 9/1]

Oli Brown Band (05:30pm) (21st Saloon)

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

Brad Cordle Band (09:00pm) (Ozone)

Chuck Brown and The Basement Devils (Bobs Tavern)

Chuck Brown and The Basement Devils (Side Door (35th and

Leavenworth))

Luther James Band (Heartland Cafe, Elkhorn)

[Sun 9/4]

Swampboy Blues Band (Sugar Clay Vineyards)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln,402-435-8754)

[Thu 9/8]

Ana Popovic (05:30pm) (21st Saloon)

Brad Cordle Band (06:30pm) (Ozone)

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

[Sat 9/10]

Mike Adams Off the Grid Band (Heartland Cafe, Elkhorn)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln,402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln, 402-435-8754)

Tue 9/131

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

[Thu 9/15]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

Trampled Under Foot (05:30pm) (21st Saloon)

[Fri 9/16]

MFN Bad Sneakers (Gator OMalleys Pub)

The Blues Orchestra (Heartland Cafe, Elkhorn)

[Mon 9/19]

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Tue 9/20]

Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754)

[Fri 9/23]

Brad Cordle Group (09:00pm) (Havana Garage)

MFN Bad Sneakers (Firewater Grille)

[Sat 9/24]

MFN Bad Sneakers (Arbor Day Farm-NE City)

The OK Sisters Band (07:00pm) (Heartland Cafe, Elkhorn)

[Mon 9/26]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.

Lincoln, 402-435-8754) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Tue 9/27] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

[Thu 9/29]

Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.

Lincoln,402-435-8754)

The Iguanas (05:30pm) (21st Saloon)

[Fri 9/30]

Grand Finale with The Blues Orchestra (Heartland Cafe,

Elkhorn)

The Blues Orchestra (Heartland Cafe)

Brad Cordle Band (07:00pm) (Heartland Cafe, Elkhorn)



HADDEN SAYERS BAND HARD DOLLAR CD Release Party at Zoo Bar Wed Aug 10 6-9 p.m.



15TH ANNUAL HOT SPRINGS BLUES FESTIVAL at Hill Wheatley Plaza • Sept 2 - 3, 2011

Fri, Sept 2 - 5p - 11p • Sat, Sept 3 - 2p - 11p

\$5.00 admission each day.

No coolers or outside food & beverage

OK to bring lawn chairs & blankets

Activities

Wed, Aug 30

Hump Night Blues - Ohio Club 8p

Thurs, Sept 1

Festival Kick-Off Party - Ohio Club -with Stella Vees the SCBS will be pre-selling festival tickets & t-shirts

Fri, Sept 2

Music Workshops from 3 – 5p Workshops will feature

slide guitar by Joe Pitts & Harmonica by Lee Oskar

Happy Hour 5-6p

Festival begins at 6p with:

Salt & Pepper

Georg Schroeter & Barc Breitfelder

Lionel Young Band • Trampled Under Foot

After Parties -9p at:

Big Chill w/2blue & The Lucky Stiff
Ohio Club w/Stella Vees

The SCBS will be giving away door prizes at both clubs throughout the evening

Sat, Sep 3

Music Workshops from noon - 3p
Workshops will be:

multi-media for music -Rena Wren foundations & relief funds -Sherree Hughes making it in the music business -Lee Oskar

Happy Hour 3-4p Festival begins at 4p

Blues Fusion

Zak & Big Papa Binns

John Calvin Brewer Band Joe Pitts Band • EG Knight • Lee Oskar

www.spacityblues.org for more info

Andrew Jr. Boy Jones

The 21st Saloon Thursday, August 11th



From postwar Texas to California in the '80s, Andrew Jr. Boy Jones is a prolific, veteran guitar prodigy who has spent 45 musical years playing alongside some of the greatest names in electric blues including Freddie King, Bobby Patterson, Cornell Dupree, Johnny Taylor and Katie Webster. Since releasing his very first album, , in the late '90s, he's been fronting the group that bears his name.



Matt Schofield at Union Pizzeria 7/21/2011



Just when I thought I would enjoy a nice air conditioned show, HELL NO! Power was off at the Union Pizzeria for most of the day, no air conditioning, no Keno... somehow it was ever warmer inside than it was outside at the Red Sky event.

The pizza house was packed by Blues Society members as well as shelter seekers from the Red Sky shows in move masterminded by Terry O to not compete with Red Sky at the 21st but to move closer to big names at Red Sky and put the Schofield show on for free right across the street!

Matt Schofield was visiting Omaha for the 2nd time in less than a year, it's clear to see how he was voted one of Great Britain 's to 10 guitar players of all time.





--Conrad Good









- O.B.S. MAILBAG

On August 7th we are also doing a big benefit for the Tim Hasenplug-(not sure of exact spelling) family. I believe so far there are 3 bands or members of some of the bands he had played with that are going to play that day.

They are: The Pounders, Fast Break, Bone and the Boilers. We are planning on having a silent auction from donated items etc.

I will let you know more as it becomes available.

If you have any questions or concerns please contact me at the number below.

I also sent a this to Michelle Olmstead, she had advised me that she was out of town, but I didn't know for how long.

Also, this coming Thursday the 28th, Little Joe and Big Trouble from 9-12.

Thank you,

Steve F.

Gator O'Malleys - 12143 West Center Road

Ric.

Finally found a minute to send a big thank you for sending my bass strap after having left it in Omaha. This strap is a special one as it goes over both shoulders and helps on nights when the bass feels so heavy.

We had a great time playing at the New Lift Lounge and the blues society people in Omaha are some of the nicest people. Keep up the good work and I hope to see you soon.

Pat 'pretty boy' Morvan

It's that time of year again.... *KZUM's ANNUAL MUSIC & BOOK SALE!*This two day fundraiser is scheduled for Friday, August 12, 8 a.m. – 7 p.m. and Saturday, August 13, 9 a.m. – 3 p.m. at the Unitarian Church, 6300 'A' Street in Lincoln.
Come on down to seek out some treasures and support Community Radio!



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Band	Contact	Phone #
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Chasing Daylight		
The Johnsen Brothers		
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Ihomas Kriegshauser	
KEARNEY The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five		
Blues Messengers		
The Blues Orchestra		
Charlie Burton and the Dorothy Lynch Mob		
Jared and the Blues Teachers		
Jr. Stephens Blues Project		
The Mezcal Brothers		
The Tijuana Gigolos		
John Walker and the Nightcrawlers		
Levi William		
OMAHA	-	
112 North Duck		
2 Guyz and the Bluez Rendezvouz		
Accoustic Groove		
Backer's Blues		
The Big Boys	Patrick Peters	402-544-1746
Blind Dog Fulton	Devon Fulton	402-512-4884
Blue House with the Rent to Own Horns		
The Blues Explosion	Dave Skinner	402-213-4027
The Blues Mechanics		
Blue Venue		
Burgundy and Gray	Regina Spellman	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils		
The Confidentials		
John Crews Blues		
Lou DeLuca and the R & M Blues Band		
Drew and the No Name Blues Band		
Drunken Intentions		
Elwin James and the Way Outs		
Just Plain Trouble		
Little Joe and Big Trouble		
Luther James Band		
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
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Mojo Po		
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Not the Hornets		
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Swampboy		
Tres Equis/St. Elvis		
Susan Thorne Group		
Matt Wallace		
George Walker	George Walker	402-871-1469

The Barebones

NEBRASKA PORK PRODUCERS CAPITAL CITY RIBFEST



WHEN: August 11 - 14, 2011

HOURS: 11 a.m. - midnight, Thurs. - Sat.

11 a.m. - 3 p.m. Sunday

WHERE: Just outside the Pershing Center on "N" Street, 16th Street to 14th; and Centennial Mall "M" to "O".

ADMISSION: \$4 adults, kids 11 & under are free. Free admission Thursday and Friday, August 11 & 12 from 11 a.m. to 2 p.m. "Suggested" admission is a can of food for the Food Bank of Lincoln.

No coolers or outside food or beverages allowed in the festival area.

Also no skateboards or bicycles inside the festival area.

PARTICIPATING RIB VENDORS:

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We'll feature four days of live music on the Capital City Ribfest Stage

Thursday, August 11 / 104-1 The Blaze Day 11:30 a.m. Chris Sayer 4:30 p.m. Son of '76 and the Watchmen 7:00 p.m. The Derailers 9:20 p.m. The Bel Airs

> Friday, August 12 / Froggy 98 Day 11:30 a.m. John Walker 4:30 p.m. Hayseed Cowboys 7:00 p.m. Blackwater 9:30 p.m. Chad Lee Band

Saturday, August 13 / 92.9 The Eagle Day 2:00 p.m. Karaoke w/ Dallas 4:30 p.m. Saucy Jackson 7:00 p.m. Cronin Bros. 9:30 p.m. D*Funk

Sunday, August 14 / KFOR 1240 Day 11:00 a.m. Room 211 Band 1:00 p.m. Blues Orchestra

^{*} This schedule including musical acts and times is subject to change.

Brad Cordle Band Kicks off 38th Anniversary Zoo Fest





















As a card carrying fat man, I'm gonna lobby all outside music events be reserved for the entire month on October... Between my nephew's final Legion Baseball season, and all the swell music events mid June thru late July something has got to give, once again being in peak physical condition has paid its dividends getting me though one more summer.

Brad Cordle Band, which also includes Dave Steen, Craig Balderson, Drew Brookings, and Johnny Ray Gomez Jr, kicked off the 38th anniversary Zoo Fest with a bang. The weekend had a great mix of both local and National talent with varied styling's also included The Stone River Boys, The Derailers, Dave Alvin, Kelley Hunt, Brave Combo, and straight from the "Armada Room" the ultimate lounge act, The Self-Righteous Brothers!

Please note the Cordle show really got good when Brad became "one with the stage" by kicking off his shoes!



CONRAD GOOD

8/12/11-SWAMP EVENT OF THE SUMMER 2012



"Rogues and Bastards in a Gentlemen's Way Part 2"-A Swamp Production at "Soaring Wings Winery",17111 South 138th St, Springfield, NE 7:00PM-9:30PM

Tim Koehn-Guitar and Vocals Steve Byam-Guitar, Dobro, Banjo, vocals Jon Novak-Electric guitar Jerry Steinke-Bass Guitar and Vocals Gayland Prince-Drums, Congas

Hello Blues Fans -



On Thursday, August 11th English bluesrocker Russ TIppins will perform live at Gator O'Malley's in Omaha, Nebraska (121st & Center Sts).

Tippins hails from noted music market, Newcastle Upon Tyne, England – and is in America playing festivals this summer.

- Tippins was 'Classic Rock Magazine's "Band of the Month" for December 2010.
- His band also recently appeared on BBC radio a nationwide broadcast.

I chanced across Tippins while listening to English radio online.

Tippins' mix of Robert Plant (Led Zeppelin) vocals over Humble Pie arena blues-rock styling struck a chord for me.

- His music can be heard on Pacific St Blues & Americana

on KIWR fm or archived at www.KIWRBlues.podomatic.com

Tippins is one of two bands from Northeast England playing Omaha this summer.

I'd like to see an opportunity for an Omaha act to play the United Kingdom develop out of these gigs.

We do this by creating opportunity and an audience for English bands here.

Please join me on Thursday, August 11st at Gator O'Malley's.

Thanks for listening to the radio program, Pacific St Blues & Americana – Rick Galusha, Host.

Associate Professor Rick Galusha

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MARC BROUSSARD

Saturday, August 6th • Slowdown

Marc Broussard (born January 14, 1982) is an American singer/songwriter. His style is best described as "Bayou Soul," a mix of funk, blues, R&B, rock, and pop, matched with distinct Southern roots.

Marc Broussard was seemingly destined for a life as a music man. As the son of Boogie Kings guitarist (and Louisiana Hall of Fame member) Ted Broussard, his upbringing in Lafayette, La., instilled in him an affinity for R&B alongside the Cajun trappings of southern Louisiana. He draws vocal and stylistic influence from Otis Redding and Brian McKnight while bearing the preternaturally gruff voice of John Hiatt or Dr. John.



CD Reviews



Ivan Appelrouth · Blue & Instrumental

Editors Note: Got two reviews on Ivan Appelrouth this month, enjoy!

I know, you already said WHO? This is a release from a very small label, Eller Soul Records but worth a listen if you dig jump blues. Appelrouth had written eight of the fifteen songs on this cd with the intent of getting into TV &

film soundtracks, enough people heard them and encouraged him to finish the cd. Cut live in the studio, the old school way with that big band feel. No surprise since the backing band has a dog house bass, piano & horn section at all times. Appelrouth lays down some tasty guitar here too. You can tell his influences, T-Bone Walker, Albert King, Albert Collins, and Magic Sam. Eight original songs here, six covers by T-Bone Walker, Albert Collins, Junior Walker, you get the idea. If you like Room full of Blues, Mannish Boys, Nighthawks, Ron-

nie Earl this will be right up your alley. Just remember this is strictly instrumental, easy to listen to & upbeat for all but one track – Stranger on the Shore. One out of fifteen is pretty good. You are not likely to find this at Homer's or even Amazon. The label's website is www.ellersoulrecords.com.

Ivan Appelrouth has released his first CD on the EllerSoul record label entitled Blue and Instrumental. For those of you who have not heard of Ivan Applerouth he has been around for

about 30 years. The early '80's found Ivan playing with several bands in the New England area including Ivan Applerouth's teacher and mentor Duke Robillard. The '90's Ivan applerouth was playing and touring with Li'l Ronnie & the Grand Dukes and played with such luminaries as Earl King, James "Thunderbird' Davis, Nappy Brown and many others.

The CD Blue and Instrumental really showcases this renowned guitarist's collection of original blues, swing & jump instrumentals. There are 15

tracks on the CD Blue and Instrumental by Ivan Applerouth. All 15 tracks are good and it's not often that I like every song on a CD, this is Blues, swing & jump instrumentals at its best. So check out the CD Blue and Instrumental by Ivan Applerouth on the EllerSoul record label and add this to your music collection.

--Jim Davis

--Jaybo

North Mississippi Hill Country Picnic · Various artists Volume 2

Every year since 2006 various hill country musicians have gathered at Potts Camp, MI for a stomping good time in the tradition of R.L. Burnside, Othar Turner and Junior Kim-

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brough. I can almost smell the barbeque goat and Moonshine from here! The record starts out with the Reverend John Wilkins doing that ole Fred Mcdowell song Got To Move" and you will too as this whole record starts to unfold. Robert Belfour, Alvin Youngblood Hart strut their stuff and you will not be able to keep your foot still. This is a very good record! If you are not familar with the drone and repetitive sounds of the hill country blues, I advise that you listen a little deeper, there is more going on than

you think. Jimbo Mathus, North Mississippi All stars and the hill country revue are also along for the ride! T-Model ford does a glorious messy version of "Im Going Down" but Dwayne Burnside is just a mess as he tries his dads song "Snake Drive" some highs and lows on the record but my advise is that you sip a little good bourbon while you



listen to it loudly! Kenny Brown does a great version of a song I have heard too much of called "Shake Your Moneymaker" it is flat out rocking, if it does not make you move, I will personally come to your house and remove the stick from your butt! So I can highly recommend this record, the trouble is you probably wont find it in stores. HELLO AMAZON! As I write this my beloved Borders is in the process of closing and I am fighting thru tears getting this written. I was buying the new Gillian Welch record their the other day and I broke down and cried at the checkout counter. I am rambling now, so go buy some blues where you can. Remember Pop music is evil!

--Hogsquat

CD Reviews



Cindy Bullens • **Howling Trains and Barking Dogs**



In the end there are only two kinds of music; good music and bad music. Cindy Bullens' new album, 'Howling Trains and Barking Dogs' is good music. Admittedly it is not a blues album; however, it is roots music and the audience's crossover. While assigning labels can be off-setting, most listeners would

slot New England singer-songwriter Cindy Bullens as an Americana artist. Her new album, 'Howling Trains and Barking Dogs' is packed with radio friendly songs including a duet with friend and collaborator Radney Foster on, 'Labor of Love.'

Bullens career stretches back to singing in Elton John's band. Her two Grammy nominations came early in her recording career including a nod as one of three singers for the soundtrack, 'Grease.' Throughout her career Bullens has attracted high caliber partnerships including work with; Bonnie Raitt, Delbert McClinton, John Hiatt, Lucinda Williams and Rodney Crowell. Her songs have been recorded by numerous acts including; The Dixie Chicks, Irma Thomas and Sarah Brown.

Guests on Bullens new album include Al Anderson(NRBQ), Radney Foster and Wendy Waldman. Noted songwriter Bill Lloyd (whose new reunion album with Radney Foster is also excellent) co-wrote the track, 'In a Perfect World.'

Whereas many albums have a few good songs, Howling Trains



unfolds with strong melodies, tactful playing which serves the song and meaningful lyrics. For blues programmers the track, 'I Didn't Know,' with the strong piano playing of Bob Colwell should fit most shows. The ballad, 'Everywhere and Nowhere' with its strong Rosanne Cash sound, is heartfelt and makes a nice tonal color break. It is hard to imagine that any listener with, "wide-tastes" would not thoroughly enjoy this release.

--Rick Galusha

The Mighty Mojo Prophets

Rip Cat Records

Long Beach, California's Rip Cat Records has put out several interesting cd's that I've come across lately. Rip Cat artists *The Mighty Mojo Prophets* play West Coast Blues. Their sound is reminiscent of a favorite of mine, James Harmon, and Harmon alumni Junior Watson even plays on one cut. Singer Tom "Big Son"



Eliff sounds a great like Harmon on several cuts.

The core group has Eliff on vocals, Mitch "Da Switch" Dow on guitar, Alex "Lil A" on harp, Scott Lambert on bass, and Johnny Minguez on drums. The Prophets play what they describe as "jazzy swingin' and jumpin' West Coast Blues", which seems to be an apt way to describe their music.

This is an outstanding cd. Listeners that are into West Coast Jump, harmonica driven blues, or James Harmon should find it interesting. I will be looking forward to see what Rip Cat Records have in store for the future.

--A.J. Foyt

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