



BLUES NOTES

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VOLUME FOURTEEN, NUMBER EIGHT • AUGUST 2010



BSO BUS TRIP TO TAJ MAJAL

Details are still being finalized, but a bus to Taj Majal's TH 9/23 show at The Bourbon Theater is in the works. Tentative plan calls for a 5pm departure from The Lift Lounge, returning around midnight. Email BlueTerryO@aol.com if interested.



Gates open at 4 p.m.

BluesEd groups start at 4:30 p.m.

AfterBurn Jam at Union Pizzaria, immediately following Playing with Fire.

SATURDAY, AUGUST 14



Ellis Hooks



Blackburn



Stacy Mitchhart Band

Luigi Inc.

A Tribute to Luigi Waites

Thursday, August 12, 2010 • 7:00 PM
Turner Park at Midtown Crossing



The Jazz on the Green finale will be a fitting tribute to Luigi Waites and his impact on the local music scene. His band, Luigi Inc., continues on, and will be joined

for the second set and grand finale by several special guests who will pay homage to the talents of the late, great Luigi Waites.

BLUES AT THE NEW LIFT LOUNGE

4737 S. 96th St. • Omaha, NE

TH 8/5.....Rosie Ledet
TH 8/12.....Candy Kane
Tues. 8/17.....Ben Prestage (*free for BSO members*)
TH 8/19.....Zac Harmon
Wed. 8/25.....Les Dudek
TH 8/26.....Aunt Kizzy's Boyz
TH 9/2.....John Primer
TH 9/9.....Big James & The Chicago Playboys
TH 9/16.....Stacey Mitchhart
TH 11/4.....Josh Garrett & The Bottomline



AUNT KIZZY'S BOYZ

2010 Iowa Blues Challenge Solo/Duo Competition

The Central Iowa Blues Society, Mississippi Valley Blues Society and Lizard Creek Blues Society are seeking applicants for the 2010 Iowa Blues Challenge Solo/Duo competition. A one round competition will be held in Des Moines, Iowa at Blues on Grand on Sunday, September 12, 2010 starting at 5 PM. (If needed, another round may be added Sunday, September 19, 2010.) The winner of the Challenge will receive a cash prize along with travel expenses and will represent the Blues Societies of Iowa at the International Blues Challenge Solo/Duo competition in Memphis early next year.

The competition is open to any solo or duo act from the state of Iowa. **"Solo/Duo" is defined as** any act with one or two musicians. Vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed. Participants will be judged by the same criteria that are used in Memphis for the International Blues Challenge. Each band is

judged based on Blues Content, Talent, Originality and Stage Presence.

Any artist whose name has appeared on a final Handy/Blues Music Award ballot is ineligible. No other entry restrictions apply. This means that management contracts, booking agent contracts, recording contracts, performance contracts (even those that include regular television or radio broadcast) and nationally distributed recordings have no bearing on eligibility.

Applications may be downloaded www.cibs.org. Entries must be postmarked by **August 7, 2010**. For more information, call 515-225-6638.

The 2010 Iowa Blues Challenge is proudly sponsored by Central Iowa Blues Society, Mississippi Blues Society, Lizard Creek Blues Society, Budweiser and Citadel Broadcasting/94.9KGGG & 98.3WOW.

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense.



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, has 19 hours of blues every week and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00 Tail-Waggin' Blues

Tuesday – 10am-Noon The X, Rock & Blues from Jim Petersen • 3:00-6:00 Highway Blues

Wednesday – 12am - 2am Phil Steele - Flashback Blues • 3:00-6:00 My Deja Blues

Thursday- 3:00-6:00 Trigger Meal Blues

Friday – 1:00-3:00 Women's Blues and Boogie • Friday – 3:00-4:30 Hudson Blues

Friday – 4:30-6:00 Blues Oasis

Saturday – 6:00am-8am Blues at Sunrise

CONRAD GOOD ON CAROLYN WONDERLAND AT THE ZOO AND PLAYING WITH FIRE:

Such a nice lady... She seems to be shocked when she gets thunderous ovations and awards, go figure that.

Seems that Friday night before Carolyn's PWF gig she had finished her show at the Zoo Bar and was trying to leave but the Police were somehow blocking the alley exit. What does Carolyn do? She pulls off some acoustic set in the alley until 3 in the morning.

I was not there (dammit) but I'm told tears were shed during that performance... Here is an exurb from Josh Hoyer's Face book page that sums Carolyn Wonderland up perfectly!

If the spirit of American music had one chance, one voice, to cry out for it's dignity, I would fight for Carolyn Wonderland to be that voice. If you are looking for someone to carry the torch of the greats- look no further. And I would venture to say that she would blush at the thought...



JERRY W. KATSKEE
PARTNER

KATSKEE, HENATSCH & SUING

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BluesEd - August 2010



July was a busy month for our BluesEd students! All five bands participated in two workshops with our clinicians where they learned and perfected new songs. In addition, several bands performed in and around Omaha at such venues as the Village Pointe Amphitheater, Rosenblatt, PS Collective, the Pride Festival, the ALS (Amyotrophic

Lateral Sclerosis) in the Heartland fundraiser, and of course, the Playing With Fire concert!

Our BluesEd would not be as successful as it is without the generous assistance from our event organizers and volunteers. In June, we held a fundraiser at The Lift and we would like to thank the following individuals for all their help and donations:

Jeff and Patti Fries for all their hard work organizing the event. Our deepest gratitude goes out to all our generous event sponsors: The Blues Society of Omaha and The Lift and to all who donated items for the raffle: Alvin and Kathy Uhlenbrock (folk artwork); Dianne Samuel

with Safilo (Jimmy Choo and Valentino sunglasses); The Blues Society of Omaha (CDs and memberships); Terry O'Halloran (drinks and tickets to shows); and Peggy Pierson (iTunes gift cards). Also, thank you to Alvin and Kathy Uhlenbrock and Andy Baker of Baker Custom Designs for volunteering to design and print this year's BluesEd posters. A big thank you to all the volunteers that day including Missy Torrez, Anne Skinner, Keri Boyd, Peggy Pierson, and Barb Fisher.



Our second fundraiser of the season was held July 24 at Slattery Vineyard. Crimson Dawn kicked off the BluesEd band performances that began at 4:00 p.m. and ended at 9:00 p.m. with a fun-filled improvised jam session with all the band

members. A big thank you goes out to Slattery for hosting the fundraiser and to Jeff Kangas for providing the sound system and coordinating the performances during this event. Without support from all of these volunteers and sponsors, we would not be able to provide our students with so many wonderful opportunities, so thank you to all of you!

Our BluesEd bands are excited to

perform at the following venues / events in August:

August 1 – BluesEd Family Fun Festival Anchor Inn 3 – 7 p.m. (all five BluesEd bands play along with Lincoln's Academy of Rock's Blues groups)

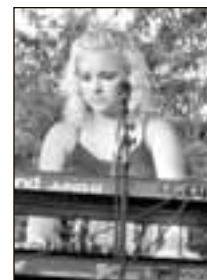


August 7 – Summer Arts Festival, Lincoln, 12:00 to 6:00 p.m. (all five BluesEd bands play along with Lincoln's Academy of Rock's Blues groups)

August 14 – Us and Them and Backer's Blues perform beginning at 4:30 p.m. at the Playing With Fire concert

August 15 – PS Collective, Mojo Bag, Crimson Dawn, and Lincoln Academy of Rock's Blues groups perform)

All the BluesEd students are looking forward to August and beyond as they continue to improvise, learn, and perform blues music!





Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Free Family Blues Festival every summer (Aug. 1st, 2010) – Omaha's premier family music event
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

AUNT KIZZY'Z BOYZ

Thursday, August 26th at 5:30pm • The New Lift Lounge

Aunt Kizzy'z Boyz placed second in the International Blues Challenge, but their power spans music genres. They won the LAMN Jam Grand Slam Urban Artist of the Year title by a landslide, crushing the youthful competition with charisma, musicianship and fantastic tunes. Not only did they beat out hundreds of competitors, they signed a record deal on the spot. Judge Danny Carter, Interscope Records A & R scout, heavily steeped in contemporary urban and hip hop music, gave some of the evening's most heartfelt words. "... I just feel I got treated to something special tonight. As an A&R, I go back and study all the music and predecessors that came before me. And you showed me tonight I haven't really done proper research on blues. But I walk out of here tonight a blues fan because of you. People like you motivate me to do what I do, to try to be the best. I just watched you on stage, there's music pumping through your veins, you're gettin' pleasure out of being here. Like I said, you inspire me to do what I do. So thank you!"

The band members are: Bastos "Mo" Moenho, a self taught

percussionist, singer, and a real crowd pleaser; Jim King, a soulful guitar master and vocalist who has been tearin' up Southern California for over 25 years and released his own CD, When the Blues are Green; Leo Dombecki, formerly with Ike Turner and now with Ravi Shakar, plays keyboards and Hammond B3; Joe Schiavone takes the bass to new levels and contributes back up vocals; Dwane Hathorn keeps the band and the audience on their feet as he drives the beat with relentless drum rhythms. This band melds together in perfect sync and purpose, making it difficult to determine who is having more fun, the audience or the band!



"Not only will you be blown away by their musical talents, but their high energy, soulful stage performance is mesmerizing. The energy they create on stage is like being picked up by a twister, and at the end of the night when you touch back down, you won't know what hit you; but you will feel great. The Boyz call it being "Kizzlyfied"! *Blues Critic*

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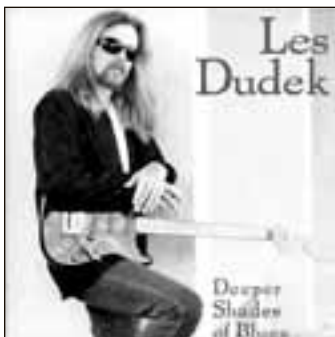
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LES DUDEK

Wednesday, August 25th • The Lift Lounge-5:30pm

The Beatles caught Les' ear at an early age. In 1962, at the age of ten, Les asked his parents for a guitar for Christmas. They bought him an acoustic guitar from Sears & Roebuck. His musical influences, along with The Beatles, were Cream, Jimi Hendrix, and The Ventures.^[1] He had built quite a reputation around the Florida area as a proficient guitar player, having started playing in local bands as a teenager. Those bands were "The United Sounds", "Blue Truth" and "Power". That reputation would place him in the studio with the Allman Brothers Band for the recording of the *Brothers & Sisters* album. He played lead guitar on the well-known song "Ramblin' Man" and acoustic guitar on "Jessica".

His next stops were as a guitarist for Boz Scaggs and The Steve Miller Band. Dudek was invited to play in a supergroup called Journey but he had received an offer to record for Columbia Records as a solo artist. He recorded four solo albums for Columbia Records, "Les Dudek" (Debut), "Say No More", "Ghost Town Parade" and "Gypsy Ride". His work was praised by the critics but widespread fame and success eluded him. He had two minor hits with "City Magic" and "Old Judge Jones" which were played frequently on local radio stations in the Los Angeles, California area, where he lived at the time, having moved to West Hollywood in the mid-1970s.^[citation needed]



He later collaborated with Cher, Stevie Nicks, and with two other Columbia Artists, Mike Finnegan and Jim Krueger, with whom he formed DFK (Dudek, Finnegan, and Krueger) in 1978. A DFK album was released by Columbia Records a year later.

Between the years 1979 and 1982, Les and Cher had a personal as well as professional relationship.^[2] Dudek wrote and performed some of the music for the 1984 movie *Mask* starring Cher, Sam Elliott, Eric Stoltz, and Laura Dern. He had a small part in the film

as "Bone", a biker. He has worked for NBC, ABC, ESPN, Fox Sports, and E! Entertainment Television. He can be heard on many television series including *Friends*.

In 1989, he did a brief stint with legendary Canadian rock group John Kay & Steppenwolf as their guitarist. But problems developed between Dudek and Kay which led to him leaving the band after only one month on tour.

1991 Les played guitar with Stevie Nicks on her "Whole Lot Of Trouble" tour.

Two more solo Cds later, "Deeper Shades Of Blues" and "Free-style", Dudek hit the road again with his own band, and has been performing songs from all his records, plus a few hits he's recorded with other artists.



BLUES IN AUGUST & SEPTEMBER

[Sun 8/1]

Al Green (Stir Concert Cove)
BSO Free Family Blues Fest (03:00pm) (The Anchor Inn)
Jason Isbell And The 400 Unit w/ Kris Lager Band (Waiting Room)
The Jerry Pranksters (Dead Tribute) w/ The Barley Mob (Reggae) (06:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))
Tim Koehn and Swampboy Blues Band (Welcome Inn, 2332 S. 24th St., 402-344-2850)
Web Wilder (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 8/2]

Z-Jam Open Stage (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 8/3]

Little Pink Anderson Acoustic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Omaha Big Band (Ozone)
Tim Koehn (Louis Bar and Grill)

[Wed 8/4]

Kris Lager Solo Acoustic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 8/5]

Blues Messengers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Darryl White Group (Zen Lounge)
Luther James Band (Big Jakes)
Open Jam w/ Drunken Intentions (Chrome Lounge)
Operators (Mineola Steakhouse)
Orquesta Alto Maiz (Jazz on the Green at Midtown Crossing)
Rosie Ledet and Her Zydeco Playboys (05:30pm) (The New Lift Lounge (fka Murphy's))
Swampjam (weekly blues jam) (Pour House)

[Fri 8/6]

Drunken Intentions (Ricks Boatyard)
Garth Melvin (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Heart Murmurs (05:00pm) (Duggans Pub)
John Walker (Bagels and Joe)
Son of 76 SOLO SET (Meadowlark Coffeehouse)
Tijuana Gigos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 8/7]

Blind Dog Fulton, The Nines and Banjo Loco (05:30pm) (Eagles Club, Plattsmouth)
Blue House And The Rent To Own Horns (LaVista Concert Series)
Blues Orchestra (09:30am) (Haymarket Farmer's Market, Lincoln)
Drunken Intentions (Ricks Boatyard)
Ken Valdez (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Swampboy Blues Band (Corner Bar-Fremont)

[Sun 8/8]

Drew and the No Name Blues Band (Ricks Boatyard)
Fork In The Road (Anchor Inn, 2499 Freedom Park Rd., 402-341-1313)
Jimmy Cliff (Stir Concert Cove)
Swampboy Blues Band (Heron Bay)

[Mon 8/9]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
The Black Keys w/ The Morning Benders (09:00pm) (The Anchor Inn)
Z-Jam Open Stage (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 8/10]

Gary Farmer And The Troublemakers (Bourbon Theatre)
Social Distortion (Stir Concert Cove)
Tim Koehn (Louis Bar and Grill)

[Wed 8/11]

The Insomniacs (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 8/12]

500 Miles to Memphis (Bourbon Theatre)
Candy Kane (05:30pm) (The New Lift Lounge (fka Murphy's))
Luigi Inc. A Tribute to Luigi Waites (Jazz on the Green at Midtown Crossing)
Matt Gagne Blues Experience (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Open Jam w/ Drunken Intentions (Chrome Lounge)
Swampjam (weekly blues jam) (Pour House)

[Fri 8/13]

Wheetones Band (05:30pm) (Duggans Pub)

[Sat 8/14]

Blind Dog Fulton (Cass County Fair)
Blue House (Ozone)
Drunken Intentions (Corner Bar-Fremont)
Ellis Hooks w/ Blackburn, Stacy Mitchhart (05:00pm) (Playing with Fire Concert Series)
George Walker (06:30pm) (Ozone at Anthony's)
Jared and the Blues Teachers (Heron Bay)
Matt Gagne Blues Experience (Hillside Bar)

[Sun 8/15]

Prairie Cats (Waiting Room)
Tats and Twang Festival (The Waiting Room)

[Mon 8/16]

Steve Shiningier and his ShinSings Orchestra (Ozone)
Z-Jam Open Stage (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 8/17]

Ben Prestage (05:30pm) (The New Lift Lounge (fka Murphy's))
Tim Koehn (Louis Bar and Grill)

[Wed 8/18]

Anders Osborn (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Blind Dog Fulton (Quaker Steak and Lube)
Swampboy Blues Band (Jazz: A Louisiana Kitchen)

[Thu 8/19]

Levi William (Zen Lounge)
Open Jam w/ Drunken Intentions (Chrome Lounge)
Swampjam (weekly blues jam) (Pour House)
Zac Harmon (05:30pm) (The New Lift Lounge (fka Murphy's))

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
call (402) 616-3159 or e-mail to tsedivy@yahoo.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com

GET LATE BREAKING INFO BY JOINING THE
OBS E-MAIL LIST AT OMAHABLUES.COM

BLUES IN AUGUST & SEPTEMBER

[Fri 8/20]

Blues Orchestra (Friday Nights Live, SouthPointe Pavilions)
C.B. Lee w/ guests Larry Dunn and more (Barley Street Tavern)
Heart Murmurs (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
John Walker (Blue Moon Coffee House)

[Sat 8/21]

Blind Dog Fulton (Double Down)
Blues Orchestra (06:30pm) (Seafood Feast & Blues Fest
Heartland Cafe)
Kris Lager Band (Anchor Inn, 2499 Freedom Park Rd., 402
341-1313)
Lil Joe and Big Trouble (Chrome Lounge)
The Blues Orchestra (Heartland Cafe, Elkhorn)

[Sun 8/22]

Kris Lager Band (Hempfest, Douglas, NE)
Soul Finger (04:00pm) (Anchor Inn, 2499 Freedom Park Rd., 402
341-1313)

[Mon 8/23]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
Z-Jam Open Stage (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/24]

Tim Koehn (Louis Bar and Grill)

[Wed 8/25]

Blues Messengers (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Les Dudek (05:30pm) (The New Lift Lounge (fka Murphy's))

[Thu 8/26]

Aunt Kizzy's Boyz (05:30pm) (The New Lift Lounge (fka
Murphy's))
Blue House (Ryans Bistro)
Leo Rondeau (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
Open Jam w/Drunken Intentions (Chrome Lounge)
Swampjam (weekly blues jam) (Pour House)
Tijuana Gigolos (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Fri 8/27]

Blue House (The Loose Moose)
Blues Orchestra (Duggan's Pub FAC)
John Walker (Mojava)
Levi William (Road House)
Swampboy Blues Band (Jazz: A Louisiana Kitchen)

[Sat 8/28]

Blue House (The Loose Moose)
Drew and the No Name Blues Band (Blues, BBQ and Beer Street
Party in Beatrice)
Drunken Intentions (Jangos)
Levi William (Bob's Tavern)
Swampboy Blues Band (07:30pm) (Heron Bay)
Swampboy Blues Band (01:00pm) (Prairie Crossing Vineyard)

[Mon 8/30]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
Z-Jam Open Stage (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/31]

Tim Koehn (Louis Bar and Grill)

[Wed 9/1]

Harold Allen Barnard II (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 9/2]

John Primer (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 9/3]

Blue House (Tropics Bar and Grill)

[Thu 9/9]

Big James and The Chicago Playboys (05:30pm) (The New Lift
Lounge (fka Murphy's))

[Fri 9/10]

Tijuana Gigolos (06:30pm) (Duggan's Pub, 440 S. 11th
St., 402-477-3513)

[Sun 9/12]

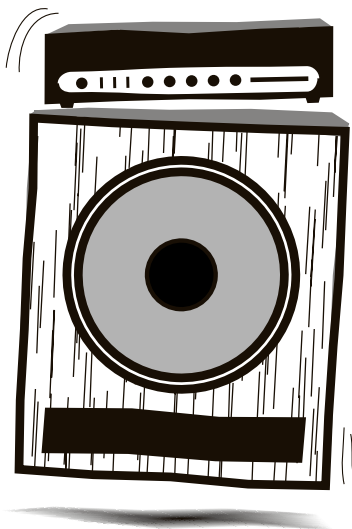
The Blues Orchestra (Heartland Cafe, Elkhorn)

[Thu 9/16]

Big Sandy and his Fly-Rite Boys (Cowtown Jamboramma TBA)
Stacy Mitchhhart (05:30pm) (The New Lift Lounge (fka
Murphy's))

[Tue 9/28]

Tab Benoit (05:30pm) (The New Lift Lounge)



OPEN BLUES JAMS:

TUESDAYS:

**Tim Kane Acoustic Jam
at Louis Bar & Grill**

WEDNESDAYS:

**The Original Zebra Jam
at Downtown Blues**

THURSDAYS:

**Drunken Intentions host
at Chrome (84th & Park Drive)**

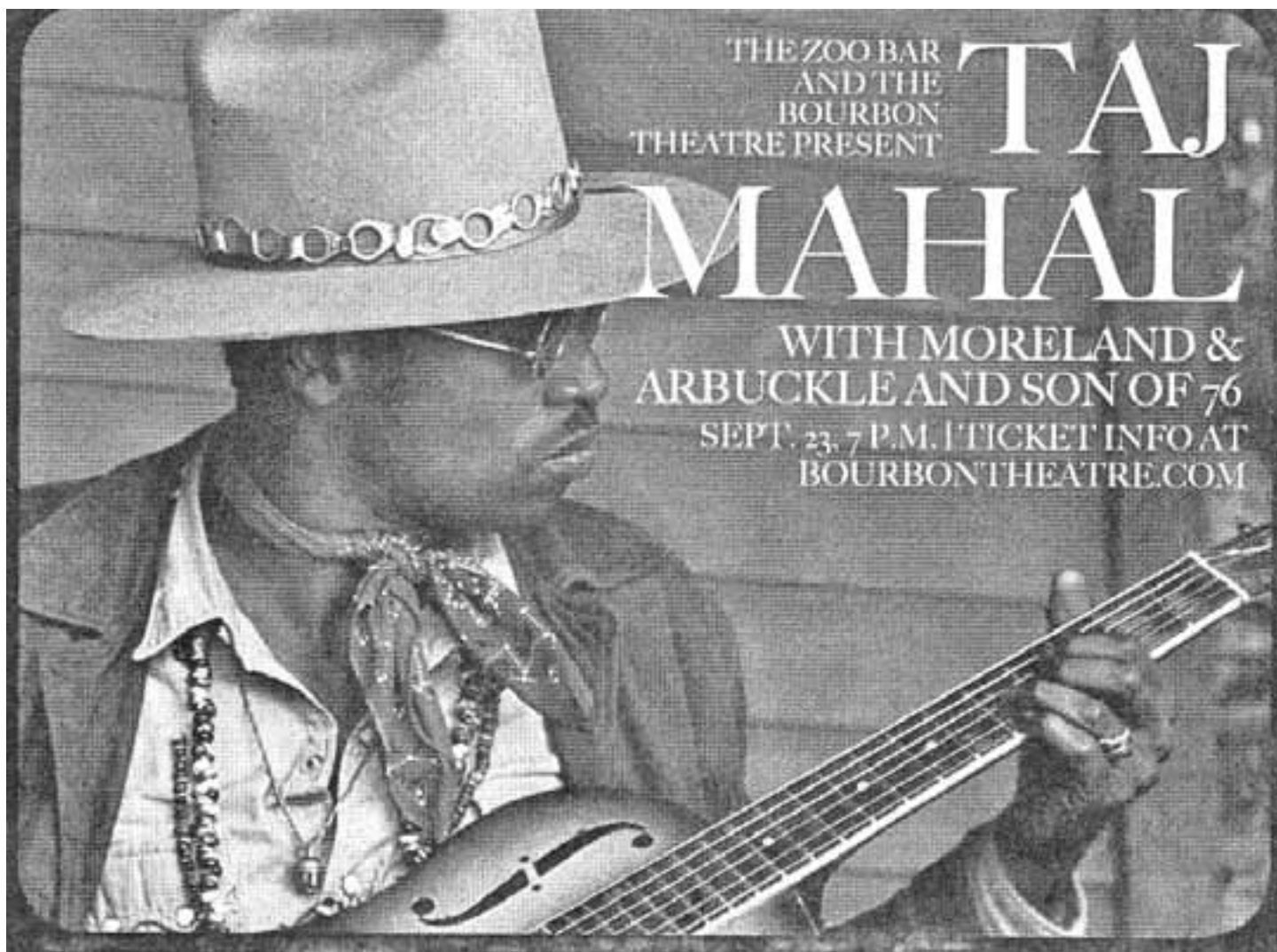
THURSDAYS:

**SwampJam at Pour House
(97th & Mockingbird)**

**A note from the new BSO
Membership Coordinator
NANCY WALSH:**

Members can contact me, Nancy Walsh, at nwalsh6@cox.net or phone 402-556-0911. I joined BSO at a Playing with Fire during 5/05, since which have enjoyed volunteering for the cause and attending as many shows as possible. I'm really committed to supporting BSO because the group has been a source of many new, music-loving, fun friends. BSO involvement also led to meeting the love of my life, Richard Allen, at a blues show in 9/05. Dick and I rarely miss the weekly blues matinee shows at The Lift. We feel so grateful for the first-class music Terry O. brings to us every week; and we feel lucky that Omaha otherwise provides such a wealth of great blues shows at Playing with Fire and assorted local venues. We also have had a blast participating in road trips with groups of fellow BSO folks to cavort at out-of-town blues events.

**Check out
B.J. Huchtemann's column
Hoodoo Blues each week
in the Omaha READER for
info on upcoming shows
and other news in the
roots-blues music scene.
Find the new column
online each Thursday at
[www.thereader.com/
hoodooblues.php](http://www.thereader.com/hoodooblues.php)**



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PLAYING WITH FIRE

Playing With Fire was hotter than hell in more ways than one... With the heat index in Omaha hovering around 110 on this day I thanked my lucky stars for the dedication I have to always maintain myself in peak physical condition or I woulda been a "Gone Johnson".

Anyone buying that?

Needless to say the show went off without a hitch. I was checking ID's at the front gate from 4-7 and missed pictures of the Blues Ed kids and the Randy Oxford band out of Portland, but man could I hear them.

Randy Oxford is one hell of a Trombone player and a very nice guy as I would find out at the After Jam in the Union Bar in the downtown Holiday Inn; both early bands also featured lead female vocals that were dynamite.

You would have never guessed we were all standing in Guam like conditions by watching Gordon Beadle or "Sax Gordon" to his fans and those in the biz; he was hopping around blowing that horn like it was last performance ever. I have heard a lot of Sax players in my day but none of them seem to play with the unbridled passion, reckless abandon,

and pure love of his craft that Sax Gordon does.

I saw Sax Gordon play 2 years ago in the winter PWF series and I thought he stole the show! I have made myself a promise to see him anytime he is within a 200 mile radius, you should too he is worth the drive. Tonight he brought his own horn section, Guitar and drummer and they played off each other very well.

When Sax man is not blowing the horn he is constantly ad-libbing and jabbering with the crowd... The funniest thing all night was when the MC was introducing him and remembered the last time she saw him, he jumped off the stage and was grinding on some woman and blowing the Sax at the same time. Well never one to miss his cue, Sax Gordon came out and immediately chased her around the stage a couple of times while blowing his horn! The only thing missing was the theme song from Benny Hill that would have clinched the deal.

Sugar Ray Norica and The Bluetones closed the show and were a big hit. Sugar Ray was the front man for Roomful of Blues in the early thru mid nineties. Ray has a big, but



PLAYING WITH FIRE



mellow vocal style that is very unique and easy to listen to, if you were going to look up swinging in Webster's unabridged there would be a picture of Sugar Ray blowing a big ole Chromatic Harp.

Playing with Sugar Ray was Monster Mike Welch on Guitar... Terry O booked these guys a few years back for a OBS Blues Cruise when Monster Mike was just a pup, and the hottest new deal to hit the blues scene in a while, his resume has thickened considerably since then. The Blue-stones also feature a 3 piece horn section; stand up bass, and a great drummer.

I'm a huge Horn fan, it should be Tribal Law that no band travels without one... At the After Jam there was a 7, count em a 7 piece horn section featuring Randy Oxford and Sax Gordon, Sugar Ray on harp and vocals, Monster Mike on Guitar and a handful of Blues Ed kids showing their stuff.

The place was packed to the gills and the wedding party who wandered in ½ way thru this Jam didn't know what hit them, the playing went on past 1:30 AM.

-Conrad Good

Mark Your Calendar for August 12 - 15, 2010



The Nebraska Pork Producers' Capital City Ribfest is a 4 day summer street festival featuring award-winning BBQ and music. The 2009 event attracted 31,475 people during four wonderful days! Ribfest is the largest, most popular summer event in downtown Lincoln.

Food, showcasing great barbeque, plus live music on the Performance Scion of Lincoln Sound Stage featuring some of the best local and regional talent, highlight the 4 day event.

TENTATIVE HOURS: 11 a.m. - midnight, Thurs. - Sat. • 11 a.m. - 3 p.m. Sunday

WHERE: Just outside the Pershing Center on "N" Street, 16th Street to 14th; and Centennial Mall "M" to "O".

ADMISSION: Adults \$4, children 11 & under are free. Thurs. and Fri. August 12 & 13 admission is free from 11 a.m. to 2 p.m. "Suggested" admission is a can of food for the Food Bank of Lincoln.

No coolers or outside food or beverages allowed in the festival area. Also no skateboards or bicycles inside the festival area.

THURS. AUG. 12
104-1 The Blaze Day
 11:30 a.m. Chris Sayre
 4:30 p.m. Mezcal Brothers
 7:00 p.m. Killigans
 9:30 p.m. Kris Lager Band

FRI. AUG. 13
Froggy 98 Day
 11:30 a.m. John Walker
 4:30 p.m. Switchback
 7:00 p.m. Chad Lee Band
 9:30 p.m. Jim Rice Band

SAT. AUG. 14
92.9 The Eagle Day
 2:00 p.m. Spare Change
 4:30 p.m. The Slangs
 7:00 p.m. Cronin Bros. Band
 9:30 p.m. Edgar Winter

SUN. AUG. 15
KFOR Day
 11:00 a.m. Room 211 Band
 1:00 p.m. Resonators

Bands, artists and performance times are subject to change.

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
Chasing Daylight.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712-520-1678
KEARNEY		
The OK Sisters.....	Mark Weinand.....	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.....	402-560-7808
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Orchestra.....	Harv Brindell.....	402-435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402-476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
The Kris Lager Band.....	Kris Lager.....	402-304-7269
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378
2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
Accoustic Groove.....	Gunnar Gunnette.....	402-397-7464
Backer's Blues.....	Jeff Kangas.....	402-650-8580
The Big Boys.....	Patrick Peters.....	402-544-1746
Blind Dog Fulton.....	Devon Fulton.....	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222
Blue Kazoo.....	Kazoo Tate.....	402-215-4027
The Blues Explosion.....	Dave Skinner.....	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Blue Switch.....	Paulsh.....	402-689-1183
Blue Venue.....	Fred Schwery.....	402-733-2838
Burgundy and Gray.....	Regina Spellman.....	burgundyandgray@yahoo.com
The Confidentials.....	Stan Spurgeon.....	402-738-9225
John Crews Blues.....	John Crews.....	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew and the No Name Blues Band.....	Brent Saltzman.....	402-676-6671
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elroy and The Namedroppers.....	Ric Cowger.....	402-572-1817
Elwin James and the Way Outs.....	Zap.....	(402) 292-6435
Just Plain Trouble.....	Tom Boller.....	402-669-3903
Little Joe and Big Trouble.....	Little Joe.....	402-680-2924
Luigi Inc.....	Luigi Waites.....	402-346-2783
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694
Mojo Po.....	Mojo Po.....	402-554-8521
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
Not the Hornets.....	Awesome Productions.....	402-681-9991
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-553-1995
Paul Anderson Trio.....	Paul Anderson.....	402-731-6649
The Prairie Gators.....	Steve Kunasek.....	402-734-6975
Repent House.....	Bob Zurek.....	402-733-1706
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Sarah Benck.....	Sarah Benck.....	sarah@sarahbenck.com
Shaky Boys Electric Blues.....	L.J. Johnson.....	402-213-5234
The Side Effects.....	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Tres Equis/St. Elvis.....	Blind Burrito.....	402-850-0245
Susan Thorne Group.....	Susan Thorne.....	402-968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-493-8243

Please send all new and updated band and contact information to tsedivy@yahoo.com.

Zoofest Street Jam!



Levi William and the boys got thing cooking with a little home town flavor. You could tell early in Levi's set that it was going to be a huge crowd as they started showing up early and jammed to the groove Mr. Levi was laying down, and the weather was perfect.

By the time Marcia Ball took the stage there was no stopping the pandemonium that was about to erupt on the dance floor... Marcia's first song and her arms were flying and that long crossed leg was a pumping to the beat and the smell of BBQ was in the air. Josh Hoyer sat back stage and grinned from ear to ear as he took pride in the fact that the piano Marcia was a hammering on was none other than his! "Never sounded that good before" Josh would let on later.

Intensely popular on the festival circuit Marcia has won 8 Blues music awards, and each of her last 3 albums have been Grammy Nominated she is backed by a dynamite rhythm section including a great Sax player, but that just stands to reason cause if you're gonna hang with Marcia ya gotta have chops.

Thanks for the show Marcia and remembering there is a home for Texas/swamp boogie right here at the Zoo Bar.

—Conrad Good



Our next show stars the Grammy-nominated founding guitarist for Commander Cody & His Lost Planet Airmen: **BILL KIRCHEN!**

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Bill's brand-new record "Word To The Wise" features collaborations with friends he's made over the years including Elvis Costello, Nick Lowe, Maria Muldaur, Paul Carrack, Norton Buffalo and Commander Cody.

Worth the price of the record alone is Kirchen's "Man In The Bottom Of The Well". With Elvis Costello's sneering vocals and Kirchen's Hendrix-like soaring this would be all over FM radio if FM radio at all resembled the FM radio that gave the term "FM radio" meaning.

And Bill's live version of "Hot Rod Lincoln" is jaw-dropping.

CD Reviews



Son of '76 & the Watchmen • Letters from Shangri-La

"Letters from Shangri-La" is the latest release from the Nebraska based roots rock band, 'Son of '76 & the Watchmen.' Debut albums often tend to be a "kitchen sink" affair where the band throws in years of songwriting creating an album of mixed styles, multiple themes and influences. That this is the third album from the band only adds to their genre defying mystic. Unfocused albums require more interactive listening and since an uncommitted fan is, at best, a passive listener, this album does not unfold itself easily to the ear.



Led by Josh Hoyer's rootsy barenecked vocals, the album includes songs with a hint of New Orleans (Katrina Revisited), a harkening of Ireland (Annie's Heart), Roy Orbison (The Moon) and an Americana base that transcends defined categories; think of Tom Waits fronting the Outlaws singing Dave Alvin material from the 'Blackjack David' period. Because of the length, 15 songs, the album can easily lose the listener as it jumps from style to style. This is an album that will challenge the listener's commitment to wait, listen and find the beauty that lies within.

Hoyer uses the album to sing about two of the region's darkest themes.

On his 1982 release, 'Nebraska' Bruce Springsteen sang of a mass murder spree in 1958 that spread across Nebraska and into Wyoming. Born in Lincoln, Nebraska, Charlie Starkweather and accomplice Caril Ann Fugate spread fear across the state as they murdered her family and others. While Springsteen sang from Starkweather's perspective, Hoyer sings from the perspective of the fictional son of Starkweather. It is a harkening to the dust bowl song theme of criminals and hero's. On 'Outside Looking In' Hoyer sings of Nebraska's shame today: Whiteclay is an unincorporated village of 14 residents with four package stores that peddle 3 to 4 million cans of beer per year to the dry Native American Pine

Ridge Indian Reservation's 38,000 residents. Much like the track 'Place I Know,' from Indigenious, Hoyer sings of the alienation and hopelessness of living amid a Reservation community where alcoholism rates exceed 60% of the adult population.

Devoid of overt catchy pop-tracks, "Shangri-La" leans heavily on the piano tracks of Nicholas Semrad to hold the band's sound together by moving smoothly behind the lead instruments adding depth and texture.

At its core this is a very good but complex album that does not easily unfold. Anyone willing to invest the effort to experience the immense depth of this record will become acquainted with a true artistic expression that sets aside any pretext towards commercialism. A glance at today's sonic landscape puts "The Watchmen" in a vein of developing along a line of contemporary music that haunts dingy taverns and make-shift venues aspiring towards an appearance on Austin City Limits. For the true music connoisseur this record will become a precious gem but recognized as such by only a few. The songs are well composed and the musicians bring the songs to life. After numerous listenings the album rises above well above 'regional release quality' to become a solid foundation for national aspiration. Time and again we see maturing artist focus their sound to capture a wider audience. While this tact can build an audience, it is often done at the expense of art.

Being a recovered independent retailer, I appreciate the bands' 'Big Box Store' track bemoaning the homogenization of America's small towns and retail landscape. More accomplished radio hosts might focus in on 'She's the Kind of Woman' or the beautiful uptempo 'Avalée,' where Hoyer sings to instill hope in a daughter and that she has "got to believe" something better awaits in her future. Should 'Son of '76 & the Watchmen' cast aside the comforts of home and hit the road something better may await their future: this is an act with promise and worthy of keeping an eye on.

--Rick Galusha

Peter Case • Wig!

Yep Roc Records



Something out of left field this month. Eventually it seems everybody gets around to doing a blues album with varying degrees of success! (I am still trying to get the Aerosmith and Steven Seagal albums out of my ears!) It is singer-songwriter Peter Case's turn. It took me three times thru the record to decide that I absolutely love it. Although not

a blues album per se, it is a rollicking loose jointed ramble that at times it seems the 3 piece band might come apart but never does. This is Tom Waits meets R.L. Burnside stuff, completely bluesy and fun. Case is not the most strong of vocalists in this style but a very talented writer that is having a rocking good time. (and no MINDLESS SCREAMING GUITARS). My highlights on "Dig" are "Dig what you're putting down", "30 Days in the workhouse", "Somebody told the truth" and "Look out". Buy it and crank it up! (sorry I just said that). I strapped on my guitar and was jumping around the living room and I really can't play. (Don't tell anyone).

This month's "Got to Own" classic is "Muddy Waters" Hard again! If you do not have this record, please don't talk to me.

--Hogsquat

For recipes and the meaning of life
please contact me at hogsquat@gmail.com

Sharon Jones & the Dap-Kings I Learned The Hard Way

This is one of the best new cd's I have heard in quite some time. It is timeless, and brings to mind the best of Motown and Stax. Jones' cd should be an early candidate for soul/blues cd of the year.



Jones has a voice like many classic soul singers that is rough, yet somehow smooth simultaneously. She reminds one of Etta James, Aretha Franklin, and Irma Thomas. Her singing has a dramatic, but never over-the-top flare that is well suited for the material that ranges from Memphis soul to doo-wop.

The Dap-Kings are a fine horn driven eight piece band that practice restraint when delivering funky sounds from the past and still manage to sound completely modern. The rhythm section is always in-the-pocket and supportive of Ms. Jones.

This is an outstanding cd that I highly recommend to anyone that is interested in soul/blues. It is a cd that some reviewers are calling an instant classic, and I tend to agree.

--A. J. Foyt



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