



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER FOUR • APRIL 2017



THURSDAY, APRIL 13TH @ 6 PM
CHROME LOUNGE, OMAHA

FRIDAY, APRIL 14TH @ 9 PM
ZOO BAR, LINCOLN

JANE LEE HOOKER



with Far and Wide
Saturday, April 15th @ 7 pm - \$10
Bourbon Saloon, Omaha



JOHN NÉMETH

Wednesday, April 26th @ 6 pm
Zoo Bar, Lincoln

Thursday, April 27th @ 6 pm
Chrome Lounge, Omaha

SOUTHERN AVENUE



THURSDAY, APRIL 20TH @ 6 PM
CHROME LOUNGE, OMAHA

CHROME LOUNGE

8552 Park Drive, Omaha
402 - 339 - 8660

The Blues Society of Omaha Presents

Thurs. April 6th @ 6 pm Mary Jo Curry (\$10)
Thurs. April 13th @ 6 pm The Jimmys (\$10)
Thurs. April 20th @ 6 pm Southern Avenue (\$10)
Thurs. April 27th @ 6 pm John Németh with
Tony Holiday and Hector Anchondo (\$10)
Thurs. May 4th @ 6 pm Randy McAllister (\$10)
TUESDAY, May 9th @ 6 pm The Nick Moss Band (\$10))
(No Show Thursday, May 11th)

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blues Mix"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blues"

MARY JO CURRY

Thursday, April 6th @ 6 pm - \$10 • Chrome Lounge, 8552 Park Drive, Omaha

"Mary Jo Curry is the real deal, from head to toe, beginning to end."

Bill Wilson, *Chicken Wilson Blogspot*

"She manages to find that line between old school blues and modern songwriting."

Professor Johnny P's Juke Joint

Mary Jo Curry is an electrifying, engaging, entertaining, powerhouse blues vocalist based in Central Illinois. Legendary, BMA nominated, international recording artist, James Armstrong, said that "Mary Jo has a voice, confidence, and stage presence that is hard to find these days."

Mary Jo's newly released CD entitled "Mary Jo Curry" has been getting significant air play and rave reviews. Peter Merrett, PBS106.7, Melbourne, Australia said, "Mary Jo Curry was born to sing the Blues because this voice cannot be taught to you but rather has to come from deep down in one's soul. Apart from possessing a mesmerizing voice Curry can write one helluva' Blues song." Blues Blast Magazine said, "Mary Jo Curry is a powerful debut release of the first order." The CD was produced by the incomparable James Armstrong. The album provides the listener a great cross section of the type of music you will hear when you attend a Mary Jo Curry live performance. The CD features 4 original songs written or co-written by Mary Jo, and 5 outstanding blues compositions where Mary Jo puts her stamp on songs previously recorded by female blues greats that have inspired her.

The CD has been in the top 10 of the RMR Top 50 Classic Blues Album Chart for 24 weeks, 3 weeks at the #1 spot. The CD garnered the #5 spot on the Top Classic Blues Albums for all of 2016. Three songs from the CD have made it to the #1 spot on the RMR Top 50 Classic Blues Song Chart, with four songs landing in the Top 10 Classic Blues Songs for 2016.

Mary Jo's talent has been recognized by the honor of receiving the Kankakee Area Music Awards, "Best Blues Art-



ist" for 2016. The CD was selected to represent the Prairie Crossroads Blues Society in the Blues Foundation's Best Self Produced CD competition.

Ms. Curry's college training was in theater performance and voice. Her professional career started as lead singer in a popular rock cover band. While doing a show with a local theater group, Mary Jo was "discovered" by theater talent scouts who wanted Mary Jo to audition for a role in a major touring troupe; this audition led to a stint as a professional theater performer. Five years ago she fell in love with blues music, and was soon invited to join a Central Illinois blues band. The band quickly realized that Mary Jo was the

real deal, and the band restructured itself to feature Mary Jo as the lead vocalist.

Mary Jo is joined onstage by her husband, Michael Rapi-er, who plays lead guitar, acts as band leader, and shares in the songwriting duties. The last 5 years have been the incubator to allow Mary Jo to shape her sound and her direction as a blues performer, and she is now ready to bring her blues to the world.

From the Mary Jo Curry artist website

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 Down Under Lounge
 Hawk's BBQ,
 Chris & Brenda Hawkinson

What's New with BluesEd?

BluesEd Kicks Off the 2017 Season



BluesEd kicks off their 16th year in 2017 season in April with 53 students. This year BluesEd be will starting a new program in Lincoln as well. We're pleased to say the BSO has 24 Family Membership renewals and 20 NEW Family memberships from the BluesEd group. Keep an eye out for their performances this season on the BluesEd Facebook page or at www.BluesEd.com.

BSO SEEKING A VOLUNTEER FOR THE BSO BI-WEEKLY E-BLAST

The BSO is looking for a volunteer to assemble and distribute our bi-weekly E-blast of events in the Omaha and Lincoln area. The E-blast goes out to 1300 people in the Metro area. Like most Social Media it promotes what is current and coming up. Some computer skills are useful - cut and paste, lifting and posting pictures, posting links to our calendar. Training is provided and we have some great tech people who are happy to teach the skills. Putting the E-blast together and sending them out on an automated list takes roughly an hour, and is normally sent out on Tuesday every other week. If you're interested contact Jay Anderson at j.spew@cox.net.

THE JIMMYS

Thursday, April 13th @ 6 pm – \$10 • Chrome Lounge, 8552 Park Drive, Omaha

Friday, April 14th @ 9 pm • Zoo Bar, 136 N. 14th Street, Lincoln



Killer horns, greasy guitars, funky keys, and a rhythm section with the heart and soul the size of Brazil. This is a GREAT band that plays blues and everything else between. I would take them into

the studio and record with them anytime. They're a "good'n", Get ready for The Jimmys.

-- Bryan Lee, New Orleans based singer, songwriter

"The Jimmys are one hard act to follow at a blues festival. They are truly a wall of rhythm and blues sound. They've got it all: songs, musicianship and showmanship. Great guys. Great sounds."

-- TinsleyEllis

The Jimmys are what you get when you combine the seasoned keyboard/Hammond organ talents of Jimmy Voegeli, long-time member of Westside Andy/Mel Ford Band, the drummer from The Georgia Satellites, the four-piece horn section from Clyde Stubblefield's Band, and the expertise of southern Wisconsin's finest bass guitar, and the legendary blues guitarist Perry Weber on six-strings and vocals.

The Jimmys have been tearing up stages with their blend of blues, soul, funk and R&B for nearly 10 years. Award-winning keyboardist/singer/songwriter Jimmy Voegeli has assembled an all-star lineup: Perry Weber, veteran guitarist/singer/songwriter brings an authentic blues sound; Mauro Magellan, of the Georgia Satellites, drives the band with some mighty drumming; John Wartenweiler ties it up with powerful bass lines and a deep groove. The Amateur Horn Stars - Pete Ross, Saxophone; Darren Sterud, trombone; and Mike Boman, trumpet - combine 50+ years' experience touring the world, playing with Clyde Stubblefield, the Glenn Miller Orchestra, Davina and the Vagabonds, Youngblood Brass Band, B.B. King and his All Stars, and many others.

With multiple awards under their belts, and a growing legion of fans, the band will crush anyone in their path on their way toward absolute galactic domination [we're pretty sure no one ever reads this far].

Get yourself to the next performance and see what everyone's hollerin' about.

2016 Best Albums of 2016, Downbeat Magazine

2016 Blues Performer of the Year, MAMA Award

2016 Blues Album of the Year, MAMA Award

2016 Blues Song of the Year, MAMA Award

2016 Keyboardist of the Year, MAMA Award

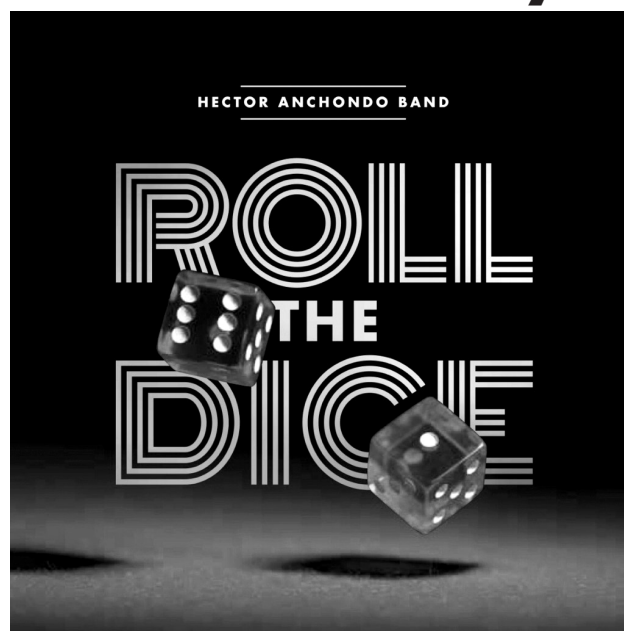
2016 Woodwind Instrumentalist of the Year, MAMA Award

2016 Blues Band, Gold Winner, Best of Madison

2016 Best Swing Band of the Year, WAMI Award

From The Jimmys artist website and Facebook page

Hector Anchondo Band CD Release Party



The Hector Anchondo Band's coming out with a new CD "Roll The Dice" and having a CD release party Sunday, April 2nd @ 5 pm at Reverb Lounge in Omaha. The Ragabonds and Sebastian Lane open the show with Hector playing around 8 pm. \$10 cover for all three bands!!

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com



Saturday, April 1st @ 6 pm
Earl and Them

Wednesday, April 5th @ 6 pm
Katy Guillen and the Girls

Wednesday, April 12th @ 6 pm
**Golden State –
Lone Star Revue**

Thursday, April 13th @ 6 pm
The Bottletops

Friday, April 14th @ 9 pm
The Jimmys

Saturday, April 22nd @ 6 pm
The Iguanas

Wednesday, April 26th @ 6 pm
John Németh

**For a full schedule see
www.zoobar.com**



Saturday, April 1st @ 9 pm
Lucas Minor (Country)

Sunday, April 2nd @ 5 pm
Thumper & Generation One
Wednesday, April 5th @ 5 pm
David Boyd

Friday, April 7th @ 8 pm
Titanium Blue (From K.C.)

Sunday, April 9th @ 5 pm
Drew Jude & the Cool Tones

Friday & Saturday
April 14th & 15th @ 9 pm
County Road 5 (Country)
Wednesday, April 19th @ 5 pm
Joey Leon's Chop Shop

Thursday, April 20th @ 5 pm
**Reverend Raven and the
Chain Smokin' Altar Boys**

Saturday, April 22nd @ 9pm
Evicted (Rock/Fusion)

Sunday, April 23rd
Rockin' Johnny Burgin

Friday, April 28th @ 5 pm
**Hector Anchondo Band –
CD Release Party**

Saturday, April 29th @ 7 pm
John Clifton Band (From California)

Sunday, April 30th @ 5 pm
Space Orphan (From Denver)

All Free No Cover Shows



Saturday, April 15th @ 7 pm - \$10 • Bourbon Saloon, 311 South 15th Street, Omaha

Jane Lee Hooker is a band of five women from New York City who infuse the grit and attitude of their hometown into the blues.

With double lead guitars, a hard-driving rhythm section, and soul-scouring vocals, JLH honors the likes of Muddy Waters, Howlin' Wolf, Johnny Winter, Big Mama Thornton, and other blues greats. Few bands today deliver the goods with as much raw soul as JLH.

Since forming in 2013, JLH has graced many notable stages including NYC's B.B. Kings, Irving Plaza and the Highline Ballroom, Mountain Jam 2016, The Viper Room in Los Angeles, Pappy & Harriet's (Pioneertown, CA), the Continental Club (Austin & Houston), and the Big Blues Bender in Las Vegas. They've shared bills with Wilco, Beck, Courtney Barnett, Southside Johnny & the Asbury Jukes, Bernard Fowler (Rolling Stones), Samantha Fish, Beth Hart, The Blasters, and the Death Valley Girls, among others.

These women are by no means new to the game. Between them, they have decades of experience in the studio and on the road. Individually, the members of JLH have played for thousands of fans while sharing bills with bands like Motörhead, MC5, Lynyrd Skynyrd, Aerosmith, and Deep Purple.

So how'd this gang of pros find each other? Guitarists Hightop and T-Bone honed their love of blazing dual leads in Helldorado in the '90s. From there, Hightop joined Nashville Pussy, T-Bone joined Bad Wizard, and

both women toured the world. But when their time with those bands ended, they realized they really missed the rush of trading guitar solos with one another, leaving audiences howling with joy.

But first they needed a band. They quickly recruited Hail Mary, who played bass with Hightop in the punk band the Wives. Cool Whip sat behind the drum kit and got the nod before she even finished slamming out the first song of her audition. And no singer can bring a crowd to its knees harder or faster than Dana "Danger" Athens.

JLH signed with renowned blues label Ruf Records in 2015, and released their debut, *No B!*, last spring. They are currently writing their next record, and touring Europe in March 2017.

Nominated for *The Deli's Best of 2014 Poll for Emerging NYC Artists*, JLH is a blistering blues monster capable of whispering in your ear before stomping on your heart.

From the Jane Lee Hooker artist website

Opening the show will be Blues Ed "veterans" Far and Wide. Far & Wide" originally formed at the start of the 2013 BluesEd season. The current line-up includes: Bryn Groenjes (keys), Levi Hagen (percussion), Griffin Gillen (bass), Jacob Clarys (trumpet), Arich Fruehling (tenor sax), Cooper Watkins (guitar), Evan Johnson (guitar), Sophie Keplinger (vocals) and Chloe Moore (vocals).

Southern Avenue is a Memphis street that runs from the easternmost part of the city limits all the way to Soulsville, the original home of Stax Records. Southern Avenue is also the name of a fiery young Memphis quintet that embodies its home city's soul, blues and gospel traditions, while adding a youthful spirit and dynamic energy all their own. "If Memphis is a genre, this is it!" proclaims American Blues Scene and Rock 103FM calls Southern Avenue "The most talked about band in Memphis."

Their self-titled debut album is a breath of fresh air with its own unique blend of gospel-tinged R&B vocals, roots/blues-based guitar work and soul-inspired songwriting. And Southern Avenue's upcoming release on the fabled Stax label is a testament to the young combo's talent and vision.

Southern Avenue features five young but seasoned musicians who came from diverse musical and personal backgrounds to create music that spans their wide-ranging musical interests, while showcasing the powerful chemistry that the group has honed through stage and studio experience. Southern Avenue encompasses Memphis-born, church-bred sisters Tierinii and Tikyra Jackson, respectively a soulful, charismatic singer and a subtle powerful drummer; guitarist Ori Naftaly, an Israeli-born blues disciple who first came to America as an acclaimed solo artist; versatile jazz-inspired bassist Daniel McKee; and the band's newest addition, keyboardist Jeremy Powell, an early alumnus of Stax's legendary music academy.

Despite not having a record deal, Southern Avenue quickly found success touring in America and Europe. They won additional attention playing some prestigious festivals and competing in the International Blues Challenge, in which they represented Memphis. Less than a year after the band's formation, they were signed to the resurgent Stax label. "I feel like being on Stax is a responsibility," says Tierinii. "I grew up in Memphis, seeing the name Stax everywhere. It was a



Thursday, April 20th @ 6 pm - \$10
Chrome Lounge, 8552 Park Drive, Omaha

constant presence, and now it's up to us to live up that. I feel like this band can be a platform to do a lot of positive things for the city of Memphis. I want to change the world, but Memphis is home."

Tierinii views Southern Avenue as "a perfect soundtrack to our first year together. We wrote these songs in our first nine months of being a band. We'd all done so many things and come from so many different places, but the music represents all of us. "It's been a real crash course," she continues. "We've haven't been a band for very long, but what we have feels very special, and it's made us a strong unit. I think that we represent something that people need to see right now."

"This band has already made our dreams come true," Ori concludes. "I've waited all my life to be in a band like this, and it's amazing to me that I get to play with these people every night. Our goal is to keep doing this for a long time and leave our mark. We're trying to build a legacy."

From the Southern Avenue artist website

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

BLUES IN APRIL & MAY

[Sat Apr 01]

Earl and Them at the Zoo Bar (6:00 pm) (Zoo Bar)
The Ed Archibald Trio – Smooth Jazz, Blues & Motown (8:30 pm) (The Omaha Lounge)
Drew Jude & the Cooltones @ Sneaky Pete's (8:30 pm) (Sneaky Pete's Saloon)

[Sun Apr 02]

Hector Anchondo Album Release Show at Reverb (5:00 pm) (Reverb Lounge)

[Mon Apr 03]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)
Blue Monday Open Blues Jam (8:00 pm) (Down Under Lounge)

[Tue Apr 04]

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)
Matt Cox at Dundee Dell's First Tuesday Fundraiser (6:00 pm) (Dundee Dell)
Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Apr 05]

Katy G & The Girls @ Zoo Bar (6:00 pm) (Zoo Bar)
Boyd Brothers Blues Band (7:00 pm) (TBA)
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Apr 06]

Mary Jo Curry @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Apr 07]

Titanium Blue @ the Corner Bar (8:00 pm) (The Corner Bar)
Eric Tessner Band @ Buck's Bar & Grill (9:00 pm) (Buck's Bar & Grill)

[Sat Apr 08]

Katy Guilen and The Girls @ Barley Street Tavern (9:00 pm) (Barley Street Tavern)

[Sun Apr 09]

Drew Jude & the Cool Tones @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Apr 10]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Apr 11]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Apr 12]

Golden State – Lone Star Revue @ the Zoo Bar (6:00 pm) (Zoo Bar)
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Apr 13]

Hector Anchondo Band @ Waubonsie Station (5:00 pm) (Waubonsie Station)
The Jimmys @ Chrome Lounge (6:00 pm) (Chrome Lounge)
The Bottletops @ the Zoo Bar (6:00 pm) (Zoo Bar)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Apr 14]

Drew Jude & the Cooltones @ Gray's Keg Saloon (9:00 pm) (Gray's Keg Saloon)
The Jimmys @ the Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Apr 15]

Jane Lee Hooker @ Bourbon Saloon (7:00 pm) (Bourbon Saloon)
Zoso (Ultimate Led Zeppelin Experience) @ Sokol Park (8:00 pm) (Sokol Park)
Swampboy Blues Band at Zoo Bar (9:00 pm) (Zoo Bar)

[Mon Apr 17]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Apr 18]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Apr 19]

Joey Leon's Chop Shop @ the Corner Bar (5:00 pm) (The Corner Bar)
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Apr 20]

Reverend Raven & the Chain Smokin' Altar Boys @ the Corner Bar (5:00 pm) (The Corner Bar)
Southern Avenue @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Apr 21]

Hector Anchondo Band at Gray's Keg Saloon (Lincoln) (2:00 am) (Gray's Keg Saloon)

[Sat Apr 22]

The Iguanas at Zoo Bar (6:00 pm) (Zoo Bar)

[Sun Apr 23]

Rockin' Johnny Burgin @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Apr 24]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Apr 25]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Apr 26]

John Nemeth @ Zoo Bar (6:00 pm) (Zoo Bar)
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)
Space Orphan at Growler USA (8:00 pm) (GrowlerUSA)

[Thu Apr 27]

John Nemeth w/ Tony Holiday and Hector Anchondo @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Apr 28]

Hector Anchondo Band @ the Corner Bar (5:00 pm) (The Corner Bar)

[Sat Apr 29]

John Clifton Band @ the Corner Bar (7:00 pm) (The Corner Bar)

[Sun Apr 30]

Space Orphan @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon May 01]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)



FIRST TUESDAY FUNDRAISERS

**With the Crabby Blues Band
featuring Bucky McCann**

**Tuesday, April 4th from 6 to 9 pm
Shucks, 119th & Pacific, Omaha**

**NEW Dundee Acoustic show
featuring Matt Cox**

**Tuesday, April 4th from 6 to 9 pm
Dundee Dell, 50th & Underwood, Omaha**

**10% of revenue donated to
local Omaha charity,
Saint Vincent De Paul Society.**

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to bso_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUES IN APRIL & MAY

[Tue May 02]

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)
Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 03]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 04]

Randy McAllister @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Buddy Guy at Lied Center (Lincoln) (7:30 pm) (Lied Center Main Stage)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon May 08]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 09]

Nick Moss Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 10]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 11]

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon May 15]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 16]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 17]

The Nighthawks at Zoo Bar (6:00 pm) ()
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 18]

The Nighthawks @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri May 19]

Kris Lager Band at Hullabacruise (2:00 am) (River City Star)
Arlo Guthrie @ Rococo Theater (Lincoln) (8:00 pm) ()

[Mon May 22]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 23]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 24]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 25]

Chris Antonik @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Sun May 28]

Cate Brothers @ River City Star (4:00 pm) (Miller's Landing)

[Mon May 29]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 30]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 31]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)



SAVE THE DATES
July 14th & 15th
14th Annual Free Live Concert Series
Turner Park at Midtown Crossing

BLUE MONDAY BLUES JAM

Monday, April 3rd & Monday, May 1st at 8:30 pm
DOWN UNDER LOUNGE
3530 Leavenworth St. Omaha

Come dust your broom

& shake your moneymaker.

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS ZOO BAR

Mondays @ 7 pm

136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 6 pm

62nd & Maple Street, Omaha

DOWN UNDER LOUNGE

Monday, April 3rd & Monday, May 1st at 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm

143rd & Pacific St., Omaha

JOHN NÉMETH

Wednesday, April 26th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

JOHN NÉMETH WITH TONY HOLIDAY AND THE VELVETONES PLUS SPECIAL GUEST HECTOR ANCHONDO

Thursday, April 27th @ 6 pm - \$10 • Chrome Lounge, 8552 Park Drive, Omaha



Don't try to snatch him back and hold him, he's a man on the move. John Németh had already established himself among the very top ranks of blues musicians and modern soul singers when he decided to break the mold with his new record, FEELIN' FREAKY.

Németh fearlessly crushes all barriers of style and genre with an album of original songs that defies all the usual pigeonholes. Drawing from his strong influences in blues and R&B, as well as contemporary sounds in hip hop and rock & roll, John creates music that is personal as well as universal, and owes its origin to no one but John Németh. John's songs are groove and melody-driven, laced with thoughtful lyrics and nuanced humor, and cover themes from social issues of gun violence and class values to the pure hedonistic joy of dancing, sexuality and marijuana. He creates his songs from melodies and phrases he draws from the sounds of life, from early-morning Memphis songbirds to the din of the city. For this album John brought his new songs to his great touring band, the Blue Dreamers – Danny Banks on drums, Matthew Wilson on bass and guitar, and Johnny Rhodes on guitar – so they could hone the groove and finish building the album as a group. Under the simpatico guidance of Grammy-nominated producer Luther Dickinson, FEELIN' FREAKY emerges as a modern personal masterpiece.

This album is a testament to power with taste and restraint, dramatic dynamics through the use of space. Németh's striking tenor vocals are already legendary, with a pitch-perfect purity of range and power that has drawn comparisons to soul singers from O.V. Wright to James Brown. He keeps that power under a tight leash, letting it rip at just the right places, using his voice to deliver and serve the song. Németh is also a very accomplished harmonica player who can boogie with the best of them, in various diatonic positions as well as on the mighty Chromatic harp, yet he plays relatively little on this record. What he plays are largely horn lines, trumpet-like staccato blasts that serve to create dramatic dynamic shifts, tension and release, all in service to the song, not the ego of the player. The few solos he delivers are concise, tasty and powerful.

FEELIN' FREAKY was recorded at the Dickinson family's Zebra Ranch Studios in Mississippi and Willie Mitchell's legendary Royal Studios in Memphis. Németh's touring band on their instruments and background vocals is at the heart of the recordings, along with musicians hand-picked to complement the individual tracks. John often works with horns, and Memphis players Marc Franklin (trumpet, flugelhorn) and Art Edmaiston (Tenor, Bari sax) deliver echoes of classic

Memphis sound all over this record. Németh and Dickinson agreed that the B-3 Organ parts had to go to Charles Hodges, who contributed so much to the Hi Records sound on albums by the likes of Al Green and Ann Peebles. For extra depth and sweetness, they added strings by J. Kirkscey, B. Luscombe, J. Munson and P. Tsai.

From the John Németh artist website

Tony Holiday and The Velvetones mix their many influences into a musical gumbo of Dirty Rock and Down Home Blues . With Tony Holiday on harmonica and guitar, Adam Fifield on the Hammond organ, and Dave Idan on drums, it's a compact trio that packs a big punch and will keep the place dancing till the sun comes up.

Tony Holiday and The Velvetones travel the country spreading their music. Based out of Salt Lake City, you'll either find them currently on tour or prepping hard for their next one. It's just what they do-they live and breathe the open road.

Winners of the 2016 'Best Blues Band' – City Weekly Music Awards! Tony Holiday and the Velvetones plan to keep blues their business, and business is good! Recently endorsed by Seydel Harmonicas and Windy City Amps Tony and the boys have turned some heads including heavy hitters like Rick Estrin, Dennis Gruenling, and Mark Hummel, via Blues Harmonica Player who mentioned Tony as one the "top 12 up and coming harp players to keep an eyes on."

From the Tony Holiday and the Velvetones Facebook page



KATY GUILLEN AND THE GIRLS

Saturday, April 8th @ 9 pm - \$5

Barley St. Tavern

62nd & Maple St., Omaha

KRIS LAGER BAND

Spring 2017 HullabaCruise



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BSO SEEKING VOLUNTEER FOR NEWSLETTER EDITOR

The BSO is seeking a volunteer or volunteers for the position of editor for the monthly Blues Notes. Duties include research online for area music events, coordination with the printer via emails, communication with a proofreading group before going to press. Basic computer skills are cut and paste text from websites, and saving and retrieving pictures. The BSO has several members who can teach computer skills. We have discussed having one person doing research and another handling communications. Training will be provided. Contact Jay Anderson at j.spew@cox.net for further information.

Pacific St Blues and Americana & Pegasus Travel present

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402-390-0122

JOEY LEONE'S CHOP SHOP

Wednesday, April 19th @ 5 pm – Free Show • Corner Bar, Fremont

Joey Leone was born and raised in Brooklyn, New York and migrated north to the hills of Vermont over 20 years ago. During this time Joey has created a name and reputation in the music industry that is based on his insane work ethic and guitar mastery. In a typical year Joey plays in front of over three quarters of a million people from Arizona to Maine, making him one of the most listened to and viewed entertainers in New England. Joey has shared the stage with great musicians like, Joe Perry, John Popper, Chaka Khan, Wilson Pickett, Ronnie Wood, and Bruce Willis, as well as blues legends Otis Rush, Albert Collins, Junior Wells, Etta James, Buddy Miles, and Lonnie Brooks. During his career Joey has performed in 22 countries and 39 states.

Joey has played in 22 countries and 49 States and has played with John Popper, Joe Perry, Ronnie Wood, Chaka Khan and Bruce Willis.

Leone's Corner Bar show is the opening show of his Spring tour which will be 5 to 6 weeks long and cover 20 states and 30,000 miles!!

From the Joey Leone's Chop Shop artist website



SPACE ORPHAN

Wednesday, April 26th @ 7 pm • Growler USA, Omaha

Saturday, April 29th @ 9 pm • Bodega's Alley, Lincoln

Sunday, April 30th @ 5 pm – Free Show • Corner Bar, Fremont

"The bedrock of Space Orphan music rests where R&B/soul began showing elements of funk in the late 1960s with bands like Archie Bell & The Drells and the Bar-Kays. But Space Orphan takes this basis and only builds, incorporating psychedelic rock elements...the funk-ed-up bass lines, the soulful horns, and Wirtz on keys makes this music ready for the Soul-Train dance floor."

-- Josh Johnson, Hey Reverb

"Space Orphan is simply fantastic."

-- Mr. Christopher, Funkatopia

"This one's been on constant repeat for me ... The band's taut brand of jazzy funk reminds me of iconic fusion acts like Weather Report."

-- Dave Herrera, The Trusted Ear

Progressive old school. What does that even mean? For this group, it means providing a soulful, funky sound that is heavily based on groove, just as bands like The Meters and James Brown did in years past. But it also means taking those classic, danceable elements, and adding a few new tricks. Space Orphan will hit you in your soul and keep you dancing at the same time.

While they are sometimes joined by the killer horn section of saxophonist Matt Pitt and trumpeter Gabriel Mervine of The



Motet, the core lineup showcases the shredding guitar work of Taylor Scott (Otis Taylor Band), the deep pocket of bassist Todd Edmunds (Otis Taylor Band), the tastefully funky beats of drummer Eric Imbrosciano, and kaleidoscope of aural colors provided by keyboardist and primary writer Jon Wirtz.

Having already drawn comparisons to bands like Soulive, Lettuce, and Mothership Connection-era Parliament Funkadelic, buzz around the band has grown quickly, along

with a loyal fanbase. In the band's short history, they have already shared the stage with the legendary George Porter Jr. (The Meters), as well as members of The Motet, Big Gigantic, Snarky Puppy, Leftover Salmon, Kyle Hollingsworth Band and Lettuce. Their debut record, Shut Up About The Sun, was named one of the 20 Best Funk Albums of 2016.

From the Space Orphan artist website

Soul Orphan is touring in support of their new CD Shut Up About The Sun which is a great all instrumental CD. Taylor Scott has been compared to a young Joe Bonamassa, and the musicianship from this band is top notch, especially considering the band members average age is 23. Their songs may seem like a Jam, but they are well orchestrated songs written by keyboardist Jon Wirtz.

– Jay A.

Soaring Wings



Vineyard

BLUES & BALLOONS FESTIVAL

Our 13th Annual Wine, Blues, Beer and

Hot Air Balloon Festival

Saturday, June 3rd 3:30 till 10 pm

Enjoy great music, wine, beer and our annual balloon launch celebrating the final weeks of spring!

Hot-Air Balloons launch weather permitting, of course.

4:00 till 5:00

THE TIM BUDIG BAND

5:30 till 6:30

THE FRANK ACE BLUES BAND

7:00 till 8:00

AMANDA FISH BAND

8:30 till 9:30

MISSISSIPPI HEAT

9:30 till 10:00

JAM SESSION

Coolers allowed, but no outside alcohol.

Coolers will be inspected at the gate.

Plenty of FREE parking and a beautiful view of the Platte River valley.

Details to follow in the May BSO newsletter



The 3rd Annual In The Market For Blues Bar Hopping Bluesfest will be held August 5th this year and is in the planning stages.

Hector Anchondo is looking to expand the event to include music at 6 or 7 venues in the Old Market with music throughout the day at all the clubs.

With the expansion of the event from 3 clubs to 6 or 7 we are looking for some Volunteers for planning as well as execution of this great Omaha Summertime event.

Terry Sedivy is working with E3 Management and Hector Anchondo to make it happen.

Please contact Terry at tsedivy@yahoo.com if you would like to be involved.



New Music Venue in Omaha

GROWLER USA

With 100 tap beers, Live Music and good food Growler USA should be of interest if you're in West Omaha. Located at 16268 Evans Plaza (162nd & Maple) they have music at 8 pm (4:30 for FAC's), with no cover for shows.

In April George Walker, Charlie Burton and Space Orphan are on their schedule for Blues fans in Omaha. A search for *Growler USA Omaha* will take you to their website.



Thursday, May 4th @ 6 pm - \$10
Chrome Lounge, 8552 Park Drive, Omaha

Grammy nominated singer, songwriter, harmonica player, drummer and legend of East Texas Blues/Roots. Roustabout, maverick, spiritual, gritty, amazing, wild, bad-ass, soulful... these are some of the words used to describe this Texas bonafide blueblood. One of America's true blue/roots originals, he's been flying in the face of convention his whole career. No smoke, no mirrors, no choreography, no industry machines.

Raised in the small Texas town of Novice, McAllister is a 5th generation Texan, whose father was both a fireman and musician. His father was a drummer in a band called, "The Flames." Randy sometimes went to his house parties and rehearsals and would sit in on the drums. He eventually bought his first drum kit in the 5th grade for \$40.00 which he had earned mowing lawns. From that time on if he wasn't fishing or hanging out in the country with his buddies he would be found locked in his room singing and playing, but the drums were just the beginning for Randy. McAllister found the harmonica in his early 20's while stationed in Massachusetts as a member of the U.S. Air Force. Taking cues from Blues Legend "Earring George" Mayweather, a Boston resident and harmonica master, McAllister moved to Alaska in 1989 where he spent the next 3 years playing in various bands. He moved back to Texas in 1992, a strong, skillful harp player who was also establishing a reputation as a vocalist and a songwriter.

When he moved back to Texas, he struck-up friendships with Mike Morgan, Andrew Jr. Boy Jones and Robin Sylar. Randy would occasionally front Mike Morgan's band (The Crawl) playing harmonica and singing. Mike would also fill-in playing guitar in Randy's band. Randy and Andrew Jr. Boy Jones (Charlie Musselwhite, Katie Webster, Freddie King) also worked together during that time. In the late 90's while Andrew was signed with British label JSP Records, he approached label owner John Steadman about Randy. Randy was soon signed with JSP Records and went on to release 4 CD's with the label. The first CD was produced by Andrew and also featured him on guitar. Randy also spent a lot of the 90's playing with Robin Sylar (Doyle Bramhall, George Harmonica Smith and Stevie Ray Vaughn). Randy eventually went on to release CD's on Severn Records (with Mike Morgan) and Reaction Records.

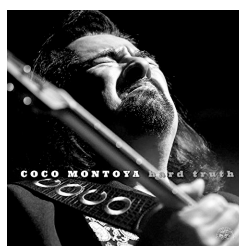
He has 14 CD releases to his credit with his newest release, "Fistful of Gumption," having come out in November of 2016.

From the Randy McAllister artist website

CD Review



Coco Montoya *Hard Truth*



It's been over 20 years since Coco Montoya won the Handy Award (now called Blues Music Award) as the best new blues artist and he has produced a body of work that proves they were justified in his selection. He has recorded seven studio albums plus a "Best Of" compilation and a double "recorded live" album.

It's been seven years since Coco's last studio album and so this is long overdue. *Hard Truth* is his eighth studio album and it makes it all worth the wait. Montoya continues his string of high quality output and marks his return to Alligator Records after a ten year stint with a different label. It was produced by Tony Braunagel who sat in on the percussion and surrounded Coco with "top of the line" studio talent. The most recognizable names, in addition to Braunagel, are Mike Finnigan on keys, Bob Glaub on bass and Lee Roy Parnell who returns to add his slide work on one track (a reprise of his slide performance on "Ya Think I'd Know Better By Now" from Coco's second album.)

Hard Truth contains eleven tracks of Coco's signature contemporary blues-rock style. This CD is a trip through a wide open field of emotions all tied together by Coco's raw, yet soulful, vocals and powerful guitar riffs. As is typical with his CDs, there is a mix of new songs with a classic cover. Among the songs you can see shared song writing credits by the likes of Warren Haynes and John Hiatt. Additionally there are three songs by local writer Dave Steen (two with shared credit to Coco.)

The cover here is a somewhat "funkified" version of "The Moon Is Full" from his old boss and guitar mentor, Albert Collins' catalog. It was difficult to decide which tracks to highlight, so let me just start at the top. *Hard Truth* opens with "Before The Bullets Fly" an upbeat romp about a cheating love affair. It is followed, immediately, by a soulful, almost gospel sounding tribute to true love "I Want To Shout About It." The third song, "Lost In The Bottle" is the low down and gritty tale that the title suggests. It is the first of the Dave Steen numbers and is enhanced by Lee Roy Parnell's slide contribution. The music just flows on from there. As I said above, the songs selected for this recording encompass a good cross section of blues music's traditional topics and emotions and there really is not a throw away on the disk.

As I listened through this CD I sensed that Coco was returning to the sound and feel of his earlier recordings. In any event, it is the result that counts and the result is good. If you are a Coco Montoya fan you will love this CD and should add it to your collection. If you are somehow new to Coco's talent, give it a listen and I predict you will start working back through his albums to see what you have been missing.

—Charlie Johnson

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Jason Groenjes.....	directors@bluesed.com
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
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Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

NICK MOSS BAND with Special Guest DENNIS GRUENLING

TUESDAY, May 9th @ 6 pm – \$10 • Chrome Lounge, 8552 Park Drive, Omaha

"Merging diverse influences—vintage soul to classic rock, psychedelia to jazz fusion—Moss offers plenty of space for his five-piece to create fresh-sounding compositions."

--Relix

"A high-water mark for the Chicago-based band... the album's 14 tracks will have you tapping your feet along and dropping your jaw at Moss' many blistering guitar solos."

--Scott Bernstein/Jambase

"Nick Moss' guitar work speaks in volumes; from soft and moving to scorching and ferocious, he runs the absolute gamut of a blues legend in complete control of his style, form and virtuosity. As relevant as any other master of his craft, Moss proves to be an exceptional force..."

--Grateful Web

The Search for Groove - Nick Moss releases a double disc studio album - FROM THE ROOT TO THE FRUIT

Concept albums were a staple of rock super groups. Whether it was the tale of Ziggy Stardust or Aqualung or Tommy, concept albums presented a glimpse into the soul of the musical storyteller. Unifying themes of life- loss, love, struggle, and success-took the listener on a journey, a spirit quest, an adventure. And no one comes back from an adventure without a story or two of their own to tell.

Nick Moss has a story or two, or ten. His new concept record *From the Root to the Fruit* (Blue Bella Records 2016) presents the musical story of the birth and growth of the blues genre as it relates to popular music. As Moss explains, *From the Root to the Fruit* is "a little looser" than his typical recordings.

"The first CD has a bit of 40's and 50's jump blues, Texas, Chicago, and Uptown sounds. The second CD focuses on progressive and experimental music. We delve into 60's soul and the garage punk sound, high rhythm soul and harder sounds," says Moss. "I wanted to showcase my band. They're a group of guys who just keep growing musically and getting better and better. I also recognized that, as a band leader, I was growing too. And since *From the Root to the Fruit* is about the growth and development of music, it became a really appropriate catalyst to tell the band's story and my story with the band."

Moss has been recognized as one the great guitarists of his generation, garnering accolades from Buddy Guy and praise from Jambase, Relix, and Gratefulweb.com among many others. His recording career spans decades and his albums are staples at blues radio outlets worldwide, and are now in rotation at stations with jam and rock formats. Nick Moss Band has a legion of fans that flock to his shows, knowing that each night will be a grand musical experiment. There will be sonic textures to discover and new



sounds to stir the soul.

"The world is getting smaller. We're all becoming closer. You can now reach anyone in any corner of the world quickly and with little effort," says Moss. "Music is a great conductor, whether it's in a venue or listening online. It brings people together, makes them share an experience or an emotion. To me, that is everything. It's why I do what I do. I want to make people feel what that moment of sublime energy feels like to me as I'm playing with the band. I want that sort of kinetic reaction from listeners. I want to reach people with music that want to be reached."

From the Nick Moss Band Facebook page

The Nick Moss Band is nominated for 3 Blues Music Awards in 2017 – Best Band, Best Album for *From the Root to the Fruit* and Best Contemporary Blues Album for *From the Root to the Fruit*. Coming off a tour of the Northwest, the band is stopping in Omaha for a show 2 days before the Blues Music Awards in Memphis on January 11th.

CD Review



Kurt Crandall • Take It Off

YESTERYEAR RECORDS

Kurt Crandall & the Confessors

Sat. May 20th @ 7 pm • Bogie's West, Omaha

Kurt Crandall is a harp player who plays in an understated style that is very welcome, with so many players now playing like their hair is on fire. The music here is laid back with a short of melding of Chicago blues and West Coast swing.

Crandall is a fine singer who wrote all the songs on this cd. He uses humor effectively on several of his songs. Bill Heid is an exceptional keyboard player who supplies a jazzy feel to the cd.

There are number of instrumentals on the album that are quite enjoyable. I also particularly like the opening cut, 8th Event. It kicks off with a gospel feel on the organ, and then has a rock-a-billy bent on guitar. I know this sounds odd, but it works quite well.

I would recommend this cd to people that like their blues of the more sophisticated variety. The cd reminds me a lot of Mark Hummel, and that from me is high praise, because I am a huge Hummel fan.

--A.J. Foyt



BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

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BENEFITS

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Ad Size	Member Rate	Non-Member Rate
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1/2 page	\$110	\$175
Full page	\$190	\$325

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Join and donate online at www.omahablues.com or mail this form to:

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Phone

E-mail

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 - Monthly Newsletter – Blues Notes
 - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
 - Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

BLUES SOCIETY OF OMAHA

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