



BLUES NOTES

www.omahablues.com

VOLUME TWENTY, NUMBER THREE • APRIL 2015



Top Shelf Talent at MIDTOWN CROSSING PAVILION AT TURNER PARK

June 18th

The Campbell Brothers
Markey Blue
Voodoo Vinyl

June 25th

A THREE HOUR NONSTOP SHOW!
An Evening with the Paul DesLauriers Band
and Very Special Guests:

Anwar Khurshid

Angel Forrest accompanied by Denis Coulombe
Dilemma

July 2nd

Albert Cummings
Boogie Boys
Us & Them

www.playingwithfireomaha.net

Contemporary Blues Album AND Instrumentalist-Harmonica Nominee



**The 21st Saloon
BLUES MUSIC AWARDS SHOWCASE
Thursday, April 23rd
5:30pm showtime**



THE DANIELLE NICOLE BAND
Saturday, April 25th @ 6 pm
\$10 cover
21st Saloon, 96th & L Street,
Omaha, NE

PHOTO BY
MARINA CHAVEZ

— OPEN JAMS —

BLACK EYE DIVE
70th & Harrison, Wednesdays @ 8 pm
Hosted by the Swampboy Blues Band

RUSTY NAIL PUB
142nd and Pacific, Thursdays @ 8 pm
Hosted by the Luther James Band

The BSO 15th Anniversary CD will be available at the Merch Kiosk
at all 21st Saloon shows. \$12 for 28 Artists on a Double CD.



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



- April 2nd Jarekus Singleton (\$10)
- April 4th (Saturday 5pm) Smokin' Joe Kubek and Benois King
CD Release Party w/Gaetano Pellino (\$15)
- April 9th Wayne Sharp and the Sharpshooter Band (\$12)
Special Guests Jellybread at 5:30!
- April 16th Eric Steckel (\$10)
- April 23rd Brandon Santini
w/Gracie Curran at 5:30 (\$12)
- April 25th (Saturday) The Danielle Nicole Band (\$10)
- April 30th Bex Marshall (\$10)
- May 7th Jason Elmore and Hoodoo Witch (\$10)
- May 14th 24th St. Wailers (\$10)
- May 21st Jason Ricci (\$10)
- May 24th (Sunday) The Cate Brothers (\$15)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

SMOKIN' JOE KUBEK BNOIS KING

CD Release Party with the Gaetano Pelino Band opening

Saturday, April 4th @ 5 pm • 21st Saloon, Omaha, NE • \$15 cover

"Potent, undiluted 100-proof Texas blues honed to a razor's edge" – Guitar One

"Powerful, hard-nosed, authentic roadhouse blues...punchy Texas shuffles, fierce boogies, tough slow blues and mighty fine roots rock" – Living Blues

"Kubek is one of the fiercest electric guitarists currently plugged-in. Hard-hitting original Texas blues-rock" – Billboard

Smokin' Joe Kubek and Bnois King, one of the most talented guitar tandems in any genre, have been thrilling music fans all around the world with their red-hot Texas rockin' blues for twenty-five years. They've developed into a dynamic musical tour de force, with Joe's flame-throwing guitar work complemented by Bnois' cool, jazz-inflected playing and soulful vocals. Their incendiary live shows feature two top flight guitarists intuitively locked in with each other and backed by a firepower rhythm section, making for a powerful and irresistible combination. They've teamed up once again with Blind Pig Records for their latest recording, *Fat Man's Shine Parlor*.

Joe and Bnois are a study in opposites. The two come from differing musical backgrounds – Kubek was raised on sweaty Texas blues while King has a love for jazz and R&B. Kubek explodes on stage with a blazing blues/rock style born from the guitar traditions of Texas. King finesses fat chords with a hollow body Gibson and belts out blues with his whisper-to-growl voice, his sound rooted in the jazz tradition of Louisiana.

Together, they form a musically intuitive partnership. As *Blues Revue* put it, "King's jazzy guitar work is the per-



fect foil to Kubek's more incendiary style. They are simply the best guitar tandem on the scene today." Guitar Onemagazine observed, "King's jazzman style and soulful vocals have proved the perfect complement to Kubek's full-bore guitar attack and fat, natural tone."

Joe and Bnois returned to Blind Pig to record *Fat Man's Shine Parlor*. Said Kubek, "We are very excited to be back with Blind Pig. Some of the best stuff we perform on stage, the favorites that our treasured fans from all over come to hear, is material we recorded for Blind Pig. It's a label

that always delivers the very best quality music to fans and radio, and we're all about giving our fans and blues radio our very best artistry."

More than anything else, Smokin' Joe Kubek and Bnois King exist to perform live, bringing their no-holds-barred brand of soul-charged, Texas rockin' blues to old fans and newcomers night after night. From the smallest Texas roadhouse to clubs and concert stages all over the country and around the world, Kubek and King create a memorable one-two punch of raw, tough, blues-rock filled with intensity and purpose.

— *Blind Pig Records Artist Biographies*

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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Bob and Becky Swift
Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

What's New with BluesEd?

BluesEd is off to a big start in 2015. Two new bands will take the stage this year: Highway 61 and Silver Lining. Returning bands are Far & Wide, Dilemma, Voodoo Vinyl, and Us & Them. Two members of Far & Wide performed with the band Finest Hour at Ozone at Anthony's Restaurant. Dilemma will be performing April 12 at 21st Saloon, 5-6 p.m. Far & Wide will perform at Pizza Shoppe Collec-

tive on April 26th for a regular show. They will also perform at a private gig in May for lead singer Becca's graduation. Sunday May 3rd will be a BluesEd Showcase at the 21st Saloon with all 6 bands. For all the latest news on BluesEd, calendar of events, and bios on the bands, please visit www.bluesed.org.

--Scott Stocking

BEX MARSHALL

Thursday, April 30th • \$10 cover
21st Saloon, 96th & L, Omaha, NE

Bex Marshall's unique style of guitar playing is a combined technique of slide, blues rock, ragtime and roots pickin'. Her voice is a powerful melting pot of old black woman's heartache and rock diva soul. Bex is a writer of distinction and notability, she pushes the boundaries of blues, her songs have been called timeless, touches of genius, and now with her 7 piece band, she is literally a musical tornado. On Bex's latest recordings you will find swamp blues, splashes of gospel and colorful bluegrass all with an exciting lyrically British twist.

A Devonshire lass now residing in London, the product of two very different family's, one blue blooded landed gentry, the other Irish Romany. As a child at family gatherings her uncles would always play and stand her on the table to sing, at 11 years old she was given a 1963 Gibson Hummingbird by her Uncle David and started playing, she got hooked on instrumentals and classical guitar stan-



dards which stretched her fingers and gave her a great basis for her own music to develop, flamenco, ragtime, country chicken pickin', rock and on to blues and roots where she is now in her element.

She always had a passion for travelling, its in her blood and trained as a croupier at 18 began her travels around the world working gaming tables on cruise liners to Park Lane even dealing illegal poker games in Amsterdam. She hitch hiked the coast of Australia on cattle trains and always with a guitar on her back living and storing tales. She is a musical adventuress, described in the world press with comparisons to Memphis Minnie, Joan Armatrading, JJ Cale, Derek Trucks and...."Bonnie Raitt and Led Zep jamming in an everglade moonshine joint".

--www.reverbNation.com

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory
Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events

Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events
Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

THE JAREKUS SINGLETON BAND

Wednesday, April 1st @ 6 pm • Zoo Bar, Lincoln, NE
Thursday, April 2nd @ 6 pm • \$10 cover • 21st Saloon, 96th & L, Omaha, NE

At just 30 years old, Jarekus Singleton is a musical trailblazer with a bold vision for the future of the blues. Springing from the same Mississippi soil as Charley Patton, Muddy Waters and B.B. King, Singleton's cutting-edge sound is equally rooted in rap, rock and blues traditions yet is all his own. He melds hip-hop wordplay, rock energy and R&B grooves with contemporary and traditional blues, turning audiences of all ages into devoted fans. With his untamed guitar licks and strong, soulful voice effortlessly moving from ferocious and funky to slow and steamy to smoking hot, Singleton is a fresh, electrifying bluesman bursting at the seams with talent.

Singleton's Alligator debut, *Refuse To Lose*, features a scintillating guitar attack and lyrically startling original songs all sung with a natural storyteller's voice. Produced by Singleton along with Alligator Records president Bruce Iglauer and recorded at PM Music in Memphis, the album is an impossible-to-ignore first step onto the world stage. With songs telling real life, streetwise (sometimes funny) stories brimming with surprising images, pop culture references, infectious rhythms and unexpected musical twists, *Refuse To Lose* unleashes a new wave of blues for a new generation of fans.

Jarekus Singleton has been tearing up clubs and festivals across the South, and has performed twice at the world-renowned Chicago Blues Festival. He has been featured at South Carolina's Lowcountry Blues Festival and Festival of Discovery as well as many other festivals in the South and clubs throughout Mississippi. With the addition of high-visibility performances including Springing The Blues Festival, Biscuits & Blues in San Francisco, The North Atlantic Blues Festival, The PA Blues Festival, The Cincinnati Blues Festival, and The Festival International du Blues de Mont-Tremblant, Singleton is on the cusp of international stardom.

Born into a family of church musicians and vocalists on July 11, 1984 in Clinton, Mississippi, Jarekus Singleton was immersed in gospel music as a child. Taught by his uncle, Jarekus began playing bass guitar at age nine in his grandfather's church band. He later switched to lead guitar and began to sharpen his instrumental and vocal skills, falling in love with the music of all three Kings (B.B., Albert and Freddie) as well as Stevie Ray Vaughan, rappers Twista and Jay-Z, and even country artist Brad Paisley. In his late teens, Jarekus pursued a career in basketball, becoming a top-seeded national player in college until an injury took him back to his music full time. For a short peri-



PHOTO BY MARILYN STRINGER

od he performed as a rap artist, writing his own lyrics. Before long though, he began combining his rap wordsmithing with the music of his Mississippi heritage, creating a thoroughly modern, masterfully updated take on the blues.

In 2009, he formed The Jarekus Singleton Blues Band, quickly building a reputation as a tremendously gifted musician and performer. Jarekus self-released his first CD, *Heartfelt*, in 2011, and fans and media quickly took notice of these brand new original songs. Three tracks from that CD play in regular rotation on B.B. King's Bluesville on SiriusXM Radio, the most-listened-to blues radio station in the world. But radio wasn't alone in praising the rising blues star, as the rest of the world began paying attention. Singleton was named a "star on the rise" by Blues &

Rhythm magazine in the UK. Guitar Center named him the 2011 King of the Blues in Mississippi. He received the Jackson Music Award for 2012 Blues Artist of the Year and for 2013 Local Entertainer of the Year. The Jackson Free Press named him the 2013 Best Local Blues Artist.

Living Blues praised Singleton for his "emotional intensity," saying he "blends styles and elements across genres and generations." Audiences at his shows run the gamut from older blues fans to younger rockers and rap aficionados, all of whom call him their own. "Blues is honest music," says Singleton, who, with *Refuse To Lose*, is determined to put his own stamp on the genre. "I love the blues tradition, and have always been inspired by the masters. But I want to create something for today's audience that is as original and new as those blues masters were when they first started making records. I want to create blues for the 21st century."

--From the Jarekus Singleton Band Face book page



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The BSO will be having an open general membership meeting Sunday April 12 at 3 pm at the 21st Saloon.

BluesEd band Dilemna will play following the meeting from 5 to 6 pm.

There will be open discussions as well as break out groups that can address more specific topics.

There will be break out groups for the following:

FINANCIAL

how your Blues Society dollars are spent.

VOLUNTEER INFORMATION

how to get involved.

2015 NEBRASKA BLUES CHALLENGE

how to get involved.

BLUES NOTES

how to contribute to the newsletter.

MEMBERSHIP & MARKETING

how to increase & retain membership and how to spread the word about the BSO.

MERCHANDISE

how to get involved selling merchandise.

12 HOURS OF NON-STOP BLUES

4th ANNUAL LIPPY'S BBQ BLUES FEST

125 W. 2nd Malcolm NE 12:00P.M.-12:00A.M.

Shawn Holt
and The Lil' Slim Band

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LIPPY'S BBQ
EAT NAKED • MALCOLM, NE

NEW BSO WEBSITE VOLUNTEERS NEEDED!

The process has begun to replace your Blues Society of Omaha's website. Just as in days of yore, when the townsfolk would come together to help one of their own "raise a barn", your Blues Society needs your help to build a website that will replace the existing one.

We don't necessarily need website designers, but it would be helpful if you know your way around a computer keyboard, and especially if you've ever worked on a website before. We'll need 6 to 8 people who can upload and download files, "build content" (fancy computer-speak for "write articles and stories"), and/or test the new site as we're building it and be able to provide constructive feedback.

If you have a couple of hours per week for the next several weeks -- beginning around the 1st of March -- please contact Steve Krueger as soon as possible at volunteers4bso@gmail.com or 402-960-1915. Thanks!

Brandon Santini with Gracie Curran

Wednesday, April 22nd @ 6 pm • Zoo Bar, Lincoln, NE

Thursday, April 23rd @ 5:30 pm • \$12 cover • 21st Saloon, 96th & L St., Omaha, NE



There are many different opinions as to what the future of the blues harmonica will be. Memphis vocalist and harmonica player Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leave their footprint in blues history. His name is worthy of conversations that include Jason Ricci, Billy Gibson, Dennis Gruenling, Rick Estrin and other frontline harmonica players by combining his love and respect for traditional blues with a present, colorful style of playing that is often compared to James Cotton or Paul Butterfield. Raised in the Piedmont region of North Carolina, Brandon purchased his first harmonica in 1997 at the age of fifteen when his mother took him to the local music store upon his request. He founded the **Blues Music Award** nominated band **Delta Highway** in 2003 and relocated to Memphis where he absorbed the sounds and culture of the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs just like Robert Johnson, Muddy Waters, and B.B. King did decades before him. **This Time Another Year** is Brandon's second album, recorded at the legendary **Ardent Studios** in Memphis and features twelve dynamic performances from his former live band (playing over 220 shows together in 2012) while enlisting the help of good friends Victor Wainwright and Chris Stephenson. This sophomore effort was recorded live over a span of four days with minimal overdubs which created a very "live" sound. The album debuted at #12 on the **Living Blues** Radio chart spending three months in the Top 20 as well as picking up a prestigious nomination for "**Contemporary Blues Album**" in the 2014 Blues Music Awards. Brandon was also nominated for a 2014 Blues Music Award in the category of **Instrumentalist- Harmonica** and a **Blues Blast Music Award** in the category of **Sean Costello Rising Star**!

--www.brandonsantini.com



2013 was a breakout year for Gracie Curran and the High Falutin' Band, earning a nomination Best New Artist in the 2014 Blues Music Awards along with nominations for Best Blues Act for the 2013 Boston Music Awards, and Best Blues Act for the 2014 New England Music Awards.

In addition to these honors, they've been listed as one of the Top 30 Roots/Soul Acts along with Sharon Jones & The Dap Kings and Alabama Shakes, and Gracie included on the list of the Top 30 Vocalists with the likes of Bonnie Raitt, Susan Tedeschi, and more by *Alternate Root Magazine*.

In just four years, they have won over audiences across the US, playing to packed houses up and down the East Coast. They have shared the stage with such luminaries as Peter Dinklage, Shemekia Copeland, Nick Moss, Roomful of Blues, Sax Gordon, Mike Welch, Tom Holland & Darrell Nulisch (James Cotton), John Nemeth and Steady Rollin' Bob Margolin.

Their debut album "Proof of Love" received critical acclaim, continues to gather rave reviews from around the world, and can be heard on XM Bluesville and radio stations throughout the United States, and in England, Australia, Ireland, Belgium, Spain and more. Gracie called upon veteran producer Richard Rosenblatt to co-produce and play harmonica, and the album features horn players Mark Earley and Doug Wolverton of the legendary Roomful of Blues, and stalwart keys player Bruce Bears of The Duke Robillard Band. "Proof of Love" was released in February 2013, on Beale Street in Memphis, Tennessee while the band was competing in the 29th International Blues Challenge.

With appearances at The Gloucester Blues Festival, New England Blues Festival, and The Boston Freedom Rally with more than 50,000 attendees, Gracie Curran & the High Falutin' Band are gearing up for a busy 2015 and look forward to infusing audiences with their amazing energy and stunningly soulful sound.

--www.reverbnation.com

The Blues Society of Omaha and Storz Trophy Room Present

THE LAST SATURDAY BLUES SERIES

345 Riverfront Drive overlooking the Mighty Mo! Bands and show times will be announced soon.

See you on the river the last Saturday of the month!

STEVE JOHNSEN MEMORIAL JAM



The money raised at the Steve Johnsen Memorial Jam will be donated to Hospice House – The Josie Harper Residence at Steve's wife Nancy's request. Thank you for coming out to support the Johnsen Family.

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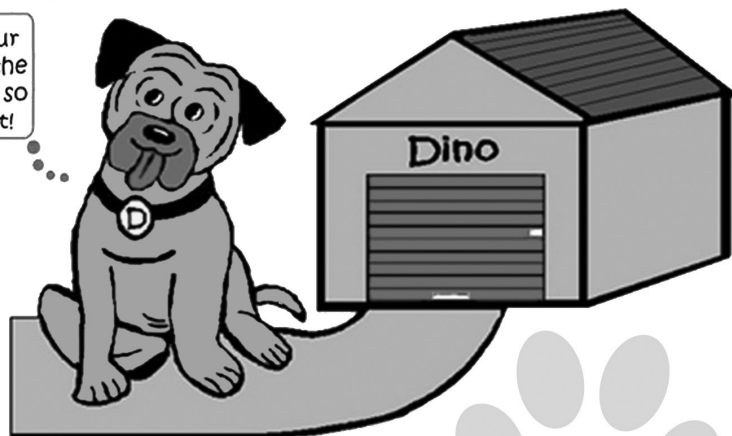
Free Children's Area Includes: Bouncy Houses, Balloon Brigade, and Spray Tattoos! – Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

Thursday, April 9th at 5:30pm
The 21st Saloon

Friday, April 10th at 8pm
The Hive
jellybread.net

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BLUES IN APRIL & MAY

[Wed 4/1]

Jarekus Singleton (06:00pm) (Zoo Bar)
Ricky Williams and Friends 7:30-10:30 p.m. (Omaha Lounge)
Swamp Jam (08:00pm) (Black Eye Dive, 72nd and Harrison)

[Thu 4/2]

40 Sinners (09:00pm) (Harney Street Tavern; 1215 Harney St)
Blues Jam hosted by Luther James Band (Rusty Nail Pub)
Blues Jam hosted by Luther James Band (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
Cuban Missile Crisis feat. Joey Gulizia (06:30pm) (Ozone Lounge)
Jarekus Singleton (06:00pm) (21st Saloon)
Kris Lager Acoustic (07:30pm) (P.S. Collective, 6056 Maple Street, Omaha)
Sidewalk Chalk from Chicago, Josh Hoyer & the Shadowboxers open at 9 pm (09:00pm) (Zoo Bar)
Smokin Joe Kubek and Bnois King (Hard Rock Hotel and Casino Sioux City, IA)
Tim Koehn (Jazz A Louisiana Kitchen)

[Fri 4/3]

Carol Rogers 7:30-10:30 pm (07:30pm) (Omaha Lounge)
Hector Anchondo Band (09:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)
Mezcal Brothers (05:00pm) (Zoo Bar)
Tim Koehn (11:00am) (Potbelly Sandwich Shop)

[Sat 4/4]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m. (Omaha Lounge)
Hector Anchondo Band (09:00pm) (Twisted Tail Steakhouse and Saloon)
Smokin Joe Kubek and Bnois King w/ Gaetano Pellino Band (05:00pm) (21st Saloon)
Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sun 4/5]

The Reverend Peytons Big Damn Band CD Release (Bourbon Theater, Lincoln)

[Mon 4/6]

Matt Amandus - Jazz and Blues Piano - 7:30-10:30 p.m. (Omaha Lounge)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 4/7]

Le Wade "Big Wade" Milliner and Edem Kegey 7:30-10:30 p.m. (Omaha Lounge)

[Wed 4/8]

Hector Anchondo Solo Set (09:00pm) (Harney Street Tavern; 1215 Harney St)
Ricky Williams and Friends 7:30-10:30 p.m. (Omaha Lounge)
Swamp Jam (08:00pm) (Black Eye Dive, 72nd and Harrison)

[Thu 4/9]

Blues Jam hosted by Luther James Band (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
Knucklehead Reunion Band (06:30pm) (Ozone Lounge)
Nick Moss Band (Hard Rock Hotel and Casino Sioux City, IA)
Tim Koehn (Jazz A Louisiana Kitchen)
Wayne Sharp and the Sharpshooter Band w/ Jellybread (06:00pm) (21st Saloon)

[Fri 4/10]

Carol Rogers 7:30-10:30 pm (07:30pm) (Omaha Lounge)
Hector Anchondo Band (10:00pm) (The Munny Inn; St Joseph MO)
Kris Lager Band (09:00pm) (Zoo Bar)
One More Round: A tribute to Johnny Cash (Waiting Room)
Swampboy Blues Band (Jazz A Louisiana Kitchen)
The Geezers (09:00pm) (Micek Bar, Columbus, NE)
Tim Koehn (11:30am) (Potbelly Sandwich Shop)

[Sat 4/11]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m. (Omaha Lounge)
Swampboy Blues Band (Havana Garage)
The Dust Jackets (09:00pm) (Harney Street Tavern)
The Geezers (09:00pm) (Micek Bar, Columbus, NE)

[Sun 4/12]

Dilemma (Blues Ed Band) (05:00pm) (21st Saloon)
Stephen Hawthorne on Piano with Ricky Williams on Bass 7:30-10:30 PM (Omaha Lounge)
Tribal Seeds (Reggae) (Waiting Room)

[Mon 4/13]

Matt Amandus - Jazz and Blues Piano - 7:30-10:30 p.m. (Omaha Lounge)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 4/14]

Le Wade "Big Wade" Milliner and Edem Kegey 7:30-10:30 p.m. (Omaha Lounge)

[Wed 4/15]

Jimmy Thackery (06:00pm) (Zoo Bar)
Ricky Williams and Friends 7:30-10:30 p.m. (Omaha Lounge)
Swamp Jam (08:00pm) (Black Eye Dive, 72nd and Harrison)
Yonder Mountain String Band (Bourbon Theater, Lincoln)

[Thu 4/16]

Blues Jam hosted by Luther James Band (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
Eric Steckel (06:00pm) (21st Saloon)
Jimmy Thackery (Hard Rock Hotel and Casino Sioux City, IA)
Old Money (06:30pm) (Ozone Lounge)
Tim Koehn (Jazz A Louisiana Kitchen)

[Fri 4/17]

40 Sinners (08:00pm) (Black Eye Dive, 72nd and Harrison)
Carol Rogers 7:30-10:30 pm (07:30pm) (Omaha Lounge)
Hector Anchondo Band (09:30pm) (Chesterfields Sioux City IA)
Tim Koehn (11:30pm) (Potbelly Sandwich Shop)

[Sat 4/18]

Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m. (Omaha Lounge)
Hector Anchondo Band (09:00pm) (The Office Bar Norfolk NE)
Steve Lovett Blues Band (09:00pm) (Harney Street Tavern; 1215 Harney St)
The Geezers (09:00pm) (Copacabana Cocktails & Cigar Bar; Omaha NE 17520 Wright St Suite 108)

[Sun 4/19]

Brad Cordle Band (04:00pm) (Doghouse Saloon - Waterloo, NE)
Stephen Hawthorne on Piano with Ricky Williams on Bass 7:30-10:30 PM (Omaha Lounge)

[Mon 4/20]

Matt Amandus - Jazz and Blues Piano - 7:30-10:30 p.m. (Omaha Lounge)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 4/21]

Le Wade "Big Wade" Milliner and Edem Kegey 7:30-10:30 p.m. (Omaha Lounge)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 23rd of each month.
Get calendar updates @ www.omahablues.com

BLUES IN APRIL & MAY

[Wed 4/22]

Brandon Santini Band (06:00pm) (Zoo Bar)
 Ricky Williams and Friends 7:30-10:30 p.m. (Omaha Lounge)
 Swamp Jam (08:00pm) (Black Eye Dive, 72nd and Harrison)

[Thu 4/23]

Blues Jam hosted by Luther James Band (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
 Brandon Santini with Gracie Curran (06:00pm) (21st Saloon)
 Jules and Joe Band (06:30pm) (Ozone Lounge)
 Kurt Elling (1200 Club / Holland Performing Arts Center)
 Shannon Curfman (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 4/24]

Blue House with Rent to Own Horns (Doghouse Saloon_Waterloo, NE)
 Carol Rogers 7:30-10:30 pm (07:30pm) (Omaha Lounge)
 Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)

[Sat 4/25]

Blue House with Rent to Own Horns (06:30pm) (Ozone)
 Ed Archibald on Sax with Jeff Scott on Piano 7:30-10:30 p.m. (Omaha Lounge)
 Hector Anchondo Band (Zoo Bar)
 Josh Hoyer and the Shadowboxers (09:00pm) (Havana Garage)
 Swampboy Blues Band (Copa Cabana Cocktails)
 The Geezers (09:00pm) (Havana Garage)

[Sun 4/26]

Hector Anchondo Band (07:00pm) (The Brickyard Wichita, KS)
 Stephen Hawthorne on Piano with Ricky Williams on Bass
 7:30-10:30 PM (Omaha Lounge)

[Mon 4/27]

Matt Amandus - Jazz and Blues Piano - 7:30-10:30 p.m. (Omaha Lounge)
 Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 4/28]

Le Wade "Big Wade" Milliner and Edem Kegey 7:30-10:30 p.m. (Omaha Lounge)

[Wed 4/29]

Crosby, Stills, Nash (Lied Center (Lincoln))
 Kim Lenz (07:30pm) (Chrome Lounge (84th and Park Drive))
 Ricky Williams and Friends 7:30-10:30 p.m. (Omaha Lounge)
 Swamp Jam (08:00pm) (Black Eye Dive, 72nd and Harrison)

[Thu 4/30]

Bex Marshall (06:00pm) (21st Saloon)
 Blues Jam hosted by Luther James Band (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
 Hegg Brothers w/ Matt Wallace (06:30pm) (Ozone Lounge)
 Joe Louis Walker (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 5/1]

Hegg Brothers w/ Matt Wallace (09:00pm) (Havana Garage)
 Mezcal Brothers (05:00pm) (Zoo Bar)
 Swampboy Blues Band (Havana Garage)

[Sat 5/2]

Blue House with Rent to Own Horns 25th Anniversary (Stinson Park)
 Hegg Brothers w/ Matt Wallace (09:00pm) (Havana Garage)
 The Geezers (09:00pm) (Copacabana Cocktails and Cigar Bar; Omaha NE 17520 Wright St Suite 108)

[Mon 5/4]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)

[Thu 5/7]

Jason Elmore and Hoodoo Witch (06:00pm) (21st Saloon)
 Josh Hoyer and the Shadowboxers (06:30pm) (Ozone Lounge)
 Terence Blanchard (07:30pm) (Holland Performing Arts Center)

[Fri 5/8]

The Geezers (07:00pm) (Doghouse Saloon_Waterloo, NE)

[Sun 5/10]

Rush (Pinnacle Arena (Haymarket in Lincoln))

[Mon 5/11]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)

[Thu 5/14]

Knucklehead Reunion Band (06:30pm) (Ozone Lounge)

[Mon 5/18]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone Lounge)

[Thu 5/21]

Jason Ricci (06:00pm) (21st Saloon)
 Old Money (06:30pm) (Ozone Lounge)

[Sat 5/23]

The Geezers (Lippys BBQ, Malcolm NE 15 mins NW of Lincoln)



7:00PM-10:00PM
THE ZOO BAR HOUSE
BAND • \$300

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday April 7th
6 to 9 p.m.
Shuck's, 119th & Pacific
All Proceeds to benefit the
Society of St. Vincent de Paul



Greg McWhorter
Drum Player

Home: 402-346-7961

gmcwhorter99@gmail.com



Wednesday, April 1st
@ 6 pm
Jarekus Singleton

Thursday, April 2nd
@ 9 pm
\$12 adv. \$15 d.o.s.
**Sidewalk Chalk with
Josh Hoyer and
The Shadowboxers**

Friday, April 10th
@ 6 pm
Kris Lager Band

Wednesday, April 15th
@ 6 pm
Jimmy Thackery

Wednesday, April 22nd
@ 6 pm
Brandon Santini

Saturday, April 25th
@ 9 pm
\$6 cover
Hector Anchondo Blues Band

**For a full schedule see
www.zoobar.com**

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Todd McGrane
Ed Perini
Sid Sidner
John Villella
Raymond Williams

THE DANIELLE NICOLE BAND

*Saturday, April 25th @ 6 pm • \$10 cover
21st Saloon, 96th & L Street, Omaha, NE*



As a founding member and bass player for Kansas City blues-rock band Trampled Under Foot, Danielle Schnebelen has spent years growing her fan base around the world. In 2014 she decided to push her musical boundaries further by forming the Danielle Nicole Band, which also features Mike "Shinetop" Sedovic (keyboard), Jan Faircloth (drums) and Brandon Miller (guitar). Born a natural performer, Danielle got her start singing in coffeehouses and at open mic events while growing up immersed in the local Kansas City blues scene. Her talent and on stage charisma played a major role in the success of Trampled Under Foot and helped the band earn numerous awards and nominations over the years, including multiple Blues Music Award nominations for "Band of the Year" and a two nominations recognizing her individual accomplishments as a musician for "Bass Player of the Year". Drawing comparisons to Susan Tedeschi and Etta James, Danielle delivers a sweeping vocal range and powerful telling of her lyrics every time she hits the stage.

Mike "Shinetop, jr." Sedovic started playing piano as soon as he could reach the keys. Showing a natural gift for music, he was discovered by The Blues Notions, one of Kansas City's longest running blues bands. Mike spent the next eight years honing his skills alongside some of the best and most knowledgeable bluesmen on the scene before teaming up with Danielle as part of the Danielle Nicole Band.

Jan Faircloth was raised in a music-loving household. By the time he attended high school, Jan had played every possible musical style available to a sixteen year-old in western Kansas. After high school, Jan made his way to Kansas City in search of greener musical pastures. Jan spent eleven years with the popular blues rock outfit Levee Town, making five records and touring widely around the US and Canada.

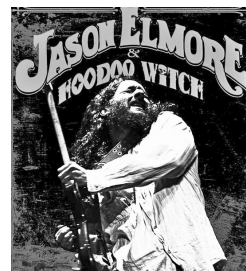
Music has always been a part of Brandon Miller's life. From an early age, his dad would let him explore his record collection of Led Zeppelin, Genesis, Aerosmith and other classic rock legends. Miller spent countless days and nights trying to recreate the sounds of his musical heroes. After sculpting his sound for years, he formed the Brandon Miller Band, a powerful, guitar-driven blues-rock trio. Having released two, full-length albums and sharing the stage with artists like Jonny Lang, Foghat, Night Ranger and Eddie Money; Brandon Miller brings a rock-n-roll edge to the Danielle Nicole Band.

—www.daniellenicolekc.com

JASON ELMORE and HOODOO WITCH

*Thursday, May 7th @ 6 pm • \$10 cover
21st Saloon • 96th and L Street • Omaha, NE*

Voted 'Best Blues' 2012 by the prestigious Dallas Observer Music Awards, Jason Elmore is a Dallas, Texas based guitarist, singer and songwriter that is turning heads in the blues/rock guitar world with his devastating guitar chops and vocals.



Whether fronting his high-energy touring band 'Hoodoo Witch' or performing as a solo acoustic act, Elmore is able to bring together elements of American music in his performances that seem to bridge the gap between blues, rock, 60's soul, vintage country, and jazz. He is remarkable in his ability to appeal to fans of all genres of music with his incendiary guitar licks, soulful and powerful old-school vocals, keen sense of humor and imaginative yet familiar songwriting. All one needs to do is watch him play live one time in order to have a good understanding of how all these different genres of music have a common thread when it comes to eliciting an emotional response from the listener and taking them to that special place where only the music exists.

Since 2008, he has fronted "Jason Elmore & Hoodoo Witch", a high-energy trio that blends jump blues, Texas rock, vintage soul, rhythm and blues and country chicken pickin' that always maintains the essence of the blues while simultaneously offering a fresh take on the genre.

The band is rounded out by Brandon Katona on bass and Mike Talbot on drums and can often be found touring all over the USA, Canada, and Europe, playing a full evening of jump blues one night and all hard classic-style rock the next, depending upon the venue. They have shared the stage with such heavyweights as Jimmie Vaughan, Tab Benoit, Monte Montgomery, Bugs Henderson, Tommy Castro, Carolyn Wonderland, Jim Suhler & Monkey Beat, David Lindley, Kim Simmonds (Savoy Brown), Peter Dinklage (Monkees), and many, many others. The band released their debut CD "Upside Your Head" in 2010 to rave reviews as well as a long stint on the Texas Roots Music Airplay Charts. Their follow-up, "Tell You What" was released April 2013 and enjoyed even greater success, staying for several consecutive months at the top of various blues & roots charts and radio playlists. The band is currently at work on their 3rd studio album, which will showcase more blues material than their previous two studio offerings.

Jason Elmore is a master at his craft and is effectively able to cross genres and provide something that everyone can enjoy, regardless of their musical preference. This is definitely a performer you need to see live. His abilities as a guitar player, singer, and songwriter are second to none and his good humor and charisma turn fans into friends at every show. Bring a sweat rag and your rockin' shoes! These boys are on it, dog gone it!

—www.jasonelmore.net

FROM THE CHRIS DUARTE BAND

What's not to like about Omaha? If it's just cold weather you're not fond of well then that's a small list to hold up against this fine town in the heartland of America. Let's see, we all remember as kids watching 'Mutual of Omaha's Wild Kingdom' with Marlon Perkins on Sunday afternoons. Marlon, an actual zoologist, with his mild voice and disarming avuncular looks brought many animals in their natural settings into our homes every week. We can't forget about Marlon's co-host and sidekick Jim Fowler. When it was time to wrestle an alligator or wrangle with an anaconda it was Jim Fowler who drew the short straw. Also, Omaha is the home of the Union Pacific Railroad, one of the original train lines out of the two that constructed the famed Intercontinental railroad by meeting the Pacific Central line upon Promontory Summit in Utah with the 'driving of the Golden Spike' that connected railroad transportation for the first time from coast to coast. There's also the College World Series and the Doorky Zoo, etc. I've been playing Omaha since the early 90's before Tx. Sugar came out down at the Howard St. Tavern. We've been playing there ever since. There are many attributes and memories here in Omaha.

Another languid easy drive up US 75 out of Topeka, we set out on our way. The 21st Saloon has been in Omaha for quite some time now. It was Murphy's when I first started playing there and then it changed to the 21st Amendment, the one that repealed the 18th on the Constitution, (a bit of 'rye' humor no doubt), and it's here that in conjunction with the Omaha Blues Society we play a kind of 'Happy Hour' show with our start time being 6pm. A surprisingly spacious club on the inside with the stage being in the middle of a rectangle layout on one of the long sides so you can have people on three sides on the stage. We've held on to a core fan base here and even now some fans that still attend shows all the way back from the Howard St. days. After we loaded in and I went out to move the van, the engine refused to crank and all that you heard was the tell-tale sound of a bad starter; 'Click' after turning the ignition and nothing more. Ugh!, well at least there's a bit of time before the gig so I've got time to throw a new starter on the van. I get a ride from a longtime fan who as it turns out was one of the original bartenders/ Mgr. from the Howard St., Dave. He graciously and happily gave me a ride down to the auto parts store. After buying just a couple of tools because all my tools are at home and I don't have the extension necessary to reach one of the bolts on the starter, I return and promptly get under the van. It's a bit brisk outside but I plunge ahead and after a few choice words shouted out in frustration while changing the starter, I endure the cold with my bare hands and successfully get the new starter on and the van fires up like a champ. It is a gratifying sound. With that done it's time to for me to change strings and clean up and be brilliant on stage.

Metaphor Song

The show was a lot of fun and our sound guy had the stage sounding good so all I had to do was throw myself into the music and let it flow. The crowd was great and once again I am reminded of how fond I am of Omaha and the history I've made here the past 20 plus years; thank you Omaha.

*Onto Kansas City we go....c
From Duarte.ocks/chris_blog*

WAYNE SHARP AND THE SHARPSHOOTERS

Thursday, April 9th @ 5:30 pm • \$12 cover
With special guest Jellybread opening the show
21st Saloon, 96th & L St. Omaha, NE.



Wayne got the call to join Michael Burks at Alligator Records, putting a promising solo career on hold and never looking back until Burks' untimely passing in 2012. He began with Michael Burks in 2000 and played over 2500 shows with him from Mississippi to Minsk. During Wayne's career with Michael Burks, they received 14 Blues Music Awards nominations on a total of 4 CDs for Alligator Records. They won two awards in 2013; Blues Album of the Year and Contemporary Blues Album. "Playing with Michael was really an incredible ride"...."Our music took me where every player wants to go"...."Michael never told me what to play or ever said what not to play....it don't get any better than that". During his tenure with Burks, he represented the United States in Rudalstadt, Germany's "Magic Keys" World Festival playing Hammond B3 organ. He also appears on the debut and second CD released by Marqise Knox on APO Records. The second release, Here I AM, placed in the top ten songs on the B.B. King Radio Show.

Wayne's playing Hammond B3, Key B duo, and piano. His powerful poignant maturing soul-drenched vocals leave audiences wanting for more.

He was born on the Louisiana bayous, south of New Orleans, in the small town of Houma. His love of music starts with his mother, Gardeline "Meno". "She had an incredible ear and could play anything that she heard or imagined." It was an older sister, Dianna, who first put his hands on the keys. He grew up listening to the grooves and melodies that were coming out of New Orleans, a great melting pot of styles in the Creole tradition.

Currently, residing on the Mississippi Gulf Coast, he continues writing, collaborating, arranging, touring, and keeping the BLUES alive!

*From the Wayne Sharp and
the Sharpshooter Facebook page*

I had the opportunity to see this band in October last year. The King Biscuit Blues Festival established a Michael Burks Memorial Jam 3 years ago. It has become progressively better and more popular each year, with many like myself coming to Helena a day early for the event. They allotted a half hour for Wayne Sharp and his band. It definitely stood out that the guitar player could just nail that Michael Burks tone, something which eludes most players.

As his time was running out he paused, introduced his son Grayson on guitar and said by the way that is one of Michael's guitar amps. His closing song was Michael Burks Empty Promises which Wayne helped write. Definitely a fitting tribute to Michael and his talent.

--Jay Anderson

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
The Geezers.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
The Honeyboy Duo.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Shadowboxers.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

ERIC STECKEL

Thursday, April 16th @ 6 pm • \$10 cover • 21st Saloon, 96th and L Street, Omaha, NE

Eric Steckel played the Blues with a feeling and natural ability that could not be explained for someone so young. By the time he was 10, Eric delivered a Freddie-BB-Albert King influenced performance with an intensity and skill that belied his youth. His passion for music and natural command of the scene enabled him to share the stage with some of the finest touring artists. Eric quickly became a local favorite as music fans around his then Pennsylvania hometown packed the clubs and festivals to see and hear this new young gun of the Blues.



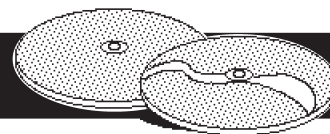
With the release of "Feels Like Home" in 2008, Eric began his transition from teen Blues phenom to a matured guitarist with an equally impressive talent on the Hammond B3 organ. The international release of "Feels Like Home" was well received with several tracks receiving regular airplay on XM Radio Bluesville. Eric toured "Feels Like Home" in Italy, Holland, Belgium and Germany.

Fast forwarding to 2012 marks the release of Eric's new album, "Dismantle The Sun" which is a return to his roots while being a giant leap forward in songwriting, vocals and his multi-instrumental abilities. Featuring Rick Prince on Bass and Andrew Haley on Drums, Eric and band deliver a powerful and progressive Blues sound that is one of a kind.

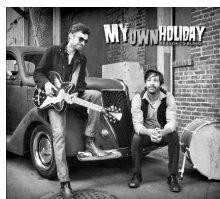
—www.reverbnation.com

ERIC STECKEL'S NEW CD BLACK GOLD IS SCHEDULED FOR RELEASE EARLY IN 2015.

CD Reviews



My Own Holiday • Reason To Bleed



My method of determining if I like a CD is probably a bit different than most. I put it in my car and hit the road with the sunroof open (weather permitting) and let the disc play through twice with no intervention. After that I get an idea of whether or not there are any tracks that I really don't like and ones that I like enough to listen to more than once in a row. After the first time through My Own Holiday's Reason To Bleed I could tell that this was a disc that I would listen to completely without any problems. The tracks are different enough from each other that it does not get tiring. The songs range from slow ballads to hard rocking to bluesy...they cover just about any sound.

I don't really like to make comparisons between artists... but Joey Chrisman on vocals and guitar and Nick Bartolo on drums have produced an awesome CD of unique original tracks. The songs and lyrics were written by Chrisman and both he and Bartolo shared in the music creation. From the first track "Hold On Me" which has a Jefferson Airplane feel...I really liked this CD. I found that for me I do not have a 'favorite'....it changes depending on the mood I'm in. That is the kind of CD I like, always new and fresh!

My experience is that when you find a great new band, that often the label will have other great bands so I checked out www.eclectogroove.com and sure enough....they have a great catalog of fantastic bands and music. Reason To Bleed is one of the best CD's that I have heard for a long time. I'm still listening to and I highly recommend that you check it and the others that Eclecto Groove Records has to offer!

—Steve Sotello

Igor Prado Band and Delta Groove All-Stars Way Down South

You don't expect a great blues group to be from Brazil, but Igor Prado Band is just that. On this cd, they are accompanied by an all-star group of west-coast musicians. The players are Mitch Kashmar, Rod and Honey Piazza, Kim Wilson, and Junior Watson – among others.



The music is Chicago blues and west-coast jump, but still manages to have a contemporary feel. It is an all-star effort with the stars playing a role and not overwhelming with their presence. This is even true of Igor Prado Band. It just seems that everyone decided to make the effort about the music, and not have the cd be ego driven. Mission accomplished!

The cd opens with a fine version of the Ike Turner classic "Matchbox". I particularly like the two songs Lynwood Slim sings on. They have a great west-coast jump vibe. The cd is dedicated to Slim who passed away a couple of years ago. I also really enjoy "Talk To Me Baby" that has Rod and Honey Piazza guesting and displaying a high level of musicianship on harp and piano respectively.

This is an exceptional cd. It reminds me of the cd's Kid Ramos made a few years ago that also didn't seem to be all about the guest stars. There seemed to be a concerted effort to play down the individual and concentrate on the music. This formula made for outstanding cd's then, and it works here as well.

—A.J. Foyt



MARCH BSO MEETING NOTES

At the meeting of the BSO Leadership Team on March 6th the following topics were discussed:

- Financial Review from Kit Kelley
- The BSO Website committee has agreed on a vendor and is moving forward with design of the new website.
- BSO Anniversary CD project. Coordination of the CD release parties.
- Upcoming summer events that will involve the BSO providing volunteers.
- Reviewed openings for key volunteer positions.
- Establishing positions for Event Coordinator and Assistant Treasurer.

Update: Cinda Tully has accepted the position of Event Coordinator and Ric Cowger has accepted the position of Assistant Treasurer.

Member

BENEFITS

- ☞ **Monthly newsletter**
 - ☞ **Special events, parties**
 - ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
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- ...and more**

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1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON
j.spew@cox.net

Contributors:

A.J. Foyt, Steve Sotello, Lisa Stillahn,
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