



IBLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER FOUR • APRIL 2014

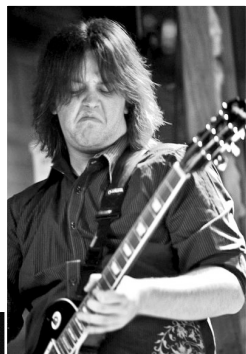


**HAMILTON
LOOMIS BAND**
Saturday, April 12th at 6:00pm
The 21st Saloon • \$15 Cover
Advance Ticket Discounts at:
www.hamiltonloomis.com



The Blues Society of Omaha
and Venue 51
will host a
**JOE BONAMASSA
PRE-PARTY!**
Friday, April 11th
5:00pm




Venue 51 at 1951 St. Mary's Ave.
The Brandon Miller Band from K.C.
Free Food and NO cover!





JOE BONAMASSA
Omaha Music Hall • April 11th • 8:00 PM

BluesEd Music Festival
Saturday, April 12
McKenna's BBQ
7425 Pacific st.
1:30 - 7:00

Set in Stone
Voodoo Vinyl
Dilemma
Us & Them
Far & Wide



 **THURSDAY BLUES SERIES** 
4727 S 96th Plaza
All shows 6pm – bands subject to change

April 3rd Damon Fowler (\$10)
April 10th Gas House Gorillas (\$10)
SATURDAY April 12th Hamilton Loomis
Ticket discounts available at www.hamiltonloomis.com
April 17th The Bel Airs (\$8)
April 24th Jim Suhler and Monkey Beat (\$10)

May 1st Tres Equis Re-Onion! (TBA)
May 8th The Nighthawks \$12
May 15th Peter Karp and Sue Foley, The Ori Naftaly Band,
plus IBC Finalists Katy Guillen and the Girls! (Outdoor show!)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

12 HOURS OF NON-STOP BLUES
3rd ANNUAL LIPPY'S BBQ BLUES FEST | **M SAT**
125 W. 2nd Malcolm NE | **12:00P.M.-12:00A.M.**

delmark recording artists
Straight Out Of Chicago
Rockin' Johnny
 with Lincoln's own Honeyboy Turner Band

Rockin' rhythm n' blues from Columbia, Missouri!
Billy Bacon
 and his Porkestra

the MEZCAL brothers

Jash Hoyer
 AND THE SHADOWBOXERS

The Tijuana Sigilos

FRIDAY NIGHT KICKOFF 7:00P.M.-12:00A.M.
SWEENEY/STEARLEY & THE TOONS
BRING YOUR OWN LAWN CHAIRS

ADMISSION
\$12 SATURDAY
\$5 FRIDAY

LIPPY'S BBQ
 EAT NAKED • MALCOLM, NE

BEER GARDEN

DAMON FOWLER

April 1st @6:00pm • Zoo Bar • \$8
 April 3rd @6:00pm • 21st Saloon • \$10

Fowler's guitar work has been compared to Johnny Winter and Jeff Beck, while his slide guitar has a hint of the late Duane Allman. He can play fiery guitar runs with the best of them, but it's his lyrical work on lap steel and Dobro that makes him stand out among the legions of guitar heroes.

Reviewing a recent performance in Illinois, Juke Joint Soul said, "Fowler's heavy helping of swamp rock and slide guitar blues conjured up a huge lightning storm. Having full command of his voice as an equal instrument to his guitar, Fowler can easily croon you to sleep as he could belt out a jump blues or a Credence-like swamper. This kid has got the tools to take on the big stage."

Born and raised in Brandon, Florida, just outside of Tampa, Damon Fowler first picked up the guitar at the age of twelve. After being shown a few chords, it was apparent that he was a natural. While his friends were listening to the musical flavor of the month, Damon was digging into the Blues, and was soon playing small clubs in and around the Tampa Bay area. Years later, with thousands of shows behind him, he is one of the most unique and seasoned artists on the national circuit.



--From Damon Fowler's website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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What's New with BluesEd?

BluesEd Bands Preparing for April 12 Festival at McKenna's

Five BluesEd bands are preparing for their first major BluesEd Music Festival of the season at McKenna's Blues, Booze, and BBQ, 7425 Pacific on April 12 from 1:30 to 7:00 p.m. Set in Stone, Voodoo Vinyl, Dilemma, Us & Them, and Far & Wide will all take the stage that day to showcase their talents. Come hungry for great food and great blues music from the talented young musicians.



DILEMMA WILL PERFORM AT THE BLUES-ED FESTIVAL APRIL 12.

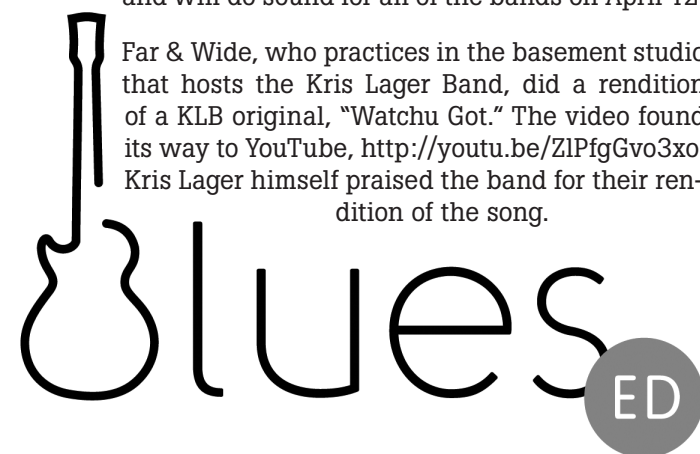
Other bands performing in the next month are Voodoo Vinyl (McKenna's, April 19, 7 p.m.) and Us & Them (McKenna's, April 26, 7 p.m.). The BluesEd Showcase at Pizza Shop Collective (6056 Maple in the Benson Business District) on May 3 (2-7 p.m.) will feature all six BluesEd bands.

Be sure to come on out and support BluesEd.

Dilemma, with four members in their third year with the band, has already performed three times at McKenna's in 2014. March 22 was their latest show, where they introduced their newest vocalist and harmonica player, Jack McLaughlin, brother of one of the band's guitarists, Ben McLaughlin. Jack showcased his vocals on a Johnny Cash song, Folsom Prison Blues, and broke out the harmonica on "Sweet Home Chicago." Ben and guitarist Trace Jones entertained the crowd with some dueling guitars.

Trace Jones said of the band, "I love being on stage and playing for a crowd rather than just sitting in the bedroom playing alone." Chris Shouse, drummer Erik Shouse's mother and one of the band parents, said about their rehearsal the night before, "The kids don't just practice together. They have a lot of fun talking and hanging out together." Kevin Shouse, Erik's father, runs the sound board for the band, and will do sound for all of the bands on April 12.

Far & Wide, who practices in the basement studio that hosts the Kris Lager Band, did a rendition of a KLB original, "Watchu Got." The video found its way to YouTube, <http://youtu.be/ZlPfgGvo3xo>. Kris Lager himself praised the band for their rendition of the song.



TRES EQUIS

BLIND
BURRITO
DIRTY
DIABLO
EL
RANCHITO



THU. 5/1 • 21ST SALOON • OMAHA

FRI. 5/2 • CHESTERFIELD • SIOUX CITY

SAT. 5/3 • HIVE • OMAHA

SUN. 5/4 • ZOO BAR • LINCOLN

XXX-TRA SPICY REFRIED BLUES AND TRAVELING SALSA PARTY

"If blues, soul, and rock can be said to form a triangle, you'll find Hamilton Loomis right in the center of it", says **Guitar Player Magazine**. An apt description, as young Loomis is one of the young artists at the forefront of bringing blues based American music into the 21st century and redefining it for a contemporary audience.

Spanning youth and tradition, Loomis bridges the gap between generations of music-lovers both in the U.S. and around the world. Whereas similar aged acts like Black Keys, Robert Randolph and White Stripes play American rock music with heavy blues influences, Loomis plays the inverse. His is an undeniably blues based artist escalating into what All Music Guide calls "...a mixed bag of modern blues, modern funk, and slick soul".

Other Texas blues legends such as Joe Hughes, Johnny Copeland, Gatemouth Brown and Albert Collins schooled Loomis early on in the finer points of the music, recognizing the youngster's talent and potential. By the time he turned eighteen, Loomis had performed in front of thousands at the Delta Blues Festival, and he was writing,

HAMILTON LOOMIS BAND

"One of the most exciting entertainers in blues-based music!"
Carl W. Diquie, Western Maryland Blues Fest

"Simply amazing..."
Lloyd Peterson, Mount Baker R&B Festival

"Hamilton's live show is high energy stuff, toe tappin' and body shakin'..."
Rich Gordon, On the Waterfront Festival, Rockford, IL

"He mesmerizes audiences..."
Phil Blodgett, Basin Summer Sounds Fest

"One of the most professional, entertaining, charismatic, talent-filled shows I have ever seen on any stage"
Billy Stoops, Sunbanks R&B Festival, Electric City, WA

LIVE FROM TEXAS

Saturday, April 12th at 6:00pm
The 21st Saloon
Advance Ticket Discounts at:
www.hamiltonloomis.com

arranging, and performing his own material. A series of self-released CDs followed, including 1996's 'Just Gimme One Night', 1999's 'All Fired Up', which the UK's Blues Matters said was "so strong and confident that it has your vote two bars in".

Within Loomis' live show fans will enjoy funky rhythms, booming horns, powerful yet refined harmonica and Loomis' soulful vocals coupled with his stellar guitar work. As has been his trademark, it's another refreshing approach that manages to avoid blues clichés while staying true to the heart of the music.

Touring non-stop since 2001, Loomis has brought his funk-ified Texas music to audiences all over the U.S. and the world, recently earning two "Best Artist" awards in England and Wales. "Live In England" captures Hamilton Loomis' deft balance of his blues roots and exciting penchant for experimentation and originality. Loomis has

guaranteed his place at the head of the pack of young artists changing the face of modern blues.

--www.hamiltonloomis.com

THE KRIS LAGER BAND WITH ANDY FRASCO IN MACAU, CHINA.



LOOKS LIKE AN EPIC PARTY!!

DUGGAN'S PUB SATURDAY MAY 17

FULL KITCHEN SERVICE

SHOWTIME 6:00 P.M.

Direct from the West Coast *DELTA GROOVE* Recording Artists

Kevin
SELFE

And The
TORNADOES



Mitch
KASHMAR



A Concert to Benefit The Mental Health Association of Nebraska

6th Annual **JAMMIN' AWAY THE BLUES**

**DEAK
HARP**



**THE
HONEYBOY
TURNER BAND**

**\$25 AT
THE DOOR**

**440 S. 11th St.
Lincoln, NE**

**ADVANCE
TICKETS \$20**
Available at etix.com

BLUES IN APRIL & MAY

[Tue 4/1]

Bucky McCann Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)
Damon Fowler Group w/ time tba (Zoo Bar)

[Wed 4/2]

Sister Sparrow and The Dirty Birds (09:00pm) (Zoo Bar)

[Thu 4/3]

Damon Fowler Group (06:00pm) (21st Saloon)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)

[Fri 4/4]

Bel Airs (09:00pm) (Zoo Bar)
Mezcal Brothers (05:00pm) (Zoo Bar)
Mistaken (05:00pm) (Venue 51 FAC)
Studebaker John and The Hawks (08:00pm) (McKennas Blues, Booze and BBQ)

[Sat 4/5]

Bel Airs (06:00pm) (Zoo Bar)
Midtown Blues Corps First Saturday Blues Open Stage Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)
Sue Murray (McKennas Blues, Booze and BBQ)

[Mon 4/7]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 4/9]

Jimmy Thackery (06:00pm) (Zoo Bar)
Reverend Horton Heat (Bourbon Theater)

[Thu 4/10]

Brandon Miller Band (KC) (09:00pm) (Zoo)
Gas House Gorillas (06:00pm) (21st Saloon)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)

[Fri 4/11]

Hector Anchondo Band (McKennas Blues, Booze and BBQ)
Joe Bonamassa (08:00pm) (Omaha Music Hall)
The Brandon Miller Band (from Kansas City) (05:00pm) (Venue 51 FAC Joe Bonamassa Pre-Party)
Tijuana Gigolos (05:00pm) (Zoo Bar FAC, 5-7 pm)

[Sat 4/12]

Blues Ed Festival (01:00pm) (McKennas Blues, Booze and BBQ)
Hamilton Loomis (The 21st Saloon)
Jimmy Thackery (06:00pm) (Zoo Bar)
Sailing in Soup (08:00pm) (McKennas Blues, Booze and BBQ)

[Mon 4/14]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 4/15]

Blues Jam (The Hive)
Monthly Blues Jam Matinee (The Hive Rock Club and Art Gallery 1207 Harney)

[Wed 4/16]

Honey Boy Turner Band (06:00pm) (Zoo Bar)

[Thu 4/17]

Bel Airs (06:00pm) (21st Saloon)
John Walker and Friends (06:00pm) (Zoo Bar)
Marcus Lewis Big Band (08:30pm) (Slowdown)
Rhythm Collective Reggae (The Hive)
Swamp Jam (Rusty Nail Pub)

[Fri 4/18]

Josh Garrett and The Bottomline (09:00pm) (Zoo Bar)
Lil Joe Solo (05:00pm) (Venue 51 FAC (formerly the Hive at 1951 St Marys Ave))
Satchel Grande CD Release Party (09:00pm) (Waiting Room)

[Sat 4/19]

Jerry Pranksters (Grateful Dead Tribute) (09:00pm) (Zoo Bar)
Mojo Bag (McKennas Blues, Booze and BBQ)

[Mon 4/21]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 4/23]

Jim Suhler and Monkey Beat (06:00pm) (Zoo Bar)

[Thu 4/24]

Jim Suhler and Monkey Beat (06:00pm) (21st Saloon)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)

[Fri 4/25]

Matt Cox Band (McKennas Blues, Booze and BBQ)

[Sat 4/26]

Us and Them (McKennas Blues, Booze and BBQ)

[Mon 4/28]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 4/30]

Jason Elmore and Hoodoo Witch (06:00pm) (Zoo Bar)

[Thu 5/1]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)
Tres Equis Re-Onion (21st Saloon)

[Sat 5/3]

Hector Anchondo Band (09:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
Midtown Blues Corps First Saturday Blues Open Stage Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)
Steepwater Band 6-9 p.m. (The Hive Rock Club and Art Gallery 1207 Harney)

[Sun 5/4]

Bill Kirchen (05:00pm) (Sunday Roadhouse at Waiting Room)
Bill Kirchen (Waiting Room)

[Mon 5/5]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 5/7]

The Nighthawks (06:00pm) (Zoo Bar)

[Thu 5/8]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
The Nighthawks (06:00pm) (21st Saloon)

[Fri 5/9]

Back Alley Blues (Soaring Wings Winery)

[Mon 5/12]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

• • • HEY BANDS & BARS • • •

If you want your schedule printed monthly in BLUES NOTES, e-mail to bsc_calendar@yahoo.com.
All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

BLUES IN APRIL & MAY

[Thu 5/15]

Peter Karp and Sue Foley w/ Ori Naftaly Band, Katy G and the Girls (21st Saloon)

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)

[Sat 5/17]

Satchel Grande (The Hive Rock Club and Art Gallery 1207 Harney)

[Mon 5/19]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 5/20]

Monthly Blues Jam Matinee (The Hive Rock Club and Art Gallery 1207 Harney)

[Thu 5/22]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Scott Keeton (21st Saloon)

[Mon 5/26]

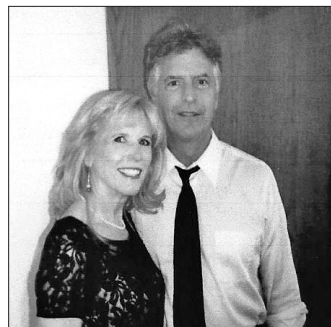
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 5/29]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)

[Fri 5/30]

Swampboy Blues Band (Soaring Wings Winery)



*Sue
&
Steve*

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West Coast Swing Lessons

May 6, 13, 20

Starts at 7 p.m. • \$3 each (Cheap)

Groove to the music and have fun

Check the website for detailsomahaswingdanceclub.com**7:00PM-10:00PM****THE ZOO BAR****HOUSE BAND - \$3⁰⁰**

MARCH 2014

April 4th STUDEBAKER JOHN \$5 cover

April 5th SUE MURRAY • April 11th HECTOR ANCHONDO

April 12th BLUES ED FESTIVAL 1p.m. to 7 p.m.

April 12th SAILING IN SOUP 8 p.m. • April 19th MOJO BAG 7 to 9 p.m.

April 25th MATT Cox Band • April 26th US AND THEM 7 to 9 p.m.

All shows at 8 p.m. unless noted.

**10% off your bill at McKenna's Blues Booze & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card
(not valid during happy hour or with any other offers)**

JIM SUHLER AND MONKEY BEAT

Zoo Bar April 23rd, 6 p.m.

21st Saloon April 24th, 6 p.m. • \$10

Listed on several lists of the greatest guitar players in play today, Jim Suhler has never let the honor go to his head. Having worked with a number of the greatest bands in the music business as a whole including working with George Thorogood both live and in the studio as part of his band, the Destroyers, for six of the band's albums, *Panther Burn* is his fifth release with his own band, Monkey Beat. The band, somewhat blues/rock in nature has a Southern rock, swamp blues type of feel that is, for lack of a better word, primal. The band cuts straight through to the heart of the listener, giving it that powerful, emotional feeling that is essential to any blues band...and while perhaps a bit more on the blues/rock side than I would normally prefer, Jim Suhler & Monkey Beat are a legitimate blues band, not losing sight of the blues in their pursuit of being a hard-driving blues band. Exceptional musicians, extremely well-versed in blues, southern rock and so much more, Suhler and company don't hold back in any respect. This is one



factor that makes this band great... there is a deeply rooted personal connection with the audience. In a very real sense, the audience and band become one. Throughout the history of the blues the one factor that makes great bands great is that personal connection with the audience. Their music is not labored in any respect but flows like water down a mountain stream. This is not just something that the band does; it is more like who and what they are.

Blues, as a rule is more than a simple musical form that plays while we drink, party down and talk about times good, bad and yet to come. More than a simple musical form, blues is such an integral part of our lives that it is not possible to separate them from who and what we are. This one, like those that came before, is a keeper. Congratulations on another job well done.

— Bill Wilson

Chickenwilson2.blogspot.com

GAS HOUSE GORILLAS

April 10th @ 6:00pm • 21st Saloon • \$10

The Gas House Gorillas electrified our festival! Not only top notch musicians, these guys are incredible performers. Our attendees are already asking when they'll be back. Do not miss out on this one of a kind band.

The Gas House Gorillas often bring the show into the audience spurring fans to sing, dance and get wild. Cutting up with each other and the crowd, the Gorillas are more than a great band, they are great entertainers as well.

The band describes their sound as "Punk Americana". It encompasses a broad range of styles that include Jump Blues, Rock & Roll, Swing, Cajun Music and early Punk Rock. Artists as diverse as Wynonie Harris, Groucho Marx, Sam Cooke, Fats Waller, and The Ramones all



coexist in the Gorillas' musical vernacular.

The Gorillas have been burning down clubs and festivals all over the country for the past eight years. 2013 saw the release of GHG's album "Punk Americana" on Lanark Records, as they continue to bring their genre busting brand of mayhem to an ever expanding audience all over the USA.

The Gas House Gorillas are considered by many to be the most fearlessly uninhibited performers ever witnessed and a sure fire guarantee for a rippin' good time.

—Mark Stonerock, Festival Director
Marquette Blues Festival.



April 1st
DAMON FOWLER
6 p.m., \$8

April 2nd
**SISTER SPARROW &
THE DIRTY BIRDS**
9 p.m., \$10 adv., \$12 d.o.s.

April 4th
THE BEL AIRS 9 p.m.

April 5th
THE BEL AIRS 6 p.m.

April 9th
JIMMY THACKERY 6 p.m.

April 16th
HONEY BOY TURNER BAND
6 p.m.

April 18th
JOSH GARRETT 9 p.m.

April 23rd
JIM SUHLER & MONKEY BEAT
6 p.m.

April 30th
JASON ELMORE & HOODOO WITCH
6 p.m.

**For a full schedule see
www.zoobar.com**

WELCOME TO OUR NEW BSO MEMBERS!

Thank you to **Robert Bartolomei** for joining BSO as a brand new member during our Volunteer Appreciation party on February 25th at the Ozone!

BSO MEMBERSHIP RENEWALS

Thanks to these donors for their ongoing support of BSO and for renewing membership:

Carolyn Amundson
Jim Arnold • Roger Barber
Susann & Joel Berry
Bob & Jeri Bierbower
Mitch Bolte • Melody Cackin
Steven Campbell • Mike Carlin
Jerald Childers • Randy Conom
Barb & Ron Craig
Ardie Dedrickson • Dave Dickerson
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Brian Drewel • Doug Dunlap
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Sherry Murphy
Chris Nielsen • Greg Nielsen
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Dan O'Halloran
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Gary & Deb Oetken
Dave Payton
Rozely & Ron Penzkowski
Rob Plymale • Karma Schneidereit
Douglass Soseman • Mark Thomas
Kim Thompson • Steve Voss
Raymond Williams Jr.

FIRST TUESDAY JAM

**Tuesday April 1st at Shuck's
119th & Pacific at 6 p.m.**

**Featuring the
BUCKY MCCANN BAND**

**All proceeds to benefit the
St. Vincent de Paul Society**



BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	712-545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
The Honeyboy Turner Band.....	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
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Drew Jude and the Cool Tones	Drew Jude.....	402-714-1244
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Mojo Bag	Barb Fisher	402-968-1127
Stephen Monroe	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
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The Pounders	Gary Johnson	402-659-2390
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Soulfinger.....	Barry Clark	thbear57@cox.net
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Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

LEFTY BLUES DONE RIGHT

Trampled Under Foot rocked the Zoo Bar on Thursday March 20, with an incredible set lasting nearly three hours. The set featured covers ranging from Bob Dylan to Led Zeppelin as well as heart stopping originals from Nick and Danielle. "Slick Nick" and Danielle Schnebelen tore through tunes off their new album "Badlands" including "Bad Bad Feeling", "Down To The River", and "It's A



Man's World" in a set that a fellow fan called, "Honest, energetic, and real". Personally, I found the show to be one of the best I've seen yet! Danielle's incredible bass and guitar skill as well as her unbelievably amazing vocals, combined with Nick's unbelievable guitar playing made it a night to remember. Throughout the entire show, the audience was constantly moving and having a blast. In three hours, there was only one silent moment from the audience. In response, Danielle said with a chuckle, "It's



okay, we're musicians. We're used to not being paid attention to." Overall, I'd give the show a 9/10 for the sound, showmanship, and generosity of the band.

On the topic of the Badlands album however, I'm actually going to award a 10/10. This album is incredible, and even better because it's available in limited quantities on vinyl. Every song touches the heart in a different way, and the album is full of great tracks for the whole family. My little sisters actually listened to the album and threw a dance party with it playing! Congrats to Trampled Under Foot for a job well done!

Andrew Smith

Andrew plans to be a music journalist/promoter with a emphasis on blues.

"It seems as though the blues may be dying, it is my mission to keep the blues alive and well"

**You can follow Andrew at
www.amsentertainment.weebly.com**

The Bel Airs

Zoo Bar, April 4th & 5th • The 21st Saloon, April 17th



Friday night in America means the Bel Airs are rocking somewhere and tonight it is at the Zoo Bar.

I have no clue how many times the Bel Airs have been at the Zoo Bar over the past 30 years but I'll bet all the money I have in my sock drawer there has never been a bad show! Fueled by the brothers Pruitt, Dick and Dave along with Mike Cherry on the drum kit they continue to put out the most

rhythmic head bobbing groove that you will ever hear. It keeps the dance floor and for that matter ANY open floor space chocked full of movers and shakers for their whole act. They call themselves the "Skinny Bottom Boys" and between all of them together I'm not sure they weigh in as much as a single starting tackle in the NFL, but in the department of musical talent and soul they are world's heavyweight champions!

If you have not seen the Bel



Airs I'll tell ya what, you owe it to yourself to check them out. If you cannot enjoy yourself at one of their shows then by god you got deep rooted problems in life that even good music will not cure! As luck will have it the Bel Airs are back at the Zoo April 4th, heal yourself!



--Conrad Good



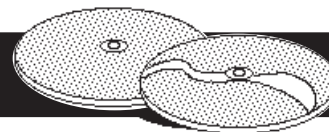
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CD Reviews



JOE LOUIS WALKER

In early March we had the good fortune of a visit to our area by the great blues artist Joe Louis Walker. I just had to go to the Zoo Bar and 21st Saloon to see the back to back shows. What a total gas, these were two spectacular shows. There were some variations to the set lists. Joe is an excellent guitarist with wonderful vocal ability who has been performing for a very long time. He had a four piece band; all of them were outstanding performers. The keyboard player also doubled as a saxophone player and knows how to circular breathe, which allows him to blow nonstop for several minutes, really impressive. Joe is such a treat to see live and one totally cool musician. His CDs are also excellent. Fresh off the presses this spring is his latest and second consecutive release from Alligator Records titled *Hornet's Nest*. It's been getting some air time on Sirius Radio's Bluesville station and on the very well done Blues in the Afternoon program that Mike Jacobs produces on local station KIOS every Monday afternoon. In 2012 I wrote a glowing review of his previous CD titled *Hellfire*. This latest CD is another stellar product that showcases a lot of fine songs. It's loaded with Joe's usual high quality music supported by very nice lead and slide guitar work, vocals, lyrics, keyboard playing, and on one song complimented with some great horns. Reese



Wynans once again assisted Joe in putting this package together by playing Wurlitzer piano and Hammond B-3 organ. The Muscle Shoals Horn Section contributes mightily on the song *All I Wanted To Do*, which is one of my strong favorites on this disc. The disc has nice variation to it, in addition to nice blues songs it also includes some fast paced high energy tunes; I mean bona fide outright scorching rockers, for example the title song, *Soul City*, and *Not In Kansas Anymore*.

Many of the terrific original songs on this and *Hellfire* were written, or co-written with Joe, by Tom Hambridge who also plays percussions, provides backing vocals, and produced both of those discs. This disc has 12 songs, mostly originals with a few covers. One of those is a great cover of the Rolling Stones song *Ride On, Baby*; wonderful vocals and piano on that one. Several songs on the disc were performed by Joe when I saw him but he also reached back to include some songs from the early stages of his career. If you want a great, hot CD for your collection, pick up on this one.

--Dan Betts

Sharon Jones and the Dap-Kings *Give the People What They Want*

Daptone Recording Co.



Sharon Jones is back after a bout with cancer. Jones is thankfully recovered, and she has released her strongest cd yet. That is saying a lot, because her last effort was wonderful. She is one of the strongest practitioners of neo-soul.

The music has the influence of Stax and Motown yet with a modern feel. The brass based Dap-Kings provide a great driving force for Jones' soulful vocals, and the back-up singers, the Dapettes, are exceptional at providing a vibrancy when in a back-up role or beautiful harmony with Jones. I defy you to sit still when experiencing this cd.

"Retreat" makes for a great opening cut and it sets the tone for the cd with its high energy. "We Get Along" reminds me of the great Supremes' songs of the '60's. There is great energy throughout this exceptional cd. This is the best cd I have listened to since -- well, since their last cd!

--A.J. Foyt



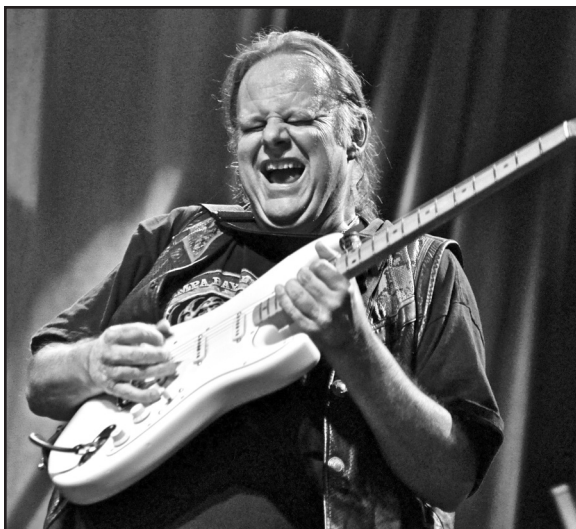
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April 4th – Mistaken

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with free food and drink specials.**

April 18th – Lil' Joe solo (Joe McCarthy)

See www.venue51omaha.com for a full schedule



Walter Trout is currently hospitalized & in urgent need of a liver transplant!

Walter has been battling severe liver disease bravely for the past many months. He has continued touring and recording until a few weeks ago. He loves playing for people, and it has been the best medicine for him.

We were given hope that medicinal treatment could reverse his condition but we now know that this hasn't worked. His liver has failed, and doctors say his survival depends on receiving a transplant.

He is at UCLA in and out of Intensive Care, which is a prime facility for liver transplants. Walter has health insurance but this will not cover the full cost of his treatment. The medical expenses, co-pay, medication, after-care, etc. are going to be immense.

See more at:

<http://www.youcaring.com/medical-fundraiser/walter-trout-needs-a-new-liver-you-can-help-/151911#sthash.4rBws3yd.dpuf>

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