



BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER FOUR • APRIL 2013

RAISE THE ROOF FUNDRAISER FEATURING TOMMY CASTRO

TUESDAY, APRIL 30TH • 6PM SHOWTIME • THE 21ST SALOON

\$10 admission for current members of BSO, \$20 admission for non-members

(nonmembers can join BSO at door to receive discounted member admission)



Since 1980, the Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation. The "Raise the Roof" campaign calls for up to \$3.5 million to create a Blues Hall of Fame in Memphis. It will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious Blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain.

BOURBON THEATRE LINCOLN NE SAT. 13 6:00P.M. APR. 13

★ ADVANCE TICKETS \$20 ★ AT THE DOOR \$25 ★

5th Annual JAMMIN' AWAY THE BLUES

Rockin' JOHNNY featuring **TAILDRAGGER**

★ and his Chicago Blues Revue

with **THE HONEYBOY TURNER BAND**

MARY LANE

Proceeds go to
**Mental Health
Association
of
Nebraska**

3RD ANNUAL NEBRASKA BLUES CHALLENGE

Sunday, April 7 @21st Saloon • Sunday, April 21 @McKennis

Mark your Calendar

Watch OmahaBlues.com and see the poster in this issue for schedules!

14 BANDS – SHOWCASING NEBRASKA BLUES

Back Alley Blues Band, Blind Willie McChitlin (MoJoPo),
Christy Rossiter & 112 North Duck, Church House Blues Band,
Crimson Dawn, Drew Jude & The Cool Tones, Hector Anchondo Band,
Honeyboy Turner Band, Josh Hoyer & The Shadowboxers,
Levi William, Lou DeLuca & The R&M Blues Band,
Marcos & Sabor, The Neptunes, Thrift Shop Radio

Finals are Sunday, May 19, at The 21st Saloon

**The winning band will represent the BSO
at the 2014 International Blues Challenge in Memphis!**



THURSDAY BLUES SERIES

4727 S 96th Plaza

All Shows 5:30pm



April 4th Kelly Richey Band (\$8)
April 11th Bernie Worrell Orchestra (\$15)
April 18th Jimmy Thackery (\$12)
April 25th John Nemeth, Dustin Pittsley Band
and Brandon Miller Band (\$10)
May 2nd Steepwater Band (\$8)
May 9th Gas House Gorillas (\$10)
May 16th Cassie Taylor (\$10)
May 23rd Scott Keeton Band (\$10)
May 30th Jim Suhler and Monkey Beat (\$10)

Tuesday, April 30th – The BSO Presents Tommy Castro!
Tuesday, May 21st – The BSO Presents Coco Montoya!

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Letter from the Prez

Thanks to everyone for the great turnout for Royal Southern Brotherhood. I hope you all enjoyed it as much as I did. That show put over \$900 into Blues Society coffers, plus we all had a wonderful time. The Popa Chubby show on 3/17 at Whiskey Tango was pretty close to a break-even for us. Considering it was St. Patrick's Day, both Mr. Chubby and BSO could not have hoped for much more. Terry Sedivy has secured a couple of more big shows for BSO to present: Tommy Castro (Tue 4/30) and Coco Montoya (Tue 5/21). Note these are both special Tuesday night matinees at The 21st Saloon.

The Nebraska Blues Challenge kicked off on March 24th at the Zoo Bar in Lincoln. We have 14 bands entered this year so there will be some good competitions. Josh Hoyer and the Shadowboxers won the first preliminary event, so they advanced on to the finals. The location of the second preliminary show on Sunday, April 7th is the 21st Saloon. The third pre-lim will be at McKenna's on Sunday, April 21st. The finals will be held at the 21st Saloon on Sunday, May 19th. Food should be available for purchase at all venues. Everyone needs to give a big thank-you to Mary Elofson for spearheading The Nebraska Blues Challenge series for the last two years. Thanks to B.J. Huchtemann for serving in an advisory capacity. Also deserving of special thanks are committee members Vikki Bambino, Lori Larsen, Michelle Olmstead and Karma Schneidereit, who all helped this year and hopefully will take on even greater roles next year.

Raise the Roof is a cause I would like the Blues Society to become very involved in. It is a fundraiser to build a Blues

Hall of Fame in Memphis, and I would like Omaha to donate at least \$10,000. We have about 800 members at the present so just a smudge over \$10 each would put us at that goal. I know some will donate more and some will donate less, but I believe we can do it. The Blues Society is producing the Tommy Castro show at 21st Saloon on Tuesday, 4/30, with the proceeds benefitting Raise the Roof. More info on the project can be found at <https://www.blues.org/capitalcampaign/index.php>. I would like to see a four or five person group to keep this ball rolling. Please contact Glenn Bauer, or myself, if you would like to be involved.

A very special thank you to Michelle Olmstead for setting up an appearance on the KMTV show, "The Morning Blend". They did a short interview with me about the Blues Society and then Levi William performed a song, talked with the hosts about his experiences in Memphis, and closed out the show with another song. Levi did a great job.

Our Blues Society could not function without the help of all the volunteers. It is very rewarding to me when I see all the hard work come together at the shows, getting all the newsletters out, or doing the fundraisers and the toy drive. There is a lot involved, but the bonds and friendships made during the planning and the doing, make it worthwhile. Please talk to Steve and Lisa Krueger, or myself, if you would like to volunteer, or learn more about BSO volunteer opportunities.

Enough from me- see you at the shows,

Mark Grubbs, President of the Omaha Blues Society.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

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Mama's Pizza West
Sin City Soul & Blues Revival

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Pamela Tanous
James and Karen Tikalsky
Greg Virant and Lynn Kost Virant
Malissia Wollen
Paul Scott Hoagbin Blues Band =
PSH Blues Band

WELCOME TO OUR NEW BSO MEMBERS!

Lisa Basile • Jill Bydalek • Kim Clark • Melanie Clark
 Daniel & Angela Curran • Dave Danhauer
 Elizabeth Easley, Psychiatric Mental Health Care PC
 Tom & Sue Eiserman • Sherry English
 Laura & James Foxall • Laura Givens
 Mark & Becca Goebel • Jason Groenjes
 Molly Hannasch • Kirk Harrison • Becky Hittner
 Bill Howell • Becky Hrdy • Kristen Jacobi
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 Scott Kirk • George Kunath • Kris Lager
 Pat Lovitt • Brad & Kristy McLaughlin
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 Tom & Sue Parks • Richard Patton • Rob Plymale
 Rick Renn • Leticia Rivera & Christopher Wolf
 Ricky Rydberg • Karma Schneidereit
 Greyson Smith • Greg Sokolik • Carol Svolos
 Carol Teggart • Tom Zimmerman
 Family 1st Dental of Fremont-Chad McClellan, DDS

BSO MEMBERSHIP RENEWALS

Thanks to these donors for their ongoing support of BSO and for renewing membership:

Jon Allen • Jay & Louise Anderson • Scot Anderson
 Gail Beaudry-Heuton & Dave Heuton
 Susann & Joel Berry Family
 Dr. Bryan & Trudy Bredthauer
 Gordon & Susan Brooks • Phil & Karen Bruch
 Melody Cackin • John Czuba • Sherry Dostal
 Doug Dunlap • Steven Fischbein
 Bill & Barb Fisher • Joe Fortina
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 Dan Graeve • Randy Grant • Gale Hagaman
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 Theresa Jensen • Bob Karr • Don Keller
 Craig Kelley • Kit & Pam Kelley • Paula Kellner
 Russ & Shelly Matsunami • Patrick McManus
 Stephen Monroe • Sherry Murphy • Greg Nielsen
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 Gary & Deb Oetken • Rodney Ogden • Dave Payton
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 Michael A Sciortino • Kevin & Chris Shouse
 Sid Sidner • Bryan Stoltenberg • Mike Stucker
 Dana Sturgill • James Swan • Steve Voss
 Craig Walker • Tom & Jeanne Wellwood
 Levi William • Raymond Williams Jr.
 George Winfield • Loren Winkler
 Jim & Mary Beth Winner

What's New with BluesEd?

Seventeen returning students, and fifteen new students make up the Five BluesEd bands for the 2013 season. Returning bands include: Dilemma, Mojo Bag, Us & Them and Voodoo Vinyl (formerly What Happened?). Far & Wide (pictured at right), the newest BluesEd band, made an impressive debut at PS Collective on March 10th! Find more information and opportunities to hear your favorite BluesEd band at: www.bluesed.com.



Steepwater Band

21st Saloon, Thursday, 5/2/13 • 5:30pm

Zoo Bar, Saturday, 5/4/13 • 6pm



Although The Steepwater Band got their start as devotees of delta blues, they have since been expanding on their influences taking on everything from psychedelia

to Americana, and of course, rock and roll music. Formed in Chicago in 1998, the band's signature sound is at once a nod to earlier rock n' blues combined with a raw and gutsy musical approach. Founding band members Jeff Massey (vocals & guitar), Tod Bowers (bass) and Joe Winters (drums) have a synergy that comes from years of playing together. In early 2012 the long-time trio have been joined by Eric Saylor (guitar & bk vocal), from Indianapolis, IN. Mr. Saylor brings an added depth to the TSB LIVE sound, where the foundation laid by Bowers & Winters leaves the space for the guitars to soar and vocals to shine. Massey always performs with a passion that can belie his virtuosity, while being true to the song at hand.

The band's infectious energy is equally evident in their live performances, as critics and fans hail their shows as forceful and intoxicating. It is their humble devotion to music, and a commitment to achieving their musical goals without compromising the integrity of their musical vision that make The Steepwater and such a refreshing find. In 2010, the band released the highly lauded live record entitled "Live at the Double Door" which contained tracks from their previous two LPs, "Revelation Sunday (2006)" and "Grace and Melody (2008)."

The Steepwater Band has maintained a grueling schedule throughout the last 10 years, averaging about 125 shows per year. They have toured and shared the stage with acts such as Gov't Mule, Buddy Guy, Wilco, Taj Mahal, Marc Ford, ZZ Top, T-Model Ford, North Mississippi All Stars, Leon Russell, Drive-By Truckers, Robert Randolph & the Family Band, Cheap Trick, Bad Company and Heart. In 2005, the band made its European debut, performing at the Azkena Rock Festival in Vitoria-Gasteiz, Spain. In the following years, the band has returned to the United Kingdom and Europe for multiple club and festival tours, increasing their loyal overseas fan-base.

Hamilton Loomis 2013 OMAHA HARMONICA WORKSHOP

Let Hamilton teach you Blues Harmonica! The workshop is open to ages 12 & up, and is for beginners -- no prior musical training necessary -- Hamilton will even provide your harmonica! Great for the whole family to enjoy. Here are the details:

The dates: Saturday Apr. 13 & Sunday Apr. 14 (both days!)

The times: 1pm - 4pm Sat. AND 1pm - 4pm Sun. (with short breaks). Food and drinks will be available on site, but are not included the



cost of the workshop.

The location: 21st Saloon (formerly Murphy's),
4727 S 96th St Omaha, NE 68127

(click here for directions) 402-339-7170

The cost: Only \$60 per person (limited space, so reservations required)

What it includes: A 10-hole harmonica, practice CD, & informative handouts/materials. Just bring yourselves!!

— O.B.S. MAILBAG —

Hey guys,

It's that time again for this years Nebraska Blues Challenge and there's many excellent acts. It's all about having a good time and getting Nebraska's blues talent out in the open. We're very proud to be a part of it again this year and we're going to have one hell of a time doing so! Our first round of the challenge is April 7th at Gator O'Malley's. Be sure to spread the word and come hang with us, we could really use your support and energy!! Throw your good vibes our way!

Big thanks to the Omaha Blues Society for keeping the blues alive and for their support, that crew is very inspiring to us and is yet another group off good people that we aim to make proud.

Below is an updated list of all upcoming shows, please check them out and put them on the calendar!! There are many more on the way!

Lastly, it's that time of year to get all those summer events set up, so if you know of a festival in your area that you'd like us to play please let me know and I'll see what I can do to make it happen!

Thanks everyone for your continued support, we really couldn't do it without you. You all are just as much a part of the music as we are. So yeah, this means you're all in the band, so don't miss the shows! Or else ;) See you soon!

-Hector Anchondo Band

<http://www.HectorAnchondo.com>

<http://www.facebook.com/thehectoranchondo>

<http://www.youtube.com/AnchondoTV>

<http://www.twitter.com/hectoranchondo>

Omaha, NE - 4/7/13 @ Gator O'Malley's - Nebraska Blues Challenge - 3pm

Topeka, KS - 4/5/13 @ The Trap w/Spork & Spinster - 10pm

Kansas City, MO - 4/13/13 @ The Czar Bar - 6pm

Council Bluffs, IA - 4/26/13 @ The Whiskey Roadhouse - Horseshoe Casino - 9pm

Lexington, NE - 4/27/13 @ The Box Bar - 9pm

Topeka, KS - 5/10/13 @ The Trap w/Spork & Spinster and Rock Paper Dynamite - 10pm

Lexington, NE - 6/14/13 @ The Box Bar - 9pm

Norfolk, NE - 7/19/13 @ Festival TBA

Elkhorn, NE - 7/20/13 @ Heartland Cafe

Omaha, NE - 8/24/13 @ Aksarben Village Rib Fest w/Corey Stevens and Levi William



Third Annual NEBRASKA BLUES CHALLENGE

hosted by the Blues Society of Omaha



INTERNATIONAL
BLUES
CHALLENGE
blues.org/ibc

A CELEBRATION OF NEBRASKA BLUES!

Sunday, March 24, Zoo Bar, 136 N 14th St., Lincoln

3:30 pm: Crimson Dawn

4:40 pm: Thrift Shop Radio

5:50 pm: Lou DeLuca & the R&M Blues Band

7 pm: *Josh Hoyer & The Shadowboxers FINALIST*

Sunday, April 7, 21st Saloon, 96th & L, Omaha

~~note new location~~

3 pm: The Honeyboy Turner Band

4:10 pm: Church House Blues Band

5:20 pm: The Neptunes

6:30 pm: Hector Anchondo Band

7:40 pm: Christy Rossiter & 112 North Duck

Sunday, April 21, McKenna's, 7425 Pacific St., Omaha

3 pm: Marcos & Sabor

4:10 pm: Blind Willie McChitlin (MoJoPo)

5:20 pm: Back Alley Blues Band

6:30 pm: Levi William

7:40 pm: Drew Jude & The Cool Tones

NBC Finals: Omaha, Sunday, May 19, 21st Saloon, 5 pm

The band selected to represent the BSO will receive a prize package that includes

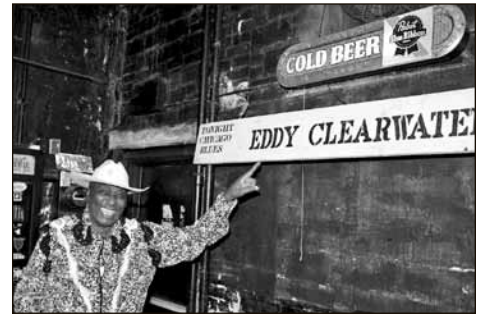


- ♦ \$1200 toward the expenses of their trip to the International Blues Challenge in Memphis
- ♦ a studio recording package from the Moose Lodge Recording Studio
- ♦ a promotional photo package from *Richard Allen Photography*

- ♦ the opportunity to perform several paid gigs in the region representing the Blues Society of Omaha as the Nebraska Blues Challenge winner

omahablues.com





Check out the vintage signage hanging out behind Eddy during tonight's show... Goes back to the early 80's when Eddy The Chief was a regular in Lincoln Ne at the Zoo Bar... Lively show with a great crowd.

-Conrad Good

SAMANTHA FISH

Zoo Bar • 6pm Wednesday 4/10/13

2012 Blues Music Award Winner for Best New Artist Debut

Maybe it just seems like most of the hottest new guitar players in the blues world are women. In all due respect to the men out there, some of the most exciting blues artists of late include Dana Fuchs, Fiona Boyes, Ana Popovic, Joanna Shaw Taylor, among others.

Add the name of Kansas City native **Samantha Fish** to that list. Coming off the strength of the excellent Ruf album *Girls with Guitars*, on which she collaborated with Cassie Taylor and Dani Wilde, Ms. Fish has now released her excellent debut solo release, *Runaway*.

Produced by Mike Zito, *Runaway* features nine tunes written or co-written by Fish as well as one cover, Tom Petty's "Louisiana Rain." Pretty impressive for a young woman just 22 years old.

Runaway is one of those albums that gets better with repeated listens. The first time through I called it a good album; the second time I listened to it I exclaimed that it was great! I was expecting to be wowed by Ms. Fish's guitar work, but it's her vocal range that pulled me in on the first cut, the rockin' "Down In The Swamp." The title cut, "Runaway," follows, and it's an up-tempo John Lee Hooker-sounding boogie with some smoking guitar licks.

With *Runaway* and the *Girls with Guitars* CD, both out this year, Samantha Fish is quickly becoming a major player on the blues scene. I look forward to hearing more.

--- Bill Mitchell, BluesBytes





Thursday Blues
Series



April 25th
OUTDOOR SHOW

\$10

5:30pm



**Dustin
Pittsley
Band**



**Brandon
Miller
Band**



John Nemeth

 Find us on
Facebook

TAMARA PARKS WINS BSO MEMBERSHIP CONTEST

Tammy Parks has won free admission to Thursday Blues Matinee shows for one year because of her strenuous recruitment efforts in our BSO membership contest. Tammy brought in 10 ½ eligible donors. Tammy's eligible donors included a brand new Corporate membership and two brand new Family memberships. The ever effervescent Tammy also recruited 3 additional donors above and beyond the 10½, but those 3 were disqualified because of contest criteria.

Lynda Grubbs recruited 8 donors, including 1 Family—all snagged by Lynda's charms during St. Patrick's Day festivities in the Old Market. Lynda was very gracious upon learning she was not eligible for the contest because she is a BSO officer. George Stillahn was a fierce competitor with the assistance of his lovely assistant, Lisa, as he added 7 donors, including 1 Family to our rolls. Larry Zahm got off to a roaring start in the competition, for which he recruited 3 donors—all of whom were Larry's table mates at 21st Saloon. Lori Larsen also jumped in the game early and her charisma contributed 2 donors. "Puddin'" Von Seggern got busy with a membership drive in Dodge County, and Puddin's long-time dedication to BSO brought in 1 donor for the contest.

Thanks to all of our competitors, whose BSO ambassadorship garnered \$1010 in membership funds. Special thanks, too, to the 21st Saloon for donating the fabulous prize, which is valued at over \$520.

MEMBERSHIP MOMENTUM

This was a rip-roaring month for BSO memberships! We are up to 789 members now from 711 last month. We added 44 brand new donors and we received 57 membership renewals during this month. With your continued support by spreading the word about BSO and by renewing your own membership before expiration, we quickly will grow beyond 800 members yet again.

BSO VOLUNTEER NEEDED

Do you have about an hour to spare for BSO every month? Would you like to volunteer without leaving the comfort of your own home? BSO needs a reliable volunteer to email the "Blues Notes" newsletter to Green members. Volunteer will use own computer to access the BSO Yahoo email account to send newsletters to approximately 250 email addresses on or about the 28th of each month. This process is very quick and easy. Volunteer will get an updated spreadsheet list every month from the BSO membership coordinator. Volunteer then will perform a few (now about 6) Find All and Replace All maneuvers to the spreadsheet to add semicolons as separators at end of each email address. Finally, volunteer will copy and paste those addresses in big groups of 30 to 40 to send out the newsletters in about 6 batches--and also watch for return of any undeliverables so that they can be resolved. Please contact Mark Grubbs (402-598-8644) or Nancy Walsh (nwalsh6@cox.net), if interested.

KELLY RICHEY

6pm Wed 4/3/13 at Zoo Bar
5:30pm TH 4/4/13 21st Saloon



Funk bassist Freekbass is joining forces with acclaimed blues guitarist and singer Kelly Richey.

INCENDIARY BLUES AND MONSTER GROOVES! The Kelly Richey Band features heavy, riff-soaked blues guitar driven head first into monster funk bass lines and rock/hip hop infused backbeats. The Kelly Richey band sports a new lineup for 2013. Freekbass and Jyn Yates are coming onboard to join Kelly Richey for a powerful blues-rock/funk power trio that aims to rock the house. Kelly Richey's inimitable, incendiary guitar work and husky vocals meet up with the legendary Freekbass, one of the best funk bassists in the music world today, and female drummer Jyn Yates, a powerhouse player who lays down solid, in-the-pocket grooves that forge the backbone for Freekbass and Richey to fly on. These masterful players bring unparalleled energy and brilliant musicianship to the stage. Traversing new territory for the Kelly Richey Band will be the group's agenda as they deftly meld blues-rock and funk for a dizzyingly potent wall of sound.

Freekbass isn't just another funk artist who regurgitates traditions. Despite growing up in the same Cincinnati/Dayton funk hotbed that produced James Brown's pioneering King Records catalog and Bootsy Collins and the Ohio Players, he's produced a 21st century style over the course of six releases that meshes traditional elements of funk with decidedly more modern soundscapes. "As much as I listen to Sly Stone, Stevie Wonder, OutKast or George Clinton, I also listen to groove and feel groups such as Radiohead, Daft Punk, STS9 and DJ Shadow," says Freekbass, whose current album, *Junkyard Waltz*, features guests like Mike Gordon, Buckethead, Bernie Worrell, Jen Durkin, and Gary "Mudbone" Cooper. "So, just like when P-Funk started and were influenced by groups like Zappa, Bowie, and The MC5, these groups of our era are what crawled into my funk." Determined not to become a one-act show, he also plans to explore new dimensions of live electronica as a duo with turntablist Tobotius, contribute to the next Bootsy Collins record, release a third instructional DVD and develop a pilot for a children's show.

QUESTIONS? Go to omahablues.com

FOR IMMEDIATE RELEASE

***Playing with Fire
announces a very special***

***Free
Memorial Day Concert
May 27, 2013***

***Celebrating the Grand Opening of
River's Edge Park
Council Bluffs***

SHARON JONES & THE DAP-KINGS

with special guest
Vintage Trouble

Also appearing
**Satchel Grande
Mojo Bag**

Special appearance by
M2J

***It's an evening of blues, soul, funk and a whole lot of fun
in the beautiful new River's Edge Park on the banks of the
Missouri River***

***Gates open at 3:30pm
BluesEd opens the show at 4:00pm***



Contact: Ron Gerard at (402) 203-6196 or rongerardpwfomaha@gmail.com
 Playing with Fire Productions Public Relations Director
 More information is available at www.playingwithfireomaha.net
 Follow us on **Facebook**: [PlayingwithFireConcert-Omaha](https://www.facebook.com/PlayingwithFireConcert-Omaha)

BLUES IN APRIL & MAY

[Mon 4/1]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Piano Bar Happy Hour with Emily Bass, FREE, 5-7 pm (05:00pm) (Zoo Bar)
Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 4/2]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)
Jumpin Kate (09:00pm) (Zoo Bar)
Monophonics 6-9 p.m. (06:00pm) (Zoo Bar)
Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 4/3]

Kelly Richey Band 6-9 p.m. (06:00pm) (Zoo Bar)
Luther James Open Jam (Grant Street Bar)
Paul Benjamin Band (Tulsa, OK) (09:00pm) (Zoo Bar)

[Thu 4/4]

Kelly Richey Band (05:30pm) (21st Saloon)
Largemouth (Country) Thursday Afternoon Country Club 6-9 p.m. (06:00pm) (Zoo Bar)
Mark Thorton & The Married Men w/ The Earls (09:00pm) (Zoo Bar)

[Fri 4/5]

Back Alley Blues (08:30pm) (Johns Bar - 911 So 13th Street, Tekamah NE)
Mezcal Brothers FAC 5-7 p.m. (05:00pm) (Zoo Bar)
Mike Dowty Band (09:00pm) (Zoo Bar)
Swambo Blues (09:00pm) (Havana Garage)

[Sat 4/6]

Kill County Album Release w/ tba (09:00pm) (Zoo Bar)
Los Lonely Boys w/ Kris Lager Band (Bourbon Theatre)
Thrift Shop Radio (08:00pm) (Farrens Pub)

[Sun 4/7]

Nebraska Blues Preliminary # 2 at 3 p.m. \$5 cover, see Notes for schedule (03:00pm) (21st Saloon)
Sue Murray Solo (02:00pm) (Soaring Wings Winery)

[Mon 4/8]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Piano Bar Happy Hour with Emily Bass, FREE, 5-7 pm (05:00pm) (Zoo Bar)
Willie Nelson (Holland Center)
Zoo Bar House Band, 7-9 pm (07:00pm) (Zoo Bar)

[Tue 4/9]

Bernie Worrell Orchestra w/ Josh Hoyer and the Shadowboxers (07:00pm) (Zoo Bar)
Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 4/10]

Fierce Bad Rabbit (09:00pm) (Zoo Bar)
Luther James Open Jam (Grant Street Bar)
Samantha Fish 6-9 p.m. (06:00pm) (Zoo Bar)
Trampled Under Foot (Knickerbockers, 901 O Street, Lincoln)

[Thu 4/11]

Bernie Worrell Orchestra w/ Brad Cordle Band (05:30pm) (21st Saloon)
More Machine Now (09:00pm) (Zoo Bar)

[Fri 4/12]

Country Mice 9 p.m. (09:00pm) (Zoo Bar)
Honey Boy Turner Band 5-7 p.m. (05:00pm) (Zoo Bar)
Peace, Love, Etc. (Firewater Grille)
Preservation Hall Jazz Band (Holland Center)

[Sat 4/13]

Academy of Rock, youth bands, 6-9 p.m. (06:00pm) (Zoo Bar)
Rockin Johnny and His Chicago Blues Revue with Honeyboy Turner Band w/ Taildragger and Mary Lane (Jammin Away The Blues, Bourbon Theatre, Lincoln, NE)
Stephen Monroe (MS Society Walk - Antelope Park - Lincoln)
Swambo Blues (09:30pm) (The Hive (19th and Jackson))

[Mon 4/15]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Piano Bar Happy Hour with Emily Bass, FREE, 5 pm (05:00pm) (Zoo Bar)
Zoo Bar House Band, 7-9 pm (07:00pm) (Zoo Bar)

[Tue 4/16]

Orion Walsh w/ Robert John and The Wreck, Daniel Dorner (09:00pm) (Zoo Bar)
Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 4/17]

Jimmy Thackery (06:00pm) (Zoo Bar)
Luther James Open Jam (Grant Street Bar)
The Preservation (Austin) w/ The Bird & The Bear (Nashville) (09:00pm) (Zoo Bar)

[Thu 4/18]

3 Penny Acre (Fayetteville) (06:00pm) (Zoo Bar)
Jimmy Thackery (05:30pm) (21st Saloon)
The Yawpers (Boulder) (09:00pm) (Zoo Bar)

[Fri 4/19]

Back Alley Blues (05:30pm) (Bottomless Glass Bar and Grill)
Carrie Rodriguez (Sunday Roadhouse/Americana) (07:30pm) (Slowdown)
Toasted Ponies (05:00pm) (Zoo Bar)

[Sat 4/20]

Gooding (09:00pm) (Zoo Bar)
Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))
Sailing in Soup featuring Gunner Guenette, Elwin Moseman & Craig Balderston (09:00pm) (Havana Garage)
Stimulus Packages (Spankys Bar n Grill - Emerson Iowa)

[Sun 4/21]

Nebraska Blues Challenge Round 3 at 3 p.m. \$5 cover, see Notes for schedule (03:00pm) (McKennas Blues, Booze & BBQ)
Webb Wilder 6-8 p.m. (06:00pm) (Zoo Bar)

[Mon 4/22]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Piano Bar Happy Hour with Emily Bass, FREE, 5-7 pm (05:00pm) (Zoo Bar)
Zoo Bar House Band, 7-9 pm (07:00pm) (Zoo Bar)

[Tue 4/23]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 4/24]

John Nemeth (06:00pm) (Zoo Bar)
Luther James Open Jam (Grant Street Bar)

[Thu 4/25]

John Nemeth w/ Dustin Pittsley Band, Brandon Miller Band (05:30pm) (21st Saloon)
Lye Soap and Bold Crow (06:00pm) (Zoo Bar)

[Fri 4/26]

40 Sinners early show 7-10 pm (07:00pm) (McKennas)
Hector Anchondo Band (Whiskey Roadhouse at Horseshoe Casino)
Sidewalk Chalk (09:00pm) (Zoo Bar)
Thrift Shop Radio (Kilts at Clancys 777 N. 114th St.)
Tijuana Gigolos (05:00pm) (Zoo Bar)

— HEY BANDS & BARS —

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to Rodricky@aol.com
All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

BLUES IN APRIL & MAY

[Sat 4/27]

Brad Vickers and The Vestapolitans (06:00pm) (Zoo Bar)
 Hector Anchondo Band (09:00pm) (The Box Bar Lexington NE)
 Stimulus Packages (The Fire Barn, Waterloo)

[Mon 4/29]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Tommy Castro and the Painkillers (06:00pm) (Zoo Bar)

[Tue 4/30]

Mason Reed w/ Gerardo Meza (09:00pm) (Zoo Bar)
 Tommy Castro and the Painkillers (06:00pm) (21st Saloon)
 Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
 Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 5/1]

Luther James Open Jam (Grant Street Bar)

[Thu 5/2]

Steepwater Band (05:30pm) (21st Saloon)

[Fri 5/3]

Mezcal Brothers FAC 5-7 p.m. (05:00pm) (Zoo Bar)
 Stonebely (09:00pm) (Zoo Bar)

[Sat 5/4]

Steepwater Band (06:00pm) (Zoo Bar)

[Mon 5/6]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 5/7]

Da Crabby Blues Band (6pm-9pm) (06:00pm) (Shucks Oyster Bar on 119th and Pacific)
 Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
 Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 5/8]

Luther James Open Jam (Grant Street Bar)

[Thu 5/9]

Gashouse Gorillas (05:30pm) (21st Saloon)
 Zoso (The Ultimate Led Zeppelin Experience) (Slowdown)

[Fri 5/10]

JGB featuring Melvin Seals (Bourbon Theater)
 Tijuana Gigolos (05:00pm) (Zoo Bar)
 Wildfire (Brazen Head Irish Pub)

[Sat 5/11]

Thrift Shop Radio (07:00pm) (McKennas)

[Sun 5/12]

Stephen Monroe (03:00pm) (Wonderosa Winery - Roca NE)

[Mon 5/13]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 5/14]

Gurf Morlix (Sunday Roadhouse/Americana) (06:30pm) (Side Door (35th and Leavenworth))
 Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
 Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 5/15]

Luther James Open Jam (Grant Street Bar)

[Thu 5/16]

Cassie Taylor and the Soul Cavalry (05:30pm) (21st Saloon)
 Stephen Monroe (02:00pm) (Soaring Wings Winery)

[Fri 5/17]

Iguanas (Holland Performing Arts Center / 1200 Club)
 Wildfire (07:00pm) (Soaring Wings Winery)

[Sat 5/18]

Mojo Bag (10:00am) (Arthritis Walk - Stinson Park)

[Sun 5/19]

NE Blues Challenge Finals (05:00pm) (21st Saloon)
 Nebraska Blues Challenge Finals (05:00pm) (The 21st Saloon)
 Stephen Monroe (10:00am) (Midtown Crossing Auto Show)

[Mon 5/20]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 5/21]

Coco Montoya (05:30pm) (The 21st Saloon)
 Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
 Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 5/22]

Coco Montoya (06:00pm) (Zoo Bar)
 Luther James Open Jam (Grant Street Bar)

[Thu 5/23]

Scott Keeton (05:30pm) (21st Saloon)

[Fri 5/24]

Satisfaction (Rolling Stones Tribute Band) (Holland Performing Arts Center / 1200 Club)

[Sun 5/26]

David Lindley (Zoo Bar)
 Sailing in Soup featuring Gunner Guenette, Elwin Moseman & Craig Balderston (12:00pm) (Wine Stock Festival Sugar Clay Winery)
 Stimulus Packages (Wine Stock Festival Sugar Clay Winery)

[Mon 5/27]

Mojo Bag (Playing with Fire River Edge Park, Council Bluffs)
 Sharon Jones and The Dap Kings (04:00pm) (PWF Memorial Day Concert at Rivers Edge)

[Tue 5/28]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)
 Tuesday Bluesday Open Jam (7:30-11:30pm) Free (07:30pm) (The Hive (19th and Jackson))

[Wed 5/29]

Gina Sicilia (06:00pm) (Zoo Bar)
 Luther James Open Jam (Grant Street Bar)

[Thu 5/30]

Jim Suhler and Monkey Beat (05:30pm) (21st Saloon)

[Fri 5/31]

Swambo Blues (07:00pm) (Soaring Wings Winery)



7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND - \$3⁰⁰

TUESDAY BLUESDAY JAM



19TH & ST. MARY'S
7:30-11:30 P.M.

The legendary **ZOO Bar** in Lincoln, NE is celebrating our **40th Anniversary** this summer, and we would like to formally invite you to join in the festivities!



ZOO FEST

2013

JULY 4, 5, 6

Lincoln, Nebraska

ARTIST ANNOUNCEMENTS COMING SOON! MAKE YOUR TRAVEL PLANS NOW!

For 40 YEARS the ZOO has hosted the finest in national, regional and local Blues, Rock, Soul, Funk, Jazz, Country, Zydeco, Bluegrass, Reggae, Tex Mex, Polka, Folk, Indie Rock, Pop and Dance music.

Join us in thriving downtown Lincoln this Fourth of July weekend for our celebration of music, community and liberty!

WWW.ZOOBAR.COM



2013 ZOOFEST Street Festival "Friends of the ZOO BAR" Sponsorship July 1-6, 2013

The Legendary ZOO BAR is celebrating our 40th Anniversary! The highlight of this year's celebration will take place the first week of July during the annual ZOOFEST Street Festival.

This year's festival has been expanded to include 3 days of fabulous live music on the outdoor stage!

We are in the process of putting together the best musical venue composed of top local, regional and national acts.

Attracting top acts to Lincoln is not an easy task as we are competing with much larger venues with seemingly endless resources. However, we do have the most fantastic and loyal family of Blues and Live Music Supporters in the country!

The Zoo Bar is offering a limited number of "Friends of the Zoo Bar" sponsorships for this years ZOOFEST Street Festival. For a \$500.00 contribution, our "Friends of the Zoo Bar" sponsors will receive:

- Two (2) "All Access" Passes for all the musical events during the week, both inside the Zoo Bar and during the outdoor festival.
- Ten (10) General Admission tickets to the outdoor festival that you can give to your friends or employees!
- Your Name or Company will appear on the stage banner and on the ZOOFEST Website
- An invitation for two (2) to the ZOOFEST Volunteer Appreciation Party which is held a couple of weeks after the street festival.

All contributions will be used to attract a national talent to headline our ZOOFEST concert!

Limited Sponsorships are available – Deadline for Sponsorship is April 6, 2013



ZOOFEST 2013 Street Festival

“Friends of the ZOO BAR”

Sponsorship Form

\$500.00

Name: _____ **Organization / Company:** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone Number: _____ **Email Address:** _____

Sponsorship Level: \$500.00 “Friends of the ZOO BAR”

=====

Sponsor Benefits:

- 1. Two “All Access” Passes to the Event for the Week**
- 2. Ten (10) General Admission Tickets to the Outside Festival.**
- 3. Name / Company Name on the Stage Banner**
- 4. Link to the ZOOFEST WEBSITE.**
- 5. Invitation to the ZOOFEST Volunteer Party**

Make your check out to: 14th St. Productions

Send Check and Sponsorship Form by April 6, 2013 to:

**Josh Hoyer
2319 S. 19th Street
Lincoln, NE 68502**

For more information, contact Josh Hoyer at thesonof76@gmail.com

**"Phenomenal and funky...inspired, soulful vocals
and blues-rock guitar" -WASHINGTON POST**

TOMMY CASTRO AND THE PAINKILLERS

GREEDY / THAT'S ALL I GOT



APPEARING AT:

THE NEW 45RPM SINGLE
ON ALLIGATOR RECORDS AVAILABLE NOW!



**TUESDAY, APRIL 30TH
6PM SHOWTIME
THE 21ST SALOON**

**\$10 ADMISSION FOR CURRENT MEMBERS OF BSO
\$20 ADMISSION FOR NONMEMBERS**

**A FUNDRAISER FOR THE "RAISE THE ROOF" CAMPAIGN
TO BUILD A BLUES HALL OF FAME IN MEMPHIS**

ALLIGATOR.COM

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues	John Crews	402-714-7634
The Kris Lager Band	Kris Lager	402-304-7269
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude	402-714-1244
Elwin James and the Way Outs	Zap	402-292-6435
Little Joe and Big Trouble	Little Joe	402-680-2924
The Loose Brothers	Gunnar Guenette	402-599-9255
Luther James Band	L.J. Johnson	402-213-5234
Magick K Band	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Sue Murray / The WILDFIRE Band	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong	402-556-3568
Runny Nose Pete	Steve Byam	402-250-8741
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
The Stimulus Packages	Rick Hillyard	712-420 123
Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.



Presents...

The Bernie Worrell Orchestra



Tuesday, April 9, 2013 – 8:00pm

THE ZOO BAR

w/Josh Hoyer and the Shadow Boxers

Thursday, April 11, 2013 – 5:30pm

THE 21st SALOON

w/The Brad Cordle Band

JIMMY THACKERY

Zoo Bar, 6pm Wednesday, 4/17/13 • 21st Saloon, 5:30pm Thursday, 4/18/13

Born in Pittsburgh, Pennsylvania in 1953, Jimmy Thackery was raised in Washington, D.C. In high school he played in a band with Bonnie Raitt's brother David, who turned him on to Buddy Guy. A pivotal moment for the 17 year old Thackery was seeing Buddy perform at a small D.C. church, but the "moment that changed my life," as Thackery recalls it, occurred quite by accident one night when he wandered into a Jimi Hendrix show in D.C. and heard Hendrix let loose in his first gig after getting kicked off the Monkees tour.

Thackery became widely known as the innovative guitarist with the Nighthawks, one of the hardest-working and most popular blues bands of the '70's and '80's. Starting in 1974, the group recorded over twenty albums and constantly toured the U.S., Europe, Canada and Japan. Jimmy was the heart, soul, and adrenaline of the Nighthawks sound during his fourteen year tenure with the Washington, D.C.-based band, creating a distinctively raw, powerful guitar style and establishing a reputation as a spectacular soloist.

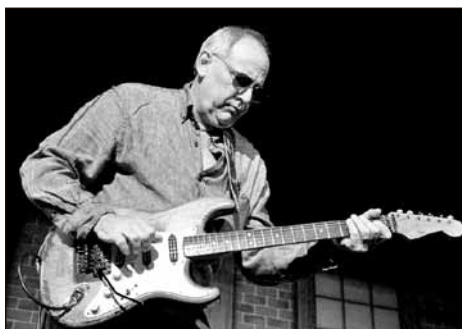
Thackery comes by his six-string brilliance honestly, having learned from the very best sources. Besides Buddy Guy and Jimi Hendrix, Thackery cites Chicago axe master Otis Rush as a primary influence. Moreover, he learned quite a bit from playing on stage alongside such blues legends as Muddy Waters, James Cotton and Luther "Guitar Junior" Johnson.

Thackery left the Nighthawks in 1987, needing a break from a grueling 300-night-a-year touring schedule. He also felt a need to try something new musically, so Thackery founded a six piece R&B band called The Assassins. The popular and critically-acclaimed group recorded three albums before disbanding in 1991.

CD Review said, "Jimmy Thackery has the tonal control, musical thought, expressive sincerity, velocity, and discipline to rank near the top of the blues-rock heavyweight division."

Blues Revue said, "Thackery's heavily distorted tone is like a thunderstorm of passion and fury that just crackles and roars with conviction and power. Pure dynamite!"

Thackery has been acclaimed as one of the hottest live acts around, with his jaw-dropping performances becoming the stuff of legend. As the *Boston Globe* put it, "Jimmy Thackery is a four-hour performer. That's not how long he plays, but how long one should travel to see him. He's a phenomenal guitarist, one of the best we've seen." Responding to the many fans who had been clamoring for a live recording that captures their hero's unrelenting power on stage, Blind Pig released **Wild Night Out!** in 1995. Recorded in Detroit, it features over 60 minutes of Thackery's amazing guitar pyrotechnics. *Blues Revue* said, "Guitar god Jim Thackery's live album aptly lives up to its title, capturing the depth and breadth of his awesome ability." *Guitar Player* called it "a

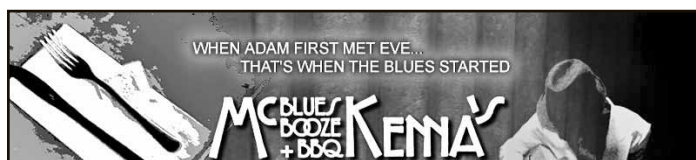


watershed of industrial-strength roots rock." The *Orlando Weekly* referred to it as "live blues-rock at its best, testimony to J.T.'s high-caliber guitar skills."

Vintage Guitar said "Thackery's scorching tone and gritty guitar work are instantly identifiable. His rhythm grooves are grinding and funky, his leads have a freedom that Hendrix would have envied."

1998's **Switching Gears** was a change of pace for Jimmy and the Drivers. It featured special guests Lonnie Brooks, Joe Louis Walker and Chubby Carrier on a refreshing mix of material, from urban and acoustic blues to Hendrix-esque rockers to a splash of contemporary zydeco. Stand-out tracks included Joe Louis Walker's delightful acoustic number, "If This is Love," and the mischievous and entertaining duet with Reba Russell on Jimmy's original "Dancing On Broken Glass."

Jim Gaines and Jimmy Thackery are reunited on **Sinner Street** and the results speak for themselves. Jimmy's guitar playing has never been hotter and songs like "Lovin' My Money," "Hundreds Into Ones" and "Million Dollar Bill" are some of his wittiest thus far. The sound of the band has an exciting new dimension, provided by sax man and newest Driver Jimmy Carpenter. Two instrumentals, the swinging title cut and the Peter Green-like "Blues 'Fore Dawn," are true highlights. Jimmy Thackery's career has produced many highly acclaimed recordings, but **Sinner Street** is destined to outshine them all.



APRIL BANDS AT MCKENNA'S

April 5&6 6-10PM	Adam Lee
Friday April 12th 7-10PM	Trixie and the Nooners
Saturday April 13th	Magick K Acoustic
Friday April 19th	Stephen Monroe
Saturday April 20th	Sgt Pfeffers
Sunday April 21st	Nebraska Blues Challenge
Friday April 26th	40 Sinners
Saturday April 27th	Dilemma

Congrats to Josh Hoyer & The Shadowboxers who will advance to the Nebraska Blues Challenge Finals on Sunday, May 19, at The 21st Saloon, 5 p.m. Thanks to all the bands who performed on March 24 at Lincoln's Zoo Bar! – Photos by Conrad Good

3:30 P.M. CRIMSON DAWN
FORMER BLUESED KIDS BAND



4:40 P.M.
THRIFT SHOP RADIO



5:50 P.M. LOU DELUCA &
THE R & M BLUES BAND



7 P.M. JOSH HOYER &
THE SHADOWBOXERS



5TH ANNUAL JAMMIN' AWAY THE BLUES CELEBRATION

On Saturday, April 13th, the Nebraska Mental Health Association will be holding the 5th Annual Jammin' Away The Blues at The Bourbon Theatre in Lincoln. This is a fundraiser for the Mental Health Association of Nebraska.

This year's featured artist is Rockin' Johnny and his Chicago Blues Revue.

Rockin Johnny is an honest to goodness Chicago bluesman signed to the legendary Delmark Records. He will be bringing two Chicago blues icons with him, Tail Dragger, previously a member of Howlin' Wolf's band, so named by Howlin' Wolf because he was always showing up late for gigs! Vocalist Mary Lane is a phenomenal blues woman from Chicago. Mary has worked with Robert Nighthawk and recorded for Chess and Vee-Jay Records. She was a regular attraction at Chicago's famed Theresa's Lounge during the early 1980s.

And of course the opening act and back up band for the night will be Lincoln's own, Honeyboy Turner Band.

The Mental Health Association of Nebraska (MHA-NE) is a consumer-run, not-for-profit statewide association with Chapters located in communities throughout Nebraska. MHA-NE brings together service recipients, families, professionals, advocates and concerned citizens to address all aspects of mental health and mental illness. Alan Green is the director of the Association and chairperson of the committee in charge of organizing the Jammin' Away The Blues event.

For more info regarding NMHA visit their website at: www.mha-ne.org/

For more information about Rockin' Johnny visit his website at: www.rockinjohnnyband.com/

For more information on Tail Dragger visit his website at: www.taildraggerbluesband.com/

For more information on The Honeyboy Turner Band visit our website at: www.honeyboyturner.com

We hope to see you there! Thank you!

HARVEY BRINDELL, HONEYBOY TURNER BAND

MONOPHONICS

Zoo Bar • Tuesday 4/2/13 • 6pm



Psychedelic Soul, sometimes called black Rock, is a sub-genre of Soul music, which mixes the characteristics of Soul with Psyche-

delic Rock. It came to prominence in the late 1960s and continued into the 1970s, playing a major role in the development of Soul and Funk music. Over the past seven years, Monophonics have staked their claim as one of the west coast's premier bands. Raised amid the Bay Area's rich musical culture, Monophonics has proudly carried on the tradition of music native to their hometown, which flourished during the birth of funk music and psychedelia. Monophonics were formed in 2005; originally an instrumental ensemble, in the last 2 years they have come to find their own sound. The foundation is the blistering funky drums of Austin Bohlman and soulful bass playing of Myles O'Mahony, fuzzy echo guitars by Ian McDonald, a powerhouse horn section made up of Ryan Scott & Alex Baky and the swirling organ & dynamic vocals of Kelly Finnigan. The result is a psychedelic soul & heavy funk sound, which harks back to the styling of the late 60's and early 70's, all while keeping its feet planted in the present. As a mainstay of Bay Area venues such as The Independent, Great American Music Hall & Sweetwater Music Hall the Monophonics created a national buzz and fervent worldwide following. With 2012 being a break out year playing over 150 shows in 7 different countries. Sharing the stage & bill with such names as Al Green, Budos Band, Rodriguez, Orgone, Galactic, Edward Sharp & The Magnetic Zeros, Dennis Coffey, Syl Johnson, Soulive and many more. Their touring schedule has brought their rowdy, hard-hitting, energetic live set to 40 States from Hawaii to Motown, NYC and down to NOLA and gained them a reputation as one of the best new live touring acts. In the past year the band also performed at some of the major music festivals in the world including Wakarusa Music Fest, Portland Waterfront Blues Fest, Telluride Blues and Brews, Ottawa Blues Fest and both International Jazz Fests in Victoria and Vancouver. Besides given major kudos for their live energy and stage show the sound of their new record has gotten them a lot of attention. Produced and recorded by Finnigan & McDonald and recorded on an old Tascam eight-track 1/4" tape machine at The Soul Barracks in San Francisco. The LP drips with warm tones, a gritty rawness in performance and spontaneous songwriting rarely found since the golden days of FAME and Stax Records. The vibe, production and overall tone of the record has gotten compared to the best products by Daptone Studios in NY and Killion Sound in LA. This is the Monophonics sound and it is a welcomed by soul, funk and lo-fi heads worldwide. In 2012 Monophonics followed up their highly regarded 45/single

"Like Yesterday" off Colemine Records with their third and best record to date entitled "In Your Brain" off the well known rare groove imprint Ubiquity Records. The critically acclaimed record is considered one of the best soul and funk releases of 2012 even gaining them a radio hit in Greece with their cover of Sonny Bono's "Bang Bang". The full length has the vibe and the sound of the late 60's/early 70's. Dark psych soul, heavy funk, top notch songwriting, analog tones and renowned production, which is a sonic testimony to the evolution of this six-piece unit.

Los Lonely Boys w/ The Kris Lager Band

Bourbon Theater (Lincoln NE)
Saturday, 4/6/13

Los Lonely Boys tale to date is already the stuff legends are made of: Playing behind their father as kids in cantinas and honky-tonks. Moving to Nashville in their teens to try

to win a record deal. Returning to their native Texas, where the brothers made their bones on the club scene as a live act. Releasing their self-titled debut, which goes double platinum, and penning a #1 radio hit in "Heaven."

Two more stellar studio albums followed: *Sacred* (2006) and *Forgiven* (2008). In 2009, they cut *1969*, an EP that leaps back four decades to reveal how the group's roots extend well past their birthdates on songs by The Beatles, Santana, The Doors, Buddy Holly and Tony Joe White. 2010 brought about the release of *Keep On Giving: Acoustic Live!* a snapshot of their recent acoustic tour.

So after all that, what's left but to meet the new decade with the great leap forward, upward, outward and onward of Rockpango? "It was just time to grow and change," explains JoJo. "But not change too much. It's kind of like a tree. A tree doesn't actually change much as it grows. It gets taller, grows more branches, gets thicker and stronger.

"I think it's one of our best if not our best," he adds. "We took the ball and I think we scored a touchdown."

And after eight years of championship seasons, Rockpango paves the way for Los Lonely Boys to enter the rock'n'roll pantheon of legendary musical artists while also remaining true to themselves. "We're still Lonely Boys," JoJo insists, chuckling in agreement that they are also now Los Lonely Men who have truly come of age on their latest. "We're still family, we're still three brothers, we're still doing what the good Lord has blessed us with, and that's singing and playing for people who really want to listen."



JIM SUHLER AND MONKEY BEAT



Jim is such a great slide player, especially when he gets that old "Steel Body" out.. He also had a little fun playing stickball with the Christmas blubs hanging over the stage. Band was tight as ever!
-Conrad Good

TRAMPLED UNDER FOOT

Knickerbockers (Lincoln, NE) • 9pm Wednesday 4/10/13



Siblings Danielle, Kris and Nick Schnebelen grew up with the Blues. Their parents, Bob and Lisa, were active in the thriving Kansas City Blues scene, playing in local bands and competing in the Kansas City Blues Challenge. Bob and Lisa's band didn't make it to the International Blues Challenge in Memphis — but their kids did. When TUF arrived in Memphis for the 2008 IBC they were followed by huge, wildly enthusiastic throngs of hometown supporters, eager to cheer for their favorite musical family. And when TUF took First Place in the competition and Nick won the Albert King award for best guitarist, it was a sweet victory for the Schnebelen family and for Kansas City itself. TUF has been on a roll ever since, becoming popular repeat headliners at clubs, festivals and cruises around the world and releasing CDs and a DVD on their own label (TUF Records).

Trampled Under Foot's brand new CD, *Wrong Side of the Blues* was produced by Tony Braunagel, and features guest appearances by Mike Finnigan, Kim Wilson, and engineer/guitarist Johnny Lee Schell. It also features one of their dad's songs, and backup vocals by their mom. In the future, when people speak of the great Blues dynasties, musical families who breathed the same musical air and produced the highest form of the art, chances are they'll refer to the Allmans, the Dickinsons, the Burnsides, the Brookses, the Neals... and the Schnebelens.

THE PRESERVATION HALL JAZZ BAND

Holland Center • Friday, 4/12/13

The Preservation Hall Jazz Band derives its name from Preservation Hall, the venerable music venue located in the heart of New Orleans' French Quarter, founded in 1961 by Allan and Sandra Jaffe. The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, this music embodies a joyful, timeless spirit. Under the auspices of current director, Ben Jaffe, the son of founders Allan and Sandra, Preservation Hall continues with a deep reverence and consciousness of its greatest attributes in the modern day as a venue, band, and record label.

The building that houses Preservation Hall has housed many businesses over the years including a tavern during the war of 1812, a photo studio and an art gallery. It was during the years of the art gallery that then owner, Larry Borenstein, began holding informal jam sessions for his close friends. Out of these sessions grew the concept of Preservation Hall. The intimate venue, whose weathered exterior has been untouched over its history, is a living embodiment of its original vision. To this day, Preservation Hall has no drinks, air conditioning, or other typical accoutrements strictly welcoming people of all ages interested in having one of the last pure music experiences left



the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, famed pianist Sweet Emma Barrett, and in the modern day Wendell and John Brunious. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps like the current lineup.

on the earth.

The PHJB began touring in 1963 and for many years there were several bands successfully touring under the name Preservation Hall. Many of the band's charter members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton, Louis Armstrong, and Bunk Johnson. Band leaders over the band's history include

BERNIE WORRELL

Zoo Bar, 7pm Tue. 4/9/13 w/

Josh Hoyer & The Shaddow Boxers

21st Saloon 5:30pm TH. 4/11/13 w/ Brad Cordle Band



As a producer, arranger and performer, Bernie Worrell has worked with dozens of artists, including Herb Alpert, Bill Laswell, Bootsy Collins, Black Uhuru, Keith Richards, Sly & Robbie and the Pretenders. He performed as a member of Talking Heads, and appears in their unique concert film "Stop Making Sense." Worrell is able to incorporate a wide variety of musical styles and structures within his arrangements. In 1997, he was inducted into the Rock and Roll Hall of Fame.

Worrell is best known as one of the architects of the modern funk genre. His work with George Clinton, and related groups Parliament and Funkadelic, spawned such legendary releases as Mothership Connection, Clones Of Dr. Funkenstein and One Nation Under a Groove.

John Nemeth

Zoo Bar • Wednesday, 4/24/13 • 6pm

21st Saloon • Wednesday, 4/25/13 • 5:30pm

Living Blues Magazine's 2010 Outstanding Soul Singer

*2013 Blues Music Awards nominations
in the following categories:*

- Soul Blues Album - "Soul Live"
- Contemporary Blues Album - "Blues Live"
- Soul Blues Male Artist
- Instrumentalist - Harmonica
- B.B. King Entertainer of the Year

No longer a rising blues star, vocalist and harmonica ace John Németh has hit his stride as one of the scene's most dependably exciting performers. He's a blues crooner who writes tunes and arrangements perfectly suited for his polished combination of grit and soul, a sound that harkens back to the muscular Muscle Shoals mix of Stax Records.

Németh's fifth album, 2010's "Name The Day!" (Blind Pig), was widely hailed as a definitive statement, confirming East Bay blues scholar Lee Hildebrand's judgment that Németh "may be the best white blues singer in the history of the genre." Last year, fans selected him for the Living Blues Award's "Most Outstanding Blues Singer," and this year he's nominated for two Blues Music Awards, for "Contemporary Blues Male Artist" and "Contemporary Blues Album."

-San Jose Mercury News

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