



BLUES NOTES

www.omahablues.com

VOLUME THIRTEEN, NUMBER FOUR • APRIL 2009

• • BLUES CRUISES 51 & 52 • •

featuring **THE INSOMNIACS** w/ special guests **The Blues Orchestra**

May 31, 2009

Cruise 51 Boards at 2:30pm and cruises until 4:30pm

Cruise 52 Boards at 4:30pm and cruises until 6:30pm

Ticket Prices for each Cruise:

\$15 for BSO Members, \$20 for non-members.

Tickets available at BarFly, McKenna's, and Murphy's.

Tickets on-sale May 1, 2009

Free After Party 6:30pm-8:30pm featuring The R&M Blues Band



THE INSOMNIACS



THE BLUES ORCHESTRA

Blind Pig Artists on Tour



On January 27, 2009 Blind Pig Records released new studio CDs from a pair of up-and-coming blues stars.

The new recordings are from vocalist/harmonica player John Nemeth (*Love Me Tonight*) and guitar phenom Damon Fowler (*Sugar Shack*). These incredible artists can be seen live in Lincoln this month. John Nemeth plays the Zoo Bar on April 22nd, and Damon Fowler plays Red 9 on April 29th.



PLAYING WITH FIRE

Presents

**KENNY
"BLUES BOSS"
WAYNE**

1200 Club
at the Holland

Saturday,
April 25, 2009

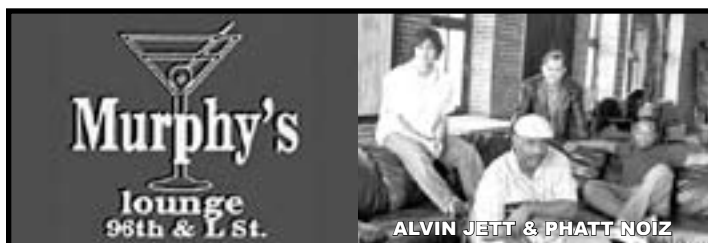
7:30pm

Scott
Recital Hall

Holland
Performing Arts
Center

www.playing
withfireomaha.
com

The Whiskey Roadhouse Presents
JOHNNY WINTER
With Special Guest SARAH BENCK
Saturday, April 4
Doors at 6:30pm>Show at 8:00pm
\$25 tickets available at
Horseshoe Gift Shop,
online at whiskeyroadhouse.com,
or by phone at 1-888-512-SHOW



ALVIN JETT & PHATT NOIZ

Thursday Blues at Murphy's Lounge

4/2	Carolyn Wonderland
4/9	Too Slim & The Taildraggers
4/16	The Bel Airs
4/23	Stacy Mitchhart
4/30	Alvin Jett & Phatt Noiz
5/7	Bernard Allison
5/14	Scottie Miller Band

Showtimes are 5:30pm

WANTED

(Contact Devon Fulton
402-312-4884)

Friday, April 3
Rookies - Omaha, NE

Saturday, April 4
Ruli's Pourhouse - Nehawka, NE

Saturday, April 18
Django's - Beaver Lake, NE
(Formerly Tiki Time)

Saturday, April 25
Bebe's - Bellevue, NE

**BLIND DOG
FULTON**

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

---

On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

---

We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

**HeartLand Paper**



***Rick Henry***

Janitorial / Liners  
Towels / Tissues  
Food Service

Phone: (402) 616-7578

Fax: (402) 932-0337

P. O. Box 642223

Omaha, Ne 68164

[PropertyServices1@cox.net](mailto:PropertyServices1@cox.net)

## 25th IBC Results from the Blues Foundation

We're not sure how Cassie Taylor and Jason Ricci, the two magnificent young MCs of the Band finals, would say it, but for some of us, a back in the day description of the 25th International Blues Challenge would be "It Was a Gas! Can You Dig It?" Big thanks to all the musicians, fans, judges, volunteers and Joe Whitmer, the MacGyver of the Blues!

Thanks to all the Blues societies, all the fans and all the IBC acts for making this 25th IBC such a special time. On Beale Street Friday afternoon during the Smokin' Bluz Youth Showcase and the FedEx International Showcase, Jack Sullivan surveyed the scene and jokingly noted in alarm "Look what you've done!!!" Walking out of The Orpheum Theatre after the band finals, one Blues fan complained "Thanks a lot. Now I have to come to the IBC every year for the rest of my life."

As "Big Daddy" Rob Hecko, owner of B.L.U.E.S. on Halstead Club, Chicago, IL and 2009 Keeping the Blues Alive recipient, said "You call it Keeping the Blues Alive. I think the Blues is keeping us alive." As Walter Cronkite would have said "And that's the way it was."

### BAND

#### 1st place

South Florida Blues Society--  
JP Soars & the Red Hots

#### 2nd Place

Cascade Blues Association--  
Ty Curtis Band

#### 3rd Place

Ottawa Blues Society--  
MonkeyJunk

### BEST GUITARIST AWARD

JP Soars

### SOLO/DUO

#### 1st Place

Blues Society of Tulsa--  
Little Joe McLerran

### 2nd Place

Crossroads Blues Society of Mississippi--  
Alphonso & Richard

Nathan James & Ben Hernandez took home the Best Self-Produced CD Award for their current effort *Hollerin'!* Many of you will recall, this duo won the 2007 International Blues Challenge.

Last, but not least, Micah Kesselring, Columbus Blues Alliance, who participated in the Youth Showcase was awarded a scholarship to the Centrum Blues Workshop this coming summer. This scholarship was secured by Board member Cassie Taylor.

JERRY W. KATSKEE  
PARTNER

---

**KATSKEE, HENATSCH & SUING**

---

ATTORNEYS AT LAW      10404 ESSEX COURT, SUITE 100  
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697  
RES: 402-493-6724  
FAX: 402-391-8932  
EMAIL: jerry@katskee.com

[www.katskeesuinglaw.com](http://www.katskeesuinglaw.com)

*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:



[www.bluesorchestra.com](http://www.bluesorchestra.com)

## BSO CORPORATE SPONSORS

### Blue Club

Harvey Brindell  
Toni Jones  
Absolutely Fresh Seafood  
BarFly  
Friends of the Zoo Bar  
Larry Ferguson Studio  
Murphy's Lounge  
Russo's Guitar Center

### Corporate

Mitch Bolte  
Bill Bone  
Jim Bradford Jr

Conrad Good  
Michael J & Paula McCarville  
Michael T Moylan  
Jack Sobotka CPA  
Bob & Becky Swift  
Dan Van Houten  
Richard Wolken  
7 Oaks Investments Corporation  
Cackin's Repair & New  
Connection Specialties Inc  
James F Pietro DDS  
NK & L Plumbing  
Omaha Concrete Sawing Inc

Premiere Media  
QA3 Financial Advisors  
South Loup River Blues Fest  
West Point Rack

### Special

Matthew Barges  
Richard & Rose Benda  
Geoff Clark Jo Dee Barratt  
Jerome Cyza  
Jim Davis  
Rob & Teresa Dilts  
Betty Dudzik  
Alan Green

Mike & Sally Hansen  
Donald Hunter  
Royce M Kreitman  
Heather Larson-Frederick  
Patrick McManus  
Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Paul Waldmann  
Artists Express LLC  
Todd Higgins

MENTAL HEALTH ASSOCIATION OF NEBRASKA Presents  
Saturday, May 9, 2009

# JAMMIN' *Away the Blues!*

MHA  
Mental Health America



7:00 pm Junior Stephens Blues Project featuring  
John "Honeyboy" Turner  
8:30 pm Blue House with The Rent To Own Horns  
10:00 pm Jimmy Thackery

Rococo Theatre  
140 North 13th Street  
Lincoln, NE 68508

Reserved Seating \$20 Advanced, \$25 Day of Concert  
Tickets may be purchased at the box office, or on-line  
[www.rococotheatre.com](http://www.rococotheatre.com)

For more info please call MHA-NE at (402) 441-4371

# BLUES ED

***Be sure to check out the current group of outstanding young bands to come out of the BSO Blues Education program.***

## Mojo Bag

Mojo Bag is a young blues band led by guitarist Robert Billington. The other band members include guitarist Owen Behle, Mitch Zatizabal on bass, drummer Grant McMullen, Ed Berry on keyboard and vocalist Ali Fisher.



## The Blues Explosion: [www.thebluesexplosion.com](http://www.thebluesexplosion.com)

After 3 years together, this group has melded into one great band. Anna Kathol's vocals are powerful and delivered with conviction. Jimmy Sweeden adds the heartbeat to the band and makes it shake and roll. Amy Wattenhofer puts her cool style bass attitude out there on every song. Jack Roh has made his move to a lead guitar role seem effortless. Erik Gustafson knows how to rock and bring it



**Jared & the Blues Teachers**  
**EVERY Thursday**  
**7-10pm**  
**Grant Street Bar**

down to a shuffle. Richie Benda brings the sound of keys to the front of some great blues songs. Nate Skinner is always looking to mix things up with some great beats.

## If All Else Fails (IAEF)

If All Else Fails, a new Blues Ed group bursting with fresh talent and backed by experience. Elliott Torrez's amazing guitar talent is joined by newcomers Alex Wattenhofer on guitar, Daniel Florance on bass, and Krysten Fries on sax. Drummer Calla Denker anchors the band with solid rhythm in percussion, and the group is led by Heather Newman's clear, bluesy vocals along with vocal powerhouse, Chelsea Larsen. A fresh new group to watch!

## Backer's Blues (BB): [www.backersblues.com](http://www.backersblues.com)

Backer's Blues evolved from the BluesEd intern program into a performance group. BB is a blend of Omaha and Council Bluffs musicians, who's genre might be considered "Electric Blues". With strong guitar, vocals, percussion and keyboard play they have meshed into what the BluesEd program is all about.



## The Side Effects (TSE) [www.tseband.com](http://www.tseband.com)

### Special Recognitions:

2006, 2007 & 2008 Omaha Entertainment Award Nominees. Winners of the 2007 Fremont Battle of the Bands.

The Side Effects were invited by special invitation to occupy Studio C at the Bemis Contemporary Arts Center because exceptional talent deserves to be supported. The Side Effects are only the third music focus group to be

offered a space at the Bemis Center.

### Band History:

The band formed in May of 2005. They got together through a youth artist program called BluesEd. Since 2005 The



Side Effects (TSE) have worked hard and it has paid off. TSE were spotted performing at one of the Playing with Fire concerts by a Canadian promoter. The promoter invited TSE to Canada to perform at the Southside Shuffle Festival. The band performs regularly in the Omaha Community. Besides opening for major national artists, they have also opened for some of the best local talent in the Omaha area. Many of the local artists have become their mentors.



# THE INSOMNIACS

2008 BMA (BLUES MUSIC AWARD) NOMINEE - 2008 BEST NEW ARTIST DEBUT  
2007 MUDDY AWARD WINNER - BEST CONTEMPORARY BLUES ACT  
2006 MUDDY AWARD WINNER - BEST NEW ACT



CD IN STORES 04/21/09!

**Blues Society of Omaha Blues Cruises 51 & 52 – May 31, 2009**

**Cruise 51 Boards at 2:30pm and cruises until 4:30pm**

**Cruise 52 Boards at 4:30pm and cruises until 6:30pm**

**\$15 for BSO Members, \$20 for non-members.**

**Tickets available 5/1 at BarFly, McKenna's, and Murphy's.**

**WWW.INSOMNIACSBUES.COM • WWW.DELTAGROOVEMUSIC.COM**

# BLUES IN APRIL & MAY

[Wed 4/1]

Carolyn Wonderland w/ Josh Hoyer (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Earl Bates, Hosts the Acoustic Jam (Lucky's Ten O One)  
Railroad Earth w/ Split Lip Rayfield (Slowdown)  
Zebra Jam (Downtown Blues)

[Thu 4/2]

Brave Combo (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Carolyn Wonderland w/ Blues Wanderers (05:30pm) (Murphy's Lounge, 96th & L)  
EARL BATES RETRO SESSIONS (06:00pm) (Julius Old Market)  
Jared and the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Sarah Benck (09:00pm) (Murphy's Lounge, 96th & L)  
Swampboy Blues Band (Swampjam) (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)  
The Mercurys (Whiskey Roadhouse @ Horseshoe)

[Fri 4/3]

40-20 w/ The Black Squirrels & Gerald Lee Jr. with Josh Dunwoody (Waiting Room)  
Blind Dog Fulton (Rookies)  
Blue House And The Rent To Own Horns (The Corner Bar-Fremont)  
Forty-Twenty (Waiting Room)  
Levi William (The Roadhouse-Lincoln)  
Out of the Fire (Downtown Blues)  
Son of '76 and The Watchmen w/ Brad Hoshaw and The Seven Deadlies (Barley St. Tavern, 62nd & Maple)  
Tijuana Gigolos (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn Acoustic Project (Bowley Bistro)  
Whezetones Band (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 4/4]

Acoustic Groove (Sugar Clay Winery)  
Angel Devil w/ Josh Hill Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blind Dog Fulton (Rul's Pour House, Nehawka, NE)  
Blue House And The Rent To Own Horns (The Corner Bar-Fremont)  
Drunkn Intentions (Glacier Omaha)  
Fork In The Road (Barley St. Tavern, 62nd & Maple)  
Johnny Winter w/ Sarah Benck (Whiskey Roadhouse @ Horseshoe)  
Lil' Joe and Big Trouble (Downtown Blues)  
Swampboy Blues Band (The Depot Lounge)  
Tim Koehn and Swampboy Blues (The Depot, Waterloo)

[Sun 4/5]

Stephen Monroe (02:00pm) (Soaring Wings Vineyard)  
The Whiskey Three (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Mon 4/6]

Blue Monday Jam (Saddle Creek Bar)

[Tue 4/7]

Charlie Musselwhite (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Quixotic (Downtown Blues)

[Wed 4/8]

Earl Bates, Hosts the Acoustic Jam (Lucky's Ten O One)  
Toasted Ponies (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 4/9]

EARL BATES RETRO SESSIONS (06:00pm) (Julius Old Market)  
Eric Jerardi Band (Prestige World Class)  
Jared and the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Swampboy Blues Band (Swampjam) (The Pheasant Tavern)  
Too Slim and the Taildraggers (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 4/10]

Acoustic Groove (Sunbridges)  
Conspiracy Theory (Downtown Blues)  
Lucas Kellison and The Assembled Soul (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band w/Bucky McCann (Doc's Bar and Grill)  
The Blues Messengers (Roadhouse (Lincoln))  
Tijuana Gigolos (06:30pm) (Duggan's)  
Tijuana Gigolos (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Tim Koehn and Swampboy Blues (Doc's Bar and Grill)

[Sat 4/11]

Acadamy of Rock Showcase (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Drunkn Intentions (Whiskey Roadhouse @ Horseshoe)  
Gladys Kravitz (Slicks Cocktail Lounge & Grill)  
Sarah Benck (Cellar 19)  
Swampboy Blues Band (Muldoon's Pub)  
The Blues Orchestra (Downtown Blues)  
The Get-Rites (Barley St. Tavern, 62nd & Maple)  
Tim Koehn and Swampboy Blues (Muldoon's Pub)  
Too Slim & The Taildraggers (Sioux City Eagles Club)

[Sun 4/12]

Groove Governors (10:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Mon 4/13]

Blue Monday Jam (Saddle Creek Bar)  
Mike Gurciullo's Las Vegas Lab Band (Ozone)

[Tue 4/14]

Jason Isbell & The 400 Unit w/ Justin Townes Earl (Knickerbockers)  
Matt Cox (Ozone at Anthony's)  
Quixotic (Downtown Blues)

[Wed 4/15]

Chris Cain (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Earl Bates, Hosts the Acoustic Jam (Lucky's Ten O One)  
Gladys Kravitz (The Point After)  
Jared and the Blues Teachers (Chrome Lounge)  
Zebra Jam (Downtown Blues)

[Thu 4/16]

EARL BATES RETRO SESSIONS (Julius Old Market)  
James Intveld (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Jared and the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Open Jam w/Drunkn Intentions (Chrome Lounge)  
Swampboy Blues Jam (Swampjam) (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)  
The Bel Airs (05:30pm) (Murphy's Lounge, 96th & L)  
Too Slim and the Taildraggers (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 4/17]

Barkin' Irons (Downtown Blues)  
Blues From the 5 (05:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Drunkn Intentions (Chrome Lounge)  
Levi William (Bob's Tavern)  
Nick Moss and the Fliptops w/ Lurie Bell (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Bel Airs w/ Multi-band (Rococo Theatre)  
The Blues Messengers (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tijuana Gigolos (Rococo Theater, 140 N 13th Street, Lincoln, 402-476-6540)  
Tim Koehn and Swampboy Blues (McKenna's)

[Sat 4/18]

Blind Dog Fulton (Django's - Beaver Lake)  
Blue House And The Rent To Own Horns (The Holland Center)  
Lil' Joe and Big Trouble with Steve George (Saddle Creek Bar)  
Saddle Creek Bar (Lil' Joe and Big Trouble w/Steve George)  
The Blues Orchestra (06:30pm) (The Heartland Cafe, Elkhorn)  
Tim Koehn and Swampboy Blues (One n Go Saloon)  
Tommy K and The OK Blues Band (Downtown Blues)

[Sun 4/19]

George Walker (02:00pm) (Soaring Wings Vineyard)  
James Intveld (05:30pm) (Murphy's Lounge, 96th & L)  
Pato Banton (Feggae) w/ The Iriations (KCMO), Cornerstone  
Dub (Lincoln) (08:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Mon 4/20]

Blue Monday Jam (Saddle Creek Bar)  
Mike Gurciullo's Las Vegas Lab Band (Ozone)

[Tue 4/21]

Brad Hoshaw and more (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Quixotic (Downtown Blues)

[Wed 4/22]

Earl Bates, Hosts the Acoustic Jam (Lucky's Ten O One)  
John Nemeth (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 4/23]

EARL BATES RETRO SESSIONS (Julius Old Market)  
Jared and the Blues Teachers (Grant Street Bar)  
Kim Simmonds & Savoy Brown (Sioux City Eagles Club)  
Lil' Joe and Big Trouble (Downtown Blues)  
M Ward (Slowdown)  
Stacy Mitchart (05:30pm) (Murphy's Lounge, 96th & L)  
Swampboy Blues Band (Swampjam) (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)  
The Mercurys (09:30pm) (Murphy's Lounge, 96th & L)

[Fri 4/24]

Blue House And The Rent To Own Horns (Papa Joe's)  
Levi William (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Blues Messengers (06:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
The Mercurys (Downtown Blues)  
Tim Koehn and Swampboy Blues (12th Street Pub)

[Sat 4/25]

Blue House And The Rent To Own Horns (Papa Joe's)  
Kenny "Blues Boss" Wayne (PWF Winter Series at Holland Center)  
OK Sisters (McKenna's)  
Rhythm Collective (Downtown Blues)  
The Blues Messengers (Crescent Moon Coffee - Lincoln, NE)  
The Coopers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues (Swampjam) (One n' Go Saloon)

[Mon 4/27]

Blue Monday Jam (Saddle Creek Bar)

[Tue 4/28]

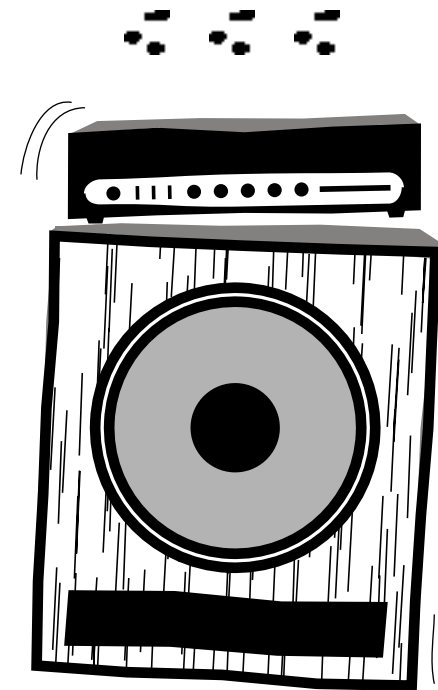
Quixotic (Downtown Blues)  
The Coopers (Open Jam)

[Wed 4/29]

Damon Fowler Group (Red 9)  
Earl Bates, Hosts the Acoustic Jam (Lucky's Ten O One)  
Neil Young w/ Neville Brothers (Qwest Center)  
The Nighthawks (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 4/30]

Alvin Jett and Phat Noize (05:30pm) (Murphy's Lounge, 96th & L)  
EARL BATES RETRO SESSIONS (Julius Old Market)  
Jared and the Blues Teachers (Grant Street Bar)  
Jerry Prankster (Grateful Dead Tribute) (09:30pm) (Murphy's Lounge, 96th & L)  
Lil' Joe and Big Trouble (Downtown Blues)  
Midwest Dilema w/ Little Black Stereo (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (Swampjam) (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)



**GET LATE BREAKING INFO  
BY JOINING THE OBS  
E-MAIL LIST AT  
OMAHABLUES.COM**

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to [tsedivvy@yahoo.com](mailto:tsedivvy@yahoo.com).  
All schedules must be received by the 23rd of each month.  
Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

# BLUES IN APRIL & MAY

- [Fri 5/1]  
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Blues Orchestra (The Alley, Lincoln)  
Tim Koehn and Swampboy Blues (Our Place, Ashland)
- [Sat 5/2]  
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Thu 5/7]  
Bernard Allison (05:30pm) (Murphy's Lounge, 96th & L)  
Liquid Thin (09:30pm) (Murphy's Lounge, 96th & L)
- [Fri 5/8]  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Levi William (JR's Downunder, Lincoln, NE)  
OK Sisters (Doc's Bar and Grill)  
Tijuana Gigolos (05:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Sat 5/9]  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Jimmy Thackery w/ Junior Stevens Blues Project (07:00pm) (Rococo Theater, 140 N 13th Street, Lincoln, 402-476-6540)  
Kelley Hunt w/ Nick Moss and the Flitops (Soaring Wings Vineyard Blues Festival)  
Kelley Hunt w/ Nick Moss, Jumpin' Kate (Soaring Wings Wine and Blues Fest)  
OK Sisters (Downtown Blues)
- [Tue 5/12]  
Elton John w/ Billy Joel (Qwest Center)
- [Thu 5/14]  
Scottie Miller Band (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 5/15]  
Gladys Kravitz (Whiskey Roadhouse @ the Horseshoe Casino)
- [Sat 5/16]  
Gaetano Pellino w/ Ronnie Baker Brooks (Playing with Fire Concert Series)  
Liquid Thin (Sioux City Eagles Club)
- [Thu 5/21]  
Janiva Magness (05:30pm) (Murphy's Lounge, 96th & L)
- [Thu 5/28]  
Chris Duarte (05:30pm) (Murphy's Lounge, 96th & L)  
Jerry Pranksters (09:30pm) (Murphy's Lounge, 96th & L)
- [Sat 5/30]  
Gladys Kravitz (Old Man River Days Street Dance, Peru, Nebraska)  
Lil Joe and Big Trouble with Steve George (Welcome Inn, 2332 S. 24th St., 402 344-2850)  
Liz Mandville (Sioux City Eagles Club)
- [Sun 5/31]  
The Insomniacs (03:00pm) (Blues Cruise)

**Hamilton Loomis plays to a packed house at Murphy's Lounge. No room to walk the floor, so Ham walked the tables with his guitar wowing the crowd along the way.**



**PHOTOS BY CONRAD GOOD**



## Berman Music Foundation Announces New Home

LINCOLN, Neb.—After 14 years in separate locations, the Berman Music Foundation museum and office have been combined under one roof, raising its visibility and giving the general public greater access to its valuable resources, especially for students, musicians and music scholars. The move furthers the BMF's longtime commitment to advocate and educate through music.

Housed on the Skylight Gallery level of The Burkholder Project at 719 P St. in Lincoln's Historic Haymarket District, the combined BMF museum-office will celebrate its grand opening April 3 from 7-9 p.m., in conjunction with the First Friday Gallery Walk.

Live music will be provided by saxophonist Bill Wimmer and keyboardist John Carlini, and a new mural done especially for the BMF by Lincoln artist Leora Platte will be unveiled that evening.

Since he founded the BMF in the spring of 1995, Butch Berman maintained his vast collection of recordings, films and music books in the basement of his home in south-east Lincoln. But since Berman's death Jan. 31, 2008, the museum has remained closed to the public.

The BMF collection consists of thousands of recordings in a variety of styles and formats, including 45s and LP records, DVDs and VHS videotapes, and a large library of

books on the history of jazz, blues, soul, rhythm and blues and rock 'n' roll. A Lincoln native, Berman was an avid collector, amassing more than 300 rock 'n' roll 45s by age 10 and eventually broadening his interests to encompass blues, soul, country, folk and jazz. The entire collection has been archived for easy reference, and a separate "listening room" will allow visitors to hear the music and view music videos in comfort.

The new museum-office also displays many of the framed, autographed posters of jazz artists that the BMF has sponsored over the years, along with photos of Berman and his many musician friends. There has been an effort throughout to retain something of the relaxed, informal atmosphere of the former, home-based museum.

Since its inception, the BMF office had been located in the Burkholder Project's lower level. BMF trustee Tony Rager and Ann e Burkholder agreed that a vacant loft apartment would make an ideal home for the new, expanded BMF facilities. Situated in the hub of downtown Lincoln, the new combined offices are within a few blocks of the University of Nebraska-Lincoln city campus and several live music venues, making it perfect for the foundation's mission to protect and promote unique forms of American music.

The new home has the potential to expand the foundation's educational and philanthropic mission, said Berman's widow, Grace Sankey-Berman.

"I am excited about the museum-office combination because it has the potential of taking Butch's vision to another level. Butch put together an extensive music collection which he enjoyed sharing with people. This office-museum will give the public a chance to continue to enjoy it. Beyond that, it will be a great resource for music education, which is the main focus of the BMF going forward."

The BMF offices will be open by appointment, with special emphasis on students, music scholars and musicians. Call the offices at (402) 261-5480 to arrange a visit. Visit the BMF website at [www.bermanmusicfoundation.org](http://www.bermanmusicfoundation.org).

### Alvin Jett & the Phat noiZ Blues Band Murphy's Lounge • Thursday, April 30th 5:30pm



A native of East St. Louis, Alvin Jett has been entertaining audiences throughout the St. Louis metropolitan area for twenty-five years. Although Jett came from a musical family, he didn't seriously start playing guitar until he was 20 years old. Jett quickly learned the rudiments, and received his formal blues education playing with Tommy Bankhead & the Blues Eldorados honing his skills into his

own fiery brand of hard driving St. Louis blues.

The Phat noiZ Blues Band is Jett's means for delivering to the audience his brand of in-your-face, hard driving blues. The band performs its own unique style of original blues music as well as blues, R&B and rock standards. Currently operating as a four-piece, the Phat noiZ Blues Band consists of Alvin Jett on guitar and vocals, Frank Bauer on saxophone and background vocals, Corey "Woody" Woodruff on drums and Matt Davis on bass and background vocals.

Alvin Jett & the Phat noiZ Blues Band were finalists at the 2006 International Blues Challenge, sponsored by The Blues Foundation, and their first CD, *Wet My Beak* (Self-released 2005), made the final four for the title of Best Self-Produced CD. In 2007 the band's song "Angels Sing the Blues" was honored as Best Blues Song at the Independent Music Awards. The song appears on the 2006 release *Milk & Cookies*.

**Want our fans to know, Playing with Fire has a hot new website. <http://playingwithfireomaha.net/> has the most up-to-date information on the 2009 summer series, along with our final winter series show on April 25th, with Kenny 'Blues Boss' Wayne. Hear BSO is giving away several tickets to it's volunteers at the appreciation party, thanks for the support! BTY, if you click the 'Refresh' button, you'll get the websites' latest updates. We've got a killer line up for our 6th annual summer series! Make your plans. Come & join us. Choose the Blues!**

**Best Regards,  
JEFF DAVIS**

# SOARING WINGS VINEYARD Spring Wine and Blues Festival

*May 9th - \$20.00 person, 12 and under free.*

*Gate opens at 11:00 a.m.*

This all day blues music festival is loaded with bands, wine and fun. Bring out your lawn chair, blanket, picnic basket\*, and sun screen. Plan for a great day filled with great music. RAIN or SHINE!

**12:30 Naked Kate and the Naked Reserves –**  
high energy band from the Lincoln area.

**3:30 PM Acclaimed Roots R&B recording artist/songwriter Kelley Hunt**  
and her all-star band promise an absolutely no-miss performance.

**6:30 Nick Moss and the Flip Tops –**  
Chicago Blues sensation (Numerous Blues nominations  
of best band and albums) rocks the night.

***Watch the website for updates as the event gets closer!***  
***soaringwingswine.com***

## Looking for new office space?



Discounts available  
on prime retail and  
business locations.

8 Locations, 2 with Vacancies  
Good Parking • Easy Interstate Access  
Close to Shopping • High Traffic Areas



Call today for more details.  
**330-5530**



*Paul R. Waggener,  
President*

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144

**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>       |
|-----------------------------------------------|--------------------------|----------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                      |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613         |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564             |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572         |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712 520-1678         |
| <b>KEARNEY</b>                                |                          |                      |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844         |
| <b>LINCOLN</b>                                |                          |                      |
| 40-20.....                                    | David Wilson.....        | 402-304-6041         |
| Blues Messengers.....                         | Jake Wiese.....          | 601-4959             |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402 435-5297         |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402 476-9254         |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473         |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269         |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078         |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120         |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892         |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254         |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549         |
| <b>OMAHA</b>                                  |                          |                      |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378         |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183         |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 397-7464             |
| Earl Bates Productions.....                   | Earl Bates.....          | 402-451-7138         |
| The Big Boys.....                             | Patrick Peters.....      | 402 544-1746         |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884         |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222         |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027         |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366         |
| The Blues Mechanics.....                      | Ron Alexander.....       | 402-451-5864         |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183         |
| Blue Venue.....                               | Fred Schwery.....        | 733-2838             |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225         |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785         |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634         |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156         |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671         |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231         |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 572-1817             |
| Just Plain Trouble.....                       | Tom Boller.....          | 669-3903             |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924         |
| Richie Love and the Love Connection.....      | Richie Love.....         | 402-457-5175         |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783         |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974         |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521         |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483         |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ         |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991         |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995         |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649         |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975         |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568         |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234         |
| The Side Effects.....                         | Karen Porter.....        | 679-7538             |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net     |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 612-1250             |
| Stovall.....                                  | Jeff.....                | 732-915-6001         |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574         |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245         |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402 968-4991         |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610         |
| George Walker.....                            | George Walker.....       | 402-493-8243         |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213         |

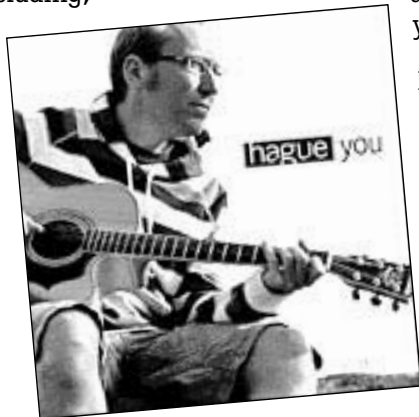
Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# CD Reviews



## Hague (a/k/a Mark Stenton) • You

A few folks have heard the bromide, "Taking coals to Newcastle." A substantially smaller circle will know that Newcastle Upon Tyne, a northeast English town, was "home" to significant rock music talents including; Sting (The Police), Brian Johnstone (Ac/Dc), Brian Ferry (Roxy Music), Eric Burden (The Animals), Lindesfarne, Splinter, Nic Armstrong, Mark Knopfler (Dire Straits) and Andy Taylor (Duran Duran). Much like the Midwest American cities of Omaha or Detroit, Newcastle has a perchance for rust-belt rock n' roll that leans towards metal. So it a tribute to the internet that, 'Hague' has been able to muster any accord amid the heavier sounds that Newcastle is known for.



As an avid music fan, I lost my muse.

Where it went I could not say. Perhaps it was the grind of 24 years in the pre-recorded music retail business – an industry that is literally less than half the business it was five years ago. Or maybe it's the drumming fabrications as one would cast his net as the creator of another's creation. And more than a few musical muses have been pilloried on the rail of radio's endless blah, blah, blah. Having celebrated the twentieth anniversary of, 'Pacific Street Blues & Americana' ([www.KIWRblues.Podomatic.com](http://www.KIWRblues.Podomatic.com)) I'd become a part of that dinge albeit trying to convey art over amassing an audience. I lost my rock n' roll heart...so much so that I've resorted to trolling the internet listening to obscure LPFM (low powered frequency modulation) radio stations that recent legislation in Britain created. One day I found a heartbeat. Lionheart Radio, a real community station, located in Alnwick, Northumberland: a mere hamlet on the North Sea coast between Newcastle and the lowlands of Scotland. It was art. Oh, it's not that their air-talent is that "talented." One day it's a conversation about Mrs. Thompson's fresh garden tomatoes and the next it's a choir of school chil-

dren. Host Ally Lee is perhaps the most spontaneous deejay I've heard since KQKQ died in May of 1978. Lionheart is a come-to-life 'Petticoat Junction' that streams across the internet. It's a community and you're welcome to listen in.

It was on Lionheart that I heard the musical project by forty year old Mark Stenton's. In a world where tits sell toothpaste, this was all together different. 'Hague' is at once a nostalgic memory you never had and the lilting smell of mom's hug after coming in from the cold. It is the simple interplay between vocal, acoustic guitar and rich backing textures that allow the listener to focus on the well written music that sweeps you away with mental images and rendering lyric lines.

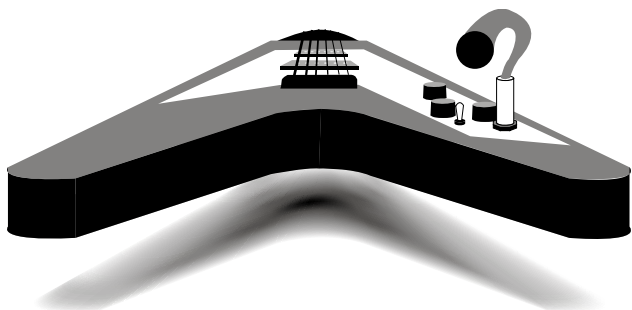
The used of space is brilliant. Whether a keyboard, flute or super low bass, Hague builds a audio soundscape that is immediately friendly. Stenton's sound is a bit 'Bare Trees' (Fleetwood Mac), a tad ascending English sing-a-long and a less palliative David Gray.

This five track EP opens with the track, 'Fool.' Stenton juxtaposes a flute against a strumming guitar as he sings, "You act like a fool, so they think you're a fool. You want to fit in but I don't know where on earth to begin." It is a powerful song with layered texture and solo-era Lennon bite. "You say many things, without saying anything. Who's in the mirror staring at you? What are trying to prove, when you act like a fool?"

"These northern stars flicker in silence, and the moon is burning red." The album closes with the near cinematic song, 'Northern Blues.' Stenton uses space among a sonic pallet that harkens Townshend with, 'See me, hear me, come on talk to me. Feel me and heal me, come on home to me.' A kick drum emulates a heartbeat as the song's character bemoans a departed lover or the death of a dear someone. "These northern lights, they dance awhile, like the spirits breaking free. I'll sing to you, my northern blues. Till you're resting with me." At 2:21 this is a powerful and moving artscape that is dramatic, underplayed and wrenchingly beautiful.

This five track EP "has no filler." Hague can be heard on <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=377497175>

--Rick Galsusha





# CD Reviews



## John Németh • *Love Me Tonight*

The first time I saw John Németh was at the King Biscuit Blues Festival. He was filling in for an ailing Sam Myers playing harmonica with Anson Funderburgh. Later on that night He came back to play with Mark Hummel in a harmonica summit with Little Sonny, James Harmon, Rick Estrin among others. As accomplished as he is playing blues harp, by far his best instrument is his voice. Simply put, it is one of the best and most recognizable in the business today. He excels at ballads, the "soft and sweet" soul sound and octave-running power vocals.

*Love Me Tonight* is John Németh's second release on the Blind Pig label. It is a worthy follow up to 2007's *Magic Touch*, which I personally thought was one of the outstanding releases of that year. He has formed a new backing band of outstanding musicians who are a perfect complement to his vocals. Additionally, Elvin Bishop sits in on two tracks.

*Love Me Tonight* is self produced and showcases John's talent as a songwriter and an outstanding lyricist. Of the eleven tracks John takes the sole writing credit on ten. The lone cover is a dead-on performance of a 1960's "Falcon's" song - *She's My Hearts Desire*. The essence of that group and era is captured here, right down to the tone of the guitar solos.

The CD opens with the title track. It starts out with an intro that is pure Motown. It continues on with the great soul feel of a "Four Tops" tune brought into the twenty first century without the use of an overpowering horn section. This gives you the first hint at what a solid backing group he has put together.

There are so many fine songs here that it is difficult to pick an absolute highlight on this CD. The third track - *Fuel For Your Fire* would probably get my vote though. It has a smooth vocal with a gospel-based feeling. It has the uplifting message in the lyrics that you should throw all your adversities and hard times into the fire that is your life. A close second place vote would go to

*My Troubled Mind*. It is the best of the vocals - soulful with a great set of lyrics. *I'll be in my own bed - When I straighten out my head - I need time to meditate - or self medicate - my broken heart and my troubled mind.*

*Too Good To Be True* is lyrical turn on an old phrase to describe a troubled relationship of a man with a lady whom he has discovered is outside his league. In the tale of these lyrics "True" is synonymous with fidelity not authenticity.

Throughout the CD you can pick out bits and pieces of all of his music influences - a little Junior Wells here, a little Junior Parker there, Jackie Wilson, Magic Sam . . . . . There is nowhere that the influences are more pronounced than on *Daughter Of The Devil*. It has a great classic blues sound and John had to have the ghost of Howling Wolf whispering into his ear through the writing, arranging and recording processes. John must have felt a similar close affinity to Buddy Guy while working on the closing track, *Blues In My Heart*.

John Németh is one of those artists that can carry the live feel of his shows into his recording and the great sound of his recordings onto the stage. *Love Me Tonight* is as much a "must have" CD as his live shows are "must catch."

--Charlie Johnson



## SPRING FLING '09 PARTY AT THE ROCOCO!

*"Spring Fling 09" is set for Friday, April 17th at the Rococo Theatre. SpringFling is musical benefit for UNL Cornerstone Campus Ministries. It's basically an awareness benefit UNL Students. Schedule of events as follows: Doors open at 5:00 pm. Music starts at 6:00 pm Mac McCune and the Mac Five Blues Orchestra shortly after that Funk Band, The A and the B's Tijuana Gigolos (9ish) Bel Airs close the night! General Admission tix are \$20.00, Student tix \$10.00 Purchase tickets at: Dietze Music (both locations), Cliff's Smoke Shop (downtown), Nebraska Bookstore (campus) AND KZUM Radio.*



Blues Society of Omaha, Inc.  
PO Box 241698  
Omaha, NE 68124-

NONPROFIT ORG  
US POSTAGE  
**PAID**  
OMAHA NE  
PERMIT NO. 76

Return Service Requested

## Member

# B E N E F I T S

- ☞ **Monthly newsletter**
- ☞ **Special events, parties**
- ☞ **Special pre-sale and discounted tickets to selected OBS events.**

**...and more**  
**\* AT BLUES SHOWS**

### Blues Notes Advertising Rates

| Ad Size   | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20        | \$30            |
| 1/4 page  | \$65        | \$100           |
| 1/2 page  | \$110       | \$175           |
| Full page | \$190       | \$325           |

### BLUES NOTES EDITORIAL STAFF

**Editor: Terry Sedivy**

*Contributors:*

Terry O'Halloran, Vanessa Bauer, Conrad Good,  
David Dotson, Charlie Johnson, Dan Griffin,  
Jeff Davis, Rick Galusha, Roderick Hunt

**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
**For all other questions, e-mail [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**

## CLIP AND PASS ON TO A MUSIC LOVER! (or buy them a Gift Subscription)

**GO GREEN!!!**

☐ **YES!**

I would like to receive my newsletter ONLY via the BSO Website.  
No need to mail me a newsletter.



### Donor Application

(Check one) ☐ New Member ☐ Renewal Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone# \_\_\_\_\_ e-mail \_\_\_\_\_

#### Annual Dues:

(Please check membership level and indicate shirt size)

- |                                             |                            |
|---------------------------------------------|----------------------------|
| <input type="checkbox"/> \$25.00 Basic      | (T-shirt not included)     |
| <input type="checkbox"/> \$40.00 Family     | (T-shirt not included)     |
| <input type="checkbox"/> \$75.00 Special    | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$125.00 Corporate | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$250.00 Blue Club | M ___ L ___ XL ___ XXL ___ |

#### Please indicate below if interested in volunteering:

- |                                                                                                    |                                     |                                            |
|----------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------|
| <input type="checkbox"/> Fundraising                                                               | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Advertising Sales |
| <input type="checkbox"/> Data Entry                                                                | <input type="checkbox"/> Publicity  | <input type="checkbox"/> Phone Committee   |
| <input type="checkbox"/> Work O.B.S. Desk at Shows <input type="checkbox"/> Anything that's needed |                                     |                                            |

**Please Mail Check or Money Order to:**  
**P.O. Box 241698 • Omaha, NE 68124-5698**

### BLUES SOCIETY OF OMAHA

**President** ..... Terry O'Halloran - [blueterryo@aol.com](mailto:blueterryo@aol.com)  
**Vice President** ..... Ric Cowger - [reeoj@cox.net](mailto:reeoj@cox.net)  
**Treasurer** ..... Bill Martin - [billmartin1956@hotmail.com](mailto:billmartin1956@hotmail.com)  
**Asst. Treasurer** ..... Greg Lindberg - [greg@absolutelyfresh.com](mailto:greg@absolutelyfresh.com)  
**Secretary** ..... Karen Lewis - 402-397-5562  
**Volunteer Coordinator** ..... Vanessa Bauer - [BSOvolunteers@cox.net](mailto:BSOvolunteers@cox.net)  
**Membership Coordinator** ..... Dan Griffin - [OMAHAGRIFF@aol.com](mailto:OMAHAGRIFF@aol.com)  
**BSO Lincoln Representative** ..... Moe Jasinski - [moejas1954@aol.com](mailto:moejas1954@aol.com)  
402-489-9033

