



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER ELEVEN • NOVEMBER 2017

**THURSDAY
NOVEMBER 2ND
@ 6PM
CHROME LOUNGE
\$10**

**DUSTIN ARBUCKLE
AND THE DAMNATIONS**



**JIM SUHLER AND MONKEY BEAT
25TH ANNIVERSARY TOUR!**

Wednesday, Nov. 15th
The Bourbon Saloon • 311 S. 15th St
6pm Showtime • \$10 Cover

**The Rex Granite Band featuring Sarah Benck
CD RELEASE PARTY**



Wednesday November 22nd

**The B. • 4330 Leavenworth (side door to Barrett Castle)
Music starts at 8:00 PM • \$5 cover • CDs \$15
with Special Guest**



JIM HEEMSTRA PHOTO



JACK BROADBENT

**Thursday, Nov. 16th @ 7:30
Holland Center - 1200 Club
Tix and event info @ Ticketomaha.com**

CHROME LOUNGE

8552 Park Drive, Omaha
402 - 339 - 8660

All shows 6 pm unless noted

The Blues Society of Omaha Presents

Thursday Nov. 2nd..... Dustin Arbuckle and the Damnations (\$10)
Thursday Nov. 9th.....Sailing in Soup (\$5)
Thursday Nov. 16th..... The Bruce Katz Band (\$10)
Thursday Nov. 30th (5:30 pm).....Davina & the Vagabonds
w/ Gracie Curran (\$15)

Saturday Dec. 2nd.....Heather Newman Band CD Release (7pm)
Thursday Dec. 7th Mike Zito (\$15)

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Newland at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

DUSTIN ARBUCKLE AND THE DAMNATIONS

Thursday, November 2nd @ 6 pm • \$10 • Chrome Lounge • 8552 Park Drive, Omaha

With progressive roots outfit Moreland and Arbuckle having come to an amicable end after 15 years together, Dustin Arbuckle is ready to explore a wide range of music with his new project, Dustin Arbuckle & The Damnations. A musician of vast appetites, he's long held an appreciation for traditional American music in the vein of Charley Patton as well as the cross-pollinated sounds of The Band or Stax-style soul.

The Kansas native marks hearing the Leadbelly classic "Gallows Pole" as his earliest music memory, becoming an astute devotee of the blues by the time he'd reached his teens. "That turned out to be a jumping off point, though," he says. "I always loved Howlin' Wolf, but as I got older and started opening my mind to a wider range of music, I'd turn around and listen to the Allman Brothers Band, then Johnny Cash, Sam & Dave, or Tom Petty & The Heartbreakers. I hope you'll

hear some of that reach with The Damnations."

Arbuckle, who also fronts the Kansas-based acoustic group Haymakers and is a frequent collaborator with fellow songwriter Wayne Long, is eager to take to stages with The Damnations. "This is a time to shake things up a bit and see what comes out," he says. "The direction the music will go in isn't set in stone and that's a cool place to be at the moment." He adds that he hopes to record with a version of the group in the near future. "I think this will open new possibilities for songwriting too," he says. "It feels like anything could happen."

From the artist's website



Sailing in Soup

Thursday, November 9th • \$10 • Chrome Lounge • 8552 Park Dr, Omaha



"Sailing In Soup" features Gunnar Guenette, Elwin "Elmo" Moseman, Craig Balderston, Wayne Brekke and Johnny Gomez. The connection between these players is magic and the song list is as vast as their years of engaging audiences. Along with their originals, covers range from Ben Harper to Delbert McClinton, John Hiatt to Buddy Guy. This quartet delivers a global tour of soul enriched musical styles all delivered by some of the finest players in the Midwest.

From the artist's website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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Rodney Thorngate
Carlos Torres
Greg Virant & Lynn Kost Virant
Don Younts
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson



Nov 1 @ 6pm
Michael Charles

Nov 3 @ 9pm
Lil' Ed and the Blues Imperials

Nov 4 @ 9pm
Lil' Ed and the Blues Imperials

Nov 8 @ 6pm
Jim Suhler

Nov 11 @ 6pm
Bel-Airs

Nov 15 @ 6pm
Bruce Katz

Nov 17 @ 9pm
Stonebelly
w/ Hammersaw and
the CJ Clydesdale Band

Nov 24 @ 9pm
Kris Lager Band

Nov 29 6pm
Katy Guillen and the Girls

For a full schedule see
www.zoobar.com



November 2nd
Michael Charles 5-8

November 3rd
Baub Eis 9-12

November 4th
Orchard Fire 9-12

November 5th
Drew Jude 5-8

November 9th
Studebaker John 5-8

November 10th
Rewind 9-12

November 11th
Lucas Minor Band 8-11

November 12th
Steve Lovett 5-8

November 16th
Reverend Raven and the
Chain Smoking Altar Boys 5-8

November 18th
Simplicated 9-1

November 19th
Coyote Bill Blues Band 5-8

November 22nd
Triple Threat 9-12:30
(Thanksgiving Eve)

November 25th
Titanium Blue 9-12:30

November 26th
Dylan Bloom 5-8

November 30th
Josh Hoyer (solo show) 5-8
All FREE No Cover Shows

BRUCE KATZ

Wednesday, November 15th • Zoo Bar • Lincoln

Thursday, November 16th • \$10 • Chrome Lounge • 8552 Park Dr, Omaha

Bruce Katz is a four time (2008, 2009, 2010, 2015) Nominee for the Blues Music Award (W.C. Handy Award) for "Pinetop Perkins Piano Player of the Year", selected by the Blues Foundation of Memphis, TN.

While Blues is a very important part of his music, Bruce's music has more angles and influences, occupying a unique space where blues, "soul-jazz", jam-band rock, and all aspects of Americana Music collide into a style of original music all his own. He is equally comfortable playing Hammond B-3 Organ and Piano.

Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013.

Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Private Instruction and Blues History. As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

Bruce has a lengthy background in classical piano. After hearing a Bessie Smith record when he was 10 years old, he started teaching himself blues and early jazz on the piano. He then heard boogie-woogie and swing music and continued his musical journey into more aspects of jazz and American roots music. Bruce attended Berklee College of Music in the mid-1970s, studying Composition and performance. For the next fifteen years, he performed with many of the leading musicians in New England, and played "on the road" for long stretches of time. After a particularly long stint of touring in the late '80s with Barrence Whitfield and the Savages, he decided to come off the road and enrolled at the New England Conservatory of Music in Boston where he earned a Master's degree in Jazz Performance and studied with Geri Allen, Paul Bley, Cecil McBee and George Russell. It was during this time that he conceived of and started writing music that became the Bruce Katz Band.

In 1992, he met Ronnie Earl, who soon invited him to join his band, The Broadcasters. During his nearly five-year stint with Earl, Katz toured the world and performed on six al-



bums, writing and co-writing many of the tunes, such as "The Colour of Love," "Ice Cream Man," and "Hippology." The album "Grateful Heart" (Bullseye) won the Downbeat Critics Poll for Best Blues Album of 1996.

In 1992 as well, Katz debuted his first solo album, "Crescent Crawl", on the AudioQuest label. He released "Transformation" the following year. Just before the release of "Mississippi Moan" in 1997, his third solo album, Katz left the Broadcasters to

concentrate on a solo career. At that point, the Bruce Katz Band began touring the U.S. and Europe, and has been his ongoing focus, in addition to his many other projects. In these years, Bruce played with Duke Robillard (2001-02), John Hammond (2005 – present), Gregg Allman (2007-13) and many other high profile roots, blues and rock performers, while continuing to tour and record with his own band.

Bruce's 2008 CD, "Live! At the Firefly" (Brown Dog Music/Vizztone), was received with critical acclaim. The CD rose to #11 on the National Living Blues Radio Chart, and received substantial play on XM/Sirius Satellite Radio. His newest CD, "Homecoming" (American Showplace Music, 2014) is receiving international acclaim and wide radio play, putting this album at or near the top of many radio charts, including the Living Blues Radio Chart for 4 months and The Roots Music Report for 18 weeks, rising to #3 on the Contemporary Blues Chart.

Bruce has also been the subject of a feature stories and reviews in most of the leading blues and jazz publications throughout the world.

In addition to performing, Katz teaches piano, Hammond organ and theory privately at his studio in West Shokan, NY. He also conducts Master Classes in Hammond B3 and Blues History, which he has done at various schools and music festivals worldwide.

Formerly from Boston, Bruce has been based in Woodstock, NY since 2005.

2015 – Living Blues Outstanding Musician (Keyboards) Award nomination.

2013 – Blues Hall of Fame inductee

2008, 2009, 2010, 2015 – four time Nominee for the Blues Music Award (W.C. Handy Award) for "Pinetop Perkins Piano Player of the Year"

From the artist's website



Omaha Performing Arts
Presents

JACK BROADBENT

Scott Recital Hall

1200 Club

Thursday, November 16th, 2017

7:30 pm

Tickets Only \$25

Born and raised in rural England, Jack grew up listening to artists such as John Lee Hooker, Peter Green, Robert Johnson, Neil Young and Joni Mitchell, to name a few. These legends of rock, blues, roots and folk inspired Jack's distinctive song writing, singing and performance style, which have a depth and heart that defies strict musical genres. Jack's performances exude a warmth and humor and energy that has excited and inspired audiences worldwide.

Following a string of successful shows opening for legendary artists, Lynyrd Skynyrd, Johnny Hallyday, Buckwheat Zydeco, Robben Ford, and Tony Joe White, Jack has been headlining his own whirlwind international tour, playing sold out shows for music lovers in Europe, New Zealand, Japan, the US and Canada. 2017 will be a big year for Jack as he works on a new album and continues touring internationally.

With three full length albums under his belt, tens of millions of YouTube views and a devoted army of fans this young musician's career is going full throttle.

Don't miss the electrifying and unforgettable musical experience that is Jack Broadbent live.

"The best buzz, really ticks all the boxes, Jack Broadbent is warm and righteous."
— *Radio Caroline*

"The Blues has not seen such Good News in quite some time"
— *Bootsy Collins*

Ticketomaha.com • 402.345.0606

DAVINA & THE VAGABONDS w/Gracie Curran

Thursday, November 30th • 5:30 pm • \$15

Chrome Lounge • 8552 Park Dr, Omaha



Davina Sowers and the Vagabonds have created a stir on the national music scene with their high-energy live shows, level A musicianship, sharp-dressed professionalism, and Sowers' commanding stage presence. With influences ranging from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the band is converting audiences one show at a time, from Vancouver to Miami and across Europe. In 2011 Davina released her first full length, all original album *Black Cloud*. It was named one of the 10 best releases of the year by the Minneapolis Star & Tribune and awarded 4½ stars from *Downbeat Magazine*. Their next release in 2014, *Sunshine*, hit number 13 in the *Billboard Blues Chart* and led them to be a musical feature on the hit BBC show, *Later with Jools Holland*.

DATV's shows are filled with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Davina's voice and stage presence defy category in a different way. Davina has been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday and Betty Boop, but comparisons don't suffice: Sowers is a true original.

Bringing you 100 years of American music and Davina's originals, which lend themselves to the American Songbook, the band brings edgy nostalgia to older generations and fresh new music to younger ears. This rollicking quintet is held together by Sowers' keyboard playing, with acoustic bass, drums, and a spicy trumpet and trombone horn section. The group's focused, clean sound and emphasis on acoustic instruments is novel to both blues and jazz worlds, and sets the show closer to New Orleans than to Chicago. This has set the Vagabonds apart at festivals in Thunder Bay, Ontario; Sighisoara, Romania; Sierre, Switzerland; Kemi, Finland; the 2012 New Orleans Jazz and Heritage Festival, and 2013 Monterey Jazz Festival (in 2014 was asked back to play their main stage in 2014, Vache de Blues in France, and North Sea Jazz Festival. Catch this one-of-a-kind live show while they are in town!

Gracie Curran has earned her reputation for jaw dropping Blues & Soul, in every blues club and juke joint from Boston to Beale Street. In the three years since the release of her critically acclaimed debut album "Proof of Love", the singer has been packing houses across the country, wowing audiences with her powerful voice and soul shaking delivery. With a contagious enthusiasm and amazingly fun live show, Curran is quickly becoming one of the most exciting young entertainers on the roots scene today!

From the artist's website

BLUES IN NOVEMBER & DECEMBER

[Wed Nov 01]

Michael Charles Band at Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Nov 02]

Michael Charles at Corner Bar (5:00 pm) (Corner Bar)

Joe McCarthy at The B Bar (5:00 pm) (The B Bar)

Dustin Arbuckle and the Damns at Chrome (6:00 pm) (Chrome Lounge)

[Fri Nov 03]

Swampboy Blues Band at Jazz (6:00 pm) (Jazz – A Louisiana Kitchen)

Funk Trek w/ Josh Hoyer and The Soul Colossal at Waiting Room (9:00 pm) (The Waiting Room Lounge)

Lil' Ed & the Blues Imperials @ the Zoo Bar (9:30 pm) (Zoo Bar)

Jerry Prankster's Grateful Dead Tribute at Down Under (9:30 pm) (Down Under Lounge)

[Sat Nov 04]

Lil' Ed & the Blues Imperials @ the Zoo Bar (9:00 pm) (Zoo Bar)

[Mon Nov 06]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Tue Nov 07]

Matt Cox at Dundee Dell (6:00 pm) (Dundee Dell)

[Wed Nov 08]

Jim Suhler & Monkey Beat at Zoo Bar (6:00 pm) (Zoo Bar)

SPAFFORD with Southern Avenue at Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Thu Nov 09]

Studebaker John at The Corner Bar (5:00 pm) (Corner Bar)

Sailing in Soup at Chrome (6:00 pm) (Chrome Lounge)

Coral Creek at Growler USA (9:00 pm) (GrowlerUSA)

[Fri Nov 10]

Swampboy Blues Band at Havana Garage (9:00 pm) (Havana Garage)

[Sat Nov 11]

Bel Airs at Zoo Bar (6:00 pm) (Zoo Bar)

[Mon Nov 13]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Nov 15]

Bruce Katz at Zoo Bar (6:00 pm) (Zoo Bar)

Jim Suhler & Monkey Beat at Bourbon Saloon (6:00 pm) (Bourbon Saloon)

[Thu Nov 16]

Bruce Katz at Chrome (6:00 pm) (Chrome Lounge)

Jack Broadbent at 1200 Club at Holland Center (7:30 pm) (1200 Club at Holland Performing Arts)

Johnny Boyd at Reverb (8:00 pm) (Reverb Lounge)

[Fri Nov 17]

Reverend Raven at Zoo Bar (5:00 pm) (Zoo Bar)

Orgone w/ Kris Lager Band at Waiting Room (9:00 pm) (The Waiting Room Lounge)

Stonebelly / Hammersaw / C.J. Clydesdale at Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Nov 18]

Sailing in Soup at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Mon Nov 20]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Nov 22]

Toasted Ponies at Zoo Bar (6:00 pm) (Zoo Bar)

Blue House Annual Pre-Thanksgiving Bash at Ozone (6:30 pm) (Ozone)

Hector Anchondo Band w/ Far & Wide at Waiting Room (8:00 pm) (The Waiting Room Lounge)

Rex Granite Band feat. Sarah Benck w/ guests Tim Budig Band at The B Bar (8:00 pm) (The B Bar)

Josh Hoyer & The Soul Colossal at Bodega's Alley (9:00 pm) ()

[Fri Nov 24]

Kris Lager Band at Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Nov 25]

Big Daddy Caleb & The Chargers @ The Zoo Bar (6:00 pm) (Zoo Bar)

Swampboy Blues Band at Havana Garage (9:00 pm) (Havana Garage)

Sailing in Soup w/ Vintage Pistol at DownUnder (9:00 pm) (Down Under Lounge)

Hector Anchondo Band at The Barrel (CB) (9:00 pm) (The Barrel)

Titanium Blues at Corner Bar (9:00 pm) (Corner Bar)



FIRST TUESDAY FUNDRAISERS

**With the Crabby Blues Band
featuring Bucky McCann**

**Tuesday, November 7th from 6 to 9 pm
Shucks, 119th & Pacific, Omaha**

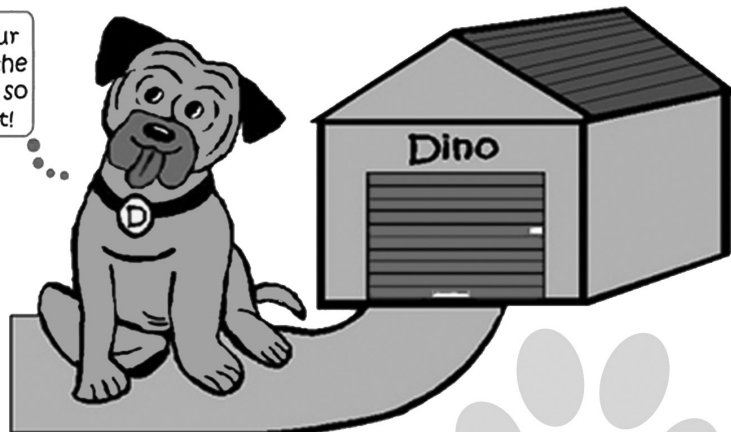
**NEW Dundee Acoustic show
featuring Matt Cox**

**Tuesday, November 7th from 6 to 9 pm
Dundee Dell, 50th & Underwood, Omaha**

**10% of revenue donated to local
Omaha charity Open Door Mission**

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HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bso_calendar@yahoo.com. All schedules must be received by the 21st of each month. Get calendar updates @ www.omahablues.com

BLUES IN NOVEMBER & DECEMBER

[Mon Nov 27]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)
 Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Nov 29]

Katy Guillen and The Girls at Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Nov 30]

Davina & The Vagabonds w/ Gracie Curran at Chrome (5:30 pm) (Chrome Lounge)

[Fri Dec 01]

Mezcal Brothers at Zoo Bar (5:00 pm) (Zoo Bar)

[Sat Dec 02]

Sailing in Soup at Barley Street Tavern (8:00 pm) (Barley Street Tavern)
 Heather Newman Band – CD Release at Chrome (9:00 pm) (Chrome Lounge)

[Mon Dec 04]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)
 Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Sun Dec 10]

Toy Drive for Pine Ridge at Chrome (2:00 am) ()
 Indigenous at Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Mon Dec 11]

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Thu Dec 14]

Davey Knowles – at Chrome (6:00 pm) (Chrome Lounge)

[Fri Dec 15]

Winter Blues Party: Big Daddy Caleb, Hector Anchondo, Tim Budig and their bands @ 501 Bar & Grill (8:00 pm) (501 Bar & Grill)

[Sat Dec 16]

Sailing in Soup at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Mon Dec 18]

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

BLUE MONDAY BLUES JAM

Monday, Nov. 6th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

The Rex Granite Band

featuring

Sarah Benck

Cd Release Party

Spirit/Matter/Truth/Lies



2018 Nebraska Blues Challenge Winner

Wednesday, November 22nd

8:00-11:00pm

@

"The B."

4330 Leavenworth St

Omaha, Ne

With Special Guest

The Tim Budig Band



2017 Nebraska Blues Challenge Winner

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm

136 N. 14th Street, Lincoln

DOWN UNDER LOUNGE

Monday, November 6th @ 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm

143rd & Pacific St., Omaha

CORAL CREEK

Thursday, November 9th @ 9pm • Growler USA



CORAL CREEK is an Americana / Newgrass band featuring the original music of Chris Thompson & Bill McKay (formerly of Leftover Salmon and Derek Trucks Band) – performing original songs and Americana classics by The Band, Neil Young, Grateful Dead, Peter Rowan and more. CORAL CREEK is a Colorado front-range band playing high energy shows that appeal to audiences across the bluegrass, blues and jamband spectrum.

TOY DRIVE FOR PINE RIDGE / PACIFIC ST BLUES & AMERICANA EVENT

**SIMULCAST ON PACIFIC STREET BLUES FROM THE REVERB LOUNGE IN BENSON
SUNDAY, DECEMBER 10TH FROM 9 A.M. TO NOON**

Free admission to up to 40 listeners. Guests should arrive not later than 8:45 a.m.

This event includes live music performances and a complimentary BRUNCH!

(Provided by 89.7 The River, KIWR-FM)

ADMISSION: DONATION OF TOYS OR MONEY AT THE DOOR.

Featuring:

MATO NANJI of Indigenous

BILLY MCGUIGAN (Rave On! Yesterday & Today) & MICHAEL KELLY (OWH)

confirmation pending

HECTOR ANCHONDO

SARAH BENCK & REX GRANITE (NBC winner)

LASH LARUE and others will be performing.

Omaha's own THE FIRM will be backing all performances

...and more

All song performances will be tributes to performers
who have died in the last 12 months.

CONTEST:

Win a 100 CD blues collection just for listening.

(Must come into the radio station to claim: prizes will NOT be mailed)

The first listeners to post an accurate list, on the Pacific St Blues Facebook account, will win.

The list will consist of:

1) The titles of the songs performed

2) The name of the artist being eulogized

3) The name of the performer

A Tie-Breaker will also be provided

This CD collection includes some of the hottest new blues releases including Jonny Lang,

Kenny Wayne Shepherd, Indigenous, Malford Milligan & Tyrone Vaughan Project,

A.J. Croce, Jimi Hendrix, Santana, Willie Nelson, David Bowie,

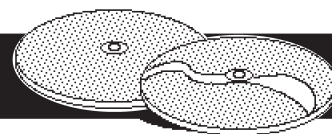
Bob Weir (Grateful Dead), Doyle Bramhall, Mike Zito, Sonny Landreth, etc.

Listen to this event live on 89.7 The River or at 897theriver.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
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CD Reviews



Tommy Castro and the Painkillers • *Stompin' Ground*

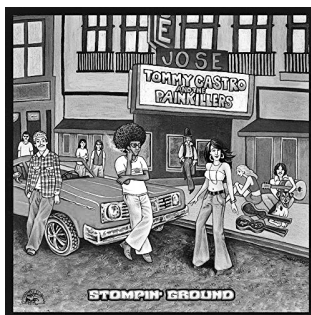
Stompin' Ground is a collection of 12 great tracks laid out in that Tommy Castro style we've been following for so many years. As you go through the tracks you will hear a mix of raucous, rocking, shuffling and bluesy tunes. If you believe that variety is the spice of life, you will be more than happy with this album. He intended it to be his look back through his career to the music and styles that shaped his personal sound. Tommy was born and raised in San Jose, California and he didn't stray far from there to record this album. It was recorded in Kid Anderson's Greaseland Studio in San Jose with Kid Anderson as the co-producer and Kid's wife Lisa providing backing vocals on several tracks.

Stompin' Ground is a mix of six original and six covers of influential songs from those formative years. In addition to the Painkillers, Tommy called on a few of his friends to help out on some of the classic covers, but we'll get to them later. It opens with *Nonchalant*, a story about a certain lady's attitude. However, the song's presentation is anything but nonchalant and is instead filled with classic Tommy guitar riffs powered up with backing keys and horns. *Blues All Around Me* is next and continues the horn enriched blues sound with a really nasty Sax fill in particular.

My Old Neighborhood is a song that tells the tale of the place and time where Tommy is trying to take this recording. A narrative that is probably autobiographical for him but I'm sure is easily identified by many of his fans. It is a slow danceable track with a heartfelt vocal and just the right amount of Memphis style horns.

Skipping ahead a few tracks we get to the "favorite" classic tunes from his formative years. For my tastes these are all great picks, both the artists and songs. Mike Zito jumps in with guitar and vocal assist on a cover of Elvin Bishop's *Rock Bottom*. Their interactions and harmonies on guitar and vocals do this classic tune justice. Next, for Delaney and Bonnie's *Soul Shake*, Tommy recruits Danielle Nicole to be Bonnie for his Delaney. While Delaney may not be a tough vocal to cover, doing justice to Bonnie's vocals has to be right up there in level of difficulty. Danielle is up to the challenge and the result is a fitting tribute to a great recording. David Hidalgo of Los Lobos was brought in for *Them Changes*, which was written and originally recorded by Omaha's own Buddy Miles. This is such a great powerful song and this version does not disappoint.

Two of his favorite classics he does on his own. Ray Charles' *Sticks and Stones* and Taj Mahal's *Further On Down The*



Road. As with those done with his friends these are done true to the originals but well flavored with Tommy Castro's own spice. The CD closes with another original, *Live Every Day*. Here he recruited Charlie Musselwhite's harmonica and vocal assistance to provide just the right touch.

Listening through this CD you can sense the return to an earlier time in the texture of the songs both covers and the originals. However, the presentation is new and up to date with a big sound. All the great songs and musicians in the world don't mean a thing if the results don't measure up to the content. Here the results speak loud and clear. Give this CD a listen. You will not be disappointed.

—Charlie Johnson

Mississippi Heat *Cab Driving Man*

Delmark

Chicago based Mississippi Heat has now released their twelfth album in their 27 year existence. The 16 songs on this cd continue the excellence they have shown over the years. Pierre Lacocque leads the group playing one of the most innovative harmonicas in the blues, but he allows a lot of room for the other musicians to be creative.



The cd has a nice range of styles with many songs having more complexity than the usual blues song. Several songs are very danceable— as is a characteristic of the outfit. Mississippi Heat is very tight. The band has a continuity of members over the last few cd's with a few outstanding guests.

I really enjoy the uplifting initial cut, *Cupid Bound*. It makes for a great start. I also really enjoy the title song, *Cab Driving Man*, but to be honest there are no weak tunes! This cd will appeal to music lovers that like their blues a little more sophisticated to the folks that just love great dance music.

Catch the band at Chrome on December 28th. This is one of the best groups on the scene. It will be a great show!

—A.J. Foyt

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Keepin' the Blues Alive!!!

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