



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER FOUR • APRIL 2019



## ALBERT CUMMINGS

Thursday,  
April 4th @ 6 pm

Chrome Lounge

Advance tix  
@ Eventbrite.com



Wed.  
April 17th  
@ 6 pm  
ZOO BAR

Thurs.  
April 18th  
@ 6 pm  
CHROME  
LOUNGE



Sat. April 6th  
4 pm till 1 am  
Corner Bar, Fremont

FLOODING FREMONT WITH  
LOVE BENEFIT

Come out for some  
great bands  
supporting a great cause!



ALL PROCEEDS GOING TO FREMONT AREA UNITED WAY

## IVY FORD BAND

Wed. April 24th  
@ 6 pm  
Zoo Bar

Thurs. April 25th  
@ 6 pm  
Chrome Lounge



# CHROME LOUNGE

8552 Park Drive, Omaha  
402-339-8660

The Blues Society of Omaha Presents  
Legendary Thursday Blues Matinees and more  
All shows 6 pm unless noted otherwise

Thurs. Apr. 4th ..... Albert Cummings (\$15 adv. / \$18 dos)  
Thurs. Apr. 11th ..... Nick Schnebelen Band CD Release  
with Earl and Them (\$10)  
Thurs. Apr. 18th ..... Anthony Gomes CD Release (\$10)  
Thurs. Apr. 25th ..... Ivy Ford Band (\$10)  
Thurs. May 2nd ..... Gracie Curran & The High Falutin' Band (\$10)  
Thurs. May 9th ..... Chris O'Leary Band (\$10)  
Sat. May 11th @ 5 pm ..... Gary Hoey (\$15 adv. / \$18 dos)  
Thurs. May 16th ..... Albert Castiglia (\$10)  
Thurs. May 23rd ..... Chris Antonik (\$10)



Wayne "The Train" Hancock  
Tue., April 2nd @ 6 pm

Chris Duarte - Wed., April 3rd @ 6 pm

Chris O'Leary and the Nick Schnebelen Band  
Wed., April 10th @ 6 pm

The Red Elvises - Fri., April 19th @ 5 pm

Indigenous - Wed., May 1st @ 6 pm

## Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Podcast now available on Spotify  
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).  
Monday – 3:00-6:00pm "World Gone Wrong Blues"  
Tuesday – 3:00-6:00pm "Group W Blues"  
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"  
Thursday – 3:00-5:00pm "Blue Water Mixtape"  
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"  
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"  
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

# ALBERT CUMMINGS

Thursday, April 6th @ 6 pm (\$15 adv./ \$18 dos) • Chrome Lounge, Omaha  
Advance tix available at [Eventbrite.com](http://Eventbrite.com)



The blues is best served up live, with an enthusiastic audience and a killin' band, and that's exactly what guitarist Albert Cummings does.

—Guitar Edge

One thing has certainly become clear about Albert Cummings's music: he is far more than simply the guitarist or the bluesman he's often painted as by fans and the media alike. Cummings seeks to rise above these labels and be praised for the devotion to his overall craft as a true musician. His artistic integrity has allowed him to focus on the big picture, writing songs from the heart rather than catering to his specific strengths as a singer, guitarist, or bandleader (all of which he does impeccably).

The Massachusetts native learned the requisite three chords on the guitar from his father, but then switched to playing banjo at age 12 and became a fan of bluegrass mu-

sic. In his late teens he encountered the early recordings of Stevie Ray Vaughan and was floored by the virtuosity. While in college in 1987 he saw Vaughan perform and he returned to the guitar with a new outlook and resolve.

The whiz-kid carpenter began his ascent to masterful blues rock guitarist at age 27, with his first public performance on guitar. Soon he was on the Northeast blues circuit with his band, Swamp Yankee. In 1998 he walked into a Northeast Blues Society open jam, which led to Cummings' winning the right to compete in the Blues Foundation's 1999 International Blues Challenge. The following year Albert released his debut recording, *The Long Way*. Bluesprint magazine said it was "a barrage of guitar pyrotechnics that calls to mind a grand mix of the styles of past masters like Albert King, Freddie King, Stevie Ray Vaughan and Jimmie Hendrix."

Though undoubtedly a masterful guitar player—he burst onto the blues rock scene in the early 2000s and almost immediately began gaining praise in that realm—his latest release *Live at the '62 Center* further portrays not only his versatility as singer/songwriter and live performer but as an artist first and foremost. This comes to fruition in the true spontaneity and creative spirit of the album. With longtime friend and Grammy-winner Jim Gaines behind the soundboard, what comes through in both sight and sound is an incredible journey into the live performance world and true artistry of one of today's most seasoned musicians.

Albert Cummings has been nominated for a Blues Music Award in the Blues Rock Album category for his album "Live at the '62 Center" recorded in Williamstown, Massachusetts.

From the Artists website and the Musical Instrument Museum website [www.mim.org](http://www.mim.org)

## BSO CORPORATE SPONSORS

### Blue Club

Absolutely Fresh Seafood  
Glenn & Sheila Bauer  
Kit & Pam Kelley  
Royce & Jo Kreitman  
Terry O'Halloran  
Mike and Chris Taylor  
Lonnie Thomas  
Tammy Trahan - Corner Bar

### Corporate

Bel Air Merchant's Association  
Mama's Pizza West  
Paul Scott Hoagbin Blues Band  
West Point Rack  
Mitch Bolte  
Robin & Elizabeth Bracy-Robson  
Chick Ganz

Mark Goldfein  
Conrad Good  
Paul Gerber  
Steve & Lisa Krueger  
Jody Marker  
Brian McKenna - The Jewell  
James Pietro, DDS  
Larry Richling  
Roger & Sheri Slosson  
Ernest Sutherlin  
Dan Van Houten  
Richard Wolken  
Don Younts

### Special

Down Under Lounge  
Hawk's BBQ -  
Chris & Brenda Hawkinson

Richard Allen and Nancy Walsh  
Bill & Brenda Bahrke  
Mo Barry  
Kenny & Linda Benton  
Geoff & Elaine Clark  
John Doocy  
David & Kristine Evans  
Gary Gates  
Dan Hamann  
Mike & Sally Hansen  
Steve and Margaret Harrman  
Todd Higgins  
Susan & Troy Krupicka  
Tom & Heidi Macy  
Vanessa Marie  
Bonnie Mercer & Kim Burns  
Steve & Nancy Mether

John Pollack & Karen Berry  
Mikel Schmidt & Leslie Eurek  
Ann Scolaro  
Sid Sidner  
Terry Smith  
Tim Sorrell  
Jeff & Vicki Suchomel  
Bill & Denise Teeple  
James Thele  
Vickie Tiffin  
James & Jacqueline Tischer  
David Vanlandingham  
Greg Virant & Lynn Kost Virant  
John Watt  
Caleb Whisenhunt



# What's New with BluesEd?

Hello from BluesEd! It's Spring, and that means our BluesEd bands are back together and rehearsing for the upcoming season. It's a time for getting to know our new musicians and putting together new set lists. We're excited once again to be working closely with BSO on venues and performance opportunities during the spring and summer months. Did you know that combined, our six bands will perform over 120 times this season? Our venues range in size from small private events with a couple dozen attendees to large festival venues with several thousand people. Our bands are adaptable and can fill just about any request we receive, schedule permitting. It takes a lot of dedicated parents and volunteers to fill all the requests we get for performances. It also takes talented and dedicated musicians. Our bands rehearse 1 to 2 times a week during the summer and each can play up to 2 to 3 venues a week as well. On top of that, each band is required to participate in 6 clinics taught by our dedicated clinicians. BluesEd also sponsors several workshops during the season with touring professionals, BluesEd alumni and local professional musicians. There is no other youth musical development program like this in the world that is dedicated to "Keeping The Blues Alive".

There are many ways to support our program:

- Come listen to our bands play. There is a public calendar on our website [www.bluesed.com](http://www.bluesed.com) which will list all our performances. This will be updated shortly as we firm up our dates and venues.
- Attend our annual fundraiser. You'll have a chance to listen to all 6 bands, purchase raffle tickets and bid on several great auction items. This year our fundraiser will be on Sunday, July 21st at The Slowdown.
- Consider making an online donation during 'Omaha Gives' on May 22nd.
- Consider making a donation via our website by clicking on the "Donate" button.
- Volunteer. We are always looking for volunteers to help with our performances and major events. Contact [directors@bluesed.com](mailto:directors@bluesed.com).

We continue to thank all the members of BSO for your support of this award winning program.

*Tim Kaplan, Director*

## THE BSO RIVERFRONT BASH

**SUNDAY, MAY 26TH FROM 3 PM TILL 9:30 PM • \$10 ADMISSION**

**Come out and join us for the first big outdoor Blues Bash of the season  
on the grounds of the River City Star in their outdoor event tent**

**3 pm - gates open • 4 pm - BluesEd bands • 6 pm - Hector Anchondo Band**



**7:30 - pm Chris Ruest, Eve Monsees and Mike Buck  
bringing some Austin, TX Blues to Omaha!**

**9:30 pm - A fabulous view of the Fireworks across the river!**



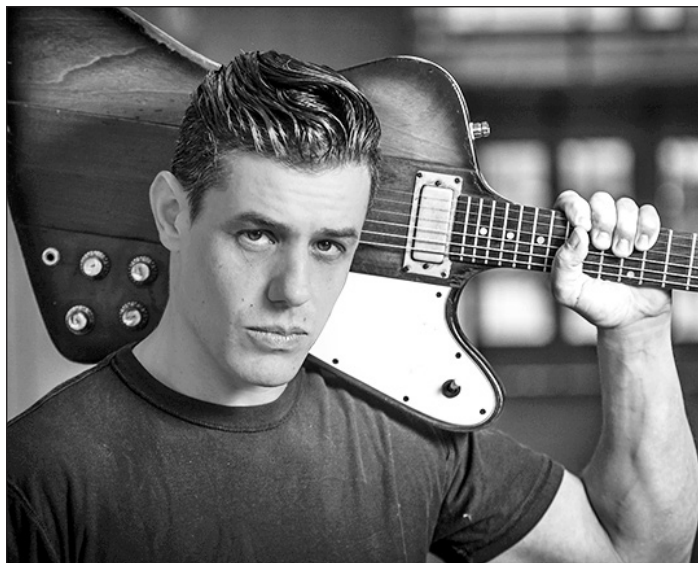
**CHRIS RUEST, EVE MONSEES AND MIKE BUCK**

# NICK SCHNEBELEN BAND — CD RELEASE PARTIES!

Wednesday, April 10th @ 6 pm

Double Feature Show with the Chris O'Leary Band and Nick Schnebelen Band (\$12 adv. / \$15 dos)  
Zoo Bar, Lincoln

Thursday, April 11th @ 6 pm with Earl and Them (\$10 cover)  
Chrome Lounge, Omaha



One of the first things you discover about Nick Schnebelen is his commitment to his music. He does not tippy-toe or wade in; he plunges right into the deep end. Forceful and determined succinctly describe Nick's approach to guitar-playing and singing.

That's always been the basis for Nick's music, no matter what kind of musical collaboration he's been in.

"I like things that are very potent and simple," he says. "They get straight to the point."

Nick came to widespread attention as a member of Trampled Under Foot, the Kansas City family band that was founded in 2004 won the 2008 International Blues Challenge in Memphis. Nick was also singled out for the "Albert King Award" as the best guitarist in the competition.

The energy of Nick's shows with his solo band was captured in the recording of "Live in Kansas City" in 2017.

All of that has led to his debut solo release "Crazy All By Myself," produced once again by Tony Braunagel and featuring songs written with Gary Nicholson, Jeff Paris and Dave Duncan. The CD flexes with styles ranging from slow blues to soul to funk to rock, with even a

dash of rockabilly.

The title cut, a blues co-written with Dave Duncan, cuts deeps lyrically and musically. Nick's stinging guitar work is underpinned by Mike Finnigan's flowing piano at its base while the lyrics paint a picture of a man meeting the realization that he doesn't need a woman to lead him down the path of destruction, that's he's perfectly capable of doing it on his own.

"This CD has so many different styles on it," Nick says, "but it still works. Most of the songs started in my brain and then were expanded lyrically, but they seem to pair up well here so the varied styles don't seem out of place.

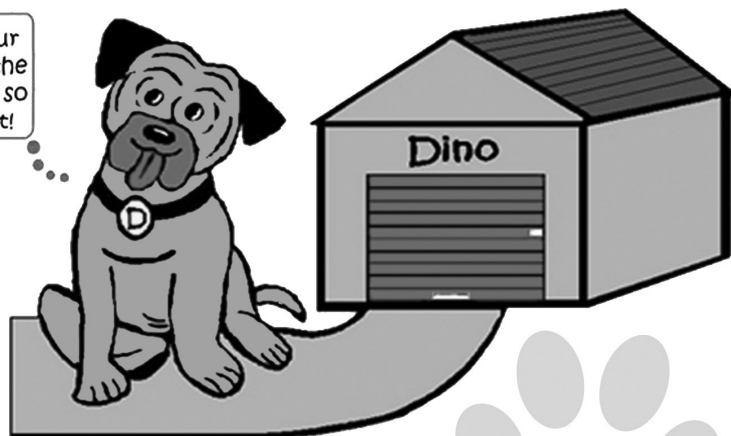
"My goal is to continue to write and create new styles for the blues," Nick says. "I want to stand out as an original artist."

Joining the fun and opening the evening will be an incredible lineup of musicians known as Earl and Them. Earl Cate - Guitar & Vocals, Terry Cagle - Drums & Vocals, Jason Davis - Guitar & Vocals, John Davies - Bass.

*From the Nick Schnebelen Band website.*

## Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com  
402.916.4015



Tuesday, April 2nd @ 6 pm  
**Wayne "The Train" Hancock**  
 \$15 adv. / \$19 dos

Wednesday, April 3rd @ 6 pm  
**Chris Duarte (\$10 cover)**

Wednesday, April 10th @ 6 pm  
**Chris O'Leary and  
 the Nick Schnebelen Band  
 Double Feature Show!**  
 (\$12 adv. / \$15 dos)

Friday, April 12th @ 5 pm  
**Earl and Them and  
 the Mezcal Brothers (\$12 cover)**

Saturday, April 13th @ 6 pm  
**Earl and Them (\$10 cover)**

Wednesday, April 17th @ 6 pm  
**Anthony Gomes with the Rewind**

Friday, April 19th @ 5 pm  
**The Red Elvises (\$12 adv. / \$15 dos)**

Saturday, April 20th @ 6 pm  
**Grand Marquis (\$10 cover)**

Wednesday, April 24th @ 6 pm  
**Ivy Ford Band (\$10 cover)**

Friday, April 26th @ 5 pm  
**The Bel Airs (\$10 cover)**

Saturday, April 27th @ 6 pm  
**The Bel Airs – Second Show! (\$10 cover)**

Wednesday, May 1st @ 6 pm  
**Indigenous (\$16 adv. / \$20 adv.)**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Friday, April 5th @ 9 pm  
**Tracer Heights**

Saturday, April 6th  
**Flooding Fremont  
 With Love Benefit**

Sunday, April 7th @ 5 pm  
**Blue Sunday (BluesEd Band)**

Friday, April 12th @ 9 pm  
**Bucka Ruse**

Saturday, April 13th @ 9 pm  
**Prairie Fire**

Sunday, April 14th @ 5 pm  
**Heather Newman Band**

Friday, April 19th @ 9 pm  
**Arkansauce**

Saturday, April 20th @ 8 pm  
**Sailing in Soup**

Sunday, April 21st @ 5 pm  
**Ninja Phunk**

Thursday, April 25th @ 6 pm  
**Kurt Allen  
 (formerly Titanium Blue)**

Saturday, April 27th @ 9 pm  
**Circle of Fifths**

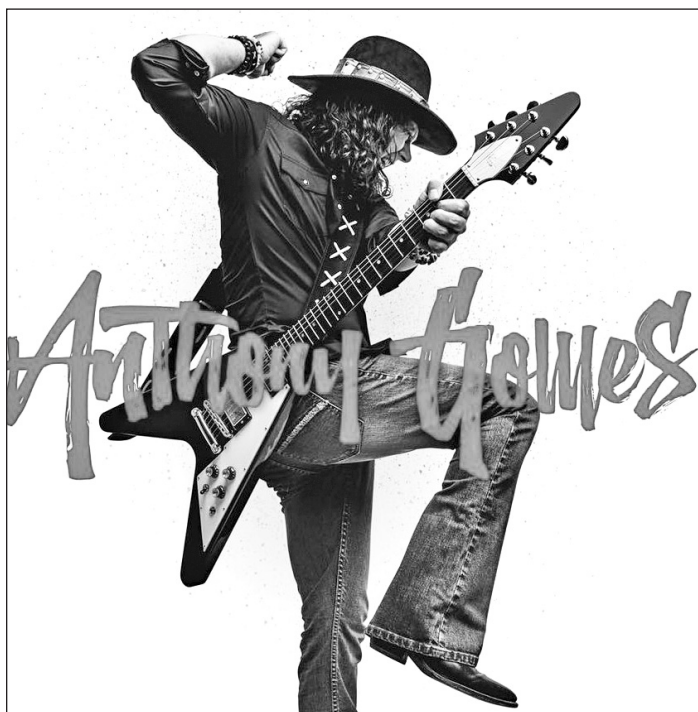
Sunday, April 28th @ 5 pm  
**Steve Lovett**



# ANTHONY GOMES CD RELEASE PARTIES!

Wednesday, April 17th @ 6 pm (\$12 adv. / \$15 dos) • Zoo Bar, Lincoln

Thursday, April 18th @ 6 pm (\$10) • Chrome Lounge, Omaha



"Gomes' authentic voice and the formidable guitar chops place him in the forefront of modern blues."

— *Blues Music Magazine*

Anthony Gomes, #1 Billboard Blues Artist, is a triple threat force as a guitarist, vocalist and songwriter. This, along with his high-energy shows and dynamic stage presence, make him one of the top draws on the Rock/Blues circuit today.

Gomes' new record *Peace, Love & Loud Guitars*, named Best Blues Album of 2018 by Blues Rock Review and SoundGuardian Magazine, is the culmination of a life spent honoring Blues traditions while never losing sight of his own identity. The Toronto born guitar slinger stands his ground as a creative artist and is eager to push the Blues back into the mainstream.

"My goal is to keep the Blues fresh, exciting and even dangerous," says Gomes. "I want to bring back the thrill long-time Bluesmen created in their day. At the same time, I think it's very important for the music to grow and evolve."

"He has performed with the likes of B.B. King, Buddy Guy, Robert Plant, Heart, Sammy Hagar, .38 Special, Jonny Lang, Robert Cray and Kenny Wayne Shepherd. Gomes recalled a conversation he had years ago with one of those legends.

"B.B. King told me the Blues are like the laws of the land. They need to be amended to the times we live in," Gomes said. "As an artist, it's very exciting to think that the Blues can be just as ground-breaking today as it ever was."

- *Peace, Love & Loud Guitars* (2018) hits #1 on iTunes Blues Chart and Amazon's New Release Blues Chart.
- *Peace, Love & Loud Guitars* named #1 Album of 2018 by Blues Rock Review and Soundguardian Magazine.
- *Peace, Love & Loud Guitars* named a Top Album of 2018 by RockTimes, Rock and Blues Muse and BluesFan.com.
- Best Musician/Live Performance Winner at the 2017 European Blues Awards.

*From the Artist's website.*

**Bel Air Merchants  
Are Celebrating You!  
SAVE the DATE**  
Sunday, June 2nd 2 to 8

Us And Them  
2:00 to 2:40  
Peach Truck  
3:00 to 4:30  
Hector Anchondo Band  
4:45 to 6:15  
Bel Airs  
6:30 to 8:00



## BLUES at BEL AIR

Ninth Annual FREE Blues Concert



**You Are Invited**

Bring Your Family, Bring Your Friends and  
Bring Your Chairs for a Lazy Day of Blues.



**DONATIONS BENEFIT HOPE CENTER FOR KIDS**

**Sunday June 2nd 2 to 8, Bands start at 2:00**

12100 West Center Road (behind CORE Bank)

**Great Family Day**

• FREE Children's Area Includes: Bouncy Houses, Balloon Brigade  
• Beer Garden proceeds benefit Blues Society of Omaha • Billy Buck's Smokehouse BBQ,  
Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER  
for info on upcoming shows and other news in the roots-blues music scene.  
Look for B.J.'s byline under the Music tab at thereader.com**

# IVY FORD BAND

Wednesday, April 24th @ 6 pm (\$10) • Zoo Bar, Lincoln  
Thursday, April 25th @ 6 pm (\$10) • Chrome Lounge, Omaha

**"Miss Ivy Ford, wise beyond her years"**  
Ivy Ford, singer, musician, entertainer.

Waukegan born and raised, at 26 she is quite the up and coming artist in the Chicago blues and live music scene. Ivy Ford started performing live with Kenosha based band The Real Deal, managed by Steve Rainey at 13 and since then continues to nurture her niche and calling to the music. She plays piano, alto saxophone, drums, bass guitar and guitar which are primarily self taught. In late 2012, Ford joined a local blues band which in time evolved into Ivy Ford and The Cadillacs and gained fair amounts of popularity.

Fast forward two years and Ivy Ford has managed to take the Chicago scene by storm. In January, 2015 Ivy Ford opened for the legend, Buddy Guy at his club in Chicago and continues to share the stage with Chicago blues hall of famers, J.B. Ritchie, Joe Moss, Toronzo Cannon and Tom Hol-



land. She fronts her own band and besides obtaining the title of "Chicago's Blues Kitten," performs song selections from not just the blues genres but R and B and soul. Aside from performing every weekend at both private and public event, clubs and venues, she is in the process of recording an unplugged album including originals. Some recent events for Ford include radio shows on 90.9 WDCB, and In a Nutshell radio show on 98.3 WRLR. She's been a part of Buddy Guys Legends, Artist series and traveled to Minneapolis, MN to perform at Artspace's 2013 Celebration at the Cowle Theater. Ivy Ford has been featured in Buddy Guy's Blues and Music News, Lake County Magazine and Blues Guitar Expert's online forum.

Ivy Ford is one of the leading "youngbloods" of blues and brings a refreshing yet classic face to the music. She handles her cherry red Epiphone-339 with as much confidence as any of the bluesmen today and can belt out notes to fill a room and serenade a phrase sweeter than sugar in ways that make anyone and everyone tune in to what she has to say. With her latest "Buddy Guy" polka dot Stratocaster Ivy Ford always respects the history and tradition of roots and blues music, while presenting it in a fresh, young and trendy way.

**2019 IBC Finalist**

**2018 Blues Blast Music Awards 2 time nominee for the Sean Costello Award and Soul blues Album of the Year**

**2018 IBC Semi Finalist**

*From the Artist's website.*

**FAC at The B!**  
**Fridays at 5:30**

|            |                |
|------------|----------------|
| April 5th  | David Gerald   |
| April 12th | Stan and       |
|            | the Chain Gang |
| April 19th | Front Porch    |
|            | Blues Band     |
| April 26th | Kurt Allen     |
| May 3rd    | Orphan Jon and |
|            | the Abandoned  |

**THE B. BAR**  
5:30pm

**4330 Leavenworth St.**

**SOCIETY OF OMAHA Blues**



# BLUES IN APRIL & MAY

**[Mon Apr 01]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue Apr 02]**

Wayne "The Train" Hancock @ The Zoo Bar (6:00 pm) (Zoo Bar)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed Apr 03]**

Chris Duarte @ Zoo Bar (6:00 pm) (Zoo Bar)

Chris O'Leary AND the Nick Schnebelen Band, DBL Feature @ The Zoo Bar (6:00 pm) (Zoo Bar)

**[Thu Apr 04]**

Albert Cummings @ Chrome (6:00 pm) (Chrome Lounge)

Chuck Mead @ Sunday Roadhouse @ Reverb (7:30 pm) (Reverb Lounge)

Juke Butter @ Growler USA (8:00 pm) (Growler USA)

**[Fri Apr 05]**

David Gerald @ The B Bar (5:30 pm) (The B Bar)

Tracer Heights @ The Corner Bar (9:00 pm) (The Corner Bar)

**[Sat Apr 06]**

Flooding Fremont With Love @ The Corner Bar (4:00 pm) (Corner Bar)

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

**[Sun Apr 07]**

Blue Sunday @ the Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 08]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue Apr 09]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed Apr 10]**

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

**[Thu Apr 11]**

Nick Schnebelen AND Earl & Them @ Chrome (6:00 pm) (Chrome Lounge)

**[Fri Apr 12]**

Earl and Them and the Mezcal Brothers @ The Zoo Bar (5:00 pm) (Zoo Bar)

Stan and the Chain Gang @ The B Bar (5:30 pm) (The B Bar)

Bucka Ruse @ The Corner Bar (9:00 pm) (The Corner Bar)

**[Sat Apr 13]**

Earl and Them @ The Zoo Bar (6:00 pm) (Zoo Bar)

Jon Weber, Host of NPR's Piano Jazz at UNO Strauss (7:30 pm) (UNO Strauss Recital Hall)

Prairie Fire @ the Corner Bar (9:00 pm) (The Corner Bar)

**[Sun Apr 14]**

Gurf Morlix @ Reverb Lounge (5:00 pm) (Reverb Lounge)

Heather Newman @ The Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 15]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue Apr 16]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed Apr 17]**

Anthony Gomes with the Rewind @ the Zoo bar (6:00 pm) (Zoo Bar)

**[Thu Apr 18]**

Antony Gomes CD Release @ Chrome (6:00 pm) (Chrome Lounge)

**[Fri Apr 19]**

Front Porch Blues Band @ The B bar (5:30 pm) (The B Bar)

The Red Elvises @ the Zoo bar (6:00 pm) (Zoo Bar)

Arkansauce @ The Corner Bar (9:00 pm) (The Corner Bar)

**[Sat Apr 20]**

Jerry Pranksters & Strange Pleasures w/ Dr. Webb @ Down Under (3:00 pm) (Down Under Lounge)

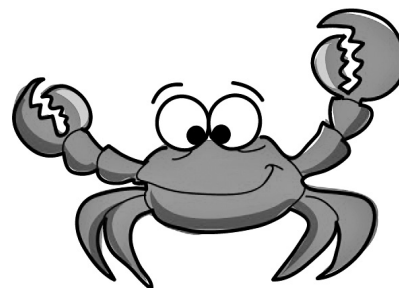
Grand Marquis @ The Zoo Bar (6:00 pm) (Zoo Bar)

Swampboy Blues Band @ Waubonsie Station (7:30 pm) (Waubonsie Station)

Sailing In Soup @ The Corner Bar (8:00 pm) (The Corner Bar)

**[Sun Apr 21]**

Ninja Phunk @ The Corner Bar (5:00 pm) (The Corner Bar)



## FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**  
featuring **Bucky McCann**

**Tuesday, April 2nd from 6 to 9 pm**  
**Shucks, 119th and Pacific, Omaha**

**13% of revenue donated to**  
**local Omaha Charity**  
**St. Vincent De Paul**

## HEY BANDS & BARS

If you want your schedule printed monthly  
in **BLUES NOTES**, e-mail to  
[calendar@omahablues.com](mailto:calendar@omahablues.com)

All schedules must be received by the 23rd  
of each month. Get calendar updates @  
[www.omahablues.com](http://www.omahablues.com)

# BLUES IN APRIL & MAY

**[Mon Apr 22]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue Apr 23]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed Apr 24]**

Ivy Ford Band @ The Zoo Bar (8:00 am) (Zoo Bar)

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

**[Thu Apr 25]**

Ivy Ford Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Kurt Allen @ The Corner Bar (6:00 pm) (The Corner Bar)

**[Fri Apr 26]**

Two Blue @ Growler USA (5:00 pm) (GrowlerUSA)

Bel Airs @ The Zoo Bar (5:00 pm) (Zoo Bar)

Kurt Allen @ The B Bar (5:30 pm) (The B Bar)

George Thorogood @ Ralston Arena (7:00 pm) (Ralston Arena)

**[Sat Apr 27]**

Bel Airs @ The Zoo Bar (6:00 pm) (Zoo Bar)

Sailing in Soup @ Growler USA (9:00 pm) ()

Circle of fifths @ The Corner Bar (9:00 pm) (The Corner Bar)

**[Sun Apr 28]**

Steve Lovett @ The Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 29]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue Apr 30]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed May 01]**

Indigenous @ the Zoo bar (6:00 pm) (Zoo Bar)

**[Thu May 02]**

Gracie Curran &amp; The High Falutin' Band @ Chrome (6:00 pm) (Chrome Lounge)

**[Fri May 03]**

Orphan John and the Abandoned @ The B Bar (5:30 pm) (The B Bar)

Hector Anchondo Band @ Hop Yard (Plattsmouth) (6:00 pm) (Hopyard)

**[Sat May 04]**

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

**[Sun May 05]**

Ray Bonneville @ Sunday Roadhouse @ Reverb (5:00 pm) (Reverb Lounge)

**[Mon May 06]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue May 07]**

Crabby Blues Band at Shuck's (119th &amp; Pacific St.) (6:00 pm) (Shucks)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Sat May 11]**

Gary Hoey Band @ Chrome Lounge (8:00 pm) (Chrome Lounge)

**[Mon May 13]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue May 14]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Wed May 15]**

Railroad Earth @ Slowdown (8:00 pm) (Slowdown)

**[Mon May 20]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue May 21]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

**[Thu May 23]**

Jackson Stokes w/ Los Padres @ B Bar (9:00 pm) (The B Bar)

**[Sat May 25]**

Sailing in Soup @ Growler USA (9:00 pm) (Growler)

**[Mon May 27]**

Ozone Big Band (6:30 pm) (Ozone)

**[Tue May 28]**

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

## OPEN BLUES JAMS

### ZOO BAR

*Mondays @ 7 pm • 136 N. 14th Street, Lincoln*

### BARLEY STREET TAVERN

*Tuesdays @ 7 pm*

Open Jam with the Scott Moyer Band

### DOWN UNDER LOUNGE

*Monday, April 1st @ 8:30 pm*

35th & Leavenworth, Omaha

### CORNER BAR FREMONT

*Thursday April 7th and Sunday April 21st @ 7 pm*

Open Jam with the Tim Budig Band

### SEBASTIAN LANE'S

### BARLEY STREET BLUES JAM

*First Friday of every month • 9 pm-1 am*

at Barley Street Tavern

### SWAMPBOY BLUES JAM

### AT B BAR

*3rd Thursday of the month @ 8:30 pm*



# GRACIE CURRAN THE HIGH FALUTIN' BAND

Thursday, May 2nd @ 6 pm (\$10)

Chrome Lounge, Omaha



**"Can I get an AMEN! Their debut album, Proof of Love, tears open your chest and breathes into your soul with a baptism of raw power and emotion. A five-alarm stew of blues, gospel and soul that burns in your gut like the first time you heard Aretha Franklin's 'I Never Love A Man. Pass the cool water, please.'"**

**-Bill Hurley, Alternate Root Magazine**

"Gracie Curran has earned her reputation for jaw dropping Blues & Soul, in every blues club and juke joint from Boston to Beale Street.

Occasionally a vocalist comes along with such a presence that they command everyone's undivided attention. Such is the case with Boston's Gracie Curran. There is nothing subtle in her booming big mama voice. Her band and the addition of a horn section match the soulful energy of her voice, hanging in and driving her along on their musical excursion. They captured the hearts and ears of Beantown by winning The Boston Blues Challenge in 2012

In the five years since the release of her critically acclaimed debut album "Proof of Love", the singer has been packing venues across the country and around the world, wowing audiences with her stunning voice and soul shaking delivery.

A Blues Music Award Nominee, Boston Music Award Winner and house band at the world famous Rum Boogie Cafe on Beale Street in Memphis, Tennessee, Curran has a contagious enthusiasm, incredibly fun live show, and is quickly becoming one of the most exciting entertainers on the roots scene today.

Her highly anticipated sophomore release "Come Undone" with producer Damon Fowler, is due out 2019. "

*From the Artist's website.*



## FLOODING FREMONT WITH LOVE BENEFIT

As the water recedes and the clean up starts the growing need for donations rises!! Please join us for some amazing music and food and lets raise some much needed money. All money raised will go to Fremont United Way. They are helping by paying for many things from hotel rooms to cleaning supplies etc...

**Saturday, April 6th from 4 pm till 1 am  
Corner Bar, 300 N. Main Street, Fremont  
\$5 cover with all the money going to the  
Fremont Area United Way**

**Hueys Smokehouse will be providing food for the event and there will be a silent auction.**

Music starting at 4 pm with some great bands

**GRACE GIEBLER  
LEO AND THE LIONS MANE  
KEVIN KEITH BAND  
TIM BUDIG BAND  
SEMRAD ALLSTARS  
JERRY PRANKSTERS  
RO HEMPEL BAND**





## BLUES YOU CAN USE!

4/2 Wayne "The Train" Hancock @ the Zoo Bar

4/3 Chris Duarte @ the Zoo Bar

4/4 Albert Cummings @ Chrome

4/5 David Gerald @ B Bar

4/10 Chris O'Leary and the Nick Schnebelen Band @ the Zoo Bar

4/11 Nick Schnebelen and Earl and Them @ Chrome

4/12 @ 5 pm Earl and Them and the Mezcal Brothers @ the Zoo Bar

4/18 Anthony Gomes CD Release @ Chrome

4/24 Ivy Ford Band @ the Zoo Bar

4/25 Ivy Ford @ Chrome

4/26 George Thorogood w/ Georgia Satellites @ Ralston Arena

Wed. May 1st Indigenous @ the Zoo Bar

Thu. May 2nd Gracie Curran @ Chrome

5/3 Orphan Jon @ B Bar

5/3 Kelley Hunt @ Jewell

5/9 Chris O'Leary Band

Sat. May 11 Gary Hoey @ Chrome

5/16 Albert Castiglia @ Chrome

Thu. May 23rd Chris Antonik @ Chrome

5/24 Reverend Raven @ Bar

5/26 BSO'S Annual Riverfront Festival w/ Eve Monsees, Mike Buck, Chris Ruest, Hector Anchondo Band, BluesEd

5/30 Lil Ed @ Chrome

6/1 Miss Hy Cee, Stand and the Chain Gang, Heather Newman @ Soaring Wings Fest

6/2 Bel Airs, Hector Anchondo Band, Peach Truck, Us & Them @ Blues at Bel Air

6/2 Dave Alvin & Jimmie Dale Gilmore @ Sunday Roadhouse @ Waiting Room

6/6 Jarekus Singleton @ Chrome

June 7-9 Summer Arts Festival

6/8 Blues Booze & BBQ @ Waubonsie Station

6/13 Studebaker John & the Hawks @ Chrome

6/15 NE Folk & Roots Festival at Pinewood Bowl

6/20 Levee Town CD Release @ Chrome

## MEADOWLARK MUSIC FESTIVAL

*presents*

**Host of NPR's Piano Jazz**

*Jon Weber*



**Saturday, April 13th 7:30pm  
UNO Strauss PAC Recital Hall  
6305 University Dr. N  
Omaha 68182**

**SUGGESTED DONATION \$20  
UNO STUDENTS & STUDENTS  
16 and under FREE**

**MeadowlarkMusicFesitval.org  
info@meadowlarkmusicfestival.org**

Meadowlark Music Festival presents internationally renowned piano virtuoso Jon Weber in a benefit fundraiser for 2019 Summer Season. Host of NPR's popular Piano Jazz program, Jon is a piano wunder-kind capable of performing in any style. Based in New York and gifted with perfect-pitch and a photographic memory, Jon knows thousands of tunes and has total recall of arrangements. His one-man show entitled "From Joplin to Jarrett: 115 Years of Piano Jazz" has delighted audiences around the world. The New York Times remarked in review of Jon's exceptional talent, "... a thrilling demonstration of one man's passionate attachment to his chosen instrument."

# RUMBLE

The Indians Who Rocked The World



## A SPECIAL EVENING AT FILM STREAMS RUTH SOKOLOF THEATER

Join us on Tuesday, April 30th for a special showing of the film *Rumble – The Indians Who Rocked the World*. After the movie Mato Nanji (Indigenous) will play, followed by an interview by the host of Pacific Street Blues, Rick Galusha.

The movie is at Film Streams downtown Ruth Sokolof Theater at 1340 Mike Fahey Street. Doors open at 6:30 and the movie will be at 7 pm. Seating will be limited as the theater has a seating capacity of 200.

Tickets will go on sale March 26th at [filmstreams.org](http://filmstreams.org). This event is in conjunction with The Toy Drive for The Pine Ridge Indian Reservation.



# DAVE & GARY



PRESENT

## THE SUNDAY ROADHOUSE

AMERICANA MUSIC SERIES

**CHUCK MEAD AND HIS GRASSY KNOLL BOYS**  
Thurs. April 4th @ 7:30 • Reverb Lounge

**GURF MORLIX**  
Sunday, April 14th @ 5 pm • Reverb Lounge

**RAY BONNEVILLE**  
Sunday, May 5th @ 5 pm • Reverb Lounge

**DAVE ALVIN & JIMMIE DALE**  
**GILMORE WITH THE GUILTY ONES**  
Sunday, June 2nd @ 5 pm • Waiting Room

See <http://www.sundayroadhouse.com> for tix and event info

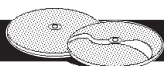


## BSO BAND DIRECTORY

| Band  | Contact                   | Phone # / Email   |
|---|---------------------------|---|
| <b>COUNCIL BLUFFS, Iowa</b>                                       |                           |   |
| The Clean & Easy Band.....  | Jerry Potter.....         | 712-309-5996  |
| <b>HASTINGS</b>   |                           |   |
| Smokey B. and the XYZ's.....                                      | Byron Starr .....         | 402-462-5879 / doughartford@yahoo.com                     |
| <b>KEARNEY</b>  |                           |   |
| OK Sisters.....   | Kate Fly.....             | 308-627-3021 / kathryn1981@gmail.com                      |
| <b>LINCOLN</b>  |                           |   |
| Big Daddy Caleb & The Chargers .....                              | Caleb Whisenhunt.....     | 402-202-9895 / BigDaddyCaleb@yahoo.com                    |
| Blues Messengers.....   | Jake Wiese.....           | 402-601-4959  |
| The Blues Project.....  | Lary Lehman.....          | 402-421-2936  |
| Church House Blues Band .....                                     | Danny Dakan.....          | 402-890-2533 / Firewarrior57@aol.com                      |
| Josh Hoyer & Soul Colossal .....                                  | Josh Hoyer.....           | 402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com |
| Levi William .....  | Levi William .....        | 402-310-2681 / pattonpromo@gmail.com                      |
| The Mezcal Brothers.....  | Gerardo Meza.....         | 402-438-5120  |
| Super Blues Party.....  | Jared Alberico .....      | 402-474-2473 / superbluesparty@gmail.com                  |
| Tim Budig Band.....   | Tim Budig .....           | 503-719-3969 / budigtim@gmail.com                         |
| <b>OMAHA</b>  |                           |   |
| 112 North Duck .....  | J. E. Van Horne.....      | 402-210-9378 / je@112northduck.com                        |
| Back Alley.....   | Bob Karr .....            | 402-672-7300 / backalley@cox.net / www.backalleyomaha.com |
| Banjo Loco.....   | Blind Burrito.....        | 402-850-0245  |
| Blue House with the Rent to Own Horns .....                       | Joe Putjenter.....        | 402-658-2222 / joe@artisticsign.net                       |
| Blues Angels .....  | A.J. Foyt .....           | 402-968-5593 / mfoyt15@hotmail.com                        |
| BluesEd.....  | Tim Kaplan .....          | directors@bluesed.com                                     |
| Blues Society of Omaha All Stars.....                             | Craig Balderston .....    | 402-208-1068 / dudup@cox.net                              |
| Chuck Brown and the Basement Devils.....                          | Chuck Brown .....         | 402-610-1522  |
| Daddy Mac & the Flak.....   | Bucky McCann .....        | 402-871-4770 / buckymccann72@yahoo.com                    |
| The David Diaz Project.....                                       | David Diaz .....          | 402-547-6633 / soundrevolution@cox.net                    |
| Dodge Street Band.....  | Gage Wiggins.....         | 402-926-9156 / wiggdogg1049@gmail.com                     |
| Elwin James and the Way Outs .....                                | Patrick Peters.....       | 402-292-6435 / zappothessane@aol.com                      |
| George Walker.....  | George Walker.....        | 402-871-1469  |
| Hector Anchondo Band.....   | Hector Anchondo .....     | 402-215-3956 / hectoranchondo@gmail.com                   |
| Johnny Reef & the Shipwrecks.....                                 | Tommy Kriegshauser .....  | 402-517-8248 / tommykblues@yahoo.com                      |
| The Kris Lager Band.....  | Kris Lager .....          | 402-304-7269  |
| Little Joe and Big Trouble.....                                   | Little Joe McCarthy ..... | 402-680-2924 / rodeo1@cox.net                             |
| Luther James Band.....  | Luther James .....        | 402-213-5234 / ljband58@gmail.com                         |
| The Matt Gagne Blues Experience .....                             | Matt Gagne.....           | 402-212-0694 / mgagne1@cox.net                            |
| The Mighty Sapphire Kings.....                                    | Bill Ferleman.....        | 402-658-1785  |
| Paul Scott Hoagbin Blues Band .....                               | Paul Scott Hoagbin .....  | 402-359-0668 / 88wordssmyth5236@gmail.com                 |
| Resident Lime .....   | Connor Swanson .....      | 402-238-5526 / residentlime@gmail.com                     |
| The Rex Granite Band.....   | Kevin Loomis.....         | 402-306-9342 / rexgranite@cox.com                         |
| Rhythm Collective Reggae.....                                     | Frank Fong .....          | 402-556-3568  |
| Rich Patton – Rich Blues and More.....                            | Rich Patton.....          | 402-841-1110 / rpatton1947@gmail.com                      |
| Sailing In Soup.....  | Gunnar Guenette .....     | 402-599-9255  |
| Sebastian Lane Band.....  | Sebastian Lane .....      | 402-705-2179 / bashmusicbooking@gmail.com                 |
| Soulfinger.....   | Barry Clark .....         | thbear57@cox.net  |
| Spike Nelson Trio.....  | Mike Nelson .....         | 402-612-1250  |
| Stan & The Chain Gang.....  | Stan Spurgeon .....       | 402-738-9225 / theconfidentials@me.com                    |
| Stephen Monroe.....   | Stephen Monroe .....      | 402-699-5905  |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett.....         | 402-660-7146 / deerscry@aol.com                           |
| Susan Thorne Group .....  | Susan Thorne.....         | 402-968-4991  |
| Swampboy Blues Band .....   | Tim Koehn .....           | 402-830-0021 / tim@swampboybluesband.com                  |
| Thrift Shop Radio .....   | K.C. Kelley .....         | 319-431-3508  |
| Two Blue .....  | A.J. Foyt .....           | 402-968-5593 / mfoyt15@hotmail.com                        |
| Vintage.....  | Charlie Ames.....         | 816-678-8360 / vintagevideography@gmail.com               |
| <b>TABOR, Iowa</b>  |                           |   |
| Rick Hillyard and more.....                                       | Rick Hillyard.....        | 712-420-1232  |

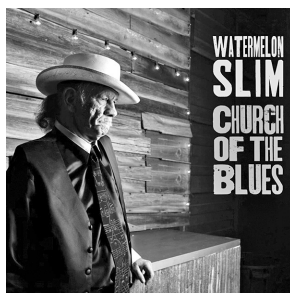


## CD Review



## Watermelon Slim Church of the Blues

Northern Blues



Bill Homans – aka Watermelon Slim – is the only known Viet Nam veteran to record a protest album during the war. He has had a variety of blue color jobs over the years which is often the theme of the songs he creates. Slim's background gives his writings a lot of authenticity.

This is Slim's thirteenth recording including his initial outing in the '70's. There are seven originals and seven covers. It comes in at 57 minutes.

Slim is an excellent slide guitarist and good harp player. His singing is very raw, but heartfelt, and it seems to fit the songs and their themes perfectly. There are a number of guests, but this is definitely Slim's cd.

"St. Peter's Ledger" is a fine opening cut that has Slim imploring St. Peter to not send him to purgatory. "Post-Modern Blues" supplies some wonderful horns. I really enjoy the J.B. Hutto cover "Too Much Alcohol". It has guest Albert Castiglia dueling Slim with some exceptional slide work by both musicians. I also like the final song "Halloween Mama". It is amusing, but not very politically correct.

I endorse this cd. It has strong musicianship, and I like the choice of material. But Slim's singing style is very rough-although very passionate. It is not for everyone. If you have enjoyed Slim's albums in the past, I think you will find this one of his best.

By A.J. Foyt

## GARY HOEY

Saturday, May 11th @ 5 pm (\$ 15 adv. / \$18 dos)

Chrome Lounge, Omaha

Adv. tickets @ [Eventbrite.com](http://Eventbrite.com)



**"It's great to hear Gary sing and play the blues with his trademark intensity, feel and authenticity. And the guitar tones...both vintage and modern at the same time."**  
-- Joe Satriani

"Neon Highway Blues", Gary's latest release, carries its 11 tracks with the confidence and assuredness of a veteran, and the freshness of someone who's still in the process of discovery and refinement – with the help of famous friends such as **Eric Gales, Lance Lopez, Josh Smith** and Hoey's 17-year-old son **Ian Hoey**. The release of "Neon Highway Blues" will, of course, take Gary Hoey back on the highways and byways for plenty of touring and playing, well, the blues – and more. He can't yet predict where the next road will take him, but Hoey is confident it will be an adventure.

In 2012, he produced and co-wrote The Queen Of Metal, **Lita Ford's** latest release "Living Like Runaway" for SPV records to rave reviews. As Music Director for **Rock 'n' Roll Fantasy Camp**, he's worked with legends like Joe Perry, Roger Daltrey, Yes, blues icon Johnny Winter, Robben Ford, Leslie West, and KISS drummer, Peter Criss. And he has toured and traded licks with the likes of Jeff Beck, Brian May of Queen, Ted Nugent, Joe Satriani, Steve Vai, Peter Frampton, and Dick Dale.

With a collection of 21 albums it's no wonder Gary Hoey is listed as one of the top 100 guitarists of all time. The world renowned rock guitarist's first break came in 1987 when **Ozzy Osbourne** liked Hoey's tape enough to fly him to LA for an audition and encouraged him to move to the West Coast.

Whether he's playing scorching originals or classic rock covers, his solos are thrilling and reminiscent of Clapton or Stevie Ray in their fiery youth. One thing that remains consistent is Hoey's impassioned command of the guitar. He can attack his instrument with feral intensity and then play something very soft and achingly beautiful. This ability to mix feeling, phrasing, technique and tone is the true mark of a master guitarist.

From the Artist's website.

The Jewell is pleased to present **KELLEY HUNT** Friday, May 3rd, with 2 shows at 6 pm and 8 pm. Blues, R&B and gospel singer-songwriter and show-stopping boogie piano player. See [jewellomaha.com](http://jewellomaha.com) for event info and tix.

allisonmurphy  
© photography '12

## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

## Member

## BENEFITS

- 👉 **Monthly newsletter**
  - 👉 **Special events, parties**
  - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

## Blues Notes Advertising Rates

| Ad Size   | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20        | \$30            |
| 1/4 page  | \$65        | \$100           |
| 1/2 page  | \$110       | \$175           |
| Full page | \$190       | \$325           |

## BSO BOARD OF DIRECTORS:

Richard "Dick" Allen..... [allensphoto@cox.net](mailto:allensphoto@cox.net)  
 Mary Eloffson..... [melofson@agp.com](mailto:melofson@agp.com)  
 Terry O'Halloran..... [blueterryo@gmail.com](mailto:blueterryo@gmail.com)  
 Terry Sedivy..... [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)  
 Nancy Walsh..... [nwalsh6@cox.net](mailto:nwalsh6@cox.net)

## BLUES SOCIETY OF OMAHA

**President**.....Mark Grubbs - [mdgrubbs2612@gmail.com](mailto:mdgrubbs2612@gmail.com) - 402-598-8644  
**Vice President**.....Glenn Bauer - [hebegb50@gmail.com](mailto:hebegb50@gmail.com)  
**Treasurer**.....Sid Sidner - [treasurer@omahablues.com](mailto:treasurer@omahablues.com)  
**Assistant Treasurer**.....Terry O'Halloran - [blueterryo@gmail.com](mailto:blueterryo@gmail.com)  
**Secretary**.....Bonnie Mercer - [mercbonnie@hotmail.com](mailto:mercbonnie@hotmail.com)  
**Volunteer Coordinators**.....Lisa & Steve Krueger - [volunteers@omahablues.com](mailto:volunteers@omahablues.com)  
**Membership Coordinator**.....Susan Keith - [membership@omahablues.com](mailto:membership@omahablues.com)  
**Merchandise Coordinator**.....Vee Andersen - [Blues4Vee@gmail.com](mailto:Blues4Vee@gmail.com)  
**Advertising Coordinator**.....Jay Anderson - [j.spew75@gmail.com](mailto:j.spew75@gmail.com)  
**Event Coordinator**.....Cinda Tully - [cindat73@gmail.com](mailto:cindat73@gmail.com)  
**BSO Lincoln Representative**.....Jo Kreitman - [joannkreitman@gmail.com](mailto:joannkreitman@gmail.com)  
**BluesEd Director**.....Tim Kaplan - [Directors@BluesEd.com](mailto:Directors@BluesEd.com)

FOR BSO USE:

Date: \_\_\_\_\_  
 Amount paid: \_\_\_\_\_ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given  
☐ Membership cards need mailed

## BSO MEMBER DONATION APPLICATION

Join and donate online at [www.omahablues.com](http://www.omahablues.com) or mail this form to:

**Blues Society of Omaha, Inc.**  
 P.O. Box 241698  
 Omaha, NE 68124

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** ..... \$25  
 • Monthly Newsletter – Blues Notes  
 • 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** ..... \$40  
 • Monthly Newsletter – Blues Notes  
 • 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** ..... \$75  
 • Monthly Newsletter – Blues Notes  
 • 2 Membership Cards provide member discounts for 2 persons  
 • Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** ..... \$125  
 • Monthly Newsletter – Blues Notes  
 • 3 Membership Cards provide member discounts for 3 persons  
 • Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** ..... \$250  
 • Monthly Newsletter – Blues Notes  
 • 5 Membership Cards provide member discounts for 5 persons  
 • Name Listed in Blues Notes Newsletter  
 • 1<sup>st</sup> Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

## BLUES NOTES EDITORIAL STAFF

Editor:

**JAY ANDERSON**  
[j.spew75@gmail.com](mailto:j.spew75@gmail.com)

Contributors:

A. J. Foyt, Terry Sedivy, Terry O'Halloran,  
 Dick Allen, Jenn Czuba, Nancy Walsh,  
 Gail Bracy-Robson, Glenn Bauer

