



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER TEN • OCTOBER 2018

Paul Nelson Band



Wed. Oct. 16th
@ 6 pm
ZOO BAR

Sat. Oct. 20th
@ 9 pm
(\$10 cover)
CORNER BAR, FREMONT

8th Annual

Nebraska Blues Challenge

presented by the Blues Society of Omaha

All dates @ Chrome Lounge, 8552 Park Drive, Omaha.
Children are welcome. Food will be available for purchase.

Preliminary Round #1:

Sunday, October 7, 2018 – \$5 cover

- 1 PM – Steve Lovett (solo)
- 2 PM – Stan & The Chain Gang (band)
- 3 PM – Rich Patton (solo)
- 4 PM – Super Blues Party (solo, Jared Alberico)
- 5 PM – David Diaz Project (band)
- 6 PM – Blue Sunday-BluesEd (band)

Highest scoring band AND highest scoring solo/
duo act will advance to final round on October 21.

Preliminary Round #2:

Sunday, October 14, 2018 – \$5 cover

- 1 PM – Lou De Luca (solo)
- 2 PM – Hector Anchondo Band
- 3 PM – Luther James Band
- 4 PM – Matt Cox (solo)
- 5 PM – Church House Blues Band
- 6 PM – Dodge Street Band
- 7 PM – Tim Budig (solo)

Highest scoring band AND highest scoring solo/
duo act will advance to final round on October 21.

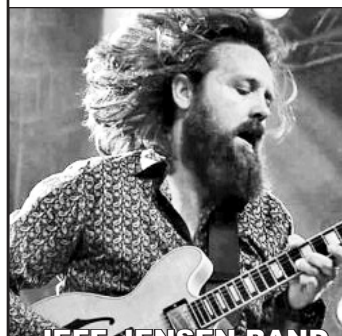
Final Round:

Sunday, October 21, 2018 – \$10 cover

2 PM – The two bands & two solo/duo acts advancing from the
preliminary rounds will perform.

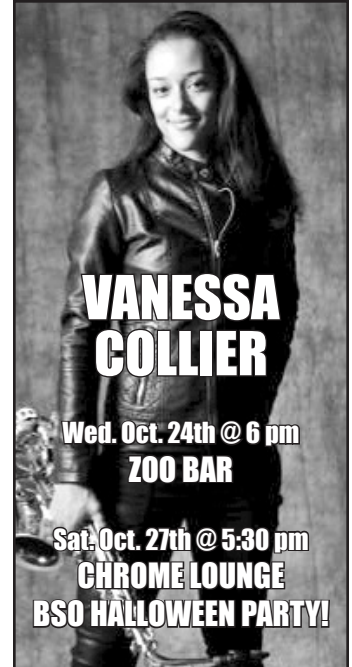
COCO MONTOYA

WEDNESDAY, NOVEMBER 21ST @ 6 PM
THANKSGIVING EVE SHOW • STOCKS N BONDS, OMAHA



JEFF JENSEN BAND
Friday, Oct. 12th @ 5:30

SKYLA BURREL
BLUES BAND
Friday, Oct. 19th
@ 5:30 pm



VANESSA COLLIER

Wed. Oct. 24th @ 6 pm
ZOO BAR

Sat. Oct. 27th @ 5:30 pm
CHROME LOUNGE
BSO HALLOWEEN PARTY!

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

- Thurs. Oct. 4th..... Biscuit Miller and the Mix (\$10)
- Sunday Oct. 7th @ 1 pm Nebraska Blues Challenge
1st Prelim (\$5)
- Thurs. Oct. 11th..... Orphan Jon and the Abandoned (\$10)
- Sunday Oct. 14th @ 1 pm Nebraska Blues Challenge
2nd Prelim (\$5)
- Thurs. Oct. 18th..... The Jimmy Carpenter Band (\$10)
- Sunday, Oct. 21st @ 2 pm..... Nebraska Blues Challenge Finals! (\$10)
- Thurs. Oct. 25th..... Wicked Grin featuring Justin Shelton (\$10)
- Sat. Oct. 27 @ 5:30..... Vanessa Collier – BSO Halloween Party! (\$10)
- Thurs. Nov. 1st Heather Newman Band (\$10)
- Thurs. Nov. 8th Michael Charles (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

BISCUIT MILLER AND THE MIX

Thursday, October 4th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Born and raised on the south side of Chicago by his Grandmother; he was given his childhood nickname, Biscuit, after always being in the kitchen and underfoot while she was trying to cook. Growing up at Grandma's house also gave Biscuit his love and appreciation for music, as gospel and soul were played in the home on a regular basis.

While visiting his friend Dattrick's house one afternoon, Biscuit spotted a four string electric bass sitting in a corner collecting dust and decided to check it out. The bass belonged to Dattrick's older brother, Darnell, who taught him a couple of songs. Biscuit took to it like a fish in water, "It was easy to play and I fell in love with it immediately". So at the tender age of eleven years old, Biscuit Miller was born into the "Blues". It didn't take long until he formed his first band, Clever, with Ivan Wallace, his childhood friend. They moved to Minneapolis in 1982 where Sonny Rogers taught him a lot about playing basic blues. During his time with Rogers, they recorded "They Call Me the Cat Daddy", which won Rogers a Handy Award for Best New Artist. Unfortunately, Sonny passed away before he was able to accept the award. Biscuit then went on to play with other respected blues artists such as, Mojo Buford (formerly with Muddy Waters) and Lady Blue (backup vocalist for Ike and Tina Turner).

One day, Biscuit received a phone call requesting him to come back home to sub for Chicago's own legendary Lonnie Brooks who needed a bass player for one night. That one night lasted for over ten years as Biscuit became



the permanent bass player for the Lonnie Brooks Band. "The years I spent with Lonnie were invaluable to me as a musician. I learned so much about the music business and being on the road – we played some incredible gigs such as President Clinton's inauguration and I met and performed with many of my own idols while traveling with Lonnie and the band. During the winter months, we didn't tour as much, so I spent time sitting in with various musicians and in 2000 I formed Biscuit and the Mix to fill up

some of the down-time". During this time, he recorded a CD "Come Together". One of the bands Biscuit frequently sat in with was the up and coming Anthony Gomes Band. During one of those sessions, he was asked to join the band full time and he decided to take Anthony up on his offer. During the five years with the Anthony Gomes Band, they released five CD's, Unity, Sweet Stringin' Soul, Long Way Home, Music is the Medicine, and the latest, Live at the Triple Door.

A touring schedule of over 250 gigs a year in the US and abroad have led to a dedicated fan base. In 2012 Biscuit's fun and funky style of bass playing earned him the Blues Music Award for Bassist of the Year. He also took 2nd place in the bassist category in the Blues Matters International Writers Poll. Biscuit Miller and The Mix are once again on the road with his latest CD "WISHBONE" and ready to bring a smorgasbord of fun to your party. What's better than a bowlful of Soulful, Funky Blues stew? A pipin' hot Biscuit, of course!

From www.bluespros.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
Glenn & Sheila Bauer
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Lonnie Thomas
Tammy Trahan - Corner Bar

Corporate
Bel Air Merchant's Association
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack
Mitch Bolte
Robin & Elizabeth Bracy-Robson

Chick Ganz
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
James Pietro, DDS
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken

Special

Down Under Lounge
Hawk's BBQ –
Chris & Brenda Hawkinson
Richard Allen and Nancy Walsh

Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
Gary Gates
Dan Hamann
Mike & Sally Hansen
Todd Higgins
Susan & Troy Krupicka
Tom & Heidi Macy
Vanessa Marie
Bonnie Mercer & Kim Burns
Steve & Nancy Mether

John Pollack & Karen Berry
Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner
Terry Smith
Tim Sorrell
Jeff & Vicki Suchomel
Bill & Denise Teeple
James Thele
Vickie Tiffin
James & Jacqueline Tischer
David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

— NEW DIRECTOR —

BluesEd is excited to announce our new Director, Tim Kaplan! Tim is uniquely qualified as he brings a combination of experience in music and business. We are so excited that he has agreed to take the helm and guide our program to new heights!

Tim Kaplan, New BluesEd Director



Tim Kaplan is the father of Tommy, who plays guitar for The Redwoods. After 27 years as a partner and business owner in the health-care industry, Tim retired in 2014 after the business was successfully sold. Born and raised in Omaha, Tim attended St. Joan of Arc school, Creighton Prep, Tulane University and Creighton University where he was a founding father of

Sigma Phi Epsilon fraternity. Tim played guitar and keys in the local band 'Finest Hour' for 10 years back in the 80's and 90's. Tim and his wife Tammy have been married for 26 years and are blessed with 5 children ages 13 to 25, and 1 grandson. They have been members of St Stephen the Martyr Parish/School since 1993 and have been active in many ministries. Since retiring, Tim enjoys spending his ample spare time washing the family's cars, doing yard work, learning welding and wood work, fishing, target shooting, jamming with his kids and spending lots of time with his family and dogs. Tim looks forward to working with the Blues Society! Join us in welcoming him at Blues Society and BluesEd events! The new Leadership Team will include returning members Susie Hemphill, Drew Johnson, and Ann Giebler. Past members (whose children have graduated from the program) Trudy Bredthauer, Chris Shouse, Sean Gillen and Laurie Neumayer will continue to serve as an advisory group.

International Blues Challenge Youth Showcase

A distinguished group of judges selected the Us and Them Blues Band, a BluesEd band, to be the Blues Society of Omaha's representative at the 2019 International Blues Challenge Youth Showcase in Memphis. The Youth Showcase competition was held on August 26th. Judges included Hector Anchondo, Dave Steen, Matt Wallace and Jackie Allen. BSO President, Mark Grubbs announced the winner. Band members are excited to show the world that the best Blues Education program in the world hails from Omaha, Nebraska! Us and Them will hold a Send-off Show to refine their IBC set. Please help encourage and

support them before they travel to Memphis. The date and time of the concert will be announced soon. Watch the BluesEd and BSO Facebook pages!

Auditions - February 2019

We need your help! Send those talented young musicians in your families, schools, and circle of friends our way! Details about registering for auditions will be on our website, www.bluesed.com !

*Thank you for Keeping the Blues Alive!
Trudy Bredthauer, BluesEd Leadership Team*

Us and Them Blues Band
Representing the Blues Society of Omaha at the
International Blues Challenge Youth Showcase in 2019!

Memphis Bound

blues ED Send-Off Show - TBA
Chrome Lounge

SOCIETY OF BLUES
OF OMAHA
ESTABLISHED 1998

ORPHAN JON AND THE ABANDONED

Wednesday, Oct. 3rd @ 6 pm • Zoo Bar, Lincoln

Thursday, Oct. 11th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha



Orphan Jon and The Abandoned is an American Roots & Blues band from Southern California that is quickly becoming a go to band because of the high energy and passion they display while performing.

Roots and Blues is their life blood, and it shows in their ever popular originals; and the few selective covers, they bring to every show. It is the bands goal to captivate the audience from the first note struck until the last chord is played while entertaining them both musically and visually.

Orphan Jon and the Abandoned simply put, is a very unique band. Unique in that they express themselves in such a way that's so different, that many have said after seeing them perform live, they've never seen nor heard anyone like them before. And not only do they capture the traditional

fans of the blues; which they so love and cherish, but also have been gaining more and more of a younger audience due to the Roots style of music they showcase everywhere they've been honored to play. When you see and hear them you will be taken on a journey through the ups and downs, the twists and turns, peaks and valleys of the vibrancy of love and everyday living through their music. They are a rare breed full of spirit and charisma, and they put on a show that is both energetic and captivating with a tight sound like no other.

Front man Jon English aka Orphan Jon, can be moving, emotional, heartfelt and intense at one point, and then soothing, soulful, lustful and desiring at another point in both his body language, lyrics and vocals.

Add to Orphan Jon's performance the journeymen experiences of Bruce Krupnik; with his flowing, rhythmic, harmonious blend of guitar string manipulations that invites your soul on a cosmic colorful expedition to places you might've never been before, the rhythm section of Tony Jack Grigsby; with his steady uplifting, driving, both subtle and powerful, bass playing that takes your heartbeat on a vast rousing journey, and Mike Malone; with his energetic, captivating, influential dynamics of the drums, and you have The Abandoned.

Orphan Jon and The Abandoned is a band that captures the essence of what the blues is all about; hard work, rough life, grinding days, moving souls, touching hearts and heartfelt love, day to day, and all the time.

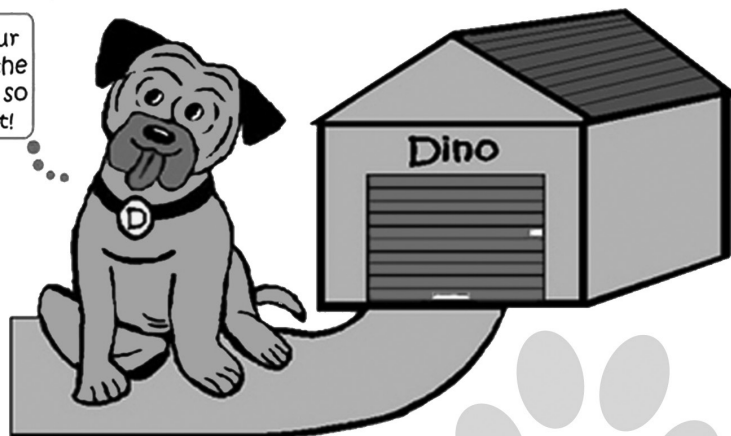
From the Artist's Facebook page

...• AN EVENING WITH •...
COCO MONTROYA

Wednesday, November 21st
 Stocks n Bonds @6pm
 8528 Park Dr., Omaha

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
 402.916.4015



Wednesday, October 3rd @ 6 pm
Orphan Jon and the Abandoned

Friday, Oct. 5th @ 9 pm
Josh Hoyer and Soul Colossal

Saturday, Oct. 6th @ 9 pm (2nd show)
Josh Hoyer and Soul Colossal

Tuesday, Oct. 9th @ 6 pm
Eric Gales

Wednesday, Oct. 10th @ 6 pm
24th St. Wailers

Wednesday, Oct. 17th @ 6 pm
Paul Nelson Band

Wednesday, Oct. 24th @ 6 pm
Vanessa Collier

Friday, Oct. 27th @ 5 pm (FAC)
Lil' Ed and the Blues Imperials

Saturday, Oct. 28th @ 6 pm
Lil' Ed and the Blues Imperials

Wednesday, Oct. 31st @ 6 pm
**Nikki Hill with the
Heather Newman Band**

**For a full schedule see
www.zoobar.com**



Thursday, Oct. 4th @ 7 pm
Open Jam with the Tim Budig Band

Saturday, October 6th @ 9 pm
Clean n Easy Band

Sunday, Oct. 7th @ 5 pm
Peach Truck

Thursday, Oct. 11th @ 6 pm
Taylor Scott Band

Sunday, Oct. 14th @ 5 pm
**Blue House and
the Rent To Own Horns**

Tuesday, Oct. 16th @ 7 pm
Tony Holiday and the Velvetones

Friday, Oct. 19th @ 8 pm
Atomic Luau Playboys

Saturday, Oct. 20th @ 9 pm
**Paul Nelson Band
(\$10 cover –**

Adv. tix available at the bar)

Sunday, Oct. 21st @ 5 pm
Boyd Brothers

Friday, Oct. 26th @ 6 pm
Murray Kinsley and Wicked Grin

Saturday, Oct. 27th @ 9 pm
**Landslide – Fleetwood Mac
Tribute Band (\$10 Cover)**

Sunday, Oct. 28th @ 5 pm
The Mighty Shipwrecks

JIMMY CARPENTER BAND

Thursday, Oct. 18th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha



Jimmy Carpenter is one of the hardest working sax men in the music business. He is a staple on the New Orleans music scene working for years with Blues Great Tinsley Ellis, as the Band Leader with New Orleans' famous Walter "Wolfman" Washington, Road Manager and Sax man with the legendary Jimmy Thackery, and of late traveling the world with Mike Zito and the Wheel. Jimmy also has his solo career and his latest release "Plays the Blues" is critically acclaimed. Jimmy Carpenter's Sax bellows with rich Soul, jumps with thumping Funk and howls with a Muscle Shoals richness that is unmatched.

Keeping up a steady international touring schedule, he has appeared as Special Guest Artist on several major festivals including Paulie's New Orleans Jazz and Blues Festival in Worcester, MA, Blues from The Top in Winter Park, CO, Blues to Bop in Lugano, Switzerland, and multiple appearance at The Big Blues Bender in Las Vegas.

Carpenter is currently touring in support of his new CD "Jimmy Carpenter Plays The Blues" which he was encouraged to record by his friend Mike Zito.

During the long drives of my last tour with Mike Zito and The Wheel, a frequent topic was, "what should Jimmy do next?" "You need to make a straight-ahead Blues album! That's what your fans want to hear, and I want to produce it!" says Mike. A few months later, concept became reality, and Jimmy Plays the Blues was done. A collection of Blues classics and a couple of originals, this record is me doing what I have always done: play the Blues in a small band setting, no frills, no horn section, no background vocals...

just me, my horn, and my voice. With Special guests: Tinsley Ellis, Jon Del Toro Richardson, Tony Ditedoro, Anders Osborne, Lewis Stephens and Dave Keyes.

*From the Big Blues Bender website
and the Artist's website*

LINEUP ANNOUNCEMENT!
SEE WHO'S PLAYING AT

THE 21ST ANNUAL

BLUES MASTERS CROSSROADS

AT THE

OCTOBER 26TH & 27TH

TWO NIGHTS,
ONE GREAT BIG PARTY!

Featuring

BOBBY RUSH

KENNY NEAL

Night 1

BOBBY RUSH
MUD MORGANFIELD
MARQUISE KNOX
BEVERLY "GUITAR" WATKINS

Night 2

KENNY NEAL
ROBERT FINLEY
LARRY GARNER
LIL' RAY NEAL

FRIDAY & SATURDAY
Oct. 26th + 27th

GET YOUR TICKETS TODAY!

GENERAL ADMISSION TICKETS ARE \$60 AND AVAILABLE
BY CALLING 800-716-3553 OR AT ACOUSTICSOUNDS.COM

SPONSORED BY:

**KANSAS STATE
UNIVERSITY**

BLUE HEAVEN STUDIOS

BLUEHEAVENSTUDIOS.COM

8th Annual
Nebraska Blues Challenge
presented by the Blues Society of Omaha

All dates @ Chrome Lounge, 8552 Park Drive, Omaha.
Children are welcome. Food will be available for purchase.

A CELEBRATION OF NEBRASKA BLUES!



**INTERNATIONAL
BLUES
CHALLENGE**



**The Blues
Foundation**
AFFILIATE

Preliminary Round #1:

Sunday, October 7, 2018 – \$5 cover

- 1 PM Steve Lovett (solo)
- 2 PM Stan & The Chain Gang (band)
- 3 PM Rich Patton (solo)
- 4 PM Super Blues Party (solo, Jared Alberico)
- 5 PM David Diaz Project (band)
- 6 PM Blue Sunday-BluesEd (band)

Highest scoring band AND highest scoring solo/
duo act will advance to final round on October 21.

Preliminary Round #2:

Sunday, October 14, 2018 – \$5 cover

- 1 PM Lou De Luca (solo)
- 2 PM Hector Anchondo Band
- 3 PM Luther James Band
- 4 PM Matt Cox (solo)
- 5 PM Church House Blues Band
- 6 PM Dodge Street Band
- 7 PM Tim Budig (solo)

Highest scoring band AND highest scoring solo/
duo act will advance to final round on October 21.

Final Round:

Sunday, October 21, 2018 – \$10 cover

- 2 PM The two bands & two solo/duo acts
advancing from the preliminary rounds
will perform.

Highest scoring band AND highest scoring solo/duo act from the final
round of the Nebraska Blues Challenge will be chosen to represent
Blues Society of Omaha at the 35th International Blues Challenge
on January 22-26, 2019 in Memphis, Tennessee.

BLUES IN OCTOBER & NOVEMBER

[Mon Oct 01]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Oct 02]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Oct 03]

Orphan Jon and the Abandoned @ Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Oct 04]

Biscuit Miller @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Jam with the Tim Budig Band at Corner Bar (7:00 pm) (The Corner Bar)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Oct 05]

Luther James Band @ the B Bar (5:30 pm) (The B Bar)
Hullaboo cruise with Kris Lager @ River city Star (7:00 pm) (River City Star)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)
Big Daddy Caleb & The Chargers at Growler USA (9:00 pm) (Growler USA)
Josh Hoyer and Soul Colossal @ Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Oct 06]

Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)
Clean n Easy Band @ Corner Bar (9:00 pm) (The Corner Bar)

[Sun Oct 07]

Porchfest Omaha FREE Event throughout Gifford Park (33rd & California Area) (1:00 pm) (Gifford Park Neighborhood)
Nebraska Blues Challenge Pre-lim @ Chrome Lounge (1:00 pm) (Chrome Lounge)
Peach Truck @ The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Oct 08]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Oct 09]

Eric Gales @ Zoo bar (6:00 pm) (Zoo Bar)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Oct 10]

Lindsay Beaver @ Zoo Bar (6:00 pm) (Zoo Bar)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Eric Gales & Sebastian Lane Band @ Waiting Room (8:00 pm) (The Waiting Room Lounge)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Oct 11]

Orphan Jon @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Taylor Scott Band @ The Corner Bar (6:00 pm) (The Corner Bar)
Lindsay Beaver @ Barley St. Tavern (9:00 pm) (Barley Street Tavern)

[Fri Oct 12]

Jeff Jensen @ B Bar (5:30 pm) (The B Bar)
Fleetwood Mac at Pinnacle Bank Arena (8:00 pm) ()
Daddy Mac & The Flak @ Growler USA (9:00 pm) (Growler USA)
Taylor Scott Band w/ Five Minute Drive @ Barley St. (9:00 pm) (Barley Street Tavern)

[Sat Oct 13]

Sailing in Soup at Growler USA (9:00 pm) (Growler USA)

[Sun Oct 14]

Nebraska Blues Challenge Pre-lim #2 @ Chrome Lounge (1:00 pm) (Chrome Lounge)
Blue House and the Rent To Own Horns @ The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Oct 15]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Oct 16]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Tony Holiday and the Velvetones at the Corner Bar (7:00 pm) (The Corner Bar)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Oct 17]

Paul Nelson Band @ Zoo bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Oct 18]

The Jimmy Carpenter Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Oct 19]

Skyla Burrell Blues Band @ the B Bar (5:30 pm) (The B Bar)
Atomic Luau Playboys @ The Corner Bar (8:00 pm) (The Corner Bar)

[Sat Oct 20]

Paul Nelson Band at The Corner Bar (9:00 pm) (The Corner Bar)

[Sun Oct 21]

Nebraska Blues Challenge Finals @ Chrome Lounge (2:00 pm) (Chrome Lounge)
Boyd Brothers at Corner Bar (5:00 pm) ()

[Mon Oct 22]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Oct 23]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Oct 24]

Vanessa Collier @ the Zoo Bar (6:00 pm) (Zoo Bar)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Oct 25]

Wicked Grin at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Oct 26]

Bobby Rush, Kenny Neal, & Much more at Blues Masters at the Crossroads (2:00 am) (Blue Heaven Studios)
Lil' Ed and the Blues Imperials @ Zoo Bar (5:00 pm) (Zoo Bar)
Gary and Fred @ the B Bar (5:30 pm) (The B Bar)
Wicked Grin @ The Corner Bar (6:00 pm) (The Corner Bar)

[Sat Oct 27]

BSO Halloween Costume Party w/ Vanessa Collier @ Chrome (5:30 pm) (Chrome Lounge)
Lil' Ed and the Blues Imperials @ Zoo Bar (6:00 pm) (Zoo Bar)
Landslide – Fleetwood Mac Tribute Band @ The Corner Bar (9:00 pm) (The Corner Bar)

[Sun Oct 28]

The Mighty Shipwrecks @ the Corner Bar (5:00 pm) (The Corner Bar)

BANDS AND BARS

Please send your schedules and gigs to
calendar@omahablues.com to be listed in
"Blues Notes" and on omahablues.com website



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
featuring **Bucky McCann**

Tuesday, October 2nd from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

10% of revenue donated to
local Omaha Charity
Omaha Home for Boys

BLUES IN OCTOBER & NOVEMBER

[Mon Oct 29]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Oct 30]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Oct 31]

Nikki Hill with the Heather Newman Band @ Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 01]

Heather Newman Band at Chrome Lounge (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Nov 02]

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Nov 03]

Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Mon Nov 05]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 06]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 07]

Gary Clark Jr. at Orpheum Theater (8:00 pm) (Orpheum Theater)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 08]

Michael Charles Band at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Nov 09]

Two Blue @ Growler USA (5:00 pm) (GrowlerUSA)
Bruce Katz @ Zoo Bar (5:00 pm) (Zoo Bar)

[Sat Nov 10]

Reverend Peyton's Big Damn Band @ Reverb Lounge (9:00 pm) (Reverb Lounge)

[Mon Nov 12]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 13]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 14]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 15]

Bobby Messano at Chrome Lounge (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Nov 16]

Kris Lager @ Zoo Bar (7:00 pm) (Zoo Bar)

[Sat Nov 17]

Kris Lager @ Zoo Bar (7:00 pm) (Zoo Bar)

[Mon Nov 19]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 20]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 21]

Coco Montoya @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Mon Nov 26]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

BLUE MONDAY BLUES JAM

Monday, October 1st @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

CORNER BAR, FREMONT

Thursday 10/4 @ 7 pm

Open Jam with the Tim Budig Band

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, October 1st @ 8:30 pm

35th & Leavenworth, Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

Vanessa Collier

Wednesday, Oct. 24th @ 6 pm • Zoo Bar, Lincoln

Saturday, October 27th @ 5:30 pm (\$10 cover) • BSO Halloween Party!
Chrome Lounge, Omaha

"Vanessa Collier is a fresh face on the American blues scene, and in addition to her soulful vocals she brings a mighty sax to the table. I am not the only one that thinks so, as Vanessa was nominated for the best horn instrumentalist at the 2017 BMAs...Vanessa is an important part of the future of blues, and it would cool to support her journey."

-- Rex Bartholomew, *Blues Blast Magazine*



At 27 years of age, master musician and multi-talented blues performer Vanessa Collier has become an in-demand artist, bringing her charismatic charm, passionate and fiery performances, soulful voice, searing saxophone solos, and witty songwriting to the stage. Over the past year, Vanessa toured through 11 countries, alternating between tour legs in Europe as a featured artist with Ruf's Blues Caravan and back in the U.S. and Canada with her talented 5-piece band.

A graduate of the Berklee College of Music, Vanessa's alluring vocals and stinging saxophone work saw her light up stages as part of Joe Louis Walker's band (2012-2013), while her 2014 debut album *Heart Soul & Saxophone* was declared "magnificent" on Dan Aykroyd's blues radio show, winning her accolades as Best of 2014 Blues Breaker. In 2017, Vanessa continued her success with the release of her sophomore album *Meeting My Shadow*, earning many prestigious honors and awards:

2018 Blues Music Award Nominee –
Contemporary Blues Female Artist of the Year

2018 Blues Music Award Nominee –
Instrumental – Horn Player of the Year

2017 Blues Music Award Nominee –
Instrumental – Horn Player of the Year

2017 Blues Blast Award Nominee –
Sean Costello Rising Star Award

2017 Legendary Rhythm & Blues Cruise –
Jammingest Pro Award

2017 USA International Songwriting Competition –
First Place – Lyrics

2017 International Songwriting Competition –
Finalist (Top 2%) – Performance

2017 – 27 weeks on the Roots Music Charts

Vanessa also works hard to share her love of music and the blues with the next generations. She maintains a private saxophone studio teaching around 30 students per week. Vanessa is active with Blues in the Schools programs; regularly volunteers her time in schools in Pennsylvania, Delaware, and Maryland; serves as an adjudicating judge at solo & ensemble festivals; and offers jazz, blues, and saxophone clinics throughout the United States.

From the Artist's website.



One Night Only!

A Night of Rockin' Blues!



BLWard Photography LLC

Skyla Burrell
Band
www.skylaburrell.com



Friday, October 19th
The B. Bar at 5:30pm

4330 Leavenworth St.

BLUES YOU CAN USE!

TH. 9/27 Zac Harmon at Chrome
 Fri. 9/28 Rockin' Johnny Burgin at Zoo Bar
 Sat. 9/29 Elektrik Voodoo @ Zoo Bar
 Sun. 9/30 7 Oaks Music Festival w/ Danielle Nicole, Elektrik Voodoo, Alastair Greene, Sebastian Lane Band
 Sun. 9/30 Webb Wilder at Zoo Bar
 NE. Blues Challenge Oct. 7, 14 & 21 @ Chrome
 TH. 10/4 Biscuit Miller at Chrome
 Tue. 10/9 Eric Gales @ Zoo Bar
 Wed. 10/10 Lindsay Beaver @ Zoo Bar
 Wed. 10/10 Eric Gales w/ SLB @ Waiting Room
 TH. 10/11 Orphan Jon @ Chrome
 TH. 10/11 Taylor Scott Band @ Corner Bar
 TH. 10/11 Lindsay Beaver @ Barley St.
 F.A.C. 10/12 Jeff Jensen Band @ B Bar
 Fri. 10/12 Taylor Scott Band @ Barley St.
 Fri. 10/12 Fleetwood Mac at Pinewood Bowl
 Wed. 10/17 Paul Nelson Band @ Zoo Bar
 TH. 10/18 Jimmy Carpenter Band at Chrome
 Fri. 10/19 Skyla Burrell Band @ B Bar
 Sat 10/20 Paul Nelson Band @ Corner Bar
 Wed. 10/24 Vanessa Collier @ Zoo Bar
 TH. 10/25 Wicked Grin @ Chrome Lounge
 Fri. 10/26 Wicked Grin @ Corner Bar
 Oct. 26 & 27 Lil' Ed @ Zoo Bar
 Wed. 10/31 Nikki Hill Band & Heather Newman Band @ Zoo Bar
 TH. 11/1 Heather Newman @ Chrome
 Wed. 11/7 Gary Clark Jr. @ Orpheum Theater
 TH 11/8 Michael Charles @ Chrome
 F.A.C. 11/9 Bruce Katz @ Zoo Bar
 Sat. 11/10 Reverend Peyton's Big Damn Band @ Reverb
 TH. 11/15 Bobby Messano @ Chrome
 Nov. 17 & 18 Kris Lager Band @ Zoo Bar
 Sat. 11/17 John Prine w/ Conor Oberst @ Orpheum
 Wed. 11/21 Coco Montoya @ Stocks & Bonds
 Tue. 11/27 Rev. Horton Heat @ Waiting Room
 Wed. 11/28 Little Steven @ Holland Center
 TH. 11/29 Jeremiah Johnson Band @ Chrome
 TH 12/27 Josh Hoyer & Soul Colossal @ Chrome
 TH. 1/10 Eddie Turner @ Chrome
 TH 1/31 The Jimmys @ Chrome



The 2nd annual Porchfest OMA is Sunday, October 7, 2018 from 1pm to 6pm. The festival will take place on nine stages including the Farmer's Market stage, seven porches and an open mic porch in Omaha's Gifford Park Neighborhood located at 33rd & California Street.

There is no fee to attend.

Donations will be accepted at each stage.

Free parking available at the Duchesne Academy parking lot at 36th & California Street.

Food and drink for purchase from farmer's market vendors.

Festival merchandise and information booth available at the market stage.

Gifford Park is a diverse community in Midtown Omaha; it has hosted a Friday night Farmer's Market since 2008, offers a community garden, and has sustained a neighborhood association committed to preserving and uplifting the community since 1988.

Our goal is to bring an exciting, unique, family-friendly, free event to the Omaha neighborhood and surrounding communities. Festivals around the country have attendance of 1,000+ after many years of growth; we are shooting for 500+ festival-goers this year!

Porchfest OMA is an E3 Music Management and Ben Baldwin production in conjunction with the Gifford Park Neighborhood Association and Neighborhood Market.

GIFFORD PARK NEIGHBORHOOD | 33RD & CALIFORNIA

f PORCHFESTOMA @ PORCHFESTOMA #PORCHFESTOMA #PORCHFESTOMAH #WWW.PORCHFESTOMA.COM



Heather Newman Band

Wednesday, Oct. 31st @ 6 pm • Zoo Bar, Lincoln

Thursday, Nov. 1st @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

BIRTHDAY CELEBRATION SHOWS!

TWO TIME 2018 BLUES BLAST MUSIC AWARD NOMINEE



"The Heather Newman Band is poised to follow Samantha Fish and Trampled Under Foot as the next blues-oriented Kansas City Act to achieve national prominence."

—Kansas City Star

The love of blues grew in Heather's heart from a young age where she was fortunate enough to participate in the BluesEd program based out of her hometown, Omaha, NE. Through the program she gained knowledge of the business from national and international blues musicians. All of whom challenged her to put her skills to the test and see how far hard work would take her.

Heather began to teach herself how to play guitar, eventually booking acoustic shows around Omaha. Her songwriting turned towards folk, but she couldn't seem to shake off her blues roots. After a few years of performing on her own she began to look for musicians with whom she could share her passion. The search brought her to Kansas City in 2015 where she wrote, toured, and recorded with another well known KC based band as the rhythm guitarist and vocalist. She spent two years traveling, gaining a swift cascade of fans across the nation and learning what all she could. Her dedication gained her momentum as a powerhouse vocalist and solid rhythm player before deciding it was time to step out into a spotlight of her own.

At the beginning of 2017, Heather made preparations to begin building an empire of her own, not only with a new instrument in tow, but a new band as well. After taking the time

to tighten the inner workings of her music, the Heather Newman Band had their debut at legendary Knucklehead's Saloon. The blues trio continued making strides as the year progressed, eventually adding a fourth member to bring a new level to the Heather Newman Band. Heather released her first studio album, "Burn Me Alive" through Vizztone Label Group at the beginning of December 2017. With the strong leading melodies of Keith Ladd on guitar and Ryan Matthew on Piano/Organ, Heather's steady grooving bass lines lock in Cole Dillingham's deep rooted beats, this group produces a one of a kind medley of various styles such as soul, funk, blues, and rock, with a killer original set. Heather's ever flowing, sultry, emotional vocals makes every show exciting and unique, keeping her loving fans coming back for more.

From the Artist's website.

FAC at The B! Fridays at 5:30

Sept. 28th • Scott Moyer Band

Oct. 5th • Luther James Band

Oct. 12th • Jeff Jensen Band

Oct. 19th • Skyla Burrell Blues Band

Oct. 26th • Gary and Fred

Nov. 16th • Dirty Red and
the Soul Shakers



BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr.....	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Jared's Good Time Blues Party.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal.....	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William.....	Levi William.....	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Tim Budig Band.....	Tim Budig.....	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck.....	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr.....	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan.....	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann.....	402-871-4770 / buckymccann72@yahoo.com
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
Resident Lime.....	Connor Swanson.....	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette.....	402-599-9255
Sebastian Lane Band.....	Sebastian Lane.....	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group.....	Susan Thorne.....	402-968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Two Blue.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

Murray Kinsley and Wicked Grin featuring Justin Shelton

Thursday, Oct. 25th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Oct. 26th @ 6 pm • Corner Bar, Fremont



GRITTY ROOTS ROCK!

Murray Kinsley and Wicked Grin have been rockin' festivals and clubs throughout Canada and the United States with their distinctive hard-driving, in-your-face performances and full-tilt blues with a groove that just won't quit.

The band won the 2014 Maple Blues Award for Best New Group and their two latest CDs – "Shame One Me" and "Stormy Water" – which were each named Blues Rock Disc of the Year by the Blues Underground Network. In 2015, bassist Leigh-Anne Stanton received the Maple Blues Award for Bassist of the Year.

"Murray Kinsley and his band Wicked Grin have been steadily building up a fan base worldwide with a brand of musicianship that stays clear of the hang-dog clichés that often take blues music and its noble power and renders it toothless" – Rod Nicholson, *Scene Magazine*

"Dark, bluesy ruminations on love and loss featuring the weathered vocals and nasty guitar of Kinsley, who must have sold his soul to achieve such depths of sonic wickedness."

– Lynn Saxberg, *Ottawa Citizen*

Wicked Grin has just returned from a successful swing through England and Germany and will be touring the United States in September and October.

The New Year will find them in Memphis in January, Florida in February, Southern and Central United States in March, Western Canada in May/June, major festivals in July/August and a return to Florida and Central United States in October/November.

2014 Maple Blues Award – Best New Group

2015 Maple Blues Award – Bassist of The Year (Leigh-Anne Stanton)

2015 Blues Rock Album of the Year (Stormy Water) – The Blues Underground Network Top 20

2015 Canadian Blues Albums – Brent Morrison – Rockin' Blues Show

2014 Runner-up – Toronto Blues Society New Talent Search

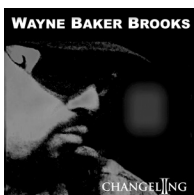
2014 Blues Rock Album of the Year (Shame On Me) – The Blues Underground Network

2014 Winner Ottawa Blues Society's Road to Memphis Challenge

From the Artist's website

Wayne Baker Brooks *Changeling*

BLUES ISLAND RECORDINGS



I recently caught Brooks at a show at the Chrome. I would highly recommend seeing this act if you ever get a chance. It was an outstanding performance.

Brooks played many songs from this cd that night. This cd is a compilation from the EP "Tricks Up My Sleeve" and the CD

"Mystery", so you get a generous seventeen songs.

The first cut entitled "Changeling" is a dramatic song that makes for a fine opening to the CD. It really catches your interest. Another number I really enjoy is "I Can Read Your Mind". It has some exceptional harp work by the great Sugar Blue. The songs on this CD have a modern Chicago blues sound with a bit of rock feel. There is even a little rap thrown in at times.

This is a very good CD that should appeal to a wide range of people's tastes. There is the energy you get at a Brooks show, the energy that is missing from many studio recordings. Brooks is an artist I think deserves much more recognition.

By A.J. Foyt



**LINDSAY BEAVER W/ CATBERET
THURSDAY, OCTOBER 11 AT 9 PM**

**TAYLOR SCOTT BAND W/ FIVE MINUTE DRIVE
FRIDAY, OCTOBER 12 AT 9 PM**

**THE PRAIRIE GATORS
FRIDAY, OCTOBER 19 AT 9 PM**

**LASH LARUE & THE HIRED GUNS /
24 HOUR CARDLOCK / LANGDON KENNEDY
FRIDAY, OCTOBER 26 AT 9 PM**

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BSO BOARD OF DIRECTORS:

Richard "Dick" Allen.....allensphoto@cox.net
Mary Elofson.....melofson@agp.com
Terry O'Halloran.....blueterryo@gmail.com
Terry Sedivy.....tsedivy@yahoo.com
Nancy Walsh.....nwalsh6@cox.net

BLUES SOCIETY OF OMAHA

President.....Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President.....Glenn Bauer - hebegb50@gmail.com
Treasurer.....Sid Sidner - treasurer@omahablues.com
Assistant Treasurer.....Terry O'Halloran - blueterryo@gmail.com
Secretary.....Bonnie Mercer - mercbonnie@hotmail.com
Volunteer Coordinators.....Lisa & Steve Krueger - volunteers@omahablues.com
Membership Coordinator.....Susan Keith - membership@omahablues.com
Merchandise Coordinator.....Vee Andersen - Blues4Vee@gmail.com
Advertising Coordinator.....Annette Jensen - advertising@omahablues.com
Event Coordinator.....Cinda Tully - cindat73@gmail.com
BSO Lincoln Representative.....Jo Kreitman - joannkreitman@gmail.com
BluesEd Director.....Tim Kaplan - Directors@BluesEd.com

FOR BSO USE:

Date: _____

Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
• Monthly Newsletter – Blues Notes
• 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
• Monthly Newsletter – Blues Notes
• 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
• Monthly Newsletter – Blues Notes
• 2 Membership Cards provide member discounts for 2 persons
• Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
• Monthly Newsletter – Blues Notes
• 3 Membership Cards provide member discounts for 3 persons
• Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
• Monthly Newsletter – Blues Notes
• 5 Membership Cards provide member discounts for 5 persons
• Name Listed in Blues Notes Newsletter
• 1st Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON
j.spew75@gmail.com

Contributors:

A. J. Foyt, Terry Sedivy, Terry O'Halloran, Dick Allen,
Jenn Czuba, Nancy Walsh, Gail Bracy-Robson