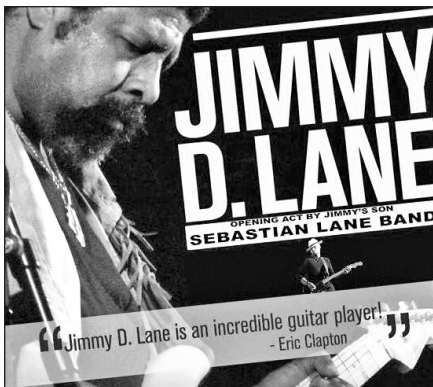




BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER ELEVEN • NOVEMBER 2018



**Friday
Nov. 2nd
ZOO BAR
Lincoln**

**Saturday
Nov. 3rd
@ 5:30
CHROME LOUNGE
Omaha**

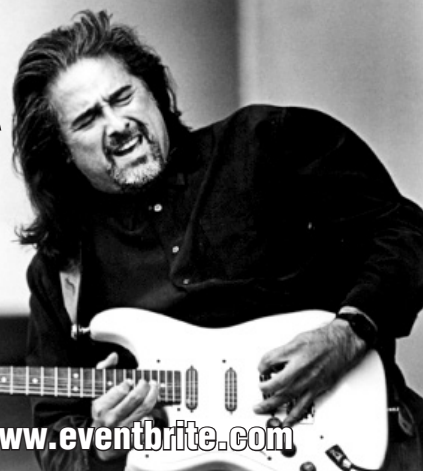


COCO MONTROYA

**Wednesday
November 21st
@ 6 pm**

**Stocks n Bonds
8528 Park Drive
Omaha**

Advance tix at www.eventbrite.com



Blues Society of Omaha Holiday Party & Toy Drive Benefit

Sunday, Dec. 9th @ 3 pm • Chrome Lounge, Omaha

TOY DRIVE for PINE RIDGE

\$10 or an unwrapped toy

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

**The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more**
All shows 6 pm unless noted otherwise

- Thurs. Nov. 1st Heather Newman Band (\$10)
- Sat. Nov. 3rd @ 5:30** Jimmy D. Lane w/ Sebastian Lane Band (\$10 adv. \$15 dos)
- Thurs. Nov. 8th Michael Charles (\$10)
- Thurs. Nov. 15th Bobby Messano (\$10)
- Wed. Nov. 21st** Coco Montoya (\$15)
(Show at Stocks n Bonds)
- Thurs. Nov. 29th The Jeremiah Johnson Band (\$10)
- Thurs. Dec. 6th Mike Zito (\$15)
- Sunday, Dec. 9th @ 3 pm** Toy Drive for Pine Ridge
- Thurs. Dec. 13th Scottie Miller Band (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

Heather Newman Band

Wednesday, Oct. 31st @ 6 pm • Zoo Bar, Lincoln

Thursday, Nov. 1st @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

BIRTHDAY CELEBRATION SHOWS!

2018 Blues Blast Music Awards Winner for Rising Star and Best Debut Album!



"The Heather Newman Band is poised to follow Samantha Fish and Trampled Under Foot as the next blues-oriented Kansas City Act to achieve national prominence."

--Kansas City Star

The love of blues grew in Heather's heart from a young age where she was fortunate enough to participate in the BluesEd program based out of her hometown, Omaha, NE. Through the program she gained knowledge of the business from national and international blues musicians. All of whom challenged her to put her skills to the test and see

how far hard work would take her.

Heather began to teach herself how to play guitar, eventually booking acoustic shows around Omaha. Her songwriting turned towards folk, but she couldn't seem to shake off her blues roots. After a few years of performing on her own she began to look for musicians with whom she could share her passion. The search brought her to Kansas City in 2015 where she wrote, toured, and recorded with another well known KC based band as the rhythm guitarist and vocalist. She spent two years traveling, gaining a swift cascade of fans across the nation and learning what all she could. Her dedication gained her momentum as a powerhouse vocalist and solid rhythm player before deciding it was time to step out into a spotlight of her own.

At the beginning of 2017, Heather made preparations to begin building an empire of her own, not only with a new instrument in tow, but a new band as well. After taking the time to tighten the inner workings of her music, the Heather Newman Band had their debut at legendary Knucklehead's Saloon. The blues trio continued making strides as the year progressed, eventually adding a fourth member to bring a new level to the Heather Newman Band. Heather released her first studio album, "Burn Me Alive" through Vizztone Label Group at the beginning of December 2017. With the strong leading melodies of Keith Ladd on guitar and Ryan Matthew on Piano/Organ, Heather's steady grooving bass lines lock in Cole Dillingham's deep rooted beats, this group produces a one of a kind medley of various styles such as soul, funk, blues, and rock, with a killer original set. Heather's ever flowing, sultry, emotional vocals makes every show exciting and unique, keeping her loving fans coming back for more.

From the Artist's website.

BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
Glenn & Sheila Bauer
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Mike and Chris Taylor
Lonnie Thomas
Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack
Mitch Bolte

Robin & Elizabeth Bracy-Robson

Chick Ganz
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
James Pietro, DDS
Larry Richling
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken

Special

Down Under Lounge
Hawk's BBQ -

Chris & Brenda Hawkinson Richard Allen and Nancy Walsh

Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
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Dan Hamann
Mike & Sally Hansen
Todd Higgins
Susan & Troy Krupicka
Tom & Heidi Macy
Vanessa Marie
Bonnie Mercer & Kim Burns

Steve & Nancy Mether John Pollack & Karen Berry

Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner
Terry Smith
Tim Sorrell
Jeff & Vicki Suchomel
Bill & Denise Teeple
James Thele
Vickie Tiffin
James & Jacqueline Tischer
David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

As we settle into fall and winter, our young musicians are busy with school, band, choir, private lessons and learning more blues for the 2019 season. Although some bands continue to perform private events, many of the bands will wait until after auditions to replace the musicians who have graduated from the BluesEd program.

Auditions for the 2019 season will be held on February 10th. Time and location to be announced. If you know a young musician who might be interested in auditioning, please direct them to www.bluesed.com where they can find further information including the requirements and commitments of BluesEd musicians and parents.

US AND THEM SEND OFF PERFORMANCE

BluesEd band, Us and Them, will be representing BSO in Memphis at the IBC Youth Showcase on January 25th. A send off performance is in the works. Date and time to be

announced soon. Please join us in supporting them as they prepare for their performance in Memphis.

On a personal note, I'd like to thank the musicians, parents and leadership of BluesEd for entrusting me with the position of Director for the upcoming season. The amount of time and effort invested into this program by our volunteers is impressive to say the least. I would also like to thank BSO for their continued sponsorship and support of BluesEd. I'm looking forward to a great 2019 season as we all work toward "Keeping the Blues Alive".

Tim Kaplan, Director

Blues In the Afternoon with Mike Jacobs marks 25 years

The BSO sends out a big congrats to Mike Jacobs for Keeping the Blues Alive at KIOS 91.5 for 25 years.



Mike Jacobs has hosted Blues in the Afternoon on KIOS-FM since its inception on October 4, 1994. Since that time, he has produced more than 500 shows and featured more than 8,000 songs.

The theme music at the beginning of the program, "Juke" by Little Walter, has become a familiar introduction to the weekly show.

Jacobs became interested in Blues when he was a student at Technical High School, which is where the KIOS studios are now located.

His interest in the music of Eric Clapton and the Rolling Stones led him to the Blues artists who inspired them and a deeper appreciation and understanding of the genre.

He honed his broadcasting skills as a student of the broadcasting program at Tech and was a member of its last graduating class (1984). Jacobs went on to study broadcasting at the University of Nebraska at Omaha, where he produced a Friday afternoon Blues program at the student run station KBLZ. In addition to working at KIOS-FM, Jacobs has also worked at several Omaha area commercial radio stations as on-air talent.

From the KIOS website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

JIMMY D. LANE with SEBASTIAN LANE BAND

Friday, Nov. 2nd – time tba • Zoo Bar, Lincoln

Saturday, Nov. 3rd @ 5:30 pm with Us and Them • (\$10 adv. Tix at Eventbrite.com/ \$15 dos)
Chrome Lounge, Omaha

"Jimmy D. Lane is an incredible guitarist"...

--Eric Clapton 1996

"Superhuman! Only the most masterful guitar players can command their instruments this way, and all the practice in the world can't develop it. Jimmy D. Lane is a natural-born guitar monster"...

--Bob Margolin

At the age of 53, Jimmy D. Lane has already led quite a full life. The musicians he knows makes for an impressive resume.

He has worked with Eric Clapton, Mick Jagger, Jim Keltner, Keith Richards, B.B. King, Van Morrison, Jonny Lang, Gary Moore, Double Trouble, Taj Mahal, Stephen Stills, Jeff Healey, Jimmie Lee Robinson, Lowell Fulson, and Snooky Pryor, Kim Wilson, Pinetop Perkins, Johnny 'Big Moose' Walker, Johnnie Johnson, Kim Wilson, Robert Plant, Jimmy Page, Harry Hypolite, George 'Wild Child' Butler, David 'HoneyBoy' Edwards, Weepin' Willie Robinson, Little Hatch, Nancy Bryan, Willie Kent, Henry Gray, Lazy Lester and Eomot RaSun. He has also worked with venerable blues greats such as Sam Lay, Hubert Sumlin, Carey Bell, Dave Meyers and his father, the legendary Jimmy Rogers.

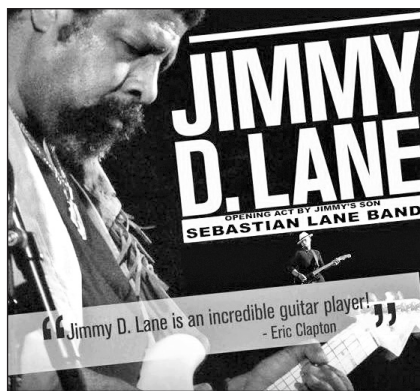
Born July 4th, 1965 in Chicago, he grew up in a household where he became acquainted with a veritable who's who of Chicago bluesmen. Muddy Waters, Howlin' Wolf, Willie Mabon, Little Walter and Albert King, to name a few, would all stop by the house to visit the "old man." Coming from this environment has instilled in Lane the deepest respect for elder statesmen of the blues. "I feel blessed and fortunate, to have known all those cats, and I do not take it for granted."

In 1983, Lane had a life changing experience. "I was laying on the bed with the headset on, trying to figure out what to do with my life, and that song, "Hey Joe" (the Hendrix version) came on the radio and I heard that song like I've never heard it before".

At that time, Jimmy knew exactly what to do. He took his last \$59 to a pawnshop, bought a Harmony guitar and learned "Hey Joe" by ear. For the next four years he worked construction and roofing jobs, but would spend every other waking moment playing guitar. He would play along to blues as well as AC/DC and Journey records.

By 1987 Lane was good. He became lead guitarist of the Jimmy Rogers Band as well as forming his own band, Jimmy D. Lane and The Hurricanes and later Blue Train Running. Lane toured extensively with his dad's band while juggling his own solo career.

Today, Jimmy D. Lane continues touring and performing nationally and internationally...receiving an astounding re-



ception the world over. Lane is a passionate blues singer, songwriter and guitarist with a deep respect for "all those older cats who were there".

SEBASTIAN LANE

Jimmy D. Lane's Son

Sebastian Lane is a fierce young guitarist whose roots dig deep into music history. He is the grandson of Blues Hall of Fame legend, Jimmy Rogers, who gained prominence as the guitarist for Muddy Waters before starting his independent career with Chess Records. Sebastian's father is blues-rock hall of fame artist Jimmy D. Lane.

But, the truly fascinating thing about Sebastian Lane is that music is actually just his side hobby. His day job is balancing a future career in medicine. He is currently a medical student at The University of Nebraska Medical Center and will graduate with his M.D. in 2019.

Sebastian has played for several different artists throughout his career before deciding to focus on his own music where he now plays with the Sebastian Lane Band. This group is a modern age blues-rock group with the goal of keeping fun live music around and exposing the genre to their peers while playing music that every generation can appreciate. The group features Ben Curran on lead and rhythm guitar, Dain Armbrust on Bass, and Kevin Fries on drums. All of these musicians made their start through the Omaha Blues Society and their program called BluesEd. Ben currently studies guitar and was accepted into Berklee College of music. Both Dain and Kevin have made a name for themselves playing for several different Omaha and Lincoln based blues bands over the years.

US AND THEM

Us and Them Blues Band - BluesEd Representatives

Us and Them Blues Band was selected to perform at the 2017 International Blues Challenge Youth Showcase in Memphis as a part of the Blues Society of Omaha's BluesEd program. The 10 members of Us and Them are experienced and award winning musicians ranging in age from 11 to 17. They play an infectious show of Blues Rock emphasizing the traditional Blues values of soul, groove and improvisation.

The band is well known and popular in the Omaha metropolitan area and has performed at local festivals and venues such as Playing with Fire, Jazz on the Green, Chrome Lounge, The Ozone, and Bel Air Blues Festival. They have also played for benefits such as the Red Cross, Support the Troops, ALS Walkathon, Suicide Prevention Walk and many others.

*From the Jimmy D. Lane website and
BSO Facebook page*



Wednesday, Oct. 31st @ 6 pm
**Nikki Hill with the
 Heather Newman Band**

Friday, Nov. 2nd
**Jimmy D. Lane w/
 Sebastian Lane Band
 and Mannix**

Saturday, Nov. 3rd @ 6 pm
Katy G and the Girls

Friday, Nov. 9th @ 5 pm (FAC)
Bruce Katz

Friday, Nov. 16th @ 9 pm
Kris Lager Band

Thursday, Nov. 29th @ 6 pm
The Mezcal Brothers

Friday, Dec. 7th
Mike Zito

**For a full schedule see
www.zoobar.com**



Friday, Nov. 2nd @ 8 pm
Charles Tilton

Saturday, Nov. 3rd @ 8 pm
Amarugia Ridge Runners

Sunday, Nov. 4th @ 5 pm
**BluesEd bands Us and
 Them and Far & Wide**

Thursday, Nov. 8th @ 6 pm
The Symbols

Friday, Nov. 9th @ 8 pm
Michael Charles (\$5 cover)

Saturday, Nov. 10th @ 8 pm
Bruce Katz (\$10 cover)

Friday, Nov. 16th @ 9 pm
**Mike Semrad and the
 River Hawks (\$5 cover)**

Sunday, Nov. 18th @ 5 pm
Steve Dallas and Ninja Phunk

Wednesday, Nov. 21st @ 9 pm
**Thanksgiving Eve with
 Strange Pleasures**

Friday, Nov. 23rd @ 8 pm
Baub Eis Band

Thursday, Nov. 29th @ 6 pm
**Mace Hathaway & the
 Cosmic String Riders**

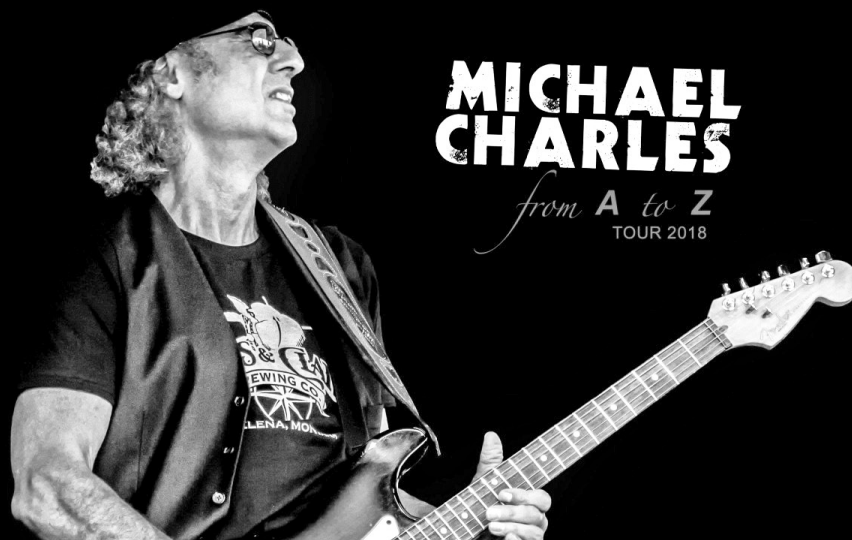
Friday, Nov. 30th @ 9 pm
Lucas Minor

**Thursday
Nov. 8th
@ 6 pm
(\$10 cover)
Chrome Lounge
Omaha**

**MICHAEL
CHARLES**

from A to Z
TOUR 2018

**Friday
Nov. 9th
@ 8 pm
Corner Bar
Fremont**



Michael Charles began his musical pilgrimage over five decades ago in his homeland Melbourne, Victoria Australia.

While enjoying a successful musical crusade of touring, recording, and numerous television and radio appearances in his homeland, Michael received an invitation from Buddy Guy's management to appear at the infamous Legends in Chicago, Illinois USA. Graciously accepting the honor, Michael Charles traveled the twelve thousand five hundred miles and took the stage with Mr. Buddy Guy. After numerous trips back and forth, Michael Charles made the monumental and life changing decision to make America his new home. Charles worked the whole Chicago blues circuit performing with Mr. Buddy Guy, Phil Guy, James Cotton, Eddy Clearwater, Junior Wells, George Baze, as well as touring with blues legend, Jimmy Dawkins.

Through the next twenty plus years, and now a **eight times Grammy nominated artist**, Michael Charles enjoyed being featured in numerous television and radio broadcasts and several music magazines, along with gracing countless stages and pages including Chicago Blues Fest, Philadelphia Jazz and Blues Fest, Windy City Live Television, WGN TV, JBTv, The Chicago Tribune, The Chicago Sun Times, and The College Music Journal.

In October of 2015 Michael Charles received the extreme honor of an induction into the Blues Hall of Fame. Michael has received endorsements from Vertex and LR Baggs and in Canada from Godin / Seagull Guitars. Michael Charles' discography is comprised of thirty-two releases including a double CD thirty year anthology released in 2014 and the live CD "Concert at the Nest", released in the winter of 2015. In 2016 an Australian film producer started work on a documentary chronicling the musical career of Michael

Charles. The DVD will be released in spring of 2018.

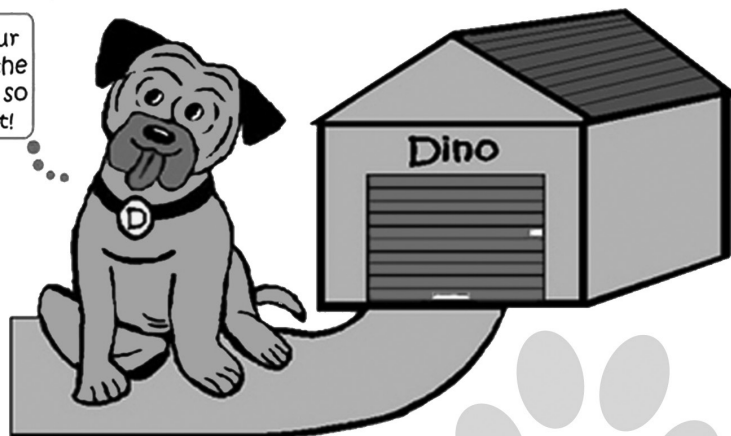
At this time Michael Charles is traveling his eleventh consecutive tour in 2018, the A to Z Tour, which will once again take him to the far corners of the USA, Canada, and Australia. The 2018 Tour promises a multitude of concerts and publicity appearances as MC performs a whole new list of cities, festivals, and nightspots and revisits some favorite venues from the last ten tours.

As always and with all Michael Charles's performances and recordings, his guitar is kept forefront and is the driving force behind his music.

From the artist's website

Dino's Storage

Where your
stuff's in the
doghouse, so
you're not!



DinosStorage.com
402.916.4015

COCO MONTOYA

Wednesday, Nov. 21st @ 6 pm • (\$15 cover, adv. tix @ Eventbrite.com)

New Venue – Stocks n Bonds, 8528 Park Drive, Omaha – Just a couple doors South of Chrome Lounge

Stratocaster-fueled, fierce slash-and-burn guitar work...dramatic, smoldering Southern soul-rooted intensity. Montoya's voice is as expressive as his guitar."

—Washington Post

"Montoya is a show-stopper...Heartfelt singing and merciless guitar with a wicked icy burn... he swings like a jazz man and stings like the Iceman, Albert Collins. He is one of the truly gifted blues artists of his generation."

—Living Blues



The old Willie Dixon adage, "blues is truth," perfectly describes the searing, contemporary blues-rock of world-renowned guitarist and vocalist **Coco Montoya**. Taught by the "Master of the Telecaster," **Albert Collins**, but with a hard-edged sound and style all his own, Montoya mixes his forceful, melodic guitar playing and passionate vocals with memorable songs, delivering the blues' hardest truths. He earned his status as a master guitarist and soul-powered vocalist through years of paying his dues as a sideman with Collins (first as a drummer) and then with John Mayall's Bluesbreakers, before launching his solo career in 1993. Five years of constant touring with Collins and ten years with Mayall turned him into a monster player and dynamic performer. Montoya has released eight solo albums—including three for Alligator between 2000 and 2007—and has played at clubs, concert halls and major festivals all over the world. *Guitar Player* says Montoya plays "stunning, powerhouse blues with a searing tone, emotional soloing, and energetic, unforced vocals."

Returning to Alligator with his new album, **Hard Truth**, Montoya delivers one career-topping performance after another, the music immediately ranking among the best he's ever recorded. Produced by drummer Tony Braunagel (Eric Burdon, Curtis Salgado, Taj Mahal, Bonnie Raitt), the album features eleven songs, each delivering a hard truth of its own. From the radio-friendly, gospel-inspired celebration of love, "I Want To Shout About It," to the haunting "Devil Don't Sleep" to the icy-hot cover of Albert Collins' "The Moon Is Full," **Hard Truth** covers a lot of emotional ground. Montoya's unpredictable guitar playing and smoking soul vocals blend effortlessly with a backing band featuring renowned musicians including bassist Bob Glaub (Bob Dylan, Bruce Springsteen, Jerry Lee Lewis), keyboardist Mike Finnigan (Jimi Hendrix, Etta James, Taj Mahal), guitarists Billy Watts (Eric Burdon) and Johnny Lee Schell (Bonnie Raitt), and Braunagel on drums. Slide guitar master Lee Roy Parnell guests on "Lost In The Bottle."

Henry "Coco" Montoya was born in Santa Monica, California, on October 2, 1951, and raised in a working class family. Growing up, Coco immersed himself in his parents' record collection. He listened to big band jazz, salsa, doo-wop and rock 'n' roll. His first love was drums; he acquired a kit at age 11. He got a guitar two years later. "I'm sure the Beatles had something to do with this," Montoya recalls. "I wanted to make notes as well as beats." But guitar was his secondary instrument. Montoya turned his love of drumming into his profession, playing in a number of area rock bands while still in his teens and eventually becoming an in-demand drummer.

In 1969, Montoya saw Albert King opening up a Creedence Clearwater Revival/Iron Butterfly concert at the Shrine Auditor-

ium in Los Angeles. He was transformed. "After Albert got done playing," says Montoya, "my life was changed. When he played, the music went right into my soul. It grabbed me so emotionally that I had tears welling up in my eyes. Nothing had ever affected me to this level. He showed me what music and playing the blues were all about. I knew that was what I wanted to do."

Then fate took over. In the early 1970s, Albert Collins was booked to play a matinee at the same small club in Culver City, California

where Montoya had played the night before. The club owner gave Collins permission to use Montoya's drums. Montoya continues the story: "I show up to pick up my equipment and I see that someone had been playing my drums and I got a little angry with the club owner. So Albert called me up at the club and was real nice and apologetic. I went down to see his show and it just tore my head off. The thing that I had seen and felt with Albert King came pouring back on me when I saw Albert Collins."

A few months later, Collins desperately needed a drummer for a tour of the Northwest and he called Coco. "When he called," recalls Coco, "I figured we'd rehearse for a few weeks before the tour. Instead, he told me he'd pick me up in three hours." During the tour, Albert took Montoya under his wing, teaching him about blues music and life on the road. After the tour ended, Montoya remained in the band for five more years. It was during this time that Coco began doubling on guitar. And Albert went out of his way to teach him. "We'd sit in hotel rooms for hours and play guitar," remembers Montoya. "He'd play that beautiful rhythm of his and just have me play along. He was always saying, 'Don't think about it, just feel it.' He taught me to tap into an inner strength. What a great gift he gave me." As Montoya's guitar playing improved, his relationship with the blues legend kept growing. "He was like a father to me," says Coco, who often crashed at Collins' home. When he declared Montoya his "son," it was the highest praise and affection he could offer. In return, Montoya learned everything he could from the legendary "Master of the Telecaster." Montoya often pays tribute to his mentor, recording a Collins song on almost every album he's made. But he will only cover an Albert Collins song if he can make it his own. "One of the things Albert taught me is to interpret a song your own way," Montoya says. "He was never impressed with people who would imitate him note for note."

Back home on Alligator with **Hard Truth**, Montoya will hit the highway, playing his heart out night after night for fans hungry for the real thing. Still an indefatigable road warrior, Montoya continues to pack clubs and theaters around the world, and brings festival audiences to their feet from New York to New Orleans to Chicago to San Francisco. Across the globe, he's performed in countries including Australia, Belgium, Switzerland, Germany, Norway, England, Brazil, Argentina, Spain, Mexico, Ecuador, Italy, Poland, Russia, Czech Republic and Canada. *Vintage Guitar* says, "Coco just keeps getting better and better... rockin' blues with guitar that cuts straight to the heart of the matter. His guitar playing is funky and blistering; it's perfect. Whatever he plays, he does it with fire and passion rarely seen in this day and age."

From the Alligator records website

BLUES IN NOVEMBER & DECEMBER

[Thu Nov 01]

Heather Newman Band at Chrome Lounge (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Nov 02]

Freddy and John @ The B Bar (5:30 pm) (The B Bar)
Clarence Tilton @ The Corner Bar (8:00 pm) (Corner Bar)
Jimmy D. Lane with the Sebastian Lane Band @ Zoo Bar (8:00 pm) (Zoo Bar)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Nov 03]

Jimmy D. Lane with Sebastian Lane Band at Chrome (5:30 pm) (Chrome Lounge)
Katy G and the Girls @ The Zoo Bar (6:00 pm) (Zoo Bar)
Amarugia Ridge Runners @ Corner Bar (8:00 pm) (Corner Bar)
Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Sun Nov 04]

BluesEd bands Us and Them, and Far & Wide @ The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Nov 05]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)
Blues Jam at Downunder (9:00 pm) ()

[Tue Nov 06]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 07]

Gary Clark Jr. at Orpheum Theater (8:00 pm) (Orpheum Theater)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 08]

Michael Charles Band at Chrome Lounge (6:00 pm) (Chrome Lounge)
The Symbols @ Corner Bar (8:00 pm) (Corner Bar)

[Fri Nov 09]

Two Blue @ Growler USA (5:00 pm) (GrowlerUSA)
Bruce Katz @ Zoo Bar (5:00 pm) (Zoo Bar)
40 SINNERS @ The B Bar (5:30 pm) (The B Bar)
Steve Lovett @ The Stave (7:00 pm) (The Stave)
Jorge Nila CD Release at Jambo Cat (8:00 pm) (Jambo Cat)
Michael Charles @ Corner Bar (8:00 pm) (Corner Bar)

[Sat Nov 10]

Bruce Katz @ Corner Bar (8:00 pm) (Corner Bar)
Reverend Peyton's Big Damn Band @ Reverb Lounge (9:00 pm) (Reverb Lounge)

[Mon Nov 12]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 13]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 14]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 15]

Bobby Messano at Chrome Lounge (6:00 pm) (Chrome Lounge)
Steve Lovett @ Jazz Louisiana Kitchen (6:00 pm) (Jazz – A Louisiana Kitchen)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Nov 16]

Dirty Red and the Soul Shakers @ The B Bar (5:30 pm) (The B Bar)
Steve Lovett @ Jazz Louisiana Kitchen (6:00 pm) (Jazz – A Louisiana Kitchen)
Kris Lager @ Zoo Bar (7:00 pm) (Zoo Bar)
Mike Semrad and the River Hawks @ Corner Bar (9:00 pm) (Corner Bar)

[Sat Nov 17]

Kris Lager @ Zoo Bar (7:00 pm) (Zoo Bar)
Kenny Wayne Shepherd @ Bourbon Theater (8:00 pm) (Bourbon Theatre)

[Sun Nov 18]

Steve Dallas and Ninja Phunk @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Nov 19]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 20]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Nov 21]

Coco Montoya @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)
Strange Pleasures @ Corner Bar (9:00 pm) (Corner Bar)

[Fri Nov 23]

Baub Eis Band @ Corner Bar (9:00 pm) (Corner Bar)

[Mon Nov 26]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Nov 27]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)
Rev. Horton Heat, Junior Brown, The Blasters, Big Sandy at Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Wed Nov 28]

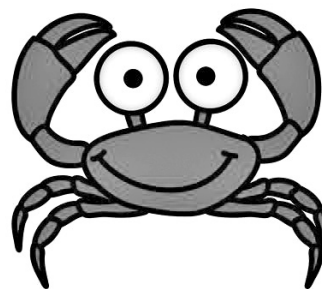
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
LITTLE STEVEN AND THE DISCIPLES OF SOUL @ HOLLAND CENTER (7:30 pm) (Holland Center)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Nov 29]

The Jeremiah Johnson Band @ Chrome (6:00 pm) (Chrome Lounge)
Mace Hathaway & the Cosmic String Riders (6:00 pm) (Corner Bar)
The Mezcal Brothers (6:00 pm) (Zoo Bar)

BANDS AND BARS

Please send your schedules and gigs to
calendar@omahablues.com to be listed in
"Blues Notes" and on omahablues.com website



FIRST TUESDAY FUNDRAISER
with the Crabby Blues Band
featuring Bucky McCann
Tuesday, November 6th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha
10% of revenue donated to
local Omaha Charity
The Open Door Mission

BLUES IN NOVEMBER & DECEMBER

[Fri Nov 30]

Lucas Minor @ corner Bar (8:00 am) (Corner Bar)
Luther James Band @ The B Bar (5:30 pm) (The B Bar)

[Sat Dec 01]

Dustin Pittsley & Beau Roberson @ House Party (7:30 pm) ()
Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Mon Dec 03]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Dec 04]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 05]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 06]

Toy Drive For Pine Ridge @ Zoo Bar (6:00 pm) (Zoo Bar)
Mike Zito @ Chrome (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Dec 07]

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)
Mike Zito @ Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Dec 08]

Toy Drive for Pine Ridge @ Waiting Room & Reverb Lounge (5:00 pm)

[Sun Dec 09]

KIWR 89.7/PS Blues live broadcast from the Reverb Lounge Live music all morning.
(9:00 am) (Reverb Lounge)
Toy Drive for Pine Ridge @ Chrome (3:00 pm)

[Mon Dec 10]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Dec 11]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 12]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Sat Dec 15]

Jason Ricci at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Mon Dec 17]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House Band and Open Blues Jam – No Cover, Zoo Bar Lincoln, NE (7:00 pm) (Zoo Bar)

[Tue Dec 18]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 19]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Dec 20]

Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Mon Dec 24]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue Dec 25]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Dec 26]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Mon Dec 31]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

BLUE MONDAY BLUES JAM

Monday, Nov. 5th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

CORNER BAR, FREMONT

Thursday 11/8 @ 7 pm

Open Jam with the Tim Budig Band

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, November 5th @ 8:30 pm

35th & Leavenworth, Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

Bobby Messano

Thursday, Nov. 15th @ 6 pm (\$10 cover)
Chrome Lounge, Omaha

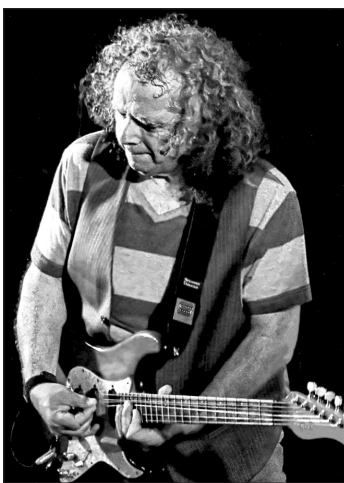
Bobby Messano is a legendary guitarist and Contemporary Blues Artist who has released seven Solo CDs, placed songs in many TV and Cable shows and played on over 50 Major label and Indie albums. His playing has been heard on everything from MTV jingles to Benny Mardones' smash hit "Into The Night".

The celebrated guitarist has played on records by Clarence Clemmons, Franke & The Knockouts, Joe Lynn Turner and STARZ, and produced the 60's hit act, "THE SHADOWS OF KNIGHT". Live he has played guitar and been the music director for Steve Winwood, Lou Gramm and Country artists Jimmy Wayne, Rodney Atkins and Steve Holy.

Bobby has played or headlined BAMFEST, The Charleston Blues Festival, Smokin' In Steel, Summerfest, Charlotte Speed Street, Blues Brews & BBQ, Blues At The Beach, Bayfront Blues Festival, Deltaville Seafood Festival, Willow River Blues Fest, Ambassador Blues Fest, Colonial Beach Blues Festival, and Southern Maryland Blues Festival.

The guitarist's last five CD's ("Holdin' Ground", "Bobby Messano Live In Madison", "that's why i don't sing the blues", "Welcome To Deltaville" and "Love & Money") have garnered 26 Grammy 1st Round ballots in 8 categories and airplay on over 275 Blues shows. "that's why i don't sing the blues" was on the American Blues Scene's Blues Top 5 Chart for 24 weeks and was named 2012 TOP BLUES/ROCK ALBUM (USA) by Blues Underground Network.

Between 2012 and 2016, Bobby played over 400 shows in 32 states to over a half million people. On December 22nd



2012, the artist was inducted into the "BLUES HALL OF FAME". His CD's are heard daily on "Sirius/XM's B.B. King's Bluesville and "LOVE & MONEY" which was released in April 2015 was nominated for a prestigious Blues Blast Award for "Best Rock-Blues Album" in August 2015. It debuted on the Billboard Blues Chart at # 7, peaked at #1 and spent a total of nine weeks in the Top 10. It was also #7 on the Billboard Heat Seekers Chart and Top 40 on both the Billboard Rock and Indie Charts. "Love & Money" also ended 2015 at #44 on the Roots Music Report Chart.

Bobby's newest CD "BAD MOVIE" was released on April 15, 2017 and debuted at #1 on Sirius/XM BB King's Bluesville and has been in the Top 20 on SIX Roots Music Reports charts since it's release. It is a collection of fifteen incredible songs written with major co-writers Jon Tiven, Larry Weiss and Steve Kalinich and features the amazing "Come To Your Senses" written by Queen founder Brian May and Jon Tiven and the haunting duet "Water Under The Bridge" with Bobby and Alecia Elliott (2001 AMA Nominee) "BAD MOVIE" offers a unique perspective of personal traumas and a country in a state of flux and the reviews have been outstanding.

2017 Hollywood Music In Media Award for Blues

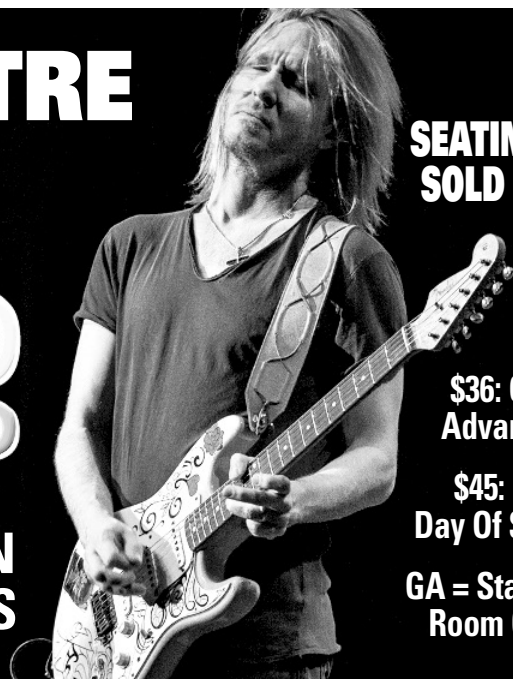
BLUES HALL OF FAME 2012 INDUCTEE

Blues Blast Nominee 2015 Best Blues/Rock Album

#1 Billboard Blues Album August 8, 2015-Love & Money

From the artist's Facebook page

BOURBON THEATRE
Lincoln
KENNY
WAYNE SHEPHERD
NOVEMBER 17TH
DOORS 7:00 PM
BAND
with
PETERSON
BROTHERS



**SEATING IS
SOLD OUT**

**\$36: GA
Advance**

**\$45: GA
Day Of Show**

**GA = Standing
Room Only**

BLUES YOU CAN USE!

Wed. 10/31 Nikki Hill Band & Heather Newman Band @ Zoo Bar

TH. 11/1 Heather Newman @ Chrome

Wed. 11/7 Gary Clark Jr. @ Orpheum Theater

TH 11/8 Michael Charles @ Chrome

Fri. 11/9 Michael Charles @ Corner Bar

F.A.C. 11/9 Bruce Katz @ Zoo Bar

Sat. 11/10 Bruce Katz @ Corner Bar

Sat. 11/10 Reverend Peyton's Big Damn Band @ Reverb

TH. 11/15 Bobby Messano @ Chrome

Sat. 11/17 Kenny Wayne Sheperd Band @ Bourbon Theatre

Nov. 17 & 18 Kris Lager Band @ Zoo Bar

Sat. 11/17 John Prine w/ Conor Oberst @ Orpheum

Wed. 11/21 Coco Montoya @ Stocks & Bonds

Tue. 11/27 Rev. Horton Heat @ Waiting Room

Wed. 11/28 Little Steven @ Holland Center

Thu. 12/6 Toy Drive for Pine Ridge @ Zoo Bar

Thu. 12/6 Mike Zito @ Chrome

Fri. 12/7 Mike Zito @ Zoo Bar

Sat. 12/8 Toy Drive for Pine Ridge @ Waiting Room and Reverb

Sun. 12/9 Toy Drive for Pine Ridge @ Chrome

Sun. 12/9 Live Toy Drive Broadcast from Reverb Lounge

TH. 12/13 Scottie Miller Band @ Chrome

TH. 11/29 Jeremiah Johnson Band @ Chrome

TH 12/27 Josh Hoyer & Soul Colossal @ Chrome

TH. 1/10 Eddie Turner @ Chrome

TH 1/31 The Jimmys @ Chrome



Friday, Nov. 9th @ 8 pm • 4916 Underwood Ave. Omaha
see www.jambo.cat for event info



TeachRock Teacher Solidarity Tour

Holland Performing Arts Center
Wednesday, Nov. 28th @ 8:00 pm

Stevie Van Zandt's Teacher Solidarity Tour includes a free one-hour TeachRock workshop featuring:

- Material suitable for K-12 teachers of all disciplines
- Arts integration techniques
- Group activities
- An introduction to the rich, free content at teachrock.org
- A visit from Stevie Van Zandt
- An hour of networking and food
- A teacher-only edition Teacher Solidarity Tour T-Shirt
- A certificate of attendance
- Tickets for an educator and a guest to that evening's Little Steven and the Disciples of Soul Concert

**5:15pm - Doors open to teachers for networking and snacks
6-7pm - Workshop • 8pm - Concert**

The workshop, concert, and the complete curriculum are FREE for educators of all types.

Visit <http://teachrock.org/>

holland-performing-arts-center-omaha-ne to register.

See ticketomaha.com for tickets for the show and event info.

THE JEREMIAH JOHNSON BAND

Thursday, Nov. 29th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha



"Jeremiah Johnson delivers biting blues rock with his commanding guitar attack bolstered by his hearty pipes and a crack backing band... This is grade 'A' primo stuff."

— *Blues Blast Magazine 8/30/2018*

"Johnson looms as one of today's premiere blues artists..."

— *American Blues Scene*

Born and raised in St. Louis, Jeremiah Johnson is the voice of Mississippi River blues blending with the struggles of everyday life. He began learning guitar at age 6, drawing inspiration from his rich St. Louis blues heritage and legendary guitarists, like Alvin Lee, Eric Clapton and Hank Williams Sr. and Jr. With these influences, Johnson began building his musical foundation.

After relocating to Houston, TX, in 1999, Johnson finished in first place for three consecutive years at the Houston Regional Blues Challenges, sponsored by the Houston Blues Society. Johnson returned to St. Louis in 2009, and merged Texas style with STL blues to create the unique sound you hear today. The 10 years Johnson lived and performed in Texas changed his musical style in ways you can still hear in his music today.

In 2011, Johnson was the proud winner of the St. Louis Blues Society IBC Challenge and went on to the semifinals to represent St. Louis in Memphis, TN. One year later, Sirius XM's B.B. King's Bluesville picked up the Jeremiah Johnson Band, where they can be heard nationwide, and they have been playing his music ever since. You can also hear Jeremiah Johnson on Touch Tunes Jukeboxes in bars/clubs across the US and on radio stations around the world.

In 2014 Johnson recorded *Grind*, produced by Devon Allman, and featuring Grammy award winner Yonrico Scott on drums. *Grind* has been featured on SiriusXM's B.B. King's Bluesville, and on the international radio show "Confessing the Blues", broadcasting on 50 stations in 10 countries worldwide. *Grind* reached the #8 slot on the Billboard Blues Charts the week of November 7th, 2015.

Johnson follows the success of *Grind* with a self-produced release, ***Blues Heart Attack***, released worldwide on July 22, 2016. This unique record is a blend of Johnson's entire

musical career. "It's a combination of our earlier works, and then *Grind*," he explained. "There's horns and keyboard reminiscent of Brand Spankn' Blues, but also some heavy guitar driven tracks. It's the evolution of everything in a *Blues Heart Attack*." Special guest performers include Tom 'Papa' Ray on harmonica, and Nathan Hershey on keys. *Blues Heart Attack* reached #5 on the Billboard Blues Charts following its release in 2016.

Jeremiah Johnson's new CD release *Straitjacket* was produced by Mike Zito and is on the Ruf Records label. This 12 song CD is packed full of the Blues Rock with a twist of Country slang you have come to expect from The JJB.

Johnson performs with Benet Schaeffer (drums), Frank Bauer (sax & backing vocals), and Tom Maloney (bass), bringing the Jeremiah Johnson Band to its highest level to date. It's safe to say this is going to be a huge year for the band. 2018 is going to rock!

From the artist's website

FAC at The B!
Fridays at 5:30

Nov. 2nd **Freddy and John**
 Nov. 9th **40 SINNERS**
 Nov. 16th **Dirty Red and the Soul Shakers**
 Nov. 30th **Luther James Band**

THE B. BAR
 5:30pm

4330 Leavenworth St.

SOCIETY OF OMAHA Blues

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Lou DeLuca	Lou DeLuca	402-677-7156 / Lou582016@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183 / paulscotthoagbin@cox.net
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette.....	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

MIKE ZITO

Thursday, Dec. 6th @ 6 pm (\$15 cover) • Chrome Lounge, Omaha
Friday, Dec. 7th – time tba • Zoo Bar, Lincoln

★ ★ 2018 BLUES MUSIC AWARD WINNER – BEST ROCK BLUES ARTIST ★ ★



There may not be a more honest bluesman than Mike Zito, whose 15th album 'First Class Life' comes out May 11 on Ruf Records. The rocking yet poignant title track explores his journey from addiction to sobriety and then musical recognition; he is a two-time 2017 Blues Music Award nominee. "Second chance at a first class life," he sings, recalling the hard times. The Texas-based musician smiles and continues, "I grew up poor in St. Louis, and now I'm travelling the world to sing my songs."

Zito's star has been on the rise of late both solo and as a member of the Royal Southern Brotherhood, with bandmates Cyril Neville, Devon Allman, Charlie Wooton and Yonrico Scott.

As is fitting for a man with the word "Blues" tattooed across his picking hand, 'First Class Life' focuses squarely on blues with heart and chops to spare, not to mention wit and openness. The punchy "Time For A Change" conjures the tension in the world today while the exquisite Memphis-style song, "The World We Live In," which recalls BB King in its world-weariness. The electrified blues bounce of "Dying Day" finds Zito swearing lifelong allegiance to his wife. "Old Black Graveyard" sets the scene of a Bluesman's final resting place and its disrepair, along with some possible supernatural influences, with Zito's masterful slide guitar flourishes driving it home.

Yet the record's darker moments are offset by cuts like "Mama Don't Like No Wah Wah," the funky crash-bang-wallop gem written with Ruf labelmate Bernard Allison about the late legend Koko Taylor. "Bernard told me about his first gig as guitarist for Taylor," laughs Mike. "Koko didn't like any effects on the guitar, she wanted it to sound natural. When Bernard made an attempt to use an effect on his guitar after playing with her for months, he got caught. 'Mama don't like no wah wah' is what he was told. That's a song to me!"

The two guitar slingers trade off, trying to one up each other atop a funky blues groove, including Allison pulling out his forbidden wah wah pedal. The tongue-in-cheek "Back Problems" is a showcase for Zito's wit as a songwriter.

In addition to the press and Blues Music Award love, Zito has earned praise from fellow artists. Anders Osborne says, "I love Mike Zito! He's got that rare kind of voice that resonates in your soul. All his hardship, life experiences and kind heart oozes out of every note he sings. His guitar playing dances delicately between a contemporary blues virtuoso and an old fashion soul man. Mike continues to impress me with his straightforward and honest songwriting. His joy and grace shine through on every record he makes."

From the artist's website

The 2nd annual

Horton's Holiday HAYRIDE

Starring

REVEREND HORTON HEAT & **Junior Brown**

plus special guests **The Blasters** & **Big Sandy**

TUESDAY, NOVEMBER 27 • 7:30PM
THE WAITING ROOM
WWW.ONEPERCENTPRODUCTIONS.COM



TOY DRIVE *for* PINE RIDGE

— THURSDAY, DECEMBER 6 —

Zoo Bar, Lincoln, NE • 6–10 pm

Lash LaRue and the Hired Guns • Levi William Blues Band • Band TBA

\$10 or a new unwrapped toy

— SATURDAY, DECEMBER 8 —

Waiting Room Lounge • 8 pm

A Late Fall • Matt Whipkey Band • Lash LaRue and the Hired Guns

Reverb Lounge • 8 pm

Scott Severin • BandRanch Outlaws • Wagon Blasters • 24 Hour Cardlock

\$10 or a new unwrapped toy per venue or \$15 wristband for both venues

— SUNDAY, DECEMBER 9 —

KIWR 89.7 The River/PS Blues live broadcast from the Reverb Lounge • 9 am–noon

Live music all morning • Silent auction with proceeds to benefit the Toy Drive

Free admission • Toys or donations to the propane fund are welcome

— SUNDAY, DECEMBER 9 —

Blues Society of Omaha Holiday Party/Toy Drive Benefit • 3 pm–9 pm

3 pm – Sailing in Soup • 4 pm – Big Daddy Caleb and the Chargers • 5 pm – Guitar George and The Cosmic String Riders

6 pm – Markey Blue-Ric Latina Project • 7:30 pm – Lash LaRue and the Hired Guns

\$10 or a new, unwrapped toy

The toy drive started in 2003 with Larry Dunn – an Omaha musician also known as Lash LaRue – a friend and a small pick-up truck. Dunn had become acutely aware of the extreme need of the residents after spending time on the reservation.

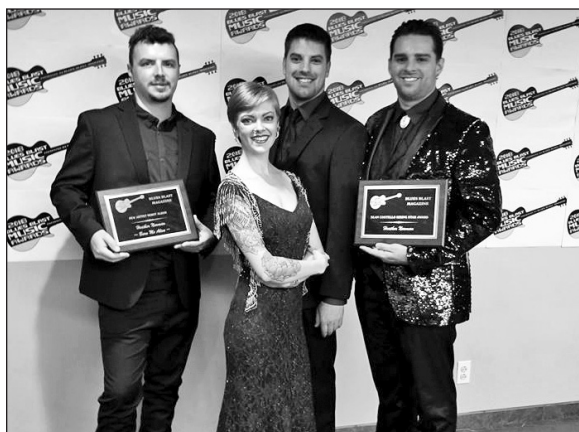
The U.S. Census Bureau lists Pine Ridge as the most poverty-stricken area in the United States. It isn't unusual to see frost on the inside of reservation homes during the harsh South Dakota winters. Food and heat are often scarce.

Medical care is limited and without easy access. Dunn also learned that because of all this, very often the children of Pine Ridge had no holiday gifts. Each year has added more concerts and other events, such as a radiothon and concerts outside Omaha. Because of the growth of the Toy Drive, Dunn expanded its reach on Pine Ridge -- providing resources to a medical clinic on the reservation, resources for the elders, including a heating fund, and educational resources for schoolchildren in Pine Ridge.

What began as one person's wish to provide for children growing up in poverty became an official non-profit organization. An organization that has relied heavily on community donations to assist the residents of the Pine Ridge Indian Reservation.

See www.toydriveforpineridge.com for information on donating and attending these fundraisers.

Heather Newman Wins Two 2018 Blues Blast Music Awards

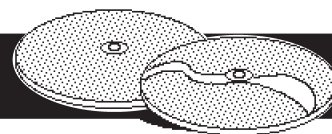


Congrats to the Heather Newman Band who took home both awards they were nominated for in tonight's Blues Blast Music Awards!

"I am so incredibly overwhelmed by emotions right now! I have to thank every single one of you for making this happen, VizzTone Label Group specifically Rosy and Amy for all their hard work and input on my first release, *Burn Me Alive*. Of course my amazing mother for her unconditional love and support, and last but not least my bandmates. This would not have happened if not for your amazing musicianship, time and effort. Tonight the Heather Newman Band is taking home BOTH the Sean Costello Rising Star Award and the Best New Artist Debut Album Award!"

From the Heather Newman Facebook page

CD Reviews



Orphan Jon • *Abandoned No More*

Featuring Bruce Krupnik
RIP CAT RECORDS

I recently caught Orphan Jon and the Abandoned at the Chrome. I told Jon English that I had never heard a Rip Cat band that I didn't like. He humbly responded that he hoped I wouldn't be disappointed. I wasn't! They put on a very entertaining show.

The cd has a very cool vibe. Many songs have a sort of North Mississippi feel with a hypnotic groove. The musicianship is outstanding throughout with the wonderful slide and overall guitar work of Bruce Krupnik in particular standing out.

The lyrics are by Jon English with his wife Carrie co-writing "Memories of Me and You". They are very heart felt. English had been abandoned as a young child and has taken his experiences to show how a person can have such a rough



start and make something positive as a result.

The first cut, "Backbone", has a bit of country blues and gospel feel with some really cool slide work. The third number, "Dance For Me Girl", is a slow blues/rock song that I like a lot. I really enjoy the excellent piano work on "Vicious Circle" supplied by Mike Malone. I am also fond of "Leave My Blues Alone". Coming in at almost eleven minutes, it has a building intensity effect during the song that is very visceral.

It seems somehow appropriate that the final offering is the beautiful love song "Memories of Me and You". It shows, to me, the cathartic influence that music can have on your life. I look forward to hearing more from Orphan Jon.

—A.J. Foyt, Blues Society of Omaha

8th Annual Nebraska Blues Challenge *presented by the Blues Society of Omaha*

8TH ANNUAL NEBRASKA BLUES CHALLENGE WINNERS

The final round of the 2018 Nebraska Blues Challenge was held at Chrome Lounge on Sunday, October 21st. We had a great turnout for the preliminaries as well as the final competition. A big BSO Thank You goes out to all the bands and solo acts for contributing their time and talent, as well as all the volunteers involved in making the event happen this year.



In the band category Stan and the Chain Gang were the winners



And in the solo/duo category Matt Cox was the 2018 winner

Congratulations to all and they will be representing the Blues Society of Omaha at the 35th International Blues Challenge on January 22-26, 2019 in Memphis, Tennessee.

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

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 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

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1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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 P.O. Box 241698
 Omaha, NE 68124

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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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Keepin' the Blues Alive!!!

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON
j.spew75@gmail.com

Contributors:

A. J. Foyt, Terry Sedivy, Terry O'Halloran,
 Dick Allen, Jenn Czuba, Nancy Walsh,
 Gail Bracy-Robson, Glenn Bauer

