



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER THREE • MARCH 2019



**Brandon
SANTINI**

**Wednesday
March 13th
@ 6 pm
Zoo Bar**

**Thursday
March 14th
Chrome Lounge**

**Sunday
March 31st
@ 5 pm
Corner Bar**

Danni D Photography

BSO MEETING & OPEN HOUSE with the Blues Society All-Stars

Sunday, March 24, 2019 at The Jewell,
1030 Capitol Ave, Omaha (inside the Marriott Hotel).

FREE to BSO Members / \$15 for non-members

Doors open at 4:30pm

Meeting from 5:00-6:00pm

BSO All Stars playing from 6:00 till 7:30pm

FREE Valet Parking at Marriott Hotel
(10th Street entrance)




John Primer • Wed. March 6th

Tinsley Ellis - 2 shows!
Mon. and Tues. March 11th and 12th

John Nemeth • Wed. March 20th

Lil' Ed and the Blues Imperials - 2 shows
Fri. and Sat. March 22nd and 23rd




ALBERT CUMMINGS

**Thursday,
April 4th @ 6 pm**

Chrome Lounge

**Advance tix
@ Eventbrite.com**




SUGARAY RAYFORD

Wed. March 27th • @ 6 pm • Zoo Bar

Thurs. March 28th • @ 6 pm • Chrome Lounge

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CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

Thurs. Mar. 7th John Primer (\$15)

Thurs. Mar. 14th Brandon Santini CD Release Party (\$10)

Thurs. Mar. 21st Jeff Jensen Band (\$10)

Thurs. Mar. 28th Sugaray Rayford (\$15)

Thurs. April 4th Albert Cummings (\$15 adv./\$18 dos)

Thurs. April 11th Nick Schnebelen CD Release (\$10)
w/ Earl and Them

Thurs. April 18th Anthony Gomes CD Release (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

JOHN PRIMER

Wednesday, March 6th @ 6 pm • Zoo Bar, Lincoln (\$10 ad./ \$12 dos)

Thursday, March 7th @ 6 pm (\$15 cover) • Chrome Lounge, Omaha

Friday, March 8th @ 8 pm • Vangarde Arts Center, Sioux City



Two-time Grammy nominated artist and American blues legend John Primer was the bandleader and guitarist for Muddy Waters, Willie Dixon and Magic Slim & The Tear-drops. Having played or recorded with a who's who of blues greats including Junior Wells, Gary Clark Jr., Derek Trucks, Johnny Winter, The Rolling Stones and Buddy Guy to name a few, John Primer's personal accolades, including a Lifetime Achievement Award, reflect his countless contributions to the history of Chicago blues. There are very few fans,

critics or musicians who will deny the fact that John Primer is the real deal.

Over his amazing career, John has recorded with, opened for or played with a who's who of other great bands and artists including: The Rolling Stones, Eddie Vedder and Pearl Jam, Derek Trucks, Gary Clark Jr., Koko Taylor, Chuck Berry, John Lee Hooker, Ray Charles, James Brown and B.B. King.

The depth of history and tradition that runs in John's blood from decades of master blues classes he took from all the Blues Godfathers builds his music catalog and unique style. John Primer is still at the top of his game. With his strong traditionalist blues phrasing, seasoned rhythm and blues vocals and lightning-fast slide guitar techniques, few artists can match him and none have his vast, real deal, blues history.

John's newest CD "The Soul of a Blues Man" will be released to the world on February 1st, 2019. We are so excited for this newest addition to John's own record label, Blues House Productions. The mission of this new CD is to shine a light on John's history as a soul-singer when he began his music career way back in the 1970's when he performed with The Brotherhood Band. Back in those days John was really learning how to play and finding his own style. This is also when there was cut throat competition between Chicago and Detroit. In those days John's belief was that Chicago was winning the R&B war by far and he was a part of it, so with this record we want to be able to include John's soul-side and his 1970's history.

From the Artist's website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene.

Look for B.J.'s byline under the Music tab at thereader.com

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What's New with BluesEd?

Greetings from BluesEd - Memphis Edition

As the new Director of BluesEd this year, I thought it might be a good idea to make the road trip to Memphis to not only support our BluesEd band, Us and Them, but also to broaden my horizons a bit on the IBC, The Blues Foundation and the blues genre in general. This trip did not disappoint and I would highly recommend that if you are a lover of blues music, as I suspect you are, this event should be on your bucket list. The IBC is not just for the competing bands, but for all the fans of blues music around the world. To be able to walk up and down Beale Street, stop in at several venues along the way, and listen to top notch blues bands all day, every day was incredible. The crowds, the food, the music, the musicians, the history all combined to make this an unforgettable experience. Watching Us and Them perform during the Youth Showcase with their families and members of the BSO brought a lot of joy to my heart. One of the parents told me that she estimated there were nearly 70 people from Omaha at the event representing and supporting BluesEd, BSO, Matt Cox and Stan and the Chain Gang. Something we should all be very proud of. I could fill up this article with many more stories and experiences from the week, but I'd like to turn it over to members of Us and Them and their parents to share their memories of the trip.



Tim Kaplan, Director

From both the students and parents, some insight on the 2019 IBC's

Tyler Savoie (Bari/Alto Sax Player)

The IBC was one of the best experiences of my life. It gave me an outlet to improve as a musician and to meet other like-minded people. I was surprised at how other adult musicians were so willing to talk to us youth and encourage us. One of my favorite moments was talking with Charles Swanson the sax player from the band Sammy Eubanks and the Work'ing Class (the 2nd place IBC winners band) at the Handy Club Jam. He reached out to me after the IBC on Facebook. I would really like to go back to IBC in the future as an adult competitor someday soon. Thank you Blues Society of Omaha and BluesEd, I really appreciate everything you did for us and continue to do for us youth and the bands!

Quin Sexton (Trumpet) Dennis and Kristi (parents)

My son's in this band and they went to Memphis. They're really talented and they played their set at Rum Boogie on Beale Street. An hour before the show, chairs are scarce and goosebumps are not and how is it I'm a million times more nervous than these kids?! The tight, grooving set filled the street from the outdoor speaker and folks were drawn to the doors, but Rum Boogie had to turn them away...it could hold no more. My son's band had strangers talking about their performance up and down this iconic street. Surreal.

Beale Street oozed constant, wonderful sounds and the talent at every turn was head-spinning. The kids stepped on stage and jammed with fellow youth and professionals alike and never failed to impress. The swell of pride for each of these kids can make it hard to breathe. How is this real?

I can't believe what I just wrote. I can't believe it's all true. I can't believe my son's in this band. I'm so grateful my son's in this band.

Grace Giebler (Vocals)

Hi, my name is Grace Giebler and I am a vocalist in the BluesEd band, Us and Them. This was my third time down to Memphis for the IBC's, but each year is filled with different experiences, different

people, but the same love for the Blues.

Beale Street is historic. The red brick streets have been worn from the traveler's shoes and the bar walls have been imprinted with the soulful sounds of the blues. With every step you take, you can feel that you are on hallowed ground. I took a liking to the Rum Boogie Cafe. The walls were filled top to bottom with dollars bills signed by artists that have played there, and of course, I had to make my imprint on the walls after my ten piece band played an incredible set there. The audience and judges were amazed by what they heard from the younger generation. I was told the venue

was at capacity so many stood outside the window and listened through the outside speaker. It was a performance I'll cherish.

The people you meet in Memphis will turn into friendships that will last. I got to connect with Justin Saladino, Heather Newman, Paul Deslauriers, and the Jack de Keyser Band. I attended a vocal workshop with the incredible Shakura Saida. She spoke words of wisdom that I will never forget. "Your voice is strong, it just needs to be strengthened." This not only relates to singing, but life in general. Our voices can be used for so much good! I plan to use mine through music. To share stories, create connections, and give love.

I also got to link up with a friend I met through American Idol and his band, The Instincts, were also in the youth showcase. I made it a point for our two bands to get together, and my golly did we all become one big family. To be able to connect with people our age, who also play the blues, is special. We understood each other and had loads of fun.

If you ever go to Memphis, you have to go to the Arcade Diner and order the sweet potato pancakes. Life changing! My all time favorite spot to eat when I'm in town. After my belly was full, I was determined to go see the biggest Bass Pro Shop, that's shaped like a pyramid, in the country. You may think, "Grace, this seems a bit odd and out of character that you want to go to Bass Pro Shop." Well, you're wrong. I'm all about the outdoors and experiences, but what made this adventure special, was that Mark Grubbs, the President of the Blues Society of Omaha, joined me. We braved our way up to the top of the pyramid and were blown away by the view we saw while standing on the slanted side of the pyramid. The air was fresh, the birds were soaring, and Memphis never looked more beautiful than in this moment.

This is just a glimpse into the journey we experienced in Memphis. I am forever thankful for BluesEd and the Blues Society of Omaha for supporting us always and keeping the blues alive. I truly have a life that's good.

Aedan Leahy (Keys)

The Us and Them trip to Memphis was an amazing experience. Being exposed to so many talented musicians has really inspired me to strive to become better in ways that none of our other trips have. The atmosphere was unbelievably energetic, and just knowing that everyone there came for the same reason filled me with joy.

If I had to choose my favorite experience there (besides our performance, which was by far our most fun set), I'd probably pick the Stax museum. Firstly, we managed to get half off since we were performing later in the week, so that was a major plus. More importantly, it managed to set the mood for the entire trip, at least for me. The birth of the blues is such an amazing story, and seeing the relics and hearing the recordings of times long passed made me

feel important; like everything we do is continuing this legacy, this story, and it's such an amazing feeling.

Our trip to Memphis was unforgettable. It still only feels like yesterday that these incredible memories were made, and I have BluesEd to thank for it. I never thought I'd ever do the things made possible with this program, and I've never been happier to keep the blues alive.

Josie Jennum (Bass)

I really enjoyed our band's trip to Memphis. Beale Street was very colorful and lively! Playing in front of the large, enthusiastic crowd will be something I will never forget. Everyone was so nice and incredibly supportive of each other.

I was able to meet people who have been in music for a long time. They gave great instruction and insight into the music industry. I was also able to connect with other young musicians in bands from different states and countries.

There was so much to see and do in Memphis. It was such a great experience and something I will never forget. I'd like to thank BluesEd, the Blues Society of Omaha, and the Blues Foundation for this amazing opportunity.

Logan Hawkins (Guitar) Paul and Victoria (parents)

Favorite experience

From Logan – Meeting and getting to know other musicians my age from other parts of the country.

From Paul and Victoria – Watching the entire band go through this experience. This was such a new and unique experience for them all; seeing them grow even closer to perform so well in a big environment was awesome.

In summary, we had an amazing time. Logan said it was "a great time" and he plans to go back. This was one of those trips you look back on after getting home and only then realize how much fun you had. It really was filled with several amazing experiences in a short period. We're so grateful for the sponsorship we got from the Blues Society of Omaha and the opportunity to experience IBC.

JJ Stiles (Guitar)

JJ: I really loved Memphis! It was the greatest place to just be there! My favorite experience playing was comparing the Omaha crowd to the Memphis crowd. My favorite band watching at IBC was The Instinct because they were a great band! I really like their guitarist and they really know how to play the blues. My favorite venue I went to was The Hard Rock because it was just a really cool place in general. My favorite site was Graceland and my favorite attraction was Sun Studio because I got to touch and hold the very microphone that Elvis Presley used to sing in. My favorite food in Memphis was Aldo's T Rex pizza. I didn't get to meet anyone famous in Memphis but I saw a lot of collectables of a lot of famous people. I didn't get the time to go to any jams but if we go again I'm going to try to go to all of them. Memphis was one of the best trips I could ever go to. I hope to go there again soon!

Harrison Tarr (Vocals)

- Favorite experience: Being able to participate with my band on Beale Street and be part of the history of IBC's
- Favorite IBC band: Kevin Burt
- Favorite Venue: Rum Boogie
- Favorite site or attraction not on Beale Street: Just the music history of Memphis in general.
- Favorite food: The Arcade
- Meet anyone famous? No
- Did you participate in any jam sessions? No

Luke Wagner (Drums)

My name is Luke Wagner. I play drums for Us and Them. I'm very thankful to have traveled to Memphis and represent Blues Ed in the

IBC Youth Showcase. My favorite experience of the trip was watching the band Oxford All-Stars play. They were the most entertaining group I got to see in Memphis. Oxford All-Stars were also my favorite band I got to see. My favorite venue was BB King. My favorite attractions were the Civil Rights Museum and Sun Studios. My favorite food was the rib and brisket from the Rendezvous restaurant. I got to meet and hangout with Sarah Grace from the Voice TV show. Sarah along with some other Us and Them members all had some ice cream together. I participated in a youth jam on Friday night while in Memphis. This trip was great experience for music and also learning about the community and culture.

Macy Klein (Sax)

-Favorite experience – On the morning of the IBC Youth Showcase, all artists checked in at Hard Rock Café and were able to sign up to participate in the Youth Jam. I met musicians from Canada, Chicago, and Atlanta and our friendships continued after we left the stage. I loved running into them up and down Beale Street and going to their performances to support their band. Several of the musicians continue to stay in contact after we left Memphis.

-Favorite IBC band – it is too hard to pick just one! It is a two-way tie between Justin Saladino and Jack de Keyzer.

Favorite Venue – B. B. King's Blues Club had a great vibe, long stage, and two-levels to pack in the supportive crowd

Favorite site or attraction not on Beale street – No question, Sun Studios was the best attraction and brought the history of blues music to life!

Favorite food – King's Palace has unbelievable Cajun fries and the ice cream at A. Schwab was worth getting it, even on a cold Memphis night.

Meet anyone famous? – The thing that stands out for me is how unbelievably friendly the older musicians were to the Youth Musicians, patiently answering all of our questions and they had an easy way of drawing us in to discussions and making us feel like they were truly interested in sharing and what we had to say.

Did you participate in any jam sessions? – They were crazy fun! The Youth Jam at Hard Rock Café and B.B. Kings. I also participated in jams at Alfred's and Club Handy.



Other BluesEd News

On February 17th, we held auditions for the 2019 season. Despite the snow, all musicians who signed up, showed up. Thanks to the outstanding response and level of talent possessed by these young musicians, we were able to place 13 new musicians into the BluesEd program. Special thanks to our clinicians, Craig Balderston, Carlos Figueroa, Bucky McCann and Glen Smith for calming some nerves and getting the best from these musicians.

Our season is just around the corner. The gig opportunities are rolling in. I encourage everyone to come out and enjoy some of the best young musicians in the Omaha area. As always, a special thanks to BSO for giving us the opportunity to create memories and Keep the Blues Alive!!



Wednesday, March 6th @ 6 pm

John Primer

(\$10 adv. / \$12 dos)

Monday, March 11th @ 6 pm

Tinsley Ellis

Tuesday, March 12th @ 6 pm

Tinsley Ellis – Second Show!

Wednesday, March 13th @ 6 pm

Brandon Santini

Wednesday, March 20th @ 6 pm

John Nemeth

Friday, March 22nd @ 5 pm

Lil' Ed and the Blues Imperials

Heather Newman Band @ 9 pm

(\$6 cover)

Saturday, March 23rd @ 6 pm

Lil' Ed and the Blues Imperials –

Second Show!

Wednesday, March 27th @ 6 pm

Sugaray Rayford Band

Saturday, March 30th @ 6 pm

Big Daddy Caleb and

the Chargers (\$6 cover)

Tony Holiday and

the Tim Budig Band @ 9 pm

(\$6 cover)

Wednesday, April 3rd @ 6 pm

Chris Duarte (\$10 cover)

**For a full schedule see
www.zoobar.com**



Sunday, March 3rd @ 5 pm

Blue Sunday (BluesEd Band)

Thursday, March 7th @ 6 pm

Josh Hoyer Solo

Saturday, March 9th @ 9 pm

Nita and the

Pipe Smoking Charlies

Sunday, March 10th @ 5 pm

Taylor Scott Band

Saturday, March 16th @ 9 pm

Loose Affiliation

Sunday, March 17th @ 5 pm

Play Dead

(Grateful Dead Tribute Band)

Thursday, March 21st @ 7 pm

Open Jam with the

Tim Budig Band

Sunday, March 24th @ 5 pm

The Bottle Tops

Friday, March 29th @ 8 pm

Tony Holiday

Saturday, March 30th @ 9 pm

Scott Moyer Band

Sunday, March 31st @ 5 pm

Brandon Santini

BRANDON SANTINI CD RELEASE PARTY!

Wednesday, March 13th @ 6 pm • Zoo Bar, Lincoln

Thursday, March 14th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Sunday, March 31st @ 5 pm • Corner Bar, Fremont

There are many different opinions as to what the future of the blues harmonica will be. International touring vocalist and harmonica player Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leave their footprint in blues history. His name is worthy of conversations that include James Cotton, Kim Wilson, Dennis Gruenling, Charlie Musselwhite and other frontline harmonica players by combining his love and respect for traditional blues with a present, colorful style of playing that is often compared to James Cotton or Paul Butterfield. Raised in the Piedmont region of North Carolina, Santini purchased his first harmonica in 1997 at the age of fifteen when his mother took him to the local music store upon his request. He founded the Blues Music Award nominated band Delta Highway in 2003 and relocated to Memphis where he absorbed the sounds and culture of

the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs just like Robert Johnson, Muddy Waters, and B.B. King did decades before him. Now playing over 100

shows per year throughout the world, Santini has garnered five Blues Music Award nominations, festival headlining slots and even performing on stage with the likes of Buddy Guy and Gary Clark, Jr.



Brandon Santini's latest release, *The Longshot*, from the American Showplace Music label takes listeners on a slight detour from the traditional blues highway he has logged many miles on. One may not be surprised that the 36 year old vocalist and harmonica player is influenced and inspired by legendary rock artists such as The Rolling Stones, Tom Petty & The Heartbreakers, The Allman Brothers Band and Creedence Clearwater Revival just as much as Little Walter, Muddy Waters and Howlin' Wolf. From the ferocious opener, "Don't Come Around Here" to the embattled acoustic American driven, "Broken Bones," Santini ties his blues and rock influences together to deliver an energetic album of introspective heartbreak and lament.

2016 BLUES MUSIC AWARD NOMINEE
in categories of

"Instrumentalist-Harmonica" and
"Contemporary Male Blues Artist"

2015 BLUES BLAST AWARD NOMINEE
"Male Blues Artist" and
"Live Blues Album"

LIVE & EXTENDED MADE
LIVING BLUES MAGAZINE'S
TOP 50 ALBUMS OF 2015 AT #17

2014 BLUES MUSIC AWARD NOMINEE
in categories of
"Instrumentalist-Harmonica" and
"Contemporary Blues Album"

2014 & 2013 BLUES BLAST AWARD NOMINEE
in category of
"Sean Costello Rising Star"

From the Artist's website

One big night!
Two great bands!




Brian England, Matt Wallace,
Joey Gulizia, Michael Pujado,
Ron Cooley, Craig Balderston,
Jim Schweigert



5:30 PM - 8:30 PM



Friday, March 15th
The B. Bar
4330 Leavenworth St.

★ ★

DAVID ZOLLO
& Brian Cooper
with Matt Wallace




9:00 PM TO 12:00 AM

JEFF JENSEN BAND

Thursday, March 21st @ 6 pm (\$10 cover)
Chrome Lounge, Omaha



"Jensen is a solid guitarist, phrasing deftly with just enough macho to make the boys happy and just enough lyricism to make the little girls swoon, and vice-versa. Not to mention he actually knows how to dress up on stage."

— Rob Cullivan (*Portland Tribune*)

Sometimes all it takes is a tiny spark to ignite a raging inferno. For Jeff Jensen, the spark occurred in 2011. Feeling the need for a fresh start, he loaded up his car to head back to his boyhood home in California. Just as that journey was to begin, a deep and unexpected calling starting boiling inside, Jensen changed directions and headed to Memphis. There was no job waiting for him; no plan, no family, no band, just a lone friend with a temporary place for him to stay. But our intrepid guitar player felt it was the right move, the only move. In less than thirty hours after arriving, he met Brandon Santini and was offered the opportunity to be his guitarist. Soon after, Jeff became music director for the Brandon Santini Band.

The inferno has been building ever since. After two years, almost 500 shows and three recordings with Santini, Jensen reformed his band with long-time friend and musical collaborator Bill Ruffino (bass). Then they recruited Memphis native Robinson Bridgeforth as drummer. They hit the road and never looked back.

Most people are in for a shock the first time they experience a Jeff Jensen Band performance. It starts with the trio mixing an eccentric blend of soul, rock, and American roots music with a deep blues influence. Suddenly Jensen feels the spirit, transforming into a whirling dervish of sight & sound as he bounds across the stage, barely able to contain himself as he wrenches stark, biting six-string explosions from his guitar. His passion

is there for all to see, a rare occurrence in these times of buttoned-down music-making. At first, the sheer emotional force he creates can be a bit overwhelming. Then you realize that all art is an expression of the soul, of the power of the life-giving force that created the universe. And Jeff feels it is his responsibility to make the effort to communicate his passion with each member of the audience every night. After all, music is art, and art is the physical form of emotion.

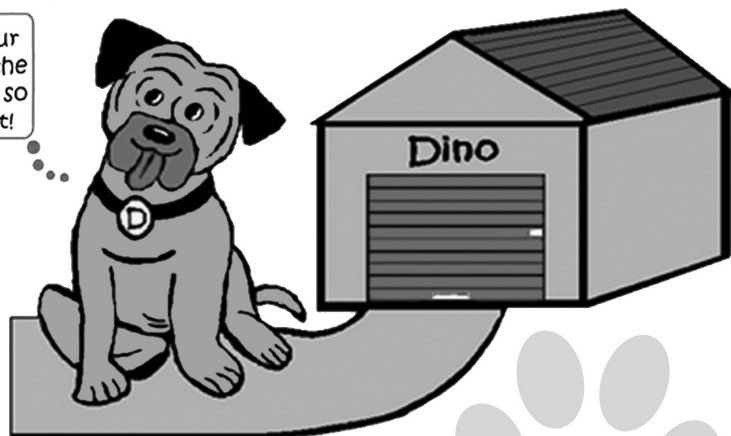
In 2015, Jensen released the vibrant *Morose Elephant* album that captures the flavor of the band's creative force. Combining seven originals with covers of songs from Memphis Minnie and Amos Milburn plus a traditional gospel hymn, Jensen articulates the depth of his musical vision with help from a number of friends including Victor Wainwright, Reba Russell, and Annie Harris. The disc received even more critical acclaim as the band's previous release, *Road Worn and Ragged* (2013), both produced by Jensen. This led to two consecutive Blues Blast Music Award nominations in the Sean Costello Rising Star category (2014/2015).

The band continues to tour the US, Canada and many European countries relentlessly, as the inferno shows no signs of burning out. Whenever there is a break in the schedule, Jensen switches roles, acting as the producer with other artists including Mick Kolassa, John Parker and co-producing Santini's *This Time Another Year*, nominated for a Blues Music Award in the Contemporary Blues Album category (2014).

*From the Artist's website,
Biography written by Mark Thompson*

Dino's Storage

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BLUES IN MARCH & APRIL

[Fri Mar 01]

Magic K Band @ the B Bar (5:30 pm) (The B Bar)

[Sat Mar 02]

Paul Nelson Band @ Vangarde Arts, Sioux City (8:00 pm) (Vangarde Arts Center)

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

Hector Anchondo Band @ Havana Garage (9:00 pm) (Havana Garage)

[Sun Mar 03]

Sarah Borges @ Waiting Room (5:00 pm) (The Waiting Room Lounge)

[Mon Mar 04]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Adrian Belew @ Slowdown (8:00 pm) (Slowdown)

[Wed Mar 06]

John Primer @ Zoo Bar (6:00 pm) (Zoo Bar)

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Mar 07]

Mace Hathaway and the Cosmic String Riders (5:00 pm) (Dundee Dell)

John Primer @ Chrome (6:00 pm) (Chrome Lounge)

Juke Butter at Growler USA (8:00 pm) (Growler USA)

Hector Anchondo Solo @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Fri Mar 08]

John Primer @ Vangarde Arts, Sioux City (8:00 pm) (Vangarde Arts Center)

Taylor Scott Band @ B Bar (9:00 pm) (The B Bar)

[Sun Mar 10]

Hector Anchondo Band w/ Shaw Davis and the Black Ties @ Reverb (8:00 pm) (Reverb Lounge)

[Mon Mar 11]

Tinsley Ellis @ Zoo bar (6:00 pm) (Zoo Bar)

Ozone Big Band (6:30 pm) (Ozone)

Ian Moore @ Reverb Lounge (8:00 pm) (Reverb Lounge)

[Tue Mar 12]

Tinsley Ellis @ Zoo bar (6:00 pm) (Zoo Bar)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

[Wed Mar 13]

Brandon Santini @ Zoo Bar (6:00 pm) (Zoo Bar)

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Mar 14]

Brandon Santini CD Release @ Chrome (8:00 am) (Chrome Lounge)

Andrew Bailie @ the Dundee Dell (5:00 pm) (Dundee Dell)

[Fri Mar 15]

Brian England Groove Prescription @ the B Bar at 9 pm (5:30 pm)

Josh Hoyer & Soul Colossal & Kris Lager Band @ Bourbon Theater (8:00 pm) (Bourbon Theatre)

David Zollo @ B Bar (9:00 pm) (The B Bar)

[Sat Mar 16]

Kris Lager's, Josh Hoyer's, & Sebastian Lane's Bands @ Slowdown (9:00 pm) (Slowdown)

[Mon Mar 18]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 19]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Mar 20]

John Nemeth @ Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Mar 21]

Jeff Jensen @ Chrome (6:00 pm) (Chrome Lounge)

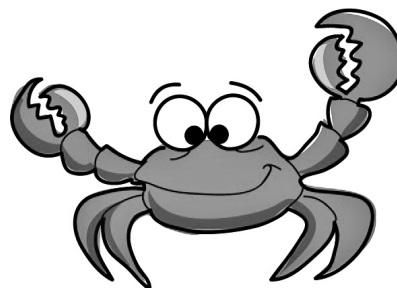
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Mar 22]

Tim Budig Solo @ the B Bar (5:30 pm) (The B Bar)

Lil Ed @ Zoo Bar (6:00 pm) (Zoo Bar)

Heather Newman (9pm) @ Zoo Bar (9:00 pm) (Zoo Bar)



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
featuring **Bucky McCann**

Tuesday, March 5th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

10% of revenue donated to
local Omaha Charity
Operation School Bell

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES and listed on omahablues.com,
e-mail to calendar@omahablues.com All schedules
must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUES IN MARCH & APRIL

[Sat Mar 23]

Lil Ed @ Zoo Bar (6:00 pm) (Zoo Bar)
Sailing in Soup @ Growler USA (9:00 pm) ()

[Mon Mar 25]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 26]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Mar 27]

Sugaray Rayford Band @ Zoo Bar (6:00 pm) (Zoo Bar)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Mar 28]

Sugaray Rayford @ Chrome (6:00 pm) (Chrome Lounge)

[Sat Mar 30]

Big Daddy Caleb and the Charger @ Zoo Bar (6:00 pm) (Zoo Bar)
Tony Holiday and Tim Budig Band (9pm) @ (9:00 pm) ()

[Mon Apr 01]

Ozone Big Band (6:30 pm) (Ozone)


[Tue Apr 02]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Apr 03]

Chris Duarte @ Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Apr 04]

Albert Cummings @ Chrome (6:00 pm) (Chrome Lounge)
Chuck Mead @ Sunday Roadhouse @ Reverb (7:30 pm) (Reverb Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Apr 05]

David Gerald @ the B Bar (5:30 pm) (The B Bar)

[Sat Apr 06]

Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Mon Apr 08]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Apr 09]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Apr 10]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Apr 11]

Nick Schnebelen @ Chrome (6:00 pm) (Chrome Lounge)

[Mon Apr 15]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Apr 16]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Thu Apr 18]

Anthony Gomes at Chrome (6:00 pm) (Chrome Lounge)

[Mon Apr 22]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Apr 23]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Apr 24]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Fri Apr 26]

Two Blue @ Growler USA (5:00 pm) (GrowlerUSA)
George Thorogood @ Ralston Arena (7:00 pm) (Ralston Arena)

[Sat Apr 27]

Sailing in Soup @ Growler USA (9:00 pm) ()

[Mon Apr 29]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Apr 30]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, March 4th @ 8:30 pm

35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday, March 21st @ 7 pm

Open Jam with the Tim Budig Band

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

SUGARAY RAYFORD BAND

Wednesday, March 27th @ 6 pm • Zoo Bar, Lincoln

Thursday, March 28th @ 6 pm (\$15 cover) • Chrome Lounge, Omaha



"Sugaray Rayford is a soul singer who brilliantly weaves blues, jazz and gospel inflections into his soaring songs... He can tear your heart out just in the way he phrases the notes and lines."

— *Living Blues*

On March 1st Forty Below Records will release ***Somebody Save Me***, the new studio album from Texas-born soul blues

singer, Sugaray Rayford. Possessing a magnetic personality, and an old school vocal style that echoes Muddy Waters, Otis Redding and Teddy Pendergrass, Rayford is also a stellar dancer with moves reminiscent of the Legendary James Brown.

Somebody Save Me is an ambitious album that slides gracefully between the new blues of Gary Clarke Jr. and Fantastic Negrito, the rock & soul stylings of The War & Treaty and the vintage Daptones soul of the late Charles Bradley and Sharon Jones, bringing a fresh take to classic sounds.

The album was written and produced by Forty Below Records founder Eric Corne, best known for his work with

blues legends John Mayall and Walter Trout.

The album is full of inspired arrangements with several unexpected twists and turns; like the John Barry (James Bond) inspired bridge of "Angels and Devils"; the wobbly 1950s inspired keyboard solo and lush strings of the title track, recorded with The Section Quartet (Ryan Adams, Father John Misty); and the gospel choir, shape-shifting keyboards and dramatic horns of "The Revelator" which seamlessly blends blues, soul and jazz with a hint of reggae. But at the center if it all is Sugaray Rayford's commanding voice, tying it all together.

When Sugaray belts out a song, you not only hear it, you feel it. The excitement in the room is palpable when he takes the stage; he is a superb vocalist and entertainer. His dynamic voice is large just like the man. With his old school vocal style, echoes of Muddy Waters, Otis Redding and Teddy Pendergrass can be heard. At 6'5" he is a big man, but he moves with grace and energy. His fluid dance steps will remind you of the Legendary James Brown.

Sugaray Rayford was nominated for two awards for the 40th annual Blues Music Awards in 2019. The two nominations are Soul Blues Male Artist and B.B. King Entertainer of the Year.

From the Artist's website

INVITING ALL BSO MEMBERS & FRIENDS! BSO Meeting & Open House with the Blues Society All-Stars

The BSO is having an open meeting for all BSO members Sunday, March 24, 2019 at the Jewell, 1030 Capitol Ave, Omaha (inside the Marriott Hotel).

It's a great opportunity to meet with the BSO Officers and Leadership Team, and check out the beautiful new club The Jewell and enjoy a show.

The BSO All Stars are some of the best musicians in town and will be playing after the meeting.

FREE to BSO Members / \$15 for non-members

*It's a great opportunity to join
or renew as a member*

Doors open at 4:30pm • Meeting from 5:00-6:00pm

BSO All Stars playing from 6:00 till 7:30pm

FREE Valet Parking at Marriott Hotel (10th Street entrance) –

just tell them you're going to The Jewell, valet will give you a ticket that Jewell will validate.



BLUES YOU CAN USE!

Sun. Mar. 3rd Sarah Borges Sunday Roadhouse @ Waiting Room

Wed. Mar. 6th John Primer at Zoo Bar

Thu. Mar. 7th John Primer at Chrome

Thu. March 7th Josh Hoyer Solo at the Corner Bar

Fri. Mar. 8th John Primer at Vangarde Arts Center, Sioux City

Fri. Mar. 8th Taylor Scott Band @ the B Bar

Sun. March 10th Taylor Scott Band @ the Corner Bar

Sun. March 10th Hector Anchondo and Shaw Davis and the Black Ties @ Reverb

Mon. Mar. 11th Ina Moore @ Reverb

Mon. Mar 11th Tinsley Ellis @ the Zoo Bar

Tue. Mar. 12th Tinsley Ellis @ the Zoo Bar – 2nd show!

Wed. March 13th Brandon Santini at the Zoo Bar

Thu. Mar. 14th Brandon Santini @ Chrome

Fri. Mar. 15th Brian England @ the B Bar

Sat. Mar. 16th Kris Lager, Josh Hoyer and Sebastian Lane at Slowdown

Wed. Mar. 20th John Nemeth at the Zoo Bar

Thu. Mar. 21st Jeff Jensen @ Chrome

Fri. Mar 22nd Lil Ed @ Zoo Bar

Fri. Mar. 22nd Heather Newman at the Zoo Bar – 9 pm

Sat. Mar. 23rd Lil' Ed at the Zoo Bar – 2nd show!

Sun. March 24th The Bottle Tops @ the Corner Bar

Wed. Mr. 27th Sugaray Rayford at the Zoo Bar

Thu. Mar 28th Sugaray Rayford @ Chrome

Fri. Mar. 29th Tony Holiday @ the Corner Bar

Wed. Apr. 3rd Chris Duarte at the Zoo bar

Thur. April 4th Albert Cummings @ Chrome

Thu. April 11th Nick Schnebelen @ Chrome

Thu. April 18th Anthony Gomes CD Release @ Chrome

Thu. May 2nd Gracie Curran @ Chrome

Thu. May 23rd Chris Antonik @ Chrome

Thu. July 25th Bridget Kelly Band @ Chrome

BSO QUARTERLY MEETING

On Saturday, February 9th the BSO leadership team held their Quarterly meeting. The following topics were raised and discussed.

Dates for next BSO Leadership & General Meeting

BSO & Other Linoma Related Events

BSO Volunteers – Steve & Lisa Krueger provided update

BSO Merch– Vee Anderson provided update

BluesEd – Director Tim Kaplan provided update

Financial Review – Sid Sidner provided update

Membership – Susan Keith provided update

Open Volunteer positions

Reverb
LOUNGE

**HECTOR ANCHONDO
BAND**

with

SHAW DAVIS

AND THE

BLACK TIES

Sunday, March 10th

@ 8 pm (\$8)

IAN MOORE

Monday, March 11th

@ 8 pm (\$15)

ALBERT CUMMINGS

Thursday, April 6th @ 6 pm (\$15 adv./ \$18 dos) • Chrome Lounge, Omaha
Advance tix available at Eventbrite.com



The blues is best served up live, with an enthusiastic audience and a killin' band, and that's exactly what guitarist Albert Cummings does.

—Guitar Edge

One thing has certainly become clear about Albert Cummings's music: he is far more than simply the guitarist or the bluesman he's often painted as by fans and the media alike. Cummings seeks to rise above these labels and be praised for the devotion to his overall craft as a true musician. His artistic integrity has allowed him to focus on the big picture, writing songs from the heart rather than catering to his specific strengths as a singer, guitarist, or bandleader (all of which he does impeccably).

The Massachusetts native learned the requisite three chords on the guitar from his father, but then switched to playing banjo at age 12 and became a fan of bluegrass music. In his late teens he encountered the early recordings of Stevie Ray Vaughan and was floored by the virtuosity. While in college in 1987 he saw Vaughan perform and he returned to the guitar with a new outlook and resolve.

The whiz-kid carpenter began his ascent to masterful blues rock guitarist at age 27, with his first public performance on guitar. Soon he was on the Northeast blues circuit with his band, Swamp Yankee. In 1998 he walked into a Northeast Blues Society open jam, which led to Cummings' winning the right to compete in the Blues Foundation's 1999 International Blues Challenge. The following year Albert released his debut recording, *The Long Way*. Bluesprint magazine said it was "a barrage of guitar pyrotechnics that calls to mind a grand mix of the styles of past masters like Albert King, Freddie King, Stevie Ray Vaughan and Jimmie Hendrix."

Though undoubtedly a masterful guitar player—he burst onto the blues rock scene in the early 2000s and almost

immediately began gaining praise in that realm—his latest release *Live at the '62 Center* further portrays not only his versatility as singer/songwriter and live performer but as an artist first and foremost. This comes to fruition in the true spontaneity and creative spirit of the album. With longtime friend and Grammy-winner Jim Gaines behind the soundboard, what comes through in both sight and sound is an incredible journey into the live performance world and true artistry of one of today's most seasoned musicians.

Albert Cummings has been nominated for a Blues Music Award in the Blues Rock Album category for his album "Live at the '62 Center" recorded in Williamstown, Massachusetts.

From the Artists website and the Musical Instrument Museum website www.mim.org

FAC at The B! Fridays at 5:30

Mar. 1st	Magic K Band
Mar. 8th	Taylor Scott Band \$10
Mar. 15th	The Brian England \$10
	Groove Prescription
	@5:30
Mar. 22nd	David Zoloff @ 9 pm
Mar. 29th	Tim Budig Solo
Apr. 5th	Freddy & John
	David Gerald



4330

Leavenworth St.

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

2019 Summer Events

MARK YOUR CALENDARS

June 1st
Soaring Wings Wine and
Balloon Festival

June 2nd
Blues at Bel Air

July 13th
Playing with Fire

August 3rd
In the Market for Blues

August 24th
Playing with Fire



BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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Terry Sedivy tsedivy@yahoo.com
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BSO Lincoln Representative Jo Kreitman - joannkreitman@gmail.com
BluesEd Director Tim Kaplan - Directors@BluesEd.com

FOR BSO USE:

Date: _____

Amount paid: _____

☐ Cash

☐ Check

☐ Credit Card



☐

Membership cards were given

☐

Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

E-mail _____

☐

If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐

RENEWAL

or

☐

BRAND NEW DONOR

☐

General Donor \$25

- Monthly Newsletter – Blues Notes
- 1 Membership Card provides member discounts for 1 person

☐

Family Donor \$40

- Monthly Newsletter – Blues Notes
- 2 Membership Cards provide member discounts for 2 persons

☐

Special Donor \$75

- Monthly Newsletter – Blues Notes
- 2 Membership Cards provide member discounts for 2 persons
- Name Listed in Blues Notes Newsletter

☐

Corporate Donor \$125

- Monthly Newsletter – Blues Notes
- 3 Membership Cards provide member discounts for 3 persons
- Name Listed in Blues Notes Newsletter

☐

Blue Club Donor \$250

- Monthly Newsletter – Blues Notes
- 5 Membership Cards provide member discounts for 5 persons
- Name Listed in Blues Notes Newsletter
- 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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