



BLUES NOTES

www.omahablues.com

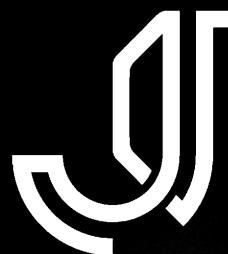
VOLUME TWENTY-FOUR, NUMBER TWO • FEBRUARY 2019

James Harman

"Your full service Bluesman since 1962"

Thursday, Jan. 31st @ 6 pm
Zoo Bar

Sunday, Feb. 3rd @ 1:30
Super Bowl Pre-Party!
Chrome Lounge



THE
JEWELL

The Jewell Grand Opening with
DAVID SANBORN JAZZ QUINTET

Feb. 6th and 7th

2 Shows Each Night at 6:30 and 8:30

www.jewellomaha.com for tix and info



Danielle Nicole

w/ The Brandon Miller Band

Thursday, Feb. 21st @ Chrome
adv. tix @ www.eventbrite.com



PAUL NELSON BAND

Wed. Feb. 27th
Zoo Bar

Thurs. Feb. 28th
Chrome

Sat. March 2nd
Vanguard Arts, Sioux City



LAUREN ANDERSON BAND

Wed. Feb. 13th @ 6 pm
Zoo Bar

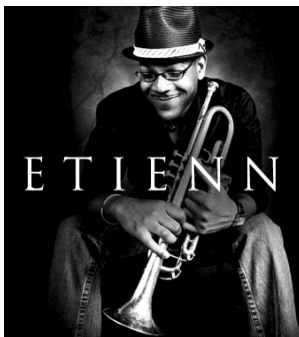
Friday, Feb. 15th @ 5:30 pm
B Bar, Omaha



ETIENNE CHARLES

Friday, Feb. 22nd @ 7:30

Holland Center – 1200 Club



CHROME LOUNGE

8552 Park Drive, Omaha

402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

Thurs. Jan. 31st.....The Jimmys (\$10)

Sunday, Feb. 3rd @ 1:30 pm **James Harman (\$15)**

Super Bowl Pre-Party Show!

Thurs. Feb 7thDustin Arbuckle and the Damns (\$10)

Sunday, Feb. 10th @ 2 pm Gunnar Guenette Benefit Show
(\$10 donation)

Thurs. Feb. 14th Robert Kimbrough Sr. Blues Connection (\$10)

Thurs. Feb. 21st Danielle Nicole Band w/
Brandon Miller Band (\$15 adv. \$18 dos)

Thurs. Feb. 28th The Paul Nelson Band (\$10)

Thurs. March 7thJohn Primer (\$15)

Thurs. March 14thBrandon Santini CD Release Party (\$10)

Thurs. March 21st..... Jeff Jensen Band (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

The Jimmys

Thursday, Jan. 31st @ 6 pm (\$10 COVER) • Chrome Lounge, Omaha

"The Jimmys are one hard act to follow at a blues festival. They are truly a wall of rhythm and blues sound. They've got it all: songs, musicianship and showmanship. Great guys. Great sounds."

--Tinsley Ellis

"Can't beat the Jimmys for non-stop excitement. There's not a better band on the scene. Blazing horns and virtuosos at every position. Voegeli is super on vocals and keys with charisma and charm in the bandleader role. They absolutely killed this year at the Willy St. Fair. I'd hire them again in a minute."

--Bob Queen



The Jimmys have been ripping up stages with their blend of blues, soul, funk and R&B for nearly 10 years. Award-winning keyboardist/singer/songwriter Jimmy Voegeli has put together an all-star lineup: Perry

Weber, veteran blues guitarist/singer/songwriter; Mauro Magellan, of the Georgia Satellites; John Wartenweiler with his powerful bass lines and deep groove; the Amateur Horn

Stars - Pete Ross, Saxophone; and Mike Boman, trumpet - combine 40+ years' experience touring the world with Clyde Stubblefield, the Glenn Miller Orchestra, Youngblood Brass Band, B.B. King and his All Stars, and many others.

With multiple awards and a growing legion of fans you gotta get yourself to their next show to find out what everyone's hollerin' about.

2018 MADISON, WI AREA MUSIC ASSOC. AWARDS

Blues Performer of the Year - The Jimmys

Keyboardist of the Year - Jimmy Voegeli

Brass - Trumpet of the Year - Mike Boman

2015-2018 Keyboardist of the Year, WAMI (2015) & Madison Area Music Assoc. Awards

2014-2018 Blues Performer of the Year, MAMA Awards

2018 Brass - Trumpet of the Year, MAMA Award

2016, 2017 Blues Album of the Year, MAMA Awards

2014, 2016, 2017 Blues Song of the Year, MAMA Awards

2014, 2015, 2017 Brass Instrumentalist of the Year, MAMA Awards

From the Artist's website

SEEKING VOLUNTEER TO MAIL MONTHLY BSO NEWSLETTER

NEED A RELIABLE VOLUNTEER TO ACCEPT THE FOLLOWING MONTHLY DUTIES FOR DISTRIBUTION OF OUR "BLUES NOTES" NEWSLETTER:

Newsletters typically are ready for mailing by the 24th or 25th of each month and should be mailed ASAP.

Prepare & print mailing labels from current information in membership database.

Pick up printed & folded newsletters from downtown Omaha printer.

Stuff & label envelopes and sort into specified zip codes.

Complete postal form and deliver sorted newsletters to downtown Post Office for mailing.

Expected monthly time commitment is about 3-4 hours.

Training will be provided.

BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
Glenn & Sheila Bauer
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Mike and Chris Taylor
Lonnie Thomas
Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack
Mitch Bolte
Robin & Elizabeth Bracy-Robson

Chick Ganz
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
Brian McKenna
James Pietro, DDS
Larry Richling
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken

Special

Down Under Lounge
Hawk's BBQ -
Chris & Brenda Hawkinson

Richard Allen and Nancy Walsh
Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
Gary Gates
Dan Hamann
Mike & Sally Hansen
Steve and Margaret Harrman
Todd Higgins
Susan & Troy Krupicka
Tom & Heidi Macy
Vanessa Marie
Bonnie Mercer & Kim Burns

Steve & Nancy Mether
John Pollack & Karen Berry
Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner
Terry Smith
Tim Sorrell
Jeff & Vicki Suchomel
Bill & Denise Teeple
James Thele
Vickie Tiffin
James & Jacqueline Tischer
David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

A Big Thank You to everyone who came out to support Us and Them at their fundraiser at Chrome on January 11th to raise money for the IBC Youth Showcase trip to Memphis. We look forward to sharing the experience in the next newsletter. Thank you to BSO for helping with this event.

Lots to do as we prepare for our 18th season. The Leadership Team has been putting in plenty of hours planning and preparing. We have a great team this year and we are excited to provide another season of great workshops, clinics and venues for our young musicians. Our focus now is on auditions which will be held on Feb 17th. If you know a young musician who might be interested in auditioning, please direct them to www.bluesed.com to fill out an online registration. Online registration is open until Feb 10th.

*Tim Kaplan,
BluesEd Director*



Real Gigs • Clinician Workshops • Finest Venues & Festivals

BluesED provides talented middle and high school musicians with multiple performance opportunities and professional musician mentoring in a band format.

Don't know anything about blues music? No problem! Learn from us!

Auditions are open for vocalists and instrumentalists.

Register at www.BluesED.com

PRE-REGISTRATION IS REQUIRED • REGISTRATION ENDS FEB. 10, 2019

BluesED is a non-profit youth talent development program sponsored by the Blues Society of Omaha with the mission of "Keeping the Blues Alive."



DUSTIN ARBUCKLE AND THE DAMNATIONS

Thursday, Feb. 7th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Friday, Feb. 8th @ 8 pm • Vangarde Arts, Sioux City

Friday, Feb. 15th @ 5 pm (\$10 cover) • Zoo Bar, Lincoln



Holy cow, these guys are the real deal! Just saw them at BB's and they were fantastic; if you get a chance to see them, make the effort, you won't regret it!

--makingascene.com

As a founding member of the critically acclaimed progressive roots outfit Moreland and Arbuckle, vocalist/harmonica player Dustin Arbuckle has been working hard on the road for over a decade. After 15 years, 7 albums, and hundreds of shows across 23 countries, Moreland & Arbuckle have

chosen to amicably go their separate ways.

As one door closes, another opens, and Arbuckle is now ready to explore a wide range of music with his two new projects, Haymakers and Dustin Arbuckle & The Damnations. A musician of vast appetites, he's long held an appreciation for traditional American music in the vein of Charley Patton as well as the cross-pollinated sounds of The Band or Stax-style soul.

The Kansas native marks hearing the Leadbelly classic "Gallows Pole" as his earliest music memory, becoming an astute devotee of the blues by the time he'd reached his teens. "That turned out to be a jumping off point, though," he says. "I always loved Howlin' Wolf, but as I got older and started opening my mind to a wider range of music, I'd turn around and listen to the Allman Brothers Band, then Johnny Cash, Sam & Dave, or Tom Petty & The Heartbreakers."

Arbuckle is eager to take to stages with Haymakers and The Damnations. "This is a time to shake things up a bit and see what comes out," he says. "The direction the music will go in isn't set in stone and that's a cool place to be at the moment." "I think this will open new possibilities for songwriting too," he says. "It feels like anything could happen."

From www.makingascene.org

WITH A LITTLE HELP FROM MY FRIENDS – A BENEFIT CONCERT FOR GUNNAR GUENETTE

Join Sailing in Soup and friends for an early show at the Chrome Lounge! This show is a benefit concert for Gunnar Guenette, as his bandmates decided he needed a little help to get financing for a much needed round of surgeries.

\$10 suggested donation at the door. Doors at 2:00, Music from 3pm till 7pm!

3pm - Lash Larue & the Hired Guns

4pm - Acoustic Groove w guest Shawn Fredieu

5pm - Sailing in Soup with guest Joe McCarthy

6pm - Hector Anchondo Band

Shucks amazing food will be available for an additional \$10 per plate.
(All proceeds to benefit Gunnar).

We'll also have a raffle for fabulous prizes AND a silent auction to benefit Gunnar! If you have an item to donate for the raffle or silent auction, please e-mail Terry O'Halloran at: blueterryo@gmail.com for details.

SUNDAY, FEBRUARY 10TH FROM 2 TO 7 PM • CHROME LOUNGE, OMAHA



Thursday, Jan. 31st @ 6 pm

James Harman
(\$15 adv./\$18 dos)

Friday, Feb. 1st @ 5 pm
Hector Anchondo Band

Wednesday, Feb. 13th @ 6 pm
Lauren Anderson (\$5 cover)

Thursday, Feb. 14th @ 6 pm
Josh Hoyer and Soul Colossal

Friday, Feb. 15th @ 5 pm
Dustin Arbuckle
and the Damnations
(\$10 cover)

Thursday, Feb. 21st @ 6 pm
Mezcal Brothers

Saturday, Feb. 23rd 6 pm
Brandon Miller Band

Wednesday, Feb. 27th @ 6 pm
Paul Nelson Band (\$10 cover)

Wednesday, March 6th @ 6 pm
John Primer
(10 adv./\$12 dos cover)

For a full schedule see
www.zoobar.com



Saturday, Feb. 2nd
@ 8 pm

Red Delicious

Sunday, Feb. 3rd
@ 4 pm

Jeremiah Johnson Band

Saturday, Feb. 9th
@ 9 pm

Mike Love Band

Sunday, Feb. 10th
@ 5 pm

Us and Them
(BluesEd Band)

Saturday, Feb. 16th
@ 9 pm

Lucas Minor Band

Sunday, Feb. 17th
@ 5 pm

Josh Vowell & Whitney Frost
featuring Justin Shelton

Saturday, Feb. 23rd
@ 9 pm

Arkansauce

James Harman

"Your full service Bluesman since 1962"

JAMES HARMAN BAND feat. NATHAN JAMES

Thursday, Jan. 31st @ 6 pm
Zoo Bar, Lincoln

Sunday, February 3rd @ 1:30 pm (\$15 cover)
Super Bowl Pre-Party!
Chrome Lounge, Omaha



James Harman was born and raised in Anniston, Alabama where he quickly picked up on the blues and soul music being played on juke boxes and the radio. He sang in the church choir until age 16 when his family moved to Panama City Florida, where he found himself surrounded by like-minded blues lovers. Wearing a fake moustache, young James slipped into a still segregated nightclub to see Little Junior Parker's show. He was totally overtaken by the blues and soon became a regular, known as "That boy who sings like a man" by patrons.

While still in his teens, he started playing juke joints and dance clubs throughout the South. His performances became legendary—he was "tapped" by talent scouts, signed and taken to Atlanta, Georgia in 1964 to begin his recording career at age 18.

While living in Miami Harman was befriended by fellow record collectors Henry Vestine, Alan Wilson and Bob Hite of Canned Heat, who persuaded him to move to California, promising to help him get re-started. Harman made his move to SoCal in 1970, and true to their word, Canned Heat insisted on Harman's Icehouse Blues Band as their opening act for many big shows. The Icehouse Blues Band soon became regulars at venues such as The Golden Bear, The Ash Grove, The Troubadour and The Lighthouse, which all booked real blues artists.

Harman was soon in demand for his own shows, as well as backing every living blues artist who was touring without a band. He also opened hundreds of shows for artists who did have their own band. Icehouse Blues Band was a real working blues band. In 1978 James tired of using band names and started billing his act as James Harman Band.

Some alumni include Phil Alvin, Bill Bateman, Gene Taylor,

David "Kid" Ramos, Michael "Hollywood Fats" Mann, Stephen Taylor Hodges and Jeff "Big Dad" Turmes. All of these players did long stints in the Harman Band. James is often cited as a band leader who gave many now famous Bluesmen their start.

Nathan James has been James Harman's regular band guitar player since 1997 when he was 19 years old... he turned 37 in 2015 and he's still Harman's favorite! Nathan is also James' recording engineer and co-producer on his own projects, as well as projects they produce for other artists.

Through his long career starting in the early 60's James Harman has built up an enormous song catalog and had 20 of his original songs used in movies and television. He has been nominated for 20 prestigious W.C. Handy (Blues Foundation) awards. He was inducted into the Alabama Music Hall of Fame, and is the harmonica player of choice on many ZZ Top releases, as well as performing live with them on many international TV shows.

Harman was nominated for a Grammy Award, and won two Blues Music Awards for his contribution to the Blind Pig release, "Remembering Little Walter" in 2014. He is a one of a kind song writer, producer, musician, showman, vocalist and internationally known bluesman.

In 2015 his Electro-Fi release "BONETIME" was nominated for an unprecedented five BMA awards: SONG OF THE YEAR, ALBUM OF THE YEAR, TRADITIONAL ALBUM OF THE YEAR, HARMONICA PLAYER and TRADITIONAL BLUES MALE ARTIST OF THE YEAR.

From the Artist's website

This is one of only 4 shows that James Harman is doing on this Midwest tour, be sure and catch the show!

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

ROBERT KIMBROUGH SR. BLUES CONNECTION

Thursday, Feb. 14th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Let's Make This Show a RedOut for the Month of HART!



Robert Kimbrough Sr. continues the Cotton Patch Soul Blues style created by his father, the legendary Junior Kimbrough. From an early age, Robert was steeped in the sounds and life of North Mississippi and its distinctive style of blues. Growing up, Robert listened first-hand to Mississippi blues royalty that played with his father at home, at Junior's Juke Joint Club, and the ever frequent

weekend house party and porch jam session. The blues was simply part of everyday life as a Kimbrough. Robert continues his father's musical tradition, along with some of his siblings. You can often find many of them sharing the stage on any given night in Mississippi. The Kimbrough name, along with the Burnside name, is part of a blues dynasty that remains strong today, bringing people from all over the world to see and hear them play.

The Cotton Patch Soul Blues style that Robert plays is a straight link to the music that his father originated in North Mississippi. It is a deep soul sound that can be linked back to his ancestors coming from the cotton fields, singing and 'hollering' as they worked in the tall rows of Mississippi cotton. This distinct and somewhat underground style of blues is rooted in hypnotic, rhythms and dance-able grooves. The Black Keys released an entire album in 2006 of Junior Kimbrough cover songs called *Chulahoma: The Songs of Junior Kimbrough*. Up until the mid Eighties, the only way to hear this music was to visit a church-turned-blues-den founded by Junior Kimbrough in Chulahoma, MS that unfortunately burned down in 2000.

Robert Kimbrough Sr. Blues Connection can be seen on the Mississippi blues series "Mojo Hands and Moonshine," Episode 2: Paul MacLeod Has Left The Building. In this episode, blues impresarios Roger Stolle and Jeff Konkel visit the site of Junior Kimbrough's burned down Juke Joint and interview Robert Kimbrough about Junior Kimbrough's music and the music tradition that Robert is carrying on.

Robert released his first CD, *Willey Woot*, in 2016 and quickly followed that with "What I'm Gon' Do? Where I'm Gon' Go From Here?" He released his third full-length CD, *My Frog*, in 2016 as well as a live CD, *Live From The Hut* | The

Sons & Friends of Junior Kimbrough, playing with family and friends who were close to Junior Kimbrough.

Robert released his fourth self-produced CD, *I Been Fixed*, in September 2018. Robert continues the Cotton Patch Soul Blues sound on this release sometimes playing all instruments.

Robert recently held the Second Annual Kimbrough Cotton Patch Blues Festival in Holly Springs, MS: a three-day blues festival with an exhibition at Rust College on The Life and Legacy of Junior Kimbrough, a Cotton Patch Blues Musicians Workshop featuring instructional sessions by those that played with Junior Kimbrough, live performances by many great Hill Country and Cotton Patch Blues artists and a special Kimbrough Cotton Patch Kölsch microbrew beer. This event is held at a bona fide juke joint in Holly Springs, MS dubbed The Hut.

Robert is always busy playing all the big festivals including Juke Joint Fest, North Mississippi Hill Country Picnic, Blues Rules Crissier in Switzerland, Lucerne Blues Festival in Switzerland, Prairie Crossroads Blues Fest in Champaign, IL and continues to share his rare form of crowd-pleasing blues all over the world.

From the Artist's website



The February 14th's show at Chrome Lounge featuring Robert Kimbrough Sr. Blues Connection will be the BSO's third annual "Day of HART" initiative, helping to raise funds for The Blues Foundation's Month of HART Fund. HART is the Handy Artists Relief Trust. During the month of February each year, the Blues community celebrates the work of The Blues Foundation's HART Fund in keeping blues musicians healthy via our preventative screenings, with financial support for chronic and acute medical, dental, and vision needs, and ensuring that Blues musicians are properly honored and remembered via funeral and burial expense assistance.

The past two years we have "passed the hat" during one of the February shows and we will be doing the same this year. Donations collected will be sent to The Blues Foundation for their HART Fund.

Since it's Valentine's Day, please WEAR RED to help show our support is coming from the heart. The Blues Foundation encourages photos of HART events so we'll try our best to get a group photo sent to them. Thanks in advance for your generosity for this worthy cause!

Glenn Bauer, BSO Vice President

BLUES IN FEBRUARY & MARCH

[Fri Feb 01]

Darryl Tookes & Family with Special Guests at The Jewell (6:30 am) (The Jewell)
Hector Anchondo @ Zoo Bar (5:00 pm) (Zoo Bar)
Gary and Fred @ The B Bar (5:30 pm) (The B Bar)

[Sat Feb 02]

Darryl Tookes & Family with Special Guests at The Jewell (6:30 pm) (The Jewell)
Red Delicious – at The Corner Bar, Fremont, NE (8:00 pm) (The Corner Bar)
Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
Blue House & The Rent to Own Horns (9:00 pm) (Copacabana)

[Sun Feb 03]

James Harman @ Chrome Lounge (1:30 pm) (Chrome Lounge)
Jeremiah Johnson Band – at The Corner Bar, Fremont, NE (4:00 pm) (The Corner Bar)
Darryl Tookes & Family with Special Guests at The Jewell (6:30 pm) (The Jewell)

[Mon Feb 04]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Feb 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Feb 06]

David Sanborn @ The Jewell Grand Opening (6:30 pm) (The Jewell)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Feb 07]

Dustin Arbuckle and the Damnations @ Chrome (6:00 pm) (Chrome Lounge)
David Sanborn @ The Jewell Grand Opening (6:30 pm) (The Jewell)
Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)
Juke Butter at Growler USA (8:00 pm) (Growler USA)
Hector Anchondo Solo @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
Deltaphonic @ B Bar (9:00 pm) (The B Bar)

[Fri Feb 08]

Front Porch Blues @ the B Bar (5:30 pm) ()
Erin Bode, Singer Songwriter at The Jewell (6:30 pm) (The Jewell)
Terrance Simien & The Zydeco Experience @ IWCC (7:30 pm) (Iowa Western Community College)

[Sat Feb 09]

Hamilton Loomis Harmonica Workshop @ Stocks n Bonds – Day 1 (1:00 pm) (Stocks n Bonds)
Erin Bode, Singer Songwriter at The Jewell (6:30 pm) (The Jewell)
Mike Love Band – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sun Feb 10]

Us and Them (BluesEd Band) – The Corner Bar, Fremont (8:00 am) (The Corner Bar)
Hamilton Loomis Harmonica Workshop – Day 2 (1:00 pm) (Stocks n Bonds)
Sailing in Soup, Hector Anchondo Band, Acoustic Groove, Lash Larue & The Hired Guns @ Gunnar's Benefit at Chrome (3:00 pm) (Chrome Lounge)
Erin Bode, Singer Songwriter at The Jewell (6:30 pm) (The Jewell)

[Mon Feb 11]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Feb 12]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Feb 13]

Lauren Anderson @ Zoo Bar (6:00 pm) (Zoo Bar)
Kandace Springs at The Jewell (6:30 pm) (The Jewell)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Feb 14]

Josh Hoyer & The Soul Colossal @ Zoo Bar (6:00 pm) (Zoo Bar)
Robert Kimbrough Sr. Blues Connection @ Chrome (6:00 pm) (Chrome Lounge)
Kandace Springs at The Jewell (6:30 pm) (The Jewell)
Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)

[Fri Feb 15]

Dustin Arbuckle and the Damnation @ Zoo Bar (5:00 pm) (Zoo Bar)
Lauren Anderson Band @ the B Bar (5:30 pm) (The B Bar)

[Sat Feb 16]

Lucas Minor Band – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sun Feb 17]

Josh Vowell & Whitney Frost, feat. Justin Shelton – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon Feb 18]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Feb 19]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Feb 20]

Dana Murray & Manifesto at The Jewell (6:30 pm) (The Jewell)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Feb 21]

Danielle Nicole Band w/ Brandon Miller Band @ Chrome (6:00 pm) (Chrome Lounge)
Mezcal Brothers @ Zoo Bar (6:00 pm) (Zoo Bar)
Dana Murray at The Jewell (6:30 pm) (The Jewell)
Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Feb 22]

Dr. Duke Tumatoe @ the B Bar (5:30 pm) (The B Bar)
Dana Murray at The Jewell (6:30 pm) (The Jewell)
Etienne Charles: Creole Soul at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)

[Sat Feb 23]

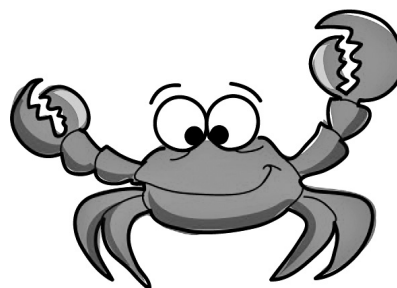
Brandon Miller Band @ Zoo Bar (6:00 pm) (Zoo Bar)
Sailing in Soup @ Growler USA (9:00 pm) ()
Arkansauce – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sun Feb 24]

Andrew Bailie at The Jewell (6:30 pm) (The Jewell)

[Mon Feb 25]

Ozone Big Band (6:30 pm) (Ozone)



FIRST TUESDAY FUNDRAISER
with the Crabby Blues Band
featuring Bucky McCann
Tuesday, February 5th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

10% of revenue donated to
local Omaha Charity
Hearts, Hands and Paws

BLUES IN FEBRUARY & MARCH

[Tue Feb 26]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Feb 27]

Paul Nelson Band @ Zoo Bar (6:00 pm) (Zoo Bar)
Mitch Towne Quartet Featuring Chuck MacKinnon at The Jewell (6:30 pm) (The Jewell)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Feb 28]

Paul Nelson Band @ Chrome (6:00 pm) (Chrome Lounge)
Kris Lager Solo @ B Side Benson (7:00 pm) (B Side)

[Fri Mar 01]

Magic K Band @ the B Bar (5:30 pm) (The B Bar)

[Sat Mar 02]

Paul Nelson Band @ Vangarde Arts, Sioux City (8:00 pm) (Vangarde Arts Center)
Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
Hector Anchondo Band @ Havana Garage (9:00 pm) (Havana Garage)

[Mon Mar 04]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Adrian Belew @ Slowdown (8:00 pm) (Slowdown)

[Wed Mar 06]

John Primer @ Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Mar 07]

John Primer @ Chrome (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)
Hector Anchondo Solo @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Fri Mar 08]

Brian England at the B Bar (5:30 pm) (The B Bar)
John Primer @ Vangarde Arts, Sioux City (8:00 pm) (Vangarde Arts Center)

[Mon Mar 11]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 12]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

[Wed Mar 13]

Brandon Santini @ Zoo Bar (6:00 pm) (Zoo Bar)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Mar 14]

Brandon Santini CD Release @ Chrome (8:00 am) (Chrome Lounge)

[Fri Mar 15]

Kris Lager Band @ Bourbon Theater (9:00 pm) (Bourbon Theater)

[Sat Mar 16]

Kris Lager Band @ Slowdown (9:00 pm) (Slowdown)
Josh Hoyer & The Soul Colossal @ Slowdown (9:00 pm) (Slowdown)

[Mon Mar 18]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Mar 19]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to calendar@omahablues.com

All schedules must be received by the 21st of each month.

Get calendar updates @ www.omahablues.com

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, February 4th @ 8:30 pm

35th & Leavenworth, Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

BLUE MONDAY BLUES JAM

Monday, Feb. 4th @ 8:30 pm

DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

DANIELLE NICOLE w/ THE BRANDON MILLER BAND

Thursday, Feb. 21st @ 6 pm (\$15 adv. \$18 dos) • Advance tickets at [Eventbrite.com](https://www.eventbrite.com)

Chrome Lounge, Omaha



"Nicole brings it, bakes it, and serves it up blazing on a silver soul-rocking platter."

— *Blues Music Magazine*

Danielle Nicole's album "Cry No More" has been nominated at the 2019 Grammy Award for Best Contemporary Blues Album! Be sure to catch the Grammys on Sunday February 10th and come out for the show at Chrome Lounge.

Founding member, lead singer, and bass player of Kansas City blues-rock band Trampled Under Foot, Danielle Nicole stepped out on her own in 2015 with her debut album "Wolf Den." In 2018, Nicole returns with a follow-up release "Cry No More" on Concord Records.

"I grew up playing the blues, and the blues is still a big part of what I do. But now I'm reaching out more and trying different things. It still sounds like me, but I'm stretching out a lot more than I have previously."

Nicole's distinctive, inventive bass work which resulted in her becoming the first woman to win the Blues Foundation's 2014 Blues Music Award for Best Instrumentalist, Bass is the product of years of intensive roadwork. Although she had no

experience with the instrument when she became Trampled Under Foot's bassist, now she can't imagine life without it.

"When I started doing my solo thing," she continues, "someone asked me if I was gonna hire a bass player. No, of course not! I originally picked up the bass to keep Trampled Under Foot a family band, but I really fell in love with it. It was a huge challenge, and it still is. But I really love being part of the groove and getting to sing on top of that. I had learned some stuff on acoustic guitar before I started playing bass, but I never really felt connected to it the way I do with the bass. It's empowering, walking onto a stage full of grown men who can play their asses off, and it's 'OK, I'm gonna play this bass, we're gonna do this, and it's gonna rock.'"

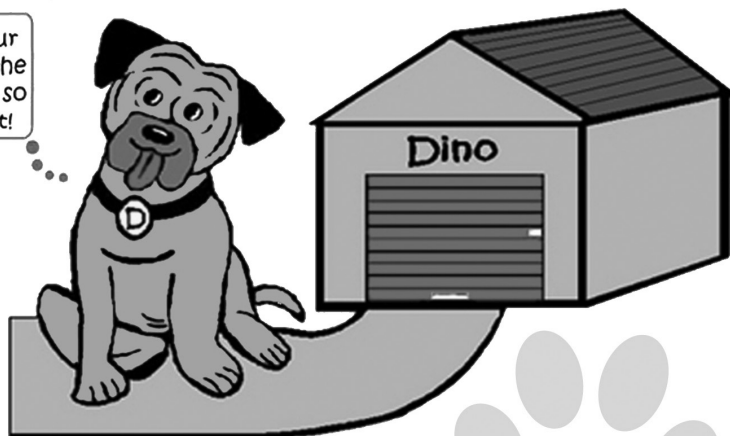
Rounding out her band are longtime Danielle Nicole Band guitarist and multi-instrumentalist Brandon Miller, and her older brother Kris Schenebelen [Trampled Under Foot] on drums.

"I think that it's a good time for the kind of thing I'm doing," she states. "From my years of playing blues festivals, I've seen that younger and younger audiences are getting into the blues. I think that people want to hear authentic music again."

From the Artist's website

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

BLUES YOU CAN USE!

Thu. Jan. 31st The Jimmys at Chrome

Thu. Jan. 31st James Harman Band at Zoo Bar

Fri. Feb. 1st Hector Anchondo Band @ Zoo Bar

Fri. and Sat. Feb 1st and 2nd CIBS Winter Bluesfest

Sun. Feb. 3rd James Harman Band at Chrome

Sun. Feb. 3rd Jeremiah Johnson Band at Corner Bar

Thu. Feb. 7th Dustin Arbuckle and the Damnations at Chrome

Sun. Feb. 10th BluesEd band Us and Them at the Corner Bar

Wed. Feb. 13th Lauren Anderson @ Zoo Bar

Thu. Feb. 14th Josh Hoyer and Soul Colossal @ Zoo Bar

Thu. Feb 14th Robert Kimbrough Sr. @ Chrome

Fri. Feb. 15th Lauren Anderson @ The B Bar

Sun. Feb. 17th Josh Vowell & Whitney Frost feat. Justin Shelton at the Corner Bar

Wed. Feb. 20th James Taylor w/ Bonnie Raitt @ Pinnacle Arena

Thu. Feb. 21st Mezcal Brothers @ Zoo Bar

Thu. Feb. 21st Danielle Nicole w/ Brandon Miller Band at Chrome

Wed. Feb 27th Paul Nelson Band at Zoo Bar

Thu. Feb. 28th Paul Nelson Band at Chrome

Sat. Mar. 2nd Paul Nelson Band at Vangarde Arts Center, Sioux City

Sun. Mar. 3rd Sarah Borges Sunday Roadhouse @ Waiting Room

Wed. Mar. 6th John Primer at Zoo Bar

Thu. Mar. 7th John Primer at Chrome

Fri. Mar. 8th John Primer at Vangarde Arts Center, Sioux City

Fri. Mar. 8th Taylor Scott Band @ the B Bar

Thu. Mar. 14th Brandon Santini @ Chrome

Fri. Mar. 15th Brian England @ the B Bar

Thu. Mar. 21st Jeff Jensen @ Chrome

F.A.C. Mar 22nd Lil Ed @ Zoo Bar

Thu. Mar 28th Sugar Ray Rayford @ Chrome

Thur. April 4th Albert Cummings @ Chrome

Thu. April 11th Nick Schnebelen @ Chrome

Thu. April 18th Anthony Gomes CD Release @ Chrome

Thu. May 2nd Gracie Curran @ Chrome

Thu. May 23rd Chris Antonick @ Chrome

Thu. July 25th Bridget Kelly Band @ Chrome

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OMAHA PERFORMING ARTS PRESENTS

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FEB 22
HOLLAND CENTER

7:30 PM



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THE OFFICIAL TICKET SOURCE FOR THE
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TICKET  OMAHA

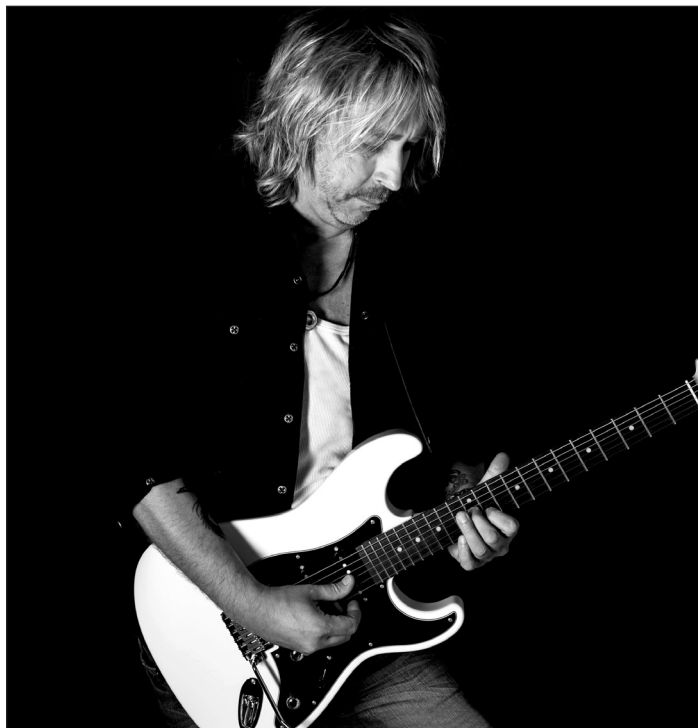
TICKETOMAHA.COM | 402.345.0606

PAUL NELSON BAND

Wednesday, Feb. 27th @ 6 pm • Zoo Bar, Lincoln

Thursday, Feb. 28th @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

Saturday, March 2nd @ 8 pm • Vangarde Arts Center, Sioux City



"An A-List guitar player who is undeniably one of the most technically dazzling players the world has ever known."

— *Guitar One Magazine*

"He's a soulful player who has chops to burn. The word 'ferocious' comes to mind, or 'take no prisoners'..."

— *Vintage Guitar Magazine*

Paul Nelson is recognized as one of today's top guitarists, songwriters and producers not only having the distinction of being the hand picked fellow guitarist to the legendary rock/blues icon Johnny Winter but also he has toured the world over performing and recording alongside an endless who's who list of top artists from Eric Clapton and Buddy Guy to Slash, Billy Gibbons, Ben Harper, Robben Ford, Vince Gill, Warren Haynes, Derek Trucks, James Cotton, Joe Perry, Susan Tedeschi, Kenny Wayne Shepherd, John Popper, Dr. John, Larry Carlton, Leslie West, Joe Bonamassa, Sonny Landreth, Dickey Betts to Joe Walsh and more.

Nelson received a Grammy award for his work performing on and producing Winter's "Step Back" release on Megaforce/Sony, winning "Best Blues Album of the Year" and highlighting his already long list of Grammy Nominations. "Step Back" also received the BMA "Blues Music Award" for "Best Blues/Rock Album", reaching #16 on the Billboard Top 200 and staying at #1 on the Billboard Blues Charts for weeks. He is also a recipient of the Blues Foundation's KBA "Keeping The Blues Alive Award".

His music has reached millions with appearances on Late

Night with David Letterman and Jimmy Kimmel Live, and on award winning documentaries: "Down and Dirty" The Johnny Winter Story and "Sideman: Long Road to Glory" (feat: Bonnie Raitt, Gregg Allman, Hubert Sumlin), as well as music written/performed and broadcast nationally on NBC and on multiple major album releases, books, instructional guitar columns, live Concert DVD's, and guest performances on countless recordings.

Staying at #1 on the "Hot New Releases" charts for months, Nelson's latest project "Badass Generation" on Sony Records still maintains his unmistakable connection to the Blues, but it also finds the guitarist showing his many other musical dimensions fans have come expect while considering him one of music's most respected and influential contemporary artists.

From the Artist's website

FAC at The B! Fridays at 5:30

Feb. 1st	Gary and Fred
Feb. 8th	Front Porch Blues
Feb. 15th	Lauren Anderson
	Band
Feb. 22nd	Duke Tumatoe
March 1st	Magic K Band
March 8th	Taylor Scott Band
March 15th	Brian England



BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183 / paulscotthoagbin@cox.net
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

JOHN PRIMER

Wednesday, March 6th @ 6 pm • Zoo Bar, Lincoln

Thursday, March 7th @ 6 pm (\$15 cover) • Chrome Lounge, Omaha

Friday, March 8th @ 8 pm • Vangarde Arts Center, Sioux City



Two-time Grammy nominated artist and American blues legend John Primer was the bandleader and guitarist for Muddy Waters, Willie Dixon and Magic Slim & The Tear-drops. Having played or recorded with a who's who of blues greats including Junior Wells, Gary Clark Jr., Derek Trucks, Johnny Winter, The Rolling Stones and Buddy Guy to name a few, John Primer's personal accolades, including a Lifetime Achievement Award, reflect his countless contributions to the history of Chicago blues. There are very few fans, critics or musicians who will deny the fact that John Primer is the real deal.

Over his amazing career, John has recorded with, opened for or played with a who's who of other great bands and artists including: The Rolling Stones, Eddie Vedder and Pearl Jam, Derek Trucks, Gary Clark Jr., Koko Taylor, Chuck Berry, John Lee Hooker, Ray Charles, James Brown and B.B. King.

The depth of history and tradition that runs in John's blood

from decades of master blues classes he took from all the Blues Godfathers builds his music catalog and unique style. John Primer is still at the top of his game. With his strong traditionalist blues phrasing, seasoned rhythm and blues vocals and lightning-fast slide guitar techniques, few artists can match him and none have his vast, real deal, blues history.

John's newest CD "The Soul of a Blues Man" will be released to the world on February 1st, 2019. We are so excited for this newest addition to John's own record label, Blues House Productions. The mission of this new CD is to shine a light on John's history as a soul-singer when he began his music career way back in the 1970's when he performed with The Brotherhood Band. Back in those days John was really learning how to play and finding his own style. This is also when there was cut throat competition between Chicago and Detroit. In those days John's belief was that Chicago was winning the R&B war by far and he was a part of it, so with this record we want to be able to include John's soul-side and his 1970's history.

From the Artist's website



Danielle Nicole has been nominated for a Grammy in the Contemporary Blues Album category for her CD "Cry No More." Be sure to catch the Grammy Awards on Feb. 10th.

The Danielle Nicole band and Brandon Miller Band will be coming to Chrome Lounge on February 21st – be sure to catch the show!

MEETING FOR ALL MEMBERS OF BSO

There will be a BSO GENERAL MEMBERSHIP MEETING for all members & friends during March at The Jewell, Omaha's exciting new music club in the Capitol District of downtown.

Please watch for the date and other details in the March newsletter and on the Blues Society of Omaha's Facebook page.

DAVID SANBORN JAZZ QUINTET



Set for Grand Opening of **Omaha's THE JEWELL** *February 6th and 7th*

Jazz legend David Sanborn will bring his Jazz Quintet to Omaha in February for the grand opening of The Jewell, a new state-of-the-art jazz club that pays homage to Omaha's rich jazz history. Sanborn is a **6-time Grammy Award winner with 8 Gold albums**. His Jazz Quintet will make its first-ever Omaha appearance to celebrate The Jewell's Grand Opening on Wednesday, Feb. 6th and Thursday, Feb. 7th, with two shows each night at 6:30 and 8:30 pm. Tickets are on sale now at www.jewellomaha.com.

The club will have a soft opening starting January 16th, with both local and national artists performing leading up to the Grand Opening. In the style of major jazz clubs in larger cities across the United States, The Jewell will offer two shows nightly at 6:30 and 8:30 pm, with doors opening at 5 pm to allow customers to enjoy incredible food and drinks. The club is classy and sleek, with each detail chosen to provide customers with a one-of-a-kind experience.

The Jewell is a unique music and dining experience that will bring national acts and local, emerging artists onto the stage in a state-of-the-art venue. Located in the Capitol District, The Jewell pays homage to Omaha's long history of hosting jazz greats. A complete list of upcoming shows can be found at www.jewellomaha.com.



1030 CAPITOL AVENUE | THE CAPITOL DISTRICT | OMAHA | (402) 505-8468

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

Friday, February 8th, 2019
@ 7:30 P.M.

THE ARTS CENTER

On the campus of
**IOWA WESTERN
COMMUNITY COLLEGE**
2700 College Road
Council Bluffs, Iowa

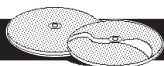


For nearly 30 years, multiple GRAMMY award winning artist and eighth generation Louisiana Creole Terrance Simien has been shattering the myths about what his indigenous Zydeco roots music is and is not. Leading his Zydeco Experience band, Simien has become one of the most respected and accomplished artists in American roots music today. He and his bandmates have performed over seven thousand concerts, toured millions of miles to over 45 countries and performed on film and television soundtracks during their eventful career.

Tickets are available at The Arts Center Box Office, via phone at 712-388-7140 or (800) 432-5852 x 7140 or online at ArtsCenter.IWCC.edu

Use the special discount code
save5 for \$5 off tickets.

CD Reviews



Scottie Miller Band *Stay Above Water*

Noiseland Industries

Scottie Miller Band recently played at Chrome. What a tight band! This cd shows that great musicianship to-a-t. This is a very eclectic album with a wide range of styles. There is funk, New Orleans, blues rock, jazz, and soul influences. Miller handled the production duties while writing each song.



"Burned All My Bridges" is an excellent start for the cd. It is a rockin' song with a lot of energy. "Keep This Good Thing Going" is the second cut and is also a favorite of mine. It features the wonderful Ruthie Foster. She doesn't sing lead, but adds fine backing vocals. I like this, because I don't enjoy it when guest artists sometimes take over a cd. Foster embellishes the song while it remains solidly Miller's creation.

This is the type of collection that will appeal to a wide audience. It is outstanding from start to finish with no weak tracks. I highly endorse it!

By A.J. Foyt, Blues Society of Omaha

2019 BLUES HARMONICA WORKSHOP with HAMILTON LOOMIS SPONSORED BY THE BLUES SOCIETY OF OMAHA



Live near Omaha? Let Hamilton Loomis teach you Blues Harmonica!

The class is open to ages 12 & up, and is for beginners – no prior musical training necessary. Hamilton will even provide your harmonica! Great for families too! Here are the details:

THE DATES: It's a 2 day workshop – PART 1 Saturday Feb 9, and continues with PART 2 Sunday Feb 10.

THE TIMES: 1 pm to 4 pm both days.

THE LOCATION: Stocks & Bonds (by Chrome Lounge), 8528 Park Dr, Omaha NE 68127, (402) 339-8660.

THE COST: Only \$60 per person (includes BOTH days!)

INCLUDES: A 10-hole harmonica, practice CD, & informative handouts and materials. Just bring yourselves!!

Drinks will be available on site, but are not included in the cost of the workshop.

Space is limited, so please RESERVE your spot by signing up on Hamilton's website hamiltonloomis.com



FOODBANK
FOR THE HEARTLAND

Food Drive for FOOD BANK FOR THE HEARTLAND

**Sunday, Feb. 3rd at the
James Harman show at Chrome**

The demand on the local food pantries this time of year is very high and Marianne Smejkal at Chrome is sponsoring a Food Drive to help support the Food Bank for the Heartland here in Omaha.

The most needed food items at the Food Bank are peanut butter, macaroni & cheese, canned tuna & chicken, cereal, pancake mix, canned fruit & vegetables, pork & beans, pasta & sauce and boxed meals.

Food Bank for the Heartland has been honored with a Four-Star Rating from Charity Navigator for the eighth consecutive year. Only 2% of the charities rated have received nine consecutive 4-star evaluations. Food Bank for the Heartland is proud to be recognized for continuing to offer excellent services as one of the most highly rated organizations in the country.



MARIANNE SMEJKAL

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

Blues Notes Advertising Rates

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1/2 page	\$110	\$175
Full page	\$190	\$325

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BSO Lincoln Representative.....Jo Kreitman - joannkreitman@gmail.com
BluesEd Director.....Tim Kaplan - Directors@BluesEd.com

FOR BSO USE:

Date: _____
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- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
 P.O. Box 241698
 Omaha, NE 68124

Name _____
 Address _____
 City _____ State _____ Zip _____
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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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 • 1 Membership Card provides member discounts for 1 person
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 • Monthly Newsletter – Blues Notes
 • 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
 • Monthly Newsletter – Blues Notes
 • 2 Membership Cards provide member discounts for 2 persons
 • Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
 • Monthly Newsletter – Blues Notes
 • 3 Membership Cards provide member discounts for 3 persons
 • Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 • Monthly Newsletter – Blues Notes
 • 5 Membership Cards provide member discounts for 5 persons
 • Name Listed in Blues Notes Newsletter
 • 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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Keepin' the Blues Alive!!!

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