



BLUES NOTES

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VOLUME FIFTEEN, NUMBER NINE • SEPTEMBER 2011

BSO VOLUNTEER & MEMBER APPRECIATION PARTY

Wed 9/7/11 at 21st Saloon 5:30pm-8:30pm

featuring



ANA POPOVIC

\$15 Cover

Free Admission for 2011 BSO Volunteers
and Current BSO Members
(Join at the door and get in free)

BLUES, BBQ & BEGINNINGS!

11810 Burke Street

On September 11, St. Luke UMC will be hosting The Sugar Thieves, live and in person! Bring the whole family from 11 AM - 2 PM for bounce houses, carnival games, face painting, live blues and tons of BBQ! There will be an offering collected for food, but the concert is FREE! Can't wait to see you there!

John Butler

Youth Director • St. Luke UMC



THE SUGAR THIEVES

WALTER TROUT

Tue, September 6, 6pm - 9pm

THE ZOO BAR

136 N. 14th St.

Lincoln, NE



Every year the BSO offers a gig to the winner of the International Blues Challenge. This year we are proud to welcome 2011 IBC winners The Lionel Young Band! The show is September 22nd at Gator O'Malley's at 12143 West Center Road starting at 9pm. Show your BSO card for great specials!



The following artists will perform at
21st Saloon • 4737 S. 96th St. • Omaha, NE

— All shows at 5:30pm —

9/1..... Oli Brown Band
9/8..... Lil Ed and the Blues Imperials
9/15..... Trampled Under Foot
9/22..... Jimmy Thackery
9/29..... The Iguanas
10/6..... The Nace Brothers
10/13..... Too Slim & The Taildraggers
10/20..... E.C. Scott
11/3..... Terry Evans

11/10..... Damon Fowler
11/17..... Sarah & The Tallboys
12/1..... Davina & The Vagabonds
12/8..... John Primer
12/15..... Scottie Miller Band
12/22..... The Bel Airs
12/29..... Samantha Fish
1/5..... Hadden Sayers Band
1/26..... Mike Zito



JIMMY THACKERY

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 9:00-11:00am "The Ride" • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Used Rock Blues"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

MISSISSIPPI HONORS MAGIC SLIM WITH BLUES TRAIL MARKER

The State of Mississippi has erected a Blues Trail Marker in the town of Grenada in honor of guitarist Magic Slim. Born Morris Holt in Torrance, Mississippi in 1937, he and his family moved to Grenada when he was eleven. The 73 year old blues icon attended the unveiling ceremony at 818 Union Street, in front of a building where Holt's mother, Pinky Holt Taylor, operated a restaurant called Queen's Eat Shop.

Holt started off playing the piano but had to give it up after losing a finger in a cotton gin accident. Undaunted, he simply switched to guitar, working in the cotton fields during the week and playing the blues at house parties on weekends. He was befriended by Magic Sam, who gave him guitar pointers.

When Holt made his first trip to Chicago in 1955, Sam offered his friend encouragement, letting Holt play bass in his band and even giving the then lanky Magic Slim his nickname. But Slim found it rough going on the highly competitive blues scene and returned, discouraged, to Mississippi to perfect his craft.

When he returned to Chicago in 1965, Slim's detractors were quickly forced to change their tune. He put together The Teardrops with his brothers Nick and Douglas and never looked back. Over the years Slim and his band have garnered



six awards and forty-two Blues Music Award nominations from the Blues Foundation.

Magic Slim is now internationally-renowned for his raw, intense blues guitar playing and The Teardrops are widely seen as the "last real Chicago blues band." Living Blues magazine said simply, "Magic Slim and his band are a national treasure," and Blues Revue remarked, "Whoever the house band in blues heaven may be, even money says they're wearing out Magic Slim albums trying to get that Teardrops sound down cold."

The state of Mississippi has been developing the Blues Trail as a way to draw attention to the birthplace of the blues and increase tourism. Alex Thomas, who heads the program, said, "Because of his perseverance and influence among his peers in this musical genre, Slim joins a list of other great blues performers from our state that have been honored on the trail."

During his twenty year long association with Blind Pig Records, Magic Slim has released eight CDs and one live DVD. His latest album, Raising The Bar, was released last year, and prompted Elmore magazine to write, "As far as 2010 electric Chicago blues is concerned, he's the man. Period."

— ROBERT RANDOLPH AND THE FAMILY BAND —

SLOWDOWN • 729 North 14th Street

Wednesday, October 19th • 9:00 pm - Doors at 8:00pm



A virtuoso on the pedal steel guitar, Robert Randolph set the music world on fire in 2000 when he began playing his first club dates in New York City. Randolph started playing the instrument as a church-going teenager in Orange, NJ, a small city just outside of Newark. He regularly attended the House of God Church, an African-American Pentecostal denomination that had been implementing steel guitars (or "Sacred Steel") in services since the '30s, with the pedal steel in particular being introduced during the '70s. Randolph learned to play by watching other steel players during church services; years later, he updated that sacred basis with a secular mix of funk and soul, giving a new multicultural facelift to an instrument that had often been associated with country music.

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What's New with BluesEd?

As BluesEd wraps up another season, we'd like to take this opportunity to thank the following people all their efforts in ensuring our students had a successful and fun summer: Clinicians Craig Balderston, Ron Cooley, and Carlos Figueroa; our parent coordinators; and our sound volunteers. We would also like to thank all our sponsors and supporters including the Blues Society of Omaha, Russos, OnTrack, the Luther James Band, Playing With Fire, Slattery Vintage Estates, Omaha Storm Chasers, Omaha Summer Arts Festival, and PS Collective for providing financial support and performance opportunities for our bands.

It is with great sadness that we say a fond goodbye to the following three BluesEd students this summer:



Elliott Torrez first joined BluesEd when he was 11 and has been in the program for a total of eight years. When Elliott first began playing, there were only two BluesEd bands—the older students were in one; the younger in the other. He joined the younger group, and from there, he moved into the *Blues Wanderers*, *If All Else Fails*, and finally, *Mojo Bag* where he has been for the past

two years. He also was involved in the acoustic trio, *Fill in the Blank*, and the electric trio *Domino Theory*. Elliott plays guitar and also provides vocal backup.

Elliott, president of his 2011 class, graduated from Papillion South High School last spring and is attending Wayne State College where he plans to major in Music Education. With the hope of becoming a band director one day, Elliott plans to give guitar lessons, play trumpet in the marching band, and guitar in jazz band at Wayne State. As Elliott moves on to a new chapter in his life, he says his favorite aspect of being in BluesEd was playing with other musicians and forming lifelong friendships and memories. When asked what he learned most from his time as a BluesEd student, Elliott added, "I learned how to work with my fellow bandmates to create music that is cohesive, dynamic, and entertaining."

As Elliott leaves for college, we wish him the best and can't wait to see him lead his own school band one day. Good luck, Elliott, and thank you for sharing your talents with us!

Alex Wattenhofer joined BluesEd in 2008 when he was 14 and has been in the program for four years. Alex plays guitar and keyboards and has played in three bands: *If All Else Fails*, *Domino Theory*, and *Us and Them*.

Alex graduated from Millard North High School this spring and will be attending the University of Nebraska at Lincoln with a major in Architecture. He plans to continue in music performance and is also nurturing an interest in sound production and recording. Alex really enjoyed all aspects of BluesEd, including



the performances and the lifelong friendships he has made in the process. When asked what he has learned most from his time in BluesEd, Alex says, "I have learned a lot about stage set-up, song arrangement and dynamics, and professionalism."

As Alex heads off to UNL, we wish him much luck and success and know he'll be there to design all our houses for us when we win the lottery someday. Thank you also, Alex, for sharing your love of music and talents with all of us!

Nick Stepanek has been friends with Alex Wattenhofer since they both attended kindergarten together at Aldrich Elementary School. Alex encouraged Nick to join BluesEd in 2010 when he was 16 years old. Nick plays both piano and bass guitar, and played in *Us and Them* for two years.



Last spring, Nick graduated from Millard North High School and will be attending the University of Nebraska at Omaha on a Regent's scholarship where he plans to major in Computer Science. He intends to continue taking bass lessons with his current instructor and will actively seek out playing opportunities while he attends college. When asked about his favorite part of BluesEd, Nick says he really enjoyed being given opportunities to play at the various venues around town. He adds, "I have learned a lot as a BluesEd student including how to play and communicate with a band to make music that people really enjoy listening to."

As Nick heads off to college, we wish him much happiness and accomplishments as he embarks on a new career path. Thank you, Nick, for sharing your musical talents with the world!

FUTURE BLUESSED PERFORMANCES: SAVE THE DATES!

Friday, September 30 - *Us and Them* opens for the Luther James Band at McKenna's

Find us on **Facebook** at **BluesEd** to keep up with all the future performances and events!

--Vicky DeCoster



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JIM SUHLER AND MONKEY BEAT



A long time favorite of the Omaha music scene, it's been a while since Jim Suhler and Monkey Beat had been to the Zoo. In spite of a brewing illness that forced Jim to cancel some of his upcoming scheduled stops (per Face book), Jim and Monkey Beat put on a good show for the Matinee crowd.

I had gone next door and gotten Jim a large hot tea with honey and Lemon and told him he could save his throat by playing Hide Away my favorite Freddie King tune and like Jim a fellow Texas guitar man, I didn't get the whole song, BUT I got the intro and a nod of the head from Suhler in return.

— CONRAD GOOD —

JON DEE GRAHAM SOLO ACOUSTIC

Saturday, Sept. 24, Lincoln's Zoo Bar, after 9 p.m. (with Sons of 76 also on the bill)

Sunday, Sept. 25, Sunday Roadhouse at Side Door Lounge – 3530 Leavenworth, 5 p.m.

See sundayroadhouse.com

"Something Very Wonderful Is Gonna Happen!" That's the promise Jon Dee Graham makes in song and in his music.

You won't find an artist who attacks his music with more ferocious, fearless abandon than Jon Dee Graham. He can turn a guitar solo into a blistering prayer. His songs take on the big topics: Love and Loss, Hope and Courage, Family and Real World Stuff. He celebrates life in its simplicity and complexity. His shows leave you riding a high of feral guitar "set on stun" in the words of one Austin Chronicle critic. Audiences go home emotionally levitating from his big-hearted performances.

Metro music-lovers get a chance to gather up-close-and-personal with Graham for two very special acoustic shows. He'll perform for the first time as a solo act at Lincoln's Zoo Bar on Saturday, Sept. 24, after 9 p.m. and he'll return to the Sunday Roadhouse concert series on Sunday, Sept. 25, with a 5 p.m. show at the intimate Side Door Lounge.

Graham is one of my more recently acquired but imminently necessary heroes. The Austin singer-songwriter-guitarist's work is luminous and inspiring. He is a survivor's survivor, having literally walked away from a near-fatal car accident in the summer of 2008, albeit with life-threatening injuries. "It's not as bad as it looks," he told the officer who found him standing in shock on the side of the interstate. "Call my wife, she'll come and get me." The same officer, while assessing the seriousness of Graham's injuries, also risked his life to go back to the dangerously wrecked car to retrieve Graham's beloved guitars. "IT'S NOT AS BAD AS IT LOOKS" became the title of Graham's most recent studio recording in 2009.

"There's a thread of hope that runs through every one of my songs," he's said in live performances. His remarkable ability to weave that thread of hope into stories and songs about even the most tangled messes and troubles we find

ourselves in has made his music an essential part of my life. His live performances are a masterful mix of songs, stories and humor. "False Hope is Still Hope" is one of Graham's slogans. His songs radiate what I call his own unique brand of "cynical optimism." He's recovered from his injuries, gotten back to hard touring that included a Polar Bear Train with acoustic musicians and a tour of Europe with James McMurtry. (And those were both in the first 6 months after the car accident!)



Photo by Aaron Reed



Photo by Todd Wolfson

Graham is working on his next studio record. He's expanded the JonDeeCo Co-Op that he launched before anything like Kickstarter.com existed. The JonDeeCo Co-Op helped fund his 2009 disc and now includes more perks for fans willing to take out a monthly subscription and put their money where their love of his music is. The goal is to help fund the next recording and the perks are many. Visit jondeegraham.com to read Graham's Co-Op "Manifesto"

He's a three-time Austin Music Award Hall of Fame winner. In 1999 he was inducted into the Hall for his solo work and also took home the Best Singer-Songwriter Award in the Austin Music Awards. His previous musical endeavors include being co-founding guitarist and songwriter for noted Austin band The True Believers alongside Alejandro Escovedo.

It was Escovedo who pushed Graham to the mic in those years, when Graham started bringing songs to the band.

In a 2010 interview in *Texas Music* magazine, Graham spoke to Richard Skanse about his time working with Escovedo: "There is an absolute chemistry between him and me onstage that is unbeatable...absolutely, on the record, half of what I know about writing songs, I learned from Al. Half of what I know about being in a rock band, I learned from Al. Al and I have a very complex relationship to this day. We came up together, we've shared everything, and he has a huge place in my heart and always will."

Filmmaker Mark Finkelpearl, based in Washington D.C., completed an excellent documentary about Graham in early 2008 titled *Swept Away*. "I deeply believe in his art and it nourishes my soul," Finkelpearl says. "Had he been able to hit a stride on the national landscape during his years on New West Records, I think we'd talk about him in the same breath as folks like Steve Earle, Lucinda Williams, John Hiatt and Dave Alvin." Finkelpearl noted, "it's been hard for him to leave Austin for extended periods of time" due to Graham's family obligations. Graham's younger son Willie battled health problems as a child and Graham stuck close to home to focus on his family. And in fact it is the problems and poetry of everyday family life that are often at the heart of Graham's powerful songs.

But don't take my word for it. In that 2010 *Texas Music* interview, noted Texas music critic Richard Skanse wrote of Graham: "Because barring the off weeks when he's on the road or out of the country, on any given Wednesday night, the greatest rock 'n' roll show in the 'Live Music Capital of





Photo by Todd Wolfson

the World" (or likely anywhere for that matter) goes down at [Austin's] Continental Club, and Jon Dee Graham's driving the boat. And they only get better every week."

Skanse continues, "Graham doesn't bare his battle scars, heart and soul in his songs ('I'm so full of holes,' he sang on his last studio album, 'I whistle when the wind blows') as a show of chest-strutting machismo. He does

it simply because naked honesty, scraped from his gut and wrenched from his throat as mercilessly as the vicious notes he wrings from his guitar, just happens to be his default setting. And even if his bleakest dispatches are often as not laced with an almost haphazard sense of 'it could be worse' optimism, well, that's just part of the truth, too."

"There's no set list, ever and we don't rehearse," Graham told Skanse in the 2010 interview. "Here at JonDeeCo, we teach fearlessness. Because fear is the enemy. If you screw up and call attention to it, it's hilarious. If you succeed without ever having even tried, you're a hero. So about half the time, you're a hilarious hero. But the stakes are always high."

Of his songwriting and performance Graham told Skanse, "I stand onstage, rip myself open and go, 'Here it is. You either get it or you don't, you either like it or you don't,' but nobody walks out of there without a little blood on them."

If that sounds fierce, well, there IS ferocity in Graham's

honest approach to the music, but also there's tenderness and humor. His stories and big booming laugh give balance to the harshly honest moments.

His spirit shines through his music. Songs like "(I am Not) Faithless," "Something Wonderful," and "Lucky Day" radiate Graham's special mix of cynical optimism. Songs like "Best," "Remain," and "The Majesty of Love" show a tender heart that is touched by the love and romance in his world. In the set-up for "Something Wonderful" he tells of finding graffiti written on a wall in Berlin. "Scrawled in perfect English," he explains, "it read, 'I promise you a miracle.'"

Since the 2008 accident he tells audiences that "miracles have been delivered over and over again...Pay attention and you'll see the same thing is true for you," he said in a SXSW performance. "I just wasn't lookin'!"

Catch one of my musical heroes. You may smile till your face hurts. You will definitely leave with a full heart and a brighter spirit. And you will have witnessed one of the best singer-songwriters and guitarists Austin has to offer. I can't wait!

—B.J. Huchtemann

Catch the latest updates on these shows and more in my weekly READER column at thereader.com/music/C12/ and also in my online blog at hoodoorootsblues.blogspot.com.



Photo by Aaron Reed

WHEN ADAM FIRST MET EVE...
THAT'S WHEN THE BLUES STARTED

MC BLUE BOOZE + BBQ KENNA

9.17.11 Matt Gagne Blues Experience | 9.23.11 Christy Rossiter & 112 North Duck
9.30.11 Luther James & Blues Ed Special Guest TBA
10.15.11 In The Gruv | 10.28.11 Christy Rossiter & 112 North Duck





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TH 9/1 5:30pm Show (\$8 Cover) **Oli Brown Band** 2010 British Blues Awards Male Vocalist of the Year. "...the hottest young pistol in British Blues" -MOJO

TH. 9/8 5:30pm Show (\$12 Cover) **Lil Ed & The Blues Imperials**
"The World's #1 House-Rockin' Blues Band!" -The Boston Globe

TH 9/15 5:30pm Show (\$10 Cover) **Trampled Under Foot**
Winner International Blues Challenge & Albert King Award Winner for Best Guitarist

TH 9/22 5:30pm Show (\$10 Cover) **Jimmy Thackerey** The very few players Thackery doesn't step clear over, he stands with toe-to-toe as one of the very best around. ~ Duane Verh (Jazz & Blues Report)

TH 9/29 5:30pm Show (\$13 Cover) **The Iguanas** featuring **Joe Cabral**
"reflected the diversity of musical styles found in Louisiana by fusing blues, classic R&B, zydeco, cajun, Tex-Mex and roots rock & roll."

TH 10/6 5:30pm (\$8 Cover) **The Nace Brothers** 30 years later, they're still going strong with three original members-David Nace, Jimmy Nace and Tim Williams-and their newest member, T.J. Drhardt. The band is now musically unstoppable, touring 220 dates over 50,000 miles a year. (One of Terry O's favorites!)

TH 10/13 5:30pm Show (\$9 Cover) **Too Slim & The Taildraggers** combo of Tom Petty, Creedence and ZZ Top would create. Perhaps swampy Americana is closer to the trio's sound, especially on this terrific album. Slim's been at it for quite a while; near two decades, yielding a dozen or so releases.

TH 10/20 5:30pm Show (\$10 Cover) **Miss E.C. Scott** Jerry Wexler, co-founder of Atlantic Records, called E.C. Scott "one honest-to-God soul singer." She can mesmerize a crowd down to a whisper or rock them into a loud frenzy.

TH 11/3 5:30pm Show (\$8 Cover) **Terry Evans** has been featured on dozens of Los Angeles recording sessions with the like of John Fogerty, Ry Cooder, John Lee Hooker, Boz Scaggs and Maria Muldaur.

11/10 Damon Fowler, 11/17 Sarah & The Tallboys, 12/1 Davina & The Vagabonds, 12/8 John Primer, 12/15 Scottie Miller Band, 12/22 The Bel Airs, 12/29 Samantha Fish, 1/5 Hadden Sayers, 1/26 Mike Zito,

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Life is full of tough choices... Last night one of my favorites, Tab Benoit was in town. I caught some music on KZUM Lincoln's community radio station from "The Sugar Thieves". I really liked what I heard and went to their website to check them out and listen to some music.

I rolled the dice and went to the Zoo for the show and I cannot tell you how happy I was to have made that choice! They are great... lead female (formerly from Omaha) vocals are outstanding! The whole damn band is really good and throws a great mix of originals as well as some covers with their own unique spin on them.

I've seen a lot of horn players in my day but this guy is the whole damn horn section by himself especially when he plays the "Twin Sax's", yes that's right 2 sax's at a time... also handles keyboards, clarinet, harp, and kazoo...



Later this summer they are playing at the Telluride Blues Festival in October, a very prestigious event indeed.

Sorry I missed Tab Benoit, but he will be back, not sure about the Sugar Thieves, they are from Phoenix, but I told Pete Watters to "Bring them on back" the crowd really loved them.

--Conrad Good



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BLUES IN SEPTEMBER & OCTOBER

[Thu 9/1]

Cornerstone Dub with Voodoo Method (Zoo Bar,402-435-8754)
Gaelic Storm (Slowdown)
Lil Brian and the Zydeco Travelers (Gator OMalleys Pub)
Oli Brown Band (05:30pm) (21st Saloon)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)

[Fri 9/2]

Blues From the 5 (Duggans FAC)
Brad Cordle Band (09:00pm) (Ozone)
FAC with The Mezcal Brothers (Zoo Bar,402-435-8754)
In the Gruv (Loves Jazz and Arts Center)
Linoma Mashers (Gator OMalleys Pub)
The Blues Mechanics Featuring Dr Spit (Ft. Crook Billiards)

[Sat 9/3]

Blues Orchestra (Super Saver, Lincoln)
Chuck Brown and The Basement Devils (Bobs Tavern)
Chuck Brown and The Basement Devils (Side Door (35th and Leavenworth))
Lionel Young (Bluewater Bluesfest-Lewellen, NE)
Luther James Band (02:00pm) (Dr. Guinary Muscular Dystrophy Crossroads mall)
Luther James Band (Heartland Cafe, Elkhorn)
Marshal Tucker Band (Septemberfest at the Qwest)
The Lil Slim Blues Band (Zoo Bar,402-435-8754)

[Sun 9/4]

In the Gruv (Sugar Clay Winery and Vineyards, Thurman, IA)
Swampboy Blues Band (Sugar Clay Winery and Vineyards, Thurman, IA)
Triggertown Reunion Show (Zoo Bar,402-435-8754)
Willie Nelson (NE St. Fair (Grand Island))

[Mon 9/5]

Blondie (Stir Concert Cove)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)
Steel Wheels (Folk House)
Z Jam Open Stage (09:00pm) (Zoo Bar,402-435-8754)

[Tue 9/6]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)
Walter Trout (06:00pm) (Zoo Bar,402-435-8754)

[Wed 9/7]

Ana Popovic (05:30pm) (21st Saloon)
George Walker (Indulgence Lounge)
Lil Ed and the Blues Imperials (06:00pm) (Zoo Bar,402-435-8754)
Uncle Lucius with The Hundred Miles (09:00pm) (Zoo Bar,402-435-8754)

[Thu 9/8]

Ana Popovic (06:00pm) (Zoo Bar,402-435-8754)
Brad Cordle Band (06:30pm) (Ozone)
Lil Ed and the Blues Imperials (05:30pm) (21st Saloon)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)
The Blue Party (09:00pm) (Zoo Bar,402-435-8754)
Whipkey Three (Gator OMalleys Pub)

[Fri 9/9]

FAC with The Fabtones (Zoo Bar,402-435-8754)
Luther James Band (Ricks Boatyard)
Yabba Griffiths (09:00pm) (Zoo Bar,402-435-8754)

[Sat 9/10]

Blues Orchestra (Super Saver, Lincoln)
Chasing Daylight (Gator OMalleys Pub)
Kris Lager Band (Zoo Bar,402-435-8754)
Mike Adams Off the Grid Band (Heartland Cafe, Elkhorn)

[Sun 9/11]

Chuck Brown and The Basement Devils (01:30pm) (VFW-3302 Leavenworth St)
Prairie Cats and The Hot Tail Honeys (Gator OMalleys Pub)
Roger Clyne and The Peacemakers (Waiting Room)
Steel Wheels (Folkhouse)
Sugar Thieves (11:00am) (St. Luke UMC 11820 Burke St.)

[Mon 9/12]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)
The Steel Wheels with Lloyd McCarter and The Honky-Tonk Revival (Zoo Bar,402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar,402-435-8754)

[Tue 9/13]

Candy Kane (06:00pm) (Zoo Bar,402-435-8754)
Troubadour Tuesday (09:00pm) (Zoo Bar,402-435-8754)

[Wed 9/14]

Trampled Under Foot (06:00pm) (Zoo Bar,402-435-8754)

[Thu 9/15]

David Allan Coe (Whiskey Roadhouse at Horseshoe Casino)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)
Trampled Under Foot (05:30pm) (21st Saloon)

[Fri 9/16]

Anchondo (Slowdown)
Blind Dog Fulton (Gator OMalleys Pub)
Blues Orchestra (Duggans FAC)
Hear Nebraska Fundraiser (Zoo Bar,402-435-8754)
Luther James Band (Ricks Boatyard)
MFN Bad Sneakers (Gator OMalleys Pub)
The Pounders (Courtneys Grill House)
Tijuana Gigolos (05:00pm) (Zoo Bar,402-435-8754)

[Sat 9/17]

Blues Orchestra (09:00pm) (R.Js, Dewitt)
Blues Orchestra (Super Saver, Lincoln)
Brad Cordle Band (09:30pm) (Courtneys Grill House)
Cowboy Dave Band (Zoo Bar,402-435-8754)
Luther James Band (501 Bar and Grill, Lincoln)
Matt Gagne and the Blues Experience (McKennas)
The Blues Orchestra (Heartland Cafe, Elkhorn)

[Sun 9/18]

Quinn Chapel AME Gospel Choir (Zoo Bar,402-435-8754)

[Mon 9/19]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar,402-435-8754)

[Tue 9/20]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)

[Wed 9/21]

Jimmy Thackery (Zoo Bar,402-435-8754)

[Thu 9/22]

Jimmy Thackery (05:30pm) (21st Saloon)
Lionel Young Band (Gator OMalleys Pub)
Piano Happy Hour (05:00pm) (Zoo Bar,402-435-8754)

[Fri 9/23]

Brad Cordle Group (09:00pm) (Havana Garage)
Christy Rossiter and 112 North Duck (McKennas)
Daddy Mac and the Flack (Gator OMalleys Pub)
FAC with Honey Boy Turner Band (Zoo Bar,402-435-8754)
In the Gruv (Ricks Boatyard)
Levee Town (Sylvesters-Broken Bow, NE)
Luther James Band (Sullivans)
MFN Bad Sneakers (Firewater Grille)



BLUES IN SEPTEMBER & OCTOBER

[Sat 9/24]

Brad Cordle Band (09:00pm) (Gator OMalley's Pub)
 Jon Dee Graham w/ Sons of 76 (Zoo Bar, 402-435-8754)
 MFN Bad Sneakers (Arbor Day Farm-NE City)
 The OK Sisters Band (07:00pm) (Heartland Cafe, Elkhorn)

[Sun 9/25]

Benefit for Larry Boehmer (Zoo Bar, 402-435-8754)
 Them Damned Young Livers (Gator OMalley's Pub)

[Mon 9/26]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Happy Hour (05:00pm) (Zoo Bar, 402-435-8754)
 Z Jam Open Stage (09:00pm) (Zoo Bar, 402-435-8754)

[Tue 9/27]

Jazzocracy (06:00pm) (Zoo Bar, 402-435-8754)
 The Wood Brothers (Waiting Room)
 Wood Brothers (Waiting Room)

[Wed 9/28]

Sarah and The Tall Boys (Zoo Bar, 402-435-8754)

[Thu 9/29]

Honeyboy Turner Band and Lil Slim Blues Band (Zoo Bar, 402-435-8754)
 Piano Happy Hour (05:00pm) (Zoo Bar, 402-435-8754)
 The Iguanas (05:30pm) (21st Saloon)
 The Nines (Gator OMalley's Pub)

[Fri 9/30]

Blue Riddim Band w/ RC Dub (09:00pm) (Zoo Bar, 402-435-8754)
 Blues Orchestra (Heartland Cafe, Elkhorn)
 Blues Orchestra Featuring John "Honeyboy" Turner (07:00pm) (Heartland Cafe, Elkhorn)
 FAC with Son del Llano (Zoo Bar, 402-435-8754)
 Iguanas (Sokal)
 Luther James Band (McKennis)
 MFN Bad Sneakers (Gator OMalley's Pub)
 The Blues Mechanics Featuring Dr Spit (Marylebone Tavern)

[Sat 10/1]

Blues Orchestra (Heidelbergs)
 Brad Cordle Band (07:00pm) (Heartland Cafe, Elkhorn)
 In the Gruv (Indulgence Lounge)
 Luther James Band (Rock for Iraq Benefit)
 The Iguanas (Zoo Bar, 402-435-8754)

[Sat 10/1]

Blues Orchestra (Heidelbergs)
 Brad Cordle Band (07:00pm) (Heartland Cafe, Elkhorn)
 In the Gruv (Indulgence Lounge)
 Luther James Band (Rock for Iraq Benefit)
 The Iguanas (Zoo Bar, 402-435-8754)

[Sun 10/2]

Luther James Band (Ricks Boatyard)
 The Pounders (Whiskey Roadhouse)

[Wed 10/5]

Brad Cordle Band (06:00pm) (Zoo Bar, 402-435-8754)

[Thu 10/6]

Caleb Hawley (Folkhouse)
 The Nace Brothers (05:30pm) (21st Saloon)

[Sat 10/8]

MFN Bad Sneakers (Swine & Wine-Nebraska City)

[Thu 10/13]

Too Slim and the Taildraggers (05:30pm) (21st Saloon)

[Fri 10/14]

Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Sat 10/15]

In the Gruv (McKennis)

[Tue 10/18]

Widespread Panic (Orpheum Theater)

[Wed 10/19]

Robert Randolph and The Family Band (Slowdown)

[Thu 10/20]

Bruce Katz Band (Gator OMalley's Pub)
 E.C. Scott (05:30pm) (21st Saloon)
 EC Scott (05:30pm) (Folkhouse)
 Huey Lewis (Orpheum Theater)

[Fri 10/21]

MFN Bad Sneakers (Gator OMalley's Pub)

[Sat 10/22]

Brad Cordle Band (09:30pm) (Courtneys Grill House)
 MFN Bad Sneakers (Susan G. Komen Cancer Benefit @ Ozone)

[Fri 10/28]

Brad Cordle Band (09:00pm) (Gator OMalley's Pub)
 Christy Rossiter and 112 North Duck (McKennis)
 MFN Bad Sneakers (Firewater Grille)
 Tijuana Gigolos (06:00pm) (Duggans Pub)



HEY BANDS & BARS

If you want your schedule printed monthly in **BLUES NOTES**,
 call (402) 616-3159 or e-mail to tsedivy@yahoo.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com

CURRENT BLUES CALENDAR VENUES

Ameristar Casino, 2200 River Road, Council Bluffs, IA 712-328-8888 www.ameristar.com/Council_Bluffs.aspx
 Anchor Inn, 2499 Freedom Park Road, Omaha 402-341-1313 www.anchorinnbar.com
 Barley Street Tavern, 2735 North 62nd Street (62nd & Maple), Omaha 402-408-0028, www.barleystreet.com
 Beer and Loathing in Dundee, 4949 Underwood Avenue, Omaha 402-614-4999 www.beerandloathingdundee.com
 Bogies Bar & Grill, 3305 Old Maple Road (just west of I-680), Omaha 402-493-8000 www.bogiesofomaha.com
 Blues at SouthPointe Pavilions, 2910 Pine Lake Road, Lincoln 402-421-2114 www.southpointeshopping.com
 Bourbon Theatre, 1415 O Street, Lincoln, no phone available on website bourbontheatre.com
 Brass Monkey Sports Bar, 5611 South 36th Street (36th and V), Omaha 402- 991-4920
 Brewskys, 8528 Park Drive, Omaha 402-201-2739 www.brewskys.com (because there are 2 Brewskys in Omaha and 4 in Lincoln, please double check the location of any show at Brewskys)
 Davies Amphitheater, Glenwood Lake Park, Glenwood, IA glenwoodnet.com/davies/
 Deuces Lounge, 12107 Emmet Street, Omaha 402-505-8138
 Ding A Ling Bar, 14630 North 1st Street, Raymond, NE 402-783-2555
 Firewater Grille, inside Comfort Inn at 7007 Grover Street, Omaha 402-452-3473 www.firewatergrille.com
 501 Bar and Grill, 501 West A Street, Lincoln 402-476-0330
 Gator OMalleys Pub, 12143 West Center Road, Omaha 402-916-5201. www.gatoromalleys.com
 The Grove, 340 W. Cornhusker Highway, Lincoln 402-474-7575 www.grovelincoln.com
 The Hangout, 14901 Industrial Road, Omaha 402-333-8185
 Harrahs Casino / Stir Cove / Stir Live and Loud, 1 Harrahs Boulevard, Council Bluffs 712-329-6000 www.harrahscouncilbluffs.com
 Havana Garage, 1008 Howard Street (Old Market), Omaha 402-614-3800 www.thehavanagarage.com
 Heartland Cafe, 2615 N. Main St., Elkhorn, NE 402-289-4844 www.heartlandcafe.net
 Heron Bay, 21215 S Highway 50, Springfield, NE 402-253-2616
 Hog Stop BBQ, 3621 9th Ave, Council Bluffs 712-328-2277 <http://www.hogstopbbq.com>
 Holland Performing Arts Center, 13th & Douglas Streets, Omaha 402-345-0202 www.omahaperformingarts.org
 I-80 Speedway, 14200 238th Street, Greenwood, NE 402-659-3301 or 402-342-3453 www.neracewaypark.com/I80Speedway
 James Arthur Vineyards, 2001 West Raymond Road, Raymond, NE 402-783-5255 www.jamesarthurvineyards.com
 Jazz a Louisiana Kitchen, 1421 Farnam Street, Omaha 402-342-3662 www.jazzkitchens.com
 Knickerbockers, 901 O Street, Lincoln 402-476-6865 knickerbockers.net
 Keno King Lounge, 6553 Ames Street, Omaha 402-991-5464 kenokingomaha.com
 LaVista Summer Concert Series, LaVista Public Library, 9110 Giles Road, LaVista www.cityoflavista.org
 The Loose Moose, 4915 N 120th Street (120th & Fort), Omaha 402-933-2040 theloosemooseomaha.com
 Louis Bar and Grill, 5702 NW Radial Hwy, Omaha 402-551-5993 www.louisbar.com
 McKennas, 7425 Pacific Street, Omaha 402-393-7427 www.mckennasbbb.com
 Millard VFW, 5083 S 136th Street, Omaha 402-895-5656
 The O Bar, 2640 Bob Boozer Drive (near 156th and West Center Road), Omaha
 Ozone, 7220 F Street inside Anthonys Steakhouse, Omaha 402-331-7575 www.ozoneclubomaha.com
 Perrys Place, 9652 Mockingbird Drive, Omaha 402-592-3230
 Plattsmouth Eagles Club, 209 S 23, Plattsmouth, NE 402-296-5257
 PS Collective/Pizza Shoppe Collective, 6056 Maple Street, Omaha 402- 556-9090 pscollective.com
 Ricks Boatyard, 345 Riverfront Drive, Omaha 402-345-4545 www.rickscafeboatyard.com
 Road House Bar and Grill, 1501 Center Park Rd # 300, Lincoln 402-420-6262
 Rococo Theatre, 140 North 13th Street (13th and P Streets), Lincoln 402-476-6540 | Box Office: 402.476.4467 www.rococotheatre.com
 Shucks Fish House & Oyster Bar, 1218 South 119th Street, Omaha 402-827-4376 AND 16901 Wright Plaza # 198, Omaha 402-763-1860 www.absolutelyfresh.com
 Side Door Lounge, 3530 Leavenworth, Omaha 402-504-3444
 Soaring Wings Vineyard, 17111 South 138th Street, Springfield, NE 402-253-2479 www.soaringwingswine.com
 Sumtur Amphitheater, 11691 South 108 Street, Papillion 402-597-2041 www.sumtur.org
 Tin Lizzy Tavern, 1682 E. 23rd Street North, Fremont, NE 402-727-7677 www.tinlizzytavern.com
 Toast, 570 Fallbrook Boulevard, Suite 105, Lincoln 402-261-8859 www.gettoasty.com
 21st Saloon, 4727 S. 96th Street (96th and L), Omaha 402-339-7170
 Upstream Brewing West, 17070 Wright Plaza (171st & West Center Road), Omaha 402-778-0100 upstreambrewing.com
 Village Pointe Shopping Center, 168th Street and West Dodge Road, Omaha 402-505-9773 www.villagepointeshopping.com
 Waiting Room Lounge, 6212 Maple Street, Omaha 402-884-5353 www.waitingroomlounge.com
 Welcome Inn Tavern, 2332 South 24th Street, Omaha 402-344-2850
 Woodcliff Restaurant/Marina, 980 County Rd W, Fremont, NE 402-721-2922 www.woodcliffrestaurant.com
 Zin Room, 316 South 15th Street, Omaha 402-991-0660 www.zinomaha.com
 Zoo Bar, 136 North 14th Street., Lincoln 402-435-8754 zoobar.com

Thanks For The Musical Memories, Larry Boehmer

By Catharine Huddle

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Nearly 40 years ago, a young man named Larry Boehmer started playing blues on the jukebox of a tiny club in downtown Lincoln. Then he started booking blues bands and bought the club in 1973.

Over the decades, musical magic happened on the Zoo Bar's small stage and dance magic on its postage-stamp-sized dance floor.



Something else happened, too: A family was born.

That family included regulars, now in their 50s and 60s. And blues

giants: Luther Allison, Otis Clay, Albert Collins, Pinetop Perkins, Buddy Guy, Son Seals, Koko Taylor, Robert Cray, Matt Guitar Murphy, Charlie Musselwhite, and, of course, Southside Chicago giant Morris Magic Slim Holt,



who eventually would move to Lincoln with his wife, Ann, and their youngest son, Shawn.

Boehmer and his wife, Rosalie, moved to Eureka Springs, Ark., 11 years ago. But neither the family nor the bar withered

away. It expanded to and embraced a second generation.

The Boehmers' sons, Jeff and Tim, and longtime bartender Peter Watters took up where Larry Boehmer left off. Tim Boehmer eventually moved to Eureka Springs, too, but his brother stayed and plays bass in a band led by that youngest Holt kid, LilSlim Shawn Chitown Holt.

So when the news reached Lincoln that Larry Boehmer, who



will turn 64 on Sunday, had stage 4 lung cancer, somebody had the idea to throw a party at Boehmer's bar away from home, Chelsea's Pub and Café in downtown Eureka Springs.

His daughter-in-law, Eileen Chalupa Boehmer, and longtime Zoo Bar regular and former sound guy Phil Hammar came up with idea of chartering a bus. On Saturday, 33 regulars ranging from 20-some-things to 70-some-things boarded the Arrow Stage Lines motor coach for the nine-hour trip south.

As it turned out, the merry prank-



sters on the bus were the least of it.

An informal count on a Chelsea's Pub GuestCheck pad brought the tally to nearly 100 people who drove or flew to the mountain town watched over by the 7-foot-tall Christ of the Ozarks statue.



Blues harmonica legend Charlie Musselwhite, who lives in Northern California, made it, as did Lil Slim and his band of blues players from Lincoln. Longtime musician Billy Dye drove down from Kansas City, and Magic Slim's wife, Ann Holt, and his brother Nick's widow, Norma Nimox, and



members of the Tijuana Gigolos traveled from Lincoln. Zoo bartenders and regulars from the early days to today arrived from Nebraska, New York City, Dallas and Omaha. Former Lincoln bluesman Jason Davis drove

up from Fayetteville. Jim Ludwig of Omaha, who hired Larry Boehmer to work at the Zoo all those years ago, was there for his old friend, too.



Musical magic happened on the stage. Dance magic happened on the dance floor. Hilarity and water volleyball happened at a charming hotel called the Land O Nod.



Old friendships were renewed and new ones cemented. There were tears, yes, but lots more laughter.

And we all were there for one reason: Larry Boehmer changed our lives.

He introduced some of us to the blues; he gave countless musicians a chance



to play and grow on the Zoo Bar stage. He provided the venue in which people met their future mates and friends. He brought the Holts to town permanently.

In short, he started a family.

Here's to you, Larry.

And happy birthday.



O.B.S. MAILBAG

Flood Relief show at Sugar Clay Winery (Missouri River High Water Rock N Roll Revival)

We are doing a Flood Relief show (Missouri River High Water Rock N Roll Revival) Sunday Sept 4th. All of the musicians have donated their time to this event. They are Casey Freemeyer, Adam Lee, Brich & Killion, Acoustic Groove, The Soundogz, In the Gruv, Midwest Dilemma, Swamp Boy Blues Band and Chasing Daylight. This show will run from noon to ?? there will be Crawfish Boil among other food stands. Donations are rolling in for raffles. All proceeds will go to displaced flood victims in Fremont & Mills County Iowa. We have Rob Thomas and Alice Cooper autographed guitars, for part of the raffle. (I know they aren't blues artist but still great signatures) they were donated by Lidgitt Music.

*Thanks for your help,
Rick Hillyard*

I'm trying to network my way into a steady band situation. Please let me know if you hear of anyone looking for a guitarist.

Thanks!

Rex

402-306-9342 • rexgranite@cox.net

I talked to Rick at the Luckybucket Blues fest and told him about our blues band. We need to get involved with you guys! We've played at the Ozone, Gator O'Malley's, 501 Bar & Grill etc.

Check us out at thepoundersblues.com
Be sure to check out the live recordings!

*Thank you,
Gary*

Got this note from Justin at Rad Kadilac:

I hope this message finds you well. Well, it's back to busy season for us now that summer is over. Below is a list of shows that I feel might interest the Blues Society crowd.

Thurs. Sept. 1st - Gaelic Storm (Celtic/Irish jam) - Slowdown

Wed. Sept. 7th - Great American Taxi & WhiteWater Ramble (Bluegrass/Americana/Folk) Waiting Room

Tues. Sept. 27 - The Wood Brothers w/ special guest Clay Cook of Zach Brown Band (americana/folk) Waiting Room

Wed. Oct. 19th - Robert Randolph & the Family Band (rock/blues) - Slowdown

Sat. Nov. 12th - Yonder Mountain String Band - (bluegrass) - Bourbon Theatre

Tues. Nov. 15th - North Mississippi Allstars (rock/blues) - Slowdown

Justin Kadlec

Robert Cray live at Whiskey Roadhouse Wednesday, October 5, 2011 • Showtime: 8:00pm



Omaha Performing Arts is thrilled to present Huey Lewis and the News Soulsville October 20th at The Orpheum Theater. Known for their top ten hits "Heart of Rock & Roll," "If This Is It," "Hip to be Square" and "Workin for a Livin," this performance features selections from Soulsville, the groups first album in nine years. Recorded at historic Ardent Studios in Memphis, the album features 14 classic songs from the vault of Stax Records, including 1960s and '70s hits originally performed by Wilson Pickett, Otis Redding and Isaac Hayes. The band will be joined by their long-time horn section in order to capture the energetic and passionate Stax sound.

Wynton Marsalis And Eric Clapton Play The Blues Wed 9/7 at 7:30pm at Village Point Theater in Omaha and South Point in Lincoln:

Wynton Marsalis, Eric Clapton Concert video

NCM Fathom and Rhino Entertainment are presenting a special, one night concert event joining jazz great Wynton Marsalis and guitar legend Eric Clapton for a spellbinding evening of blues, rock and jazz performed and captured this past spring at the famous Jazz at Lincoln Center Annual Gala. The famous duo performed to a sell-out crowd with a dazzling eight member orchestra comprised of the Jazz at Lincoln Center musicians. This one night only theatre event will be Wednesday, September 7th, 2011 and will feature unique elements including behind-the-scenes rehearsal footage.

Amy Leeds, singer/songwriter, returns home September 8th for a special show at The P.S. Collective (7:30pm-9:30pm). Join Amy with guitarist Joe Backer, drummer Carlos Figueroa, and bassist Josh Probst as they highlight her musical journey. The journey, as told through some of her original pop/blues music in combination with songs that have influenced her style. Amy Leeds has performed in venues all along the East Coast and abroad. After a short hiatus, she is excited to invite you to her first original performance back in her home state of Nebraska.

\$8 at the door • Singer/Songwriter Joe Backer will open the evening.

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters	Dave Barger	402-390-4239
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Blues Orchestra	Harv Brindell	402-435-5297
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Kris Lager Band	Kris Lager	402-304-7269
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
2 Guyz and the Bluez Rendezvous	Paul Scott Hoagbin	402-689-1183
Accoustic Groove	John Rogers	402-991-2554
Backer's Blues	Jeff Kangas	402-650-8580
The Big Boys	Patrick Peters	402-544-1746
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
Blue Kazoo	Kazoo Tate	402-215-4027
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Blue Venue	Fred Schwery	402-733-2838
Burgundy and Gray	Regina Spellman	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
John Crews Blues	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Brent Saltzman	402-676-6671
Drunken Intentions	Andy Dickinson	402-208-1231
Elroy and The Namedroppers	Ric Cowger	402-572-1817
Elwin James and the Way Outs	Zap	(402) 292-6435
Just Plain Trouble	Tom Boller	402-669-3903
Little Joe and Big Trouble	Little Joe	402-680-2924
Luther James Band	L.J. Johnson	402-213-5234
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
Not the Hornets	Awesome Productions	402-681-9991
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
The Prairie Gators	Steve Kunasek	402-734-6975
Repent House	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong	402-556-3568
Sarah Benck	Sarah Benck	sarah@sarahbenck.com
The Side Effects	Karen Porter	402-679-7538
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy	Tim Koehn	402-981-2574
Tres Equis/St. Elvis	Blind Burrito	402-850-0245
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.



**12143 West Center Road
Omaha, NE 68144
402-916-5201**

Operating Hours: Mon-Thu 3pm-1am, Fri-Sat 11am-1am, Sun 4pm-1am

Every Tuesday is FAT Tuesday... Free BEER & BEADS... Stop in and find out how!

info@gatoromalleys.com

September Band Schedule

9/1 Thursday
BLUES NITE:
**Lil' Brian and
Zydeco Travelers**

9/2 Friday
Linoma Mashers

9/3 Saturday
TBA

9/8 Thursday
BLUES NITE:
**The Whipkey
Three**

9/9 Friday
**Conspiracy
Theory**

9/10 Saturday
**Chasing
Daylight**

9/11 Sunday
ROCKABILLY:
**Prairie Cats and
The Hot Tail Honeys**

9/15 Thursday
BLUES NITE:
Sons of 76

9/16 Friday
Blind Dog Fulton

9/17 Saturday
Paisty Jenny

9/22 Thursday
BLUES NITE:
**The award winning
Lionel Young Band**

9/23 Friday
**Daddy Mac and
the Flack**

9/24 Saturday
The Brad Cordle Band

9/25 Sunday
ROCKABILLY:
**Them Damned
Young Livers,
Hot Tail Honeys vs
Potboilers**

9/29 Thursday
BLUES NITE:
The Nines

9/30 Friday
**MF'N
and the
Bad
Sneakers**



LIL' BRIAN



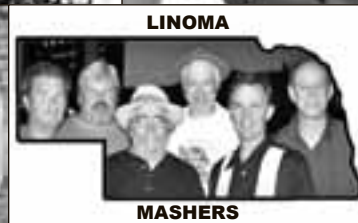
LIONEL YOUNG BAND



SONS OF 76



BRAD CORDLE BAND



LINOMA

MASHERS



PRAIRIE CATS



THE NINES

CD Reviews



The 44's • *Boogie Disease*

Rip Cat Records



The 44's are an L.A. group that is described as playing blues-roots-rock music. I really like this cd. It is an early candidate for my best cd's of the year list.

Boogie Disease reminds one favorably of The Fabulous Thunderbirds. Kid Ramos helps with the producing and adds guitar on one cut. Tex Nakamura is the har-

monica player. He is one of the best harp players I've heard in quite some time. Tex played for many years with War. The 44's finished fourth in '07 in the International Blues Challenge.

On their recent visit to the 21st Saloon, I spoke with Mark Wenner of the Nighthawks. Their base player had on a 44's t-shirt, and I inquired about the band. Wenner said that the Nighthawks were big fans of the band. I don't think you could get a better seal of approval.

The 44's play a Chicago electric blues that has an early rock and roll feel and energy to it. This is an excellent cd, and I highly recommend it!

—A.J. Foyt

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#2

ANA POPOVIC'S NEW CD "UNCONDITIONAL" IN STORES NOW!

The album features a representation of New Orleans' finest musicians such as renowned slide guitarist Sonny Landreth, the amazing Jon Cleary and David Torkanowski on Hammond B3 and piano, Calvin Turner on bass and Doug Belote on drums. "I was fortunate to have the fabulous Sonny Landreth - my slide idol since my Belgrade years - to play on the album, a dream come true," says Popovic. Also the incredible harp player Jason Ricci makes a guest appearance.



Of the album's twelve songs, eight are originals by Popovic, from which two are co-written by writing partner Mark van Meurs. Also on the album are songs gleaned from the rich blues history done by some of Ana's

favorites, including Koko Taylor, Buddy Guy, Otis Spann, Nina Simone and Sugar Pie DeSanto. "The title 'Unconditional,'" Ana explains, "describes what I feel on stage. That place is simply unconditional. It is magical. It's just me and my guitar, notes, sounds and drum grooves. I let the band lift me up, and I feed off of their energy. I hate to think when playing. I only feel. Unconditional is how I stand towards my music - it's mine, it's sacred, and it's with no boundaries - absolute, definite. I tend to put everything I have into it and don't let anything or anyone get in between, except the people that truly inspire me."

Produced by **Ana Popovic & John Porter**

BSO VOLUNTEER & MEMBER APPRECIATION PARTY

Wed 9/7/11 at 21st Saloon 5:30pm-8:30pm

featuring ANA POPOVIC

\$15 Cover

Free Admission for 2011 BSO Volunteers and Current BSO Members

(Join at the door and get in free)

CD Reviews



Candye Kane • *Sister Vagabond*

Delta Groove Music

Candye Kane is a survivor. She has risen to the top of the blues world despite coming from a dysfunctional family, being a teen mother, and beating pancreatic cancer.

Kane has released another very good cd. I really enjoyed her last effort, and this cd is every bit as good. This cd swings like her past efforts, but it also has a soul feel at times. At other times, there is a roots music vibe.

Credit must be given to guitarist, Laura Chavez. Chavez has been with Kane for the last few years. She still has a West-Coast Jump style, but her approach has broadened. She keeps getting better and better as her sound matures. She also co-wrote nine of the songs on the cd with Kane.

The songs on the cd have a mature feminist strength that is

very positive. Kane's singing is strong and vulnerable simultaneously. She continues to evolve and grow as a vocalist.

Candye Kane and Laura Chavez make an excellent team. Chavez is listed on the cover as being featured, and this is not mere lip service. This is a fine cd and an excellent follow-up to Kane's last outing.



--A.J. Foyt

CANDYE KANE

Live at the Zoo Bar on September 13th at 6:00pm

Thanks again for all your love and support. I am so excited about this year and our new cd SISTER VAGABOND. Its already getting great reviews and some people say its my finest work yet. One thing is true, I am grateful to be alive and to still be making music, and these days, I definitely hold nothing back. I give every song and every performance 100% of my heart and soul. I am so lucky to be playing each night with the awesome Laura Chavez by my side and I relish every chance to expose her talent to new audiences. If you are a guitar fan at all, you havent lived until you see Laura bare her soul through her guitar strings. She is truly a force to be reckoned with and I feel like the two of us together are unstoppable!!

Not only is Laura an awesome guitar player but she is such a great friend, babying me when I am suffering from pancreatitis and tirelessly researching neuroen-



docrine cancer. She gives me the up to the minute information on my condition and its like having a Dr. House right in my living room! Laura has found a wonderful specialist at Cedars Sinai, in Los Angeles, Dr. Edward Wolin and I will be seeing him when I come back home in September. I have finally been approved for Pre-existing Condition insurance and will be able to get the tests I need to determine what can be done about my pancreatic cancer. Its small and slow moving, so no matter what, I am committed to living each moment to the fullest. I want to make every moment count and continue to inspire people that cancer does not

have to be a death sentence but maybe even an invitation to enjoy our lives even more.

Thank you for supporting my music and art and helping me to realize my creative dreams. I couldnt do any of this without YOU!!

Big Love and Gratitude from your sister vagabond,

CANDYE

CD Reviews



Barry Levenson • *The Late Show*

Rip Cat Records



Barry Levenson is a tasteful guitarist that doesn't try to impress you with the amount of notes that he can force into a solo. As it says in the notes on the cd jacket, "all the extraneous notes have been considered and discarded."

Of the fifteen cuts, ten are instrumentals. Levenson doesn't sing, so the singing duties are carried out by Mary Williams, Finis Tabsy, and Johnny Dryer. But it is the

instrumentals, and the fine guitar work of Levenson, that make this album work.

Levenson's style harks back to the style of Chicago guitar greats from the '60's such as Albert King, Magic Sam, and Freddie King that used subtlety and nuance to build a song.

This cd is not for everyone. If you don't care for instrumentals, or you lean toward blistering guitar work, then this cd is probably not for you. But if you like a more refined and thoughtful approach to your blues, I would give this album a try.

--A.J. Foyt

Eric Bibb • *Troubador "Live"*

So, as they drag me kicking and screaming out of Borders (I am having problems with their closing) I would like to apologize to the woman in the red blouse, I should not have said the things I said to you and you were correct, I do not know your Mother! As the security guards escort me to my truck, I clutch in my right hand my main objective,

THE LAST BLUES CD THAT I WILL EVER BUY AT BORDERS! another apology is due to the little boy sitting in the middle of the aisle reading "Snappy" The Wonder Turtle, please understand, you were in my way! Borders never did have a great blues section but every once in awhile I would find a small treasure. Eric Bibb's latest album starts with a Guy Clark song called "The Cape", a good song but I thought a rather strange way to start the CD from there we get some blues featur-

ing the electric guitar stylings of Stefan Astner! WHO? Its a line-up of special guests that nobody has ever heard of before. (my apologies to their families) This is a quiet good record, except two studio releases that are bland and forgettable! He has a tribute song to B.B. King called "Tell Riley" that is quite good. Later on in the record he is joined by a gospel group called "Psalm 4" for a few numbers that are fine but not the "Testifying and Shakin" kind that I love! Eric Bibb's fans will enjoy this record and screamin guitar fans will not. My dear friend Richard Allen gave me a CD from a band called "Sugar Thieves". It is terrific, would somebody please tell me about this band! I LOVED IT! contact me at hogsquat@gmail.com. On a sad personal note I lost my cat "Neckbones" the other day when a large stack of vinyl records fell on him, he went to heaven between Canned Heat and The Flying Burrito Brothers!

--hogsquat wallow



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CD Reviews



The Mighty Mojo Prophets

Rip Cat Records

Long Beach, California's Rip Cat Records has put out several interesting cd's that I've come across lately. Rip Cat artists **The Mighty Mojo Prophets** play West Coast Blues. Their sound is reminiscent of a favorite of mine, James Harmon, and Harmon alumni Junior Watson even plays on one cut. Singer Tom "Big Son" Eliff sounds a great deal like Harmon on several cuts.

The core group has Eliff on vocals, Mitch "Da Switch" Dow on guitar, Alex "Lil A" on



harp, Scott Lambert on bass, and Johnny Minguez on drums. The Prophets play what they describe as "jazzy swingin' and jumpin' West Coast Blues", which seems to be an apt way to describe their music.

This is an outstanding CD. Listeners that are into West Coast Jump, harmonica driven blues, or James Harmon should find it interesting. I will be looking forward to see what Rip Cat Records have in store for the future.

--A.J. Foyt

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BLUES NOTES EDITORIAL STAFF

Editor: Terry Sedivy

Contributors:

AJ Foyt, Vicky DeCoster, B.J. Huchtemann,
Catharine Huddle, Conrad Good,
Hogsquat, Terry O'Halloran, Nancy Walsh

**Send newsletter comments, suggestions and
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