



BLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER FIVE • MAY 2014

June 26
Jonas & The Massive Attraction
The 9's
Hector Anchondo

July 3
Madame Louise Project
Randy Oxford Band
BluesED—Mojo Bag

Turner Park / Midtown Crossing
Thank YOU for supporting us at OmahaGives! - May 21
www.playingwithfireomaha.net Playing With Fire Concert - Omaha

JAMMIN AWAY THE BLUES

May 17th @ Duggan's Pub, Lincoln, NE at 7 p.m.

Come out and take in some great West Coast Blues
and support a great cause.

3 great bands & some of the best harp
playing on the planet!!!

Details can be found on Facebook:
MHA-NE FUNDRAISER 6th Annual Jammin' Away The Blues

THE NIGHTHAWKS

May 7th
Zoo Bar, 6 p.m.

May 8th
21st Saloon, 6 p.m.



BLUES
ROCKABILLY
ROCK-N-ROLL



The 21st Saloon AMERICAN ROOTS REVIVAL

Thursday, May 29, 2014
5:00pm

*Non-stop music on two stages
inside and out!*

NIKKI HILL

THE SCOTT KEETON BAND
THE MEZCAL BROTHERS

4727 S 96th Street
Omaha, NE

**\$15 ADVANCE
\$20 DAY OF SHOW**

The Blues Society of Omaha
presents

ate Bros.

The 21st Saloon
Thursday May 22nd @ 6 p.m.
**\$10 cover for BSO members,
otherwise \$20**



Thursday, May 15th @ 6:00pm
The 21st Saloon at 4727 S. 96th

Special Guests from Israel The Ori Naftaly Band
From Kansas City IBC Finalists Katy Guillen and The Girls
2 Stages Inside and Outside!
Just \$15 in advance, \$20 Day of Show!

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

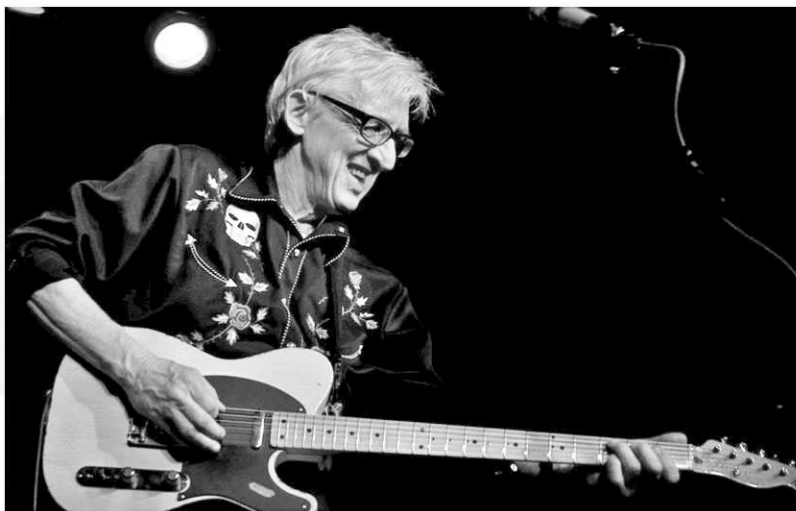
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"



THE TITAN OF THE TELECASTER BILL KIRCHEN



WWW.SUNDAYROADHOUSE.COM

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Sunday 5/4/14

Waiting Room Lounge 6212 Maple Omaha, NE

Door 4pm / Show 5pm \$20 ADV / \$25 DOS

Advance tickets online at:

WWW.SUNDAYROADHOUSE.COM

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

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OnTrack Music
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What's New with BluesEd?

BluesEd Bands Invade McKenna's

Five BluesEd bands invaded McKenna's Blues, Booze, & BBQ on Saturday, April 12, for the first BluesEd Music Festival. Voodoo Vinyl, Set in Stone, Us & Them, Far & Wide, and Dilemma all showcased their talents on a beautiful afternoon for Blues.

Set in Stone made an impressive debut. Keyboardist Jeana Abboud was excited about the performance. "My favorite number is 'Born Under a Bad Sign,'" which certainly explains why, when I asked her what her favorite number was, she responded "13."

Guitarist Shaun Miller said he was encouraged to try out



Set in Stone practicing for the McKenna's performance.

for the BluesEd program after hearing Mojo Bag. It was not, however, the first performance for Set in Stone's other guitarist, Michael Solberg. He logged an appearance at the Zoo Bar in Lincoln on February 14.

An estimated 200 people attended the festival at McKenna's.

Other events coming up include: May 3, 2-7 p.m. BluesEd Showcase at PS Collective in Benson; May 9, 4-7 p.m. Far & Wide at Northstar 360; May 10, Mojo Bag at Arthritis Walk in Stinson Park, 8:30-11:30 a.m.; June 7, 11-Noon Far & Wide at Summer Arts Festival; June 8, BluesEd Fundraiser (all 6 bands, all day) at the Slowdown.

Tampa Bay Blues Festival

Where's the BSO....well, Florida in April!!

The 20th Tampa Bay Blues Festival had a great lineup with several senior ambassadors of the blues including Buddy Guy, Irma Thomas, and the Blind Boys of Alabama.

There were also several of the next generation of blues artists including Nikki Hill and Selwyn Birchwood.

Familiar favorites Coco Montoya,

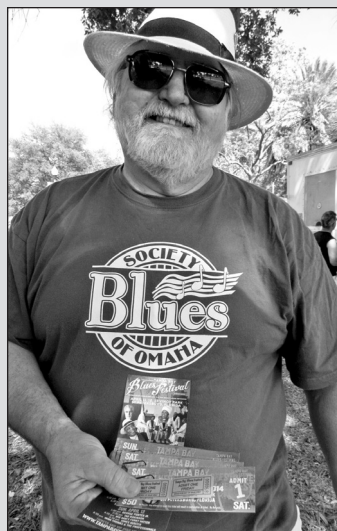
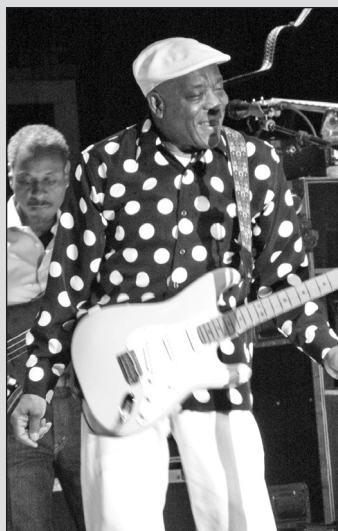


Shemekia Copeland, Tommy Castro, and Lil' Ed and the Blues Imperials also performed at the festival.

Seven BSO members were in the crowd to represent & fly the Blues Society of Omaha colors with a little help from Lil' Ed who was wearing a tie-dye 15th anniversary BSO shirt on stage Saturday!

--Moe Jasinski

Photos from Stevie Laguzza



OMAHA GIVES!

powered by the Omaha Community Foundation

May 21st Midnight to Midnight

Blues Society of Omaha is proud to be participating in Omaha Gives!, a 24-hour, charitable challenge organized by the Omaha Community Foundation. The online giving holiday will take place Wednesday, May 21st from midnight to midnight. Mark your calendars because we will need your help! BSO will be joining over 550 local non-profits in raising awareness and support while competing for matching funds and prize money. Your donation goes further during this 24-hour period. The more money we raise, the larger the percentage of the match pool we will receive. And, the more donors we get, the more likely we are to win prize money. Omaha Gives! is a community-wide event to show off Omaha's spirit of giving and celebrate the collective effort it takes to make this city great. Learn more at OmahaGives24.org

How can you help Blues Society of Omaha during Omaha Gives!?

- **Donate \$10 or more to BSO on May 21st!** You can choose to donate \$10 or more. Blues Society of Omaha will use donations to help continue our funding of the BluesEd program and the Nebraska Blues Challenge. BluesEd is truly "Keepin' the Blues Alive" by training youth musicians and giving them performance opportunities. The annual Nebraska Blues Challenge competitions select a local band to compete in the International Blues Challenge in Memphis, TN, and assist the winning band with their travel expenses.
- **Spread the word! This is a great opportunity to tell others about the BSO!** Tell all your friends why BSO is important to you. Let your friends know all of the projects and causes supported by BSO. To refresh your own memory, refer to the "Why Donate to BSO?" blurb on page 2 of your newsletter. If you have friends who are not already members of BSO, let them know they can join BSO at omahablues.com by clicking the tab for Online Donations or the Donation Form. Tell friends that you will be giving to Blues Society of Omaha during Omaha Gives! on May 21st and tell them that you need their help.
- **Post about Omaha Gives! and about Blues Society of Omaha on your social media pages.** Let your friends know they can give also so that their

donations can help us win matching and prize funds.

- **Cheer us on!** On May 21st, watch the Leaderboard on OmahaGives24.org and watch for updates about our progress on social media.
- **Save the date.** May 21st, 2014 will be a great day of generosity in Omaha. Get excited and ready to share your enthusiasm for the Blues Society of Omaha throughout the day.

Thank you for your ongoing support of the Blues Society of Omaha. We can't wait to see BSO and all of the community band together to give.

Where Friends and Family Meet

Heartland Cafe

Elkhorn, Nebraska

2613 North Main
(402) 289-4844
www.heartlandcafe.net

2014 OUTDOOR CONCERTS

<p>May</p> <p>3 - Lou Deluca, Announcing the Summer Bands Grand Opening Free Cover</p> <p>June</p> <p>7 - Rockin Jake 14 - Hector Anchondo 21 - Bel Airs 28 - Levee Town</p>	<p>July</p> <p>8 - Lionel Young 12 - Personics 19 - Blue House with Rent to Own Horns 26 - Drew Jude and the Cool Tones</p> <p>August</p> <p>2 - Peace Love and Etc. 9 - Hott 2 Trot 16 - Acoustic Groove Reunion 23 - Ghost Town Blues 2nd Place IBC Mr Sipp 1st Place IBC</p>
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\$8 COVER OR SEASON PASS \$80

5:00 Bar & Grill Opens & Best Seats
7:00 BAND OPENS - 10:30 PM

DUGGAN'S PUB

440 S. 11th Street, Lincoln, NE

SATURDAY MAY 17

FULL KITCHEN SERVICE

SHOWTIME 7:00 P.M.

Direct from the West Coast *DELTA GROOVE* Recording Artists

Kevin
SELFE

And The
TORNADOES

Mitch
KASHMAR



A Concert to Benefit The Mental Health Association of Nebraska

6th Annual JAMMIN' AWAY THE BLUES
Best Blues Party in Town!

**DEAK
HARP**



**THE
HONEYBOY
TURNER BAND**

**\$25 AT
THE DOOR**

Thanks to the following for their support

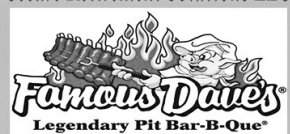
**ADVANCE
TICKETS \$20**
Available at etix.com



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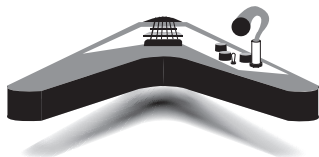
Kevin Selfe and the Tornadoes

Kevin Selfe has been electrifying audiences nationwide since breaking into the blues scene in 2006. His growing stature as a captivating story teller and passionate performer are surpassed only by his deft mastery of blues guitar. Having relocated to Portland, OR, the Virginia native is now a leading light in the Pacific Northwest's robust blues revival. Effortlessly combining the guitar traditions of the legends and the modern masters into his own unique approach, Selfe's stylistic depth and electric performances resonate with audiences. His live shows have grown in legend largely due to his unique gift for communicating, through guitar, the complex range of moods revealed only by blues. Selfe's songwriting style bridges the gap between joy and angst, using piercing irony, humorous metaphors, and daring autobiographical subject matter from his own occasional walks with the blues.

In February 2013, Kevin Selfe signed with world renown blues label Delta Groove, and released "Long Walk Home" to rave reviews. The recording peaked at #15 on the Billboard Blues Chart, #6 on the Living Blues Radio Chart spending three months in the top 25, and was #2 on SiriusXM Radio Bluesville "Pick To Click" list. "Long Walk Home" features 11 original compositions demonstrating Selfe's musical depth and diversity with forays into West Coast, Texas, Chicago and Delta blues, along with top-notch support by veteran blues and roots musicians including Delta Groove label-mate Mitch Kashmar on vocals and harmonica, Gene Taylor (The Fabulous Thunderbirds, The Blasters) on piano, Doug James (Roomful of Blues, Jimmie Vaughan) on baritone sax, and Tornadoes Allen Markel (The Insomniacs) on bass and Jimi Bott (Fabulous Thunderbirds, Rod Piazza, The Mannish Boys) on drums.

In six short years Kevin Selfe and The Tornadoes have become a fan favorite in the Northwest and beyond. In August 2013, Kevin was nominated for a Blues Blast Award, and the band was inducted into the Cascade Blues Association Hall of Fame in late 2012. They've won 15 prestigious Muddy Awards from the CBA for Traditional Blues Act of The Year (2013, 2012, 2011, 2010), Contemporary Blues Act of The Year (2013, 2009), Performance of the Year (2013, 2012), Electric Guitar (2013, 2012), Drums (2013, 2012, 2011), NW Recording of The Year (2013), and National Recording of The Year (2013). They are the only act in the 25 year history of the awards to win for both Traditional and Contemporary Blues Act of the Year demonstrating their musical diversity and depth.

--kevinselfe.com



Mitch Kashmar



"...Californian Kashmar bursts out ...drawing intensity out of original material about women and drink as skillfully as anyone emoting through Marine Bands today."

– Downbeat

"Kashmar is a mighty, tuneful vocalist who also plays trainloads of wicked harp."

– Hittin' The Note

"Few blues singers, songwriters, & harmonica blowers performing today can top Mitch Kashmar."

– Living Blues

"Mitch Kashmar is my absolute favorite blues harp player of his generation, and one of my favorites period! He's also a first-class vocalist - his singing really knocks me out."

– William Clarke

Mitch Kashmar is one of the most soulful and powerful blues singers in the business today, black or white; his blues harp playing is second to none for creativity, drive and excitement. He's shared the stage with some of the biggest names in blues over the years and they've all known: Mitch Kashmar is a force to be reckoned with in the blues.

His 2005 Delta Groove debut, "Nickels and Dimes," earned him a "Best New Artist" nomination by the Blues Music Foundation. In 2006, Kashmar joined forces with The Mannish Boys as a front man on several high profile gigs. Most recently, Kashmar has flexed his musical muscles on stage touring with the band War. Mitch Kashmar has played throughout North America, Europe and in Russia, winning new fans at every stop.

Kashmar continues to evolve as an artist. Inspired by classic material, he moves in new directions with innovative angles on fresh songs. Add in a quirky sense of humor and a sly wit, along with deep-chested blues vocals that sound natural, unforced, and unlike anyone else on the scene today, and you've got one of this generation's most complete blues artists. His latest album was recorded live at Labatt Blues Festival in Canada and will give any listener a good helping of what Mitch's live performance is all about.

--festivalsexclusive.com

BLUES



Nikki Hill



THE 21ST SALOON AMERICAN ROOTS REVIVAL
THURSDAY, MAY 29TH @ 5:00PM
NON-STOP MUSIC ON TWO STAGES INSIDE AND OUT!
4727 S 96TH STREET - OMAHA, NE
TICKETS ARE \$15 IN ADVANCE, \$20 DAY OF SHOW
NIKKI HILL - THE SCOTT KEETON BAND
THE MEZCAL BROTHERS



The Mezcal Brothers

ROCK & ROLL

ROCK & ROLL

THE MEZCAL BROTHERS

The Mezcal Brothers from Lincoln, Nebraska, have been playing their own brand of roots rock, rockabilly and alternative country to happy crowds for a long time. The Mezcal Brothers can be seen around the Midwest in support of their self-produced albums, *"Hold on Tight"*, *"Rev It Up"*, *"Next Town"* and the new *"Go Go Rhythm"*. All albums feature lotsa original songs and has already caught the attention of national blues and roots rock acts such as The Bel Airs, The Paladins, The Blazers, Big Sandy and the Domino Kings. The quartet has remained extremely busy and brings their highly energetic vintage rock show to anyone who feels the need to dance and have a good old fashioned boppin' time.

—From *TheBlackCat.com*

NIKKI HILL

Those who have seen Nikki Hill sing her ass off agree—this isn't just another newcomer on the scene, this is a 'whiplash' moment. Where did this fireball come from? Why haven't I heard of her before? If you haven't heard of Nikki Hill yet, you soon will, and once you see her perform, you won't forget her.

—From the *Nikki Hill website*

THE SCOTT KEETON BAND

The Scott Keeton Band is a roots-based whirlwind of blues, rock, and country-swing influences. From his first album, which is now considered a collector's item, to his newest recordings, Scott Keeton delivers music of substance, served with a satisfying dose of six-string charm.

A PASSION FOR AMERICAN BLUES MUSIC

Roger Naber's 35 Year Anniversary as a music promoter is considered quite a milestone for what began simply as a passion for American Blues Music. In Kansas City, Roger is mostly known as the co-owner of the Grand Emporium live music venue from 1985-2004. During his 20 year run as booking proprietor, he featured live music 6-7 nights a week at the well established venue.

Blues giants such as John Lee Hooker, Buddy Guy, Bobby "Blue" Bland, Koko Taylor, Stevie Ray Vaughan and Robert Cray performed, plus the newer generation, Derek Trucks, Susan Tedeschi, Kenny Wayne Shepherd, Jonny Lang and Joe Bonamassa. Jazz, reggae and rock musicians such as Harry Connick Jr., Wynton Marsalis, The Neville Brothers, Chick Corea, Jimmy Cliff, Dave Mathews, Wilco, Flaming Lips, and The Wallflowers also had their turn at the midtown venue. The Grand Emporium twice received the Keeping The Blues Alive Award as "Best Blues Nightclub." The Grand Emporium musician and poster archives can still be seen at the UMKC Marr Sound Archives, UMKC Miller Nichols Library, 5100 Rockhill Road, Kansas City, MO 64110 or online at <http://library.umkc.edu/spec-col-collections/grand-emporium>.

A pioneering entrepreneur, Naber co-founded the KC Blues Society in 1980, while serving as President for 13 years, the KCBS was honored with a Keeping The Blues Alive Award as best non-profit by the Blues Foundation in Memphis. He co-founded the Kansas City Blues Festival in 1981, the Kansas City Blues and Jazz Festival in 1990, and promoted the city's Annual Thanksgiving Blues Breakfast Dance for more than 20 years.

Taking to the ocean and sands, Naber co-founded the Ultimate Rhythm & Blues Cruise 1992 with his Grand Emporium partners, and more recently, the Blues Industry's highly popular and successful Legendary Rhythm & Blues Cruises (bluecruise.com) in 2001. Naber was again awarded "Promoter of the Year" by the Blues Foundation for the LRBC in 2005. In

2003, he became a founding partner in Cloud 9 Adventures, which promotes the Jam Cruises, Holy Ship and various international land music events.

Today there are many music cruises sailing the high seas in the wake of the original Blues Cruise Charter Naber and his partners sailed in 1992.

Roger has been a tireless worker for the blues industries non-profits. Most recently, the LRBC has raised in excess of \$300,000 for the Blues Hall of Fame in Memphis which is becoming a reality this summer across the street from the Civil Rights Museum. In total, the cruises have raised in excess of \$600,000 for various non-profits' needs.

After 35 years in the business, Naber still maintains that "it's all about the music" and spends the cruise off-season scouting talent and promoting upcoming cruises at land festivals nationwide.

10th Annual Spring Wine, Beer, Blues and Balloon Festival Saturday, June 7th - 5:30-10:30pm

Come join our annual celebration of blues music! Not only does the music rock all night but you can take in the beautiful scenery with a breathtaking display of hot air balloons. Bring your friends, lawn chairs, picnic blankets and baskets to enjoy a spectacular evening filled with music, wine, beer and cheer!

\$15 for adults (includes entry, first glass of wine or beer and a souvenir wine glass!),

\$10.00 per child (12-20), Under 12 is free.

5:30 - 6:30 - Jason Vivone and the Billy Bats

7:00 - 8:00 - Josh Hoyer and the Shadowboxers

8:30-9:30 - Bad Brad and the Fat Cats

9:30 - 10:00 - JAM Session

— B.S.O. Mailbag —

BRAD CORDLE IS BACK AND BACK ONSTAGE MAY 4.

The Mighty Jailbreakers are going to play at The 21st Saloon, Sunday, May 4th for John Villella's retirement party. 6pm to 9 pm. They will play a 75 minute show at 6 p.m. With a All Star jam of local musicians to follow. Open to the public.

This will be the first time Brad and the band will play since Brad got out of the hospital.

*Thank you,
John Villella and Brad Cordle*



Over the last 30+ years, The Nighthawks have earned a reputation as one of the best and hardest working bands around. They have gotten their widest acclaim for being one of the first and best white boy blues bands of their generation, and for putting on a great live show. But their acclaim and accomplishments go far beyond that.

They are among the top musical acts to come out of the Washington, D.C. area and are still based there. They were a roots rock band before there was such a thing as "roots rock." They play a wide variety of music that has appeal to a diverse audience, mixing the blues, rock and soul-along with rockabilly and swing. They've played all over the U.S., with the East Coast and Midwest being particular strongholds. And they've toured around the world, establishing especially strong followings in Germany and Japan.

Three of the four band members have been playing together for 30 years, a stretch that few in rock or blues can match. They continue to bring great musical skills and energy to all that they do. It's a remarkable road they've traveled and story they have to tell.

--Credit to "The State" South Carolina's home page

BLUES IN MAY & JUNE

[Thu 5/1]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)
Tres Equis Re-Onion (21st Saloon)

[Fri 5/2]

Birdbrain (05:00pm) (Venue 51 -- 1951 St Marys Ave)
Hector Anchondo Band (07:00pm) (Cinco de Mayo Main Stage)
Jason Elmore & Hoodoo Witch (From Dallas) (McKennas Blues, Booze and BBQ)
Wildfire Band (07:00pm) (Soaring Wings Winery)

[Sat 5/3]

Blues Ed Festival (02:00pm) (PS Collective (Benson) inside Pizza Shoppe)
Hector Anchondo Band (09:00pm) (Rusty Nail Pub 14210 Pierce Plaza)
Lou DeLuca Band (07:00pm) (Heartland Cafe, Elkhorn)
Midtown Blues Corps First Saturday Blues Open Stage Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)
Steepwater Band 6-9 p.m. (The Hive Rock Club and Art Gallery 1207 Harney)
Swampboy Blues Band (Jazz A Louisiana Kitchen)
Tres Equis (09:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)

[Sun 5/4]

Bill Kirchen (05:00pm) (Sunday Roadhouse at Waiting Room)
Mezcal Brothers w/ Tres Equis Reunion (02:00pm) (Zoo Bar)
the Mighty Jailbreakers and All Star Jam for second set (06:00pm) (The 21st Saloon)

[Mon 5/5]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 5/7]

The Nighthawks (06:00pm) (Zoo Bar)

[Thu 5/8]

Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)
The Nighthawks (06:00pm) (21st Saloon)

[Fri 5/9]

40 Sinners (McKennas Blues, Booze and BBQ)
Back Alley Blues (Soaring Wings Winery)
Johnny Reef and the Shipwrecks (05:00pm) (Venue 51 -- 1951 St Marys Ave)
Kris Lager Band w/ Jon Wayne and The Pain playing at the After Party located at the Hive (07:30pm) (Millers Landing Freedom Park Road)

[Sat 5/10]

Kris Lager Band w/ Henry and the Invisibles playing at the After Party located at the Hive (07:30pm) (Millers Landing Freedom Park Road)
Mojo Bag (08:30am) (Stinson Park)
Swampboy Blues Band (Friends Bar in Underwood)
The Clock Stoppers (McKennas Blues, Booze and BBQ)

[Sun 5/11]

Kris Lager Band (05:00pm) (Millers Landing Freedom Park Road)

[Mon 5/12]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 5/14]

The Ori Naftaly Band (06:00pm) (Zoo Bar)

[Thu 5/15]

Peter Karp and Sue Foley w/ Ori Naftaly Band, Katy G and the Girls (21st Saloon)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)

[Fri 5/16]

Honeyboy Turner Band w/ Josh Hoyer and the Shadowboxers (05:00pm) (Zoo Bar)
Nick Moss (The Hive Rock Club and Art Gallery 1207 Harney)
Steve Dallas (05:00pm) (Venue 51 -- 1951 St Marys Ave)

[Sat 5/17]

Jack McLaughlin (McKennas Blues, Booze and BBQ)
Rich Patton Blues and More (12:00pm) (Carter Lake Improvement Club)
Satchel Grande (The Hive Rock Club and Art Gallery 1207 Harney)

[Mon 5/19]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 5/20]

Monthly Blues Jam Matinee (The Hive Rock Club and Art Gallery 1207 Harney)

[Thu 5/22]

Billy Bacon w/ Josh Hoyer and the Shadowboxers (06:00pm) (Zoo Bar)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)
The Cate Brothers (06:00pm) (21st Saloon)

[Fri 5/23]

Jack Hotel (09:00pm) (Zoo Bar)
Rockin Johnny Burgin (McKennas Blues, Booze and BBQ)

[Sat 5/24]

Hector Anchondo Band (09:00pm) (4th Street Sports Bar; Sioux City, IA)

[Sun 5/25]

Swampboy Blues Band (Friends Bar in Underwood)

[Mon 5/26]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 5/28]

Lil Ed and the Blues Imperials w/ Josh Hoyer and the Shadowboxers (06:00pm) (Zoo Bar)

[Thu 5/29]

Nikki Hill, Scott Keeton w/ The Mezcal Brothers (05:00pm) (21st Saloon)
Rhythm Collective Reggae (The Hive Rock Club and Art Gallery 1207 Harney)
Swamp Jam (Rusty Nail Pub)

[Fri 5/30]

Hector Anchondo Band (07:00pm) (Arnolds Park, IA Braccos Lake Okoboji)
Scott Keeton 5-7 pm FAC (05:00pm) (Zoo Bar)
Swampboy Blues Band (Soaring Wings Winery)

[Sat 5/31]

Hector Anchondo Band (03:00pm) (Arnolds Park, IA Braccos Lake Okoboji)
Swampboy Blues Band (Jazz A Louisiana Kitchen)

BLUES IN MAY & JUNE

[Sun 6/1]

Mojo Bag (3:00pm), Bel Airs (4:00pm), Mighty Jailbreakers (5:30pm), Josh Hoyer & the Shadowboxers (6:30) (Bel Air Plaza Blues Festival, 121st & W. Center Rd.)

Wildfire Band (04:00pm) (Heron Bay; Louisville, NE)

[Mon 6/2]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 6/5]

Red Elvises (21st Saloon)

[Sat 6/7]

Far and Wide (11:00am) (Summer Arts Festival (Downtown Omaha))

Jason Vivone, Josh Hoyer, Bad Brad and More! (Soaring Wings Wine and Blues Festival)

Rockin Jake (07:00pm) (Heartland Cafe, Elkhorn)

Rod Steward and Santana (Pinnacle Arena (Haymarket in Lincoln))

[Sun 6/8]

Blues Ed Fundraiser (Slowdown)

[Mon 6/9]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 6/12]

Reverend Raven and the Chain Smokin Altar Boys (06:00pm) (21st Saloon)

[Fri 6/13]

Us and Them (06:00pm) (Bridge Beats)

[Sat 6/14]

Hector Anchondo (Heartland Cafe, Elkhorn)

Wildfire Band (07:00pm) (Davies Amphitheater in Glenwood, IA)

[Sun 6/15]

Hector Anchondo (08:00pm) (BBs Jazz Blues and Soups)

[Mon 6/16]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 6/19]

Rick Estrin and The Nightcats w/ Selwyn Birchwood - 2013 IBC Winner (21st Saloon)

[Fri 6/20]

Trampled Under Foot (The Hive Rock Club and Art Gallery 1207 Harney)

[Sat 6/21]

Bel Airs (07:00pm) (Heartland Cafe, Elkhorn)

Hector Anchondo (09:00pm) (Magoons St Joe Missouri)

[Sun 6/22]

Sue Murray Solo (02:00pm) (Soaring Wings Winery)

[Mon 6/23]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 6/24]

The 44s (06:00pm) (21st Saloon)

Widespread Panic w/ Galactic (Pinewood Bowl at Pioneer Park (Lincoln))

[Thu 6/26]

Hector Anchondo and a NTL act tba (06:00pm) (Playing with Fire at Midtown Crossing)

[Sat 6/28]

Levee Town (07:00pm) (Heartland Cafe, Elkhorn)

[Mon 6/30]

Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Tue 7/1]

The Chris OLeary Band (06:00pm) (21st Saloon)



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



May 1st..... Tres Equis (Re-Onion!) \$8

Hola mi amigos!!! The jalapeno is in bloom... and it's Tres Equis refried re-onion time... time to fire up the salsa factory for a xxxtra-spicy refried blues party with the spiciest band in the land, tres equis!!! xxxtra-spicy refried blues start at 6:00, ceremonial salsa break at approx. 7:30. \$2 off cover with Salsa donation!

May 8th..... The Nighthawks (\$10)

May 15th..... *Peter Karp and Sue Foley, The Ori Naftaly Band, plus IBC Finalists Katy Guillen and the Girls! (Outdoor show \$15)*

May 22nd..... BSO Presents The Cate Brothers (\$20 or \$10 with BSO Membership!)

May 29th..... 21st Saloon American Roots Revival Nikki Hill, The Scott Keeton Band, and The Mezcal Brothers (2 stages, 15\$ in adv.)

FIRST TUESDAY JAM

With Da Crabby Blues Band featuring Bucky McCann

May 6th, 6 p.m. to 9. p.m.

Shuck's, 119th and Pacific

All proceeds to benefit Ted E. Bear Hollow



7:00PM-10:00PM

THE ZOO BAR

HOUSE BAND - \$3⁰⁰



The Ori Naftaly Band
Thursday, May 15th@6pm
21st Saloon

Wednesday, May 14th@6pm
Zoo Bar



BLUES at BEL AIR

Fourth Annual FREE Blues Concert
Bel Air Merchants Are Celebrating You!

You Are Invited

Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.

Mojo Bag
3:00 to 3:40

Bel Airs
4:00 to 5:15

Mighty Jailbreakers
5:30 to 6:30

Josh Hoyer & the Shadowboxers
6:45 to 8:00



Sunday June 1st 3 to 8, Bands start at 3
Donations Benefit Hope Center For Kids
12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade, and Spray Tattoos!
- Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!



Venue 51's
FRIDAY AFTERNOON CONCERT SERIES
All shows 5 to 8

May 2nd
BIRDBRAIN

May 9th
JOHNNY REEF & THE SHIPWRECKS

May 16th
STEVE DALLAS

See www.venue51omaha.com for a full schedule

NICK MOSS
FRIDAY MAY 16TH

The Hive

SATCHEL GRANDÉ
SATURDAY MAY 17TH

TRES EQUIS

BLIND BURRITO **DIRTY DIABLO** **EL RANCHITO**



THU. MAY 1 6PM

THE 21ST SALOON

4727 S. 96TH ST. OMAHA, U.S.A.

XXX-TRA SPICY REFRIED BLUES AND TRAVELING SALSA PARTY

THU. 5/1 21ST SALOON OMAHA 6PM
FRI. 5/2 THE CHESTERFIELD SIOUX CITY 9PM
SAT. 5/3 THE HIVE OMAHA 9PM
SUN 5/4 THE ZOO LINCOLN 6PM

the spiciest band in the land re-unites.
 they make great salsa..
 they speak bad spanglish..
 and they play xxx-tra spicy refried blues!
 the tres hombres known as 'tres equis' ride again!!
CINCO DE MAYO!!!



Joe Bonamassa with Andrew Smith accepting a Lifetime Membership to the Blues Society of Omaha. Joe said "It made my day," and I'm sure it made Andrew's day as well.

You can follow Andrew at
www.amsentertainment.weebly.com

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Blues and more...

Guitar
 Vocals
 Blues Harmonica
 Sax
 Slide Guitar

Blues
 Rock n' Roll
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 Various Genres
 ...and more



www.richbluesandmore.com

Appearing:

With the Clean & Easy Band
Carter Lake Comm. Days, June 7th
Noon to 4 p.m.

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	712-545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
The Honeyboy Turner Band.....	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle	402-210-9378
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter	402-658-2222
The Blues Explosion.....	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown.....	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues.....	John Crews	402-714-7634
GiGa D.....	Devon Fulton.....	402-312-4884
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe	402-680-2924
The Loose Brothers.....	Gunnar Guenette.....	402 599-9255
Steve Lovett – Solo Acoustic Blues.....	402 660 7146
Life of Riley	Rebecca Packard.....	402-699-0958
Luther James Band.....	L.J. Johnson	402-213-5234
Magick K Band.....	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Stephen Monroe	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong.....	402-556-3568
Rich Mattison and the Peace Hogs	Rich Mattison	402-469-5818
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
The Stimulus Packages	Rick Hillyard	712-420 123
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

12 HOURS OF NON-STOP BLUES
3rd ANNUAL LIPPY'S BBQ BLUES FEST | **M SAT**
125 W. 2nd Malcolm NE **12:00P.M.-12:00A.M.**

delmark recording artists **Straight Out Of Chicago** *Rockin' rhythm in blues from Columbia, Missouri!* **Billy Bacon and his Porkestra**

Rockin' Johnny with Lincoln's own Honeyboy Turner Band

Belairs

Jash Hoyer and the SHADOWBOXERS

the MEZCAL brothers

The Tijuana Sigilos

FRIDAY NIGHT KICKOFF 7:00P.M. - 12:00A.M.
SWEENEY/ STEARLEY & THE TOONS

BRING YOUR OWN LAWN CHAIRS

ADMISSION
\$12 SATURDAY
\$5 FRIDAY

LIPPY'S BBQ
 EAT NAKED • MALCOLM, NE

BEER GARDEN

BluesEd Showcase
Six Bands
PS Collective
6056 Maple Street
May 3rd 2:00 -7:00

Voodoo Vinyl
Mojo Bag
Set in Stone
Us & Them
Dilemma
Far & Wide

BLUES ED

PIZZA Shoppe
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 BENSON-NE

blues ED

**WHEN ADAM FIRST MET EVE...
 THAT'S WHEN THE BLUES STARTED**

McBLUES BOOZE + BBQ KENNA'S

MAY 2014

May 2nd JASON ELMORE \$5 cover • May 9th 40 SINNERS
 May 10th THE CLOCK STOPPERS • May 17th JACK MCLAUGHLIN
 May 23rd ROCKIN' JOHNNY BURGIN \$5 cover
All shows at 8 p.m. unless noted.

**10% off your bill at McKENNA'S BLUES BOOZE & BBQ, 7425 Pacific, Omaha,
 with your current BSO Donation Card
 (not valid during happy hour or with any other offers)**

May 15th, Time To Get Outdoors!!

The 21st Saloon opens the outdoor season with 3 great bands.

PETER KARP AND SUE FOLEY • THE ORI NAFTALY BAND • KATY GUILLEN AND THE GIRLS

Peter Karp & Sue Foley

Gifted singer-songwriter, guitarist, pianist and American troubadour, Peter Karp, is a master songsmith with an art for spinning true-to-life emotions, humor, and candor. He first caught national attention with help from Rolling Stone guitarist Mick Taylor who recorded and toured with Karp on his first label release "The Turning Point." Karp further established himself on the national scene as a critically acclaimed songwriter, and accomplished guitarist and pianist with the release



of his Blind Pig debut entitled "Shadows and Cracks." Critics compare his songwriting to John Hiatt and John Prine, with impressive guitar and slide licks infused by his love of Freddie King and Elmore James. Peter Karp personifies the amorphous Americana sound, seamlessly blending blues and roots music with a high sense of entertainment.

Sue Foley is considered to be one of the finest blues and roots artists working today. Born to a working class family, Sue spent her early childhood moving from Canadian town to town with her mother. At sixteen, she embarked on her professional

career. By twenty-one, she was living in Austin, Texas and recording for the legendary blues label, Antone's Records. Throughout the 90's she took to the road with her paisley Telecaster and honed her craft, working and sharing the stage with such artists as BB King, Buddy Guy, Lucinda Williams and Tom Petty. After moving back to Canada, Sue won the prestigious Juno Award for her critically acclaimed CD "Love Coming Down" as well as seventeen Maple Blues Awards.

"Peter Karp and Sue Foley are a force to be reckoned with. Playing to a full house at the National Arts Centre March 19, they lit up the room with their lively and passionate blues music. By the end of the show it was not surprising to see the entire audience on their feet cheering for an encore." -- Carlton University Press

--MagicCityBlues.Com

KG & The Girls

Katy Guillen and The Girls, out of Kansas City, MO, formed in September of 2012. The blues-influenced roots rock trio is made up of **Katy Guillen** (guitar, vocals), Claire Adams (bass, vocals), and Stephanie Williams (drums). The group's sound is characterized by Guillen's searing, lively guitar licks; Williams' heavy, driving drums; and Adams' rock solid bass lines. Guillen's soulful vocals backed by Adams' intense harmonies add a fierce punch to Guillen's songwriting. KG&G draw influences everywhere from rock and roll contemporaries like Heartless Bastards and the timeless guitar god Jimi Hendrix to sweet songstress Patty Griffin. They've been known to pack a blues and BB-Q roadhouse, just as easily as they will fill up a multi bill alternative venue.

Katy Guillen and the Girls placed 4th at the 2014 IBC competition in Memphis.

The Ori Naftaly Band

The Ori Naftaly Band is the Best Israeli Blues Act for 2013. In a very short time this extremely talented band has gained international recognition and support by the international blues community and by an extended fan base, located in the USA, Holland, India, Germany and other countries all over the world.

Within the course of two years The Ori Naftaly Band has twice toured the United States and the Netherlands, won the Israeli Blues Challenge Competition, and was the first Israeli band ever to have reached the Semi-Finals of the International Blues Competition (IBC) in Memphis, Tennessee. They have released two live studio albums and are currently working on their third new album. They completed their third USA tour in the fall of 2013.

From the very beginning of its performing career and with the release of its first album, The Ori Naftaly Band has won awards which placed the band in the same category as some of the best known blues rock artists in the world, notably 'Best Blues Album in 2012' by Bluesmagazine.nl

2nd Annual

Hullabacruise

May 9th, 10th, & 11th



Kris Lager Band

3 nights of KLB w/ special guests each night!



**Tickets: \$20 at www.KrisLagerBand.com
includes admission to 'Official After Party' @ The Hive**



AFTER PARTIES:

Fri: Jon Wayne & The Pain

Sat: Henry + The Invisibles

Boat Times:

7:30-10:30pm Fri & Sat

5-8pm Sunday

Miller's Landing 151 Freedom Park Rd

KRIS LAGER BAND: LINCOLN TO CHINA AND BACK

By L. KENT WOLGAMOTT / *Lincoln Journal Star*

The Kris Lager Band has played in China, recorded in the Los Angeles studio where The Beach Boys cut "California Girls" and continue to bring its Midwestern thrift store soul and boogie across the country.

Not bad for a little ole band that started out in Lincoln well over a decade ago. Lager has moved up I-80 -- "I fell for an Omaha girl. We got married last year. I've got roots now in Omaha."

Saturday, Lager and his band -- Jeremiah Weir on keyboards, John Fairchild on drums and Brandon Miller on bass -- will be back in his hometown for the first time since New Year's Eve to play a show at the Bourbon Theater.

Tuesday morning, I called Lager for a talk, while he looked after his little girl.

You're really busy these days, on the road all the time, aren't you?

"I just got off the phone with my agent, trying to figure out how to pull it off. That's a good thing. I'm gone 60 to 70 percent of the time. I've got a family now, so I try to keep it half and half. But that's not realistic when you're trying to get across the country.

"I've a good circuit going. I guess I'm a Midwestern troubadour. We play a lot around the Midwest. Then we'll make runs to the coasts. I'm due for an East Coast run. I haven't been there since 2009. We go to the West Coast at least once a year."

That's a lot of driving, man.

"We did a 14- to 16-hour drive from Riverton, Wyo., to L.A. in January to record with Andy Frasco. He's doing three of my songs on his new album. We recorded them at East West Studio in the same room where the Beach Boys recorded 'Pet Sounds' and 'California Dreaming,' which was really cool.

"I remember back when a 14-hour drive sounded bad. We just did a 10-hour drive to get back home for Easter, from Grand Rapids, Mich. We're used to it."

You guys just went to China. How did that happen?

"It was Andy Frasco who got the invitation. He and his band went over there last year and got invited back for this wine and dine festival. It was a four-, five-night run in March. We played (with Frasco) the same stage every night.

"They put us up in the casino in Macao. Macao is like the Chinese Las Vegas, only four times as big. We stayed in one place the whole trip. That was pretty easy. The only problem was we'd all get tired at 6 o'clock, that would be 6 in the morning back here. When it was showtime, we'd all be napping and have to wake each other up to play the gig."

So how did you go over?

"The first couple nights were the tamest. By the end of the stretch, they knew what was going on with us, and it was pretty wild. Andy, I don't know if you've seen his shows, but he does a lot of stuff to get the people involved. I'm kind of an introvert by nature. I've learned how to be a performer. Andy is a natural at that. He always gets the band out in



the audience. So we were out there walking around. They even strapped up Jeremiah's keyboard, like a keytar, so he was out there.

"Chinese people are a little more subdued than a lot of Western folks. You know they're having fun because they're recording it. It was pretty surreal. The last couple nights, everybody had their phones and iPads out and were recording everything. I told Andy

that's how we knew we had them."

You have a couple of records that are about ready to come out, don't you?

"The big record I'm pushing to get done is this one we recorded out in San Francisco with the Monophonics fellas. They have a stand-alone studio in a mini-mall out there. They do low-fi, dirty, '60s analog stuff. We did a session out there. I really like the recording. It turned out great.

"I'm hoping it will be out in June or July. Sergio Rios, Orgone's guitar player, is mixing it right now. He should be done in May, and I've got the artist working on it now. It may come out on Andy's label, or I may put it out independently.

"It's unfortunate because I'm shelving the Tab Benoit album we did a couple years ago. I really enjoy it and I like it. But now I've got a decision: Do I take this new session with this analog, dirty sound that will be more beneficial to us? I made a business decision and took that route."

You've been at this for well over 10 years, right? Most bands don't come close to lasting that long, much less go on the road. Look at the bands that were around here when you started. How many are left? Almost none.

"It's 15 years. There are a couple of ways of looking at it. One way is I can't believe I'm still doing it. Not many bands stick around that long. Not many bands stay out on the road that long. But at the same time, I'm doing what I love. It doesn't seem like that long. I'm having more fun than I've ever had.

"I think that's because I'm more comfortable with who I am. When we started out, I felt like I had to be a certain something. Now I realize that being me is the best something I can be. I'm having more fun being comfortable, doing what seems right at the moment and trusting my intuition."

How does that translate to your shows?

"My whole attitude now is let's celebrate and get everybody into it, dancing and having a good time. It's easier to have fun when you're doing it that way than if I'm doing it for my career. That's exhausting, it really is.

"I learned that from being a side guy with Indigenous and watching him (Mato Nanji) for three years. I thought, 'when I get back in front, I'm going to take this philosophy.' You can learn a lot being out on the road if you open up your mind.

"A lot of older musicians get tired. It's easy to get tired, that's for sure. But you've got to face up to things. My old man works construction, so it's easy to check myself. I could be pouring concrete. I could be roofing a house. Driving 10 hours is not that big a deal."

Reach the writer at 402-473-7244 or kwolgamott@journalstar.com. On Twitter @LJSWolgamott.



May 4th

MEZCAL BROTHERS

2 p.m. Free show

TRES EQUIS REUNION

6 p.m., \$7

May 7th

THE NIGHTHAWKS, 6 p.m.

May 14th

THE ORI NAFTALY BAND

6 p.m., \$10

May 16th

THE HONEYBOY TURNER BAND

5 p.m. FAC

JOSH HOYER &

THE SHADOWBOXERS

9 p.m., \$8

May 22nd

BILLY BACON, 6 p.m.

May 23rd

JACK HOTEL CD RELEASE PARTY

9 p.m.

May 28th

LIL' ED & THE BLUES IMPERIALS

6 p.m.

May 30th

SCOTT KEETON, 5 p.m. FAC

**For a full schedule see
www.zoobar.com**

WELCOME TO OUR NEW BSO MEMBER!

Thank you to **Tom Lehr** for joining BSO as
our most recent brand new member!

BSO MEMBERSHIP RENEWALS

Thank you to these donors for their ongoing support
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21st Saloon

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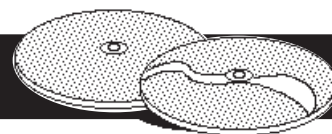
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CD Reviews



Shane Dwight • *This House*

Accomplished guitarist and songwriter, California bluesman Shane Dwight has a tasty new 12 track record produced by Kevin McKendree and released by Eclecto Groove Records titled "This House". He has surrounded himself with a strong cast of supporting players from around his new home in the Nashville area, all of whom contribute constructively while blending in nicely on this tastefully produced effort.

While Dwight's guitar playing is powerful, he always seems like he's in control, almost understated at times and the result is sometimes funky, sometimes sexy, and always fun, entertaining and easy to listen to.

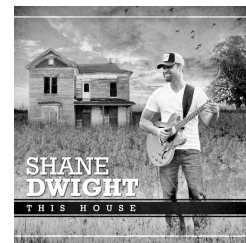
Shane Dwight is cool and so is his music and this album showcases a smooth blend of his talents. His sharp, clear

voice (along with super cool back up vocalist Bekka Bramlett...daughter of Delaney and Bonnie) and his haunting guitar work make this album well worth the price of admission.

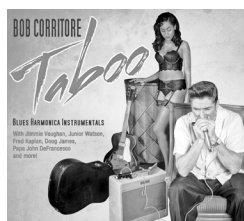
Although the album has a solid, rich mix of blues work it often reminds us that the blues has deep roots in both gospel and country.

Slick, polished, well produced, and well performed...if you dig the blues, "This House", feels like coming home.

Roderick Hunt



Bob Corritore • *Taboo*



If you are not familiar with his Bob Corritore's work, he has been one of the go-to harp players in the blue's world the last few years. He has won awards for best harmonica player and best historic cd.

His new cd is all instrumentals. There is a stellar cast of contributors

such as Jimmie Vaughan, Junior Watson, Doug James, and

Richard Innes among others.

Corritore plays great '50's Chicago blues style, but also brings in more modern styles. For those that are into harp playing, Corritore plays in 4th and 5th position at times, which gives the overall sound variety.

If you are a harp lover, this cd is a must. But even if you just like great blues music, this would make a nice addition to your cd collection.

--A.J. Foyt

GAS HOUSE GORILLAS at the 21st Saloon 4-10-2014



The Gashouse Gorillas were running on Hi-Test for sure! Really revved up the 2nd set! Tonight also marked Brad Cordle's triumphant return to the club to enjoy the show, welcome back Brad... Tougher than a Grateful Dead roadie!

--Conrad Good

Cate Brothers May 22nd, 21st Saloon @6 p.m.



Uncle Bo's welcomes back one of its favorite acts and biggest draws, **The Cates Brothers Band**, from Fayetteville, Ark..

Around for more than three decades, one critic described the act as Arkansas' answer to "The Righteous Brothers, Neville Brothers and The Everly Brothers" with their mix of blues, R&B, soul, rock, funk and even country music.

Since 2008, The Cate Brothers have been in "semi-retirement," choosing to perform only a select few shows each year. Luckily, for Topeka blues fans, that usually includes a stop in the capital city.

"They have their own style, music, and Uncle Bo's room fills up with a magic that makes all world problems go away," Uncle Bo's manager Suki Willison says. "They are amazing, always have been, always will be."

—SPLASH...Topeka Night Life

I'll vouch for this band having seen them 7 or 8 times over the years. BSO folks love the Bel Airs and the Cate Brothers bring a equally refined and rehearsed show. The brothers have been playing together well over thirty years. Their 5 piece band has their own style, I have heard people refer to as Southern Soul.

These days they play mostly festivals so it is a rare treat to have them for a full show in a club setting. If you love the Bel Airs for "that sound" this show will be right up your alley.

—Jay Anderson

Member

B E N E F I T S

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 - Special events, parties**
 - 10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
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- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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GO GREEN!!!

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Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

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