



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-SEVEN, NUMBER THREE • MARCH 2022

Thurs. March 3rd
@ 8:30 pm
Buck's Bar and Grill,
Venice, NE

Fri. March 4th
@ 9 pm
Zoo Bar, Lincoln

**DAVID
GRAHAM**
& **ESKIMO BROTHERS**
NASHVILLE, TENNESSEE

**MARCH 24, 2022
Omaha, NE**

**BLOOD BROTHERS
TOUR
2022**

TWO BROTHERS TWO BANDS
ONE AMAZING SHOW

MIKE ZITO Intrepid Artists INTERNATIONAL ALBERT CASTIGLIA

Stocks n Bonds, Omaha @ 6 PM • Adv. Tix @ Eventbrite.com

JOSE RAMIREZ BAND

Wed. March 9th @ 6 pm
Zoo Bar, Lincoln

Thurs. March 10th @ 6 pm
The Jewell, Omaha

• BRUCE KATZ BAND •

Friday, March 11th @ 5 pm • Zoo Bar
Saturday, March 12th - 7 to 10 pm show • The Jewell, Omaha

JEREMIAH JOHNSON

Thursday
March 17th
@ 6pm

BAND
Rock n Blues

Stocks n Bonds, Omaha

Lil' Ed and the Blues Imperials — Two Big Shows at the Zoo Bar!
Fri. March 25th @ 5 pm and Sat. March 26th @ 5 pm

ROCKY ATHAS

THURS. MARCH 31ST
@ 6 PM
STOCKS N BONDS, OMAHA

THE BLUES SOCIETY OF OMAHA PRESENTS LEGENDARY THURSDAY BLUES MATINEES AND MORE.

March 3rd - Thurs. - 8:30pm @ Bucks Bar and Grill.....David Graham and the Eskimo Brothers (\$10 Adv. tix @ outhousetickets.com)

March 10th - Thurs. - 6 pm @ The Jewell..... Jose Ramirez (\$10)

March 12th - Saturday - 7 pm @ The JewellBruce Katz Band (\$10 adv, \$15 dos)

March 17th - Thurs. - 6 pm @ Stocks n Bonds..... Jeremiah Johnson Band (\$10)

March 24th - Thurs. - 6 pm @ Stocks n Bonds..... Blood Brothers Tour feat. Mike Zito & Albert Castiglia (\$20 adv. tix @ bloodbros2022.eventbrite.com)

March 31st - Thurs. - 6 pm @ Stocks n Bonds..... Rocky Athas (\$10)

April 7th..... TBA

April 14th - Thurs. - 6 pm @ The Jewell..... Mark Hummel's Blues Survivors w/ Rusty Zinn & Billy Flynn!

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

Mondays 8 to 9 pm Blues Street Caravan

Saturdays at 7 pm Juke in the Back with Matt The Catt

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Podcast now available on Spotify

<https://anchor.fm/pacific-street-blues-and-american>

Lincoln's KZUM 89.3 FM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm The Blues Kitchen

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Reclamation Blues"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

David Graham and the Eskimo Brothers

Friday, March 4th @ 9:00 • Zoo Bar

Thursday, March 3rd @ 8:30 pm • Buck's Bar and Grill, Venice, NE • (\$10 – Advance tickets @ outhousetickets.com)
BUCK'S CHICKEN FRIED STEAK NIGHT....COME EARLY AND STAY FOR THE SHOW



David Graham has become known as one of Nashville's can't miss live entertainers over the past 8 years as frontman of the Eskimo Brothers. The honky tonk trio has honed their stage show and sound from nearly 300 shows per year and thousands of gig hours in the Music City honky tonks in a variation of high energy ensembles. When not playing their usual residencies in Nashville and Memphis, David has a steady lineup that tours throughout the United States. Mark Robertson (Legendary Shack Shakers) carries upright and electric bass duties and newcomer Kevin Finn (Casey James Prestwood) lends his talents behind the drum kit.

Graham was born in St. Louis, MO. When he was very young, he began performing for family – or anyone that would listen – playing and singing Elvis and Glen Camp-

bell songs with a plastic, toy guitar.

At 5 years old, his family moved to a small town in Portland, OR, where a family friend taught him how to play "Heartbreak Hotel" by Elvis. David caught on quickly, and not long after that, his parents bought him his first electric guitar. From that moment on, any hope of a conventional life or job went straight out the window. "I did not choose this life, or career, it chose me," David says.

At 15, David's dad snuck him into a rough, dive honky-tonk, where he played his first professional gig. He spent his early years playing rock, punk, and blues before being called to country music, after hearing "Ramblin' Fever" by Merle Haggard. Since then, he has played thousands of shows across the country and in Europe.

David's goals are simple: to be the biggest and best male entertainer he can, and to write and perform songs that are real. David's Influences include: Hank Williams, Merle Haggard, The Stones, Willie Nelson, Waylon Jennings, The Band, Johnny Cash, Hank Jr., Ray Price, KISS, Garth Brooks, Elvis, Bob Seger, Bob Dylan, Aerosmith, Rod Stewart, Roger Miller, George Strait, AC/DC, Aretha Franklin, Frank Sinatra.

The band's signature raw and rowdy delivery of American Roots music appeals to a wide audience, and much of it can be attributed to their own vast influences. Every original song has qualities that are essential to a Country melody and content, but played with the attitude that draws a Rock fan to a genre that they would usually not listen to. Too Rock N' Roll for Country – Too Country for Rock N' Roll – Having too much fun to care.

From Stickyz.com and eskimobrothers.net

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Richard Wolken

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Bill & Brenda Bahrke
Matthew Barges

Mo Barry
Kenny & Linda Benton
Robin & Elizabeth Bracy-Robson
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James and Jacqueline Tischer
David & Susan Vanlandingham
Steve Voss
Matt and Barbara Walsh
John Watt



Monday, March 7th & 21st @ 7:30 pm
**Zoo Bar Open Jam with
 House Band In the Pocket**

Friday, March 4th @ 5 pm
Mezcal Brothers

Friday, March 4th @ 9 pm
**David Graham and the
 Eskimo Brothers**

Saturday, March 5th @ 5 pm
Gooding

Wednesday, March 9th @ 6 pm
Jose Ramirez

Friday, March 11th @ 5 pm
Bruce Katz

Friday, March 11th @ 9:30 pm
Mezcal Brothers

Friday, March 18th @ 5 pm
Stan and the Chain Gang

Saturday, March 19th @ 5 pm
Wondermonds

Friday, March 25th @ 5 pm
Lil' Ed and the Blues Imperials

Saturday, March 26th @ 5 pm
Second show!

Lil' Ed and the Blues Imperials

See zoobar.com for a full schedule



FIRST TUESDAY FUNDRAISER

**with the Crabby Blues Band
 featuring Bucky McCann**

**Tuesday, February 1st from 6 to 9 pm
 Shucks, 119th and Pacific, Omaha**

**14% of revenue donated to local
 Omaha Charity Operation School Bell**

FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Mar. 4th BSO Presents
Kurt Allen Band

Mar. 11th **Luther James Band**

Mar. 18th **OLUS**

Mar. 25th **Blue Venue**



JOSE RAMIREZ BAND

Wednesday, March 9th @ 6 pm • Zoo Bar, Lincoln

Thursday, March 10th @ 6 pm (\$10 - adv. tix @ jewellomaha.com) • The Jewell, 1030 Capitol Ave. Omaha

At 33 years old, Jose Ramirez is currently Latin America's most popular blues star and has played with some of the biggest names in the blues industry. These artists include Buddy Guy, Anson Funderburgh, Janiva Magness, Mark Hummel and Bryan Lee, to name a few.

Jose recently signed a contract with world famous blues label Delmark Records in Chicago for the release of his second studio album. This makes him the first-ever Latin-American to ever sign with the renowned record company.

Jose was recently nominated for a Blues Music Award 2021 for his debut album "Here I Come." It was produced by blues guitar legend Anson Funderburgh.

The Jose Ramirez Band recently won second place at The Blues Foundation 2020 International Blues Challenge in Memphis. The band performed in the finals at the Orpheum Theater in Memphis after advancing to the quarter and semi-finals against over 230 bands from around the world.

In the past couple of years, Jose has traveled the world playing the blues. His two European tours included more than 45 concerts in England, Spain, the Netherlands and

28 CITIES 14 STATES

JOSE RAMIREZ

"MAJOR LEAGUE BLUES" TOUR

FEB/MAR/APR 2021

RELEASE DATE MARCH 4TH

WWW.JOSERAMIREZBLUES.COM

THE MOST SOULFUL AND HEARTFELT BLUES SINCE ROBERT CRAY BURST ONTO THE SCENE ALL THOSE YEARS AGO

STEPHEN FOSTER / BBC

Belgium. His U.S.A. tour included shows around the Midwest and the South. Highlights included shows at legendary clubs such as Buddy Guy's Legends, where Buddy Guy himself joined Jose on stage.

Jose's debut album "Here I Come" was recorded in Austin, Texas under the production of blues guitar legend Anson Funderburgh. It was mixed by Grammy Award Winner Stuart Sullivan (Jimmie Vaughan, Willie Nelson, Sublime).

From joseramirezblues.com

BARREL & VINE

FAT TUESDAY MARDI GRAS PARTY

Music by Hector Anchondo, Award-Winning Blues Artist

MARDI GRAS DRINK & FOOD SPECIALS TUES - THURS.

Tuesday, March 1st from 6 to 9 pm • 1311 S. 203rd St., Omaha

omaha performing arts holland music club

March 11 | 7:30 PM
Holland Center

enter the haggis

ticket omaha | ticketomaha.com | 402.345.0606 | The Official Ticket Retailer for the Orpheum Theater and Holland Performing Arts Center

BRUCE KATZ BAND

Friday, March 11th @ 5 pm (\$10 adv./\$12 dos) • Zoo Bar, Lincoln

Saturday, March 12th • 7-10pm, 1 show/2 sets (\$10 adv./\$15 dos) • The Jewell, 1030 Capitol Ave, Omaha



Bruce Katz is a four time nominee for the Blues Music Award (W.C. Handy Award) for "Pinetop Perkins Piano Player of the Year", selected by the Blues Foundation of Memphis, TN.

While Blues is a very important part of his music, Bruce's music has more angles and influences, occupying a unique space where blues, "soul-jazz", jam-band rock, and all aspects of Americana Music collide into a style of original music all his own. He is equally comfortable playing Hammond B-3 Organ and Piano.

Besides leading the Bruce Katz Band, Bruce has performed with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

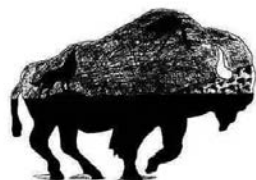
Bruce has a lengthy background in classical piano. After hearing a Bessie Smith record when he was 10-years-old, he started teaching himself blues and early jazz on the piano. He then heard boogie-woogie and swing music and

continued his musical journey into more aspects of jazz and American roots music. Bruce attended Berklee College of Music in the mid-1970s, studying Composition and performance.

Katz describes his music as "soul-jazz" and "jam-rock," which covers a lot of bases.

*From the New York State Blues Festival website
<https://www.nysbluesfest.com>*

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BLUES IN MARCH & APRIL

MAR 1

6:00 pm - 9:00 pm
Hector Anchondo @ Barrel & Vine
7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar
8:00 pm
The Dirty Dozen Brass Band and Nathan & The Zydeco Cha-Cha's @ The Waiting Room

MAR 2

7:30 pm
Ninja Phunk Featuring Jorge Nila at The Jewell
8:00 pm - 11:00 pm
Molly Tuttle & Golden Highway w/ Héctor Anchondo (solo) @ Slowdown

MAR 3

8:00 pm - 11:00 pm
David Zollo, Matt Wallace, Kevin Lloyd & Brian Cooper at the B Bar
8:30 pm
David Graham & The Eskimo Brothers @ Buck's Bar & Grill

MAR 4

5:00 pm - 7:00 pm
Mezcal Brothers @ The Zoo Bar
5:30 pm
Kurt Allen Band @ The B. Bar
7:00 pm - 10:00 pm
Gunnar Guenette @ The Twisted Vine
9:00 pm
Rhythm Collective @ The B. Bar
9:00 pm - 11:30 pm
David Graham & The Eskimo Brothers @ The Zoo Bar
9:30 pm
Terry Parker Band @ The Omaha Lounge

MAR 5

5:00 pm - 8:00 pm
Gooding @ The Zoo Bar
6:30 pm
Travis, Soul, R&B & Funk at The Jewell
8:00 pm
Blue House & The Rent to Own Horns at Philly Sports Bar
9:00 pm
A Ferocious Jungle Cat @ The Zoo Bar

MAR 6

6:00 pm - 9:00 pm
On The Fly – Sunday Jazz @ The Omaha Lounge
8:00 pm
Chicago Farmer & The Fieldnotes @ Reverb Lounge
8:00 pm - 10:00 pm
The Marshall Tucker Band @ Whiskey Roadhouse/Horseshoe Council Bluffs Casino

MAR 7

7:30 pm - 10:00 pm
Nebraska Jr. & In The Pocket Open Blues Jam @ The Zoo Bar

MAR 8

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

MAR 9

6:00 pm - 9:00 pm
Jose Ramirez @ The Zoo Bar
6:30 pm - 9:30 pm
Travis at Philly's Sports Bar & Grill
7:30 pm - 10:30 pm
Aly Peeler with Special Guest Artist + Open Mic at The Jewell
9:30 pm - 11:30 pm
Vibe Check @ The Zoo Bar

MAR 10

6:00 pm - 9:00 pm
Blues Society of Omaha Presents Jose Ramirez at The Jewell

MAR 11

5:00 pm - 8:00 pm
Bruce Katz Band at The Zoo Bar
5:30 pm
Luther James Band @ The B. Bar
7:30 pm
Chad Stoner with Special Guests at The Jewell
9:30 pm - 11:55 pm
The Mezcal Brothers @ The Zoo Bar

MAR 12

7:00 pm - 10:00 pm
Blues Society of Omaha Presents Bruce Katz Band at The Jewell
8:00 pm - 11:00 pm
Josh Hoyer (solo) @ Havana Garage
9:30 pm
Terry Parker Band @ The Omaha Lounge

MAR 13

6:00 pm - 9:00 pm
On The Fly – Sunday Jazz @ The Omaha Lounge

MAR 15

9:00 pm - 11:30 pm
Mesonjix / Thick Paint / And How @ The Zoo Bar

MAR 16

7:30 pm
Aly Peeler Sessions with Special Guests & Open Mic Night at The Jewell

MAR 17

6:00 pm - 9:00 pm
Jeremiah Johnson @ Stocks n Bonds
8:00 pm - 11:00 pm
Open Jam hosted by Ninja Phunk @ The B. Bar

MAR 18

5:00 pm - 8:00 pm
Stan & The Chain Gang @ The Zoo Bar
5:30 pm
OLUS @ The B. Bar
6:30 pm
Ron Jackson Trio with Mitch Towne & Jeffrey Johnson at The Jewell
9:30 pm
Terry Parker Band @ The Omaha Lounge

MAR 19

5:00 pm - 8:00 pm
Wondermonds @ The Zoo Bar
6:30 pm
Soul Review featuring Haylee Bice, R&B Neo-Soul at The Jewell

MAR 20

6:00 pm - 9:00 pm
On The Fly – Sunday Jazz @ The Omaha Lounge
6:30 pm
Susie Thorne at The Jewell

MAR 21

7:30 pm - 10:00 pm
Nebraska Jr. & In The Pocket Open Blues Jam @ The Zoo Bar

MAR 22

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

MAR 23

6:30 pm
Aly Peeler Sessions with Special Guest & Open Mic Night
8:00 pm
Todd Snider @ The Bourbon Theatre
9:30 pm - 11:30 pm
Vibe Check @ The Zoo Bar

MAR 24

6:00 pm
Mike Zito & Albert Castiglia together as Blood Brothers @ Stocks n Bonds
6:00 pm - 8:00 pm
McGovern String Band @ The Zoo Bar
7:30 pm
Joe & Tay, Singer Songwriters at The Jewell

MAR 25

5:00 pm - 8:00 pm
Lil' Ed & The Blues Imperials @ The Zoo Bar
5:30 pm
Blue Venue @ The B. Bar
5:30 pm - 6:30 pm
Latin Music Series Presents Oye Como Va, Santana Tribute at The Jewell
8:00 pm
Greta Van Fleet @ CHI Health Center
9:00 pm
Scott Moyer @ The B. Bar



BLUES IN MARCH & APRIL

MAR 26

5:00 pm - 8:00 pm
Lil' Ed & The Blues Imperials @ The Zoo Bar
6:30 pm
Big Wade & Black Swan at The Jewell

MAR 27

6:00 pm - 9:00 pm
On The Fly – Sunday Jazz @ The Omaha Lounge

MAR 29

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

MAR 31

6:00 pm - 9:00 pm
Rocky Athas @ Stocks n Bonds
7:30 pm
Latin Music Series Presents, Los Nobels and The Jewell
8:00 pm - 11:00 pm
Open Jam hosted by Ninja Phunk @ The B. Bar
9:00 pm - 11:30 pm
Oddits / Evolfo / A Ferocious Jungle Cat @ The Zoo Bar

APR 1

5:00 pm - 7:00 pm
Wags and the Recess Players @ The Zoo Bar
7:00 pm - 10:00 pm
Gunnar Guenette @ The Twisted Vine
8:00 pm
Hector Anchondo @ Daq Shack

APR 2

6:30 pm
Andre Vander Velde with Jaguar James, Singer Songwriter at The Jewell
8:00 pm
Hector Anchondo @ Jefferson's Lounge

APR 4

7:30 pm - 10:00 pm
Nebraska Jr. & In The Pocket Open Blues Jam @ The Zoo Bar

APR 5

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

APR 6

6:00 pm - 9:00 pm
Kris Lager Band @ The Zoo Bar
9:30 pm - 11:30 pm
Vibe Check @ The Zoo Bar

APR 8

6:30 pm
Hector Anchondo Band, OEAA Winner for Best Artist 2022 at The Jewell
7:30 pm
Farofa at the Holland Music Club (fka The 1200 Club)

APR 9

5:00 pm - 8:00 pm
Wondermonds @ The Zoo Bar
6:30 pm
Enjoli & Timeless with Special Guest Jus B at The Jewell
7:30 pm
Chicago Plays The Stones at Holland Center
8:00 pm
Santana @ CHI Health Center

APR 11

6:00 pm - 9:00 pm
Tommy Castro w/Soulful Femme @ The Zoo Bar

APR 12

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

APR 13

6:00 pm - 9:00 pm
Mark Hummel @ The Zoo Bar

APR 14

6:00 pm - 9:00 pm
Blues Society of Omaha Presents Mark Hummel's Blues Survivors w/Rusty Zinn & Billy Flynn at The Jewell

APR 15

5:30 pm
Swampboy Blues Band @ The B. Bar
7:00 pm - 10:00 pm
Kris Lager Band with Special Guest, Jackson Stokes at The Jewell
8:00 pm
Hector Anchondo @ Daq Shack
9:30 pm
Josh Hoyer & Soul Colossal @ The Zoo Bar

APR 16

6:30 pm
Josh Hoyer & Soul Colossal at The Jewell

APR 16

9:00 pm
Rhythm Collective @ Bob and Willie's Wonderbowl
2:00 pm
Tim Koehn (solo) @ Soaring Wings Vineyard

APR 18

7:30 pm - 10:00 pm
Nebraska Jr. & In The Pocket Open Blues Jam @ The Zoo Bar

APR 19

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

APR 20

6:00 pm - 9:00 pm
Too Slim & The Taildraggers @ The Zoo Bar
9:30 pm - 11:30 pm
Vibe Check @ The Zoo Bar

APR 21

6:00 pm - 9:00 pm
Red Elvises @ The Zoo Bar

APR 22

5:00 pm - 7:00 pm
Mike Semrad & The Riverhawks @ The Zoo Bar

APR 26

7:00 pm - 9:00 pm
Jazz Jam w/The Jazzocracy @ The Zoo Bar

APR 27

6:00 pm - 9:00 pm
Harper @ The Zoo Bar

APR 29

5:00 pm - 8:00 pm
The Bel Airs @ The Zoo Bar

— OPEN JAMS —

Monday March 7th & 21st 7:30 pm @ Zoo Bar
Open Jam with House Band In the Pocket

Thursday, March 17th and 31st 8 pm @ B. Bar
Open Jam hosted by Ninja Phunk

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

JEREMIAH JOHNSON BAND

Thursday, March 17th @ 6 pm (\$10) • Stocks n Bonds, Omaha



Born and raised in St. Louis, Jeremiah Johnson is the voice of Mississippi River blues blending with the struggles of everyday life. He began learning guitar at age 6, drawing inspiration from his rich St. Louis blues heritage and legendary guitarists, like Alvin Lee, Eric Clapton and Hank Williams Sr. and Jr. With these influences,

Johnson began building his musical foundation.

After relocating to Houston, TX, in 1999, Johnson finished in first place for three consecutive years at the Houston Regional Blues Challenges, sponsored by the Houston Blues Society. Johnson returned to St. Louis in 2009, and merged Texas style with STL blues to create the unique sound you hear today. The 10 years Johnson lived and performed in Texas changed his musical style in ways you can still hear in his music today.

In 2011, Johnson was the proud winner of the St. Louis Blues Society IBC Challenge and went on to the semifinals to represent St. Louis in Memphis, TN.

After signing a record deal with Ruf Records in March of 2018, Jeremiah immediately went to Texas to record his debut Ruf Records release, Straitjacket, with BMA award winning Mike Zito producing. After a European tour with Mike Zito in the Beginning of 2019 and then followed by a Northeastern USA tour with Zito again, Johnson has truly electrified a whole new audience.

Johnson released, "Heavens to Betsy", his 2nd Ruf Records Release on February 14th, 2020. Johnson started out 2020 touring with the Ruf Records Blues Caravan 2020 and separately with his band though out 2020. Then the Covid-19 Pandemic shut down the industry worldwide.

Jeremiah Johnson takes the dangers of the COVID-19 virus as seriously as his music career. But no matter how you look at it, the 2020 Covid-19 pandemic has effective-

ly put him out of work. "Unemployed Highly Annoyed" is Johnson's response to the adverse situation. 2020 started the year on a high note when his Ruf Records release, "Heavens to Betsy", debuted at #3 on the Billboard Blues Album charts and soon climbed to the coveted #1 spot by April 11th.

With a #1 record and 70+ European Tour dates scheduled with the "2020 Ruf Records Blues Caravan"; Johnson was set to have a breakout year before everything came to a crashing halt. "Being forced into unemployment has been beyond frustrating. I decided to produce an album of songs inspired by the "Covid-19 Pandemic" and try to turn the roller coaster of emotions into something musical. This is truly a concept album." The final product is a first-class Blues/Roots Rock record that is packed full of stunning guitar work coupled with soulfully passionate bluesy southern vocals.

Johnson blends the sounds of the South, with Mississippi River blues and a touch of country flair. Emotionally charged southern blues rock, powered by the common man's passion for life and all the struggles in between. Songs with meaning, a powerfully persuasive voice and master class musicianship. "Unemployed Highly Annoyed" has caught lightning in a bottle with this masterful snapshot of these difficult times and is truly a testament to his talent.

From jeremiahjohnsonband.com

Héctor Anchondo Nominated for a BMA for **LET LOOSE THOSE CHAINS!**

From Héctor,

We got a Blues Music Award (BMA) nomination!!! In the Acoustic Blues Album category. Congrats to all the nominees!

Big giant shout out to our label VizzTone Label Group! We could not have done this without the entire VizzTone crew!

Thank you to Pint Size Studio for being a part of this!

Mind completely blown! Check out the album on all streaming platforms - **LET LOOSE THOSE CHAINS.**

Couldn't have got this nomination without YOU and YOUR support.

Thanks to the Blues Society of Omaha for your continuous support!!

Please consider becoming a member of the The Blues Foundation at Blues.org.

From facebook.com/hectoranchondo

MARDI GRAS

MAMBO

ON TOUR 2022!



DIRTY DOZEN BRASS BAND

"...MIGHTY FUNKY!" - NEW YORK TIMES

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NATHAN & THE ZYDECO CHA-CHA'S

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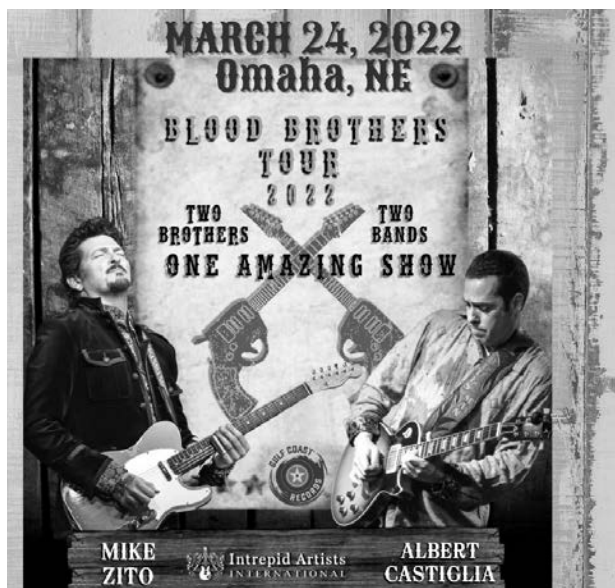
BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Michael and Pamela Klein	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
OLUS	Joe Malnack	402-739-3681
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson	402-612-1250
Stan & The Chain Gang	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

BLOOD BROTHERS TOUR

FEATURING MIKE ZITO AND ALBERT CASTIGLIA

Thursday, March 24th @ 6 pm
(\$20 adv. - \$30 dos - Adv. tix at [Eventbrite.com](https://www.eventbrite.com))
Stocks n Bonds, Omaha



Mike Zito and Albert Castiglia come together to create a musical journey unlike anything seen before in the Blues and Roots genre. Armed with a history of the Blues and Rock 'n' Roll, they bring both bands together to create the tour of 2022, "Blood Brothers."

Mike Zito is a 5 time Blues Music Award Winner and Albert Castiglia is the 2020 BMA award winner for Blues Rock Album of the Year, "Masterpiece."

With both artists on the exciting Gulf Coast Records label, it only made sense to join forces and give the fans what they wanted.

For over 45 years combined in the music business, Zito and Castiglia have toured the world spreading joy and bringing the music to the people. *Blood Brothers will showcase each band for a set and then will end with both bands together on stage creating a sound of classic Southern Rock and Blues.* This is a high-energy show of epic proportions! Daring and full of excitement, Albert and Mike come together in 2022 to bring you the most awaited tour in years, Blood Brothers.

From the City Winery / do312.com website

ROCKY ATHAS

Thursday, March 31st @ 6 pm (\$10)
Stocks n Bonds, Omaha



"Apologies to Walter Trout, Mick Taylor, Clapton, and all the other guitarists Mayall has employed through the years, but Rocky Athas is a real find, an instinctual player with imagination and subtlety..."

-Rev. Keith A. Gordon for *About.com Entertainment*

Athas has a unique approach and style to his axe work, which is hard to deny. His reputation as an amazing guitarist is no exaggeration. This guy is the real thing.

- Bill Fountain, *South West Blues*

Rocky Athas, known by critics and fans as "The Texas Tornado", "The Malice from Dallas", "The Young Eric Clapton" and "The Last Great Bluesbreaker Guitarist", possesses an arsenal of punishing guitar riffs and catchy hooks that have opened every door. From recording his first solo album at Willie Nelson's studio with multi-Grammy winning producer Jim Gaines to working with Buddy Miles and SRV's Double Trouble to Glenn Hughes to Joe Walsh and John Mayall, Rocky has a blues rock pedigree that reads like a Who's Who of musicians. With his wonderfully crafted new album "Shakin' The Dust", Rocky is here to announce his arrival from the international touring stage with the Godfather of British Blues to his rightful place front and center delivering his musical message with Texas style.

After carrying the mantle of the coveted role of lead guitarist with John Mayall's legendary Bluesbreakers for eight years, Rocky Athas returned to his successfully established solo career and in 2017, the much anticipated reunion between Rocky's good friend and multi-Grammy winning producer, Jim Gaines, delivered *Shakin' the Dust* to rave reviews! His band of Texas musicians wowed audiences and ultimately led to John Mayall's invitation to join him as his guitarist. 2015 saw the release of the ultimate Rocky Athas collection highlighting his most crowd pleasing songs plus never before released bonus tracks which pay tribute to his influences like Eric Clapton and Leslie West. The release of *The Essential Rocky Athas - Volume I & II* is hailed globally by critics as "a delectable album tailor-made for the blues enthusiast" filled with "delicious howling guitar riffs". Don't miss this authentic Texas guitar legend and former Bluesbreaker!

From rockyathas.com

Wednesday March 2nd - 7:30pm Show
Ninja Phunk featuring Jorge Nila

Saturday March 5th - 6:30pm & 8:30pm Shows
Travis, Soul funk Blues Horns

Wednesday March 9th - 7:30pm Show
Aly Peeler Sessions
with Special Guest + Open Mic Night

Thursday March 10th - 6 to 9pm Show
Blues Society of Omaha presents Jose Ramirez
Friday March 11th - 7:30pm Show (1 two hour show)
Chad Stoner Band with surprise special guests

Saturday March 12th - 7 to 10pm Show
(ticket includes 2 sets of music)
Blues Society of Omaha presents
Bruce Katz Band

Wednesday March 16th - 7:30pm Show
Aly Peeler Sessions,
with Special Guest + Open Mic Night



See jewellomaha.com for event info and tickets

Friday March 18th - 6:30pm & 8:30pm Shows
Ron Jackson Trio with

Mitch Towne & Jeffrey Johnson

Saturday March 19th - 6:30pm & 8:30pm Shows
Soul Review Featuring Haylee Bice, R&B, Neo-Soul

Sunday March 20th - 6:30PM Show
Susie Thorne, Jazz Vocalist Extraordinaire

Wednesday March 23rd - 6:30 & 7:45pm Shows
Aly Peeler Sessions, Singer Songwriter
with Special Guest + Open Mic Night

Thursday March 24th - 7:30pm Show
oe & Tay, Singer Songwriters

Friday March 25th - 6:30pm & 8:30pm Shows
Latin Music Series presents
Oye Como Va, Santana Tribute

Saturday March 26th - 6:30pm & 8:30pm Shows
Big Wade & Black Swan Theory, R&B Funk Soul

Thursday March 31st - 7:30pm Show
Latin Music Series presents Los Nobles

Discounted (\$5 off) parking is available for shows at The Jewell in the Marriott Parking Garage. Enter on 12th Street (just north of Capitol), then bring your parking ticket with you to get validated by The Jewell staff as you leave. SO EASY! AND, a very convenient, short walk to the club through the link which is 100% covered/indoors - added benefit in case of inclement weather!

Member

BENEFITS

-  **Monthly newsletter**
 -  **Special events, parties**
 -  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 -  **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
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1/2 page	\$110	\$175
Full page	\$190	\$325

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Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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 - 3 Membership Cards provide member discounts for 3 persons
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 - Monthly Newsletter - Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
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- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

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